

CRYSTAL

"I always thought that a border was there for a reason. It enables the authorities to prevent the wrong people from entering the people. Sure, I believe in immigration. It is the backbone of this country. But there are too many people who are not willing to do what is necessary to get ahead. There are already enough shiftless people here already."

"What are you saying, Crystal?"

"I worked hard in college to get good grades. Sometimes, I wondered if I had it in me. I succeeded. I really believe that is why I am a good teacher. I think that everyone has to look deeply into herself."

"That sounds admirable. What does it have to do with our conversation?"

"We are a country of laws. I do not endorse discrimination. But if people do not obey the laws, there will be consequences."

"Not all laws are just. We have a system which allows the free flow of information and capital across borders. But we object when people want to follow the flow of money. That hardly seems fair."

"I have studied history. I know that we have to take precautions. The world is not a safe place. There are loads of dangerous people."

"Where does this come from?"

"From a deep understanding of the world. How else can I explain what is happening around me? I see excesses on both sides."

I was trying to sit still. I had a great trouble focusing. There were so many distractions. I wanted to concentrate. I looked at the page. I wasn't able to settle down. The words kept spinning around. I wanted to make sense of this. If only I could put it in my own words.

The pressure was intense. It only pushed me lower. I didn't want it to distract me. I pushed the page away. I was not achieving the right balance. I held the book in my hand. I imagine a streak of my own blood on the page. Was I achieving clarity?"

I held the edges in my hand. It was not offering me the needed stability. I stood up. I got something to drink. I wasn't that thirsty. I was simply distracted.

"Is there anything that I can do to help?"

"Are these really your words. Or am I just wishing?"

"Admittedly, I can't do much for you. You are still going to feel guilty."

"Why do I feel guilty? I have nothing to confess to."

"You want me, but I can't help you with math."

"Is that important?"

There was a time when I was much better at this. What was the one event which had caused me to come out of myself.

"Do you want a ride?"

"Where have you been?"

"Hiding in plain sight."

"What are you eating?"

"I am cleaning out a box of cookies."

"Would you like a twinkie?"

"That is not going to do it for me."

"I feel as if I know you from somewhere or something."

"Steven, you need to be more assertive about what you want."

"You scare me."

I felt that I had these scary desires.

"Did I see blood?"

"What are you talking about?"

"I remember seeing a body. But I had not followed him."

"What does that mean?"

"I had seen him earlier in the night."

I had these fears. Places that I should not go. I was seduced by the darkness. I was going to let go of all of my beliefs. I was going to give in to this amazing power. It would overwhelm me and twist me around. I couldn't do a thing. This feeling came from outside of me. I needed to do what I could to escape.

I was staring at my homework. What was I seeing? I recognized a new theory. There was an image apart from the word. It contradicted what it seemed to say. And in these two ideas, I was seeing wholeness.

I kept thinking that I had made a mistake. Each time that I would correct it, I needed to change it back. There was something that I was not understanding. I was not following the matching patterns. Did truth go with power, or did awareness go with peace?

I wanted to see some deeper inspiration for my studies. I thought what it meant to be a a writer. I could barely put a paragraph together for class. Was I teaching myself something about my own vulnerability. I did not want to reveal that limitation to others.

I looked in the mirror. I could hardly recognize the person who I had become. I stared in my eyes. I felt as if I was somewhere else. I needed to become one with the idea. This was my failure to understand. I lay down on the floor, and I let this marvelous awareness shake me to my core. I believed that I had attained a profound sense of calm.

"Do you need a ride?"

I was confessing too much of myself. I was coming out of myself. This was not me. No one saw who I was. No one could tell me to stop. That would have been the most natural resolution.

I had emerged from myself. I hated these shadows. I felt as if I was giving myself too much license. Was I supposed to push myself further. What was I missing?

I was not acting like myself. I wanted one somebody to answer my question. She looked back."

I asked, "Why did you stick your tongue out?"

"Do you think that you are Rudolph Valentino?"

"Rudolph Valentino had doubts about his identity"

I wanted to jump into someone else's shoes and run around. What had been denied to me? What idea was lacking? I wanted to catch up. Everyone else seemed to have a cheat sheet. And the questions were too much for me.

I wanted one person to smooth it out for me.

I was looking through one wild book, a calligraphy of the mind. I wanted to learn how I could have the same effect with my ideas. These were special kinds of knowledge. They pulsed

with amazing energy. It was all grounded in a basic idea.

I worked through this book. It made me feel more aware. The world seemed to sparkle.

I wanted to explain these ideas to others. Each letter was so vibrant. In order to cohere with the universe, the messenger wanted to reveal something more."

"It is all about revealing something more of the self."

I had thought about revealing as a hiding. The world already quelled with this sensation. In the withdrawing, there was a feeling of total confidence.

These concepts were becoming part of me. But I still felt out of myself. It was breaking me down in front of myself. If I think that I had seen something that I really wanted, it pulled away from me as I came in contact with me.

"Look in the window. This is art."

"This is a confused man."

"I am afraid to tell anyone!"

I recognized that a political connection made it all happen. It was not just the haves and the have nots. Those in the shadows had a secret weapon. They had history on their side. They had studied the actual development of the world. It was all turned on its head.

Someone needed to push all this into action. Who had the power to make the magic happen?

I was no longer afraid if no one around me had it figured out. I was already on the merry-go-round. And it was turning faster.

"Steven, you need to be completely at peace."

And I radiated from this point. I subtracted myself from the universe.

"You will return to the earth with amazing skills."

"Your weirdness is not going to contribute to the betterment of the world."

"What does that mean?"

"You can believe whatever you want. But you are not going to enter into some alliances of weirdos tasked with changing the world."

"What are you telling me?"

"Social change is not an extrapolation of personal change."

She always had the terrible feelings of uncertainty when she went back to her parents' home. She had developed an independence which her parents did not seem to appreciate. She was no longer fighting to overcome their influence. But every time that she walked through that door, she felt all the helplessness of her adolescence. And she did not want them to question her decisiveness.

Her father tolerated her change. He thought that it was only a phase which would pass as she became a little older.

"You need to have a better understanding of the tax system."

Was he telling her to become an accountant?

Her mother was not so understanding. She would use the fact that she wasn't married as the basis for her criticism. But she felt that her daughter did not have the right values. If her indoctrination had not succeeded when she was younger, then she would have to find new means of influence.

A homeless man looked knowingly at me as I came back to the lot where I had parked.

"I came back here, and my car was gone."

"There's a sign that says, 'We tow.'"

"It's two in the morning. I figured that they weren't going to do anything at night."

"They used to let it slide. But they realized that they could make extra money by getting cars towed. I think that they earn more with the towing than they do with the store."

"I hate to be the one who contributes to their profits."

"They're good people."

"Who have gone down the wrong path."

"They are just trying to survive. This used to be a thriving economic district."

"I don't want them doing renewal at my expense."

"You are a bit of a dick."

"I come back in the middle of the night in a neighborhood that I don't know, and my car is gone. Do you want a song and dance from me?"

"I am trying to help you. I didn't tow your car."

"I appreciate the help. I am pissed with the tow company."

"There is not much that you can do."

I did not like the idea to paying for a cab to get to the tow place. I started to add the money that I owed. It was turning into an expensive night out.

I called a cab.

"That's not really safe area to be in."

"Brilliant! That is why I am calling a cab!"

"I am not sure if we can get a driver to come out there."

