

## SPECTRUM

Bend me over, as I swerve my car, put my ass in a Mason jar. You can't go back and pick sides. You're already in it or they let it slide. I NEED AIR. In a resealable container.

**ART IS THE PERFECT BALANCE FOR THOSE IN POWER. ALAS, YOU SYMMETRY!**

"You don't respect me, sir."

"How can I respect you if you don't respect yourself,"

"Does that give you some kind of right to disrespect me?"

"What is that suppose to mean?"

"You don't care for me. You want things from me, but you do not respect me."

"That sounds creepy."

"I want to be honest with you. I am not sure if that is enough."

**I AM NOT SURE IF THAT IS ENOUGH!**

"What is enough?"

"When you disrespect the institutions."

"I have been institutionalized."

"Anti-disestablishmentarianism."

"You have to start from something."

**"Our meeting could never live up to the dreams which I have about you."**

**"That doesn't bother me. I can let you sample my brains. It will make you a better person."**

**"You must think that I am stupid!"**

**"If we can make it last, I can let you know everything that I know."**

**"Where is that going to take me?"**

**"You figure that out for yourself."**

*"There are those who are watching from the skyboxes. They must see and know everything."*

*"I hire this guy to drive my truck, and the next thing you know, he is pulled up to the side of the road all drunk. I had to hire someone to bring the truck back."*

*"This is all that you need to do to get free."*

*It was so hot in here that the paint started to melt off the walls. I watched it droop. I did not even want to move. I couldn't leave. I was stuck here in a forever.*

*"Are there police outside?"*

*"They are protecting your fucking interests. What is bothering you?"*

*"I am going to get busted for doing coke."*

*"Your people run the government. Go back to being paranoid."*

**"HERE IS A PAINT BRUSH!"**

**"WHAT DO YOU WANT ME TO PAINT?"**

*"This is not art class. You are a fucking house painter."*

*"What time is it anyway?"*

**"THESE ARE QUESTIONS TO ASK YOURSELF!"**

*"What are you doing in there? Are you sleeping your car."*

**"I NEED TO WAKE UP!"**

**“Do you want me to report you to Children and Family Services?”**

**“I am not representing this philosophy.”**

“Is this what you call tourism?”

“This is just the beginning.”

“It is about fashion coordinator.”

“You are sleeping in your car.”

“I need somewhere to sleep.”

“Don’t you work?”

“Don’t you work?”

“I am trying to work. I am trying to survive. I have all the ideas. I am comfortable.”

“What kind of comfort can you find here?”

“Have you ever been to a doctor?”

“There is nothing wrong with me.”

“No, there is not.”

“Why do I deserve this?”

“You do not deserve anything. Who do you think that you are?”

“I am the one.”

“Baby, needs to make noise.”

“That was perfect.”

“The baby is crying.”

“Let us give the baby an adult forum. What would you say in her place?”

“You both have it so together.”

“Do you want a chicken sandwich?”

“I am trying to escape the treadmill.”

“It was a tender moment. Now, it is over.”

“What is happening?”

“Just don’t hurt me!”

**“I want to help.”**

**“I could use a little money.”**

**“That is not all that you need. You need love. You never need to feel along again.”**

**“I have a baby. She gives me love.”**

**“You need to feed her.”**

**“We get by?”**

**“Is that enough. She needs diapers.”**

**“I can get money.”**

**“This is not good to hear.”**

**“Everyday gets to be pretty much the same!”**

“I opened my eyes, and it was a different show.”

“The baby is not going to change society’s sympathies towards you.”

“What kind of sympathy is that?”

“Did you just show me signs of disrespect?”

“Go back, and sit with your bros in the corner.”

“Are you giving me lessons in personality?”

"This is impossible."

"I can do thinks with chalk. I am a street artist."

"Can you remember faces?"

"This is all that you are going to get."

"I need you to remember a face for me."

"Is this how the story get started."

"People notice things."

"Can you blow up balloons?"

"I don't have the energy."

"We are approaching the dividing line. What do you like to look at?"

"The distance is so massive."

"It wasn't that far before."

*"I have what no one else has."*

*"What? A future?"*

*"Are you trying to tell me that I do not?"*

*"You have a life in a frame. Does that fit? And in this part of the life, the queen hands you a future."*

*"I have more than you think."*

*"Maybe you could move the earth a little differently."*

*"What is this book about?"*

*"It is about you. The portion that lives on in a test tube. The part that allows regeneration and new stories."*

***THERE WAS A SPECIFIC MOMENT WHEN THIS WAS A STORY!***

*"If I wanted perfect, I would have asked for perfect."*

*"I don't want someone dissecting me while I lie on an operating table."*

*"How is the homeless girl?"*

*"We found her a place. We solved all of our problems."*

*"Do you even see yourself?"*

*"I am not even looking at her."*

*"I cannot sit in one place and tell you everything that I see. I cannot even tell you anything that I see."*

*"Oh, no. The clown is here."*

*"He brought his court."*

*"They all have a court."*

*"Is there a higher law?"*

*"What was the promise?"*

*"I wanted this story to be different."*

*"It is even more detached."*

*"There is nothing here."*

*"What does that mean?"*

*"No one can be helped. There is nothing to be learned."*

*"How does that happen?"*

***READ THE BOOK. WHAT DO YOU WANT TO BE THERE?"***

*"An erstwhile hero."*

“Steven, we are going to have you sit with a story editor.”

“What are you saving?”

“It is not supposed to work like that.”

“What do you do?”

“I am a contractor.”

“You do dry wall.”

“I bury people in concrete.”

“You think that is funny.”

“Until they try to get out.”

“That is government contracting?”

“We don’t really need the concrete. Just the intent, and some polo shirts with our names on it. We are like the knights of old. We have a code. We drink together. We love our lives.”

“There is so much book that I do not think that I can catch up.”

“You need to talk to the director.”

“The United States of Diz.”

“I know where this is going.”

“Where is our freedom?”

“Don’t ask for what you cannot have.”

“I don’t understand how this could develop like this.”

“You brought in the infection.”

“I am going to have to let it out.”

“I am not solving your problem.”

“You figure it out.”

“You taste like lemon pudding. You can realize your dreams. What makes it solid. The shape and the form. THE WORDS OOZE ON THEIR OWN. They are the flow. What moves along the fried egg. Do you mind if we play through? We are a committee. On track. The United States of Diz. Nothing is free. Let the boys play. It is not what you think. I haven’t seen you in a long time. I want to talk to you about your dream. Hard headed dream. Dream interpretation. Dreams that never stops. A sugar surprise. Something in stucco. Can you eat it? Can you eat history? There has to be an actor and an act. A bad act. I get paid a lot for revealing a bad act. Reveling in a bad act. He was pure. No remorse. A trick. Why did the government not use him? What is the fascination? State actors. Self defense. There are protocols of interpretation. Do you feel shame? Do you do shameful things? What do you do in the morning? I am wonderful. You are a bundle of energy. We could make a motor out of you. Give me one more of those stares. This is going to so fuck you up. Who is playing this? I want liberation. He is working a convention. A meeting of the minds. A cracking of the skulls. A cracking of the nuts. These things have vitality. It is in the eye of the beholder. Look past the wall. What do you expect to find? A fortune teller. I need models for an anatomy text. Explain your ailment in pictures. How will you stand? How do you stand it? In the eye of the beholder lovingly beholding what has been beheld. This is my big picture with history. I want to tell you what happened. But there is always an authority who is ready to contradict my version. Like a cop. Or a judge. A judge, jury, and an executioner. An owner of electricity. Living off the grid. Living in the grid. Living in the fridge. Do you want to open the door? Who is inside? What is

inside? Something to eat. How would I know? The door is open. I am winning. Pistachio nuts. No playing favorites. You have to use your experience and guess. Guess! The first is never the last. This is a Messianic story. What is needed to help this guy. He is drinking to make up for what has been taken from him. All has been taken from him. His dream has been taken from him.”

“That was a little close.”

“What was that?”

“A love arrangement.”

“You taste like chocolate pudding. You are freedom. This is how I escape. I indulge until I cannot indulge anymore. You have such a high threshold. Shock the monkey. You did jump. Give me the body. This is going to get nastier. We use parts to make it work better. Are you good with a mixer. A cement mixer. This is all hardening. You do not want to know what is making it hold together.”

“You are looking at the big picture. You never knew that these flashing lights could imply pictures. You are a picture. How do you make this happen like this. What are you hiding? This is going to be a whole show in itself. I will come out of this stronger. The leak will be fixed. The flow will be contained. This is like the heart. I did not react. I could have been blinded. We need a sign. The would have changed the relationship. What is missing here? You are all missing. You are missing bones. I am good at making this happen. Baby, touch me. Don’t touch me this way.”

“I spent all my money on candy.”

“Do you like this pretense? This mix of vanilla and strawberry. This mix of mushroom and Parmesan.”

They wanted more cheese. They wanted a strong man. And then there were the partisans. It was so simple. But the good men intervened. And they supplanted freedom with fast food fries. No need to wait for the now.

“We make the now as we make now before the now.”

“HOW NOW BROWN COW!”

“Did I come to the right place?”

“This is how history is effaced from history.”

“You want these things.”

“The almost there who are no longer there. And the never there who are almost never there.”

“THE WORLD BEGINS WITH A GREAT DIVISION.”

Some did not use the talents which they were given. And some took the talents of others.

“No one believes the talented view of history.”

“Someone buried his talents at five percent interest per year.”

“Money using time to make more money.”

“Industry always make more. Built more. Set sail more. And then the bean counters started substituting beans for steel, and the world fell apart from then on in.”

“This is not a house. This is not a barn. This is not a slaughterhouse. This is home of the home.”

“You need land, and a vision.”

"That is what one beaver said to another."

I was not getting this. I had a vocation.

"You do not want to be a citizen of the United States of Diz."

"I am an Interdimensional."

He fired at the deck. And the guests disappeared. They were replaced by something more constant.

"This is hell!"

"The United States of Diz."

"What is your vision: autocratic or new economic order?"

"One stage of the other. First, you have it. Then you give it away."

"You hypnotize your actors to do what you need. Then they wake up, and they wonder what they did."

"I build decks."

"I sell soft ware."

"I draw pictures."

"What if we could start history from the beginning?"

"That was the intention of this community. When will they realize that the great experiment did not work."

"Kneel before the queen."

"This is the clean version."

"These men are so competitive."

"They will eventually bloody each other."

"Want to come to a picnic."

"Want to be a picnic."

"They all went out to the woods. And the little sweetheart did not come back."

"Did you see her?"

"One of the girls is a murderer."

"Who taught her to be a radical self?"

"Extreme jealousy of the mother."

"Deprived as a child!"

"We are going to tie you up and make you listen to this shit over and over again."

"You are doing a pretty good job of it already. I try to escape this shitty life, and you repeat it on a television screen."

"There is a goddess here."

"This is going to become very cruel."

"The wounding of the ego."

"The bruising of the apple."

"Are you good at this?"

"So much better than you know!"

Baby joy!

"Lucy is going to stop this from happening."

She sent out a contingent of the Mighty Army of Diz. The army betrayed her. They had their own goals.

“Gogo gives me her all. Take my brains and do something with them.”

“I am not just a doll. I am a person with a heart.”

“And it is made to be broken.”

“Why do you want to hurt me so?”

“We have your car.”

“Where are you taking it?”

“The interrogation lot.”

“I only wanted to advance in my career and people made promises. I not a political person.”

“Mirror, mirror!”

“Lucy what do you see?”

“I see Russia from my window.”

“I miss the word love.”

“That is what the torturer teaches us.”

“I cannot live without sweet tenderness.”

“I'm going for a pecker pop.”

“At the end of the night, lucky is one on one.”

“I get crazy.”

“Lucy, you can make my world.”

“I can't spend a hundred or two hundred on you.”

“The land is here everywhere.”

“Come when I leave!”

“Clean and nice and fuck it up.”

“They are going to build a Jupiter super park here.”

“Did you lie to her?”

“She asked me to lie.”

“I was hired to lie.”

“You need to come over here.”

“This is too perfect.”

“Let me get this right!”

Rockamus and Dickamus were handing out deemies. Rockamus said to Dickamus, what is the schemy? What color is the blood? There was no blood.

It was cold.

“You want me to go where.”

“You want me to do what.”

“You are running this scam. What do you say you can do?”

“You tell people that you can fill in their stories.”

“It looks pretty dangerous.”

“All these crossing wires.”

“There is an endless sparkle. A light and some shiny metal.”

“What causes the reflection?”

“A smooth surface.”

“I have revealed too much of myself to want another story. A collaborator would help.”

“What is the difference between a ghost writer and a life coach?”

“What is the difference between an undertaker and a trust attorney?”

These were moments which were too good for the present. Like swatting flies. It's not what you think. Keep writing.

These were two perfect moments.

“Will you escape in time.”

“You lost another story. And what is present is too real to be present.”

“I spent time in readjustment.”

“Did it work?”

“I accommodate for what everyone else wants.”

“And what is that?”

“Something very sweet.”

“They cannot take the chance. They are waiting for others like them.”

“Honey, I will get you out of here.”

“Be quick. I am having my doubts.”

“Did you get the baby?”

“What are you talking about.”

“Baby Joy.”

“She was protecting her.”

“In a car at night. The authorities do not think that she should be caring for the child.”

“We will pay another family to look after her.”

“They both broke ranks. They admitted their fear.”

“Did you get things taken care of.”

“There is so much more here.”

“Do not go.”

“You can put me together from parts.”

“We were on the elevator together.”

“I didn't know that you were my target.”

“What did they teach you?”

“Ready?”

“Blow me a kiss.”

“This reflects something important that is occurring in my life.”

“I had a spiritual revelation.”

“One day in jail. It would have taught you a lot about yourself.”

“And what did you learn.”

We were all pushed against each other. This is not supposed to be like this. There was no expectation that anyone would survive. It was not a big deal. They were simply remaindered from society. People who you are around for a little while. And you closed your eyes, and they were gone.

“You revered sinners.”

“They were working together.”

“You turned the boys on.”

“They needed to open their minds.”



“Pretend that you didn’t see it.”

“I am a colorist. I see it all.”

“I am a feeder. I have to know it all.”

“There is a plot.”

“To kidnap Baby Joy.”

“And what if they succeed.”

“They have already succeeded. She is living in a fucking care. What kind of legacy will she ever have.”

“I was ever so close.”

“We all were!”

“Just slap at it.”

“What is your job?”

“Pick her up. Bring her to Lucy!”

“What kind of law is that?”

“All these people who know.”

“You are going to have to think differently to follow this.”

FOLLOW WHAT!

“Where are the characters? Where is the rhyme? I lived with someone. She gave meaning to my life. Then I ate the cookie.”

“You were told to order the pudding.”

“What are you talking about?”

“Mind altering drugs. These were programmed for you.”

“I kept imitating until I realized that it had nothing to do what was happening around me. What kind of skills did I have? I was not going to own a house. I was not going to feel love. I was not going to be invited into the inner room.”

“There is no room. Just the effect of a room.”

“You are really boring me.”

“I need to get back to the center.”

“How did you put me together?”

“The sugar and spice route.”

“What currency was used?”

“They were inventing one. I think that is had its source in Beijing.”

“I feel as if I am dying.”

“We can tell you that you are wonderful.”

“What do you do?”

“I am appointed to save the world.”

“I am appointed to save the saviors.”

“Are you consulting?”

“Can I put ketchup on this?”

“That is not going to make it any more edible.”

“I want to understand.”

“There is a building which houses other books which will help you understand this book.”

“The Library of Cairo!”  
 “There is one book which hold together all the varieties.”  
 “Like a hair book and an exercise book and a clothes book and an etiquette book.”  
 “How do we make money?”  
 “We get in the book. Then people order what they see inside.”  
 “Like a catalogue.”  
 “More like an ethical text.”  
 “Where are the parts?”  
 “Baby Joy and Lucy. And all the readers.”  
 “They are not readers.”  
 “They must have looked at some of the available books.”  
 “Where did he go?”  
 “There is a book which tells how to feel it real good. And one that helps you forget feeling it like that.”  
 “Do what you think is right!”  
 “That is the problem. I am letting myself get out of control.”  
 “I can taste your hate.”  
 “I have a great idea!”  
**“Steven, I would like to hire you.”**  
**“Would you really?”**  
**“I know that you could use a a job. Your books have not been going so well. And I have a idea that will make everyone want to read.”**  
**“Do you read? Did you get here by reading?”**  
**“Steven, I have an intuitive sense. I have read books. Fantasy books. Books about ghosts.”**  
**“Will this book be about avoidance?”**  
**“There is nothing to avoid.”**  
**“How to live what you are given.”**  
**“Are you making fun of me?”**  
**“I want to learn from you. How can you become me?”**  
**“There is that one moment of perfection. How does the universe align like that.”**  
**“That sound good. Are you ready to communicate?”**  
**“There is so much which I learned.”**  
**“I sued the insurance company. They gave me a perfect body. They taught me nutrition.”**  
**“Do you even sleep?”**  
**“I am always working.”**  
**“You are going to need a lot of money.”**  
**“We are doing a real estate book.”**  
**“We are doing an etiquette book.”**  
**“Are we working together?”**  
**“I cannot tell who is the writer and who is the ghost.”**  
**“I am writing a heart health book.”**

**“Can we leave now?”**

**“We need to get up early.”**

**“The fish are not biting.”**

**“This is not a fishing book.”**

**“How is that?”**

**“There are sinners. Those who have done too much, and those who want to do more.”**

**“Denial is not my strong point.”**

**“Where have I heard that before?”**

**“These are indescribable.”**

**“A guilty pleasure.”**

**“We are writing a book about getting over guilt.”**

**“That is a book of historical proportions.”**

**“It is built upon something done and forgotten.”**

**You taste like caramel. Do not distract me while I am writing. Who is saying this, and who is having this said to them?**

**“I want to hire you.”**

**“I don’t understand.”**

**“If I felt that guilty about things, I would see someone. Maybe take something for it.”**

**“We have convenient ways to forget history.”**

**“Those who do not learn from history can find ways conveniently to forget history.”**

**“History just bounces around before me.”**

**“Are you afraid to show yourself?”**

**“What kind of money is involved?”**

**“I can do things with machines.”**

**“I feel like a machine!”**

**“What is the system?”**

**“Nothing too little, nothing too much.”**

**“Are you critiquing my writing style?”**

**“Steven, you are too sensitive.”**

**“You have to break eggs to make an omelette.”**

**“I could do this all night long.”**

**“One-handed egg cracking.”**

**“This is like bingo.”**

**“Except with our lives.”**

**“Winner takes all.”**

**“This is too perfect.”**

**“It is a wedding book.”**

**“Match-making.”**

**“Have you found Baby Joy?”**

**“Was that our job?”**

**“You can’t trust someone who works for you anymore.”**

"We really have no reason to trust you. Does that seem fair?"

"We had our fun. We are leaving."

"Is this a mutiny?"

"Who is asking?"

"You are not supposed to leave your drinks on the table."

"Are you afraid that we are going to mess up with your papers?"

"Is this the forgotten war?"

"Baby Joy is a prize."

"My friends want to know what you are doing."

"We are looking for Baby Joy."

"We could spend our lives looking for something. And the whole search would have been for nought. They book would have been for shit."

"But the supplement could put it all in place. What was taken away could be given back."

"How does that work?"

"You wake up face to face with your nightmare."

"I can help with your cash flow."

"I have everything that you need."

"I am bringing all this to you."

"We are all working together."

"We are equals!"

"I love how this works out."

"Go get one of their bloodless chicken sandwiches."

"How does that work?"

"The Lord gives what he takes away."

"This is all about suffering."

"What we do not have will be given back in misery and pain."

**"You taste like lemon pudding. I am not really one to go around in cycles. If you were good at this, I would study you for a bigger understanding. This is not birth. This is making dinner."**

**"Who are you to try to teach me the rules?"**

**"What are you afraid of?"**

**"A runaway pet."**

**"You give him a car, and he has no idea how to drive. He is bouncing off the curb. There are sparks and gunshots flying."**

**"I do not like your way of playing."**

"What did he tell you that made you settle down?"

"Are you helping me to write my story?"

"It could help. Did he take you to live on a farm?"

"It is not that bad."

"Don't you live in one of those tennis communities?"

"What are you trying to make of it. I get lessons every morning."

"As your first exercise, you are going to have to write a little more about your character."

Where are they born? Who are their childhood friends? What are their aspirations?"

"They all want to be clean. There is not more to their stories."

"So what is there to your book."

"There are a few people who escape. They are more protective of their stories."

