

DAPHNE

“Steven, does anyone care?”

“The state has been able to create a buffer, which protects it against any popular mobilization.”

“I came to a point when I could no longer live with him. I was not sure what created my confusion. I imagined it to be a crack in my brain which allowed the truth to come out. This was a difficult decision for me. I had given my whole life to this person. And he had been great with me. But there was something which made no sense to either of us. Once I had this feeling, it was obvious to me. I didn’t know if I could survive any more.”

“What will he do when he learns but you lied to him?”

“A sense of tragedy pervaded my life. I had been indoctrinated in this belief. It only left me helpless. It drove me down to the depths of darkness. Nevertheless, I knew that my savior would bless me with the love that I deserved. In him I saw my image and likeness. That only made me more excited. It helped me to push away the doldrums. That did not diminish my underlying fear. I felt somehow wrong in this world. And I did everything I could to get around this feeling. It only incapacitated me from doing what needed to be accomplished. I remained in the fog. And I saw this light in the fog which might guide me. And in the core of my being I recognized that I had still chosen. I felt uplifted. I felt as if no one could touch me.”

“I was not meant to be on this earth. Steven thinks about the remaking of self.”

“I did everything for you. And it should have meant so much more. But I felt cold lying next to you. Nothing that you did would make me feel any better. You were a disease which I could not kick.”

“I felt that I was not explaining myself correctly. There was no possible way that you could make things right again. It wasn’t as if you had done something specific to me. But I could not let go of this feeling. It seemed to drain me down and cut out my insides. I was sure that someone else could make it right. Even if there was such a person, there was nothing that he could do for me right now.”

“I had been abandoned to this barren place. There was no hope for rescue. I had not always felt this way. For so long, I thought that happiness would always be mine. But it wanted so much deeper than that.”

“I do not want to make it seem as if my life was terrible. I suddenly realized that there was this hollow deep inside me.”

“I’m just not that deep. It’s just that you don’t satisfy me anymore. I have this deep longing, and I image that someone is waiting for me somewhere.”

“What am I supposed to do?”

“Find someone who is right for you. We never belonged together.”

“I was sure that I was giving everything that you needed.”

“Don’t you think that you are expecting something that will never come to pass.”

“I have imagined it.”

“Who are you?”

“I am the one who has come to you in a dream I am supposed to give you everything that you deserve.”

"Are you trying to get me to act the way that you desire?"

"I can do what you do, only better."

"You need to make the move."

"You are already in my head."

"I am going to show you a video. It will assist in helping you to straighten out your head. After that point, you can do whatever you want."

"Don't forget the teardrops. That will help."

"You look great."

"I have all the parts."

"I built a stimulation machine. That is how I built it. But it does not work. It is more a tribute to the mechanisms which cause me pleasure. Since they do not stimulate me any longer, I am starting to think about my life in a different way."

"GO TO THIS REALLY CRAZY PLACE. THEY REALLY HAVE THEIR BRAINS SCREWED ON DIFFERENTLY!"

"Are we going to go to madness house?"

"Who the hell is this guy?"

"He is the one who is going to ruin your life in one fell swoop."

"Just make it easy for me."

"Who does this affect the most?"

"How are you going to give me options to change my behavior?"

"You cannot be turned down."

"This is the station where they hand out the medicine."

"What do I do?"

"Hang still. They will do what you need."

"Are you going to reveal your secrets?"

"I only want the treatment."

"Don't move. I will show you my story."

"Did you get me a gift."

"I wish all that I needed was for the rain to stop."

"Cleanliness is next to godliness."

"THELMA'S NIGHT OUT!"

"That is not my story."

"What do you want me to say?/"

"Something original."

"The rain in Spain falls mainly in the plain."

"Which plain?"

"I was thinking on the plane."

"DO YOU DO RIDES?"

"I need a tonic which will absolve me of all responsibility. I need you to come over to my house and cook me something."

"I have a potato."

"Do you have pasta?"

"Potato pasta."

“Open the soul.”

“The road to the soul is through the stomach.”

“This is truly food for thought.”

“You are an angel.”

“I am looking from someone who can lead me to the promised land.”

“The promised treat.”

“Come to me!”

“I would like to take a risk.”

“I was almost there.”

“Don’t leave me, child.”

“Tell me about your private life.”

“I trusted my lover. Then I realized that her could not give me what I needed. I had no idea what to do. I had given so much of life to him.”

“You turned away from your deepest beliefs.”

“I BELIEVE IN THE POWER OF THE BODY TO GRANT PERSONAL LIBERATION.”

“This was good for the goose, but the gander said not on my watch.”

“Are there words accompanying this connection?”

“I will not slander you.”

“This is nothing but slander.”

“Goose, goose, goose!”

“I have almost finished that chapter for you. It tells how to achieve maximum satisfaction.”

“You need to find complete forgiveness.”

“Who the fuck is our tailor?”

“I am driven by faith.”

“My tailor makes clothes for the emperor.”

“Can the emperor grant you freedom?”

“We are all free.”

“Then he is not a real emperor.”

“You have ten minutes to get to the house.”

“How can you stop the disease?”

“By establishing new protocols for health.”

“I am going to create a body for you.”

“Bring me back to life.”

“Have you discovered what you need?”

“I need more flour and more electricity.”

“This is going to get good.”

“I want to show you everything that I need.”

“That could be exactly what I need to hear.”

“Is this a physical thing?”

“I am trying to figure that out.”

“I am working on crating a statue.”

“How do you do that?”

“Give me what I need.”

"A thing that you put in or a thing to put into."
"There is so much noise surrounding the transmission."
"That all comes from space."
"You are continuing to interfere."
"I did it for you."
"Catch the beat."
"Like catching a fox."
"Are you going to eat the fox?"
"The fox ate the chickens."
"Who is going to eat the fox?"
"It is all flesh and bones."
"Not this guy."
"This guy."
"This is such a distraction from where we need to go."
"I cannot move."
"I am understanding the flower."
"The flower is in decay."
"Do not aspire after such a lonely connection."
"It is not the same if you come back to life."
"Here drink this."
"The resurrection paradigm."
"Nothing affects me."
"You can sit here."
"These are very sick people. They are looking for some excuse. That is how history is understood."
"You get involved."
"You're a fly on the wall."
"You have a fly swatter."
"What does that mean?"
"I am trying to change myself."
"What am I going to become one?"
"I am not an insect."
"I will not crawl."
"Some people love this shit."
"She is captivating me."
"What is this about?"
"I do not know."
"I am observing the movement of the caterpillar."
"What the fuck! Nothing else seems to matter in the scheme of things."
"I saw two representations of escape velocities."
"I know that you thought that this was funny. This is your fucking life."
"There is no longer any appeal."
"Think about it."
"Someone is going to have to stop this."

"Put on this dress, and pretend to be my dead wife."
"I traded in my love for this. Who the fuck are you?"
"I thought that this would be poetic. You could help raise me from the dead."
"My life does not work like that."
"I am seeing the repetition of the same thing."
"Where is my name here?"
"You are the author, and the main character."
"This is the only thing that matters to me."
"This could be our story."
"No, it couldn't."
"I did not train to take care of this."
"I am protected."
"My brain has only one memory. Him. And he is gone from me right now."
"The individual learns to explore."
"We all have a foundation for our trespassing."
"This is not complimentary."
"I can make it mean something."
"We just missed the deadline."
"This does not match."
"My psyche does not match my circumstances."
"I found a way out of here."
"Bless me, father."
"I found the glue."
"I ran and ran and ran and ran."
"This is a moment of seriously deep drama."
"There comes a point when you can no longer describe yourself like that."
"This is not a good place to stand."
"I am not in the way. I am the way!"
"What is your name?"
"What is my name?"
"I do not want to disappoint."
"I didn't say a thing. That is just how it is."
"We are nearing a deeper explanation."
"We need a beginning."
"I started to question whether I was being satisfied."
"Let the earth bring you what you need."
"I forgot to write his name on every sheet."
"Just ask me to do one more paragraph."
"I am not impressed."
"This is how I live and how I die."
"Are we staying here?"
"You are well satisfied."
"You cannot find it all in yourself. I quickly realized that. Then I looked all around my house. And it all felt empty. I felt as if I was turning to stone in my own house."

"You are only reminding yourself that this is shit."
"I misspelled a word."
"That does not help."
"Lucy, Lucy, Lucy!"
"If only you could get out that far."
"I am thinking about something which I cannot change. Wake up my babies."
"There are no more babies."
"Did someone take something from me that was only mine?"
"This could have been your story."
"What did I need to do?"
"Steven, I will tell you the honest opinion of your book."
"This is going to enter the next phase."
"Steven, you are a prick."
"Stop me before I hurt myself."
"Who is paying for this party?"
"Lucy's ex!"
"I cannot be saved."
"It's your clothes."
"I was on the verge of understanding."
"Take the pen."
"What do you want to know?"
"Who eats this shit?"
"Have a hot dog, and shut up."
"I am wrapped up in the pigs in blankets."
"You can change your life if you change the story."
"I have severe indigestion."
"You need to make better food choices."
"This needs to be about something else."
"She should have entered couples counseling."
"She did everything that she could to remain sane."
"I am not seeing any of this!"
"Lucy, you have to complete this tale."
"What do you know that no one else knows?"
"That is what I am trying to find out."
"What makes you happy besides eating a bag of carrots."
"Seeing evil people embarrassed by the course of history."
"We need head down a different route."
"You have to come see my garden."
"Where does this come from?"
"That is where the bodies are buried."
"In an olive grove."
"I know what this is all about."
"I need to smell the flowers."
"Just give me some Vicks."

"In the break of dawn, what are you thinking about."

"How to stay awake."

"This is worse than terrible."

"May I?"

"Imagine if Lucy believed if she could finish her story."

"It is going to be a lot more than personal satisfaction."

"Is this a story of dynasty?"

"What did Daddy say?"

"Lucy, I need to have a rest. This is all becoming too much for me."

"It is always too much for you."

"There are three parts to the story. A prophet. Some really good drinks. A lot of stupidity. And then questions how all got in this mess. None of us are leaving until we all figure out how we got in this mess."

"Who is the opposite of Lucy? Luke?"

"Lawrence."

"Alan."

"Where is you husband, Alan?"

"He is not my husband. There is no connection between us. We are dividing property."

"You are the last."

"He is at the office."

"He is mixing up the medicine."

"I always felt that there was a remedy to the remedy."

"Do not move!"

"This is unlike anything that I have experience before. I put on this party for my closest friends. And I realize that I am not even close to myself. Where has all this gone wrong?"

"You do not get a say in what is going on?"

"Where do you see this progression?"

"Alan, there is no progression. This is more than over. You can take your dick and your ego projections and get the fuck out of my psyche."

"Where did I wrong you?"

"Are you looking for me to piece together a Greek tragedy?"

"Tomorrow is Saturday."

"What does that mean?"

"I can help you clean up. I do not work tomorrow."

"You are missing the point. You cannot make me feel better."

"Lucy, Lucy, Lucy."

"That did not help a thing."

"You waited all this time. Who let you in?"

"You are really ruining whatever we have."

"I want a dog."

"Where is this going?"

"What about the children?"

"You gave them all away."
"Are you trying to drive me crazy?"
"This is what hold a family together."
"I did not speak about that."
"This is the adult room."
"How did that happen?"
"I have my own way to make this work."
"I am so close."
"Give me more drama."
"You such in the proverbial."
"How could I have given you more of what you needed?"
"You could have robbed from Peter to give to Paul!"
"This was one of the most difficult thing which I have everdone."
"Can you teach me to dance?"
"Hold to the beat!"
"What made you decide to stay?"
"Watch and learn!"
"Put some oil in the machine."
"You have the one part which helps me to survive."
"And what is that? Sensitivity to heat."
"I cannot sleep like this."
"I got the vegetable which you wanted."
"You discover eloquence."
"I am going to start a dynasty."
"They will always wonder about Daddy."
"Daddy fucked up."
"Daddy, go back to work."
"We have no children. Just good Lucy and bad Lucy."
"Martha and George."
"Martha is out of lunch. And George is eating dessert."
"There is the matching hypothesis."
"Where did you go?"
"I found a dark corner where I could hide."
"Ask me about a deal. I can save you money."
"You were wondering about father."
"I am not ready to punish."
"This is not a performance."
"Don't thank me."
"Thank your father!"
"What are you holding on to?"
"A book in etiquette."
"Revolutionary etiquette."
"This is the story of a woman who stabs her lover with a fork."
"It is a plastic fork."

"It drew blood."

"That is not what happened."

"Someone needs to complete this."

"I can definitely help."

"This is taking a long time."

"Where have you been all this time."

"Who is letting these people in here?"

"I sent them all invitations."

"Let us figure out the meaning of an invitation."

"I took one look at you shoes, and I realized that I did not want to tell you anything more."

"We were a couple."

"I was a servant to you."

"I cleaned and cooked."

"I had dreams."

"I know where he started."

"I want to watch."

"He has arrived."

"Dick, what do you need to survive."

"How can you keep it together doing only one thing well."

"What do you want from me Lucy?"

"What do you want from me Alan?"

I don't think that they realized that I was still in the house. I had gone up to the bathroom. And the door became locked. I could not get out of there. When I finally escaped, all the lights were off. So I stood on the top of the stairs. And I was listening to all their shit. And I wanted to offer my help as a counselor. What was I supposed to say?

"Love does not work that way."

"Steven, what are you still doing here."

"I got locked in the bathroom."

"We meant to get that fixed. We didn't think that anyone would actually get trapped in there."

"What do you have to say for yourself., Lucy?"

"I do not really know who I am. I have no idea what I have become."

"Someone wants to take over."

"You need to prime the engine."

I hadn't come here to give advice.

What could Lucy do to make the odds more in her favor?

"You did this to yourself."

"Do you know how to show yourself out?"

"What are you telling me?"

"Alan, you are no longer welcome here."

"This is my house."

"And you are no longer welcome in your own house."

"I keep doing the same thing over and over again."

"If we were going to rewrite Lucy's story, what would be in the story?"

"More mother than father."

"We are lucky that no one else is going to get fucked up by things that we do."

"Who has destroyed this for everyone else?"

"Someone send them all home"

"What am I lacking?"

"Get me a broom."

"You want to sweep at four in the morning."

"I need to get rid of all of the bad feelings."

"Come out of yourself."

"Lucy does not have those things inside her."

"Lucy, what is there in there?"

"Work and play. Work and play."

"Holy values."

"Rock n' roll."

"A cheese plate."

"Lucy, why are you sitting on the stairs with a cheese plate in your lap. What is this going to change?"

"Everything. I am going to sample all the different kind of cheese."

"I should have looked more closely."

"I was waiting for something."

"He was going to come my way."

"This is all about you."

"I found the cheese that I like."

"We all do."

"You have to be patient."

"There is always a path to the heart."

"All these classy people who wear their pajamas in public."

"This kid has it down."

"Marry me."

"I am cutting the cord."

"Let's play hangman."

"I will escape my terrible fate."

"Do not blame it all on Lucy."

"There is always a cause and effect."

"Who says? You only want to believe."

"Lucy, Lucy, Lucy."

"I find deep pleasure. And that pleasure is the basis for a deep argument about the nature of the universe."

"Who made me?"

"Lucy made me."

"When are you going to leave?"

"Someone is going to interfere."

"This is too much to take."
 "I know how to insult you."
 "I saw you on the rock."
 "You were talking to a burning bush."
 "I have seen so many things. I want to forget."
 "Why do you not want to know?"
 "I need more fingers to count."
 "I am not involved."
 "The same again and again."
 "My mother made the cheese plate."
 "Mother, please leave the room."
 "How long is this supposed to go on?"
 "It is not going to go on. It is over."
 "How does that work?"
 "There is no electricity. Kaput!"
 "Open the door for me!"
 "That is too close."
 "Who let Lucy out?"
 "I am free to come and go on my own."
 "Not so close."
 "You are so spontaneous."
 "I need the money."
 "I know how to help."
 "I wish that I could be more nonchalant. Do I have a plan?"
 "Here is how it works: Alan, you cannot give me what I need."
 "If you lost something, your lover lifted it from you."
 "There is a special kind of knowing. You just do not have it."
 "What are you doing?"
 "I am your aftermath."
 "How does that work?"
 "Are you cleaning up."
 "You have no idea what I have seen."
 "I know what this is about."
 "Figure it out for me."
 "Do you know what I know?"
 "I can see."
 "Lucy, you are like my second nature. I know that you know things. You just lie back,
 and the universe just comes to you. It explains itself. And you have not been receiving that
 explanation."
 "What did you give?"
 "Exaggeration."
 "There is no story to this."
 "What did you lose?"

"My soul. My direction. My flimsy sanity."

"We are not going to have a George and Martha scenario."

"None of this stuff ever happened."

"You have your wish."

"We are coming for you."

"Come, come, lover."

"This is so confusing."

"Correct this for me."

"How would you change this?"

"I want to drain all the blood from you."

"Is this meant for Alan or Dick?"

"This is all the same."

"Can someone say no to you?"

"There is not this moment when you can fix any of it. It all goes down the drain.

Down, down! And it does not change."

"You do not seem to be what you say that you are."

"Someone has to say no to you."

"I want something uplifting."

"He really did it for you."

"There is a now, and a later on. What else is there?"

"The later on is an exaggerated now."

"Lucy, I don't think that you can make it fit."

"I was making it fit."

"It never fit. You did not want it to fit. You don't know what it means. It is all going back to something that never was."

"If only they could all disappear."

"They all disappeared."

"I am thinking about someone who is so out of touch. He never had it. When he got touched, he thought this his touch was I touch. Like a noisy little child."

"This is how my marriage ends."

"There never was a marriage."

"That is what I have been trying to say. My witnesses were terrible. They did not remember what happened. They did not clean up what was messed up."

"This is all that you have.."

"I can explain."

"I was off the planet. And I got DRAGGED BACK!"

"Lucy, you do not understand what needs to get done."

"There is someone who will come afterwards who will put it all in place."

"Lucy, you are better than a prophet."

"What dose that mean?"

"You know shit."

"Are you back."

"I will be thinking about you until the end of time."

“Sit over there.”

“Do you give up this man, to never touch nor cherish, to never think about, to end where it began, nowhere, forever, and ever until we all perish.”

“I am going to a place where none of them have ever existed.”

“I am in a hurry.”

“You will not be halted.”

“It is way beyond that.”

“I am dying for you.”

“Look what you have done to all of us.”

“This is what you have taken away.”

“We are all going to take it back.”

“He made a deal.”

“Where did this come from?”

“There was a new definition.”

“This is where you can get what you want.”

“What did you learn?”

“What did you study?”

“What they cannot know.”

“Do I have to watch this?”

“You came to our party. You are going to watch us self-destruct.”

“Poof!”

“Ask us to leave.”

“What are you waiting for?”

“You are all that I ever wanted.”

“And how are you going to help. What is your skill?”

“I think that I have all the elements.”

“I have found my place.”

“There is a script.”

“I forgot to put together the script.”

“I am so good for you.”

“We are perfect for each other.”

“Do I have a choice?”

“This is fun.”

“I am going to get myself thrown out.”

“Why don’t you give us what we have always taken for granted?”

“Lucy, who are you listening to? You need to go bed.”

“This is one man’s war.”

“I have seniority here.”

“You cannot have what you have given up.”

“I can give you whatever you need.”

“Do you have what you need?”

“This is how a family comes apart.

“This is how I come apart.”