"I can give him an extra twenty. You guys take cards."

"We do!"

I was glad that she was not going to tell me about adding a fee.

"Steven, why are you calling me now?"

"I am getting cleaned out by this towing company."

"I am sleeping. What am I going to do about it now?"

"Where the hell am I now?"

"I am taking you to the tow company."

"You have been going back and forth. I don't even know what direction we are going."

"I know where we are going."

She was trying to find security in her life. She was letting her fears guide her.

"Where is Emmanuel?"

"That student of yours. They came in and took him. They made his disappear."

What did it mean to make someone disappear? She clapped her hands as if it gave her some kind of assurance. She felt a hollow in her heart.

She didn't want to believe that they were capable of interfering.

"There are informants all around. You need to be afraid."

I never thought that I could write my own story because I was so upset about the things that it happened to me. I never felt that I would get the courage to make the words right. So I would just be left with the emotions, In my story would make me even more hopeless and before. If I was going to talk about the hurt in my life, I needed to make things better for me. I wasn't

about to live to experience a living hell that was for sure when I think back of all these events when I think back on these events I can feel myself slipping away. And is impossible to get it back. That becomes all the more reason to find a strong voice in order to tell my tale in order to tell my tale. There is no humor in looking back. And I hate to think that I lost part of myself. So maybe in writing about what happened, I can rescue what is lost.

I hardly know where to start. I hate to think that I was destined to be this way. If destiny called me at all, give me a eloquence. It will, but when I reflect on my distress, I wonder if I ever can overcome the suffering. It is still festering deep inside, and if I open that door, will I be looking at something so frightening that I will find it impossible even move to even move.

"I can't even get a word out."

"You need to stop by for a couple of drinks."

"I am not really a drinker."

"Crystal, come out for a while."

I had to force myself to get away. I didn't want to be up that late. I hadn't drank that much. I felt a little fatigued. I shook myself awake.

The blue lights started to flash behind me. I pulled to the side of the road. The officer approached my car. I reached for my license.

"Mam, please don't move your hands until I tell you to."

"What did you stop me for?"

"Did you know that you've been weaving? You were unable to maintain your lane."

"I am driving perfectly okay. I am a teacher. What is your complaint?"

"Have you been drinking?"

"I was at a party with my fellow workers after work."

"Were you drinking?"

"I might have had a glass of wine."

"Would you submit to a breathalyser?"

"I do not need to blow."

"If you refuse to take the test, you are subject to being arrested."

"I wasn't doing anything wrong."

"That is up to me to determine."

"Are you sure that you are remembering this right?"

"I am remembering as it happened."

"You hadn't drunk too much."

"The cop disrespected me."

"The next thing that I knew, he physically pulled me out of my car. I was still trying to figure out what he wanted. He took me and shook me. Then he tossed me on the ground. I scraped my knee on the pavement, and I sprained my ankle. He picked me up and tossed me in the back of his car. He did not even read me my rights. Next thing that I knew, I was in a cell."

"We can lose you in the system. You will never get out of jail."

"What does that mean?"

"We can send you to a place so dark that there are no shadows."

"Get out of the car."

"What did I do wrong?"

"Get out of the car!"

She stayed put. She didn't feel safe with the male officer acting so aggressively.

He reached in through the car window until he could get a hold of her shirt. He made sure that he had secured his grip. Then he pulled hard. As he did, he opened the door. She crashed to the ground.

"I spent a night in jail. I was hurt and mortified. They didn't even give me the opportunity to contact a lawyer. What were they thinking about?"

"What has happened since?"

"See your honor. That is where she crossed over the yellow line. She was driving erratically."

"You look like someone did a real mess on you."

This is ten minutes out of my life that I don't know if I am going to get back.

"You need to do some meditation. You can get back anything that you lost."

"Where does that idea come from?"

"It is so true!"

"I don't think that it is going to help through this shit."

"Crystal, what are you complaining about?"

"I don't have pencils and paper for my students. The books are glued together. The state is not willing to allocate money for education."

"We need to be satisfied that we have a job."

"It won't be a much of a job after a while."

"Our economy is not that stable. If there is not enough investment capital, we cannot innovate, and that will not create jobs."

"If investors can find higher return in other ways than creating jobs, they will follow that path. They will give all their money over to the hedge funds."

"You don't want people to think that you are some kind of trouble maker. There has already been talk about you causing problem with the police."

"What are you talking about?"

Crystal stared at Mrs. Sims. Did it really make any difference trying to convince her? She was already committed to her own beliefs. She was hardly open-minded.

Crystal didn't want to think that they were bad mouthing her. She wondered if her ideas were going to have any effect on anyone else. All this knowledge didn't account for much.

"What happened to that boy?"

"I think that they put him in a some kind of kids' concentration camp."

"Seriously."

"I am pretty sure."

"That scares the shit out of me."

"They just took him out of the classroom."

"That is frightening."

"You have to wonder what is going to be next."

"Honey, I have no idea what is going on in the world. I see one of my students arrested for being himself. And I get treated like a common criminal."

"You are making a bigger deal of this. I have got you a great attorney, and you are going to get off."

“I feel as if the storm troopers have finally taken over.”
 “Crystal, quit complaining!”
 “I am not complaining.”
 “You never used to be like this.”
 “I never saw the world like this before.”
 “You will get over it, and you can go back to normal.”
 “I am not sure that there is a normal after this.”
 “Crystal, maybe you need to be on something.”
 “What are saying?”
 “That maybe a therapist could give you something to quiet you down.”
 “To shut me up?”
 “What are you trying to say? You’re not usually like this.”
 “Get used to it.”
 “You are sounding like a terrorist.”
 “I finally feel as if I have a mind of my own.”
 “Police do the most dangerous job in the society. You need to have some sympathy.”
 “I don’t have any sympathy who does not respect my rights. That is a basic principle of democracy. That is what I teach in school.”
 “You teach kids to hate the system, and they are not even going to get jobs.”
 “The way the system is working they may not get jobs anyway.”
 “Unemployment is down. They can find work if they want it.”
 “More minimum wage jobs and the threat of automation.”
 “Everyone has to start somewhere. If someone is willing to work, then they will eventually get paid well.”
 “Like teachers.”
 “You are being paid well enough. You won’t even need to work when we get married.”
 “What are you saying?”
 “It’s not like it’s a job for life.”
 “What is this about? You’ve never said this shit before. This is not exactly a good time.”
 “There are important things which we are going to have to talk about. This may not be the time. You do want kids.”
 “I don’t know what I want anymore. Maybe, you can guide me.”
 “I am trying to help.”
 “I am not really looking for your assistance. I am trying to clue you in.”
 “About what? Crystal, this is not sounding right. We can discuss this another time.”
 “Are you Steven?”
 “Yeah, I’m Steven Fisher. Are you my driver?”
 “Yeah, and this is Ona. She is riding with us.”
 “What do you do Steven?”
 “I am a writer.”
 “What kind of books to you write?”
 “Fiction.”
 “What your latest book called?”

"Spectral Characters."

"Do you really think that you are going to finish this?"

"I am writing about a teacher who becomes radicalized."

"You are never going to write about her."

"I have already started."

"She is not going to make the final cut."

"Ona, I have an editor, and you are not the one."

"This is not helping."

"Ona, this is your destination."

"See you later, dear."

"Who does she really think she is? Telling me that I am not going to complete my novel. And that I am not going to write about a teacher."

"Why can't you just tell a straight-forward story?"