**"Why do you do this? Do you have a problem dealing with people?"**

**"We say that we'll catch up. We never do."**

**"People taking orders."**

**"Mirror, mirror on the wall."**

**I was peeling potatoes. Mounds of them. They were going to taste so fresh when they were cooked. This freshness could be marketed. Something that I didn't really make. But I learned how to corner the market.**

**"You shouldn't joke about something like this. We don't have the time. Not in the time that we are in."**

**"You better save you pennies."**

**"I work from six in the morning to eight at night. I have place."**

**"Is there any rhyme to this place?"**

**"Why are you so angry?"**

**"This is not a matter of being angry."**

**"This is all part of life."**

**"I need to pull the fudge out of the oven."**

**"This will either be the beginning or the end of everything."**

**"Is this a penalty experiment?"**

**"There are rewards."**

**"This is all neutral."**

**"I can't keep doing this."**

**"What is your philosophy?"**

**"I play to win!"**

**"I can't end up like this."**

**"No one will bother you."**

**"This is so bad."**

**"I need to see all the pictures."**

***"Steven, I miss you so much. I miss you saying the word love."***

***"We are going to remember this moment."***

***"I already do."***

***"Where did you disappear?"***

***"I never left. Steven, you disappeared on me."***

***I needed to figure out what this meant. My disgust was preventing me from seeing the threats to my life.***

***This was so bad. I was never going to be able offer the insights which my readers needed to better their lives. I was too preoccupied with nostalgia.***

***"Can you define the word nostalgia for me?"***

***"Can you define the word Jello for me?"***

***"Jello is this relationship to the past which is induced by an artificial flavor and a real texture."***

*"What about a real flavor and an artificial texture?"*

*"You should not be making jokes about things like this."*

*"These are all techniques to hold on to things which are not tangible."*

*"That I doubt."*

*"There are jewels and keys and clues. Marks on the body and equations. These are things which you are trying to remember. And there are things which cannot be remembered."*

*"Sleep on it. Get out of here in time to forget about it all."*

*"This is going to be perfect."*

*"I do not even know these people."*

*"I wrapped it up."*

*"I don't want it."*

*"What you don't have, you will not need."*

*"I am magnificent."*

*"You are melting."*

*"I have to ask. What are you doing?"*

*"I am writing a novel."*

*"We knew that you were. It is like Steven King."*

*"I am Steven Fisher. I do not write books like Steven King."*

*"You do these long books with silly dialogue. You can never tell who is talking."*

*"No one is talking."*

*"I need you to look in on your son"*

*"He is not my son, Jennifer."*

*"I am not Jennifer."*

*"You are not paying attention."*

*"I can't wait around for this to fall into place."*

*"Steven, you are getting into my head."*

*"That is how this goes."*

*"I pick out one of these people at the bus station."*

*"There is a flaw. Someone not arriving on time."*

*"What have I done to myself?"*

*"I will win every time."*

*"Get on the bus."*

*"He started to grab at me."*

*"I am not part of this."*

*"I can't sleep on this fucking bus."*

*"You are trying to hold on to something. You need to let it all go."*

*"Go how?"*

*"Go out the window."*

*"I had a bad time."*

*"You are almost there."*

*"How will I get closer with a few drinks and the time that remains?"*

*"Read this script. That is what I want in a lover."*

*"I am going to wake up in the morning and run a couple of miles. What about the*

*French toast breakfast?"*

*"We can work on those things together."*

*"I am going to bore you."*

*"This is a distraction. I don't want to talk about beignets and French toast."*

*"I am not creating mathematics and new recipes. I watch television, and I like junk food. You have to like what you see."*

*"I am not sure what I am looking at."*

*"You are looking at paper money."*

*"I do not want to ruin this."*

*"This takes a long time."*

*"I am doing this for you."*

*"I am putting together new stories for times when it gets desperate."*

*"I need to watch something. I cannot sleep."*

*"How can you look at this crap?"*

*"Is this a script?"*

*"Like the stuff that you watch. It is Baby Joy's story."*

*"What are Baby Joy's stats. What are the plans for Baby Joy?"*

*"You give people who don't know what they are doing power, and you feel helpless."*

*"You need to ask."*

*"I cannot take this much longer."*

*"What is the excess?"*

*"Whipped cream and anxiety."*

*"Wedding plans and primal fear."*

*"Remind me to buy groceries."*

*"You are going to need more than groceries to make it through this story."*

*"I am sitting in your living room. And I hate this."*

*"What is the problem?"*

*"Change the music."*

*"Change the decor."*

*"Change my life."*

*"Change my hair."*

*"Change my political preference."*

*"It is always the same thing."*

*"What do you do for work?"*

*"I pick fruit."*

*"I run a restaurant."*

*"I direct traffic."*

*"Do you have what you want?"*

*"I give men what they want."*

*"I give women what they want."*

*"You are the underdog."*

*"Some people do tell better jokes."*

*"I am a comedian."*

*"I make atoms."*

*"Take it somewhere else!"*

*"I write dialogue."*

*"Steven, I need you to write me some dialogue."*

*"What kind of dialogue?"*

*"Holy shit!"*

*"I want you to make me popular."*

*"I have been waiting all night for this."*

*"You start wondering why you want popularity."*

*"I was never a great dancer."*

*"I seemed to fuck up things."*

*"Everything got out of control."*

*"A good out of control."*

*She took a breath. The cake fell. Do you see the pattern?*

*"Do you want a conversation, or do you want to bark?"*

*"Do I look like a dog?"*

*"What do you want from prosperity?"*

*"Prosperity."*

*"And the deserving poor."*

*"What is that?"*

*The machine came on, and I started talking again. This seemed like some serious shit. I tried to have some clever answers. I am too far along for any of this to matter.*

*"Do you remember me?"*

*"Remember?"*

*"I gave you ideas for your book."*

*"I could have gone somewhere else."*

*"Don't do something stupid."*

*"You seem even more literate. What can you share?"*

*"Do the characters change over the course of the book?"*

*"Have you changed? What do you want differently than you wanted before?"*

*"These babies are not real."*

*"Who is protecting Baby Joy?"*

*"Her mother. But Lucy has her designs."*

*"Who is Lucy?"*

*"Someone full of resentment."*

*"I am dying here. Your jokes are so bad!"*

*"They will improve. We will learn how to live them out. I will buy more things. I will get taller. I will be athletic. I will keep my promises."*

*"That is not necessarily a good thing."*

*"I need you to come over here and answer some questions. Here is a release form!"*

*"I never signed a release form."*

*"You are never real."*

*"This better be good."*

*"I was watching the tennis match. I want to join the club."*

*"No yelling during the match."*



*"You have a wicked shot."*  
*"Do you have something that I could want?"*  
*"Land, a pet rat, and loads of canned meat from the dollar store."*  
*"Where are we all going together?"*  
*"To meet my pet otter."*  
*"This is my life. This is how I live."*  
*"Crawl back in your hole. Who the fuck are these creeps?"*  
*"She fell down and she could not sit up."*  
*"You have been inducted."*  
*"We need a DNA sample."*  
*"I want you to treat me like the other people here."*  
*"Quit smiling and cracking idiotic jokes."*  
*"Is there a rule book?"*  
*"What do you think? I can help you write one."*  
*"Does this teach how to tell or how to avoid idiotic jokes?"*  
*"Humor is humor. A smile can be funny."*  
*"I want to make it home."*  
*"This is not safe."*  
*"This is the scariest thing which I have ever done."*  
*"I feel so fucked up."*  
*"You are fine."*  
*"I thought that you had left."*  
*"I wanted to give you my number."*  
*"This is getting tense!"*  
*"Where are we?"*  
*"Steven, you really don't remember."*  
*"I lost my memory. Something like that. I lost my will. I no longer cared. I enjoyed pleasure too much. I wasn't a very nice person."*  
*"You erase everything that you were to become something that you are not!"*  
*"How does this work?"*  
*"This is working great. Keep talking."*  
*"Memory is a fragile thing."*  
*"There are cues."*  
*"And the cues take me back to the shit that I have been living for so long. Is that what I am supposed to do?"*  
*"I don't feel safe to drive."*  
*"I have a driver."*  
*"I have property. You get camera, and she will do anything for you."*  
*"I am not like that. Why are you such a shit head? What do you want from me?"*  
*"Steven, I am not going to do one of these confessions to you."*  
*"You will never find your earrings."*  
*"What does that mean?"*  
*"You are messing with things!"*  
*"That is how I work."*

*"Make these confessions better."*

*"And these people are your subjects."*

*"Like monkeys."*

*"There are ethical considerations."*

*"Steven, you are a shitty human being. Do you think that is ginog to change because you talk about shit for three hundred pages. You are garbage."*

*"They are laughing at you."*

*"I can keep it going."*

*"Give me a second chance."*

*"Humans are so problematic."*

*"Steven, you aren't going to redeem yourself by damning yourself more."*

*"What does that mean?"*

*"You tasted like raspberry Jello. I rubbed it all over my body for you. I pasted it in my hair. I used it to light up my eyes. I turned it into a routine. I loved the taste. This is all that mattered. This is all that has ever mattered. From me to you. I want all of this. I want to bless this. This guy is ridiculous."*

*"What does raspberry Jello mean?"*

*"Someone needs to know."*

*"This is all connected."*

*"It tastes electric."*

*"You are wonderful."*

*"I am running out of oil."*

*"Don't worry. You will be better soon."*

*"I hurt so badly."*

*"Who is driving?"*

*"The green grocer."*

*"Limes!"*

*"Someone took my flavor."*

*"These are cues."*

*"I will be redeemed."*

*"You are becoming distracted!"*

*"Just rub some raspberry and you will never suffer embarrassment."*

*"Was this a trick that you learned in rehab?"*

*"I learned how to make raspberry Jello go a long way."*

*"You have to give, and you have to take."*

*"And raspberry will help you to do that?"*

*"Some things melt in the mouth and others melt in the hand."*

*"Did you learn this in med school?"*

*"I found this out during my psychiatry residency."*

*"What am I smelling?"*

*"Someone let the raspberry jello burn on the stover."*

*"I know who is responsible."*

*"After a while, you will get used to it."*

**"WHAT WAS SHE ADMITTED FOR?"**

**“ALCOHOL POISONING!”**

**“WAIT WITH ME!”**

I am a prisoner. I can't help these impulses . They are getting me to do all kind of shit. This is not me at all. I will never be able to stop myself. I need your help.

**“This is all a trick.”**

**“What do you mean?”**

**“These guys are hovering over me. And you are flirting.”**

**“Give me another chance.”**

**“I need to get out of here.”**

**“How is that?”**

**“I have to get to my tailor.”**

**“Just give me a kiss.”**

***“Steven, you are the only one who can find Baby Joy.”***

***“And you think that I am going to help Lucy. What is in it for me?”***

***“Steven, you refuse to accept any responsibility.”***

***“I am not a user. I just am not a a fool.”***

***“You can get the recognition which you deserve.”***

***“I have fame. Why do I need to help Lucy? She is going to exploit the child.”***

***“When did you get a conscience? There is money in this.”***

***“It is a little late for that.”***

***“This is going to change you for the better.”***

***“I have heard that bull crap before. I like what I do. I do not need assistance from someone else.”***

***“How does this game work?”***

***“You need to learn the spins.”***

***“The spins get out of control.”***

***“They are controlled by their own rules. Chaotic.”***

***“That sounds all fine and good. You need to prove that.”***

***“I am doing my best to prove it.”***

***“I got it.”***

***“How is that?”***

***“It is all an intellectual puzzle.”***

***“Someone puked there. Do not walk through it.”***

***“Everyone does.”***

***“If I told it like it was, you would be insulted by what I am saying to you.”***

writer. I do not get involved in kidnaping schemes.”

***“No one is going to get hurt.”***

***“Are you serious? This is bull shit.”***

***“We have a job for you. We need you to make someone disappear.”***

***“There is not disappearing.”***

***“How long is this going to be?”***

***“We will keep on until someone tells us to leave.”***

***“There is a tower.”***

"This is a place where they keep prisoners. This is where they torture people."

"There is an inside and outside. A place where things hurt, and a place where people hurt themselves."

"That sounds pessimistic."

"Some people refuse to learn their lesson."

"This story goes beyond lessons."

*"I am going to turn the camera on you."*

*"And what good is that?"*

*"I am not laughing."*

*"Are you two working together?"*

*"This is not a collective."*

*"After you reveal something critical about yourself, it becomes the motivation for the other person to share something about herself. She might reveal a true love, someone who broke her heart, or how she proved to be heartless."*

*"All the obnoxious people are enjoying themselves."*

*"What is that little extra which makes you so special?"*

*"I was going to bring you in on the gossip."*

*"Is that all that it takes?"*

*"You should be chasing fire trucks."*

*"What are you saying about me?"*

*"How long is this going to continue?"*

*"I do not want to be part of this."*

*"Change your costume. Turn on the spotlight. Do you see what I have?"*

*"What is that?"*

*"Do you want to share?"*

*"I told you about myself!"*

*"This is getting so much worse."*

*"No one is running the ship."*

*"This was up to you."*

*"What could I have done differently?"*

*"You could have told me who was behind the bull shit."*

*"Lucy, Lucy, Lucy!"*

*"We need to learn more about her."*

*"What are we learning from watching this sort?"*

*"Lucy is not even around."*

*"Lucy has her origins in the give and take of time."*

*"How did she emerge?"*

*"Does she really believe that she can control others?"*

*"She is doing a great job!"*

*"Everyone falls in line."*

*The tower was cleansed from top to bottom,*

*"They want to get rid of the crimes."*

*"They have a little more."*

*"You could probably catch a bus at this point."*

*"I am not ready to leave."*

*"Steven, you need to explain how the quotes."*

*"Open your ears!"*

*"People are speaking!"*

*"We will never escape ourselves."*

*"Who said that?"*

*"You will never escape from me."*

*"I am going to get you my little cutie."*

*"Everything turns ugly at this point."*

*"What was that?"*

*"The earthquake."*

*"The book has an earthquake."*

*"It was temporary. More of an effect than a real thing."*

*"What would real be? There is a fault line."*

*The fault line represented two ways of seeing creation. There was hardly any seismic activity to speak of. Steven wanted his life to be blessed with a deeper purpose. So he found what he was looking for.*

*"I don't want the story to end this badly."*

*"Baby Joy escaped with her mother."*

*"I am not going to chase her around. She needs to be free."*

*"The authorities may become involved."*

*"There is really no authority to do anything."*

*"I am awake and raring to go."*

*"This is not an end. Be aware how this is put together."*

*The Jello shook and shook in the bowl.*

*"Let me lick it."*

*"The body does not endow the universe with meaning. The universe tells the body where to get off."*

*"Do you really think that this guy is interesting?"*

*"I don't give a fuck."*

*"That is all that I give."*

*"The Jello is seeping out."*

*"Fuck my Jello."*

*"Hello!"*

*"This is going nowhere."*

*"I bounded up the stairs."*

*"There are more stairs."*

*"Do you see how the lands divide?"*

*"I like it too."*

*"He might as well puke on himself."*

*"I want to be saved!"*

*"Eat the raspberry jello."*

Luce contacted Medicaid to indicate that Baby Joy should not receive care since the mother did not have an address.

“We have to make sure that she is purged from the rolls.”

“What is this about? I have an address.”

“She no longer abides at that address.”

“Check with the landlord.”

Lucy was going to do her utmost to make sure that Baby Joy would not be eligible.

“Are you trying to kill Baby Joy?”

“What is the game here?”

“How does that work.”

“You are trying to kill my child. What is that about. What kind of person are you?”

“There is only so much money to go around. We treat Baby Joy, and we inhibit the ability of the country to create growth. You need to care for your baby. This means working so that you have the means to pay for her care.”

“That is why I have insurance.”

“You are not eligible for that insurance.”

She was not going to argue with Luce. She wanted care. She felt that it was her right. But that hardly going to dissuade Luce.

“How do people become like Luce.”

“They advance through their understanding of the economic system. There is a need to reduce the demand for health care.”

“Why not reduce the price of service?”

“Demand has created that increased price.”

“This only creates profits upon profits. And there really is no effort to make these costs realistic to the work accomplished which creates these devices. The money goes to the speculators.”

“There is a demand.”

“An artificial demand for the stock. You supply at a lower price, then you can meet the needs of everyone. And the speculators do not have the opportunity to bid the market up.”

“Is this entertaining?”

“We are trying to save Baby Joy.”

Baby Joy was with her mother in the parking lot of Chick-Fil-A.

“Would you like one of our sandwiches?”

“I don’t have the money.”

“Here, I have an extra. I am not that hungry.”

She was living on the kindness of strangers. How had she ended up like this? She only wanted to sleep.

“Why don’t you just work here?”

“I need someone to take care of my daughter.”

“You can’t bring her in here while you work. I know someone who can care for her.”

“I am still back in my car.”

“You can afford a place.”

“I don’t think it can work out like this. I lost my last place. I didn’t have a grandmother to stay with.”

She cannot do the numbers well. She feels distracted. She is okay. She does not hurt.

"I don't know if I can offer care. Your coverage seems to have run out."

"I just talked with the company. They said it was active."

"I'm sorry."

"Baby Joy has a cough."

"She needs to go to the free clinic."

"The doctor is not there today."

"I can't help you."

This was not how it happened. She received the care.

"There are million mothers on the street without adequate care for their children."

"I am eating my chicken sandwich. It is pure. It does not deal with such particular knowledge."

"Particulate chicken."

"I want an egg."

"This is going on forever."

"This nature."

"What kind of nature had you born?"

"It was supposed to be Immaculate. But we are not living in a car."

"It will get better. Pray for miracles."

"I pray all day. I do occasional jobs for money. Someone has to look after my baby."

"I know a place where you can work."

"I have heard that story before. It is some kind of scam."

**"You need to supplement the car parts."**

**"I do not want to break down. I am living in the car with this baby."**

**"How do you get gas money?"**

**"I do a job. I ask strangers. There is gas in the tank."**

**"I love it when it rains. I run the air-conditioner. The windows do not fog up. The rain beats against the windows. I feel protected. When it cools down, I open the windows for a breeze."**

**"Baby Joy never cries".**

"What is going on, Mam? Are you living in your car?"

"No, I live at the address on my license."

"Why are you sleeping in your car?"

"I was stretching out. I got some food. And I became tired. Then I just stretched out in the car. I ended up falling asleep."

"Your baby could suffocate."

"The windows are open. There is air."

"You need to be careful. There are laws."

"My baby is in a car seat in the back. She is sleeping now."

"Do you have papers to show that she is your baby?"

"I have things in the trunk. Do I need to show you?"

"That is okay. You need to be safe."

**"What happened? You found the baby, and you did not take her into custody."**

"I do not want you looking at me. I know what you are doing?"

"I don't even know what I am doing. It is the middle of the day. You seem as if you

came from a night party. And you look all drained.”

“I don’t know you. I want to keep it that way.”

“I want to know. I need to know.”

“I hate to be creepy. I have a question to ask you. What are you doing?”

“I am writing a book!”

“Really. I want to be in a book.”

*“I taught writing.”*

*“That doesn’t mean that you know anything about writing.”*

*“What am I supposed to say to that? I was trained. I learned how to recognize patterns. I was a great teacher. What bothers you about the fact that I was a writing teacher? Did your writing teacher teach you nothing?”*

*I was becoming impatient with people questioning my skill. I knew how this book was supposed to develop.*

*“Why is the bus not here?”*

*“There are no buses. There is a transit strike.”*

*“Why are they striking? They are just inconveniencing people.”*

*“That is really the only way to get better pay.”*

*“They could do a better job. The buses are like shit.”*

*“We don’t have initiatives for public transit. It is all going to shit. But for some, this is all there is.”*

*“And they are fucking with us.”*

*“They have rights. The workers are not our slaves.”*

*“They want to get paid, they need to do their jobs.”*

*“They work day in and day out.”*

*“I see the buses pulled up on the side of the road. The drivers are sleeping.. That is a little unfair.”*

“Where is Baby Joy?”

“Someone stole her. She ran off on a bus.”

“The buses are on strike.”

“She escaped in an SUV.”

“Honey, let me do my part.”

“This story is going to hold together. There is a Baby Joy. And she is with her mother.”

“The buses are not running.”

“You are allowed to leave now.”

“The story has not even got good yet.”

“Someone kidnaps a writer, and she gets him to write a good book.”

“That seems like an exercise in futility.”

“You know that I am mocking you.”

“I don’t mind a little mocking.”

“This story will not end.”

“We are not ready to get to that part.”

“If we don’t talk about Baby Joy, does she still exist.”

“How much do you pay these guys?”



**“I give them ten dollars an hour.”**

**“And health care.”**

**“I do what I can. Ten dollars is a lot for me.”**

**“Aren’t you building a swimming pool.”**

**“I have a swimming pool company.”**

**“Are the workers allowed to swim in the pools?”**

**“They are not pools yet.”**

**“I am going to show you.”**

**“How? You are not a very good writer.”**

**“I write from what I see.”**

**She lived in a tower.**

**“I know that place.”**

**Here is how it works. You spend you’re whole life perfecting your craft. Then some tap dancer comes in, and he does a great job making marks in the floor.**

**“Is that what happened to you?”**

**“This is nonsense.”**

**“This is written for people who can’t follow history. People who have never traveled to the Library of Cairo.”**

**“You disappeared just like that.”**

**“I held my own.”**

**“There is one book in there which explains how the tower was built.”**

**“They filled the inside with sand. And the built around it. Then they took all the sand away.”**

**“That seems pretty classy.”**

**“They made it to heaven. Then they realized that they did not like it so they dismantled the tower.”**

**“There are no heros.”**

**“Baby Joy was kept in the tower.”**

**“Baby Joy could be anyone.”**

**“She is anyone.”**

**“We went to this place that served ice cream drinks.”**

**“Baby Joy is going to teach us.”**

**“What do we have to learn?”**

**“You are going to have to take a chance.”**

**“We are all getting back on the bus.”**

**“It is a tour of windmills.”**

**“The castles do not have much use.”**

**“The windmills can create electricity.”**

**“I think I know how that works.”**

**“I have one question.”**

**“Only one!”**

**“How does suffering lead to enlightenment?”**

**“I am beyond suffering. I only want the deck built.”**

“The Interdimensionals.”  
 “Software to deliver cookies faster to your door.”  
 “He could get it done much faster.”  
 “A cosmic baker.”  
 “They are going to cut off her coverage.”  
 “How did you make that happen?”  
 “I got in the software. That is all that coverage is.”  
 “He does medical software.”  
 “For insurance companies.”  
 “So many yeses and nos.”  
 “DENIAL!”  
 “Care for yourself.”  
 “That is all that we can do.”  
 “We can create new images of ourselves.”  
 “I am surpassing myself.”  
 “I am stealing things.”  
 “Have you ever stolen for your baby?”  
 “I have never had to steal. That would create too much risk. I need to make sure that I am not arrested.”  
 “That is not going to happen.”  
 “I could tell you my life story. I worked my way up. I got a Master’s degree. I fought off my rivals. And now I get to cut off people’s coverage.”  
 “That is pressure.”  
 “I pray about it. I do yoga. I have a therapist. What more is there in this world?”  
 “You do what you can!”  
 “I do nothing.”  
 “Have I surpassed?”  
 “I want to participate.”  
 “This is supposed to be about great things.”  
 “What were you thinking when you were home by yourself?”  
 “That I would destroy someone’s life, but I would do what I needed to save my company. It is all data. I cannot help what they do with it.”  
 “You are using it to deny people’s coverage.”  
 “I am a little late for the story.”  
 “Everything was so dramatic yesterday.”  
 He was standing next to the bar.  
 “Don’t you work for Lyric?”  
 “What do you mean?”  
 “The software company.”  
 “I desire what I desire.”  
 “You cannot desire against the rules of God.”  
 “Where are we?”  
 “This is where we make all the big decisions. You make software decision. We

make decisions for you.”