“You have exactly what you want.”
 “I got the cheese plate.”
 “And where did he go.”
 “I can suffer by myself.”
 “You were never like that.”
 “Let’s say that this is not my story.”
 “I know who helps you with your homework.”
 “You could have told us this a long time.”
 “You are no different.”
 “They took the bit from your mouth. You ran on your own.”
 “What was that about?”
 “I want to discover the process which leads me to that understanding.”
 “You asked me, Lucy.”
 “This is so fucked up.”
 “That does not work in my house.”
 “You set this up.”
 “You didn’t say that this is how it was.”
 “I never want to stop.”
 “What about sweet and crunchy.”
 “I cannot stop this.”
 “No one can. Stopping is never an option.”
 “I think that I understand better than anyone.”
 “We are all going home.”
 “That was so wonderful.”
 “She knows all too well.”
 “Lucy, what do you know.”
 “This is the house. This is another. This is how we get to know ourselves. This is how we end the story before we begin. This is very good stuff. I know how this works.”
 “I should have said something at that supermarket.”
 “How much for navel oranges.”
 “I can be anything that you want me to be.”
 “What do you want to be? Lucy, you do not have the means for transformation.”
 “Not many people do.”
 “I know this better than anyone. We need the raw material. There has to be theory. There has to be a method. Someone has to ask.”
 “I was tired of being a fan for someone who didn’t give a shit for me.”
 “That was not how it worked.”
 “I am telling you how I felt.”
 “You make me afraid.”
 “You are taking your head off.”
 “They are all coming in for you.”
 “Do you have a pulse?”
 “I cannot be helped.”

"How much did you get out of this?"

"When did you arrive?"

"I have never arrived."

"This is something that I do not understand."

"I can fix this better than anyone can fix it."

"Are you meant to make things right?"

"This all exists in my head."

"What does that represent? My head hurts. And the more that it hurts, the more that I see a reason why."

"Lucy, get up off the stairs. Give me the cheese tray."

"There is no more cheese."

"You know how much that I love cheese."

"I do not have to stay with you until the end."

"Hold my hand."

"Your hand is cold as if you are dead."

"Different people respond in different ways."

"This is all that you can do."

"I am so far off the board."

"Did he come in? Did he save you?"

"He told me that he would take me to Europe."

"What happened?"

"It hurt way more than I realized that it would hurt."

"I am seeing all this from the outside."

"There is no inside."

"We have to get off of this planet."

"Get off the stairs."

"I am hearing so many echoes."

"There are so many echoes in space."

"I hear none of it."

"Matter is vibrating. You have to be sensitive to it. That is the only way to get out of here."

"You are an addict."

"You've got to be careful what you say."

"How is that?"

"You can hurt people's feelings. You do not want to do that."

"I want to be myself."

"That is a tricky way of thinking."

"Huh?"

"Are you trying to trick me?"

"I am not even sure what you want from me."

"This book will help."

"What are you talking about?"

"It reveals things that you should never say."

“Take a look.”

“Do you want to take a look?”

“I think that I have said all things in the book.”

“You can’t do that in here.”

“You are not supposed to doubt the source.”

“You look great. Do not doubt anything that you are doing.”

“Let me see that book again.”

“What are you looking for?”

“I want it to make me into a social person.”

“How social, Rona?”

“I want to know when to shut my mouth.”

“There are things which we all fear.”

“I think that our greatest fear is being found out.”

“Are you trying to tell me that you know who I really am?”

“I know a lot more than anyone knows.”

“I don’t like that feeling.”

“Don’t go down I in the basement?”

“What does that command mean? I need to explore who I really am. I need to go through my mementoes.”

“Are you afraid what you are going to find?”

“There comes a point where your most cherished dreams just come to an end.”

“This is something that I really want to care about.”

“I thought that your story was finished, Lucy.”

“I feel as if it is only in its earliest stages.”

“You sound like a good patient for therapy.”

“I was looking forward to a pleasure doctor.”

“What is the difference between pleasure and pain?”

“An ounce of prevention and a pound of pain.”

“We are going to be examining what you have already experienced.”

“Am I going to free associate?”

“Tell me what you remember from your childhood.”

“All of it.”

“The happiest experience.”

“Your greatest doubt.”

“I doubt everything about myself. That is why I am so emphatic on finding some kind of lasting pleasure.”

“Maybe pleasure is only a distraction from a more profound understanding.”

“What do you want to tell me?”

“I don’t know. What do you want to tell me? Why are you still hanging around here.”

“Some things, you cannot control.”

“Don’t you know it!”

“You have two choices. Either you reconciled to the fact that you will never be satisfied. So you keep sabotaging your own success. Or you decide to change with satisfaction means to

you. Can you start to look for a deeper connection in the world? I know that my personal satisfaction will supply me with what I need. I just have to commit myself to the search for the the ultimate pleasure. And I can find someone else who wants to go down that same road with me."

"This is going to be the greatest obstacle in my life."

"What is wrong, Lucy?"

"I have been through quite a lot. I do not want to on my own."

"You made that choice."

"We call it a choice. But we are living in a pressure cooker. And we take the only way out. But it could only be a worse example of the hell, which we have tried to escape."

"We expect to get out. We want to get out. We hope that something is going to take us that way."

"Lucy, you are so philosophical about your own life. What do you realize?"

"I realize that this is a good place to start."

"You just left a relationship."

"I spent a lot of time with this guy. I am questioning whether I want to call it a relationship."

"You can call it whatever you want."

"I don't really want to call it a hook up because nothing really got hooked up. And here I am with whatever I got left with."

"It became so much more than that."

"Sometimes life is too potent to write about."

"We can go buy some clothes so that you can turn over a new leaf."

"I remember this marriage as so much more."

"I remember this nothing as so much nothing."

"This egg is cooked too much."

"What is happening in this house?"

"What does that mean, Lucy?"

"It means nothing. Nothing means nothing."

"Are you coming undone again?"

"Are you talking about the car? What do you want to ask me? I am doing magnificently. I do not your editorializing about my life."

"Is there something that you need to tell me?"

"You were never good for me. Nothing that you did."

"I gave you the house."

"I could have bought this house myself if I had kept working."

"You did not. And this is the result of your antics."

"What do you mean by antics?"

"You are not even in your life so how can you be anything else but a spectator in mine."

"That is choice. You wanted this, Lucy."

"That is rich. You flaccid dick."

"Are you practicing for the show?"

"I don't think that I have to practice."

"You definitely need to practice. You whole life is this dress rehearsal for nothing."

"If this was my life, I would be in your face right now. I did it all for Lucy. It is all for Lucy. We are no longer together. But this is all for Lucy. You remind me of her in some vague way. But you are much purer."

"I am seeing something a lot different."

"I am seeing something very different."

"Does this make you happy?"

"Nothing makes me happy. That is why I came to see you. Nothing makes me happy. I don't even like the taste of my food. I eat because I do not want to get sick. I do not want to get worse. But I am doing terribly."

"You see what you are making me do."

"What does that mean?"

"You know."

"Lucy, Lucy, Lucy, you are fooling no one."

"Are you the woman who hit me?"

"What do you mean?"

"I think that you objected to something that I said in one of my books."

"Just ask me what you want to know."

"I enact just enough of my own suffering so that I can understanding the suffering of others. That is all that I need. I can become one among many."

"That would be you Lucy if this was your story. You are not even one with yourself. So there can be no one among many."

"Is that a philosophical question?"

"I did not come here for that."

"What do you want?"

"Vanilla fudge."

"That feeling just knocked me down."

"Too much sweetness."

"There is more of that where it came from."

"I could make that mean something more."

"I want to feel it as it was meant to be."

"You have to understand the idea."

"I had it for a couple of hours. Then it jumped on me."

"What is your cause, Lucy?"

"You are flying!"

"Lucy, if only you gave me something that I needed."

"I can cook for you."

"You can heat up things. But you are not a great cook."

"I cook better than you make love."

"Lucy, what is your complaint."

"I wish that I knew. I think that I have made myself amply clear."

"Lucy, you need to wake up the dead."

"I identify with dead things."

"Is that enough, my sweet?"

"Where does that come from?"

"Hush, hush, my sweet."

"What are you trying to do with me?"

"We all have our crosses to bear!"

"I don't need your half-baked theology."

"Don't pretend that you are someone special now. You had your chance."

"Do you know what I really need?"

"No, I don't."

"That is the problem."

"Conscience, you were supposed to rescue me."

"That is another story."

"Why is that?"

"This is not about conscience. This is more about personal habits."

"Who are you? The fucking Pope."

"You understand this much better than I do."

"Everything has been cleared away."

"I can follow that path."

"I need someone to take care of this."

"You refused to go to couples' counseling."

"I went to every form of therapy with you. It is no longer a matter of therapy."

"We could move to a nicer home."

"We kept doing that. There is nothing that any of us can do to make that any different."

"Why are you locking yourself in the bathroom?"

"I am not locking myself in the bathroom. You said that this lock would be fixed. Nothing has been fixed. How many times have I told you? The over needs adjusting. You don't listen. You accidentally tell me what you think I need to hear. But you never listen to a thing that I say. You are doing everything that you can to try to delude me."

"I never saw it like that. I do get busy. That is simply a condition of our life together. I keep meaning to get these little things done. But you keep making me feel as if I can never do what you need me to do."

"Please ask me how to work through this catalogue."

"Each costume represents a stage in spiritual revelation. The wearer needs to understand the importance of these vestments."

"Sometime, I cannot stop myself."

"You need to be careful. You need to understand the appropriate emotion to go along with each stage."

"I am an excessive person. I am not good at controlling anyone."

"So you want to blame this relationship on me."

"There is more than enough blame to go around."

"Where does this come from?"

"I have gone over the edge."

"There are so many varieties of art."

"Are you blaming me because my art never fit with your art? That is really a cheap

shot?"

"What do you want to know?"

"I do not want to go to bed with this image on my brain."

"Swallow this. It is like Milk of Magnesia for the mind."

"Why do I need that? Because I am not agreeing with you?"

"You told me that you had trouble remembering things."

"You are the one who has been repressing things."

"There is no repression. Simply confusion about what is important and what is not."

"We are having a talk. I would prefer that you did not interrupt me."

"You have to say that this is pure bull shit, and it is interfering with your development of a clear mind."

"Do you feel as if something is seriously wrong?"

"This was never beneficial to the development of human kind."

"You need to talk with me right now."

"This is nothing short of brilliant."

"I do it for the money."

"Don't complain to me what is happening."

"It is my goal to get a hold of that book. It is really some cool shit."

"You're not really a winner, are you, Lucy?"

"I am pretty good at doing what I do."

"You were much better at implying something more."

"I need to do some improving."

"You are starting too late in your life to acquire the necessary skills."

"I am still good at doing what I need to do."

"This will all pass."

"I feel as if this will all pass."

"There is a point where no one will be around ready to protect you. You are going to be helpless."

"I have friends in high place."

"I need to work quickly. I need to get rid of anything that is worth anything here."

"What are you going to do?"

"I want to turn it all into cash."

"And how is that going to help."

"That is going to give me a nest egg. Beyond that, there isn't much that you're going to be able to do to stop me."

"I am not good at this."

"Why do you tolerate any of this?"

"I feel as if I am in a fucking barn."

"I am protecting what I have."

"This was important for a while."

"How are you even standing for the same thing that I want?"

"And this is where you are. No wonder, your life is tragic."

"There are these power centers."

"Do you have one waiting for you?"

“Can’t you stand up for your rights?”
 “I am trying to.”
 “I am not going to worry about this.”
 “Lucy, you had him on the ropes.”
 “What were you standing for?”
 “I am on the verge of total transformation.”
 “Are you seeing a doctor?”
 “I got the chemical on the internet.”
 “There are too many people who are interfering with my show.”
 “It doesn’t take much to stay in control.”
 “It was great while it lasted.”
 “I work all day for this shit. And you want to fuck it up, Lucy. You are not even at the table.”
 “What is this after all the things that I have given you.”
 “And what have you give me?”
 “This is going to be tough to steal. It is like taking a Rembrandt out of the National Gallery.”
 “Where there is a will, there is a simple way? Where there is simple will, there is an even simpler way.”
 “Bring them a pizza. You can get anything for a pizza.”
 “The magic is long gone from this place. They have strict discipline here.”
 “What do you want to take?”
 “The codes.”
 “We always want what we cannot have.”
 “You keep your life like that, and you have not fulfilled your biological promise.”
 “Is that a one to one thing. You did not fulfill the promise.”
 “Lucy, you expect too much.”
 “What task did you have to do to get here?”
 “Answer a couple of questions.”
 “I needed to figure out the bank account number.”
 “Is that all that was needed?”
 “We are leaving here.”
 “This is when you raid the place. No one is watching the shit. This is going to be a easy as shit.”
 “We want different things.”
 “I make the participants participate.”
 “Let us be honest: I could copy any picture in this gallery.”
 “You will never get the chemistry right.”
 “We are not going to eat the picture. I could make a perfect version of the Mona Lisa with ice cream.”
 “Is that what you went to art school for?”
 “I wanted to eat the ice cream. Here was a way that I could delay my satisfaction.”
 “I am not getting this right.”

“How do you do this?”
 “Diet powder.”
 “It will not last.”
 “I get it through my doctor.”
 “You just have to be a committed athlete. Good diet. And the rest follows.”
 “You can’t let the good stuff melt.”
 “I need to brush up on anatomy. This is going to be a difficult sale.”
 “I am in HR. I can make things happen.”
 “I am going back to my place.”
 “She is my best reader.”
 “She understands.”
 “You are hopeless.”
 “To have and to hold, to love and to cherish, until death do you part.”
 “I am going to have to jump up and take care of some things. When I come back, I can
 change the world.”
 “That will never be good enough.”
 “I need someone to hold my hand.”
 “Just hold on to the bone.”
 “We are best of friends.”
 “That is too close to my head.”
 “I am going to get a head of myself.”
 “Can you give me something is going to make me what I need to be me?”
 “I need to learn some biology lessons.”
 “There are liquids, and there are solids.”
 “Only some times.”
 “I will concentrate with my heart and my soul.”
 “When all the doors close, we will not come back to this place.”
 “You were part of my last life.”
 “You slipped out of my hands.”
 “I can do so much more.”
 “I cannot explain her to you.”
 “That is how I felt about myself.”
 “This will always hurt me more.”
 “This is mathematics not suffering.”
 “We can open another front.”
 “That tastes so good.”
 “I think that I can remain in place.”
 “Help me figure this out?”
 “There are a lot of people who I did not get right. I am a writer. I do not really have the
 latitude to make those kinds of mistakes.”
 “I do not what to make big mistakes like that.”
 “This is going to change your life.”
 “That is not what it is all about.”

“We are just friends.”
 “There is one thing which turns me on.”
 “That is a surprise.”
“You didn’t even flinch.”
“I left all this on my own.”
“Why are you abandoning me at a time of need?
“This is what I need more than anything.”
 “I am out of the funny money.”
 “You can’t go back to him.”
 “There are other hims. That is part of the problem. We only replace our shit with more
 shit.”
 “I take what I can get.”
 “What is more more than more?”
 “This is getting so good.”
 “We are nearing complete understanding.”
 “Do not try to interfere.”
 “So you are making his life perfect.”
 “I cannot stand someone being so nice to me.”
 “Why are you looking at me like that?”
 “I want to remember your face when I feel the worst pain.”
 “There is an upstairs room.”
 “Torture is really part of their politics.”
 “Why is she not helping you?”
 “Why did someone steal your legacy?”
 “Only one person tried.”
 “I am totally in the open.”
 “It is up to you to complete the puzzle.”
 “You can do better than that.”
 “Why are you moving your lips like that?”
 “I am trying to explain to you how terrible our lives were together.”
 “Did you touch my bag?”
 “I am leaving it up to you.”
 “The action takes place along a straight line.”
 “I want to do this.”
 “You need someone who can lookout for you interest.”
 “There is only one person who is really good at this.”
 “I am not going back to my ex.”
 “We have been through all this simply to come to this resolution.”
 “We are going to head deeper in the shit.”
 “It won’t be that bad.”
 “I know what is going on in my life.”
 “I could consider changing my diet.”
 “That is not enough.”

"The skunk pissed on me."
 "Pizzazz."
 "You can do it."
 "You are the skunk."
 "That makes it easy to quit a marriage."
 "You need to keep the kitchen cleaner."
 "This could be the beginning of a whole new kind of celebration."
 "I want someone who does everything with a professional commitment."
 "Like paints the house."
 "I am going to fix the bathroom."
 "You fuck, you locked me in here."
 "Now, I know why you hang around here."
 "Let me out of the bathroom."
 "I am going to have to get my tools."
 "I am glad that you have what you want."
 "Who is watching over you?"
 "The house owner."
 "I am now the house owner."
 "There is a point where all this will be over."
 "I want to wake you up."
 "No one can understand imperfection in perfection."
 "It is the other way around."
 "This is the heart of human understanding."
 "We never understand. We just say shit. But none of it is real."
 "There is only one thing that mean anything."
 "I am watching you. I know what you are doing. You cannot fool me."
 "This is too much the same."
 "I do not want to go home."
 "I am telling you this story from my place."
 "This is beyond damage."
 "Steven King would not tell the story like this."
 "You are not good at this."
 "I don't want to scare you, but it is really scary if there is nothing really to be scared about."
 "Let me have the rest of your food."
 "I put sauce on it."
 "Do you two work together."
 "I cannot stop. I will never stop. I am relentless."
 "We went much further than I thought that we would."
 "You are holding all the cards."
 "I refuse to touch."
 "Do you want to know?"
 "I want to say that it is all in my head. But I have such a faulty memory."

"Do not ask!"

"It is too late to ask."

"We did a great job."

"Is Lucy still in the house?"

"How do you get someone to leave who does not want to leave?"

"I am glad that there is one person who can care."

"The prolific love life of the jellyfish."

"That will sting your tongue."

"It is the pepper."

"It is working against the neural transmitters."

"I am paralyzed by my feelings."

"Look at this! Or Uber driver is Steven Fisher. What are you doing in Mexico.?"

"This isn't really Mexico. This is the corporate state of Jupiter and it has its own governor, and it pays no taxes."

"How does that work?"

"It's in agreement that they made with the government of Mexico."

So I head down to this place 'cause I'm trying to forget Stella. But every time I hear the wind whistle, that is all that I can think about.

"Steven I don't think that you like me. You're just using me for your jealousy. When we're together I figure that you're just somewhere else just trying to enhance your own pleasure. It really has little to do with me. I feel like some kind of sex object. It's not pleasant all about you Stella. Understand. I do everything I can to gratify your pleasure Steven, and you totally ignore me."

"So if you don't understand, everything just seems too mechanical. That's because you're such a jerk. How do you want me to explain it to Steven? I needed to recognize that I have needs to Stella, but I want you to tell me that you want to explore things. I just thought you didn't want to explore them with me. Maybe she had some kind of shame about who she was but you could never really get out there."

So I got the job driving at the Jupiter Center. I picked up Alma, and she lived in the town. Stella, but I want you to tell me that you want to explore things. I just thought you didn't want to explore them with me. Maybe she had some kind of shame about who she was but you could never really get out there. So I got the job driving at the Jupiter Center. I picked up Alma one day, she lived in the town. She had nothing to do with them; it's hard to explain the difference between home and Stella. So it would probably blame me for everything that happened between us. But I never felt that I was good enough for her. And she had ways of making me know how she felt. I used to be a successful writer. When I met her, she knew about my books, but I really wasn't doing all that well. I think that you could help me a little more. Things were just crashing around me. I wish she had reached out to me. She could've prevented me from falling apart. And then I just bounced around back-and-forth same things kept happening. And I wanted to love. I just wasn't enough between us. So we just go through the motions."

"With Alma there were a few more things. And it was just crashing around me. I wish she had reached out to me. She could've prevented me from falling apart. And then I just

bounced around back-and-forth same things kept happening. And I wanted to love. I just wasn't enough between us. So we just go through the motions with her And Alma there were no more that we know motions were there. I think that you could help me a little more. Things were just crashing around me. I wish she had reached out to me. She could've prevented me from falling apart. And then I just bounced around back-and-forth same things kept happening. And I wanted to love. I just wasn't enough between us. So we just go through the motions with Alma there were no more no motions were there was no pretense. With Alma, emotions were just so overwhelming. They frightened me a little, but I thought that she had the special power. And I was glad that it was with her. They were times I couldn't be with her. I couldn't commit that much myself to anyone. That's why I became fascinated with Riviera. Wasn't like we really did a thing. She just had a way of but she knew how to make me feel right. With all my thought was too much emotion. Riviera just seem to understand that balance. She knew how to create satisfaction. Was almost like a drug. If I took just enough that I would last forever. That's how it was. And so I could hang around with Alma for a while. Find Riviera it was unlike anything I can describe. I knew that Tiara had others. Maybe that's what made it so concentrated it was just like an explosion. It was more the slope or amazing at it soon I never want to leave any of that I did feel a little guilty if I should've given her more, and I wondered what that meant. And so I could hang around with Alma for a while. Find Riviera unlike anything I can describe. I knew that Tiara had others. Maybe that's what made it so concentrated it was just like an explosion. It was more the slope or amazing at it soon I never want to leave I did feel a little guilty if I should've given her more and I wondered what that meant."