"All these people are trying to get me to stop writing."

"Am I going to have to deal with this every time? Steven, you have a way of destroying a great story."

"Everything disappears in the haze and become something else!"

"I do not want to be part of this."

"This is the part which I do not understand. You cannot just give me what you want."

"I cannot do this on my own."

"I am more of adviser."

"This is where things get good."

"We have been at this for a while."

"I am going to have to get a new guy."

"What about the house?"

"I cannot imagine getting a house with this guy."

"You are letting the alcohol talk."

"I hope so. I can only take so much of people pushing me around."

"What does that mean?"

"That is how my story is told!"

"I am going to wake up, and this is going to be a different life."

"How does that work, Steven? You are fading out."

"We really need to do something about the pay issue."

"You just realized that."

"I felt blessed when I started. Then health care costs went up. And the honeymoon seemed to be over. I realized that I needed more."

"You are not going to be getting a raise anytime soon."

"We need to change our contracts."

"That sounds quite assertive coming from you."

"This is not the same old Crystal."

"It's not as if you ever cared about the union."

"I will have something to say next meeting."

"How are you so up on contracts?"

"I realize what we need to do to save ourselves and our kidds."

"This sounds like revolution."

"If that is what you need."

"You are sounding like ISIS."

"This is real social change for all. Not just anger."

"And where do we start."

"We fight for this contract."

"Even Mr. Kelly is not that strong."

"I don't know who made him the union rep."

"If we work together, we can push him."

"I don't even think that he wants to make the world a better place. He is just passing time."

"Someone has to motivate him."

"What are you worried about?"

"Shaking the world up."

"How do you do that?"

"Constructive change."

"What is that?"

"Let workers use their knowledge to create a transformed society."

"Do they understand the complexities of the society?"

"They are the only ones who do. They have a oneness with the productive mechanisms."

"We can produce services which can change the balance of power."

"What does that mean?"

"The state has agreed not to cut wages. That sounds like a good deal."

"Mr. Kelly, we have not received a cost of living adjustment in five years. This includes the increase in healthcare costs."

"Crystal, it's not as if you're an expert in economics."

"I have been looking at the numbers."

"The state has cut taxes. It is not as if we can sustain a higher increase. We are going to do well if they do not cut wages."

"What is their reasoning? They don't give us money for supplies. I am sure that I saw a rat run through my class."

"Crystal, you are making up things."

"We have to make a stand. You are supposed to be our leader."

"I think that we should vote on this contract."

"We need to reject the contract. Look at your finances. You are paying more for all of your expenses."

Crystal had placed an element of doubts in their mind. These were teachers, committed educators. They were not going to submit. When the votes came back, they were the first local to vote down the contract. But people were sharing information with the other schools. This was the first step.

When the union leaders heard what was happening, they realized that they would need a new strategy. They wanted to avoid a strike. They met with the management. They were developing an alternative plan. The union also did not want to allow too much dissension.

The management was becoming nervous. They had been promised by the union that everything would be handled smoothly.

Crystal was doing extra work. She was contacting other teachers in different districts. She realized that she was becoming the voice of a new insurgency. It was all about the numbers.

Mr. Kelly became marginalized in the negotiations among the local. The other teachers kept turning to Crystal. She learned more and more about the what the state was actually doing. She recognized how much would really be needed to satisfy the needs of the teachers.

The community seemed to be behind the teachers. This was the moment to strike.

The union did not want a protracted strike. This was all meant to be symbolic. It would allow the union to work behind the scenes to come up with a convincing deal. More and more teachers realized about the trickery.

The union needed to control the vote on the new contract. No matter what, the contract needed to be approved. It had no provisions for health care. The raise was minimal. There was a real effort to quash the opposition. Crystal worked to make contact with her allies. But the union claimed that this was the only deal possible.

It was clear that the contract was not going to be approved. The strike had kept on past the weekend. This was going to be a second week. The militancy was now frightening the leadership. The leaders did not believe that they could keep things in control if they did not ram through the new arrangement. They worked to find a provision in the union rules that enabled the leadership to overrule the vote. They needed to manipulate the results.

The workers had shown their unity, but they failed to get an equitable deal. They did not realize what they needed to do to oppose the union. Crystal had learned something. She needed to apply herself more. It would be necessary to succeed.

“Steven, I do not want you to destroy this for us.”

“I just want to tell an honest story!”

“You end up changing the story to meet your own desires.”

“Everyone has a self-interest.”

“This is one time that you are going to have to put your self-interest.”

“The only way that your labor action is going to work is if you form worker’s committees.”

“What are you talking about?”

“The union is not going to look out for your best interest.”

“How is that?”

“Unions no longer want to advance the class struggle. There is this veneer of progressivism. But unions are meant to deliver the workers to slaughter for the state. You might as well be sitting duck waiting to get harvest by a group of markmen. They have allied themselves with the corporations. They make sure that workers can never get too radical.”

“Union workers get paid more.”

“Any benefits are result of the days of labor activism. And those results won’t last forever.”

“The union is the only ones who are going to protect us.”

“They will sell you out once they figure out their cut.”

“There is a whole history of unions advancing workers rights.”

“Many times the workers were much more radicalized than the leadership. And those days are long gone. The union might as well set up an office at corporate.”

“We are going to need the union to help us through this strike.”

“You have to develop an independent strategy and form workers communities.”

“How is that going to work?”

“You are the ones with power. So you have to assert your rights!”

She understood that the teachers were going to have to do a lot of the legwork if they were going to succeed.

Crystal was not sure if she was willing to make the necessary steps to advance social change. She could not see herself devoted to this action.

Once the strike was over, everyone returned to their lives as they had been. The labor action was not about creating a new curriculum. Nevertheless, some of the teachers started to think about the problems in different ways.

Crystal realized how she could carry her classroom lessons to labor organizing. This was a revelation. But there seemed a lot to do before people would be convinced about the need for worker’s committees. Some teachers did not see how the union had connived. They believed in the success of solidarity. Even Crystal did not feel confident enough to challenge the union leadership. Some of her friends encouraged her to run for the union leadership. But she wondered if that was going to be adequate.

“I had believed that my financial success would be the key to my happiness. I had seen other people prepare for a career, and this had blessed the rest of their lives. I now realized that this was not going to work for me. Had I been cast out of the golden circle?”

“I realized that I could not go along with the same narrative which had captivated me in the past. This was a different world. I was seeing so many things, which had been hidden to me.”

“This is was not a matter of creating a coalition with existing political groups. They had already shown their allegiances. The worker committees were part of a new revolution. This was a total break from the past. This was not something that she Crystal completely understood. She did not imagine a complete break. What did this mean?”

“Steven, your description of the strike is certainly an advancement for you. You are not simply reporting on your personal gratification, but can you understand the deeper issues?”

“Personal gratification can be the basis for people to make political strides.”

“There needs to be a point where personal sacrifice is critical to personal development.”

“I realized that I had a special insight into personal motivation.”

“My queasiness was preventing me from assuming a political stand.”

“What did I see that no one else could see?”

“Who served as an ally for Crystal?”

“She recognized a collective awareness which enabled others to realize their personality. This enabled others to create similar motivation.”

“How long does it take before the burning furnace becomes too hot to bear. When people are carting wheelbarrows full of money just to buy some bread, then they’ve hit the breaking point. What is that moment in your life when it has been so overwhelming that you are not going to tolerate what is happening to you?”