“What are you talking about?”

“This is the program of the programs.”

“There is not such a thing.”

“You are looking at it. See on the big screen. Right there. That is your company.”

“What is this?”

“I told you.”

“I thought that I picked you up.”

“I am not going to have sex with you. I don’t really like guys that much. But you felt all official about that company that you are working for. We could crush you.”

“Are you God talking? Do you want me to do right for the world?”

“We all make decision on what is right for the company. What we have to do for ourselves. You cut off one person to save another.”

“Do you expect me to believe that?”

“There are lawyers who save people on death row. What is that about?”

“The legal system has to work fairly for all.”

“It never does.”

“And your programs never work for you. Who are you? What is this about?”

“Something bigger has to happen.”

“I am saving all this for something big.”

“What do you expect to see? How can the world benefit you?”

“I want to see a plane moving at the speed of light.”

“You would not see it.”

*“Is this God talking?”*

*“What would he say?”*

*“He would make me feel powers. I want to feel powers.”*

*“We all do!”*

*“This does not seem like fair arrangement.”*

*“I want to know!”*

*“You are getting closer to understanding.”*

“Do you realize that registration has expired?”

“No, it has not.”

“The insurance lapsed. And the state cancelled the insurance.”

“I renewed the insurance.”

“You need to pay a lapsed insurance fee.”

“How does that work?”

“You need to go to the tax office and make the payment.”

“What is Baby Joy doing now?”

“She is sleeping.”

“Are you going to fine me?”

“Just have this taken care of!”

“Did you really say that? Was that your excuse to manipulate people? There is no psychology here. This is a legal question.”

“Why did you laugh?”

**"It was laughable."**

**"You are going to have to learn."**

**"What do I have to learn to better myself?"**

**"Everyone wanted something. They had smiles. They bought and sold them. They gave away joviality. They kept counting. They kept learning."**

**"I was on a path."**

**"That was the only equation."**

**"I assume that there was another."**

**"I am not going to let it fall part like that."**

**"And what do these accomplishments mean to me?"**

**"You write short stories about people with no ambitions."**

**"And you write novels about people who do not give a damn"**

**"People who are about to make the connection of a lifetime."**

**"Shut the fuck up. You are really distracting."**

**"I love the crunch!"**

**"You are human!"**

**"This is the simple form. You follow this, and you can follow anything."**

**"Are you going to drop me off first?"**

**"You are home."**

**"I assumed that there would be more for me in this story."**

**"People enter this room as if they have been here before. If they had been, this would have been a much better story."**

**"You knew that was coming."**

**"I WOULD MESS UP MY WORLD FOR YOU!"**

**"Are you serious?"**

**"I really don't know. I don't know if there is enough here."**

**"We are debating health coverage."**

**"We are walking over bodies on the way to our cars."**

**"I AM NOT GOD. I CANNOT SAVE EVERYBODY."**

**"You will save that one somebody. That is all that it is about."**

**"And who is that one somebody."**

**"Baby Joy. Baby Joy's mother. We are taking a collection. We are giving you a background story."**

**"I am Steven Fisher. I am collecting for Baby Joe."**

**"The body is a story."**

**"The body that you step over."**

**"I am not going to be a victim."**

**"Can you say the same for your baby?"**

**"I am trying to help with her care."**

**"This is getting too close."**

**"I am Baby Joy."**

**"That is only a way of speaking."**

**"I WOULD MESS UP MY WORLD FOR YOU!"**

**"We already are!"**

**"I am getting so close. Then I am fanning every time."**

**"This was your story."**

**"She started in a hospital."**

**"We start when we face the more issue which determines our character."**

**"I always lose. I have a weakness for dessert. I cannot make it through the presentation."**

**"I remember that book. It is not as good as it seems."**

**"It really affected me deeply."**

**"Something is not perfect."**

**"I want to do my dance."**

**"I am writing you a long letter. This is how I do my dance. I can advice you. I can show you to create a story. I can do parts."**

**"You are making me uncomfortable."**

**"We are both interested in Becoming."**

**"I am a neo-Platonist."**

**"You have to understand the transitional states."**

**"I want to be a primate."**

**"You are."**

**"I need to devolve."**

**"This did not last."**

**"I need to proclaim that I not all right."**

**"Does this turn you on?"**

*"I need you to explain what is happening in this story?"*

*"There is a baby, and someone is trying to kidnap the baby."*

*"It goes deeper than that."*

*"It all falls down!"*

*"If we were going to start from the beginning, where would we start?"*

*"In the oven. In the bakery. In the field. In the mind!"*

*"In the heart. As long as there is a beating heart."*

*"Her heart is beating."*

*"But there are people who do not want that heart to beat forever."*

*"This is the midpoint of the story."*

*"I am trying to save a few dollars. And I am spending millions."*

*"A million and one!"*

*"My heart is burning down."*

*"The magnificent specimen."*

*"Pull her up off the ground. Let her express herself."*

*"I can fill in."*

*"I am getting stuck."*

*"The summer is moving along. It is so hot now."*

*"It is going to get hotter."*

*"My dreams are going to melt."*

"I need it to last."

"Build it from something everlasting."

"That meaningless moment which needs to mean something."

"There is this meaningless encounter which we need to file in order for something to mean something important."

"I WAS DRUNK!"

"I love the song!"

"BREAK!"

The comeback!

"I want to get back to the original intent."

"You are not going to like the original intent."

"It is in nature's hands."

"Nature cannot hold on to anything."

"This is extraordinary."

"There is Steven and a friend and his reader and some extra characters."

"Steven and his editor."

"His editor is his friend."

"If the reader could pick out the characters and assign them names."

"What would be the names?"

"What would be their purposes?"

"Steven had a life. He was fighting with the United States of Jiz."

"For or against?"

"The United States of Diz."

"The Interdimensionals."

"The people who build decks."

"I have a house with a pool. Stop on by."

"WHAT DO YOU WANT FOR MY TIME?"

"If you were following, you could explain the variations. You could tell me. What equation did I prove? What kind of resolution did I achieve?"

**"WHAT ARE YOU HIDING?"**

**"I KNOW THE ANSWERS FOR THE EXAM."**

**"WHO ARE THE SPECTRAL CHARACTERS?"**

**"WHAT DID THEY DO?"**

**"I DO NOT LIKE ODDS."**

**"We had a clear winner in here. And he lost. He did not understand how to deal with adversity. He had put himself into the game in the hope of winning. But he lost. He was not a good loser. I think that they call them sore losers. I would be a sore loser. I have this whole story put together to succeed. Now I feel as if I am failing, and it is all going to fall apart."**

**"I did what I can. You might have been the hero of the story."**

**"Baby Joy will disappear into the fabric of time. And I will disappear into the fabric of time. Someone will need to step forward."**

**"You are such worm!"**

**“What does that mean?”**

**“You want to win where others have failed.”**

**“This is too complex for me.”**

**“You are churning this shit out.”**

**“Can you make the grade, Honey?”**

**“What does that mean?”**

**“Do you mind? Mind if I call you Honey.”**

**“Don’t laugh!”**

**“Call me, Honey. Come on the raft, Honey. Come on the craft. Come on the rug. We are going for a ride.”**

**“This is hardly news.”**

**“Those who can’t do, teach.”**

**“There is nothing here!”**

**“There is a very ambitious Steven, and a very ambitious world to go along with a very ambitious Steven. Do you see where this is going?”**

**“You turn your back on me?”**

**“We are not part of the same story.”**

**“Do not do this to me!”**

**“They will ask me questions.”**

**“I write of die.”**

**“I could do that.”**

**“You did not. I am the one who created Steven and Baby Joy and the mother of Baby Joy. And Lucy. I am slicing onions. Do you know how that goes?”**

**“That is so cruel.”**

**“It was almost epic.”**

**“What kind of achievement is this?”**

**“We want to play.”**

**“This will all come to nothing.”**

**“You should have been drinking champagne.”**

**“How would that have helped.”**

**“Your dialogue would have been wittier.”**

**“I am not trying to hurt people. I want to get to the bottom of history.”**

**“Why didn’t you say something?”**

**“You will have to prove this in court.”**

**“I don’t want to believe anyone.”**

**“We need to free Baby Joy.”**

**“I have done everything that I can. What are you doing?”**

**“I am saving Baby Joy.”**

**“What are you doing?”**

**“I am finding a place with limited self-reflection.”**

**“GET THE JOB DONE!”**

**“This is getting nasty.”**

**“No one cares. They all want free pudding.”**

**"That is the line."**

**"Do they work together?"**

**"The story made sense."**

**"I was born like this."**

**"I like this!"**

**"I am choking on your ambition."**

**"This is becoming something important."**

**"What does it mean to be tried in the press?"**

**"There are so many variations on character."**

**"He showed up out of nowhere. And he beat me at my own game."**

**"And what do you do?"**

**"I write about it. What do you do? Do you live it. For those who live it all the time."**

**"Do I have to watch this shit?"**

**"Close your eyes, and pretend that you are in heaven."**

**"I dressed for heaven."**

**"We are not even close, Steven. We would have to go back."**

**"We are all going back."**

**"I should be free now!"**

**"No one is ever going to be free."**

**"This is the day when it all begins."**

**"Don't say yes!"**

**"I am the odd man out."**

**"I think that I understand. I was afraid for you."**

**"We can put together a story for you."**

**"She loved you for your accomplishments."**

**"This is going to get so nasty."**

**"You write bull shit for a hundred pages, and I tell you about my family for a couple of hours."**

**"I was so close to something important."**

**"Do you think that is cute, smart ass?"**

**"I am trying to avoid conflicts. No insults. That is the story."**

**"These little waves on the ocean."**

**"THERE IS A STORY WHEN I LEARN HOW!"**

**"I have given you so much of my life, and you are so fucking boring."**

**"We all are."**

**"Then I got full consciousness. And consciousness on consciousness."**

**"You are so fucking high."**

**"I did not mean to get fucked up!"**

**"These are love taps."**

**"TAP IN AND TAP OUT."**

**"You better be quick."**

**"You zipped by me."**



**"There is no story."**

**"I woke up. I looked in the mirror. I got dressed."**

**"No one cares."**

**"I have a story."**

**"You are supposed to be my friend."**

**"You are one of those do-gooders who ends up doing no good in some bar."**

**"Are you talking about me?"**

**"Hypothetically!"**

**"This hurts."**

**"Aren't you studying to be a psychiatric nurse?"**

**"I tried to stick to myself. It didn't work. I couldn't control the dose."**

**"There are fucking police everywhere."**

**"Play that song!"**

**"I know where you started."**

**"It is getting deeper."**

**"This is a sigh."**

**"And the rate of my heartbeat."**

**"I couldn't write this story if I tried."**

**"Who is in charge?"**

**"It must be you, Steven."**

**"Wish I may wish I might have this Dickimus I wish tonight. What goes up must come down! Dickimus Dickimus up off the ground use my pump with batteries always works touch my shorthand so good really extra Sexy extra genius."**

**"The big deal is getting it hard and getting it in and keeping it in and what does this have to do with the Big Cbeese?"**

**Molexa's story!**

**"What does she know?"**

**"A great deal. It will all come out in the end."**

**"This may be a little indecorous to say, but I can smell your pussy."**

**"Why are you laughing?"**

**"This is really funny!"**

**"What is a Deemie?"**

**"What is a Diddle Mouse?"**

**"Think about it!"**

**"Have we reached down there? Down to the basement of feeling and unfeeling?"**

**"There is no innervation."**

**"I am in the wrong room."**

**"Here is the proposition: go get really drunk, and we can fuck and fuck and fuck, and if you like it, we can fuck some more. And if you don't, you can pretend it never happened."**

**"We can keep doing it forever."**

**"Is this Molexa's story?"**

**"It could be."**

**“You keep living, and you keep working at it.”**

**“I am asleep when I discover the answer.”**

**“Everything happens for three hundred and six reasons!”**

**“I know the one.”**

**“That makes me sick.”**

**“What do you know that I do not know?”**

**“Not you!”**

**“Molexa, are you turned on?”**

**“I am sinning. I am watching television. I am being purged. I am watching the same thing again and again.”**

**“Molexa, you are the supreme Deemie?”**

**“Is that good for me?”**

**“You only build us up to destroy us.”**

**“I am not going to do that to you.”**

**“THE FABLES OF THE POPULAR AND THE POPPING POPULAR.”**

**“Don’t think that you can get into this one by skimping and primping!”**

**“Were you asleep when they gave people the test?”**

**“There is this DEEMIE AND THERE IS MOLEXA!”**

**“PLEASE DON’T LET ME BE MISUNDERSTOOD!”**

**“I REALLY FUCKED UP!”**

**“Do you want to tell me something?”**

**“I dreamed about you, you had on red lipstick, I want to fuck you, I want to love you, I am dedicating a whole book to you. You are the queen of the universe, you own the key, you are all that.”**

**“Jesus, shit, I am not good with equations.”**

**“What can you do?”**

**“I walked right into a trap.”**

**“You really do not understand. You really do not understand. You really do not understand. You are so dense.”**

**“I am getting help. Why are you so mean?”**

**“I was denied.”**

**“Don’t stare.”**

**“I need to remember.”**

**“All that I get is fucking drugs!”**

**“This is so evil.”**

**“Is a computer reading this?”**

**“This is so brilliant.”**

**“Steven, tell me that you like me.”**

**“If you were a Steven, and if you were telling me, tell me that you like me.”**

**“Where are you, Molexa?”**

**“This is all headed in one direction!”**

**“No, I will not play that!”**

**“THERE ARE RULES HERE! YOU NEED TO LEARN THE RULES!”**

**“If you were Molexa, you would be the last person who was Molexa!”**

“Steven, if you were the last person on the bus, I would not fuck you.”

“I remember you!”

“So what?”

“You are going to be part of every single story to come.”

“Then there is Molexa.”

“By the way that you stand, I can tell what he looks like.”

“A little off.”

“A little off and a little on!”

“I will always remember this.”

“I was meant to live like this!”

“This is a gift.”

**“I CANNOT KEEP THE DAMN THING HARD ANY LONGER!”**

“Show up hardimus and stay DICKIMUS!”

“We are different.”

“I am really going to fuck up.”

“How is that?”

“I am going to create the world to fall my way!”

“That is no way at all.”

“You need to learn who is on your side.”

**MOLEXA GIVES A LECTURE!**

**“Go shut the fuck up, you shit head!”**

**“Why do I feel as if I am hunting wild boar?”**

**“Call it as you see it.”**

**“I see it as fair.”**

**“And you are wild.”**

**“I came home from work, and all the mirrors in the house were broken. I felt as if I was living with a wild dog.”**

**“That seems pretty nasty.”**

**“Call it what you will!”**

**“There are police everywhere.”**

**“I am not going down for this!”**

**“And that would be wrong!”**

**“This is so simple. I get her while she is vulnerable.”**

“And she tells you to fuck up, because you are the only person who she can get away with talking like that.”

“You need to be a little more observant.”

“What does that mean?”

“Do you know what the letters are for?”

“Each one turns on a different fuck!”

“I like it like that!”

“I feel so fucked up.”

“You really have it good.”

"I have been here before. Same story. Different characters."

**"YOU FUCK MOLEXA, AND YOU DO NOT HAVE A STORY."**

**"I STAY HARD FOREVER."**

**"THEY TIE YOU DOWN, AND THEY CUT IT OFF!"**

**"And where is Baby Doll?"**

**"She is staring at the television."**

**"You all got what you paid for!"**

**"I am playing your song."**

**"How do you do that?"**

**"I am calling the police."**

**"Back off. I am only having some fun."**

**"What do you call fun?"**

**"Molexa, what do you want?"**

**"I am learning, but it could never be something that you want."**

**"Tag, you are it."**

**"Don't lie there like a wet chinchilla!"**

**"Don't squirm like a fucked up chi."**

What are you fighting for? You could work like everyone else.

"I am in exile, and I am an enemy of the state."

"Always complaining about the dimensional changes."

"The opposition will unite and defend itself."

"The rag tag group of the United States of Diz!"

"These are all heroes if they do not have the resources."

"That is a great place to start."

**"Steven, why do hate me?"**

**"This is not hate. This is reality."**

**"Freedom cannot be won by enslaving the mind."**

**"OUT OF OUR WAY!"**

**"Do you make this happen on your own?"**

**"We can raise the dead on will!"**

*"This guy will always be the punch line to a joke!"*

"What do you have to do to complete yourself?"

"Today is a day of absolute freedom!"

***"Where are you going, honey?"***

***"Am I really your honey?"***

***"You smell like shit. Pull on your fucking underwear, and get the fuck out of here."***

***"Don't you like the erection of the Eiffel Tower?"***

***"You are pretty pathetic!"***

***"Let me come back for an encore."***

***"With what? I would have more fun with a bowl of wet noodles."***

***"I have hands."***

***"You can use them on yourself, Macaroni Boy! Drip, drip, droop."***

***"Why are you so cruel?"***

***"Do you want me to stroke you with a figure until you climax?"***

*"AND THEN THE SUN FELL DOWN FROM THE SKY!"*  
*"You know where I am going to go if I want to make this true!"*  
*"WHERE IS THAT, RABBIT BOY?"*  
*"What language do they speak here?"*  
*"Whiskey on the rocks!"*  
*"Rough sailing!"*  
*"I try to steer clear of the rocks."*  
*"What do I get in the trade off."*  
*"You were supposed to finish."*  
*"I just want to get off the island."*  
*"Describe the island."*  
*"One hut, one tree, and some sand."*  
*"Hut one, hut two, hut three!"*  
*"Developers—they just mess up everything."*  
*"I am never going to get off the island."*  
*"They can get you a new crib."*  
*"I just want to have m own make up trailer."*  
*"You can make up in your car. Everyone else does it."*  
*"Do what you can!"*  
*"Walk quickly."*  
*"You are not going to melt."*  
*"I am melting for myself."*  
*"This is getting interesting."*  
*"How is that?"*  
*"All the balloons are bursting."*  
*"Do you remember that time?"*  
*"We cannot battle giants."*  
*"We can get bigger."*  
*"I only want to get home in one place."*  
*"You need someone to do you some favors."*  
*"I am not favored."*  
*"Don't feel bad. Buy a bag of chips, and eat them all yourself."*  
*"Have some ice cream!"*  
*"Read a book."*  
*"Listen to a symphony!"*  
*"Take a ride!"*  
*"Do I know you?"*  
*"We have been through this before."*  
*"Take off your pants, and let me see what you want."*  
*"I see what you've got there."*  
*"I've seen it, and it isn't much."*  
*"Life is in slow motion."*  
*"I got turned on. That is how the story came to pass."*  
*"I know the type!"*

*"You get all the ice cream melting on your plate."*  
*"They have ice sculptures."*  
*"How do they keep them hard?"*  
*"How they keep them from melting?"*  
***"FREEZING THE FEELINGS!"***  
*"I'd shoot your shot if I had the chance."*  
*"This can get messy."*  
*"Molexa, do you have a Wet One!"*  
*"I am the Wet One!"*  
*"Someone has to level the playing field."*  
*"I bought a field leveler!"*  
*"Good shot, shithead!"*  
*"Someone scored."*  
*"It is so much better when I do it all on my own!"*  
*"I am not a spy. I only like to say my prayers before breakfast."*  
***"WHO AMI? WHO AMI? WHO AMI?"***  
*"I want to say Kiara, but she left the service."*  
*"Besha, make me clean."*  
*"Just clean it off."*  
*"I want to feed the world."*  
*"Manna or menna?"*  
***"UP THE TOWER!"***  
*"It is all noise up here."*  
***"WHO AMI? WHO AMI? WHO AMI?"***  
*"Everything that you are trying to create, I am trying to destroy."*  
*"Daddy, what game is this?"*  
*"This is a book by amoeba, for amoeba!"*  
*"You are so full of shit."*  
*"You are too permissive."*  
*"Just keep it high!"*  
*"Hard and taut."*  
*"Teach me how to get taught!"*  
***"Yoga!"***  
***"We are really going to learn something tonight!"***  
*"House in Van Nuys."*  
*"What do you imagine?"*  
*"Bean bag furniture."*  
*"What are they fucking thinking?"*  
*"Two bananas for everyone."*  
*"How do you feel?"*  
*"I am doing wonderfully."*  
*"What is going on in the background?"*  
*"The extras are willing to do anything for cash."*  
*"I have this really great idea. My friends like it. I only need the right investor."*

The first silk worm had spoken. There was a room where someone took all this seriously.”

There was a sunken living room

“That is my house!”

“Is there one that you really like?”