"I should've had this business. My writing is been successful. And I had a house with Stella. And I thought that stay like this forever. Then one of my clients cousin was coming on. I even felt going on with but she still didn't seem to be that satisfied she live with this guy for a while and he is going to give her everything that she needed but then it wasn't working out that well she needed something or she wanted something more that's when she bit me we started hanging out, but she was still going out with other guys. It just seemed that we got along so much better, but she eventually left and I think she expected me to be like this guy there a lot of ups and downs in my life so I was trying to deal with everything so I don't think the Stella got what she expected and she start looking around and that only made it worse. Alma was nothing like Stella ,Stella."

"Riviera was completely different. She just like to let go. Riviera was definitely a free spirit. You're just not her like everything was so dirty with her, and she loved it. She gave into that side of herself. Just like a lion devouring on its prey."

"So Stephen you're in this room watching us. All I really wonder, and we really wonder you get your inspiration from watching us I have the story in my head. It really has nothing to do with anyone around here, and it's a good story. I wish I could be something more. but it is what it is. But I keep hoping that someone's going to interrupt me with her story, and say this is even more wonderful than what you're doing, but never seems to happen that way, so I look at your shoes or that gray jacket, and I think it's representative of the thoughts that you have. Maybe you spent a lot of time deciding what you were going to wear, or what you were going to buy her how you were in the present that and all that seems very important but after I see it and after you talk to me about it there doesn't seem to be much there and I'm just wondering. It's as if I'm

expecting too much after all. This is not about you showing up at work. You're reading a book, or something. I'm just putting my ideas in your life. Honey I need to tell you that you're making the biggest mistake of your life by going with him. It is their cake is already to eat. A dream that's my reward me for all my efforts, and I'm a fool I just followed one step to the next."

He wanted me to take him to the security office. It was located up a winding road. I had never made it up this way before. It seemed like more a path for livestock. As I drove up, I wondered how I was going to make it down. It seemed as if some of the road was giving out as I pushed on. He was eager to make it there quickly. And he was being particularly obnoxious in making clear his needs. I wanted to get there in one piece. The road only became more treacherous as we continued.

"I don't know what we are going to do if someone comes the other way."

"Believe me: no one is going to try to make it up. I have an important mission."

He tried to sound like some kind of spy. I was laughing to myself.

"I would prefer it if you didn't tell anyone about our trip."

Who was I going to tell? I could only assume that he worked Jupiter. This was their empire. And they wanted to control every aspect of life.

My customers would often share details about their work. Especially on such a long ride, it could only be expected that he would share stories with me. But he seemed very tight-lipped. He seemed overly eager about his own security. And I wanted to respect that wish on his part.

"What makes you the way that you are?"

"What are you asking me?"

"You seem as if there is only one thing that you care about."

"We are all wired the same."

What did I need to explain to her. If she was claiming that we were all the same, what did she expect from me? She seemed to be priming me for some response on my part.

"I have plotted it out on my own."

"Can I bring you something."

"I end up in this bar. And this guy starts to insult me. And I wonder what I am supposed to do. I am not in States. I wonder if I am just being disrespectful. But this woman tell me that I am doing just find. She introduces herself as Alma, and she asks me to drive her back to the her place. And she lives in the Red Zone. And I am not supposed to take the vehicle back to the Red Zone. But I don't want her to walk back on her own. So I figure that it would be a nice thing to give her ride."

"You want to come up."

"I am trying to forget someone."

"I am good at helping you forget."

"I wouldn't mind forgetting. But I have spent so much time dwelling on her that it would be terrible to give up on that. I am in the middle of this mystical experience."

"I am good with mystical."

"You are not Stella."

"Who the hell is Stella?"

"Stella was wit this guy. And I had no idea why they were together. And eventually she got into some kind of find with him. And she kept looking in mirror and wondering if something

was wrong. But I told her that it was all okay. I told her not to worry. So she listened to what I told her. She realized that she had a creative side, which she repressed with the guy. So we got on really good. And I found that there was a part of her which she had never explored. And I helped her to discover this inner creativity. And she wanted to distance herself for good from her guy. And Stella was supposed to be amazing. But she only existed in my fantasy. When I tried to work it out with her, it was nothing like I hoped for."

"You are free to be with me."

"There is no freedom in my life. I work for Jupiter. All my emotions are controlled."

Riviera worked at Live Fantasies. She provided Jupiter Executives with the raw material for their mystic dreams. She might as well have been hooked up to their virtual world, except she could help them to explore in a vibrant way. She challenged them to observe the cosmos in a new way.

"Baby, it's okay to be nervous."

"It is better to give than to receive, especially when it's pain."

"You know the darkness in my soul."

"I was holding my breath. Oh shit."

"It's always better to end something than to get in the middle of something"

"I am sorry if I offended your feelings."

"Americans like to feel as if they are the center of the world. It's okay to be nervous."

"Down boy down!"

"Let me in, you bastards."

"Not while you have the den of thieves hovering around you."

"They are going to kill me."

"Just give them everything that you have, and they will let you go."

"I have given them everything."

"They are still hovering around."

"Why do you want, Alma?"

"I never want to leave this place."

"That mean that you are looking for an excuse to get out of here."

"They are waiting for a chance to rob this guy."

"He is just pissing off everyone."

"You know why they hired me. I am never going to have the commitment to leave. I have the dreams for something more in my life, but something always seems to go wrong. I don't have the skill to go on. So I do not progress. That is what Jupiter has on all of us. This is our who we are, fair and square."

"This is something that I think about a lot. I could stay with Alma. But Riviera was dangerous. And I liked that fact that she would always hold something back from me. I felt that I could finally overcome that challenge and get what I wanted once and for all."

"I can be anything that you want me to be."

"I only want one thing. I want maximum pleasure."

Alma gave me ultimate pleasure. But Riviera seemed to promise so much more. There was not enough body to contain all this excitement. She was more like a trainer. And there was something that she always seemed to deny from me. So I could never have what I truly wanted. So it was all like a contest. I was playing catch up, and she was miles ahead of me.

And that alone was frightening.”

“I never really knew what fantasy meant before that. And this club was in the Red Zone. It was not controlled by Jupiter. The local police were supposed to monitor this place. But one of the cops was using the place to launder money. Moran had worked for security for Jupiter. He started off taking his own cut. The company realized that the price for doing business.”

“Riviera spent time with Moran. He made her feel as if she had an in on the high life. This was the best that she was going to do here.”

“I knew that Riviera would never come away with me. But she made me feel as if maybe I had just as much pull as Moran. I was a driver. And he was a dirty cop. But I had been a writer. And I was a much more creative person. This was a little like the situation with Stella. She also liked my sense of frivolity.”

“Are you going to stay with me?”

Alma made it seem easy.”

“Why do you love me?”

“Your attitude.”

Riviera still drove me crazy. I would tell Alma that I needed to drive. I would go see Alma. That seemed like a good balance. I told myself that the place was making me like this.”

“The story did not start like this.”

“What are you telling me Riviera?”

“You are getting a kick out of this. My fantasies provide this element of danger for your life.”

“You seem as if you have only one care in the world. Alma wants me to give her my soul. You have no soul.”

“Are you hurting my feelings?”

“You realize that I am saying to you.”

Did all of this reveal a weakness in my character? I had made Stella follow my influence. Then she started to bore me. Alma loved me. But I wanted to be a part of Riviera’s world. What did I lack in myself?

Riviera explained it: “The Green Zone is set up for business. But they are cutthroats. And they realize that people will work for nothing. People come to the Red Zone for the vice. It helps them forget. In forgetting, there is no hope for redemption. Everyone is damned.”

“And what do you get.”

“I feel like a queen. I can do what I want.”

“You are submitting to questionable individuals like me. There is really nothing for me here.”

“Steven, where do you get your inspiration.”

“I have beliefs. The universe revolves around itself and spits out these notorious creatures. And they become characters in my book.”

“Is this musical chairs?”

“Electrical chairs. Do not sit down.”

“Jupiter has given them license.”

“Discipline is important if they are going advance their business model.”

"I am going to be okay. I only need to find my rhythm."

"Who is this?"

"Alma!"

"What do you want?"

"I miss you."

"You are not allowed to miss me. You tricked me. You wanted me to love you. You gave so much to me. But you drained me of my insides. You were with someone else, and you pretended that you wanted to be with me."

"I am not following this. My personality was never like this."

"Sometimes you have to round the edges to get what you want."

"Quit making excuses for yourself."

"I got arrested for doing something really crazy. I hit some guy with a beer bottle. I couldn't make it go away. He was bleeding all over. I felt that they were never going to let me out. But one of the Jupiter officials got me out. Then I owed him. And he wanted me to do some dirty work. Something with customs and some shit. I never realized how really fucked up the whole operation was. They didn't need to follow regulations. Sometimes, it was as hot as hell in the warehouse. I saw people carried out of there on stretchers. It was positively insane."

"They were the ones who were really beating on people. And it ended up excusing the most insane stuff which I could ever get away with."

"We were all heading down the same drain. And we got pulled down by this force. It dragged us down with this insistence. We felt blessed. And then we felt as if we were falling into this immense darkness."

"Steven, what is wrong."

"Nothing is wrong, Stella. This is the best of all possible worlds."

"This is the best of all possible mirrors. This is the best of all possible oceans. This is the best of all possible waves."

"Steven, I do not want to think that my life is one disaster after another."

"This is perfect."

"Steven, this is Alma. I miss you."

"You asked me to leave. You have no right to miss me."

"I cannot control my emotions."

"But you can control telling me."

"I would prefer to be honest."

"You have your life. You have what you want. Why would you bother trying to destroy my happiness?"

"You loved hurting others."

"What does that mean, Alma?"

"You wanted me to believe something. I was living hell. No one is supposed to live like that. I betrayed myself."

"There is a place where life is paradise. You can surf all day, and drink rum drinks all night. What more could you desire?"

"Where is this going?"

"You could sell pleasure back to people."

"That hardly sounds palatable."
"It is how we survive."
"Do you want to know? Can you give me everything that you have?"
"I feel as if I am being skinned like a marlin. Is this supposed to be how I end up?"
"I am not going to abandon how I feel."
"One person gets it."
"I am connecting with the tower."
"What does that mean?"
"That is the goal of Jupiter. They want the world to end like this."
"How will the world end?"
"We will all be listening for a higher frequency."
"Everything will be perfect."
"I can give you what you lack."
"And what is that?"
"This was not that good to begin with."
"I am rolling down the hill."
"This requires proficiency."
"I cannot even understand what you are telling me."
"I entered a more severe war with myself."
"The promise expired."
"I am going to get what I want."
"So wonderful."
"There is an extra insurgent."
"That really makes little difference."
"If Alma was an Alma, would you, knowing Alma, go back to Alma."
"I am back with Alma."
"This is so awful."
"Would you like to participate?"
"Can you lookme in the face for a few minutes?"
"Come to the light!"
"Do you have everything that you need?"
"I have chlorophyl!"
"I have life."
"I am connected with life and death."
"The Jupiter farms are a terrible place for a human being to try and survive."
"This is much further than I wanted to go."
"Go back to the barracks."
"They all have to go the Red Zone."
"There are only two choice: sleep on the floor or head into the Red Zone."
"What choices are there? What else is possible?"
"I am not going to clean this out."
"Is there a place where we can dump the bodies."
"Jupiter officials asked me to take care of some shit."
"No one actually said that."

"You do not have all the ingredients."

"I cannot help you."

"This is an exaggeration."

"They made it seem as if someone did all of this to themselves."

"She does not have what she needs."

"Raise her from the dead."

"For those really in the know, there is part of their brain that vibrates to fill in for all the fog and confusion that comes from the story."

"This could not be any dirtier."

"This is all over."

"There was an explosion at the plant."

"We make sure that there are not volatile chemicals."

"I need to do an operation."

"The monster has made something wonderful."

"This is the most perverse thing that I have ever encountered."

"I was sure that it was going to be a lot worse."

"I cannot stop myself."

"Why are you so exploitative?"

"I do not have the concentration to apply what I know."

"This is pure death."

"There is resurrection."

"I do not believe it."

"Who is captivated?"

"I need to stop."

"Steven, you think that the world is your fuck palace."

"I love when the bubbles tickle my nose."

"Steven, I want to watch you and Meg. I can give you some pointers. It's not as if you are the most sensitive lover."

"What are you talking about?"

"You can't have me. But I can teach Meg what she can simulate my gestures."

"That sounds perverse."

"That is what you have been thinking all along."

"Stella, I think that I proven to you once and for all that you cannot get what you want as long as you remain with Tom."

"I think that it is a mistake to pretend that you can see what is best for other people. Steven, I am not trying to measure myself on this artificial scale. Steven, you live your life in your head. And you attempt to apply your standards to other people. We all don't want to live like you do. Maybe, you don't understand that."

"Stella, you long to be creative. It is in your blood."

She paused at the door. She didn't want to leave. She had that sinking feeling. She was heading back to her place. She would be abandoning every dream that she had. She didn't want to surrender one more time. Her confusion was overwhelming.

How could you ever become who you wanted to be? These terrible influences were distracting you from your dream.

"You are jumping ahead of yourself."
 "What does that mean?"
 "Meg, let's go to your car."
 "What is wrong with you, Steven."
 "I have eaten something that did not agree with me."
 "I thought that we were going to make love in my car."
 "Just take me back to my place."
"Each time that I thought about her, my desire became more pronounced."
 "What are the stages of your desire."
"I am like a butterfly progressing from caterpillar stage."
 "I want to drench you with my life."
 "Can we stay and create a life for ourselves?"
 "It will have to be a lot warmer if we are going to succeed."
 "What does that mean?"
 "Everything is blurry."
 "It will all become clearer to you in the future."
 "I need to sleep for a long time."
 "Stay warm."
 "That is what they usually say to you, Steven."
 "I need to get the monster out of my system."
 "Fuck the pain away."
 "I am not good at either."
 "We can collaborate."
 "How is that going to work?"
 "I can watch and give you pointers."
 "You are skillful. You have a lot going your way."
 "I was born of the gods."
 "You are a wonder, Daphne."
 "There is a moment when you have to say what you mean. Everything else is frill."
 "My life is just one frill after another."
 "I can casting off the bad spirits."
 "Daphne, the key is to embrace them as new powers."
 "How does that work?"
 "I need someone to ask some serious questions. What do you want to know?"
 "How can I survive?"
 "When do words matter."
 "I was touched by someone evil."
 "How did it work out?"
 "I gave in. I needed things that I did not have."
 "What is need?"
 "I would give anything to get what I needed."
 "You shoot your mouth off, and you believe that you can get away with that shit."
 "I have sacred remedies."
 "We all believe our own shit."

"You don't have a snowball's chance in hell."

"I am really in the hot water."

"Why can you not get the answer to the questions that you want to ask?"

"I am out of answers."

"Do you give what you receive?"

"Tom, what kind of training do you have?"

"I have all kinds of training. I can get Stella to do what I want. That is called programming."

"I feel so much better."

"Tom, you know how to give me what I need."

"In my vision, I will have a lovely house, a wonderful baby, and Tom and I will share such beautiful memories."

"You are going to have to dig deep if you are going to survive."

"How am I supposed to learn by suffering?"

"I could love you?"

"Who are you?"

"Every Stella seeks a more caring Tom."

"At this point, your deepest aspirations resolve to a more pleasant accommodation."

"Stella, I can help you feel greater pleasure."

"All bodies are put together the same. You find the switch, and you turn it on. You feed the animal with hay, and everything works out perfectly."

"Everyone has a book which explains what they truly desire."

"I don't know how that works."

"There is an online site which has every owner's manual that exists."

"It is all coming down on you."

"I am coming for you."

"I know what I have to do to feel better."

"The gods taught us special tricks to be ourselves."

"I am not going to celebrate some pagan holiday."

"She will help."

"What do you know, Daphne?"

"I understood that tricks of nature."

"What does that mean?"

"I need to keep writing very quickly."

"Where are you going, Meg?"

"I have a break. I am going to the car. I want you to come."

"What is going to happen?"

"I can show you how much I like you."

"Do we ever know how much we really like another person. I have developed a sliding scale."

"I am not sure that is what I need. I am looking for a clearer biological measure who we are."

"There is a place where you can go to get all your answers."

"I want something fleshy and authoritative. I have something from my end which you

can understand."

"I am out of here before something silly happens."

"Let's make something silly happen, then you can leave."

"The door is open."

"We give too much of ourselves to other people."

"You are not going to be able to overpower your enemies."

"I am going to pass out."

"You made me black out drunk."

"We all believe this shit. It isn't pleasant, and it does not last."

"We all have our problems."

"I know things."

"Nothing is automatic."

"I can get you off."

"I can teach you how to forget yourself."

"If we get too immersed in pleasure, we look for some kind of pain so that we can push our desire even more."

"I am not a hollow person."

"I am a dancer. I have history."

"I am in marketing. I have techniques."

"I want to defend what I have."

"I hate being shit on."

"What do you want for yourself?"

"I do not want to be left out here."

"You need to do everything early."

"There is a thank you that is available."

"I get what I need."

"What is all this ridiculous stuff about making Meg feel better in her car. This is some kind of sick game on your part."

"We go out to the car, and she tells me things. That is all that happens."

"Meg lives for surpassing her suffering."

"We are going to be gone for a long while."

"Can I come along with you?"

"You need to do this very quickly."

"I have become the piano man."

"What does that mean?"

"I can soothe the heart by saying what needs to be said."

"Meg is going to become a complication. You are not going to be able to continue to abide with this."

"What does that mean?"

"She is going to start to expect things that you cannot gratify."

"How do you know that much about me?"

"That is all part of your nature."

"What are you doing here?"

"You got way to close."

"We are trying to determine if Daphne can accidentally come into your life."

"She can give me anything that I want and more."

"What would that include?"

"What does Tom give Stella?"

"I don't think that he can give her anything real. They just worry in the same way."

"There is this moment when Stella poses for the camera. And Tom can analyze that picture and offer her everything that is needed for her realization of self."

"I do not want my life to become a game of musical chairs."

"You stay with Tom."

"Tom likes cinnamon bagels with cream cheese for breakfast. What else is there? I do not want to give any more to a human being."

"You need to shut this down while you can."

"What is the problem?"

"What is the problem?"

"What do poodles like?"

"How does this work?"

"Some people like to coddled."

"We have a much better book. But this is not someone who can be encompassed in one book."

"Are you telling me this shit?"

"What do you want to hear?"

"Stella is superb. And there are other brilliant creature. There is more brilliance than creature."

"There is the sucking reflex."

"What are you saying?"

"This is the total return to childhood. The whole world is programmed around one single principle."

"What are you getting?"

"A feeling. Certainly, nothing that has to do with more knowing."

"I am going to get back into this."

"The theory is that all adult experience results from those hugs in the crib. It is all a repetition of the repetition."

"And what if you want to know."

"Why are you interfering with my story? I am trying to get Stella to act like Daphne."

"You can't get other people to follow a script. That is only messing with your head."

"How do you know?"

"I have been through stuff."

"And what has it taught you."

"That there is a moment in your life where you have to walk away from the bull shit."

"Do you really have the courage?"

"I am an artist."

"And what is your art?"

"I make things with the night and the day. I get people to see connections in the stars. I create this wonderful art from the heavens."

"What make the art permanent?"

"I know how to get people to see something lasting."

"But the heavens are moving."

"I understand that dimensions. I am one with the forces."

"You are reading your own vision back on the world."

"It is more than that. The universe is talking through me."

"You are assuming."