“The heat starts to become so unbearable that you can’t keep silent any longer. The

intensity radiates everywhere. The feeling is now inescapable.”

“There needs to be a clarity so that you don’t end up blaming yourself. And you are convinced that other people are affected in the same way. And each person feels that motivation to not allow this to persist.”

“Do you feel as if you are carrying around a knapsack of dollars just to buy a burger?”

“It might as well be that.”

“Have you reached your limit yet, and what are you going to do about it?”

“Do you want some help with your math homework?”

“That could be fundamental for social change.”

“Can you help me with my math homework?”

“What are the questions?”

“How can I ever get the time to live my life?”

“This is an important question.”

“How many times do we have to look at the video. It was not such a big deal.”

If she has been able to keep to her lane, she would not have been stopped.

“The police will take advantage of any situation.”

Crystal had never thought of herself as a criminal. And her night in jail had influenced her to think about her life in a different way. She realized that she did not have that much sympathy for other people. And this created the same feeling about herself. She had tolerated with too much in order to succeed. She had submitted to a view of the world which contradicted her own growth. And she was now ready to break out of that mind set.

“I could come out and party don’t worry about it. That’s how I wanted it to be. I wanted teacher. And I was giving the lesson. And I taught people how to make do with what they had. Even if they wanted to complain, it didn’t get them anywhere. They needed to come up the solution for the immediate future. That’s where I was teaching. I thought that I had all the answers.”

That’s who I was. I finally had some money. And could buy great clothes. I wanted to help the kids. But I also wanted to buy expensive shoes.

“Stephen, Becca is never going to give you what you want. Can you believe that physical touch is going to reveal a deeper understanding?”

“This is what is happening in my life.”

“When will people see what has to be done?”

“When they can get done what they need?”

“What are you talking about.”

“I act as if these are my children and that is how I’m able to teach them something special. But there’s another level of our experience which is based on the denial by the state. The state claims that it is acting in the interest of these children.

Mrs. Francis told her, “You should listen to our union representative. You haven’t been here that long. You’re trying to jump seniority. Things will work out in good time. You don’t have to make waves. You’re only making it difficult for the rest of the teachers.”

“That isn’t how they tell it. They all agree with me. We need to be paid more. Not just the starting teachers. Maybe I’m not ready to accept this kind of thing.

"In all fairness, you need to be realistic. You can't expect to get everything you want."

"Maybe it was like this when you started Mrs. Francis. This was a well-paying job. But the pay has not kept up with the cost-of-living."

"Crystal you just can't buy new clothes and go to dinner all the time and expect to have ends meet."

"I don't need to be taught how to budget. I'm one of the lucky ones. For those people who have kids, this is hardly a living wage."

"Maybe you should worry about having kids, then meddling in the business affairs of the school."

Why would Mrs. Francis defend the school system? She's afraid that she's going to lose your pension. She's always been reward for keeping her mouth shut. She had always thought of her self is a member of the higher class. And she had been committed to defending her lifestyle against encroachment.

"I used to think that it was okay to dress up to make people aware. Now, I feel as if I need to create a style more in touch with my character."

"You do realize how full of shit you are."

"What are you telling me?"

"I have no idea why I am over here."

"You are another of these guys who has been convincing himself that he is self-made. Now, you want to force the rest of us with this lesson. Maybe, you need to shut up and listen for a while."

"You have quite a lot of attitude for a high school teacher."

"I know that I have quite lot to learn. But I also know when to hold my tongue. I wonder if everyone who is so full of himself has the same will not to let it go."

"Are you working together?"

"It's not really about what you are and aren't doing. You just have to make a choice and stick to it."

"Is this something about labor organizing?"

"This is more about organizing for life."

"Becca, you're almost at the level when they knew assume that they know you just by seeing you it's like falling in love with a panda or putting on a fur coat."

"I am groping in the dark. I do not need your visual guidance."

"I need you to help me with my math homework. And this way I can begin to understand what is truly the basis of your nature."

"This is not for everyone."

"What are you studying?"

"I want to be a teacher."

"Are you trying to indoctrinate others in your ideas?"

"That is not exactly what I am talking about."

"This is not going to happen on its own."

"What does that mean?"

"We are going to have to convince more people. Next time out, there are going to be more challenges. When they finally realize that we are the only ones who can really mess

with their vision. Then they are going to take some real steps. And we will be facing the real sons of bitches. It will not be pleasant to say the least."

"It is a little late to worry about that?"

"What does that mean?"

"There is only one form of power."

"Maybe we have to break down the power."

"You work against a foe, and you feel the need to become like him."

"Where is this going?"

"This is going beyond itself."

"I saw that movie."

"They redid it."

"Steven, do you think that you can detour the source of human progress?"

"We are not on the same page."

"We need to work with activists who are on a page. People who recognize that something has to be done. It is not a matter of dressing up or more consciousness. There is his material motivation to change, and they will not be able to catch up once it is in motion."

"What are you saying?"

"Do I see something strange happening before my eyes?"

"We need to have a certainty about where we are moving."

"Isn't that certainty part of the historical problem?"

"This is not about history."

"What do you mean?"

"We have to make things happen now!"

"It is so easy to distract the movement."

"It is not a matter of being the loudest. If you ignore the source of actual power, you are only surrendering to the very forces which you call oppressive. What do you want? Do you know where you fit?"

"We have crossed over into another level of self-manifestation."

"How do we share that understanding. This awareness has to proceed from your daily routine. Everything else is a distraction."

"Sometimes that distraction is the only way to wake up in the morning."

"When you wake up in jail, you start to ask questions in a different way."

"And what do you do when you have trouble waking up?"

"That could be a struggle. And that is certainly part of the overall challenge. However, you desire for a change cannot proceed from the idea that you are the only one who needs that accommodation."

"Sometimes, you have to have a louder voice."

"Is that for yourself? Or is that a rallying cry for others to join you in the same way of thinking?"

"Who knows? Does everyone know?"

"How important is personal assertiveness?"

"How important is criticism of the person?"

“If you lose your ability to be sensitive to the needs of others, you really have no foundation for social change. Not your uniqueness, but your connectedness. This is not an idea. It is a way of doing things.”

Crystal sat in her kitchen and wondered how she would deal with the next step in her transformation. This was more about trying to achieve some kind of personal stability. She now found supporters for her way of thinking. But some of her colleagues wanted her to be silent. She wasn’t sure how assertive she was supposed to be. None of this was going to happen on its own. Others felt less certain. This was no longer a matter of consciousness-raising. She needed to make a critical step for the future of her allies.

She hated to think about this as a battle, but there were some teachers who had not intention of joining. They were doing what they could to sabotage any sense of cohesiveness.

She was working with others, but there was no longer the same assurance from her family. She was not taught to be so militant. They were a little afraid by this progression. She also wondered if men truly appreciated her sense of honesty. They might be afraid that she would be calling them on their actions.

She was hardly a mouse in her former life. But she was always trying to strike the middle ground. She had seen herself as a mediator. And she believed that her role was to teach students how to be negotiators. That had changed. She realized that there were things about which she could not compromise. She was now more tolerant of people. But she was no longer tolerant of social deprivation.

Crystal did not want to think that she had lost direction. The pressure of these challenges were a overwhelming. And she did not want to believe that she lacked the courage to deal with these changes. This might have crushed others. She had never faced such questions about herself.

Her misgivings might have been the foundation for psychological disquiet. Some of the more conservative teachers felt that they could elicit this kind of self-doubt. But she was not subject to such wonder. Instead, she recognized the need to apply herself to a greater mission.