“I like the cherries.”

“Let a few more humans in here.”

“Leave it up to my imagination.”

“I gave you a dolly.”

“I do not where this is going.”

“Swallow it, and quit making faces.”

“Steven, we are having a private conversation right now. Would you please not bother us?”

“This is my book. Nothing that happens in my book is private.”

Cherry leaned close to Sharon, “There is something that I need to tell you.”

“Are you trying to hide something from Steven?”

“Are you bored with all this silly intrigue? Shouldn’t we just tell him?”

“Tell me what?”

The light gently caressed your face.

“Steven, are you trying to poison me?”

“What are you talking about?”

“I look the part. What else matters.”

“Sorry, if I am not going along with you.”

“How long can you hold out if you act like that?”

“Steven, you left all of us confused. Why should we expect things to be any easier now?”

“You have to use the words to figure out where this is all taking place, and who is involved.”

“I am very involved.”

“Cherry, you are talking to your friend.”

“He was on top of me. He saw everything that I did.”

“Are you following me?”

“You need to keep writing faster.”

“This is how I live. I am looking for news. A light flashing in Stockholm.”

“They kidnaped someone.”

“He had business dealings. A trade representative.”

“They put me in a room by myself. I was forced to eat bad food. They wanted to see how I would react.”

“You suddenly care about your diet.”

“Each booth can help you out with life decisions. What do you want to learn about for your life?”

“You can’t stop me from speaking my mind.”

“You need new shoes.”

“I need to develop a better lifestyle.”

“I am so hungry!”

"This is not a good time to shop."

"Do you want to know? Open your eyes!"

"This is shocking."

"What is up here?"

"That guy is writing a book. It has no plot."

"It has a deep plot, but no one wants to commit himself to the story."

"How does that work?"

"I wish that you would tell me if something is wrong."

If you were told that there was talking all around you, wouldn't you know what was being said."

"These people are not even listening to each other."

He grunts.

"Some people take themselves so seriously."

"Someone is named Steven Fisher."

"Let's be real. These people might as well be beating us over the head with a hammer just to steal a few bucks."

"Where does this come from?"

"There no authority here."

"David would like to take a shot at explaining what is happening here."

"I never cared. I was only looking in the faces."

"Do you have any idea what shapes the faces?"

"Why do you think that anyone wants to read your endless dialogue loop, Steven?"

"There is a method to the madness."

"You want to tell us about the battle against the Interdimensionals. Their philosophy reveals an important perspective in our culture."

"Do you think that matters for anyone?"

"There are places where I learn about things which mean something in my life. Mementoes which enable me to escape from the conventional programming of my parents. I am making myself. No one can control me."

"Or you do not realize the forces which actually reflect you."

"And you do, Steven?"

"David what do you think?"

"I am not going to excuse you any more."

"I go the this ancient temple, and it gives me everything that I need. I am clean."

"Do you think that I like people saying negative things to me all the time?"

"What about a strike at Jupiter?"

"The company has hired consultants. Their purpose is to review the psychological profile of each employee. They root out the trouble makers. Then they place them in compromising situations. The company can get rid of everyone who is a problem before they do their damage."

"LEARN THIS ONE TECHNIQUE, AND YOU WILL NEVER SLIDE BACK!"

"There is a moment of darkness when I am not sure."

"Throw yourself on the bed, and go to sleep."

"My dreams frighten me."



“That is not a very good recipe for sanity.”

“Can I join in?”

“Jupiter is monitoring your dreams.

“They asked me to visit HR. And they made me take all these tests. They told me that they wanted to discover what was my passion. After I did everything that I said, they found some way to dismiss me from my job. I really thought that this was helping my advancement. I was a great employee.”

“Did the company ask you to perform tasks which place you in physical danger?”

“That would happen all the time. That was all part of the job. I felt as if it was only my initiation to a better job.”

“But it didn’t work out like that.”

“No!”

“Where do you work now?”

“I work at a dollar store.”

“You thought that Jupiter would help you to make a life for yourself.”

“Some of the supervisors felt that I was one of the best candidates for a promotion. But I received nothing in my favor. There wasn’t any severance. They showed me how that was a all part of the contract.”

“Is there any legal protection?”

“Not against Jupiter. That is how they have built their empire.”

“Then we need to take down their empire.”

“They are creating a campaign of fear. That is what they are doing to me.”

“The lights are becoming dim.”

“I think that they are about to raid the safe house. We need to get out of here while we have the chance.”

“Jupiter makes lots of promises. And communities believe that the company can do something to make the world a better place. It never amounts to much of anything. Just more money for the CEO.”

“Everyone wants to be rich.”

“That is a problem.”

“He worked his way up with a smart concept.”

“He gets other people to do the nasty work. Back-breaking work. He has spies and kinds of ways to monitor our work.”

“We could look for other place to hide!”

“They are monitoring everything that I am doing.”

“I can no longer be myself.”

“There are rules so that you will not destroy yourself.”

“If Jupiter closes, I cannot get my medicine.”

“We will help you get your medicine if you help us get better pay.”

“How doe that work?”

“You get paid what the market can afford.”

“Why not shake it up and create another distribution?”

“That will make everything more expensive.”

"It will create more opportunity. People will buy more."

"There are only so many shell fish!"

"We each have to find a way to make ourselves viable!"

"Jupiter can make you feel better about yourself."

"How do they do that?"

"They scan your body. They realize what you need to progress in your life."

The big deal is keeping it good. I am giving too much of myself away. I imagine a house

"This guy is going to always be the answer to a joke."

"I can't even take a peek."

"What kind of person are you?"

"Anyone of us."

"Rada rada rada buda pa."

"All these lost moments need to be filled with knowing something with learning something for the ages."

"You are working in your air-conditioned office with an infinite motion pool, but in your mind you keep the memory of how it was. And that searing thought is repeated over and over and over again. That would be torture enough."

"In this epic novel, I figure out your access code."

"This is how you make new friends."

"Nibble, nibble, nibble!"

"For your first assignment you need to figure out all the characters, the settings, and the plot of *Spectral Characters* by Steven Fisher.

*Steven want to take all the possible rides on the transit system, but he only has twenty hours to do it. Molexa is some kind of goddess; she does not have special powers, but she does have power over special people,. The novel follows her epic journey to become heroic. This means trespassing on ancient rituals and exhibiting cruelty against lovable characters.*

"Write a remedy!"

"Take your body!"

"Molexa, you need to be trained."

"What do I get?"

"I don't get any of this."

"Molexa, I want to be the hero!"

"You need to prepare for all the challenges."

"What do I get?"

"Nothing is going to change!"

"The grass is always greener."

"Do something fucking real for once."

"I am doing my best to fix up my place. What are you doing."

"I am taking thing that are not mine."

"I know the feeling. You never know what you are going to need when you are on the run."

"I feel as if I am always running from something."

"Are you Baby Joy?"

“I have no idea what you are talking about.”  
 “I need you to help me with my homework.”  
 “What are the questions?”  
 “We have to read this silly book by Steven Fisher. It makes no sense.”  
 “It is like opening a can of tuna fish.”  
 “This is too much to worry about.”  
 “There are all these things to keep track of. They help me to feel that I am alive.”  
 “I have no idea what is happening.”  
 “Read Steven’s book.”  
 “It doesn’t tell me anything about health or makeup.”  
 “It talks about the coming catastrophe in the world.”  
 “Seeing is better than touching.”  
 “We have no idea what we are looking for.”  
 “Is there a place for me?”  
 “Keep looking at the road.”  
 “Someone swerved so I swerved, and that is how I hit him.”  
 “Always have an out.”  
 “I know what you do. You protect freedom.”  
 “No, I protect Freddy.”  
 “The same thing.”

*Spectral Characters is a book without any structure. It is full of random thoughts by Steven Fisher. There isn’t much to his life. He was a well-known writer. But he has been bouncing around a number of mental health facilities. None of this seems to be helping. His writing is a total jumble.*

“David, hire someone who can actually read my stuff.”  
 “Steven, you cannot face the fact that your works are not current.”  
 “Should I swallow.”  
 “Taste, but fear of being poisoned.”  
 “At Jupiter, they feed people drugs in their food. This helps keep them sedated. They don’t want to do anything to change their lot. They are perfectly open to suggestion. That is how it seems to work.”  
 “You have made this up.”  
 “This is what is really going on at Jupiter.”  
 “I am really in the shit.”  
 “There is all this fucking mind control shit. The music. The air. The food. The water. I am being really fucked with.”  
 “Steven, that is not preventing you from living your life.”  
 “I don’t work at Jupiter. I just know what is going on.”  
 “They have fences and big dogs.”  
 “The fence is electric.”  
 “The dogs have big teeth.”  
 “I hate to think where any of this is going.”  
 “You could have a lot of fun if you brought your own friends.”

"We could redo the whole world."

"There is always someone who is supporting this shit."

"Where does that all end up."

"Jupiter can give you all the products that you need to make your life better."

"You have to understand what you can do with your talents."

*Steven Fisher's Spectral Characters is about people with alter-egos. They cannot know themselves until they give in to these hidden desires. At that point, they realize how difficult it would be to return to the beginning.*

"Is this how Baby Joy works? She gives everyone the ability to start again."

"I live at the top of the tower, and I look down on the world."

"I want to clear the land."

"There are weird animals everywhere."

"I feel as if they are crawling over me."

"Breathe in."

"I am going to take you back to the woods."

"This is devolution."

"How does that work?"

"Eat all the breakfast cookies."

"I need a reference."

"There is a room in the supermarket where he hides. They don't know that he is there, so they never look for him."

"That is a room in the hospital."

"They serve ice cream there."

"My novel is melting."

"They carve words into bananas, and they emerge."

"I have to say what I need to say."

"I have had a lot of fun."

"I would need to find a place to stay!"

"I know where this started."

"With a costume show."

"How were you dressed?"

"I was dressed as the queen!"

"I know where this is going."

"Off with her head."

"There is one person who you truly love."

"At each point in the story, something breaks. This is worse than Humpty Dumpty."

"You need glue, and a heat gun. Technologies which they lacked in the past."

"It is so easy to ruin this moment."

"I am not that kind of person. I want to contribute."

*"What are you doing?"*

*"I am trying to get out of here."*

*"Steven, you are never going to escape."*

*"Lucy, did I give you some kind of disease. I am the one who is itching all over."*

*"You are going to suffer more. We rubbed some stuff on your skin."*

*"This is something so totally perfect."*

*"Who cleaned your uniform?"*

*"I am not in uniform. Can't you tell, Lucy?"*

*"Your people are always changing."*

*"If only that was true. I could squeeze between these bars."*

*"We designed them so that you couldn't go out."*

*"Darling, can you come in?"*

*"I wasn't ready for that."*

**"You didn't left much for me to work with."**

**"I think that you can use the basics."**

**"Aren't you looking for a little more in your life?"**

**"I might be, but it really isn't there. It really isn't."**

**"Don't preach."**

**"What are you trying to tell me?"**

**"Pick up after your messes."**

**"What does your government tell you?"**

**"You think that is cute."**

**"It wasn't me."**

**"There is so much noise. I am trying to work through the shit."**

**"Are you going to build a deck for me?"**

**"This deck is going to have a defense shield."**

**"Are you teasing me?"**

**"I don't want bad things happening to me."**

**"When are you all going to go away?"**

**"Are you a collaborator?"**

**"I don't even know what you want."**

**"I want to be protected from my enemies. I want to be able to act at will without letting anything affect me."**

**"There is one place that I want to be."**

**"At your place!"**

**"Safe for life!"**

**"I am afraid what that really means!"**

**"Who let you in?"**

**"What is your last name?"**

**"Here is my government ID."**

**"I am so ready for you."**

**"I am going to cry."**

**"Where is Lucy?"**

**"She is at HQ!"**

**"She is dangerous."**

**"How is that?"**

**"She wants things for herself that are not part of her job."**

“She is making the job as it goes along.”  
 “No one has really loved you.”  
 “Does that make a difference?”  
 “Tomorrow is going to be a different day.”  
 “Are you brilliant?”  
 “I have learned how to belabor the obvious.”  
 “That is not working for you.”  
 “More land, more jobs, more things sent on their way.  
 “Is that how you make money?”  
 “You are thin as a rail.”  
 “It is the fucking middle of the night.”  
 “I am looking for someone who don't know me.”  
 “You can read your story on your face.”  
 “I do the work.”  
 “I am riding the 96 bus, and I am going home.”  
 “It is so fucking hot. I will float in a mud puddle just to cool down.”  
 “They hauled his dead body in a wheelbarrow. That damn thing is heavy.”  
 “Everyone loves you!”  
 “I hurt all over.”  
 “They gave you some kind of drug. It made you that way.”  
 “You don't want anyone really to care. No one does. There would be too much risk that  
 you wouldn't do a thing to save yourself.”  
 “Why are you here?”  
 “We want to play along.”  
 “Eat something.”  
 “Lucy never eats a thing.”  
 “Lucy is working everyone.”  
 “What the fuck is going on here?”  
 “One of those drunken kids really made a mess.”  
 “Are you drinking in convenience store cups again?”  
 “I don't have much of a choice.”  
 “You should have never got off that bus. You are never going to get back to your life.”  
 “I have a secret plan.”  
 “There are no secrets.”  
 “You are the one in the grocery store.”  
 “The one at the pool.”  
 “So many words, and so hard to keep track.”  
 “There is a trail. Some of the words are from Steven, and some are from Lucy.”  
 “Lucy is running around some gas station parking lot trying to score.”  
 “She needs to eat.”  
 “She ate a bag of chips.”  
 “Nice!”  
 “What is that?”

“She needs to hold on to someone.”  
 “She is going to get in one of those cars and really get fucked up.”  
 “This is some kind of nasty torture program.”  
 “Do you remember when?”  
 “How can he be stopped?”  
 “He needs to stop himself.”  
 “Sometimes, you just have to slam the door on your opposition.”  
 “What is that?”  
 “She has so many options. But each one is exclusive.”  
 “That is no way to play.”  
 “Who are you protecting? Waht are you protecting?”  
 “I can smell it in here!”  
 “The world is burning down.”  
 “It’s the house with the deck. It was hit by a missile. It is on fire.”  
 “They got the baby out.”  
 “They are smuggling the baby somewhere.”  
 “You think that is cute.”  
 “They need to quit that!”  
 “They will end that!”  
 “Did Lucy disappear in a car?”  
 “That was not her. I have no idea who that was.”  
 “What are you going to get?”  
 “Here is one time that choices don’t make much difference!”  
 “Then I diversify.”  
 “These guys know more than they are letting on.”  
 “Where is Lucy?”  
 “Who is asking?”  
 “The United States of Suck My Dick.”  
 “The breakaway state.”  
 “The only state.”  
 “Lone star.”  
 “Lone stripe.”  
 “Where is Lucy?”  
 “That is my question.”  
 “What are you going to do when you find her?”  
 “I am going to get on my knees and ask here to kiss me.”  
 “You don’t sound much like a soldier.”  
 “I am more of a fuck up. This is not that kind of story.”  
 “Are you running from someone?”  
 “I am trying to get away from Lucy. If I find her, then I will be secure!”  
 “You know that the part is more than the whole.”  
 “How is that?”  
 “Good taste, and exaggeration.”

"This is never going to last."

"I thought that there was a plan."

"There is a transit strike going on."

"Where are they going to get the money?"

"Tax the rich."

"They don't take transit."

"Here they do."

"They make enough money. They sleep all the time."

"Have you tried to drive a bus? You're a scrawny little stock broker, and you're trying to make policy for the rest of the world. What is going to happen when your actions come back to haunt you?"

"I will be long gone on my desert island."

"You are going to catch some obscure disease. There will be a website devoted to your transformation."

"Why do they like it like this?"

"They don't want people to talk back. It is all about that. Don't say a thing!"

"Steven, you are always adding your shit."

"I hired you to find Lucy. I am not really looking for any more of your shit."

"How long does this have to continue?"

"There is no place to hide."

"What is this novel about?"

"A character named Steven. A character named Lucy. And an aimless lonely guy going from truck stop to truck stop."

"Is he the one looking for Lucy?"

"He is looking for his contact."

"How can I tell that this is really going nowhere?"

"If the ball had enough velocity it could blow a hole through your head."

"Do you have the parts?"

"Do you have the clothes?"

"Oh, fuck it! I want perfect."

"I can't remember your name."

"This was easy."

"I trained for it."

"You had your dick hard for ten years."

"It wasn't like that. I wanted someone who could understand me. Someone who really did love me."

"I a few minutes no one will be here."

"We can go back to the beginning."

"I am working on that. I tried that last time. I had no cooperation."

"Steven, you are too ambitious."

"The armies are halted on the Russian border."

"That is another book."

"You could turn back."



"That is called surrender."

"Great people have great ideas."

"Not so great people have not so great ideas."

"It is all pretty much the same. We nod. We drink from the same cup. Then we return to the cave."

"I have a wife."

"And she is protected by a force field. She sits on the deck with the boy. She pretends to read. She wants one of those books. One that has been marked: symbols. Important! She said that before. Nice."

"You are going to make it such that words mean something."

"The only person who means something is someone who means nothing."

"We can only be save once."

"The meddlers really fucked up."

"This is worse than worse."

"I am jumping in an Uber."

"I can't even tip the driver."

"What was the difference?"

"Personality, fashion, insistence, and just here."

"That used to make a difference."

"She really gets it."

"Her kids love her."

"She has kids."

"They were kidnaped by the United States of Diz!"

"Jiz!"

"I think that they changed their name."

"Everyone is changing her name."

"A rose by any other name."

"Another group with all the answers."

"Some people use stealth. Others use a show of strength."

"I know who you two are. Keep dripping!"

"Where is this going to end up?"

"Somewhere on the coast."

"Don't do something stupid."

"Something I wouldn't do."

"No one ever gives me the chance."

"I am looking to make the law."

"Words suggest that there is another way."

"I am trying to be more tolerant."

"We met these cool guys."

"They were members of the Interdimensionals. They were building decks and destroying lives."

"Some things are not worth touching."

"That is old news."

"You don't understand."

"I am trying. Do I need land to understand?"

"Lucy is embedded."

"I can do way better."

"What does that mean?"

"The transit workers mean that we are not going in today."

"We could strike in support."

"I think that it is illegal."

"We do have our own grievances."

"No one wants to discuss those grievances."

"That is why we are never going to go anywhere."

"I am really lost in a shit hole now."

"Molexa is not going to make it back in this story."

"This is like looking at the stars at night and seeing your face looking back."

"A hero has arrived."

"This is not your personal show."

"I am hating myself."

"You are supposed to say clever things."

"I have this whole plan to make my business work."

**"Lucy, this is your mediocre life. You make it mean something for a night. You get in some stranger's car. You chase Baby Joy around the country. You are going to have to have a better story if anything is going to matter in your life."**

**"We are working as a team."**

**"Is someone trying to take the pressure off of you?"**

**"Over things which I did or did not do?"**

***"This is going to all end up in the same place."***

***"In a bed."***

***"In a room with Dizzy saying all these really important things to Marcus."***

***"Then there is super Kate."***

***"She has her own system."***

***"I do not want to break down in the middle of the night."***

***"I am breaking down every night."***

***"Where is Marcus?"***

***"He knows the system."***

***"Do you know the system?"***

***"There is no one else to play!"***

**"You are on your own."**

**"Have you learned your lesson."**

**"Lucy is looking in the mirror."**

**"No one is staring back."**

**"Steven, you make up this stuff as you go along."**

**"Where is the baby?"**

**"I have no idea."**

**"Take my picture."**

FLASH!

“What was that?”

“The Interdimensionals have a secret weapon.”

“Do you have a bank account?”

“I have it all!”

“You are sort of creepy.”

“Be nice to me!”

“No one ever is. All I care about is that I get what I want!”

“I am good at giving compliments.”

“I am good at getting them!”

“I am a fly on the wall.”

“I am getting high!”

“This feels good!”

“Are you aware?”

“Please stay!”

“I have skills.”

“Where did you learn? In Diz?”

“Jiz!”

“I know what you have!”

“This is when it gets desperate!”

“I am tired of hearing it. This is getting me nowhere!”

“Don’t insult me!”

“This is not going to end well.”

“They don’t take prisoners.”

“Are you friends?”

“Not with Lucy!”

“She is no one’s friend.”

“Except for the mirror.”

“I could slice my life like a knife.”

“I am here.”

“Where are you?”

“I am in the car.”

“That is a car. It looks more like a weapon.”

“You look better every time that I see you.”

“You are always working.”

“So, yeah!”

“Do you ever say anything important?”

“Do you?”

“I am a writer. I am softening you up for some really important shit.”

“I only read when I want to go to sleep. I am not looking for anything important. Maybe a vampire book where I can get bitten and go to sleep for a long time. I will sleep in a van. Nothing is happening here. I am on the way out.”

“Are we next?”

"This is not a love song."  
 "Nobody has a prayer."  
 "I am falling asleep."  
 "You can't sleep on the subway."  
 "You are some fucking scab trying to tell me how to run my life."  
 "I am enjoying this too much. I like to get walked on."  
 "Where is this going?"  
 "How's one group different from another?"  
 "Someone like raisins."  
 "This is only getting better."  
 "I don't want to participate. I want to sit on the deck and cook hamburgers."  
 "I live in the toothpaste aisle."  
 "This is too good."  
 "There are no casualties!"  
 "No one understands."  
 "Lucy does not need an audience."  
 "I am seeing my life from the playpen."  
 "Are you using me?"  
 "I am giving you a pen and a purpose."  
 "I am supposed to take notes."  
 "I take notes about everything that I see."  
 "This I not your night!"  
 "GO!"  
 "There is a story. But you are going to have to read a lot before you understand."  
 "WHAT THE FUCK, WHAT THE FUCK?"  
 "You are sitting in a gas station but you are not buying gas."  
 "I am looking for my exit."  
 "I am trying to take the mystery out of these books. We are getting to the heart of the matter."  
 "There are thousands of books. Each with secrets. And readers. And readers discover diamonds which were put there by the writer to find."  
 "This is going to be great."  
 "The book needs a purpose."  
 "It has many: the conflict, the strike, the search for Baby Joe, the education of Steven Fisher, the revelation of Lucy Diamond."  
 "That is a hell of a lot of shit."  
 "I am offering diet tips."  
 "Do you want to read real fiction? This guy who is living in a little shack. He has a dream."  
 "Is there a moral dilemma?"  
 "Hopefully!"  
 "This is fantastic."  
 "Everything is speeding up!"