"As an artist, I needed to reach deep into myself. I needed to understand that movement. Like watching a curtain blow in the wind. There is a special technique to design the cut of the fabric to catch the breeze at the most majestic angle."

"I am not going to remember any of this in the morning."

"Keep repeating what I am telling you. And it will stay with you all day and all night."

"I tell myself that, but I am not sure if that is enough. What is your name?"

"Flame!"

"Will I ever be able to meet you in the real world?"

"Perhaps. That is your new challenge. But in the real world, I am part of a knitted fabric."

"This will make sense for all of us."

"I need to learn more."

"There are make or break moments."

"Flame, are you talking, or am I talking?"

"Hear me out! I need to tell you something important."

"I am going to bring you doughnuts."

"Who is bringing me doughnuts in the morning?"

"Tom, I know what you like. I went out and got it for you."

"That is not enough for redemption."

"I am walking out."

"We have all walked out."

"I ate a cinnamon doughnut, and I thought about you."

"I don't need it."

"The cinnamon has special properties."

"Dry your eyes."

"I was able to slip my way into her house. I was the fly in the wall. I learned what I needed to learn. There was one moment when Tom did not give her what she needed."

"I am waiting with the cinnamon doughnut."

"I have the bagel."

"We are so far out there."

"Someone told me something important. Her name was Flame. She reminded me that 'It is okay to be uncomfortable.'

Steven felt that he could create this story which made me want to get away from Tom. That was not my life. That had nothing to do with me.

"Where is this going?"

"To a house which grants all wishes."

"You cannot make Tom go away."

“You can. Is he giving you what you need?”

“Maybe, Stella is just your version of someone who you cannot make do what you want.”

“Can she make it?”

“They live light. Most people live light, Steven. They do not get weighed down by silly problems.”

“I want to learn how to fly.”

“You need to go all the way down. Then you can come back.”

“I want to do the perfect book for you.”

“Understand Daphne, and you can do the perfect book for you.”

“You really make me feel as if I belong.”

“That is not enough.”

“If you were Stella, I could tell Stella what you need to tell Stella.”

“I am not Stella, and I am not Daphne. I question that you can ever tell me what needs to be told. That is presumptuous Steven.”

“There are variation of variations.”

“Steven, you are not a variation.”

“I know nothing about the doughnuts.”

“You know about the make or break points.”

“They are points in a relationship.”

“They are points in life.”

“I want to feel right.”

“Kiara wanted to feel right.”

“The world made her feel right.”

“There are equations.”

“Stella can figure out the equations.”

“She does not see the extra variables. And the geometry.”

“She has method.”

“She is method.”

“I want to be part of her story.”

“No, you want her to follow your orders. I know what you are really doing.”

“We are going to another place.”

“I am listening to the wind.”

“The artist recognizes that her art is equivalent to the wind. Then she surrenders to the wind, and it all makes sense.”

“You get this sensation that it all makes sense. Steven, you are too immersed in the flesh.”

“That is where we receive liberation.”

“You believe your own shit. There are things which cannot be changed. These are the things which we must abide.”

There was a leather cover, which protected the book. It contained a description of all the important rituals.”

“I want to end this once and for all.”

“This is when guilt and conscience coincide.”

"I will give you what you need."
"I need to be alone."
"I want to belong."
"What do you want to know?"
"I want to know who will follow."
"We have to be right for ourselves."
"Open up the book."
"I discovered something so important today."
"I have all the parts that I need."
"How did humans develop?"
"By hanging out with new teams. By playing new games."
"Now, we are risking so much in the universe."
"I do not to mess with your good thing."
"Between the role players and the game players, we think that we have discovered what makes the world work."
"This is how you do business."
"That is what go the aerospace industry in trouble."
"I did not take if I could not give. I did not give if I could not take."
"Who is friend, and who is foe?"
"Meg, let us go to your car."
"Are you going to help me change the oil.? Are you going to help me fix it?"
"I want to be washed in the blood of the lamb."
"I am the sacrificial lamb."
"Kiss me, and help me to understand what you are made of."
"Someone else wants to know."
"Is there a Stella?"
"What does Stella want to know?"
"Stella exists so that you can influence her."
"Stella exists so that you cannot influence her. That is why there is Tom."
"Is Tom part of the equation?"
"We all work together."
"We are friends."
"If you imagine Tom, you cannot stop imagining him. He is deep in your heart."
"I see what I want."
"I don't. That is part of the problem in my story. I do not see what I want. I want to connect."
"You were afraid."
"Double trouble."
"As the writer, I am going to have to push it more."
"Wiener whiner Tina Tiner Leaner Liner Panty Liner. We prepare for Farley of Dickamus."
"I am not going to want to read that story."
"What about more variables? Where does it all resolve?"
"Where can we leave?"

"Through the back entrance."
 "I need someone to ask."
 "This is the entrance exam. That is the first challenge."
 "Can I study, Stella?"
 "You have to be the answer."
 "We have all arrived."
 "I needed to learn about the weight to dosage ratio."
 "Take a baby aspirin."
 "How will that help?"
 "It is the only thing that is going to work."
 "You have planned this out all your life."
 "It all got away from you."
 "I knew how it was going to end."
 "I need to figure out how to get an in."
 "The doctor always has a head start."
 "This is a self-healing proposition!"
 "What is that?"
 "That is Kool Aid."
 "I am trying to understand."
 "There are two parts."
 "Come to Daddy!"
 "I have gone that way already. I am with Tom."
 "How much of you is really with Tom?"
 "I am so close to a solution."
 "This is not the place. We do not want solutions."
 "You just need to sleep."
 "There is one person who really knows."
 "The body knows."
 "The ideas have to embodied in an individual."
 "There is a place where you can play."
 "Meg gave me everything that I needed."
 "That will never be enough."
 "I know that. It is more the anticipation than the act itself."
 "I want something which is going to fill me up."
 "I love corn chips."
 "You know all too well."
 "The words have a special power."
 "So does the flesh."
 "The flesh is a belief. It never bears fruit. You keep believing. This is the need."
 "I can give you everything."
 "It is not enough."
 "*"Can Daphne offer everything that is needed to surpass the self?"*
 "*"Daphne, you have so many tricks."*"

“Someone has surpassed herself.”
 “Not Molexa, not Stella, not Meg, not Riviera, and not Alma.”
 “Only Daphne.”
 “You have to figure it out for now. You cannot get to Daphne in time.”
 “I would give everyting up for Daphne.”
 “Daphne does not exist.”
 “Why did I let you take what you wanted?”
 “I did not care.”
 “Everyone has a teddy, and I have a Tom.”
 “What about Daphne?”
 “She has everything that she wants.”
 “We have to make it from the words.”
 “We are going to wait for Daphne.”
 “Your time has almost come.”
 “Daphne needs to be here all the time.”
 “She cannot know. She can never know.”
 “Daphne is wired up.”
 “What could this possibly mean?”
 “You have to wait a long time. But you can eventually connect.”
 “What is the geometry of this connection. It needs to happen at a point.”
 “I do not want to get turned down.”
 “Daphne will never say what needs to be said.”
 “Her body will give the answer.”
 “There is only one answer.”
 “This is where Stella comes in.”
 “There are secret passages to escape from the Red Zone. Do you know that this
 means for American sovereignty. The Americans cannot control everything.”
 “I want you to make a mistake.”
 “There are no mistakes. I know what I want.”
 “Are you Flame, or are you Stella?”
 “I am Stella.”
 “I left!”
 “I was fighting for something.”
 “We all are.”
 “You need to do better at this.”
 “There is only one thing that matters anything.”
 “And what is that?”
 “You need to catch me up all the way.”
 “All that matters is on the wire.”
 “I am there for a week.”
 “I need to catch up.”
 “We are all heading for the same place.”
 “Where is that?”

“DO YOU HAVE IT, DAPHNE?”

“It is not for you. By the time that you get to me, I will have changed. I have not been waiting and savoring.”

“This hurts in its own way.”

“If you are not the Daphne, then you have to move aside so the real Daphne can step up.”

“You are living in the memory of me. Nothing can emerge in this moment.”

“I need to see the now for now.”

“Daphne is all about not seeing the now for now.”

“What am I waiting for?”

“You need to adore her.”

“How is this happening like this?”

You need to make it happen in the now.”

“I want to see something more.”

“We are doing this together.”

“Where did he go?”

“Where did she go?”

“The numbers do not suggest an alternative.”

“This is getting scary.”

“It only takes a little push.”

“Do you want to know?”

“You cannot come out of yourself any more. That is why we are what we are.”

“The flesh is not enough.”

“Daphne is ready to offer so much more.”

“Take Stella’s story and add a story, and Stella is endowed with a special power.”

“You are going to have to go somewhere else.”

“Talk me down.”

“I am going to hold in place.”

“I have new resources.”

“What is a resource? You have the body, and you have a desire.”

“Then there are those who will not go home dissatisfied.”

“It is coming down again.”

“We will make it out of here.”

“You came prepared.”

“This is going to be a disaster.”

“I work al day in this place. I never see the sun. Why have they done this to me?”

“There will be a reply.”

“Torture has been accepted.”

“This is the final performance.”

“You have crossed me too many times.”

“There is not much time to escape.”

“You promised that it would not get this bad.”

“This is all that wanted.”

“I slipped on the leaves.”

"There is no sorrow."
"Slow it down for me."
"We are focusing on the sole manifestation of the flesh."
"I want you to look. I want you to look at me. This is what I want you to look at."
"Are we going to the car?"
"What do you have?"
"How can you make it last longer?"
"What are you running away from?"
"When I have what I really want, I could not want for anything else."
"We will be free."
"How does that work?"
"Get in much earlier."
"I am becoming overwhelmed."
"I only need a few moments."
"Take the cough drop."
"I am not coughing."
"It is a rush."
"If we do this in the car, what do we do at home."
"We fall asleep."
"Wake up!"
"I will rescue you."
"Where do I plug in?"
"Assuming that she is my savior, what can she give me?"
"Read this book, and you will understand your role."
"The book is too hard to understand."
"There are no flowers."
"You need to be better balanced."
"I needed to walk on hot-coals."
"I made it through broken glass."
"This needs to end."
"The world has exploded around me."
"We will wait. It will end. Then it will all begin again."
"This cannot speak for the soul."
"What has got me this way?"
"This tastes so good, Meg."
"I do not want to give in to my craving."
"There is this place where she can feel right."
"Meg or Daphne."
"Daphne , Daphne, Daphne! I want to get there before anyone else."
"We start off by talking about a place. The inside of a car. Or Tom's place. The inside of the inside of Meg. Then the deeper understanding of Daphne. Will we reach there. Is she something for everyone, or some one thing only for me. Daphne, what do you know?"
"I looked at her picture, and it helped me come back to the world."
"I never shared a picture."

"When will this all end."
"We got to an amazing point in human existence."
"What is that drivell."
"The world is slipping through my fingers."
"I don't have to listen to this."
"It is too easy to make mistakes."
"Hold my hand."
"I am holding someone else's hand."
"Daphne, you can do it all."
"There are some things which I do not want to touch."
"How does heaven work?"
"It never stops raining!"
"I am melting."
"Do we inspire you?"
"Only if you are forceful?"
"There is a hurricane."
"When does this end?"
"I got here too early last time."
"I need another place to hide."
"There will be none."
"You can sleep anywhere."
"Can I sleep in your bed?"
"This is not Goldilocks. You do not have unlimited rights."
"What would I have to do to follow the example of Goldilocks?"
"You would need to demonstrate less concern for the rights of others."
"This is going to be fantastic."
"Tell yourself that all the time."
"I need Daphne to emerge!"
"You need to be patient."
"Patience requires certainty. Clear signs of life."
"I am on an interplanetary expedition."
"You surrender your life."
"We are all about surrendering."
"The world is exploding around us."
"This is the last chapter."
"I remember walking in the door."
"I waited. But I m not sure how long. Hello, Daphne."
"I am a surrogate."
"I see what I need."
"Meg, do you have it."
"Meg missed the breakthrough moments."
"She wants to have fun. She wants it now."
"You are getting so distracted from what you want."

“I want to divorce myself from this life.”
 “Tell me what your life is like.”
 “I need to be high all the time.”
 “I can never reach that point.”
 “Explain how to get closer to Daphne.”
 “Meg will be fulfilling.”
 “I am slipping down.”
 “Dance with me, Meg. You will teach me.”
 “We all have it.”
 “She has something special. She is Daphne.”
 “Daphne is others as you think of them as one.”
 “Only Daphne is getting high.”
 “She is so out of herself.”
 “I am going to her house.”
 “*Tom, you need to hook up the toaster.*”
 “*You were supposed fulfill with doughnuts.*”
 “*You will sleep and think about nothing else.*”
 “*That is how life works. The doughnuts are a surrogate.*”
 “*Where is this going?*”
 “*Take this, and you will be healed.*”
 “*Are you writing about me?*”
 “*Flame, you are the world.*”
 “*That is another story. For this story, it is Daphne or Stella.*”
 “*Can you understand transcendence, Stella?*”
 “*I need to look outside of myself.*”
 “With Daphne, there is only the inside of the self. This is why it is so brilliant.”
 “I need to find my inner Daphne.”
 “We are what we are.”
 “No touching, lover dear.”
 “What is this about?”
 “This is all about touching. This is the body as a life surpassing touch.”
 “This is a little like life support.”
 “I am enjoying where this is going.”
 “I want to fade into you.”
 “I do not even feel my body. It is all about you and your territory.”
 “You know what this is.”
 “This is an arising.”
 “Do you have this in you?”
 “I can do the wonderful geometry. I want to get to the intersection. This is what you can give Daphne.”
 “What she knows is so much greater than Meg.”
 “How can that be? Why is any touch more electric?”
 “Some people learn how to respond to the vibrations of the universe. And in one kiss, there is everything.”

“We are nearing end game.”
 “Move all your pieces out, and attack the queen.”
 “You need to reveal now. Meg has time. And Daphne is forever.”
 “How does that work?”
 “I am trying to explain. This is nearly brilliant.”
 “It is all going to fade.”
 “I am good at reading lips.”
 “I am speaking so clearly that I want you to read my lips.”
 “I love you.”
 “Bang!”
 “Where is this going?”:
 “We are going to submerge together.”
 “This is mathematics.”
 “You are my mathematics.”
 “We need to experience it now.”
 “I am not even here.”
 “You are everywhere.”
 “How can that be?”
 “I can see with my eyes.”
 “The body is transformed.”
 “This is so wonderful.”
 “I cry out in the night as Daphne grants me maximum pleasure.”
 “That is a state of knowledge. That is a special kind of counting.”
 “She is here, there, and everywhere.”
 “I want to give you everything.”
 “We are going to have to talk about making this work.”
 “You want a connection that is going to erase everything that has ever existed.”
 “Women and children.”
 “This is my very own disaster.”
 “No one can be helped.”
 “The drains are overflowing.”
 “You are my drain.”
 “What has changed?”
 “The smell. The perfume. You gave me everything.”
 “We are going to be strange.”
 “I know what I am smelling.”
 “We cannot write fast enough.”
 “I am coming out of myself.”
 “Charge me up.”
 “We are all people.”
 “She was perfectly lovely.”
 “I tried to understand.”
 “Howdy, howdy, howdy!”

"I want to hide"

"Hide with me."

"Give me half."

"Half for me, and half for you."

"I do not want to move."

"I know where I am going to have to hide again."

"That was beautiful."

"There are a few moments left."

"What would Stella say?"

"We need to turn her on."

"How do we turn on Stella?"

"She needs to get to that point without seduction and without touch. She needs to ask for it."

"STELLA NEEDS PLEASURE."

"I want his body."

"Phar will give you what you need."

"Phar is everything for me."

"What about Tom?"

"I can always fantasize."

"Phar is a forever."

"This is going to end soon."

"It needs to start!"

"What?"

"Phar, touch me in every place."

"The universe is singing back."

"This is the final play."

"I hear screaming."

"I get this and that."

"Suzi, talk to me."

"I am sovereign."

"How did she get in here?"

"Daphne is everything."

"What if Stella said yes?"

"She would be more than a Daphne."

"Work with me."

"Stella, you are the only one who understands."

"This is not about understanding."

"We touch the heavens."

"Rains come down."

"Right!"

"I am tuned in. Every second, I want a stimulus to take me over. What is interrupting my pleasure."

"Depress the button."

"I feel such shame."

"Do I have to watch this much longer?"

"Close your eyes, and everything will come to you. When you open your eyes your world will be just like you imagine it inside of your head."

"I shake. I explode. I have what is me and what is mine."

"How does that work? Who are you?"

"Why are there so many pillow on your bed?"

"They make me more tired. I have no problems falling asleep."

"The world has been mortgaged to corporate entities. You live by refusing to give in."

"You are invested in being a part of the machine."

"They are playing my song."

"Get on."

"I have been on in so many ways."

"I am not going to wait in the cold."

"Whether you wait in the heat or the cold there is no assurance that you will see her."

"Howdy soldier."

"Do you want to talk? Do you want to tell me something."

"I am only trying to find a way to be friendly."

"I remember you. We had a life together."

"That is one thing. But what kind of life."

"What is your name?"

"What is her name?"

"What do you want her name to be."

"She is Daphne."

"What do you want from me?"

"You are supposed to answer all my prayers."

"Are you praying?"

"I only want to get away from here for good."

"How can I help?"

"Is that a question that you want me answer? I am not sure if you want to make the effort so that I can help."

"I control the universe."

"Where am I? Why do people act so bizarrely here?"

"It is not that strange. It is science."

"This is my job. Do not try to mess with my machines."

"Why do you have so many machines?"

"That is how I work. I need something to help me be me."

"Shot from on high."

"Where did any of this come from?"

"This is my life."

"You need to leave the world to come back to the world."

“What does that mean?”
 “Do you need a map?”
 “Why would you ever look kindly on me?”
 “You are unique. You have special powers.”
 “Is that all that you have to say.”
 “There has to be another way to arrive more quickly.”
 “I will take the road less traveled.”
 “That never works.”
 “Just let me off here. I can walk the rest of the way.”
 “I did not realize how far it is.”
 You took my hand and led me to your bedroom.
 “What do you want me to do for you?”
 “Solve this equation. Give me a answer.”
 “You are lovelier than you know.”
 “What does that mean?”
 “This is not flattery. This is basic concern for your wellbeing.”
 “You are telling me things that could not possibly.”
 “What do you get when you give someone else so much of yourself.”
 “I hold back.”
 “It is not up to you to hold back. You have already given so much.”
 “Let me describe the smile. The flesh. The bone.”
 “Daphne, you are better than a great meal from me.”
 “Daphne, you are everything.”
 “Where does any of this come from?”
 “You are going to have to make some effort.”
 “Does the music come with the story?”
 “Have you ever done any of this?”
 “You lied to me.”
 “You believed what you wanted to believe.”
 “This is going to take a lot more imagination.”
 “What does she look like?”
 “What are you controlling?”
 “I need to ask.”
 “What do you want to know before pleasure?”
 “Where is any of this going to take me?”
 “She is a water nymph.”
 “What are the names of the water nymphs.”
 “You can call it that?”
 “I was solid, and now I am liquid.”
 “That does not help.”
 “You are hurting yourself and your friends.”
 “You have no friends.”
 “These are all important questions.”

“I can give you what you have always wanted.”
 “I am not looking for a home life. I am all about adventure.”
 “This is not going to hurt.”
 “Don’t say this to me.”
 “We can work on this together.”
 “Where is the togetherness. I am giving too much of myself.”
 “They all come back.”
 “Everyone comes back to Daphne.”
 “What part do you have that allows them all to come back?”
 “All the Daphne parts.”
 “The one pure part that is not of this world and connects you to a million other worlds.”
 “Have you prepared for all you life?”
 “It is the school’s fault.”
 “What school?”
 “How can we ever hold anyone responsible?”
 “Are you still there?”
 “The part which connects to the universe and gets you excited.”
 “It is not what you think it is.”
 “It is not about shocking public taste. Public taste is what is shocking. It only responds to titillation.”
 “I want to know why you wanted to hurt me.”
 “I was born to hurt from the inside.”
 “There is a sale.”
 “My body is out for sale.”
 “We can join together.”
 “I can give you a cheap deal.”
 “I want other words.”
 “Pay me right. Don’t make me work until I am about to collapse.”
 “Why is that a story? Where do you live?”
 “I get so drained that all that I do is what to drink.”
 “Are we working together?”
 “We are the definition of togetherness.”
 “You are always battling tyranny, but you have not tools to battle tyranny.”
 “What works?”
 “Working together!”
 “Your mind has become your tyranny.”
 “How is that?”
 “You have accommodated to your own servitude because you are not willing to od to challenge those in power. Thus, you become part of the power establishment.”
 “What are you talking about.”
 “I am talking about you.”