She had not been a great student of politics. But she was learning new lessons first hand. That seemed more engaging. She was not becoming distracted by a sense of ideological purity. Instead, the political arguments were grounded in the actual situation of the teachers.

This reminded her of the beliefs of Mrs. Francis. How could she be so resistant to change? It wasn’t as if she was uniquely rewarded for her work. But she was convinced that this was justice. There was a point when she was young that she fulfilled her dreams. She wanted to do what she could to protect this life.

Mrs. Francis saw herself as special. She saw her privilege as being derived from her unique talents. She may not have been earning that much compared to other trained professions. But she sneered at those who were in a worse social position. She did not recognize any solidarity with them. No reality could budge her from her way of thinking. She accepted that this was her worth. It was not up to her to upset the apple cart.

Mrs. Francis resented too much power in the public sector. She was not happy with

the development of education. And she emphasized how many of her students were ill-prepared. She did look kindly how Crystal ran her classroom. She felt as if she as watering down standards.

Mrs. Francis was teaching young people. But she was creating a reality which hardly corresponded to the world which they inhabited. This was essential for her to maintain her world view. She blamed poverty on a lack of moral values. She had expanded that analysis over the years. It only seemed more apparent.

Crystal recognized that she would not be able to counteract the attitude of teachers like Mrs. Francis. She would only become more entrenched. It was important that Mrs. Francis could not assume a leadership position. Teachers needed to be reminded of their struggles. They needed to recognize the power that they now exercised.

When a person felt the intensity of her own experience, no other argument would be sufficient to overcome this reality. Crystal needed a stronger motivation to hammer home her understanding.

She had been accepting. If she had gotten married, she might have been more like Mrs. Francis. That thought made her head spin. Was she really that close to that path?

Her car started to veer to the left. She did what she could do keep it in the lane. She looked in her rearview mirror. There were no other cars around. She double-checked.

What if she had remained with Cameron? He had been so close to setting her up with the perfect life. She could realized the fairy tale existence without giving it a second thought. She would have eventually resented that resolution. She would have blamed him for trashing her career. She would have acted out her regrets in different ways.

"How did I end up her with you?"

"You told me that I was nothing like your ex."

"You are nothing like my ex."

"Is that supposed to be a good thing?"

"I am hoping that it is."

"Weren't you with him for a long time?"

"He blessed me with something unique."

"I believe that."

"And what happened?"

"I could no longer stand his touch."

"I wish that you could offer me more than that."

"I wish that you could offer me more than that."

"What do I have to do to get you to give me what I need to need you more?"

"I need you to help me with my math homework."

"What do you want to know?"

"Do I know you?"

"In a manner of speaking about speaking."

"And what does that mean?"

"Doesn't hurt me if that is what you are wondering."

"I am sitting in the back of the classroom, and I have no idea what anyone is talking about. Everyone seems clued in. But I am not getting it."

"Does anyone care?"

"Someone has to start to care."

"I had my vantage point. Everything made total sense. But there was something important which made no sense whatsoever. I couldn't think about that. I couldn't let that distract me. That ended being my biggest distraction."

"And you made it through."

"It was too easy. I was filling out this menu and getting what I expected."

"Do you have what you want?"

"I need a clearer picture of what happened."

"Go ahead!"

"Everything was getting garbled on the board."

"Becca, do you think that you could make sense of this?"

"I wish that I had a clearer understanding when it mattered."

"You need to learn this one formula. It will help with everything."

"At that moment, I realized that the sparkle in my eye was not going to amount to much of anything. All of that had been quashed once and for all."

"I realized that everything embarrassing that had happened to me was returning at that moment. And there was nothing that I could do to overcome that obstacle."

"You are going to have to be a champion."

"You are going to remember this night for the rest of your life."

"You need to read this book. It is the book of memorable nights."

"What are you telling me?"

"You could never really know."

"I am a competitor."

"What are you telling me?"

"You do not know the driver."

"I remember him well."

"He pushed me in the deep end."

"Did he help you out?"

"He wanted me to learn how to swim on my own."

"I am looking at all the variations."

"This is not promising."

"They were doing battle."

"What was the victory?"

"The right to remember things how you want them."

"Steven, do you think that you have this down?"

"I know what I want to write about. This could be a wrestling match between two opposing forces."

"What is opposing the opposition?"

"I do want a better life."

"I will get a better life."

"I am trying to hear what is being said."

"I make people disappear."

"You are defending the right to be right."

"You are so good at doing this. Keep doing this."

"I am looking for someone who does not care."

"Cameron, when did you stop caring?"

"I was made not to care."

"I am looking for one person to write the opposition book."

"I need to be on the line."

"There is this strand of biological sensitivity."

"You do not understand because you need this so badly."

"There is so much to sort out."

"Steven, I do not want you to destroy this. The Cameron connection is not helping much."

"What are you afraid of?"

"I am afraid that someone is going to put cream in my coffee."

"This is giving me nothing."

"How did we end up here?"

"I think that we were always here."

"Society is not going to change because people are listening to the right songs and watching the correct movies."

"Sometimes, you have to get out of yourself."

"It was not enough that Crystal got out of herself. She needed to make actual political change."

"You need to recognize the power that you have discovered by working with other people. And you can apply this power to doing things for yourself."

"This is not going fast enough for me."

"What would fast enough do?"

"What is that thing that makes you go so fast?"

"I have this rodent brain. And there are rodent neurotransmitters?"

"You can extract them and put them in an energy drink."

"Steven, you are detracting from an understanding based on Crystal's actual material conditions."

"I do not want to exaggerate the effects of the present."

"We can all be affected in on way or another."

"That was some kind of fad."

"Why would you call it a fad? It is how we determine our actual behavior."

"I am not dealing the cards."

"I have really been dealt out of this game."

"We need a little discipline."

"Do you see how I am in the middle of this."

"I did not pay for this."

"I want to zero in on one value which is going to matter."

"We are not in that place."

"BINGO!"

"I WANT TO BE JUST LIKE YOU. I WANT THE SAME REWARDS."

"HAVE YOU SEE THIS GUY'S PROFILE?"

“Can we manipulate just the way that we need to be manipulators?”

“We are taking over.”

“I had my own program.”

“I am trying to explain it to you.”

“Becca, can you explain all the things that are in your book. And you think that they are the same.”

“I have this power from hour to hour. I call it work. Or I call it something like that. And how does it enable me to do all those things.”

“Becca, keep working on that.”

“We at the next level of biological transfer?”

“Take this. It will make you work better.”

“Who is getting the cookies?”

“Who is getting the amino acids?”

“This is a new kind of connection.”

“Who put that together.”

“In a bio lab.”

“Look at me.”

“What are you trying to tell me?”

“I have no idea how I am going to handle this.”

“I have every idea how I am going to deal with this.”

“By dripping disposable income. By going on vacation. By getting new clothes.”

“I do not have enough for health care. I have my kids. I have a different story. I work this job. I have a bad cough. I think that I have some kind of bacterial infection. I need to find some way of resolving this.”

“You can go to the clinic.”

“I cannot afford the bill. I cannot afford the hospitalization.”

“The story has entered another level.”

“We will take care of you.”

“We will all be taken care of.”

“You are perfect.”

“Do you want to join in?”

“Have fun on your retirement!”

“It is a permanent vacation.”

“I have been fired.”

“These contracts are ironclad.”