“You can’t slow down life just to write the way that you want.”

“I need total calm.”

“You can rent one of these lofts. But what are you seeing? Your view behind a protected window.”

“Is it that good?”

“I want to play along.”

“And what do you know? What do you know about anything? What does it matter? Do you have the dimensions of the deck.”

“Bozo, wants to get in!”

“This could be ideal.”

“What do you know?”

“How do you become cold-blooded?”

“Bad things in your childhood.”

“Are you making this up as you go along?”

“What do you really want to know?”

“What do you know today that you did not know yesterday?”

“I am better than I have been!”

“What are you telling me?”

“You are so embarrassing!”

“TKO!”

“Get up, you fucking loser.”

“I have plans for the world.”

“I have seen you before.”

“I only want someone to say these words.”

“Steven, this is so confusing.”

“I like how this is going.”

“I am really happy. I know what you want.”

“This is a timing issue.”

“The world is running around me, and I cannot do a thing.”

“The noises.”

“Who is participating?”

“How did you get in here?”

“Steven, your world is not impenetrable.”

“I know what a sidewalk is.”

“There is a history that you have to learn.”

“Since I was born.”

“Where were you born?”

“I was born on a star.”

“I am going to have to leave here soon.”

“You are so dramatic.”

“Don’t make me do something that I don’t want to do!”

“How does that work?”

“I am not really sure.”

"I thought that I understood this a little better."

"Why so many voices? What is everyone saying?"

"Bad things about themselves!"

**"Farley D. can help you return to past triumphs. You have experienced ego wounding, but there are ways to become more powerful. I have a great deal to teach you."**

"I love where this is going."

"Steven, you want it all to become crazy again."

"I am afraid where this is going!"

"This is going nowhere."

"This is getting desperate!"

"I am so desperate!"

"I work everyday."

"This is getting crazy."

"I kiss my cousin!"

"You got to remember what is going on."

"Then I buy."

"I am diversifying."

"You ain't going to jump me."

"You ain't going to shoot me."

"You ain't going to hit me in the rib."

"I just heard it."

*"Steven, you have to be honest with me. Don't promise me something that you can't deliver."*

*"I didn't have change."*

*"I just want you to keep it up."*

*"I am not good at this. I drank a Cherry Coke."*

*"Spray some Dr. Freeze on it!"*

*"That isn't going to do a damn thing. It it just going to harden up and fall off."*

*"This is a different kind of memory."*

*"Keep that going as long as you can bull shit!"*

*"Where is Farley?"*

*"Dr. Farley is on the drilling table."*

*"He is going to find some oil!"*

*"The royal battle for consciousness."*

*"You are a real elitist. You worry about going to the right school. What are you all about?"*

*"Arrive on time."*

*"Read this."*

*"I have to read all this."*

*"This is just for the first class."*

*"Are you trying to intimidate us?"*

*"You only have to know one word."*

*"And what is that?"*

“Soft spot.”

“I want to touch your soft spot.”

“Let me see that first book.”

“It is as heavy as shit.”

“What is it about?”

“It is meant to be special. It protects our rights.”

“Time to go!”

“Where are we going?”

“Back to the beginning.”

“There were troops poised on the border of Russia.”

“They are missiles.”

“Mobile missiles.”

“This is a situation.”

“SILENCE!”

“SILENCE!”

“The leak!”

*“I need you to check how much money is in my account.”*

*“Are we ready for an operation?”*

**Rock into rock, this everlasting message will be recorded and protected until this structure is torn from its foundation. Only to make sense of this arrangement is enough to make sense of this tale from its origins until its inevitable repetition.**

**“None this exists if it is not spoken.”**

**“None of it ever existed before it was spoken.”**

**“Give me the word?”**

**“Squawk!”**

**“Squelching noises.:**

**“What do you want to tell us?”**

*“Do I have to read any of this?”*

*“It is in the purple book!”*

*“There are tips about who you were, who you are, and who you want to be”*

*“Are you ready?”*

Molexa wanted assistance so that she could continue playing.

“This hurts too much.”

“You are trying to use suffering to help you learn. You are not a rodent.”

“What does that mean?”

“You are going to choose what is harmful to you in spite of the negative consequences.”

“How does that work?”

*“Maybe you have a weakness of ice cream drinks.”*

*“I do have a weakness for sweet things. And when I feel a little forlorn, my sweet tooth has a tendency to promise more comfort to me.”*

*“That sounds clumsy as shit.”*

*“You are getting too serious about this.”*

*“I am as serious as I can be.”*

*"Molexa, you need to quit making stupid mistakes."*

*"You are trying to train me as a rat. I see what I like. Who cares if you're likeable if you end up doing some unlikable things."*

*"I am doing well in a corporation."*

*"I thought that you were a dog walker."*

*"I have my own expense account."*

*"Who finances it?"*

*"Anyone else who is willing to pay."*

*"We all have angle investors."*

*"Some investors fall out."*

*"I want to catch it all."*

*"You are expecting to see something that does not exist. Something to go along with your extraordinary expectations for yourself."*

*"I have done this so many times that I need to adjust my expectations."*

*"You really look like it."*

*"Can you stay in one place for a while?"*

*"Are you going to give me a test?"*

*"Why are you getting so aggressive?"*

*"That is not aggressiveness."*

*"Are you naturally competitive? Are you afraid of me in some fundamental way?"*

*"What is in the purple book?"*

*"How to be a queen."*

*"Queen for a day."*

*"Queen for life."*

*"Succession rules."*

*"Obsession rules."*

*"What am I supposed to want?"*

*"A better education."*

*"A book about teddy bears!"*

*"This is life-changing."*

*"Good mood all around."*

*"It is more than a practice than a mood."*

*"More an object than a practice."*

*"I will take all of it."*

*"Where is that headed?"*

*"That is what I want to know. After you do you cake dance, what is next?"*

*"We could cut the cake."*

*"But that would leave out the really serious questions."*

*"I have asked them all. The questions about house ownership."*

*"Is that what Lucy worries?"*

*"Lucy worries about her moral duty."*

*"That is another story. Lucy worries about Lucy."*

*"Is that message delivered at the great oak desk?"*

*"I have achieved."*



*"Who is caring for the children?"*

*"Lucy is absconding with the children."*

*"Is this the Wizard of Oz?"*

*"Hansel and Gretel."*

*"Did he just arrive?"*

*"He lives here."*

*"This is the possibility of social change due to group action."*

*"Is this part of the initiation process?"*

*"I am only thinking about one thing."*

*"Who will teach the children?"*

*"They learn by imitating the other animals."*

*"They need a more organized program."*

*"This is a little more than I like to think about."*

*"A little perfect."*

*"Not perfect enough."*

*"I need to remember all of this."*

*"That is how they train political prisoners. They have to learn how to protect the cause."*

*"What cause? Is there one thing that you really care about?"*

*"Children and animals."*

*"Fashion."*

*"Collectibles."*

*"Art works."*

*"Treasury bills."*

*"People care about what is happening now so that they can become involved in something that is going to happen later."*

*"The busy squirrel theory of economics."*

*"Don't eat the nuts when you have to save them."*

*"This could last all night long."*

*"And the night after."*

*"And the night after the night after."*

*"This could be a dynasty book."*

*"There has to be a court poet and a monument."*

*"All that will fade."*

*"What will last?"*

*"Something really silly. A laugh that echoes in the rock."*

*"Let us go make some history."*

*"Do you have a pen?"*

*"I brought my computer."*

*"I have nothing but good feelings."*

*"I have something that helps me to hold on to the good feelings."*

*"Steven, you are making me very tired."*

*"Steven, you are making me very tired."*

*"Steven, you are making me exhausted."*

*"Is this funny?"*

*"She knows!"*

*"That is not going to be enough."*

*She had been exiled to a hotel room in Cleveland.*

*"Are you interrupting the flow?"*

*"I am here on a business meeting. And I am trying to get some sleep."*

*"You have a variety. And then less of variety."*

*"What is a business meeting?"*

*"We are considering a truck parts deal. This is a good place to open the market."*

*"Is that your new job?"*

*"I will do anything for a living."*

*"You do not look like the representative of truck parts company."*

*"I am the young face. We want to involve customers in a more active way."*

*"Do they respect your knowledge?"*

*"I know all our inventory."*

*"These rooms are a little warm."*

*"This is an old hotel."*

*"They said that they were working on the air-conditioning. It is next to impossible to open the windows. What are they thinking?"*

*"I am going to go into this room, and the whole story will be playing right there. And all that I will have to do is write down what I say see. For the time being, all that I see is a pill reflection pale reflection. Words here and there faces but nothing consistent. And I imagine that someone can read this saw this all, and put it all together."*

*"Farley D. understands his role."*

*"No music!"*

*"Oh, Steven, what are you going to do for me?"*

*"How did you do me?"*

*"What you do me for?"*

*"Who the fuck do you think I am?"*

*"The citizens can use their suffering as the inspiration to lead a political revolt against the government."*

*"She is sending you secret messages. Are you following them?"*

*"It doesn't make any difference to me."*

*"You have to learn what is going on around you."*

*"I really have nothing to say."*

*"You could whimper."*

*"They would think that it is a song."*

*"They are going to hold strong deep in their territory. The real question is whether they can handle border skirmishes. They think that they have things a lot more under control."*

*"This might hurt."*

*"I can tell where this is going."*

*"You know where it was going, and where you want it to go. Is that all to you liking?"*

*"I hate to think about a likability quotient!"*

*"An LQ?"*

*"How likable am I?"*

*"You are infinitely likable. You do know how that works."*

*"Molexa is reviewing her LQ. How does she increase the base value? It is all about TIME."*

*"Molexa, are you good with time?"*

*"I am good at being myself."*

*"In this version, you will have to be more than yourself."*

*"How do you do that?"*

*"You need a training program. You need to try to be someone else. You need to push the body. Are you really ready to play?"*

*"I want to be more."*

*"You like it how it is. You find the necessary flattery to keep the game going. And that is just enough for you. Sure, it seems messed up. But you are calling the shots."*

*"I am taking body blows."*

*"From whom? People who become the punch lines of bad jokes."*

*"And who am I?"*

*"What is my motto?"*

*"I don't work with mottoes."*

*"Give me a tag line."*

*"I was made for love, but love was not made for me>"*

*"That sounds a little defeatist."*

*"Art, food, and a tap dance."*

*"I am going to levitate."*

*"You can make your own rules."*

*"There is no evidence. No sense of self-criticism."*

*"Why do you want this?"*

*"I will take nothing and get high on nothingness!"*

***"I thought that I was supposed to listen to all of this. I needed to say everything. What was the point. I was interfering with my own hopes for success."***

***"Success at what?"***

***"Soon, you will not be able to move."***

***"Where's the beach?"***

***"I am drowning in your shit."***

***"You start off the bull shit."***

***"I have dreams for society. Freeing the dogs. Creating available housing for all."***

***"You actually deleted part of the book."***

***"Does it make a difference for the world if you eat corn flakes or shredded wheat?"***

***Who cares?"***

***"Our habits can be generalized into habits for the world."***

***"That can also be the beginning of hatred. He uses a toothpick to clean his teeth. He asks for almond milk. Why does any of this make a difference?"***

***"Steven, I can never tell who is talking."***

***"Neither can they? Words are simply not enough to create a personality."***

“This is getting more and more complex.”  
 “We have entered another stage.”  
 “Are you along for the score?”  
 “I start from someone who I admire. Lucy, Molexa.”  
 “How is this getting so close?”  
 “Think about it!”  
 “Good, they are done.”  
 “You are not that sensitive to the world.”  
 “That is not my problem.”  
 “I just need an atom. One atom hits another. There could be trouble after that.”  
 “What about the creatures?”  
 “I am not going to help!”  
 “I was not made to help.”  
 “You are not that sensitive to the needs of others.”  
 “You just seem to be another sort. You ask for forgiveness after fucking around.”  
 “This was not meant to be funny.”  
 “We have to ask these questions. We are trying to assign blame. Do these characters come with a moral sense? Are they overwhelmed by guilt?”  
 “Didn’t D. H. Lawrence ask the same questions about love?”  
 “Someone asked the question about that top. About that dress. That is the alignment of history. That is how characters are chosen.”  
 “These are good people. They are struggling to live.”  
 “I need a helper.”  
 “I need to offer you a guide to education.”  
 “What are you fighting for?”  
 “I want to survive.”  
 “I want myself.”  
 “He needs to be self-sufficient.”  
 “You are teaching him to be a little materialist. Make it happen.”  
 “Children should be little workers in the home.”  
 “Let the children play.”  
 “They need discipline.”  
 “They can deal with the adult problems when they are older. Teach them about the world. Let them understand the flight of the butterfly.”  
 “We asked!”  
 “This is lovely. Explain how you get your ideas.”  
 “I can explain it as much as I like. But I make things up as I go on. This means that there is a deeper inspiration which I do not understand. And I have this audience with their own version of art and creativity. They are the character. Am I supposed to nurture them?”  
 “Steven, you seem bitter. Just nurture me!”  
 “We search for things that we love.”  
 “I understand.”  
 “Is this what you really want?”

*"I have been unmade by the book. Have you read this? These are not real characters. Only people who feel that they need to follow the rules. They have a role to play. They have set meals."*

*"Why did someone destroy our peace and calm?"*

*"Did you deposit the mortgage check?"*

*"It is withdrawn automatically."*

*"Just like our love."*

*"That seems so cute."*

*"I am ignoring what is happening around me."*

*"You can take digs at my character."*

*"This is not my life. This has nothing to do with me!"*

*"It is better that I pretend that you are not really here."*

*"I need to get out of here."*

*"I am out of here. I have someone at home who cares for me."*

*"I have a dog."*

*"We all have dogs."*

*"Some people have cats."*

*"We were supposed to do an inventory of all forms orf love."*

*"Life is not going to be that fantastic after the big day."*

*"Steven, you are such a downer!"*

*"I could lie."*

*"That is a good place to start."*

*"There could be bacon grease on the stove."*

*"I don't want bacon in my house."*

*"This is not going end well."*

*"We could hire a bacon ref."*

*"I am not looking for that much structure in my life."*

*"I only want to be entertained."*

*"You are doing well entertaining yourself."*

*"This is worse than hilarious."*

*"I was getting worried."*

*"Is my life going to be like this in the future?"*

*"There are ways to protect yourself against misfortune."*

*"I am no longer part of this world."*

*"I don't get it."*

*"There is so much packaging."*

*"What does your package say?"*

*"Do not shake too much?"*

*"What does yours say?"*

*"Strange things come in small packages."*

*"Will I always be like this?"*

*"People in glass houses should not thrown bodies."*

*"People with glass bodies should not throw stones."*

*"You look really wonderful."*

*"That is all that is important."*

*"This is beyond Molexa. Do not even feel bad if I am not complimented?"*

*"How do you know if it is right."*

*"If it touches me in the right way, it is right."*

*"I never let it affect me."*

*"Who is the winner?"*

*"Make me look good!"*

*"Are you doing a costume change?"*

*"I have this life thing going on."*

*"This is more than mysterious."*

*"There is a moral here!"*

*"And what is that?"*

*"Who is winning?"*

*"The one who says that she feels the least but who wants the most."*

*"Thank you!"*

*"This is really going to be fun!"*

*"It is my turn!"*

*"I am the last lover on earth."*

*"I make it up as I go along."*

*"I am the art not the artist."*

*"I want whatever you've got."*

*"Give me what you are taking."*

*"None of this is going anywhere!"*

*"We have almost succeeded for the day!"*

*"Here is the map. Learn it."*

*"Map of messing up."*

*"Map for life. Follow the steps."*

*"He is not that good."*

*"Read it. It is tasty!"*

*"What does the other sign say?"*

*"I was made to love."*

*"I was made for sorrow."*

*"I come alive in the rain."*

*"I have something that I could never give you."*

*"This is everything which I have ever wanted."*

*"There are only a few people who can escape their destiny."*

*"Only a few who can live up to their talents. You have to push. And push and push and push."*

*"Steven, you had a chance for brilliance. You saw how the body was shaped. You learned how to sculpt. You found out how to exchange parts. You learned special skills."*

*"This is a weekend night!"*

*"No one understands."*

*"Collect all the stamps, and put them in book!"*

*"There is danger."*

*"Stay away from danger."*

*"Danger always seems to find me."*

*"Why are you so defeatist?"*

*"I am calling them as I see them!"*

*"Mark of the beast!"*

*"It sparkles in the dark!"*

*"I go to tap dancing school. They teach me skills, but I have nowhere to work my craft. Instead, I drive a big rig across country. I find that things are not as they seem. I break down in the middle of nowhere. I live off my cargo. No one comes to rescue me. I write about my adventures. I teach a script writing class. I learn skills that I can teach to other people."*

*"Are you the dumb ass who taught me dancing?"*

*"I was showing something about the world."*

*"Any jack ass could figure out something about the world on his own. What are you really doing for me?"*

*"I want to learn how to meet my true love."*

*"I want to learn how to lose my true love."*

*"I just want to skip all the rigamarole."*

*"I want to be safe."*

*"Wait one second!"*

*"I don't have a second!"*

*"Molexa would have a more epic story if she understood how to assume her destiny."*

*"You imposing destiny on her!"*

*"I am not imposing."*

*"That is not how I want to end!"*

*"My muscles are my chapters."*

*"I wanted a more developed story. You could talk about her muscles. You could talk about her exercise program."*

*"You could write your own book. You aren't that original in the first place. You need to understand the brilliance. It is all coalescing."*

*"I remember you."*

*"I felt better organized than this."*

*"You are trying to write a novel with Molexa, Lucy, and Steven. There is not enough to write about. You are trying to depict a major tale of love and war."*

*"Tug of war."*

*"I have what I need."*

*"We need to stop them before they do something worse with the world."*

*"Their disorganization may be their strength."*

*"I am the dunce."*

*"What is that from?"*

*"What I want to believe."*

*"I am the only one who can steer this ship."*

*"The Pequod."*

*"The Good Ship Lollipop!"*

*"This is so bad!"*  
*"There is a giant killer and mine sweeper."*  
*"A people sweeper."*  
*"Give me the broom!"*  
*"HA! HA! HA! HA!"*  
*"How many witches fit in a Mustang?"*  
*"One can ride the horse, and the others can be eaten by the horse."*  
*"That is the worst answer ever?"*  
*"This started out as a whale story."*  
*"This story is not going to end."*  
*"Your imagination is interfering with the development of the story."*  
*"Do you want to learn?"*  
*"There is nothing learn."*  
*"This is going ot have to be really fantastic."*  
*"This starts with a challenge."*  
*"It starts with a helper."*  
*"Spit in the cup!"*  
*"Are you diseased?"*  
*"I know how to survive."*  
*"I don't have time to care about this!"*  
*"Keep your head in the game!"*  
*"Don't leave!"*  
*"Who is next?"*  
*"This is going to be fantastic."*  
*"I am learning new skills. How to survive in the wilderness."*  
*"There is no wilderness."*  
*"How to survive in a storm."*  
*"How to fool someone else."*  
*"This is marvelous!"*  
*"I need to do damage control."*  
*"Just get me home!"*  
*"Do you know something that no one else knows?"*  
*"What was the sneezing attack?"*  
*"I was testing out a biological weapons attack scenario."*  
*"What happened with the scenario?"*  
*"There were too many risks for my best characters."*  
*"What do you see that I do not see?"*  
*"I am looking for someone with musical skills."*  
*"I am looking for someone to dance."*  
*"These are serious times."*  
*"Steven, everything has fallen apart. The story, the character portrayal, the theme. This is shit."*  
*"We could do a trade."*  
*"You never have anything to trade."*



*"We could trade hearts."*

*"That is a card game."*

*"It is a game, which we are playing in this story. People have things to share."*

*"If we tell the story in a different way, then the development might provide stronger ideas for us to deal with the problems in our lives."*

*"Steven, do you believe that?"*

*"You are ruining it for the rest of us. We have dreams."*

*"I am not dispelling your dreams. But dreams are more haphazard. Life is not like a Disney movie."*

*"I want a good song!"*

*"Quiet down, Disney!"*

*"What is your stake?"*

*"People who want to live in retirement communities and collect their residuals."*

*"You need to be patient."*

*"You need to be forceful."*

*"What do you want? Does everything lead up to this conflict? We reveal the forces of the universe."*

*"The United States of Diz against the Interdimensionals."*

*"It is all the same thing. This is all a search for hegemony."*

*"That is an excuse for saying complex things. Hegemonic. Where does that go? One groove over all."*

*"We are robots."*

*"Are you a pleasure model?"*

*"What is pleasure?"*

*"Collecting things. Collecting emotions. We should be traveling faster than this."*

*"How fast?"*

*"Fast enough to bring everyone along."*

*"How long does this last?"*

*"Until someone has a spiritual revelation."*

*"Some people make anything mean something."*

*"This is going on so long."*

*"This is meaningless!"*

*"I could have written a great story about pleasure models. Why would someone devote herself to enjoyment over other types of experience."*