"This is where Daphne comes to the rescue."

"Do you realize who you are, and what you've got?"

"What are you talking about?"

"There is only one."

"Steven why are you always in such a hurry?"

"That is hardly me?"

"I feel as if you are ignoring me. I just got to know you, and now you are acting that there is nothing between us."

"Is there an easier way to explain it?"

"I am not spending all day looking at myself in the mirror?"

"You stare at the computer, and you see an image of yourself always staring back."

"How can I describe Daphne? I feel as if she is constantly watching over me."

"Steven, I can advise you about your personal life."

"What is a personal life that allows other people to have an opinion."

"I created something from scratch."

"How does creation work? You work from bits and pieces that you have."

"What is the difference between a bit and a piece?"

"A piece is leftover. A duplicate. A bit is a bit of nothing."

"Where is the consciousness?"

{Phar arrives, and he has his little bit of consciousness.}

"I really like your look."

"I do too."

"I was trying to make an observation, and I wanted you to credit my observation."

"We want to include Phar."

"Would you like to join in?"

"I am going to tell you a joke."

"I am going to laugh."

"Louella knows things. Perhaps much more than Daphne."

"Is this the way to disrupt the story?"

"There is no control."

"My clothes are still in the dryer."

"Is that a forced laugh?"

"I am a little embarrassed to admit what come next."

"You are so extremely boring."

"I did not think that it would be like this."

"Louella, do you have a book with you."

"It is called the book of gossip."

"Does gossip mean the same thing when it is in print?"

"It adopts an element of veracity."

"A tabloid is a piling on."

"Phar, you are as perfect as Phar as Daphne would be as Daphne."

"There are two levels of extraordinary."

"If you edited your book, you would correct rumors which had no basis in fact. Or you would adjust the world to correspond what was already in print."

"That was the history of yellow journalism."

"Does your life merit such revisions?"

"I have been here before."

"Do you need this?"

"There may be a dynasty to explain this."

"I have appetites. I am a simple person."

"I am doing the math."

"What is math, and how can you do it?"

"Each spin represents a combination of past spins."

"Where does this all get started?"

"Down a lonely road."

"This is not unique."

"I am going to rise from dead."

"It is going to be a good day."

"What does se know that no one else knows."

"Are we working together?"

"How can I work with someone who I don't know?"

"Louella could be extraordinary if only she knew how to use the camera."

"We are driving off a cliff."

"This is all a nightmare."

"I saw the blood."

"It was a robbery."

"He was stumbling home."

"What did they take?"

"This must seem pretty extraordinary for you."

"Maybe there was someone who has spending all of his life observing Daphne. Sort of like a water nymph."

"Do you really thing that you can make this happen?"

"I am good with technique."

"A local goddess."

"She has powers. She could influence others. Then she wanted to expand her powers."

"This requires testimonials. People describe what has been happening to them. Maybe getting revived after a serious illness."

"I am not even playing with this."

"Check: the body. Check: the soul. Check: the art. Check: the craft."

"Tell me about work."

"There is body work, and bone work. These are special techniques. You spend your time trying to find some kind of balance."

"Do you want to play along?"

"I lost all of those things which seemed important to me."

"I broke a lamp."

"Is this what I have to live with."

"Tell me about Ophelia."

“Another water nymph.”

“Those with special powers became tragic figures in later works of literature. They no longer had the magic. They were beset with this amazing longing. They wanted blessings from the gods or something so wonderfully amazing.”

“I assume that there are people who are tolerant of this kind of thing.”

“I had fears of being followed. And I turned my fears around. I acquired special powers. I learned how to intimidate those who wanted to hurt me.”

“There comes a point when you struggle to find those powers that you need to live.”

“Or the illusions that are based on such beliefs.”

“That is not going to get you much of anywhere.”

“Here is how it goes. People approach the story with this sense of continuity. This is how they come in. And this is what is happening. And I am more like a babe in the woods. I show up in the middle of their story. And I am all at the beginning. I come to another television show with new characters, and it is all different. And I am trying to make sense of it all.”

“I know this place where it all happens.”

“There is the stage. This is where {Ophelia} arrives to play her part. She is living her life for the now. So she is performing specific emotions for her audience.”

“This is not that complex.”

“You learn as you go along.”

“You start by feeling pain.”

“My pain could be your pain. We share things that neither of us really understand.”

“We sit around and rate her performance.”

“I do not understand any of this.”

“None of this is going to last.”

“Your performance will receive a rating. Others will react.”

“I would give you everything that I own.”

“You need to follow along with me.”

“I do not want someone following me like that.”

“Louella, do not just leave on me.”

“You have {Ophelia} and Daphne. They each have their own skills.”

“What does this have to do with my life?”

“The {Ophelia} Gambit could be an important change in how we conceive our lives.”

“She swims around the island.”

“That is the challenge.”

“Where is the drama?”

“How long does this have to keep going?”

“There are two versions.”

“What is the truth here?”

“It is all an act.”

“This is getting preposterous.”

“Did you kill an elf?”

“We want to know.”

“We want to know what happens to your performance when it intersects with the lives

and the theater of other people.”

“Daphne should be as creative as {Ophelia}.

“Are you doing these things for me?”

“I am all with you.”

“Let us hold hands.”

“That is a little forward for my story.”

“You have to follow me on this adventure.”

“What can you affect? How can you convince people to do anything of significance.”

“I run the office.”

“I print the money.”

“These people do not understand.”

“We are looking for an investor who has raised himself up from the swamp and now circles looking for other saps with equal proportions of proportion.”

“This is going to have to get better.”

“The pound of flesh gambit.”

“Take everything that I have.”

“This is a matter of an exaggeration of the flesh.”

“Doctor, make me wonderful.”

“You will never look this good.”

“Use the knife. Anything that it takes.”

“Work with mass hypnotics.”

“You could give me exactly what I need.”

“I want to be in the know.”

“Can you help me to understand the poor kids who work in one of these factories in Atopia.”

“What is Atopia?”

“The nickname for their tax shelter.”

“This is the best that we can get.”

“We all add a brick to the edifice.”

“You needed to think about that.”

“I planned out every detail of my life. But there seemed to be someone planning against me.”

“You do not understand.”

“What do you want me to do? Take out things?”

“Have I become distracted?”

“We have definitely come at it from entirely different perspectives.”

“Different holidays and holy days.”

“You are going to have to be a different person if you are going to understand what is really happening.”

“Here take the silver spoon.”

“This is the gag reflex.”

“Our lives have become a form of torture. We do it to ourselves.”

“What would a Daphne be?”

“Do we want to head back to the myths?”

"There once was a Daphne with a wonderful back story."

"What was that?"

"Everything that she had was something that she would have."

"We are going back to where we started."

"The cradle."

"You are going to have to keep this going for a little longer."

"Let me see the blood work."

"I cannot fight the disease."

"That is my personality."

"I am along for the ride."

"This is verbal immunology."

"You do not have a chance."

"I can concentrate. They say that there is mind over matter."

"Oh dear, what can the matter be?"

"This is very deep."

"Daphne tells us."

"Where does she have to start?"

"We share everything that we have."

"All sharing with Daphne. Daphne is the definition of a shared reality."

"I am not thinking about this."

"This makes no sense. I am not seeing what I think that I am seeing."

"Steven, no one can own me."

"Am I supposed to think about this?"

"There is no thinking."

"This one fold, this one spin might mean everything in the world."

"I do not have time to worry about that."

"I can't do what I need to do to get free."

"What kind of skills do you need, Daphne?"

"I am not going to surrender to a higher idea."

"I am destroying myself."

"Who does love you?"

"There are too many variations here."

"Keep notes."

"This is a good beginning."

"I need to make revisions."

"This is an ordinary story."

"Steven, I do not want an ordinary story."

"I am seeing what she is showing. And what that says speaks volumes."

"Then we are going to write volumes about the balance of power. This is like a good poker game."

"You have telegraphed your cards."

"You are being called for a higher purpose."

"That is what the body does to us. It makes us think that some actions cause other actions. And that has the look of something really important."

"Maybe the casting department fucked off. But the costume designer can rescue this production."

"There is so much more knowing that I can deal with."

"*We are going to need to do some emergency biography work.*"

"*There is something that I am going to have to give you.*"

"*She was afraid to go into the house. She stayed in the hallway. She would meet people there. But she never went in one of the rooms.*"

"*Bring me some food.*"

"*Are you living on chips and dip.*"

"*And cokes.*"

"*That is a very meager regimen.*"

"*There is a clue to another understanding.*"

"*I can't get this right. Why would you need a book when you can make all tihs happen with some captions and some pictures.*"

"*I didn't realize that you had an idea to hold up the world.*"

"*HOW DO YOU WANT THIS TO LOOK?*"

"*Birthplace: Birthdate: Preference: Reference: Aspiration: Innovation:*"

"*We are going to regress you to childhood!*"

"*I don't like to think about my past.*"

"*Have we all agreed that we will not talk about the past?*"

"*We cannot help but talk about the past.*"

"*Then get it right.*"

"*In talking about it, we may end up getting it wrong.*"

"Some Daphne. Could we know her? Could we get close to her?"

"We are all very close."

"What do you need to know?"

"What do you need to know?"

"Why are you so self-destructive?"

"Steven, do you admire this."

"We need to expand."

"Has the money come in?"

"Daphne. Pick out some Daphne."

"How do you make it happen?"

"It is the hair."

"Your hair is wet."

"My philosophy."

"What is your philosophy?"

"Live for the moment."

"The moment as surmised by your deepest desire, or the moment that knocks you down and makes you suffer."

"This is going to be crazy."

"Daphne, this is crazy!"

"Living for for the moment is not as easy as it seems. You need to learn a technique

to slice time with a razor. Then you get closer to what dynamizes perception. You embrace the illusion which give shape to your life."

"Or the reality of work. Doing what you can when you cannot escape from what you cannot."

"Was I supposed to be part of this?"

"What do you need to ask me?"

"My life is governed by the bubbles in a test tube."

"I love when the bubbles tickle my nose."

"What does that mean to the development of human kind?"

"Do not judge me!"

"Where is that coming from?"

"Steven, you are trying to take me somewhere I do not want to go."

"This is all that matters to me."

"You are going to jump ahead."

"REEL THREE: We get off with the wizard."

"{Ophelia} makes a revelation."

"You do have taste."

"What did you tell them?"

"I told them that we were going to be making history."

"What kind of history gets made like this?"

"Uniquely personal history."

"There are unique points of understanding."

"I already have this book in my head."

"What do you want me to fill in that is not already there?"

"WE COULD TRY TO FILL IN CLASS. WHAT DO YOU GET AT WORK?"

WHAT IS THE RELATIONSHIP BETWEEN YOUR EFFORTS AND THE
REALIZATION OF THOSE EFFORTS?"

"This could all be a personal thing."

"I need one of you to be a part of this."

"There are four parts. The physical manifestation, the spiritual manifestation, the
mathematical manifestation, and the creative manifestation."

"The dynamic stretching of the plastic material."

"This is material one hundred and twenty four moments per second."

"Do you have what you need?"

"I need a third-party."

"Does the party of the first part get in bed with the party of the second part?"

"There is a fashion thinking that is interrupting it all."

"This is a wonderful revelation."

"I have already been revealed."

"What does {Ophelia} know?"

"She knows what color is the blood?"

"This is a blue blood story?"

"What does that have to do with class?"

“Some people do not need to expend as much effort to look effortless.”

“Some people are born with the silver spoon.”

“Some people use the spoon for other purposes.”

“I do not like where this is going.”

“What do you want to ask me?”

“What do you want to ask me?”

“I need to be prepared.”

“The blue blood is trying to pass through the head of a needle.”

“This is a story about oxygenated blood.”

“Where does class originate?”

“In a knowledge that it will not get better if I do not get better.”

“Is this the best deal that I am going to get?”

“Who are you protecting?”

“The blue bloods.”

“Are they the villains.”

“Each one could have different sympathies.”

“Why do you think that you are so great? We give you a throne. We help you. We preach to you. We feed you. We give you our heart. What makes you think that you are so different? What makes you think?”

“I need someone else to wonder. I need someone else to ask. I need someone else to know.”

“I am in party mode.”

“What does that mean?”

“I do not want to think about anything else.”

“There are three mysteries.”

“I know the other head. The pins and needles.”

“She finds a way to exaggerate her feelings.”

“Why can you not follow up?”

“This is your summit.”

“You cannot know any more.”

“I am convinced that Daphne could know so much more.”

“Ask Phar. Do you know so much more?”

“Are you happy?”

“I have moments of happiness.”

“Can you see?”

“I have seen.”

“I do not want to disrupt your access to happiness.”

“Daphne are you going to be happy?”

“I cannot even move?”

“What do you want to know?”

“I want to know what you know. I want to know what you see.”

“I know something that is here and now.”

“How did this happen?”

"We are on different wavelengths."
"How did that happen?"
"Does Daphne ask, or does Daphne already know?"
"Daphne breathes and lives in darkness."
"Daphne is inspired."
"Please catch the next train."
"That is all that Daphne wants."
"{Ophelia} knows all too well."
"Something has been taken from her."
"How is that nothing represented in the here and now."
"{Ophelia} is ready to do what no one else can do."
"Are you willing to help her out?"
"What do I need to tell her that she does not already know?"
"{Ophelia} needs to understand the transition from personal to public."
"All publics are personal."
"How does that work?"
"You end up wanting what others have."
"This is not simply a story based on the immediacy of the now. She understands how time has been distributed in its beneficence."
"That is going to be of interest to me."
"You are going to have to tell them no."
"You are no longer making sense."
"This is an easy one."
"You were left out of your own party."
"I was the party of the abnormal part."
"What kind of weird shit are you involved in?"
"I am into destroying myself."
"Why didn't you last?"
"I was already part of a different story."
"Story?"
"Family. That was how I got it started."
"There is a lot on the line."
"These are stories which you could influence."
"You are not going to be able to catch up."
"I will get to you on another night."
"This is so exciting."
"How could it be?"
"I don't think that I could revisit the Meg story!"
"I am back at my home."
"I need to find a way to make this happen."
"What could that be?"
"I have an estimated time of arrival. Tell me about your vacation."
"No one can escape from this place."

"Daphne, are you a prisoner. Or do you represent a heightened states of matter?"
"How does that work?"
"I am trying to do this fantasy thing."
"I have no idea why I am here. What the fuck am I doing?"
"Your name has been called."
"This makes total sense."
"Please destroy these people."
"I live behind glass."
"I will praise you."
"I will praise the flesh."
"There is not enough of me to go around."
"Eat, and you shall live forever."
"What do you have there?"
"The eternal staff."
"I want to eat."
"This will never be enough."
"You can eat of the flesh, and you will live forever."
"Daphne, is this the first revelation?"
"I can control things that cannot be controlled."
"You are going to have to go on a long journey."
"Is this for love, or is this for work."
"Do me a close up!"
"I am not going to be able to take anything away from this."
"I am not going to eat of this meal."
"Steven, you are much more advanced."
"Do you do this kind of thing to confuse me?"
"If it doesn't work out, I can complain about how I got screwed over by the process."
"Daphne, what is the process."
"I am the process. Do you understand? Stare at my photograph for hours, and you will understand."
"What are you hiding?"
"None of this is real."
"Do not disturb my top."
"What does that mean?"
"What were the key stages in your psychological development?"
"We have people who only understand the self as a commodity."
"Are you coming back."
"There is no hope for either of us."
"Daphne, be real with me!"
"How does that work?"
"These are lines to repeat. Like key plays in a game. You go down the sheet, and you say what has to be said at the right moment."
"Where do you exist?"

"I am trying to focus."

"Look at the sheet."

"The crowd noise is terrible."

"You have practiced with crowd noise."

"Stella, how did you overcome your shame."

"I needed to let go of my beliefs. As long as I found my identity through inheritance, I felt that I had this terrible obligation. I was not living for myself. Then I let go of that."

"I AM GOING TO CRY!"

"How did you do that?"

"I bathed myself in goat's milk."

"That did the trick."

"Mimi might be able to teach us."

"We are so far beyond thinking."

"I am floating."

"Stella, what are you on."

"I let go of the guilt, and it made me feel as if I was on the top of the world."

"What method do you use?"

"I want to resolve."

"I spent all my money."

"Did you get a show."

"I want to get a show. Daphne, are you ready to give me a show."

"If I was depending on you, there would be no story."

"Keep writing."

"I need to be on a drip."

"That is only going to turn out terribly in the future."

"Help me, Lord!"

"We are all fucked."

"Daphne, lead me out of darkness."

"Get down, or they will destroy you."

"What is Stella really about?"

"Nothing like I do. She thinks that integrity is going to save her."

"What is the savior."

"Go with the time."

"I need a scorecard."

"Get the ambulance."

"Are you hurt?"

"I am a bundle of emotions."

"Get me some carrots!"

"There are wild rabbits everywhere!"

"What does that mean?"

"Some people have been busy."

"Is this code?"

"I say it as it happens."

"I will be your best friend."

"I was there before you."
 "Did he just come in?"
 "He knows the rhyme."
 "I am lighting up with history."
 "Does someone care?"
 "Can caring be thought of as a universal concept?"
 "How are we living?"
 "I saw more than I needed."
 "That should make up for what I can't do on my own."
 "It set in."
 "Some things are put together a little too well."
 "That is the beginning of a social revolution."
 "Or a personal religion."
 "Who do you trust?"
 "I want to trust you, Daphne."
 "This is all for you."
 "I want the cheese tray."
 "You are going to have to do a little more than that?"
 "I want to cry."
 "That is not going to help you."
 "How can I change the situation."
 "Sometimes, I wonder."
 "You need to create the world in your head."
 "My head is blank."
 "What will it be like when the ice cream melts."
 "You can refreeze."
 "It will not be what I am looking for."
 "Who is working together?"
 "There is a conspiracy."
 "Daphne, you are the only conspiracy."
 "What is the connection between social interaction and individual agency?"
 "Daphne, you turn me on."
 "I am getting distracted."
 "I see it all."
 "This is not something I want to think about."
 "Why? Did you fuck it up?"
 "I hate myself, but I need you to love me."
 "I rushed here, but I am too lost to do anything."
 "I am out of control. I do stupid things. I have nothing to show for it."
 "It does not affect me."
 "Who are you?"
 "Who are you?"
 "I want you to make this make sense for me."

"There is only one thing that makes me care."
"The words."
"The words for the words."
"This could be about you."
"I will find it in myself."
"There is more that I can take."
"I have always had a weakness for people who destroy me."
"What are you telling me?"
"That you are going to have to find a place in humanity."
"Someone can help."
"He never lived here."
"I switched numbers."
"At this point, you have nothing to protect."
"I have a business."
"You do not pay your workers well."
"What are you asking?"
"There is a lot of nothing to carry on."
"When you have to ask for more, what do you do?"
"Some people live it."
"What does that mean?"
"It is not simply a matter of seeing, some people live it."
"The living it buries them."
"That is not enough."
"I have found what I have always needed."
"The Sunday love thing."
"You cannot love what destroys you."
"Daphne, I want all of that and more."
"This is all that you have."
"I am good at tap dancing."
"Who are these two?"
"You need to sell them on one of our books."
"Which one is this?"
"The one with the description of history."
"I need to remember all these stories."
"I need someone who is not going to quit."
"We all quit."
"Daphne, are you going to quit."
"I am going to complete."
"There is a lot which I am going to have to explain."
"One punch."
"What does that mean?"
"I need to explain to your who is behind all this."
"This is going to be easier than I thought."