“I thought that we had something in common.”

“We no longer do. You make fun of my job. You want me to hold my tongue. You think that I am going to accept your silly shit.”

“There is no balance here.”

“You ain’t kidding. I have no idea how we got this far.”

“You are going to look for something. It will not be there when you get there.”

“He couldn’t stop eating the same thing again and again and again. It so disrupted the system. He started to scream for assistance.”

"Who is behind this."

"The dancers."

"Where is this?"

"None of this makes any sense."

"We have been so distracted from anything that matters."

"What matters?"

"How your wage today compares with 1980 dollars."

"Why does that matter?"

"It will tell you what things will be like in 2040."

"I want to live in the today."

"The today is a projection of the yesterday."

"You are all eating off the same plate."

"I clean it before I use it."

"That will no longer be enough. The plate is not full."

"Why does the plate matter?"

"We are trying to keep the world together against the forces which counteract it."

"There is labor and management."

"Crystal learned that labor no longer represented labor."

"You are thinking that there is some deep historical structure which is causing the world to twist and turn like this."

"Are you any different than you were?"

The place seemed much emptier since Cameron had left. She wasn't going to wait on any of his promises. Even if she was not earning enough, she was going to find a way to make it happen. She couldn't stay in the same apartment. She could relocate. Maybe, she would live further out. There were cheaper places. She did not want to spend her time driving. She needed some alternative.

"Steven, are you having problems with me?"

"I want you to be serious. But I am not sure that we can find the proper foundation for your political awareness."

"You told me that the conditions at the job would be the basis for a political awareness. And I am trying to teach that to everyone."

"There is a point when the system will fight back. They will do what they can to blunt your awareness. There will not be enough of a force to counter your enemies."

"What enemies?"

"Those people who do not want to grant you any concessions."

"They are victories not concessions. But why call them enemies."

"You are the one who is committed to a bigger return."

"I may not be ready for this. I get arrested one night. I am not sure if I have enough will to sustain a strike."

"Someone needs to guarantee that this system will hold."

"This the part that I like the best."

"What kind of story do people want to read? They want Crystal to create a life based on her own zeal."

"Does it work that way?"
 "That is the only way that it is going to work."
 "I just arrived. "
 "None of you got it done."
 "This is longer than I expected."
 "BOOM!"
 "I am so much in fear."
 "Someone needs to complete this."
 "This is so much worse than I could have imagined it."
 "We will be able to reform it."
 "What kind of parts will you use?"
 "The regulation ones."
 "There is so much book left."
 "Is there another place that this kind of shit works?"
"I want to understand the different levels of showing."
"Is that the same thing as showing?"
"What are you protecting?"
"I am going to have to destroy what is being protected."
"There is going to be an early resolution."
"We are coming at it from such different directions."
"Steven, there is only one direction."
"How would Becca not know?"
"There are steps towards the resolution of Becca."
"Which reading to do you desire?"
"She makes a cake."
"The cake falls."
"Who opened the oven."
"Becca, this is genius."
"This is not my story."
"This is so obvious."
"I am so disappointed in you."
"Is Crystal a Becca without the disappointment?"
"I want you to give me credit for my art."
"They have different languages."
"This is day four."
"What does that mean?"
"This is serious labor planning."
"Most people understand accommodation."
"Are you going to leave before resolution?"
"This is day four."
"How are you counting?"
"What happens in the progression of time?"
"I need to act quickly."
"I brought toys."

"I saved money."

"I lost the money."

"I put it in a hiding place."

"This is getting better than better."

"You even fooled yourself."

"How did you do that?"

"I forgot."

"I need to learn how to read with one mind."

"I have less than I need."

"I am winning."

"You do not win in this kind of social interaction."

"What are you trying to teach us."

"I can win this one."

"Did you record that?"

"The demonstration."

"It is not the demonstration. There needs to be a clear change of mobilization."

"This is everything which I could ever want."

"Do you need a writer?"

"No one understands. And if you do understand, you're an idiot, and I don't want to know you."

"Don't get ahead of yourself."

"What is the problem in that?"

"No one wants to know until after they know."

"How does that work?"

"I can see the bones."

"There is a great deal of consciousness-building."

"I am conscious enough of the shit."

"How long do you keep on strike? How do you gage your alliances?"

"What did I just miss?"

"They made me read books in high school."

"What do you remember?"

"I remember that they were tragic. I am not sure if I can deal with tragic things."

"You can't take something that is already given."

"I think that I have the answer."

"I know that I have the answer. It is biological."

"The culture is going to revolt."

"There is no revolt coming out the culture."

"I have this."

"Do a somersault!"

"I want to make a lot of noise."

"Is this ideological?"

"This is hyperlogical."

"How does that work?"

"You have to start at the beginning."

“You always say that!”
 “I can help this get done in other ways.”
 “Can we switch?”
 “Your life could be my life. Your story could be mine.”
 “You get a kick out of me living in this shit hole.”
 “Someone obviously gets a kick out living in a shit hole.”
 “Someone gets a kick out of kicking sand in your face.”
 “The situation has turned you into a sand-kicker.”
 “Script or ideology?”
 “Units of soul.”
 “What does that mean?”
 “Anything that means anything.”
 “This is going to be busy for all of us.”
 “You need to do this quickly.”
 “This could happen to anyone.”
 “There are substitutes.”
 “We are going down the cycle.”
 “There are substitutes.”
 “Like what. What is the substitute to oxygen? What about calcium?”
 “There are substitutes to living.”
 “Vitality is the measure.”
 “I am understanding the importance of a revolutionary movement.”
 “Not all revolutionary movements are created equal.”
 “You do not need to know.”
 “I wrote the book. They wrote the book so they could be me.”
 “But there is one moment when you get so down on yourself that there is nothing that you can do.”
 “I could run up the stairs.”
 “I do not want to move.”
 “Have a piece of pie.”
 “How does this relate to history?”
 “What is the substitute for pie?”
 “Would you like a drink?”
 “No I don’t drink anymore. I need clarity for the battle that’s ahead.”
 “What are you talking about?”
 Social liberation and constant vigilance against the oppression, which is around us all the time. We can’t contribute to the obstacles standing against us. Therefore, it’s important that we take a stand and getting rid of control of her own lives.”
 “Crystal, you’re being such a stick in the mud. You just need to party. You need to let go. you need to forget about these things. You can’t think about this all the time.”
 “Letting go has to come from within. We have powers and abilities far beyond what we think we have we can do. So much more if we don’t surrender ourselves to the dominant forces, which control us all the time. Even in those special moments we have to gain control for

ourselves.”

“You need to get drunk and find a wild man and have him take you home and blow your mind. You need to just let go. You’re getting too uptight. You’re getting too caught up in your own bullshit.”

“You are teaching us nothing about language. You’re only reinforcing the system of oppression can you really say that to me? That’s what we’re saying.”

Brit logic. You live in a system which has held you back. and you have internalized that way of thinking. Learn what I tell you, become a self achiever and you will understand how to make the system work for you. As long as it’s a system of oppression, it’s not gonna work for anyone. If you want to get ahead, I’ll find a way to buy you off. But the only way to change the fundamental depression, but that isn’t going to change the fundamental oppression. You’re either working for the system, are you working against it.”

“That kind of binary logic doesn’t help. It only leaves you a victim to the dominant culture.