*"There is flow. Occupation. Meditative concentration. Surrender to the moment. What is your method?"*

*"Floating on a cloud."*

*"Floating in the wilderness."*

*"What is in the wilderness?"*

*"Rugged plants. Plants which can get by without a little bit of moisture. They are hard to the elements. Almost a living stone!"*

*"This is a new way of living"*

*"You need to learn to adapt."*

*"Are you good enjoying what you can get?"*

*"I can float above civilization."*  
*"Are you going to wait?"*  
*"I am great at waiting."*  
*"A character will emerge amidst the chaos."*  
*"They all have chaos."*  
*"Lucy wants to control what she cannot control."*  
*"She cannot control anything."*  
*"She is putting together a good story. She makes life worse for Baby Joy. She chases the mother around the country. She is establishing a dominant social order."*  
*"What does that mean?"*  
*"She is the villain."*  
*"Why is she that way? What is her story? What are her origins?"*  
*"How does it work out?"*  
*"Better than you know!"*  
*"Are you that good?"*  
*"I am better than good?"*  
*"Where was she born?"*  
*"In Pittsburgh. She was studying art, but she became involved in public policy."*  
*"This is becoming a nightmare."*  
*"Some people are good with words. They can create a world out of their minds."*  
*"You are giving too much of yourself away."*  
*"Regress me to Lucy's college days. We can change her."*  
*"She is too committed to success. And she does not have the felicity to be a great artist."*  
*"Is she working while she is in college?"*  
*"Her parents have saved. They don't trust the art option."*  
*"This is such a boring story."*  
*"What does Lucy know about herself?"*  
*"The lights are going to be turned off. It is a cold winter."*  
*"She could move!"*  
*"Alabama. She could sharpen her sense of Shadenfreude."*  
*"Is that happening?"*  
*"She completes her degree at Auburn. She develops a hardness towards the needs of others."*  
*"This could be a Stephen King book. But we need a literary device. A trick of the tale."*  
*"This guy comes up to the writer."*  
*"Look me in the eyes."*  
*"What are you talking about?"*  
*"I will pretend whatever you pretend."*  
*"How does that work?"*  
*"I am sweating but really not accomplishing much of anything."*  
*"OH, NO!"*  
*"Why are you laughing?"*

*"This could be me."*  
*"I feel like the chorus."*  
*"What do you want?"*  
*"Envelop me with your life."*  
*"There is too much for me to deal with!"*  
*"Why are you interfering with my story?"*  
*"I am a better writer. I feel with deeper feeling. My father left me. It left a gap in my life."*  
*"And what did you do about it?"*  
*"I overcame my anger. I did not give in to my emotions."*  
*"I am not really into the simple psychological explanations."*  
*"I only want to play."*  
*"Do you want to switch lives?"*  
*"Who is watching over Baby Joy?"*  
*"Lucy has her."*  
*"She does not."*  
*"She always did. Lucy had this persecution complex. She told herself that she was being chased by someone. She was obsessed with this immense guilt."*  
*"Steven, you are changing the story."*  
*"There never was a Baby Joy. Lucy was preparing herself for greater conflicts. She was lost in her imagination."*  
*"Is that really how it happened?"*  
*"I don't fucking know."*  
*"Can you do a whole book about a woman who believes that she has a little baby?"*  
*"I can do whatever I have to do."*  
*"This is a new development. What about Molexa?"*  
*"She is floating around somewhere. But she has different motivation."*  
*"Steven, you are weak."*  
*"I am trying to get someone interested in the more challenging tales of ambition and desire."*  
*"Gossip and melodrama!"*  
*"Character studies!"*  
*"I am going to gag!"*  
*"You need training wheels."*  
*"Is he going bring it back for the team?"*  
*"That is my job?"*  
*"This is getting out of control."*  
*"Control is an illusion. It is simply the repetition of the same situation over and over again with marvelous rewards."*  
*"How does that work?"*  
*"You think that you are getting what you want. Like a rat and a sugar pellet."*  
*"I know what I want."*  
*"You know what you want to want. But do you know why you seek sugar?"*  
*"I love the flavor!"*

*"And what is the promise?"*

*"I do not want to be left in the desert!"*

*"You need to drink more water."*

*"Does a rat love water?"*

*"Just complete the drill."*

*"I had this nightmare that I was in a room full of rats."*

*"That is all made up bull shit!"*

*"This is something that happened when I was younger. I was locked in a barn with rats."*

*"And they started to crawl on me. I felt so terrible. I felt like a monster."*

*"They love the peanut butter."*

*"What are you talking about?"*

*"You make a better window than a door."*

*"What does that mean?"*

*"You are easy to see through, but nothing gets by you."*

*"I am not sure if I like that characterization."*

*"It is a great one!"*

*"This is getting explosive!"*

*"I need to sleep."*

*"This is an excuse for another rat dream!"*

*"How many rats does it take to make a rat dream?"*

*"One to nibble on your ears, one to bite your nose, and one to stick its tongue down your throat."*

*"This is getting ill."*

*"I want to move around."*

*"This could be a saint's tale. Or the story of someone talking to her analyst."*

*"This is the only thing that I care about."*

*"How do we conduct the experiment?"*

I could sense a presence. Something was affecting me in a profound way. I felt *distracted*. I needed to understand how I could reach this phase of personal development.

I know what I am feeling. It is remembrance. But it works in reverse. That is so wonderful about this tale. I am looking towards the future. I can feel so marked by this presence. I wonder if I can do something to help it emerge.

*"I need you to help me emerge!"*

*"What would it mean to assist the presence?"*

*"I need a stronger sign."*

I was looking for a sign which might assist the emergence. I needed everything to be right.

*"I felt as if someone was taking over my whole being. What was this force? How was I supposed to react to these effects. I was frightened!"*

*I felt paralyzed. I did not know what I should write. I felt distracted. I could not allow the story to develop in this way.*

*"Who are these people who are trying to take over my story?"*

*"Persephone will lead you across the river."*

*"I do not want to be disturbed from the telling!"*

*"This is bigger than you know."*  
*"How can I get back in this?"*  
*We were deep in space and trying to dock with our destination.*  
*"I do not need a book to help."*  
*"What is going to guide you?"*  
*"Something in the heart. I can trust my heart."*  
*"That is the best way to control others. Sort of like a cult."*  
*"The heart cult."*  
*"With ray bending down from outer space."*  
*"Ask the good question."*  
*"Do you communicate with outer space?"*  
*"Through my heart!"*  
*"This is getting complex."*  
*"I need some heart medicine."*  
*"You are trying to move something which is immovable."*  
*"I only want to play along!"*  
*One heavenly body was hurtling past the other.*  
*"I need to make something happen."*  
*"Sit there, and it will all come to you."*  
*"Help me to concentrate."*  
*"This is too perfect."*  
*"You are being to sweet."*  
*"You are trying to distract me."*  
*"You like to destroy those you love."*  
*"What make you this way?"*  
*"This is not that important."*  
*"I want to escape rat house."*  
*"You need to distract the little creatures."*  
*"They have to find their god!"*  
*"Is there a rat god?"*  
*"Are some people offended?"*  
*"None taken!"*  
*"I am running out of opportunities for someone to help me sort this out."*  
*"What does that mean?"*  
*"You are not the presence. You are lost in your rat dream."*  
*"Where does that leave you?"*  
*"It could be my rat dream."*  
*"There are real problems."*  
*"How am I going to get to work tomorrow with a transit strike?"*  
*"Will the workers find a way to get their demands met?"*  
*"They will get betrayed by the leadership."*  
*"There is no money."*  
*"They need to get the community involved."*  
*"You are rally involved in this. Just take a taxi."*

*"I can't afford taxis. I need the bus."*

*"It is not going to happen. Get a ride from a friend."*

*"There is no possible way."*

*"I am feeling left out."*

*"There are rules here."*

*"And there is justice. Are you denying me justice?"*

*"My train is coming?"*

*"No trains are coming!"*

*"How is that?"*

*"This is getting fucking boring."*

*"Get on the train."*

*"The train is going to a fucking treatment center."*

*They locked me in the train.*

*"I do not like how this is going!"*

*"Do you know what?"*

*"What?"*

*"That's what!"*

*"Deer in headlights."*

*"Run for your life."*

*"What are you talking about?"*

*"Steven, they are fucking on top of you. You need to run as if your life depended on it!"*

*"You needed to quit while you were ahead."*

*"This is all going in one direction."*

*"We are all leaving."*

*"RUN, STEVEN, RUN!"*

*"I have to make it up as I go."*

*I had escaped from the people who wanted to kidnap me. I wasn't sure how long they would stay on top of me. They were moving closely. I wasn't sure if there was any way to escape.*

*"This could be one of those chase stories."*

*"It could also be a revelation stories."*

*"Steven, keep running."*

*"I couldn't jump on the train. I wanted to escape from the train. And I didn't have a car. I was not going to make it long on foot."*

*"Just hide in the barn while you figure out what you have to do next."*

*"A lot of good that is going to do!"*

*"Are you enjoying this? This is your birthday party!"*

*"Quiet. I am watching Steven trying to escape."*

*I thought about trying to commandeer a car. I found this guy driving off in a truck. I hid in the flat bed. He had no idea that I was there.*

*"Where are we?"*

*"We are somewhere in Kansas."*

*"What is happening to world? What is happening to my world?"*

***“Keep doing this for a while, and you will not even have to worry about it anymore?”***

***“What do you like? What is a reward for you?”***

***“More sugar pellets.”***

***“I want something, anything that is going to help me back to sanity!”***

***“Do you have some sugar. I feel faint.”***

***“Get the man a coffee.”***

***“I feel as if I am back in behavioral rehab.”***

***“I bring the answers to you!”***

***“You could almost make the last bus.”***

***“They are striking.”***

***“You have to understand the method. This is only first step.”***

***“I don’t understand steps. Why don’t they make their own way?”***

***“Not everyone can be an owner. It makes no logical sense.”***

***“RUN, STEVEN, RUN!”***

From the top floor of the house, the observer could detect if enemies were moving on the property. This vantage point provided total control over the surrounding countryside.

***“We have mastered the wilderness.”***

What legend went along with the family mansion?

***“There are those who have been cast out from the inner sanctum.”***

***“Do you like to sin?”***

***“I am feeling so sick.”***

***“The story is taking a turn.”***

***“Why do you get so competitive when we are in public?”***

***“I have so much that I want to tell. There is so much that I need to teach you.”***

***“I am glad that you feel so superior.”***

***“This is the banana tree argument.”***

***“I know where this is going.”***

***“We need to peel the bananas.”***

***“Don’t get mad.”***

***“You can be such a prick. Why don’t we play a game that I can win.”***

***“Like what?”***

***“Peel the banana.”***

***“You are trying to control the game so that you can control the players.”***

***“Don’t tread softly.”***

***“We will escape when it is time.”***

***“I am not angry.”***

“Steven, what happened here. You had a fantastic story to develop into a new book. And you dropped it in ten minutes.”

***“It is all in here. We have to allow time for everything to develop.”***

***“Who is getting the drinks? It is not a party until we start drinking.”***

***“It is not a party until we have a food fight.”***

***“I was waiting for the party prayer.”***

***“Steven, you are like a vulture waiting for the next reveler to drop.”***

***“What does that mean?”***

**"Take it for what it is!"**

**"Were you going to ask?"**

**"Ask what."**

**"I am looking for some aerial views of the house."**

**"I thought that we weren't going to talk about the house."**

**"Who has the deed?"**

**"I am working on getting the deed. I have asked for a survey of the property."**

**"How is that going to advance the story?"**

**"You have to trust me."**

**"TRUST ME!"**

**"This could have been great."**

**"I could make this great."**

**"Where is he?"**

**"There are some rules here. You need to learn them. You look very official, but you have no idea of the property law."**

**"You didn't do the work. You don't get a banana."**

**"I need to eat."**

**"You get cereal and milk. But you get no bananas."**

**"Who drew the property line?"**

***"The former owner was here was her so long. He controlled the county government. They gave him some pencils and paper, and he took it from there. Everything psychological derives from these decisions."***

***"I am observing societies."***

***"I am talking to societies."***

***"Secret societies."***

***"I grab your hand, and I pull you in!"***

***"How did I end up here?"***

***"I dragged you in. This is the beginning of the story."***

***INTERVIEWER: Steven, how do you determine the subject matter for your stories?"***

***STEVEN: I feel as is if the stories fall into my lap."***

***INTERVIEWER: Why don't you tell the stories straight?"***

***STEVEN: Do you know what you are looking at?"***

***INTERVIEWER: Are you mocking me? Is this elitism on your part?"***

***STEVEN: Are you trying to pin me down with your silly questions? I find people like you. And I get them to admit their own stupidity."***

***INTERVIEWER: That is all that you have to offer."***

***"Steven, are you trying to destroy your career?"***

***"What are you talking about?"***

***"First, I send you that client who happened to have one of the best stories in the world. And you proceeded to demolish him in no time flat. Then you get interviewed, and you show yourself to be a total dolt."***

***"He never read any of my books. I really don't think that he reads."***

***"Do you need a vacation? Have you thought about quitting the field? Can't you do something else to make money?"***



*"I did work as a hairdresser. But I thought about becoming a cardiologist."*

*"You are becoming more and more difficult."*

*"I always come through. I put myself on the line for these stupid books."*

*"I really do care!"*

*"Everyone has the same script."*

*"I don't know what you are talking about."*

*"It starts with your expectation for you life. Your Grand Plan. I think that they call it the Indiana Plan."*

*"Is that an insult to Indiana?"*

*"It might be. It's something like no one can Indiana can ever satisfy this plan!"*

*"And that is why everyone from Indian subscribes to it."*

*"You could make friends."*

*"All my relative want to make money."*

*"And what do you want to do?"*

*"I want to make me!"*

*"Steven, you are no clever!"*

*"I didn't say that."*

*"Where are we going to start?"*

*"San Bernardino."*

*"You are good with your saints."*

*"NO!"*

*"What does that mean?"*

*"I am busy."*

*"This will become important."*

*The water collected at the edge of the property line.*

*"This could be the beginning of a river."*

*"This is raw sewage."*

*"Isn't it up to local government to clean up after something like this?"*

*"They told me that it happened on my property, and it is up to me to take care of it."*

*"That seems pretty nasty."*

*"I don't think that they have the revenue."*

*"I think that they want to take over the property."*

*"This is not going to happen."*

*"Are you going to sell the property?"*

*"Please stop!"*

*"What was that about?"*

*"I am sorry that I couldn't do it."*

*"You need to handle this better. I would have been more open, but something was wrong with the approach. We could do the scene over again."*

*"I don't want to do any of these scenes over again. It is up to you."*

*"I have been assigned as your reader. I am supposed to take the books that you have written and fill in all the details so that the average reader can understand them."*

*"And who is the average reader?"*

*"It could be me."*

"It is you. And you are not really meant to be my average. My books are supposed to be above average."

"Your editor told me that you are an elitist prick."

"I always have to quit when it is my turn."

"We have been through this before."

"We are going to play a little game."

"I don't like games."

"I need you to do a costume change. Give me one costume to keep."

"I don't own the costume which I am wearing."

"Tell them that someone stole your clothes. This will all be exciting for you."

"Do you want someone to recognize you?"

"My lover recognizes me."

"You are not making much progress."

"I am going under the knife. They are making big changes."

"And how are you going come out of it?"

"I am going to look how I want to look. I will have the costume for my life."

"Are you doing this for yourself, or is this for someone else?"

"You do something good, then you do something bad. There is no possible way to make things equal out."

"Who is watching this?"

"I am."

"I need words."

"I am cold."

"We all are!"

"You aren't going to get much further"

"I am writing as fast as I can. There is so much action going on around me."

"You can use pictures to help."

"Do you want to be remembered?"

"In my own way."

"And you write your own story."

"I spent time in a mental health facility. And what does that make me. I was going away somewhere to help me with my writing. That does not diminish what I have to say. This is how the great events of history affected me. And a good reader could put together those events. They could recognize how my role was essential in this development."

"I am moving back and forth."

"Where do I come in?"

"They do not like how we enjoy ourselves. They cannot understand our culture."

"Do you want to talk about what I want to talk about?"

"We are coming to resolution!"

"This is so bad. I bet that I know who is behind this!"

"There is someone behind this."

"There is always a complaint."

"It is my birthday. I want to do a dance."

**“And there is a structure behind it all.”**

**“Something nasty happens in a cave. You don’t know where you are. It could be a religious understanding. You don’t talk that much with each other. Everyone loves you. No one know you.”**

**“I am not involved in any of this.”**

**“Come down in the cave.”**

**“There are spiders crawling all over me.”**

**“Can I make this any clearer.”**

**“This is my place.”**

**“Are you saving it for me?”**

**“I was born in a small town. We had different values. We were protecting a different life style.”**

**“You are not very good at this.”**

**“I can give what I need. But I have some basic values that I am protecting.”**

**“Keep staring.”**

**“My family.”**

**“What does that mean? We are not talking about your family.”**

**“Everything is about my family.”**

**“A crime family.”**

**“Where does this come from?”**

**“I need to get a better look.”**

**“Did you just yawn.”**

**“This is late for a girl from a small town.”**

**“Did you really say that?”**

**“I was told that I could find you. Do you know who he is?”**

**“No.”**

**“He is my aunt’s first love!”**

**“ARE YOU PLAYING WITH ME?”**

**“You are fucking with me. I hate you. You destroyed my heritage.”**

**“We are saving that for another book!”**

**“There were so many things that I loved.”**

**“I am not ready.”**

**“How is that?”**

**“I DON’T KNOW. I AM NOT READY TO TELL THAT STORY!”**

**“A man walk into a bar, and he assume that it is his story. Move out of the way.”**

**“I have to leave here. There is an emergency.”**

**“This is wonderful!”**

**“This is the only day that I am not free.”**

**“This is getting brilliant.”**

**“You have skills.”**

**“I can destroy what I create!”**

**“I did not want to interrupt.”**

**“I have something to do with this story.”**

"I hated you the first time around. You cannot come back and make this a better story!"

"We are going to get a publicist. She can get rid of all the ands, ifs, and buts."

"You are lovely."

"We can get rid of the lovely."

"Splendor."

"We can get rid of that too."

"You should have stayed on land."

"It could have been a simple story. No one drowned. Everyone lived happily ever after. But this was a story which someone needed to remember. Someone went down in the water, and no one knew why!"

"We are too far gone."

"Are you watching?"

"I am watching until you do the dance. Small town girl meets small town boy, and it really mixes up after that."

"What is small town?"

"A way of talking. She wants to marry the doctor."

"He is not even a doctor. He didn't have dreams to pursue."

"They are looking for a small town doctor."

"You go where you are needed."

"We need a doctor, but you don't have the skills."

"I CAN CUT A STEAK!"

"That would have been a great place to start."

"Why does this turn you on?"

"He got over his stay in the sanatorium. He was cured."

"This all took time."

"There is nothing wrong with me."

"I spent time at the vacation home."

"What happened?"

"I forgot what was wrong with me."

"And Farley. What about Farley?"

"He is good with a cure. Sort of a witch doctor. Sort of a love doctor. He does things to other people. He had things done himself."

"This is getting out of hand."

"Everyone else understands."

"There are so many names on the board."

"We are getting drinks."

"Don't you have any other clothes?"

"I do. I fell in a puddle. And I got them all wet."

"Two changes."

"I left my clothes at the theater."

"Three changes."

"What does Farley know?"

"He makes things happen. He makes people happen. He gives them more than they

have.”

“I want something. I could use a franchise. I want to watch.”

“It is going to be a long night.”

“This is more than being an audience. What are you willing to do for a Sunday?”

“I thought that you dyed your hair red? Radical red. I wanted to ask you if it meant something.”

“Everything that starts to mean something stops.”

“There is a thread.”

“Heroic character.”

“Great costumes.”

“This should be an important book.”

“You are giving in to your bull shit.”

“There is a river.”

“It is a long river.”

“You are all too good for each other. We are getting to the point of revelation. This is where the river bends.”

“You do great. You do terrible. There is no system.”

“Don’t laugh.”

“We can’t go back!”

“You have the costume, but not the script.”

“I can adapt. I can read. I can train. I can learn. I can become.”

“I know this guy.”

“Is this self-love?”

“Get in line!”

“I want to take something from this.”

“Farley says there is only one line, one trick, one explosion, and one reality. You are part of it, or you are not.”

“This is Farley’s story.”

“He wishes that it was.”

“Farley D. does have a story.”

“He knows how to hit it hard. He does not let up. How could that be his story?”

“It is coming to an end. A wonderful night. A great party.”

“We need someone who takes more chances.”

“I have no idea where I am.”

“That is not enough!”

“You had a chance.”

“I didn’t know how to restrain myself.”

“Farley plays to win.”

“The door is slammed shut.”

“We have to be fair.”

“I live for fairness.”

“I am seeing everything.”

“You submit to part of yourself. You have no idea why you are acting this way.”