“I have some tools in the car.”
 “It is more about belief than reality.”
 “That look is insane.”
 “I have no idea with whom I have been. But they really fucked with my head.”
 “You need to wash it out of the system.”
 “I keep fucking up worse.”
 “How can we save ourselves?”
 “I cannot do this on my own.”
 “I am working on something special.”
 “They call it theory.”
 “Am I going to spend my pennies on something this crazy?”
 “Everything that I have is something which is tangible.”
 “He really thought that he was a contributing member.”
 “This is all for you.”
 “I am in my conjugal bed.”
 “Is that a sad story?”
 “I can lead you to the promised land.”
 “I called it.”
 “I called what you called.”
 “This is not working out for me.”
 “I am giving way too much of myself.”
 “We all need more oxygen.”
 “Are you a sinner too?”
 “I am a wolf.”
 “That really is some conspiracy shit.”
 “There is actual agency which makes these events happen. It is not as if there is a force from the heavens that gets us to do things.”
 “The rain makes us go wild.”
 “Wildness is not a good course of action.”
 “Why are you so judgmental.”
 “Judgement is the only thing that is going to save me from myself.”
 “How much volume do you need?”
 “I feel a lot of guilt.”
 “What is the source of the guilt?”
 “I do this shit, and afterwards, I wonder to myself what the fuck have I got myself into. Then I get down on my knees, and I ask the heavens to get me out of this terrible situation, but it keeps on going on, and I try to catch my breath., but it gets worse, and it just feels as if there is nothing that is going to get it out of this.”
 “What do you do after that?”
“Daphne, I cannot stop thinking about you.”
“Is that terrible?”
“That is how I am.”
“I want you to stop.”

“How do you think of me?”

“As completely free.”

“Can you free yourself from what is bothering you?”

“I am not a person who feels distracted by shit.”

“What is the show?”

“What am I doing in the emergency room?”

“This really is an emergency.”

“Nothing means nothing.”

“I need someone to surprise.”

“Let what you have rub off on me.”

“I cannot work that much.”

“How did you get to that point?”

“The machine will do it.”

“She cares for you.”

“This is way too close.”

“You seem as if you are at war with yourself.”

“What else is there?”

“Daphne is everything, and everything is Daphne.”

“How could you say that?”

“I know by touch.”

“How do you know that is right?”

“I can dream.”

“Daphne will answer all questions.”

“How can she do that?”

“She understands all the lines.”

“This is stand up.”

“What do you want from me?”

“I want something serious. Something that you cannot give. I want to be accepted by Daphne.”

“How am I supposed to do that?”

“Make me clean!”

“I want to be free, can you make me free?”

“There is no free.”

“I live inside of my head.”

“You hate yourself. That is what you are telling me.”

“I am a wonderful person.”

“I want an introduction.”

“Are you working with the Director?”

“I want to be the Director!”

“Are you printing your own dollars?”

“I need someone to care.”

“There is another point of entry.”

“There are those people who live at the bottom of their bull shit.”

“How does that work?”

"There is a shine."
"I am not that person."
"You left something behind."
"How do you get in?"
"Who is driving?"
"Get to me sooner than you know."
"I am almost ready to go with you."
"That is wonderful."
"That is the only line in here."
"What are you good at doing?"
"I can add another number."
"I want to be different."
"I want you to be friendlier."
"I see the self-hate."
"I am high on it. This is so focused."
"I will end this way."
"We are working in concert."
"I work on this day."
"You cannot make me come out of the wilderness."
"I am the wilderness."
"I want one person to understand."
"Wilderness, river, promised land. The mountain."
"I was looking for you."
"I cannot hear a thing."
"It is next to impossible to hear here."
"I see things."
"She is waiting."
"Molexa!"
"She will wait there.":
"She is looking for Phar, and Stella want Phar. They all know what they want."
"These are late arrivals."
"I need you to make me free."
"You have destroyed the only thing that I have."
"She is being poisoned by her ambition."
"None of them are on a mission."
"You have to know when to hold in place."
"You have all the pieces in one place."
"It is too late."
"There is the tragic character. How did she become a tragic character?"
"By doing the bidding for someone else."
"This is not going save you."
"I am not paranoid. I understand things."
"I wish that I could do it with one touch."

"I want to draw you inside."
"This hurts me more than it hurts you."
"I do not fear."
"I am afraid to even look."
"We have not had an anatomy lesson."
"What does anatomy teach?"
"This is such dog shit."
"Where do I touch?"
"I am so numb."
"I do not want to meet someone who is number than I am."
"I am the numbest."
"I want to feel."
"You are a joke."
"Go to the room of feeling."
"What can you find out about yourself?"
"I am a holiday?"
"I am your angel. You are not mine."
"I got caught in your story."
"I cannot hear a thing."
"Respond by understanding."
"I want the coincidence to mean something."
"I am the doctor in the house."
"I am the elephant in the room."
"I am the mouse in the box."
"Come love me!"
"There is no blessing."
"I can let you have my place in line."
"What are you going to do?"
"I do not need a line."
"Is this soft energy."
"Soft power."
"Without the acknowledgment of self."
"Do me a little dance."
"Leave while you can."
"I want someone who is not going to be mystified by the shit."
"We are all beyond ourselves."
"How did we end up here."
"The body heat."
"What does that mean?"
"You have to walk away. She always did."
"There is someone else who wants to help."
"Give me the pills."
"Give me the sugar cubes."

"Give me the cereal."

I wanted to enlist Jeanne to help me do the programming. I felt that I had one primary goal. I wanted to influence Stella to change her behavior. I wanted her to reflect a deeper understanding of the world.

"How do I get a deeper understanding of the world. Do I have to read the right books? Or do I have to write the right books."

This seemed like a valid challenge to the both of us. If there was such a book, what would it be? Could Jeanne offer me some suggestions?

"I feel as if I am working against myself. I am creating a book which is contrary to my nature. If there is such a book, I want to know what it is."

"It has to be a book riven by two contrary forces. Like good and evil, light and dark, sweet and sour, smart and frivolous."

"You could go on forever. But that would not touch me in a very deep way."

"We can make your life better. We can teach you how to fly."

"I feel as if I have no supports. What is wrong with me."

"You are only being yourself."

"What is this all about?"

We discussed the distribution of data. The most nefarious plots by Jupiter to control human beings.

"Look at Big Blue. They compiled all the data for the concentration camps."

"That data could have been used to liberate people. The data was not primarily evil."

"They were dealing with monitoring and selection program which gave individuals no input in the operations which controlled them."

"What about Social Security?"

"There has not been the best interplay of data to assure the betterment of all people."

"So what do you want from Stella."

"I want her to need me in a particular way. What would it mean for her to question Tom?"

"What are you reading?"

"Something by Steven Fisher."

"That guy never did a day of work in his life."

"He is a writer. He does social research. He contributes with his ideas."

"What ideas? How Amazonian Playboy models will improve the composition of society."

"Where is this all going?"

"The only place that this should go."

"You want me to trust you."

"Trust is a two way street."

"I have given you everything that you want."

"As long as I join your best friend school. Where is this all leading?"

"To a deeper sense of love. Affection and attachment."

"I do need that kind of attention."

"What is there between us?"

"Everything, but this one thing."

"This could be the thread that pulls the whole fabric apart."

"You are putting it that way."

"Are you going to call me names again?"

"You are in another one of your moods."

"That is all that you can say. That is pretty pathetic."

"We do not have to be like this."

"You made it like this."

"I need to find a better way to explain this to you. You are taking your own shit to mean something which it does not."

"Where is this coming from?"

"I have no real idea. But I am feeling it."

"I am trying to figure out how our two lives collided and how this was going to affect us for the future. There was this perfect connection. And we would expect the planets to reflect this same coincidence. To see it is not the same thing as to be it. And I had to think back to the beginning of existence. These strands of being seeking to affect other strands. These would have to be structures of sufficient internal development that they could lead us to a more complex arrangement of matter."

"On this model, matter has been infecting itself. And this infection creates a resistance of the self to the self. There is a moment of inertness which appears to resist all development. The absence of any kind of coherent emotion."

"These are things which I wonder about all the time. What does it mean to have something that is so apart from existence? It does not want to be seen. It want to be left alone."

"This is going to hurt me more than it is going to hurt you."

"The universe of torturers. If I know enough of this, I will do everything that I can to fight against this."

"This is something which only exists in your head. But others live this as their lives. They feel the pain, and there is nothing which they can do to stop this feeling. You roll over and go to sleep. It is all entertainment to you."

"That is a cruel way of trying to judge me."

"This is all that is fair. This is all that I want. I give all this, and what do I get back?"

"Only winners get the spoils."

"What do you want? Do you want to be lauded?"

"Where are you taking me?"

"You did something really stupid

"What are you going to do to me?"

"You could be interrogated, or I could take you for ice cream."

"Let's go for ice cream."

"What is the motivation?"

"We are teaching Stella a new language."

"Do you want to learn about these strands of matter?"

"We are going to have to break down the ice cream."

"They skipped too early."

"It is going to be a long night."

"Jeanne is going to help."

"What does she know?"

"The codes for the biological codes."

"Everyone has a key, but not everyone is going to be able to get in."

"You seem to know way more than I know."

"I thought that Stella could be helped."

"What about Natysa? Do you know what it take to turn Natysa into Stella?"

"What kind of body do I start with? I want to be a champion. I want to own things which are not mine."

"I love your boots."

"I felt that it was all about not owning anything."

"Except your uniform. The clothes on your back. And the clothes of the clothes."

"I am flying."

"How do you do it?"

"I have a plan for my self-realization."

"I want to write books about people who live in row houses. They seek their liberation through work in the local factory. The factory deals with economies of scale. That enables them to leverage their economic model for prosperity. But there are downward wage pressures. This has revolutionary potential."

"There are so many contrary forces which are seem to be dampening prosperity."

"I can do it all myself."

"I saw a vision."

"She was a vision. She was my vision. But she was also someone else's vision."

"She is not going to be able to assert herself."

"He is one strand of energy all rolled into one."

"What does that mean?"

"Talk to me about Phar. What does he have? What does he lack? What does he need to bypass what he is."

"Anyone would want that, and no more."

"Stella, do you wonder. Is this what gets you rushing back home. Or do we all wait on that threshold."

"Keep it down. Give me a count. Tell me what I need to tell the fire marshal."

"We have sufficient exits. And they can be accessed in the case of a disaster."

"I need to double check. And then it is waiting for me."

"Are you going to read this to make it right?"

"I am living right."

"I am doing right."

"This is as perfect as you are going to get."

"What are you saving?"

"Amber is saving."

"She joins the best friends' club. She find a lover. She creates illusions about her existence. She gets a job in a circus."

"Who is this guy?"
 "There is no better friend."
 "What can he give you?"
 "Security and simultaneity of dreams."
 "What dreams?"
 "Nothing too resolute."
 "How long am I going to have to listen to this?"
 "What are you afraid of?"
 "Too much given. Too much data."
 "I have heard this before."
 "You cannot sleep here."
 "You need my dreams to survive."
 "The illusion is better than the illusion."
 "Why am I looking at this?"
 "You are compensating for a moment when you never had anything to compensate for."
 "Hang on. You know what this smell is. This is a place where everyone gives in to every desire. That is completely you. You have no other desire but to give in to everything forever."
 "The dream has been colored in."
 "They all have coloring books and crayons."
 "There is a doubt that all the colors will fit."
 "I realize how I was only coming back to a place where I had been, or a place I had thought about when I was in a place where I had been, or a place which did not exist until I came upon a place where I no longer was."
 "Get me a drink."
 "Get me part of your life."
 "For a moment, I saw it all."
 "There is a moment when I feel as if I have everything that I could desire. But I know that there are places of darkness where the longing is so thick. And I want my gesture of triumph to be the first step in overthrowing the tyranny."
 "How do we do that?"
 "By refusing to adopt the tyrannical attitudes outself."
 "Will you partake?"
 "I will eat of the flesh."
 "Have the bread!"
 "This is too good."
 "Knock, knock, I am coming in."
 "Tell me that you love me."
 "What is that smile on your face?"
 "I was belong you, but you think that the fucking world is against you. We do not all hate you."
 "This is going to hurt me more than it is going to hurt you."
 "Spoken like a true sadistic person."
 "With true economies of scale, we will be fighting over important issues. There are so

many resources being leveraged that this set up the foundation for a significant change in the social arrangement."

"I am seeing it before me."

"Some people cannot make the decision when they need to."

"You need to go further North."

"What are you looking for?"

"This is going to be more difficult for me!"

"This is not ballet."

"Should I go in and out."

"I am afraid that I am not going to be able to complete."

"There is no scale here. One mistake, and the whole house of cards comes down."

"That arrangement exists nowhere. Do you have any idea what I am putting up with?"

"This is getting tiresome."

"We do this at home."

"Stella, you have to take this home."

"Phar can give me what I want if I imagine him giving me what I need. But Tom is already there."

"With Big Blue."

"How is that?"

"They have punch cards with the data."

"And people screaming in the night!"

"The screams are not registered on the punch cards."

"Is that your talent, Stella. Will you help us revise history?"

"There is no revision."

"What does that mean?"

"We all feel guilt, but we learn to get over it. We fuck, and we enjoy it."

"What do you want? Do you want us to feel guilty for feeling pleasure at the pain of others."

"You cannot toss around guilt wherever you please."

"That is my point."

"Steven, where is your guilt."

"Steven, where is your guilt?"

"This is how I achieved greatness."

"You were a witness to a great event, and you attempted to teach others by your awareness."

"You need to learn how to escape."

"There is only one way out."

"In a bag."

"I love your fashion sense."

"This is a little too private."

"I am not going to rain on your parade."

"Steven, where is your guilt."

"There are the orders. The people who give the orders. The people who take the orders. The society as a whole. Collective guilt. Collective suffering. These are not all lists."

Some people who create collective suffering deny their guilt. Others try to escape pain."

"It is all work."

"It is a belief in values. How can you possibly go along with such shit?"

"I am not part of your story."

"Each action creates another actions which enslaves and tortures and obliterates."

"I am only trying to survive."

"Would you torture?"

"What about those who do not want to contribute."

"I offer what I can."

"I remember when you affected me deeply. And then you found a way to turn it into performance. Or you mocked me. Or I mocked myself."

"The opening bell rang."

"I found that I am making this happen on my own. I get new shoes and new hair, and the love me."

"Love is a fragile thing."

"Phar wanted me."

"He wanted everyone."

"I want everyone to want me."

"For how long. How long can you remember? Our memories are coincident."

"I caught that one."

"Will you arrive on time?"

"There will be a time."

"There will be a time."

"We are working together."

"I got closer than anyone that I knew."

"That was not close."

"There is a room."

"Come to my room."

"You have no idea who I am now. Who I was. I don't think that I could explain any of this."

"I can make things happen."

"By the time that we get to Daphne, the whole story will be over."

"Daphne is only the beginning of something massively bigger."

"You need to make something substantial happen."

"What are you thinking about?"

"I don't know. From day to day, I do the same thing."

"From day to day, I do the same thing."

"Stella, that is life. You have to deal with it."

"You are going to have to apply yourself."

"This is going to be explosive."

"Buy me a sandwich, and I can love you forever."

"Get on your horse, and ride out of here."

"Who is making this happen?"

"The rhinoceros."

"We need better protection of our dreams. We need dreams which can be protected."

"I am hiding out in a dream protectorate."

"This is your airline ticket."

"I have reached your bedroom, and you are nowhere to be found."

"Steven, what can I tell you."

"That is what I have been asking Stella. But now we are reviewing the past and present crimes of Big Blue. Does you past condemn you to a life of living down your worst mistakes?"

"I feel as if I am becoming my own worst mistake."

"What is justice?"

"You look like you could do the honors."

"Do you want a holiday party, or do you want a fucking war?"

"Can you cure me?"

"Say the word."

"If you only do a little, and say less that will be quite enough for me."

"There will be a day that all the action shuts down."

"Is that by accident or by desire?"

"I want to know."

"I want to know her friends."

"Are we all friends here?"

"There is a system."

"We are going higher than the mountain?"

"First of all, you cannot do it if you cannot make it up half way. Second, you are going to have to pay for it all. Finally, you are going to have to pick yourself up if you fall. Daphne will not fall."

"This is where I want to die."

"That is so ridiculous."

"We have to take a risk."

"I have been waiting for you."

"No one else can make this happen."

"I can get my hair straightened."

"Is that authentic."

"I can get it curled."

"I can get it shaped."

"What are you doing?"

"They told me that I'd get a thousand dollars for taking you back to LA."

"That is how the deal works."

"Who are you?"

"I am money. I am the last pirate in America."

"What is the importance of pirates?"

"They have no other law but their own."

"What are the intervening ranks?"

"I shouldn't care about doing anything else."

"I need this before Christmas."

"I want to be pure."
"I made some notes."
"I have everything that you need."
"This is going to be fantastic."
"How fast can you run?"
"What are the other tests?"
"Can you outrun a raging lion?"
"I am good?"
"What are your evolutionary imperatives?"
"To look busy."
"I do not have time for any of that."
"I only have so much time."
"I am going to sleep in my car."
"We need to prepare."
"We all have our ways."
"Can you get over on the night."
"Daphne, this is your story, and you have not appeared."
"Stella, this is your story, and you have not appeared."
"Jeanne, is there a program that makes Stella appear."
"This is the reign of Phar 2."
"This makes me wonder why I even came here."
"That smile is wonderful."
"We are going to write a book about someone's smile. That is going to feed the poor and cure diseases."
"I am a happy doctor."
"And what are you?"
"And what are you?"
"Someone with an erratic heartbeat."
"I know every inch of your body."
"There is a part which detests you to no end."
"I am tired of all the best friends and super friends and the people who want to get their way."
"That little part, I want to massage it."
"I want to know what it is to lose."
"Climb the mountain."
"I am not looking for a hilly grave."
"This is my monument."
"Many monuments to many people."
"Just find me some Marta or Marianne."
"Find me my own mountain."
"There will always be someone racing up and claiming that he is doing something essential for mankind."
"She."

"She is on the top."
"You cannot make the move."
"She cannot make the move."
"Oh, Stella."
"And you are telling me that you are funny."
"Someone funny is going to emerge."
"This is a laugh off."
"Show me your passport!"
"There is too much energy to focus. Always an excuse to escape the self."
"I need to get back to my book."
"You will stand in the spot. And from there the story begins."
"The ray comes down and grants you a special power."
"I need to learn how to read."
"What are you protecting? And who is protecting you?"
"You get the special power. You beat back the dragon. Now this is what you have."
"I have my own blessing."
"What are you discussing?"
"The coming battle of good angels and bad angels."
"I have seen all those movies."
"Is there a reader?"
"What am I supposed to look for?"
"Miracles and signs."
"I have all the miracles that I need."
"This is not all about you."
"How do we stop silly people from doing silly things?"
"It is warm, and it so satisfying."
"That is all that matters."
"Your hair is lovely."
"Everyone is already gone."
"Only me and you. This is a showdown."
"This was Daphne's showdown."
"She will not be able to live this down."
"Always play for more, and take what you can get."
"There are too many memories here."
"When did you leave the safe house."
"We are all protected."
"What are you expecting, Steven? We cannot live our lives in shit with the hope that there is something better around the corner. We need more of a sign."
"You got your sign. It is way outside of you."
"You got the same sign."
"Everything is perfect, and it is still so wrong."
"Where is our driver?"
"This is one long circle."

"This is where the police found me. I was driving around in circles."

"I have your car keys."

"This is only getting better."

"Everyone is leaving at once."

"What do we do about these symptoms?"

"It is all better at home."

"I have your keys."

"You have a life."

"I am not involved."

"I am going on an excursion."

"I am going to close all the accounts."

"This is so good."

"I want someone to keep me warm."

"This is so good!"

"Bang!"

"Close it up."

"I am going to have to meet you somewhere."

"How much does this cost?"

"This is the price of boredom."

"This is the price of not knowing."

"This is my last minute way of knowing."

"You want immediate gratification."

"Daphne is all about the ultimate gratification."

"There is another story."