“Steven, you’re only seeking accommodation with the dominant culture. You were appropriating my dreams, my stories, my life as part of your grand illusion. You’re only using me. What is your alternative? To keep hang out with his cultural imposters were promising you some kind of change but keeping you caught up in the same kind of mind set. This is hardly revolutionary. This only makes you submit to the same kind of oppression over and over again. You have this wonderful desire to transcend. But you’re not surpassing yourself. You were just catching up to how you were yesterday. And that keeps on with the same refrain. When you get down to that melody. Then you say what am I gonna do when I’m I going to do?”

No which will lead us to knowledgeable people blue turtle soon. Desire will lead us to desirable people will not have the knowledge that we need

Brit asked, “When can we go buy some shoes. I need to drink. I need a good hard cock.” Stephen, why are you so degrading? I’m trying to call it as I see it. I keep hearing the same totem pole. What am I missing?”

“We have to create new psychology. How do we do that with our physiology is run run run run baby run run run run baby run run run run baby run run run run baby run run run run baby OK no I get it you’re even have an idea. In the beginning was the first idea. And then there is a second idea. Then there were these words and messed up the ideas. Then there are these ideas and messed up the words. Oh baby this is so good. It’s not like you said the first time. Love me love me love me. Where is the love baby first there was the idea then there was the words and the words messed up the idea then the idea messed up the words I’m going to rearrange the words. I’m gonna teach the word so I get what I want. I’m going to rearrange the word so I can get happiness. I want you to give me happiness. And what you don’t give me you don’t get it. I’m understanding better the exchange of human consciousness. I want you to put your consciousness and mine. I want you to put your coaches this in mind. I want you to think like I think. I want to think like you think. I want to go back-and-forth. HI want nothing but double think. I want to doublethink over and over and over again. I want to get you into my mind. For someone who knows how to do this right. He speaking a different language. He’s going to a different school. He’s waking up at a different time in the morning. All that it takes is to follow my rules. And that’s a pre-teachers she teaches us to be right she teaches us to be fools.

We were more than that the revolution starts when I say I don't want your fucking cookies have you decided to challenge authority. I am looking at you through the challenge. But everyone keeps on going along. So they can't be making the rules. So I've been spending all his time looking for my maker. Your maker is your Baker. You have to understand that heat the oven to 400. Mixed up all the ingredients. Flatten them out on a pan. And put them in ready to go. That is the beginning of a new social revolution. Your time has come. Let's go baby. We're going all the way up."

"What am I going to do? I met someone last night, and she wants to be the main character. But she wants to correct all the sentences. She wants everything this book to say something different. She wants it all to have an uplifting message. Yes after work and go to school on their in their senses and learn what they want you to say and have your time off and get giddy and just go for fun fun fun and no one's going to take your toys away and this is so wonderful when they tell you this from the beginning if you just went along the reward you or give you what you want and you can turn your back on anyone who is in going along with you know inch sample nudge nudge nudge jump and long jump along this is so good I never thought this would be so good I never thought that I could get what I wanted just lie back and everything is there for you it is almost like a smorgasbord. I like the fondue. I like the cars that go boom. Don't let it yet until you tell me what it is. Will will will will will will..."

"Knock knock knock I am there for you"

"Doesn't she look great?"

"She would look better if she was into something other than Immediate pleasure."

"It all comes back to immediate pleasure but there is something brilliant I. Between."

"Oh, to this body"

"What are we going to learn for this lesson?"

"How to get out of the door?"

"There."

I was at a party, and I saw Becca. And she we my only escape. And she knew it too. But her escape was not my escape. And I pulled her in a room.

"This is the beginning of something great. We are both going to learn from each other."

"I am not sure if I am here to learn."

"What does that mean, Becca?"

"You cannot assume that I want to go along with your version of personal liberation."

"Do you like things how they are going?"

"I like how they are going for me. I do not want to surrender to someone telling me how to find harmony in your life."

"This how you find harmony."

"Drink up."

"I am sitting in the back of the class. I do not like the lesson."

"Has anything important happened in your life?"

"I have found a new place to hang out."

"When did you arrive?"

"I don't think that I will ever arise on time."

"There is a system. Forces to monitor."

"I am trying to keep my eyes on the ball."
 "Keep your eyes on the board."
 "I am coming down. I can't see the board from that far around."
 "Concentrate."
 "What am I looking at? I did not sign up for math class."
 "This is history blast."
 "English class."
 "As long as I need to put up with a shitty society, I live in the shit."
 "Law one."
 "This is too much to clean up."
 "I don't think that I can ever do anything about my shit. I do not want to get out of bed."
 "Becca, you are in the back of the class."
 "What is wrong is not a result of something which I have done."
 "That sounds good. But that does not change hte shit."
 "What do I need to do."
 "You need to take it as it comes."
 "They want me."
 "I am a star in light."
 "There are forces which make the light move. But we are not able to transform the light
 into matter. All we have is creation."
 "This is the beginning of time."
 "I cough."
 "Are you going to eat the same thing again and again?"
 "Eat this while you can."
 "This was almost my story."
 "This is everything."
 "There are so many others."
 "I had a weakness."
 "There need to be a moment when you connect your weakness to your weakening by the
 the now and the then."
 "And how do I stop that?"
 "Solidarity."
 "This has to be more than an action."
 "Take over the machines."
 "We had this incipient class of realists who thought that they could manipulate the
 machines, but the machines identified them."
 "There are other machines."
 "It is all about the human machine. We cannot stop the human machine. It is not an idee
 in someone's head."
 "How can we rent your body? How can we give you fitness? How can we revive you?"
 "Steven, you put me in this classroom. How am I getting anywhere?"
 "What are you talking about?"
 "The teacher never calls on me. She tells us how she is concerned about all of us. But

she has this template, and nothing varies from the program. How are we supposed to respond? This is a whole lot of nonsense."

"We are being abandoned to our ways."

"You are going to have to finish this."

"I am up early in the morning to write. I have a desk. I sit there and get my work done. I am changing the balance of the world. How does that sound? I do not want to be overwhelmed. I built my house around my study. I need a wall to prevent interruption. I need a window to see who wants to come in. I don't want anyone in."

"Is this how a writer works?"

"My writing has nothing to do with your life."

"Where are you living?"

"I have a room. It is my room. No one gets in."

"This is all about me."

"We has so much fun together."

"You are my fun one."

"I couldn't love you more."

Becca was doing what she could to keep up with the story. There were these breaks. It made it hard to follow. She was in a classroom. She was following her teacher to social events. She wondered if anyone had her best interest at heart. She felt dirtied by the whole thing. Why did life take people in this direction. She did not want to read the text. She did not want to play along.

"Where did they get this text?"

"It is a bunch of articles glued together."

"Do they have permission?"

"We are the permission."

"We are all guinea pigs. You are either part of the system, or you are the system."

"How do you want it different?"

"I want a door which no one else can get in."

"A pet door."

"Who is getting me the food."

"This is going on too long."

"There are those like us. And those who want to be like us."

"How does this work?"

"There is a button."

"Do you know about the Becca button?"

"Why are you treating me like a instrument for your vision?"

"Becca, you take over. What are you going to do about this story?"

"You were supposed to bless me an keep me."

"What does the teacher know?"

"There has to be a point where you realize that it is not about partying and accumulating vacation time. What are you teaching? What are you doing to liberate the classroom?"

"Am I prepared? Not for a job, but for a world which denies my desire."

"Work harder. It never worked for you."

"I saved."

"Then you double-saved, and you took your time to take your time. You got high on your time."