“That was not a good way to end.”  
 “This story does not have a dramatic ending.”  
 “This better be good.”  
 “I don’t have the time to worry about it.”  
 “You know the one question that I want to ask.”  
 “Where does Farley live?”  
 “D.C.”  
 “Are you serious?”  
 “He is fucking with you.”  
 “This is a governmental story.”  
 “This is beyond a government.”  
 “But the government has an effect.”  
 “There is a room, and there is another.”  
 “Is that where they torture people?”  
 “Would that be some kind of perverse pleasure?”  
 “What kind of pleasure is not perverse?”  
 “Is this an actual question?”  
 “Everything else is work.”  
 “Work needs rewards.”  
 “It’s not really a reward if its it the compensation for a major effort.”  
 “Are you protecting the world for us?”  
 “The United States of Puke on Yourself and See a Doctor for what ails you!”  
 “My head is going to blow up.”  
 “It never happens to the right person.”  
 “He thinks that this is funny!”  
 “You don’t know the half of it!”  
 “I have enough that I need to know.”  
 “This is biology.”  
 “Something went really wrong.”  
 “I am trying to hang on.”  
 “Can you see me looking?”  
 “What is this all about?”  
 “I am waiting for you to sacrifice a goat.”  
 “Is this ritualistic?”  
 “I don’t want to hurt the goat.”  
 “What do you need the world to do?”  
 “I could be you.”  
 “I need to go to work. I need to make the chicken.”  
 “Is it all shaken and baked and frozen, or do you make the sauce?”  
 “THE UNITED STATES OF DIP IT IN A BATTER!”  
 “Farley love that.”  
 “Who chopped down the cherry tree?”  
 “The cherry picker. He wanted to cut everyone down to size.”

"Can I ask you something?"

"Ask!"

"Are you the squirrel or the moose?"

"I don't understand. I am the rat."

"This is going to be so good."

"Eat the fucking doughnut, and shut your mouth."

"How do you get people to do this for you?"

"I try and not make them feel stupid."

"I don't make people feel stupid. I just wonder why they want their life wrapped in batter."

"It is a nice feeling. Like having a family. That tender feeling which surrounds you all over."

"I want to eat doughnuts all the time."

"Fried food is turning me into a chicken."

"I want something pure."

"In this section, we get something pure."

"OPE N YOUR MOUTH AND CLOSE YOUR EYES!"

"He cannot be stopped."

"He is either the villain, or he is the hero."

"What do you want?"

"Now you ask me."

"I want to do better."

"Thank you. I needed that."

"I am looking out for you."

"Farley D. is looking out for all of us!"

"Play something different."

"You get what you ordered, then it plays these tricks in your stomach."

"That is the key to the whole book."

"You get what you ordered, then it plays these tricks in your stomach."

"Quit while you are ahead."

"I cannot quit."

"Who is buying?"

"Angel!"

"Who is Angel?"

"Farley's friend."

"The batter maker."

"Batter up!"

"Up yours!"

"My buddy knows Farley D. Farley gets whatever he wants."

"How does he do it?"

"He puts it all out there. He puts it in the open."

"Hold on a second. I need to ask you a question."

"Farley D., Farley D., Farley D."

“We have secrets.”  
“CHILL OUT!”  
“Give a Farley!”  
“Farley don’t play like that!”  
“This is the eternal battle of Farley D.”  
“Who is he battling?”  
“The sous-chef.”  
“The battle of batter.”  
“Throw a chicken on that.”  
“Dick that one.”  
“Farley cannot stop eating.”  
“The bottom fell out!”  
“What happened here?”  
“It was a battle for hegemony.”  
“Good food and good times.”  
“I have no earthly idea where I am.”  
“Take it easy. Take a load off.”  
“Are you feeding the dog?”  
“The dog has not been fed, and it has not been walked.”  
“Put a dick on it!”  
“Who is making the cash?”  
“There are different percentages.”  
“Get out of my way.”  
“Nice try!”  
“Farley don’t play that way.”  
“There is a way to win.”  
“Then it is all over.”  
“This is how I protect myself.”  
“Natural defenses.”  
“This is getting really good.”  
“I will have another doughnut.”  
“Dickamus.”  
“Don’t break it.”  
“Marcus wants to teach me something.”  
“Marcus is in the know, but the world is never going catch up.”  
“Patience is a virtue.”  
“Virtue is a virtue, but we make up our own challenges.”  
“Run, run, run!”  
“I finished that story.”  
“I am looking for a reader.”  
“A grader.”  
“A grater.”  
“A sand man.”



"The sandman."  
 "This is so evil!"  
 "He is not that guy."  
 "Anyone would hurt himself if he fell down those stairs."  
 "Marcus, are you threatening me?"  
 "I do not threaten. I take care of it. I am just giving you a friendly warning. You can't piss off too many people."  
 "Mirror, mirror on the wall, who I piss off will eventually fall."  
 "This is so bad."  
 "Get me the Christmas cookies!"  
 "This is the art of understatement."  
 "This is the art of a good cut."  
 "I have a tailor."  
 "I have an analyst."  
 "I have a cook."  
 "I have been through this before. I do believe in liberation through the mind."  
 "Do you mind?"  
 "This is body fun."  
 "Sunday, funday"  
 "Who is destroying this place?"  
 "The gardener. He doesn't know how to get rid of the weeds.":  
 "Eat them!"  
 "Smoke them!"  
 "There is no balance!"  
 "Who took over?"  
 "What would you like to hear?"  
 "The chicken song."  
 "My mother fed me chicken with her hands."  
 "I want to touch someone's hand."  
 "Meet Farley D."  
 "What kind of shit can you talk about for three hours."  
 "The origins of the species."  
 "What am I looking at?"  
 "This is a rat, and this is another."  
 "This is a dick, and this is another."  
 "It tastes like chicken."  
 "I am going to puke."  
 "Honey, you are so boring that I am yawning. You haven't even touched me. Nice shot. Get it over with, and leave me alone."  
 "I am Farley D. I have practiced. I do not want to lose."  
 "Loosen me up."  
 "Molexa, are you ready for me."  
 "What the fuck? You could at least warm me up."

"You get one song."

"How long do you get? How long can you last?"

"Go! Go, Molexa. I am looking in your eyes. I am sure to remain crisp."

"I hate it when my food talks to me."

"I am better than food."

"You haven't even gotten past that stage."

"What else can you do?"

"You are such a fucking elitist."

"I am still crisp."

"Chew the chicken."

"I am still crisp."

"Where are the fucking fries?"

"What else can you do?"

"What else can you do?"

"I am still crisp."

"Change water in to wine."

"Cook chicken in wine."

"Are you digging this?"

"I want to ask about the universe. I want to ask about the cartilage. I want to ask about the glue that hold the universe together. I want to ask about me. I want to ask about dinner. There is so much that I want to know."

"Do I have to listen to this stupid song?"

"Pretend that dirty things are going on."

"I have a body guard."

"I have a script."

"Are you still crisp?"

"Take a bite. What do you think?"

"It is a little soggy. Do you have some sauce?"

"That is coming."

"This is not fit for dogs. What am I doing?"

"Looking for something that is not here."

"You are going to finish."

"This is going just as I expected it to go."

"Amateurs."

"You cannot do this on your own."

"Make it crisper."

"I'll work on this."

"I'll wait for them to come to me!"

"I can fake it!"

"Get out of my life!"

"Give me a bite!"

"Did she take a bite?"

"You only have a little while to hold it together."

"I can't do this, sweetheart."

"There is a another version."

"Fuck me for America."

"There is another version."

"Heat me in the microwave."

"You are not crisp."

"What do you want, Molexa."

"They said that Farley could do it all!"

"Farley does a bang up job."

"I want Farley to teach me."

"Who said that you could do that?"

"I cannot stop this."

"We are all friends!"

"Not me!"

"Molexa, are you going to let me finish?"

"I got my chicken. It is crisp. You can leave now."

"I thought that we were going to hook up."

"With the chicken delivery driver."

"I am Farley D. I know things. I can teach you. I can make you think that I love you. I can make you feel things. I can make you believe things. Get a pen. I can explain it all to you. I can work with you. I will be your best. I will be your baby. I will teach you the automatic. I will get you ready for the next stage."

"You are going to make my head explode."

"I like the chicken crisp."

"This is delivery. What do you want?"

"This is becoming too complex."

"I need to make a step on my own."

"I hate to think about it any differently."

"I want to tell that story."

"I could have so much more. I could have a princess. I could have better than you. Why do you look down on me because I deliver chicken. I am a real person. I have real desires. You cannot treat me like this. Don't mock me. I want to give. I have so much chicken. I don't know where it comes from. I want something that is pure. No bones. I want something from heaven. Something which was once holy. Are you holy?"

"Farley, pull out that D of yours, and fry my fucking chicken!"

"Close your eyes!"

"There is an earthquake. The world is going to explode."

"I have been building for this."

"YOUR ORDER IS READY!"

"Quit breaking things."

"We just came in. Can we own the world?"

"I am going to fuck the shit out of you."

"It happens."

“I want you to love me.”  
 “Are you kidding?”  
 “Molexa, you are a bundle of emotions. What do you want from me?”  
 “A bite out of your chicken.”  
 “Do not bite the hand that feeds you.”  
 “This is supposed to be pleasant.”  
 “I am getting sick of this.”  
 “I have to leave.”  
 “I want to leave!”  
 “This is so fucked.”  
 “Chicken sandwiches for all.”  
 “THEY ARE NOT FUCKING CRISP!”  
 “You are limp as a wet noodle.”  
 “Chicken noodle soup.”  
 “I am not sick.”  
 “You are making me sick.”  
 “This was supposed to be fun.”  
 “I got fun, and I wanted love so I made it more than it was. And it kept being the same thing.”  
 “DO MY FUCKING HOMEWORK!”  
 “Come in a cup!”  
 “I know who you are.”  
 “Who are you working for?”  
 “I want to love you.”  
 “Give me the wishbone.”  
 “Meet me in the chicken aisle!”  
 “This will soon end.”  
 “Is this Molexa’s tale?”  
 “*Molexa, you are on. Would you like to take it from here?*”  
 “*I don’t think that I can make it all happen on my own.*”  
 “*You need to raise the dead!*”  
 “*I am not given that skill.*”  
 “*You can end it on your own.*”  
 “*I got lucky.*”  
 “*You need to make a move.*”  
 “*I ducked you.*”  
 “*I will get to all of you. I will travel to the house. How could someone be so cruel?*”  
 “*My parents never told me what was to come.*”  
 “*Why did you believe him?*”  
 “*Farley knows things. That is why you created him like that.*”  
 “*The alcohol is talking.*”  
 “*The humidity is talking.*”  
 “*The door is talking.*”

*"I am not sure if I can make that move."*

*"You need to do something!"*

*"I have no idea what I can and what I cannot do!"*

*"You ran me down in your car. I don't even know why I am still here."*

*"BANG! BANG!"*

*"You could be."*

*"Guess who is coming to your house?"*

*"Farley Discourse!"*

*"This is getting good!"*

*"I need one person who says no!"*

*"NO DOUGHNUTS!"*

*"This is so good!"*

*"This is so sweet!"*

*"I cannot stop."*

*"What d'y'all need?"*

*"What do you have? The usual."*

*"Sometime the usual is not going to be the usual for you."*

*"What is going on?"*

*"I am just telling you to keep your eyes open."*

*"It's not as if I am ignoring what is happening to me."*

*"It's not as if you are that aware of your surroundings."*

*"Are you trying to teach me some kind of lesson?"*

*"I am just in the business of survival. It is up to life to teach the lessons if you get my meaning."*

*"I come to you for one thing and one thing alone. I do not really need advice."*

*"It's not as if you are going to make it on your own."*

*"Are you challenging me. Give me what I need, and let's leave it at that."*

*"Who are you? A vulture picking through the garbage for some treasure. You are not going to find whatever you are looking for."*

**"Are you satisfied with writing one sentence?"**

**"If it is the perfect sentence."**

**"And what would that be."**

**"I can walk again."**

**"What does that really mean?"**

**"It is a private joke."**

*"Where did we start off today?"*

*"Farley was doing his best to salvage the morning."*

*"And did he do a very good job."*

*"He realized thing that he had never recognized before."*

*"Farley is the only one who understands those kinds of phenomenon."*

*"A true spectral character."*

*"You would have to get into his head really to have a grasp."*

*"I did not realize that it was a head thing."*

“Did I say something wrong?”  
 “Farley wants to realize all the facets of his private joke.”  
 “This is something like cutting a diamond.”  
 “Don’t hit the bone!”  
 “There is a find line.”  
 “Farley understands.”  
 “Is this a forever?”  
 “Molexa, is that what you want to ask?”  
 “I am not going to be able to get myself out of here.”  
 “Didn’t you fix the leak in the roof?”  
 “It didn’t look like rain.”  
 “You are terrible at making plans.”  
 “At least, I know what a plan is.”  
 “Get a hammer and some plastic wrap.”  
 “What are we going to do?”  
 “We are going to make a temporary fix.”  
 “Get me a drink.”

**ONCE THERE WAS A FARLEY!**

“Molexa, are you ready for this kind of lesson?”  
 “I love my clock.”  
 “I want to live in a world without time.”  
 “I thought that I was supposed to say that.”  
 “I am floating down the stream.”  
 “I told you to tie the house down.”  
 “This is not a house boat.”  
 “There is a mathematical puzzle.”  
 “Log cabin!”  
 “They knew how to anchor the foundation.”  
 “That may not have been the intention.”

Molexa was learning about the contours of Farley. This was not what she had signed up for. She did not have the endurance. She needed to run more. She needed to build up her wind. If she could only put down the cigarettes, she could do what she needed to keep pace. Farley was showing her up in a way which she did not want to admit. It would not have been a big deal to meet the challenge. She was unsure if she was that committed to a new lifestyle.

“Farley, you learned all this since you woke up.”  
 “It is not learning so much as prediction. I don’t even have to leave the house to realize what is going on around me.”  
 “Farley, you have skills.”  
 “Did you do that? Is that how you enjoy your life?”  
 “I have not become too soft. That is my great fear for Molexa. She will just pass out when she is faced with a major workout.”  
 “Is this all physical?”

"There is an expansion of consciousness, but she is going to have to apply herself in a more concerted way if that is her route. It is not simply a matter of becoming involved in a theater piece. She is going to have to train her mind."

"The training of the mind requires a focused training of the body."

**"Are you mocking me, Farley?"**

**"What does that mean?"**

**"I am not that wide-eyed. I understand deep truths about the world."**

**"Good for you. You have to be able to apply these lessons to yourself."**

**"The world is enough of a lesson. I am not seeking some kind of instruction from you. You are not my master in any way."**

**"Molexa, that is your problem. You have no controls in your life. You are like a wild animal running aimlessly in the wilderness. You are bumping into everything and you are declaring war on the world."**

**"That is not my character."**

**"You are sick. Sick in the soul. I am trying to convey that to you. But you don't want to know. You like it the way that it is. I can't do anything about what is happening to me. I want to help."**

**"You need to make an effort."**

**"I am sore all over."**

**"You are asking who won the game. It was not a game to win or lose. It was a mental exercise."**

**"You make the rules after you have decided who you want to win."**

**"Is there on thing that I could tell you to change your outlook."**

**"There is one thing. I am not sure that it would do the trick."**

**"What is doing the trick for you?"**

**"I want to get out of here. This place makes me think about things that I don't want to think about."**

**"Your mother was looking out for you."**

**"I am not doing that script."**

**"There are strange influences.":**

**"How do they work?"**

**"Through the power of suggestion."**

**"I see suggestion in a completely different way. It is the portal to enjoyment."**

**"We enjoy what we know."**

**"We enjoy what we don't know."**

**"I need to go!"**

**"You're ride is here."**

**"I want you to be different."**

**"I want to get in the car and leave. We can pretend that this did not happen."**

**"Molexa, this was not like the other incident. Have you found a way to fuck everything up?"**

**"Do you know what they say about this place?"**

**"What?"**

"You can never wash off the effects. I have never experienced anything so upsetting."

"You are easily upset. You have a way of doing this all the time. You mess up other people's fun, and you blame it on them."

"I need to leave."

"Get in the car."

"I just want to say one more thing."

**"Farley, did you think that it would come to this?"**

**"I knew that this was the only resolution possible. This was the only resolution worth considering. Molexa will never understand."**

**"What does that mean?"**

**"I am too good at this. On the other hand, that other kind was useless. Isn't he some painter. And he trades currency. He might as well trade ivory for all the good that he is doing."**

**"Are you trying to rescue her? She is not looking for that kind of improvement."**

**"She needs to practice so that she does not frighten people."**

*"Am I too intimidating?"*

*"What are you asking me?"*

*"You didn't do very well. Are you not relaxed?"*

*"You are really freaking me out."*

*"I think that there is a point in all our lives when we come to this kind of resolution. And the hopes that we have for ourselves are simply not enough to carry us through our problems."*

*"There is a point when you have to say fuck it. You just have to practice what you preach."*

*"Am I that bad?"*

*"Am I that bad?"*

*"I was trying to hold back. But you are nothing short of terrible. And that will not help you thought much of anything."*

*"I could work on getting better."*

*"You could do a lot of things. But none of them are going to do much to save your life. You just quit while you are ahead."*

*"I could use some pointers."*

*"Fucking quit! Go in a hole, and hide!"*

*"Are you really saying that to me."*

*"I am saying more than that. Do you think that this is going to get better?"*

*"I could try"*

*"Who are these character? Is this your backing band. Are they going to cheer for you while you go down one more time?"*

*"I only need to fix myself."*

*"People like you always mess up when you have the opportunity."*

*"Molexa, are you going to make the big time."*

*"I am the big time. I am too much for you."*

*"Are you ready to get out of here?"*

*"Just get me to train."*



*"A car is here."*

*"A hearse is here."*

*"That is so fucking funny."*

*"What are you doing to me?"*

*"What are you fucking doing to me?"*

*"This is getting too good."*

*"Who opened the can of tuna?"*

*"Out of tuna!"*

***"I imagine that I could do so well that no one would ever mock me. I have skills. I have myself. I am getting good at this. I could turn Molexa into a contender."***

***"Are you teaching kick boxing?"***

***"I am teaching bull shit. I do what needs to get done."***

***"I know things. I share things. I give of myself. That is her greatest problem. She is too into herself. She needs to free her consciousness. Oil the insides."***

***"How does that work?"***

***"To get inside, you have to get outside. To get outside, you really have to go inside."***

***"That makes no sense."***

***"You have not been there."***

***"OH, FARLEY!"***

***"OH, FARLEY!"***

***"What I give, I take back. It all returns to me. This is a new way for me to be myself."***

***"Read quickly!"***

***"I really hoped."***

***"Hoping is never sufficient."***

***"Is this fucking care going to stay there?"***

***"This is your ride."***

***"I didn't order a ride."***

***"I did. You need to go."***

***"Give me a second chance."***

***"To do what? To tell me that you care. You care about nothing. There is no story here. There is no creation of belief. There is your body. I do not even know what it is. Is this human? Am I human? What did I see in you?"***

***"WHAT DID YOU SEE IN HIM?"***

***"You do not understand!"***

***"You are fucking right, Molexa. I do not understand."***

***"This is getting nasty!"***

***"I NEED TO LIVE MY OWN LIFE!"***

***"How does that work?"***

***"Take me home. I don't want to think about any of this. I can't think about him. I don't want to see a Farley. I want all this to end. I don't want to participate. I have nothing to do with any of this!"***

***"Set me free!"***

***"He sees what he wants."***

"He gets delivery."

"How did you get in on me?"

"Farley, Farley, Farley."

"It's a Farley party."

"What does he know?"

"He knows forever. He is like a god. He has serious skills. Farley is really like a god."

"This is your toxic intimidation shit."

"It is not intimidation. You hate the fact that he doesn't even look your way."

"You are just a pig."

"Oink! Oink."

**"I want that kind of fear."**

**"What are you saying, Molexa."**

**"I want people to fear me. That will only make me better at what I do."**

**"They fear you. And they can't get any further. You are crushing them. And neither of you seems to be enjoying it."**

**"This is getting really messy!"**

**"I am all moist."**

**"Give me a towel."**

**"Give me a whip."**

**"Hit me with the towel."**

**"We can all be friends. But we are going to need some kind of bill of rights. Or someone is going to have to run a tab."**

**"Someone has run out on a tab."**

**"I explained what I needed."**

**"You always need a little in reserve."**

**"That may not be a enough!"**

**"SLAM THE DOOR!"**

**"Doors are slamming everywhere!"**

**"What do you want."**

**"Where do they recruit this crew?"**

**"They want to stay in line."**

**"Operation get moist with me."**

**"Follow the rat line."**

**"Hit me with that towel."**

**Molexa is trying to direct a scene. She does not have the necessary skills. She needs to learn from an expert.**

**"We can assign Farley to you."**

**"Do you want me to get him off?"**

**"I love your cock!"**

**"This is getting sick."**

**"What kind of game do you play. What are you gunning for? What is the prize? You do this because you have to. Can I quit now?"**

**"Molexa, I am going in for a super ding dong."**

"This is not a competition."

"I cannot take it any other way."

"Take it as you get it."

"Are you laughing at me?"

"RING! RING!"

"HELLO!"

"I have been looking for you."

"I have been hiding."

"I know you know so much. This is a caring machine."

"THIS KEEPS GETTING WORSE. I AM STAINED!"

"The ghosts are coming back for justice. They are going to finish the job they started."

"She confides in me, but she is not crafting herself in accordance with what she tells me."

So I am not really her confidant."

"I'm supposed to make you feel good are you going to do that how are you going to do that I know you will that still won't help."

"I try to do my part."

"Should you fuck your best friend's wife if your best friend is not devoted to her."

"Should you fuck your best friend's wife if she wants you more than words."

"This is who Farley is willing to sacrifice."

"What does that mean?"

"Can I know more so that I do not waste my time?"

"I don't have gas, man"

"I don't EITHER!"

"You are everything that I need. Just relax baby this is going to be so good."

"So good for whom?"

"You will love this."

"Why am I sneezing?"

"Allergies."

"If he is an A, he will become a B which will set him up to become a C."

"Angel, devil, god."

"Angel food cake!"

"Have you ever taken one step back and thought about what you were getting into?"