"Why are you not chasing it?"

"It is all happening where I am."

"I can wait for later."

"There is a lot to wait for."

"I am sorry if I destroyed it for all of us."

"You need to learn how to be devastating."

"You have a long way to go."

"Turn the light off, and I can show you."

"Daphne, what do you have to tell me."

"I am not Daphne."

"We find them and they show up."

"I am breaking my training regime."

"You need to celebrate."

"You better not waste my time."

"This is my world."

"This is my holy one."

"This is a pagan holiday."

"Daphne knows all about it."

"I can hide better than anyone that you know."

"I really broke training."
"Were you riding in my car?"
"I am the germ in your car."
"I will cure you."
"I watch this video, and she tells me everything that I need to know."
 "This is not what I was hoping for."
 "Get in the car. We need to get out of here."
 "Is that action happening?"
 "Keep the eye on the screen. Do not move until I tell you too!"
 "I was dreaming of this for all my life."
 "Isn't this a book about competitive athletics?"
 "It is more about the downside of competition."
 "Where should I be?"
 "In the pool."
 "I drowned because no one was looking."
 "I need to write my name down."
 "This will make you feel so much better."
 "Can you teach me something that I do not already know?"
 "I need to know what you already know."
 "Take me to the hospital."
 "Who is this guy?"
 "Everyone mocks me because I do not see culture the same way that they do."
 "You talk out of the side of your mouth."
 "I am a champion."
 "Of course."
 "In your own right."
 "Danila left her purse in my car."
 "Who is Danila?"
 "She is a Russian Olympian, who has sneered at our way of life."
 "What is your way of life. Getting trashed on Saturday night and forgetting about your sense of purpose."
 "I am living art."
 "I do not want to spend my time trying to figure out what kind of art you are."
 "You don't have to leave."
 "I love you better than anyone that I know."
 "Where does this come from?"
 "I want to be in the story!"
 "There is no story to be in."
 "I am an expert on writing."
 "I have been looking for you. I first need to explain the evidence. There is the breakdown of the left leadership. There is confusion about ideas of social capital and cultural capital. There is an over exaggeration of individual effort at the expense of social impact. There is no sense of community. There is a breakdown of language, an exaggeration of might over

right. So here is the pen. You take over.”

“I play the sword.”

“You play the lip. NEXT!”

“This is going to be an awfully long night.”

“I can give you fashion tips.”

“They need to get out now.”:

“This is close.”

“I will not surrender.”

“I am very good at this.”

“I hate this trade off!”

“What are you doing for me?”

“I am making soup.”

“I am causing trouble.”

“I am winning.”

“I want some cake.”

“I am swimming in whipped cream.”

“I don’t think that there is a possibility that humans will be able to float in a liquid of such a low density.”

“I am sinking down, and I want someone to blame.”

“Do I need to tell someone something.”

“That is how books work. There are things which you cannot say at the moment. So you save them for later. And when it comes time, you barely have any idea what you need to say.”

“Who messed up?”

“Can you hear the difference?”

“I am speaking now?”

“What are you trying to say?”

“I am trying to tell you that you are an idiot. But the way that it sounds makes you seem like a prince among men.”

“This is hideous.”

“You are trying to interfere with my writing.”

“I admire one thing. Honesty.”

“It is a long route to get to honesty.”

“Was I invited.”

“Only one person understands.”

“I am not even sure if you understand.”

“I am looking for a financier.”

“I forgot all that shit.”

“How can I remember things which I do not want to think about?”

“You have to get out of yourself. You have to become another person.”

“And how am I supposed to do that?”

“Quit trying to be everyone’s friend.”

“I can’t be your friend.”

“In another life, this would have been my life.”

"There is a power gradient, and you just move up and down the dividing line."

"I am not doing what I need to do to figure this out."

"How do you get money?"

"I get people to their jobs. There is something a little illegal about it all."

"I am driving this highway. I am the only one on the road. And this cop shows up out of nowhere. And he is fucking on my tail. I wonder if he knows what is going on. And I tell my passenger to hide on the floorboard. And I toss a blanket over him. So I make a couple of turns. Nothing abrupt. Just to shake the cop. And this guy keeps on me. I am very careful. I am not even there. I am totally in the stars. And I see the lights flash."

"Do you know that you are not supposed to be on this road?"

"I didn't see a sign."

"There isn't a sign. I just wanted to warn you that the road is out up ahead."

"He looks at me, then he shines a light in the car. And he sees the blanket over my passenger. My passenger does not move. So the cop thinks nothing of it. I get my thousand dollars. And that is that. And I tell myself that I am not going to do it again."

"The writing is not going to help me to understand any better."

"How many steps away are you from this shit?"

"What are you talking about?"

"What I see is what I get."

"What does that mean?"

"I am writing from a simple concept. What you see is not what you get."

"And what about Dina?"

"Daphne."

"I want to believe that is all that there is to her life."

"How does that work?"

"You change all the parts until you do not have the same object."

"How did we get to this point?"

"We always get to the same point."

"How can I affect your story?"

"This is all a matter of trust."

"What are you trusting here?"

"I trust my Daphne."

"Have you met Daphne?"

"Daphne is in me."

"I want someone, anyone who helps me forget."

"This is turning out the same again and again."

"Remembering and forgetting is all the same thing. It is all concentrating on a physical object. You see what is right before you, and you change it."

"You live with it."

"You cannot make more of it."

"I need to change the parts. I need to accentuate this or that."

"Is there something that you fucking need?"

"Are you really asking me that question after all that we've been through?"

"I need a ride from San Diego to Los Angeles."

"I need more than this."

"I have a sore stomach."

"This is too close for me."

"What about the ride?"

"I am going to have to get more money."

"This is a very important person."

"They all are."

"I am so over this."

"Send you cash here."

"You crossed over the other side."

"Are you working for a governmental organization?"

"Can you generalize?"

"Is there something that you need?"

"A reader. More application. Less wasted energy. A vacation in the tropics. A connection."

"This is getting really bad."

"I have to work while you play."

"Are you going to blink all night?"

"You are looking for Phar?"

"What are you writing?"

"A book about getting rich quickly, having a load of problems, drinking yourself to death, and then finding an angel who wants to franchise your life story into local self-help havens."

"That seems pretty ridiculous."

"I should have done this right."

"This is terrible."

"I want to show you reality, not the version of candy-coating which has become your familiar."

"I should have worn the dress."

"Don't look at me like this?"

"Santa Claus is your investment banker."

"You hedge manager."

"I am getting a bonus."

"I want to share."

"I want to grill."

"Where are you going?"

"Where are you going?"

"Where are you going?"

"Please leave."

"I would never wear those."

"We each have our technique."

"Stop now!"

"I need someone to establish some order."

"You need a self-help book. This is more a self get torn apart and thrown in the garbage"

put through the disposal and then regenerated as a concept.”

“I need a glossy”

“I want to puke.”

“I don’t have the patience for this.”

“This is not my show.”

“None of you can understand the math.”

“Your body is taking these outside spins.”

“What am I touching?”

“Please, go home!”

“Please, go home!”

“Please, go home!”

“You have taken three turns, and now you are in my home.”

“There you are.”

“I am still writing about it.”

“You needed to be further along.”

“I needed the money.”

“These lights are in my eyes.”

“Don’t go fucking deer on me!”

“Where is that from?”

“I do not have an idea.”

“Daphne will have all the ideas for me.”

“All my ideas come from the book.”

“And you go for some fucking clown.”

“That is how it all works out. I am something for everyone.”

“We are all together.”

“I have more riding on this.”

“Then I woke up.”

“How can you wake up if the universe has been asleep all this time?”

“Are you going to come visit?”

“When are you going to come visit?”

“This is a vision.”

“I have found the Godfather.”

“That is not hard.”

“There is another arrangement.”

“I am so over this.”

“I am over you telling me that you are over this.”

“Who are you working for?”

“What are you working at?”

“Natysa will be back.”

“She is everywhere here.”

“Phar branched her off.”

“They are all branched off.”

“Who is reading this?”

"I am talking to the writer. He has agreed that he is going to change the story."
 "How does the switch work?"
 "I have very little time, and I am very impatient."
 "If you have more time on your side, I can help you with your problems."
 "The story is over."
 "You need to make something happen."
 "Daphne is meant to be the sum of all these stories."
 "Does she have to learn all the emotional responses?"
 "We just want different things."
 "I am looking for a reader."
 "Daphne, take me through all the variations."
 "You do not know where to go."
 "Lower than low."
 "All the performances have already been developed."
 "Take it from where it is."
 "Natysa, Suzi, Molexa, Stella, Daphne again, Dani. What have I missed?"
 "The money girl."
 "I traded my life for personal liberation."
 "This is all public. You only exist inside out."
 "What were you thinking when you left the house?"
 "I wanted someone to cherish me for who I am."
 "What is your performance Daphne?"
 "I cannot give myself to everything that I do."
 "Something in my life will give me everything that I need."
 "No one is on the same mission."
 "What do you do when the cheering stops?"
 "Order a laugh track."
 "Here is Daphne on stage with a laugh track."
 "I am not meant to be a stand up."
 "You have to stand up for something."
 "Daphne, show me what you are made of."
 "Do you think about every word?"
 "Only the words that apply to me!"
 "Which ones?"
 "The love ones."
 "This is Daphne's journey back to sanity."
 "The one who hides is the one who is hiding something."
 "I trained."
 "And where did that get you?"
 "I was very quick."
 "But the world remained the same. It was not a way of life."
 "I am amazed that your best ideas get answers."
 "Flame does not think that you should interfere with Stella's life. There is going to be an

incubation period. And you are probably going to be the one most affected by the experience.”

“I believe. That is what is wrong with Stella. Maybe, Jeanne could create a program for her to believe.”

“She is afraid to trust.”

“She already trusts Tom.”

“That is all fear.”

“Is this a thing.”

“This is all that matters.”

“Where is Kiara?”

“Someone is monitoring what we say.”

“What is the smile?”

“Why do react to me like that?”

“You are on a mission. You give so much to it!”

“I can help.”

“I am the mission.”

“How is that?”

“You are the business.”

“You are giving me the business.”

“Who are the gangsters?”

“The best readers. The ones who know the desperation.”

“We are moving deeper into the words-without-words territory.”

“What do you want me to do?”

“Should I describe the pleasure quotient?”

“You need to finish this on your own.”

“I have my own ways of making history happen.”

“You make me feel toxic.”

“Wear a fucking gas mask.”

“What can you teach me, Daphne?”

“Nothing Molexa hasn’t taught you.”

“There is this supreme moment of being away from being away.”

“This is the final actor.”

“What do you know.”

“We need to recycle.”

“Where are we back?”

“Jeanne says that she knows things.”

“What does she know?”

“She knows how to copy things.”

“I am going to see tragedies. And then so much farce. There is no language. Stumbling and illusion.”

“Jeanne, where is the program?”

“I need more information.”

“Why does she want to stay with Tom?”

“Tom is real.”

“And Daphne is not.”
 “She is a water nymph.”
 “She is the root of all evil.”
 “How does that work?”
 “Take my word for it.”
 “I am dying of thirst.”
 “This takes place in a desert.”
 “Tempt me, Daphne.”
 “This takes place in whipped cream.”
 “Don’t act like my dessert.”
 “This is all about Daphne as dessert.”
 “This is my book. I cannot be reduced to feelings about myself.”
 “This is rust.”
 “This is iron.”
 “This is the core.”
 “I have this.”
 “I can taste it.”
 “Sweet and sour.”
 “Happy and dour.”
 “We are going to have to review. Daphne offers so much more. This cannot be tasted. It is known through its constancy.”
 “I want to figure out the melody.”
 “You need words. You need vibes. You need purpose.”
 “I have no purpose.”
 “I do not want to give any more of myself.”
 “Daphne, I need a revelation.”
“WE ARE LOOKING FOR REVELATION!”
 “Daphne, it is your turn.”
 “What do you need me to say.”
 “Do not break my heart.”
 “I want to take risk. I want to feel as if I am real”
 “These people want to be gratified for their limited career innovations.”
 “What is your objection?”
 “None of this shit works well.”
 “We could review.”
 “You have been reviewing constantly.”
 “Daphne will never understand.”
“She was not meant to. There needs to someone else who understands the destruction of the narrative. Each person brings a little bit. Then we put it all together.”
 “What about historical necessity?”
 “You are allowing people to interfere with the integrity of the telling.”
 “I felt blessed.”
 “Where did that all come from?”

"Heaven is generous."

"I could no longer deal with needy people. But I realized how needy I was."

"You are trying to hijack my story."

"We can all leave together."

"I want to share."

"That is a great coat."

"Wonderful boots."

"Stupendous hair."

"What does this mean?"

"I am making my life more wonderful."

"I will catch up with me allies."

"Daphne, do you have allies?"

"That is all."

"We both liked the same guy."

"Phar?"

"Who liked him first?"

"Is there anything that he like which he could not have?"

"I am tortured."

"I want dinner."

"Are you drugged?"

"Everyone here is drugged. They are going to destroy themselves."

"Help me not to be this way."

"Dr. Phar has his remedy."

"Feel nothing."

"You had one chance."

I have registered all the parameters."

"Are you unwilling to work for more?"

"There is exposure to the disease, exploitation of your body changes, exaggeration of your physical being and erasure of personality."

"How did you connect with this character? What are your accomplishments?"

"I am Steven Fisher, writer of men."

"What does that mean?"

"Daphne, what does it mean?"

"I am destroying myself by attachment to my nostalgia."

"Don't shut it down."

"This is supposed to be your story. And I am caught in Jupiterville."

"You are leading me nowhere."

****"Fuck, do you like it?"****

****"I like it more than you know."****

****"I give in."****

Hello Debbie go I'll get you I'll get you I'll get to get you what you need I'll get you but you need to double what you got what you got there what you got to do you need to you need it I'll give it to you hello hello hello I got shit I got shit I got you what you need or just tell me what you need I'll do what you need I'm definite I'm deafly I'm Debbie give me a

give it to I'm gonna give it to you yeah yeah yeah yeah yeah yeah yeah yeah yeah you got some yeah yeah yeah get some time to get some yeah yeah yeah I guess yeah yeah yeah you got some time going to give it to me to give it to me, what you got what you got there that's not love Nana Nana no no no it's not enough that none of the body got the body got the body give me the make up at the bottom but I got up at about a bag of the day... Got it but thatGaga God gave it to you got it get it get it get it got it I will definitely have to get to get it get it get it get it get it get it get it get it I'll deathly I got it I got it I got your ticket to get it get it get it get it I got a definite I got it I got it got that I got that I got that I got that I got that I got that I got that I got that do you get it give give give give give give it all to have it it it it it Daphne Daphne that he got to got to got to got to got to got to give you gift me I've got it I've got a case that I got it I got it I got it I got it I got it I got to go... That that that that."

"The strands continue to wrap around head towards the same point. This is the reassurance. This is the total understanding. This is the awareness of Daphne. In that connection the connection self to self, there is a total awareness of the universe every point connects to the single point everything wraps around and summit up at the same time there are points that are off the grid we're not considering that was really considering the points that relate to death. Destiny van is a total embodiment of the choice. Each spin is integral in itself. It is endowed with enough energy to for Phil a complete realization in and of it's self. At a certain point, there would seem to be some kind of risk in elaborating such a manifestation. Each realization for Phils and energy level sufficient to bypass the last stage and we're going to the next. All the transitional states remain at the level of the previous manifestation. The reason that these manifestations exist at different stages. There's a point when we recognize the complacency of her existence. There are these points of negative energy that require some kind of reinvigoration. And our resistance are only making them worse. Therefore we need to make some kind of change in our behaviors. Is there enough motivation to take us to that point."

"Why did I act the way that I did? Desire had so take it over my being that I wanted everything to enhance who I was. That meant that I would have to betray everything that it made me the way that I was. I would have to destroy my friends in order to transcend. I was willing to do this. That might make me sound like less of a person. On the other hand, it'll put me up to a pleasure without limits. And I would do the same thing over and over again. This was I was toThere was no limitations to my pleasure. Even if I seemed demonic to my acquaintances. I had surpassed myself. I just gave into the total electricity. Anyone would meet me would know what I was talking about I was totally beyond myself. It was all about the fundamental physical energy exhibited in the flash. Nothing could detour me from such a profound realization. There was no limitations toThere was no limitations to my pleasure. Even if I seemed daemonic to my acquaintances. I had surpassed myself. I just gave into the total electricity. Anyone would meet me would know what I was talking about I was totally beyond myself. It was all about the fundamental physical energy exhibited in the flash. Nothing could detour me from such a profound realization. Every secondThere was no limitations to my pleasure. Even if I seemed daemonic to my acquaintances. I had surpassed myself. I just gave into the total electricity. Anyone would

he gave it to her and I was looking at my friends far in Bethesda, and I said to myself what is happened? But that's what happens when you mess with people you can trust. Maybe I should've change myself into something else. I had to come see Z it was nothing like I wanted to be comet been so easy to be with. He gave me everything I wanted. No I was looking at this terror storm. It all came down around me.

"Lexie, you have become the terror storm. You have deposed Daphne."

"You kept calling her Debbie. She did not have a chance."

"She could come back for another episode."

"You win every hand. What does Lexie get?"

"She is working on constructing the family story."

"You made a serious mistake."

"I think that we have to ask something of the father."

"What do you want to ask the father?"

"Did he teach you how to gamble?"

"What does that mean?"

"Betting with less of a hand."

"Are you insulting my abilities?"

"I think that you expected better press. Are you good at doing PR?"

"There is an inherent exaggeration."

"What do you have that I do not have?"

"Book smart."

"What is the family system?"

"The son-in-law s a rival for the family inheritance."

"What is the gamble? You have a big screen TV and a ranch style home. Does that sound like a gamble worth taking."

"He locks it on one station, and the grand kids follow in order."

"It is never the same from day tot the next."

"You argue with your brother-in-law."

"My bother-in-law."

"This is not the stuff of great inspiration."

"None of it is."

"Do they all have wedding garments?"

"Flame could design them."

"But she might upset the color combination."

"Another War of the Roses."

"One side represents the poet's, the other represents the warrior class."

"The poet's are better at winning this battle."

"Have they made alliances?"

"We should have finished this yesterday."

"How could the poet class have the ability to overthrow the warriors?"

"They understood something unique about social interaction. They were better at influencing their followers. There were interventionists."

"They promised greater rights to their followers."

“A greater say.”
 “No head chopping.”
 “How does that start? Is there cutting to begin the story?”
 “I am seeing something completely different.”
 “In a bar?”
 “A public house.”
 “Parliament.”
 “This was an important political development.”
 “Lexie, are you following this?”
 “I don’t have enough juice to keep up.”
 “You are among the poet class.”
 “I am good with jingles.”
 “Jingle Bells?”
 “What are you selling?”
 “A good story.”
 “Betrayal.”
 “Everyone gets betrayed at least once.”
 “This is something like bluffing.”
 “When did they start out needing stories?”
 “Once they realize that they could not make it in the cities without it.”
 “The book serves as a form of introduction. This is my friend. We have worked together.
 He is great with a sword.”
 “You take lessons.”
 “You knife a knight in the back.”
 “She didn’t even use the back. It was a full on frontal lunge.”
 “Did you go down?”
 “I back-flipped as if I was escaping my enemy. But it did not quite work like that. I
 sprung back. And I was face to face with her. I trusted you, dear. Why did you think that you
 could do this.”
 “Because I could.”
 “You know that this is not work. I am not Bethesda. I am not Z. I am Lexie. I win every
 match.”
 “Let me see your cards.”
 “I have family, faith, and country.”
 “You are going to finish sooner than I thought.”
 “I can take the scalpel.”
 “You look like someone who might be able to defeat a knight.”
 “I have not been very good at managing my friends.”
 “Now, I know where this came from.”
 “Lexie, you going to work if you are going to get past the next foe.”
 “Will I end up battling myself?”
 “This is a demonless lunch.”
 “Where does that come from?”

“Steven, are you telling me that you can redo one of your sex books as a dynastic epic. You are not into fantasy.”

“He comes to the city, and he realizes that everyone is caught up in corruption.”

“And he is going to reform things.”

“This is more like a beat ‘em or join ‘em option.”

“He could return to the lake house and write about the perfect society.”

“He saves someone from drowning, and you have the same story all over again.”

“I thought that this would be different.”

“You have a bunch of rogue economists talking about the perfect society.”

“One of them builds a wild robot.”

“A robot killer.”

“We are already living this vision. You are not that good at creating Utopia.”

“No one is. You have that one guy who eats all the sushi at the buffet.”

“Why would anyone want to do that?”

“He is in training.”

“Is training an essential part of the classless society?”

“That is different from a society without class.”

“Lexie, are you getting this down.”

“It is going to become an article. I will make sense of it when I revise.”

“Do you want some help?”

“I have access to a copy of the Economic Encyclopedia.”

“You are going to need a work on AI.”

“I think it is some excuse for doing the shit that you always do and getting other people to go along.”

“Do you really have anything to say?”

“We can’t just turn this into lonely family drama?”

“Stevie, what are your alternatives.”

“No one calls me Stevie.”

“What do you want to be called?”

“Do you really relate to my argument.”

“You imagine the processes which enabled the emergence of another political party.”

“Is this an action counsel or a political group?”

“We can change the composition of the composition.”

“Imagine if there were more raisins in the bread.”

“How many raisins in the bread?”

“There is an equal distribution.”

“Explain the interventionists.”

“They claim to bring democracy to the world. Of course, democracy means the ability to buy goods from the companies on the list. That requires borrowing. It all goes around in a circle.”

“Maybe you could explain.”

“You don’t have to leave.”

"I am not really into this book thing. There is action and exclusion. Isolation, and severe loneliness. But there is no need for a book."

"Are you an entrepreneur, or a social motivator?"

"I am good with all these factors."

"What was she good at?"

"She could make things come to life which were already dead."

"That is the premise of resurrection."

"Why does religion always require precedent?"

"There are arts, and there are crafts."

"Lexie, do you follow this?"

"Everyone seems to follow me. Do you follow?"

"What are you going to reveal? The song in your head. The necessary spin of the strands of desire. How do you get what you want?"

"I am very particular. I zero in like a panther chasing a deer."

"I am not sure how this works."

"A tabby chasing a mouse."

"We are all together for one more episode."

"That is called episodic."

"There is this line which has no values on it. Sort of a boundary between good and evil."

"We are all fucked."

"Work with me!"

"He recognized the greater glory of the king."

"The king was shit."

"He will help you live your life in a solitary fashion."

"When they broke into the Bastille, he was reciting poetry."

"He was a broken warrior."

"And what was he after."

"More subjects."

"Why would anyone go along with his scenes?"

"They would not. That was why he was a writer. He imagined things that could never be."

"He imagined thing that should not be."

"Some people want to use pain to get out of themselves."

"Some people use the pain of others to get out of themselves."

"Why do people have to create pain when there is enough pain to go around already?"

"Class monopolization."

"Steven, you are going to have loads of trouble writing anything serious. You like to do these maximum party books."

"That seems pathetic."

"I do not like the feel where this is going."

"It is going to exercise show."

"What are we exercising?"

"The right not to exercise. We will achieve our goals by geo-engineering."

"I felt that I was on to something important."
"We all need to clear out."
"This is by special arrangement."
"You cannot trade flesh for social advancement."
"This is something that I want, and something that I do not know."
"Social advancement can lead to political advancement."
"I feel as if I know you."
"I resemble something that you do not know."
"I dissemble something that you can never know."
"That is not what I said."
"I know what I said. And I never said anything like that."
"I wouldn't have implied that."
"There is a consent issue. That is the basis of freedom."
"I think that he questioned any notion of consent."
"We may be subject to mind control. But we do not use mind control to create more control."
"I am willing to sue you on this."
"I garbled my words."
"Destroy your enemies before they destroy you."
"How does that work?"
"Don't they announce the end."
"The end."
"How do the dynasties end?"
"They last one loses his head."
"Why is there that kind of resolution to historical evolution?"
"What is progress?"
"Something that you cannot get for yourself."
"I know a way to change th world."
"You could have written a book about a progressive law firm."
"These people make their own laws."
"How do you make your own laws?"
"The laws could be a code."
"The code could violate ethical principles."
"There are different customs."
"The law reinforces personal rituals."
"This cannot continue forever."
"There are more rituals. New innovations. New chemicals. New laws."
"Everything is not law."
"Everything is not personal."
"Are you going to fight about this?"
"The fight ends it. It demonstrates the incompatibility of law."
"It is a punishment system."
"You look as if you could really enjoy this."
"This is the second part of an ethical code."

"This is where ritual becomes institutionalized."

"It is a way to keeping it all for yourself."

"This really sucks."

"The king takes it all for himself."

"This is before a king. A band of merry men."

"Women and men."

"Party goers."

"Right is might."

"It really gets nowhere."

"I know where this is headed."

"It is headed where it is going if you catch the drift.":

"Pure as the driven snow."

"Boo hoo!"

"Eat this!"

"Eat this!"

"I will give you something which you do not need."

"This is anthropological."

"Take, and give back."

"Give and get in a really bad mess."

"This is going to end before it has to begin."

"I know what this is."

"A bait and switch."

"You can't have any of this."

"They wrote a bunch of notes. Each one had a value. Lots of value. They were stacked in piles. Everyone took some. They increased value. Then the market bottomed out. Must have been the worst day of my life."

"Worst day for the planet. Except for a bad day of cholera or TB."

"I wasn't sure if you were going to be able to get it done on yourself."

"This is pure shit."

"Meaning it is so watered down."

"This is leftover season."

"Take the laws. Take the connections."

"We have to get beyond the connections."

"Fill in all the dots."

"No body knows."

"You can be cured."

"I am creating a new society. It will accommodate to my disorder."

"That is what he believed."

"This will be easily completed."

"Fill out the questionnaire."

"Laws broken. Laws obeyed."

"This is a holiday."

"Everyone goes to jail."

"Someone has to be happy."
 "Someone has to be sad."
 "Steven, we are going to go through all your books and change them."
 "Don't make the happy ones sad."
 "This is not what is supposed to be happening."
 "I cannot save you."
 "No one ever can."
 "There is another way home."
 "The legal route."
 "There has to be an exit."
 "Where are your concentration camps. Where is your civilization? Where is your American democracy? Your genocide."
 "The state does not need destruction."
 "The state is destruction."
 "All these people destroying themselves."
 "Lexie, you do not have an y of this straight."
 "You have to fight the decay."
 "We do not delight in torture. We do not take pleasure in pain. We hide all our nefariousness off camera."
 "What are you protecting?"
 "There is going to be a reckoning."
 "How is law meant to function?"
 "Did I miss someone?"
 "I do not want to move."
 "Be still, my sweet."
 "Who is sweet?"
 "There was a Daphne."
 "Lexie, what can you offer?"
 "They are going to love."
 "Say yes to love."
 "I am trying to teach education."
 "Take the best, and give them the best."
 "I will feel so much better in the morning."
 "This is going to be a long night."
 "Just give me a little kiss."
 "The doctor took what he needed."
 "What do you have in the bag?"
 "Something to make you sleep."
 "There is the pre-dream, the dream, and the post-dream. I want to control the pre-dream."
 "The post-dream is always the same."
 "You remember this place which you could not leave."
 "But you end up leaving."
 "What are you willing to show?"

"Too close."
 "I am out!"
 "This is the only thing that will work with law."
 "Do you need a script, or do we need to record what you are saying?"
 "You needed to ask."
 "I am documenting all this. This could be a constitutional convention."
 "What have you seen?"
 "What do you not like?"
 "Whatever you want to give, you cannot get back."
 "I cannot go along with your version of social necessity. Can you grasp that?"
 "Do not mess with my good time!"
 "This is evolutionary."
 "There is a point of no return."
 "You close the door. You are too eager."
 "I need to fill in the missing element."
 "Someone has to walk the dog."
 "I do not like this hierarchy."
 "We could return to the level of amoeba."
 "We need to regress."
 "The intentional strands."
 "The accidental strands."
 "Where is this going?"
 "Should all law have its origin in evolutionary processes?"
 "Some law should try to escape those processes. Otherwise, there is the possibility of
 relapse."
 "Are you good with a script?"
 "Better with improv. Better with getting angry and telling people what I think."
 "Do I have to make something of this?"
 "I am developing a book of common gestures."
 "You do not need a book for that?"
 "Get up and just do it!"
 "What are you looking for?"
 "There will be books on books. An explanation of ritual. How to eat. How to find food.
 How to avoid insulting important people."
 "Why does the world have to be divided like this?"
 "You can continue the cure on our own."
 "There will be a health book."
 "I need to get out of here."
 "There is a burial book."
 "Do not take these things too seriously."
 "No one wants to accompany your view of the world."
 "The one center."
 "There is an astronomy book. And there is a book which explains the connection

between the stars and politics.”

“That does not sound as if it is an advancement of freedom.”

“Freedom advances on its own.”

“This makes no sense.”

“Good day to revolt.”

“All foundations will crumble.”

“I am out of here.”

“Did you make the mess?”

“A book of conversations so that you do not repeat the same thing.”

“I am immensely confused.”

“You area definition of confusion.”

“Can you make decisions on your own?”

“Buy the cookies!”

“A book on distribution of cookies.”

“This is so fantastic.”

“I need to bail before I end up needing to pay bail.”

“They will free you.”

“How does that work?”

“The truth shall set you free.”

“You do not get to tell me what I should eat.”

“The book tells you what you need to know.”

“We need to get them all cookies.”

“I know how that works.”

“What are you accusing me of?”

“Why are you doing this to me?”

You represent oppression, and that oppression is preventing me from living my life.”

“Are you trying to blame this all on me?”

“That does sound like a pretty good idea.

“Steven, you really don’t understand. No one is going to abandon that wonderful dream created over a lifetime. Even if it has flaws. Even if you can beat the guy at the card table. They are going to except what they have and not expect anything more and if you think that you could change that, and your delude. Wasting your time. If you think she’s going to come around you’re wrong. She more than has it which needs

“I really don’t get it. Why can’t you jump up in the middle of the night and say this is total bullshit. Make your own thing. Just get rid of all the stuff it is pushing down on you find away once and for all to be your own person. Stephen what is your own person? The things that you feel down deep or connected other people. And you’re holding on to them. You’re not going to let go. I just don’t get it how

Steven, you’re a mediocre writer. You’re not all that intelligent. Can you let your desires get in the way of any kind of coherent thought. Do you really think that anyone could be sympathetic with you?

“Can you put up with mediocrity?”

“My only dream was to see that part of you spoke of infinite pleasure ultimate bliss even

if that itself was a denial just to believe in something that could never be. I love that idea. I want to create with my hands with my imagination. To take a few parts in shape your body. Like a sculpture.

“One hundred people will do it differently.”

“There is panic all around.”

“Panic feeds panic.”

“The US cannot hoard technology. You have used Chinese workers. Not inherently worse international policy.”

“One billion Chinese can do without American intervention. They can create their own revolution.”

“What is the mass of the moon?”

“That is a lot of cheese.”

“You are an interventionist.”

“How are you trying to criticize me?”

“It is not up to the liberation army to bring freedom to China. There are enough Chinese people to assert their rights without interference from outside forces.”

“What about their imperial ambitions throughout the world?”

“The world is in total disrepair. At least someone is willing to invest without all the IMF bull shit.”

“The IMF advances innovation in the world. It helps streamline the economy so things can get done.”

“It forces companies to deal to accept American suppliers. Then it charges countries out the ass for participating in the system.”

“This is an improvement over their primitive methods of production.”

“This IMF method is disruptive of the forms of community support to create a whole new class who is beholden to American capital. This delegitimizes local community leaders.”

“This is part of an innovation revolution. Everyone has to get on board.”

“Inefficiency may be the only way to protect the people at this stage.”

“Steven, are you hearing voices in your head?”

“I am not sure what to expect.”

“We are looking for meaning in meaning.”

“The pictures looked so much better.”

“I need to see pictures.”

“One image of Lexie is so gratifying that it is going to sustain this story.”

“Stella followed her influences. The next thing that she was doing was to put on fast fashion so that she could get other people to understand her deeper purpose.”

“You look great.”

“Flame recognizes that fast fashion only ties you to the values of the machine.”

“We all have to accommodate to a machine.”

“La, la, la, la!”

“I only want to be happy.”

“I am a symbol of happiness.”

“Jeanne, can you explain?”

“The software got Stella to act in a harmonious way. She was adopting to the wishes of the system.”

“What system?”

“The fashion family system.”

“Why would Tom not love a decked-out Stella?”

“Tom is invigorated by his deep love.”

“His love of self.”

“This could be one among a number of lovely stories.”

“There once was Stella.”

“There once was a Jeanne.”

“What kind of job did a Jeanne do?”

“She worked for the man.”

“The woman.”

”The drill.”

“This is going to work well for me.”

“I always knew what I wanted.”

“Give me a year by year breakdown. This is how these equations work. They are time dependent on these long range events.”

“Do you really have a political intent.”

“This was the development of my books. I ended up getting what I wanted from the beginning.”

“What was that?”

“Good taste.”

“Something that tastes good.”

“This is how the body is put together.”

“Where do the keys go?”

“Where do you want them to go.”

“I will recover.”

“That is not sufficient.”

“We are friends.”

“We are always friends of people who are acting in our own worst interest.”

“Don’t touch my chicken.”

“This will help when they invade.”

“Lexie, what are you doing in my bedroom.”

“You called on me when you asked the devil to do your bidding.”

“This makes so much sense on paper, but I am not that good at motivating myself.”

“We are making impediments to our own success.”

“Lexie, what is success?”

“A new way of looking tat the world.”

“How do you want to see things?”

“Stella, it is time to get a new husband.”

“But a husband.”

“Stella, what are you doing in my bedroom?”
 “I was looking for the chicken.”
 “That is really good shit.”
 “This is a story about a railroad. Engine, Engine, Number Nine, heading down a Georgia line.”
 “What do you have to do with all the lines?”
 “They all lead to Lexie.”
 “What does that mean?”
 “I am hanging on for love.”
 “I can give you what you need.”
 “What do you need?”
 “A hope for the hills.”
 “Who is going to take care of things?”
 “Do you have a clue?”
 “We are going to try to explain how Molexa has a clue.”
 “Don’t be sorry.”
 “You cannot participate unless you are willing to surrender more of yourself.”
 “I want to succeed a little. I love the company. I make things happen.”
 “We all want machine which make our lives easier.”
 “Lexie, you are a wonderful machine.”
 “Who trained you?”
 “I was trained by a wizard.”
 “What did he teach?”
 “Disappearing acts.”
 “You could ask me some questions.”
 “Please, do not touch.”
 “I see my life in the future.”
 “We are getting steel appliances in the right houses.”
 “None of this stuff works.”
 “It works for me.”
 “How is that?”
 “I am finding my fundamental frequency.”
 “We all have one.”
 “I want to tell everyone.”
 “How does that work?”
 “If the individual vibrates at the fundamental frequency, she has a great time or she goes along with a way of thinking that has nothing to do with thinking. This is pure transcendence.”
 “I have been acting so silly.”
 “Lexie, what do you want.”
 “How do I build on theses frequencies?”
 “Jeanne, how can Stella use these frequencie3s to create a fundamental balance in the universe.”
 “I am learning how to create a fundamental balance in the self.”

"There is nothing that fundamentally holds us together."

"I do not understand."

"This is not about clothing or living arrangement, or dinner menu."

"We are such good friends."

"Am I being taken care?"

"I cannot take my eyes off of you."

"You disappeared."

"Tom, what are you and Stella doing for your summer vacation?"

"I am going to a place which does not have a summer. Stella and I are renewing out attachment to each other."

"Tom, could this be your story?"

"This was once about Stella, but it is now all about me."

"Gus what do yo know?"

"My life is a little better than vanilla."

"What is I bided my time. I would find Gus. And he would give me everything that I needed. Gus giving would be replaced by Tom. Gus could never be as understanding as Tom. But he might appear more literate. He told us about a modern book. And he was a character. He had modeled his character after the character. He learned how hurt could be character building. He refused to satisfy himself. And that was so invigorating."

"Lexie has rivals."

"Lexie gets what she wants."

"I need to see things happen far away."

"Why is Gus preferable?"

"He will always provide the illusion of important conversation."

"I do not understand any of this."

"That is your nature."

"You are not going to be rewarded for being yourself."

"Gus, do you think that you can last longer in the story."

"You know that this is what you really want."

"I do not think that I am looking for ideas."

"Do you all work together?"

"You are going to have to be quick."

"We see this guy Gus. He seems as if he can get what he wants."

"How do I ask Lexie what I want?"

"Bethesda had a way."

"This is a popular topic of conversation."

"Just do it."

"Why is this so difficult?"

"None of this is working?"

"We have a maintenance person."

"We could use a maintenance person."

"Lexie, what kind of maintenance do you need?"

"I need more of a heart."

"You have too much heart."
"I am out of things to say."
"How would Gus get along with Lexie?"
"He has found someone for his new book."
"Would you like to be in my new book?"
"You are not the first."
"Are you asking me to pose for you."
"You turn the camera on, and some strange things happen."
"Is any of this real?"
"Stella, what are you asking me."
"I am trying to get you to admit to things about yourself."
"There is not enough admitting."
"What do you want from me?"
"Do I look as if I am ready to leave the house?"
"This is so embarrassing?"
"What is it Stella?"
"Do you know what you are after?"
"I want to be dominant. Do you know how to dominate?"
"What am I supposed to do here?"
Are you in the middle of a show?"
"Stella, I am always in the middle of a show. What do you need?"
"I needed to know if you have what you need."
"Where did she go?"
"Gus is going to give her a lesson in philosophy?"
"What is philosophy? Everything is either on or off."
"There are laws."
"All laws come from biology."
"Is that something that Gus told you."
"I don't listen to Gus."
"I wish that you could tell me everything about yourself."
"What do you want to tell us?"
"Gus makes it up as he goes along."
"This makes me uncomfortable."
"What do you have to reveal."
"Deep things about myself."
"Did you want someone to make you feel more wanted."
"I want to find somewhere that I can call home."
"There are so many people in the world who have nowhere to call home."
"What if Stella and Lexie changed places?"
"I could never like Gus."
"Who likes Gus?"
"Gus likes Gus!"
"Are you satisfied?"

“Does that precede or postdate happiness.”
 “Are you willing to clean up?”
 “Is this work?”
 “This is all that I do.”
 “Take care of me, Lexie.”
 “There is something about work that I do not understand.”
 “Tell me who you want to be, and I can help you get close to being that some somebody.”
 “You were almost perfect.”
 “Should I change for you?”
 “Put on different boots. Change the dress. Brush your hair.”
 “What are you giving me tips for?”
 “I want to teach you the most important thing for human development.”
 “It all twists.”
 “I wish that I could convey this picture to you. It would all make sense.”
 “I wish that you could be this picture for me.”
 “I wish that I could be this picture.”
 “Do my hair like in this picture.”
 “We will all come back to this.”
 “Lexie wanted a Tom, but not Tom. Stella want a guy, but not Gus. Gus wanted some
 someone.”
 “You are ruining the numbers.”
 “Does philosophy give you some someone, all no ones, or no somebodies?”
 “I want the body. I can give you the words.”
 “This was all together.”
 “You could try to make this work.”
 “Do you not want me to do the show?”
 “Are you doing charity work?”
 “This is worse than I could have imagined.”
 “There is a door for this reason.”
 “I am not as tolerant as I want to be.”
 “What is bothering you, Steven?”
 “This is even worse than I could have imagined it.”
 “How did you respond to stories like this?”
 “There is no narrative. Everything crashes into the same hotel.”
 “I remember the face, but I cannot think of the name.”
 “Lexie, I did not come here to insult anyone.”
 “The story is dissolving.”
 “I have nothing to say.”
 “We wanted to be nice.”
 “This is hospitality.”
 “I made a mistake!”
 “Where did Daphne go?”
 “Lexie, where did yo go?”

“This is too much of me.”

“I will be back for more.”

“I cared.”