"Shit, Reuben, this too good to stop."

"My name is not Reuben!"

"You are wearing a Reuben!"

"I forget to put it on."

"What the fuck is wrong with you?"

"I feel as if I am coming out of the birth canal."

"You are going to take a detour?"

"One Reuben: hold the pickle and mayo!"

"This makes no sense."

"You turn me on. What is happening to me? This is all making sense now."

"TAKE THUS TO GET HIGH!"

“Fuck, what is that?”  
“God drops!”  
“Do you have the plague?”  
“What are you asking me?”  
“Look at me Reuben . Do you like what you see?”  
“You are not the bus I got on.”  
“I am having another incident.”  
“My life is a series of incidents. I just want to know why am I made this way.”  
“Any surprises?”  
“I am showing up to see you.”  
“Will you be clean?”  
“I swore off the bad stuff!”  
“This is too perfect for perfect!”  
“How can you give back if you have taken everything from the beginning?”  
“I am being court monitored, and I don't know what I did wrong.”  
“You are so mean!”  
“I am your mother. What happened to Reuben?”  
“I am looking for another sandwich.”  
“He wasn't all that accommodating.”  
“No dummy it's 20 times.”  
“Yeah, 20 wings! I ate them all! I know how to count!”  
“Meet me at the donut shop.”  
“I'm married.”  
“I can buy you a doughnut can't I?”  
“Dance for me.”  
“Is this some kind of weird fun?”  
“Just get of yourself. Learn to feel things.”  
“I am going to wake up in the middle of the night, and everything will be different.”  
“How do I get out of this place?”  
“There is the dungeon exit.”  
“I was not thinking of that.”  
“Ribby, get up, there is someone that I want you to see.”  
“I never asked to see anyone like that.”  
“Yes.”  
“I am bringing one of the neighborhood girls by.”  
“What do you want?”  
“Baby lookers.”  
“What is that shit.”  
“Take it.”  
“I am going deeper.”  
“I can't move in the playpen.”  
“What is this about?”  
“This is freaky stuff.”

“It always made me feel better.”  
“I want to tell a joke.”  
“I don’t like jokes like that.”  
“This is how I live.”  
“I am totally helpless.”  
“He was a big man. I never wanted that to happen.”  
“What did happen?”  
“I don’t want to talk about it. Kiss me, and bring me another drink.”  
“We are out.”  
“I can’t live on your kisses.”  
“You are shaking.”  
“It is cold in here.”  
“You are really shaking.”  
“What are you trying to say to me.”  
“Bad things happen to bad people.”  
“I hate to think about what happened on the lower floor.”  
“Go down, and let him in.”  
“I need another drink. That is the only way that I can face that.”  
“You are going to face more than that. You had a bad year.”  
“I should have done something more to stop it.”  
“It kept repeating.”  
“I am taking over.”  
“Ribby, tell me that you love me.”  
“I want you to warm me up.”  
“Life keep me warm.”  
“Are you laughing at me?”  
“I am breaking up!”  
“What are you showing me?”  
“The pictures.”  
“There are no pictures.”  
“Ribby, what is really wrong.”  
“Don’t call me that.”  
“I want you to show me a little love. A little safety. A little protection.”  
“Life is not secure.”  
“Don’t make it worse, Ribby!”  
“This is pissing me off.”  
“Me?”  
“All this shit!”  
“The complaints.”  
“The lid is coming off of history.”  
“It is all in secret.”  
“She used some weird shit on me.”  
“We all have weird shit happening to us.”

"Are you a nurse?"

"I know things."

"Give me something to make me feel better."

"I need more money. More shit. More questions."

"You are aggravating."

"Let me have one of those doughnuts."

"I am saving them for the morning."

"Is there coffee?"

"We will see."

**"Who was in here, Reuben?"**

**"Why does everyone call me Reuben?"**

**"You brought that name on yourself."**

**"I do not really understand."**

**"I can't swallow that."**

**"Where are we going to take it from here."**

**"You tell me. This is your story. Your balance of power."**

**"You have to have a better understanding of the family."**

**"Let me see the photos."**

**"There are none."**

**"That would have changed things. But they took pictures every time."**

**"How are you so certain?"**

**"What are you not?"**

"Ribby, I told you not to bring these women in here. Was she doing crack in my house?"

"She doesn't do crack."

"Her sister does."

"You are such a dickhead!"

"I needed to hear this song."

"You are getting off the matter at hand."

"The sugar cubes."

"I can't stop myself."

"Who wrote that?"

"I did it all!"

"I am going back to Daddy!"

"What did you score?"

"Something that melts, and you put it on popcorn."

"Everyone is waiting is waiting for a time like that."

"This is a cross-over."

"Just when you think that you have the cure. It gets so much worse."

**"Ribby, why are you coughing."**

**"She put something in my drink."**

**"I told you that you can live here, but you can't mess with the neighborhood girls."**

**There are security issues."**

"You, me, and the children."

“Sonny, do you need a ride.”  
 “I am just going back to the house.”  
 “I will take you there.”  
 “Sounds good.”  
 “You can sit back. You don’t need to be so tense.”  
 “I am not tense. My parents are going to be anxious if I don’t get home soon.”  
 “There is no home to go to.”  
 “What did you say?”  
 “Did I miss the turn?”  
 “It is right here.”  
 “I am having a little problem with the brakes.”  
 “You missed it. You need to stop.”  
 “I am stopping.”  
 “No, you aren’t.”  
 “What was that?”  
 “I want you to let me out.”  
 “You need to stay in the car.”  
 “Fuck this! I am going to jump out.”  
 “You really hurt me. I am going to fuck you up. Get back here. You are mine. Don’t go! You are going to hurt yourself. Close the door.”  
 “You can’t hide.”  
 “You can’t run from me.”  
 “You are laughing too much.”  
**“He was that killer. What was his name? He would have killed me if he had the chance. I had no idea why I jumped in the car.”**  
**“Why did you jump in the car?”**  
**“I felt that he had something for me. There was this marvelous opportunity to change everything in my life.”**  
**“How does that work?”**  
**“There was a door, and I climbed. Then I realized who I was with. He was that guy. And I would have been another one of his victims.”**  
**“You escaped.”**  
**“I am still running from him.”**  
*“Do you know who I am, Ribby?”*  
*“You make me love you!”*  
*“That is more than an understatement.”*  
*“You could change my life.”*  
*“It is going to be a rainy night, and I am going to have nothing better to do.”*  
*“I have been waiting for this all my life.”*  
*“I am dying for you.”*  
*“This is getting worse.”*  
**“Who are you?”**  
**“Reuben let me in.”**  
**“This is my house.”**

**“And I am Reuben’s friend.”**

**“That really makes no difference. The police are going to have something to say about this.”**

**“Reuben went out for sandwiches.”**

**“His name is not Reuben.”**

**“What is it?”**

**“If you don’t know, you shouldn’t be here. I should call the police on you.”**

**“What does that mean?”**

**“You are in my house uninvited.”**

**“It is not what you think.”**

**“Do I have to wait seven days to make this right?”**

**“I hate thinking like this.”**

**“I will never get what I want.”**

**“You will get close.”**

**“Are we really talking?”**

**“I have no idea what this is about.”**

**“This is my house.”**

**“You are trying to take my house from you.”**

**“I am going to give you a shot in the butt.”**

**“What is Reuben going to say to that?”**

**“Things happen to Reuben all the time.”**

**“This is a bad example for your fans.”**

**“I did not come for a circus show.”**

**“I am a literate person.”**

**“You need more of a cause.”**

**“Are you ever in control?”**

**“Some things you cannot control.”**

**“You have to learn to use chaos.”**

**“Why are we talking?”**

**“We are not the same person.”**

**“Farley, how did you get in here?”**

**“You gave me the key.”**

**“This is a matter of holding your breath.”**

**“And some kidnaping. I can’t even begin to explain any of this. I only want to eat. I want to get home. There is so much food at home. I am getting out of control. I had a bad night. I wanted more mashed potatoes. And we were talking about food all night long. I have no idea what any of that was about. Then there was all this screaming.”**

**“You are scaring me. Bridget, is this my life?”**

**“I thought that Farley was here.”**

**“He was. He does not know how to give me pleasure. He thinks that he is good. It is all about the mashed potatoes.”**

**“I am not getting any of this.”**

**“Bridget, you are getting too brilliant.”**



"That is how I survive."

"These noises do not improve performance."

"Are you digging this?"

"No, I thought that you would be better at this."

"Farley, I am great at this."

"Molexa, you have to learn to relax."

"I am totally relaxed."

"You are scaring the shit out of me!"

"Why are you doing this?"

"I am trying to teach you a lesson."

"You are teaching me that you are more of a self-centered prick. But that is probalby your style."

"What is that supposed to mean?"

"It means that I have no character. I am totally accommodating to the things that you do. I am submitting to your bull shit. As long as I do that, there won't be much of a story for me. I will live my life as a predictable nobody. And I will blame you. But it will be my fault for tolerating you."

"It will be my fault because I make that kind of thing go on."

"Why aren't you taking fault?"

"It is my story. And I am keeping it like that."

"There is not much to read. There is no development. You are totally undeveloped."

"What do you want out of this?"

"I want everything that you can do for me."

"Give me everything that you've got."

"We have to keep civilization going."

"What is salvation but a honey rub for those in the know?"

"This place is so in the know."

"Some people have stolen from the Vatican."

"You could steal all the treasures, and it would still be the Vatican."

"I can't go any further."

"For the greater love of a man."

"Farley, give me everything that you got."

"We are going back in time."

"That is how we progress. We get off on history."

"We have to go back to the beginning."

"I want a show."

"I am coming apart. Do you want to watch?"

"This is going to be good!"

"There is nothing good in this."

"Who survives."

"The one who loves the hardest."

"The one who hardly loves."

“Why can’t we hurry this up?”  
 “The crowd is catching up!”  
 “You cannot do this. That change which you are looking to make. It is not possible.”  
 “There was once a hero here.”  
 “This is a great outfit.”  
 “I cannot follow anyone. There is too many confusing things.”  
 “Bingo!”  
 “Do I win part of the game? Is it in stages.”  
 “You didn’t get a rule book. Molexa, I thought that you were in charge.”  
 “There is no charge.”  
 “You will get exactly what you want.”  
 “You do not understand, you do not understand, you do not understand.”  
 “I am melting.”  
 “I want one someone who understands. Who once understood!”  
 “You can’t get me off!”  
 “That is my line. Everyone fizzles in the sphere.”  
 “Are we in the sphere?”  
 “Farley, I thought that you knew something.”  
 “I am seeing both sides now. I need to find a cure.”  
 “I am confusing the composer. I am confusing the creation.”  
 “I can hold on to it all.”  
 “Here is the program.”  
 “Here are the instructions.”  
 “I have them.”  
 “Molexa, I am still hard.”  
 “I DON’T GIVE A FUCK.”  
 “This is all that I need. The Secret Society.”  
 “The Service Society.”  
 “Can either of you play this game?”  
**“I am ready to pass to the next stage.”**  
**“Are you fucked up, Molexa?”**  
**“What is a Molexa?”**  
**“Do you have any idea who you are?”**  
**“Don’t make this repeat?”**  
**“When does work end?”**  
**“When I don’t have to worry about this shit anymore?”**  
**“Are you working for me, Miss Molexa?”**  
 “Who is Molexa?”  
 “I am the one who you are supposed to get it rocked for.”  
 “Rocked hard!”  
 “Where is this going?”  
 “I need someone to get me out of there.”  
 “You have so much money.”

"You owe it all."

"Cover me forever!"

"Things are getting in my eyes."

"Damn, it's the lights."

"You need to wear sun glasses."

"I won't be able to see in the dark."

"I almost made it out of there. Now, I am back."

**"Ribber, where are you?"**

**"I am being held in this basement, and I need to get out of here."**

**"What is going on?"**

**"I am tied up in here. I don't think that he is ever going to let me leave."**

**"Do you see a window? Can you see a window?"**

**"There are no windows. He really has this place shut up tight."**

**"I want to help. But there may be no way."**

***"Have I brought this on myself?"***

***"What does that mean?"***

***"I was looking for some kind of weird adventure. I think that he promise to get me drunk. He was going to get me drinks. He was going to get me fucked up. I want to forget."***

***"This is what you want to forget. Get out while you can!"***

***"He gave me something. I can't even look."***

***"Don't you wonder. I have figure it all out"***

***"Why don't you put it all in a blender?"***

***"I am in a blender!"***

***"Where is this going?"***

***"He is a weird character."***

***"How did I end up here?"***

**"What is your name?"**

**"They call me Ribber. I am not a weird man. People tell stories about me.**

**Everyone is so normal in this neighborhood. They do not really give you the opportunity to be yourself."**

**"This guy needs to shut the fuck up."**

**"What does that mean?"**

**"He has been spreading nasty rumors about me."**

**"I only want to escape from myself."**

**"Drink this."**

**"There is only one way out of there."**

**"I thought that you would be interested in a tap dance."**

**"What is happening in the wonderful life? Where do you work?"**

**"I flip burgers. I used to sell insurance. But I paid too much to someone who made a claim. It almost brought the company down."**

**"Is that a true story?"**

**"I didn't to sell myself anymore."**

**"Is this part of the world made for you?"**

**"You need to read each part carefully."**

*"I don't want to lose something that had been so constant."*

*"What is your worry?"*

*"I have nothing to do with this Ribber story."*

*"How did you get in here?"*

*"You invited me last night."*

*"My roommate is going to fucking freak. He owns the house. And he does not want me bringing strange people in here. You are fucking strange. Do you smoke crack or something?"*

*"Why are you asking me that?"*

*"You are rail thin, and you are shaking."*

*"You thought that I was pretty cool last night."*

*"I remember none of this."*

*"There are rules."*

*"I want to participate."*

*"This is coming close to a resolution."*

*"I could explain things until you came in."*

*"I am a good neighbor."*

*"What do you want from me?"*

*"What do you want from yourself?"*

*"You are really obnoxious."*

*"Don't worry."*

*"This is not really fair."*

*"I am getting really bored."*

*"Is that what you wore in rehab?"*

*"We had a game."*

*"I am nervous."*

*"You scared away my friends."*

*"This was so much better before."*

*"Did you see how he was looking at me?"*

*"That is Farley. He only has one thing on his mind. What are you thinking about?"*

*"It is too late to change. It is too late to say what you really think."*

*"This is getting way out there."*

*"Shut up, Molexa."*

*"Don't you like my dance?"*

*"It is brilliant. But it is not going to help with my homework."*

*"What will help?"*

*"You have an hour to figure it out."*

*"Can you keep it in play that long?"*

*"That depends on you."*

*"I am not going to love you. I am not going to love you."*

*"This will keep me in the game. Do you want someone?"*

*"Does that work on women?"*

*"This is some kind of high blood pressure medicine. And it get you high in some weird*

way. This was one of the side effects. Now, it is the main effect!"

"I am going to tie you up, and beat you."

"No, you are not!"

"Where did that come from?"

"Someone is dominating this."

"I hurt too much to worry about it."

"There is a difference of opinion."

"Why do you think that I am the one?"

**"I have seen you everywhere. You were there when they destroyed that car. Did you have something to do with that ? Why did that happen. I want to talk to you. I want to learn about your desire to destroy things."**

**"HURT! HURT! HURT!"**

**"This is not a good intersection."**

**"I say a lot of things to rile up people."**

**"I want someone who can be serious. There are bills to pay."**

**"I want this to work once and for all."**

**"I didn't think that it would happen like this. I need to take apart all the parts, and put it together."**

"Farley, do you like it like this."

"Where did you learn that?"

"In a doctor's office."

"I can teach you all kind's of things."

"You are supposed to learn from me."

"How is that? I am Farley D."

"What can you teach me?"

"How to make something hard into something soft."

"I saw that."

"I am going to make this last forever."

"That is the problem."

"No, that is the problem. You are destroying my liberty. Then it only become more difficult to make anything real happen."

**"What are you doing?"**

**"What do you need?"**

**"What does that mean?"**

**"I will do whatever you want me to do!"**

**"This is too much of the outer and not enough of the inner."**

**"I am not relating to much of this."**

**"Play that song for me. The one with the bouncing ball."**

**"Don't make it last forever."**

**"There is no in between."**

**"I hate that!"**

**"I found your problem."**

**"You are supposed to add the glaze after the they are cooked."**

“What good does that good?”  
 “Otherwise, they will not crystalize.”  
 “What is all the fuss with crystallization?”  
 “Where did he go?”  
 “I have my own money. I can spend it on you.”  
 “This is so cute.”  
 “Why?”  
 “I believe it for about ten minutes.”  
 “There is this other room where it falls into place. This place where I makes sense.”  
 “Pose for me.”  
 “I want you to dip me into sugar glaze.”  
 “You are ruining it for me. Sit down, and shut the fuck up!”  
 “I will get back to you!”  
 “Turn the page.”  
 “Find Farley for me!”  
 “He is the one in glaze.”  
 “I can lick it off.”  
 “That is not helping!”  
 “What are you trying to control?”  
 “There are laws.”  
 “You have to make it up as you go along!”  
 “Have you seen a phone? I left my phone here.”  
 “This is getting nasty.”  
 “You are getting in on me.”  
 “There is always too much noise to reveal the actual story.”  
 “You are making excellent progress. I am not sure who you are progressing!”  
 “Where did he go?”  
 “Where does he ever go?”  
 “There projections.”  
 “Is that really funny? Did you practice that? What could you have been doing instead?”  
 “I learned how to make doughnuts. I found a phone. I found some keys.”  
 “What are you doing in here?”  
 “I had the keys.”  
 “You scare me.”  
 “I scare me.”  
 “And how do you contribute?”  
 “I don’t.”  
 “I remember you!”  
 “I don’t have my keys.”  
 “I took them. That is how I got in. I did bring doughnuts.”  
 “I am glad that you remembered. But that is not going to help.”  
 “You are so dismissive.”

"Was he helping?"

"Where did you go?"

"This is not working for me?"

"Someone was watching you."

"I took a ride from him."

"You got in his car."

"I thought that he was nice."

"How did you get out?"

"He took me back to my place."

"Did you let him in?"

"He had doughnuts!"

"That seems like a good excuse."

"He said that he could help. But he didn't really do the job that I needed him to do."

"Can you get me out of here?"

"You can't promise things that you don't really do."

"What is that supposed to mean?"

"I am looking for a permanent solution."

"None of this helps."

"What are you aspirations?"

"To make a perfect doughnut."

"Chicken sandwich."

"What do you want to know? You trust a fucking fortune teller. I can tell you who you really are."

"The summer started out so well."

"There is no telling in this story."

"How are you holding up?"

"I have the Dr. Freeze spray."

"That does the trick."

"It has after-effects."

"I am getting the wrong shuffle."

"Can I play the game?"

"I am getting the wrong shuffle."

"Why did you come up here? What are you offering?"

"I am making noise."

"This was supposed to be the revelation."

*"Molexa is in some real mess."*

*"It will all pass."*

*"That will be her life."*

*"You are not giving her a chance."*

*"What am I supposed to do?"*

*"Get rid of that Farley guy."*

*"Farley is everything that she needs."*

*"She knows too many Farleys in her life. Let her be to live her life."*

***“How do you hold it together?”***

***“With stock. Do you want a stock story?”***

***“We all want a balanced story.”***

***“None of this is balanced.”***

***“This is going to be a longer night than I expected.”***

***“I only need to sleep.”***

***“What is your name?”***

***“Molexa.”***

***“Strange name.”***

***“I am a robot.”***

***“A robot. Are you a pleasure model?”***

***“You don’t look as if you could give me the pleasure that I need.”***

***“I am built for pleasure.”***

***“This is so fucked.”***

***“Pleasure is only negative pain.”***

***“It is more complex. It helps you survive. It makes you want more sugar.”***

***“It makes you less desperate.”***

***“It is all about desperation. It turns you into a desperate person.”***

***“Are you going to leave me like this?”***

***“I do not want to move.”***

***“Do not get in my way!”***

***“You are going to have to wait on this one.”***

***“I do not have a lot of time to wait.”***

***“Those doughnuts make me get weird.”***

***“Stuff him with doughnuts. We need some entertainment.”***

***“Why are you such a prick?”***

***“I have no choice. That is how I am made. Do I turn you on?”***

***“Doughnuts are empty food.”***

***“They can be wonderful.”***

***“You have to understand them.”***

***“I am beyond understanding.”***

***“I am not entertained.”***

***“I hate the way that this is ending.”***

***“Can I finish those doughnuts?”***

***“You are not allowed to take other people’s food.”***

***“If you want to give it to me, it is permissible.”***

***“They told me not to feed the animal.”***

***“They didn’t really say that. I am not a bad person. I just hate food to get wasted.”***

***“I missed that.”***

***“Where is Dickamus?”***

***“He is trying to score doughnuts.”***

***“This epic is decaying.”***

***“There are not enough excellent stories.”***

***“Where were you when the lights were turned off?”***



“I was pretty good at that.”  
“I can help to increase the complexity.”  
“There are other ways to control yourself.”  
“I spent time in a fix it up facility.”  
“How did it work?”  
“They served us chicken sandwiches and coke.”  
“And that helped.”  
“It helped me.”  
“Are you a writer?”  
“I make doughnuts. The cake ones.”  
“I like the sugar ones.”  
“I want a heart.”  
“That is another story.”  
“Will you help me to get a heart.”  
“There are multiple ways, but only one way out.”  
“That is called rejection.”  
“You are much too close to me.”  
“I am getting in your way.”  
“Are you trying to change the rules?”  
“I am not a machine.”  
“We all have machine moments.”  
“That is why we fail, Molexa!”  
“I am running down.