"I want one person to make me feel warm."

"All warm inside."

"I am in the cocoon. I need to learn how to get out."

"Ask a teacher."

"There are stages to your life. You build up. You become something that no one else has ever seen."

"When did you make it out?"

"This could not be more perfect."

"They call it the hits."

"I have really been knocked down."

"Becca, you can become Crystal. It would be a different story."

"I am not sure that I want to go out on strike."

"Why do you say that?"

"I have not been here long. I do not want to be punished. I don't want to lose this job."

"I am way beyond this."

"People say these things. Steven, do you understand what I need for my betterment."

"What is this about?"

"I need to refresh."

"You need to pick your battles."

"What battle?"

"You do not understand what I need."

"We are all working together."

"Then you need to join the strike."

"The strike has already settled."

"You become the representative for some other state."

"Where is this going?"

"Real change."

"Those days are over."

"It is only going to get worse. It is not all on the inside. There are different ways of looking at the mountain. You cannot think that you have a point."

"No one could be better at this."

"I win more than I lose."

"This is a very different Becca."

"How could we explain it to other people? These are different flavors of revolution."

"I am not going to reach for this."

"So Becca comes around. What about Brit?"

"Brit likes shoes. She can afford shoes on her salary. She does not like the risk if she opposes a dominant force, which she cannot overcome."

"Steven, I do not need your criticism. I have what I want. And that is that."

"Dick has been all through that."

"Brit, do you know Dick."

"There is an Andrew who can understand better."

"Drew what are you after?"

"Something that no one else can give me."

"And where does that originate?"

"He does not want to rock the boat."

"So you have decided not to rock the boat."

"I did enough rocking in my life. Now, I need to make sure that I do not fall from my place."

"Trouble has arrived."

"It was more fun than I could have imagined."

"We are all together."

"Not really. There comes a point when you are going to have to do more to defend what you have."

"I work on a merit scale."

"And what about the people who are pulling up your rear. You can't have merit unless they give you merit. You are not a pro football coach."

"We have merit where we live. And I love the cooking."

"You have to be a little more honest with all of us."

"Have you taken a show of hands? What do students think? Becca, what do you think?"

"This is too much to worry about."

"We need to face things in our life,."

"What did you follow me?"

"I don't want to hurt."

"I cannot be fair on fair."

"Are you awake?"

Crystal recognized that she had participated in a great event. But she realized that the struggle was primarily a person experience.

"What am I supposed to understand about Crystal's experience? Is this some kind of lesson for class."

"Was she successful in developing a leadership for future labor action?"

"She demonstrated that each participant needed to do more to create a synergy for social change. It was not about an awareness. It was totally about persistence against a dominant force. It was resisting corporate interests. It was a fight to control the school system. She did not have to come a more sophisticated understanding culture. This was a simple understanding of the role of the individual in a historical situation. She could both look forward and look back retrospectively. Social change meant some kind of overcoming of personal lethargy."

"It is that you lesson, Becca?"

"Brit, what do you understand? That Crystal recognized her identity in ways that no one else had before."

"I am the teacher."

"And what did you figure out as a teacher? Are you willing to make the action to end the reaction?"

“What is that about?”

“Is there a moment when you wonder if you are going to get what you need not to be needy?”

“Becca, are you spouting Steven’s shit.”

“What about your classroom experience leads to some sense of social liberation? At what point do you challenge oppression?”

“I give my students the tools to become good citizens.”

“If they don’t succeed, what is your back up plan.”

“I cannot be the teacher and the student.”

“Ask different questions. Why do student need you? All your ideas are in a user’s manual. You might as well be a mechanic.”

“I am offering techniques for life.”

“Not everyone is going along with this.”

“Are you good with maps?”

“This is a map for social change.”

“I feel as if I am going around in a circle.”

“Are you trying to get in my head?”

“Are you trying to get into mine.”

“I cannot give any more of myself.”

“Don’t leave me this way.”

“This is no longer about our personal preferences. This will not be about a new skirt.”

“Are you mocking my clothes?”

“What do your clothes say about the wearer?”

“I am fit and part of the new society.”

“What is this society? An economic compact.”

“Becca, do you understand what we are talking about?”

“Does the personal contract mirror the social compact?”

“How does an individual achieve political awareness?”

“She recognizes what has been taken from her, and she plots to take it back.”

“Is this a legal remedy?”

“The legal system cannot provide remedy. We have to create a new legal relationship.”

“Is it in the blood?”

“It is in the numbers. The numbers are in the time. The time is in the form. If it is already the rabbit in the hat, the rabbit will hop on out of the hat.”

“I am going deeper than the rabbit.”

“I want the rabbit stew.”

“I am vegan.”

“Health choice or political choice.”

“You spend hours talking about charbroiled burgers.”

“I gave my heart for this.”

“Who are you? Brit, who are you? Why do people want to learn about your lifestyle? What kind of ethics is that to create permanence of memory?”

“We need new history lessons?”

“The wave of history explode in our heart.”
 “One building survives the cataclysm.”
 “When did you arrive?”
 “When arrival was significant for human development?”
 “You are going to have to make more critical changes in your life if you want to be able to respond what is happening around you?”
 “Do I get a second choice?”
 “Everyone is following you Crystal?”
 “This is a clear choice. Crystal or Brit.”
 “Brit is coming out with a book on how to use the language.”
 “I do not want to go along with the bull shit. I finally realized that it was not my problem. The shit was coming from outside.”
 “Becca, go on a shopping spree.”
 “I am not the same kind of experience.”
 “Every year was worth while.”
 “I am fitted with the apparatus.”
 “I know how to feel like other people.”
 “Shut the fuck up?”
 “Becca, go on a shopping spree.”
 “Is that before or after you have mangled the language?”
 “I speak well.”
 “So does your guy. This is too perfect.”
 “No one love you when you are crawling out of the ditch.”
 “That is all that you see.”
 “Take a shower.”
 “Change your shirt.”
 “I know that we can be stronger next time. It is not just about the money.”
 “What is it about Crystal?”
 “They do not want us to control the classroom.”
 “Then teach better.”
 “There are so many social factors which you do not want to see. You are collaborating. I know. I was like that.”
 “I know. I was like that.”
 “I know. I was like that.”
 “You have progressed on with the bull shit.”
 “Love this dress.”
 “Fast fashion.”
 “Punk fashion.”
 “I make it myself!”
 “You’re only playing one game at a time.”
 “I am in shape.”
 “You are addicted to your own bull shit. Brit, how much longer does this continue.”
 “Put on a show!”

“You arrived late. You did not prepare.”
 “I love this dress. It is the key to social change.”
 “Where am I in this development?”
 “You are one of the fish in the barrel.”
 “What does that mean?”
 “There is a point where you need to understand those social influences which make seals
 jump through hoops.”
 “Hops.”
 “How many bunny hops?”
 “Can I move this?”
 “Do you really care?”
 “Are you that impressed?”
 “This is so terrible.”
 “I am hearing an echo on the echo.”
 “What is the source?”
 “This is where things get touchy.”
 “Brit, are you following along?”
 “I think that you are espousing an ideal student. A Brit who could make it all happen.”
 “This is my favorite book.”
 “You talk just like that guy in that movie about Nothern prep schools. But you really
 have nothing to say?”
 “Do I have to watch this?”
 “This is so inept.”
 “One punch.”
 “You are a little monstrous, Steven.”
 “Our ride is here.”
 “Let’s exchange numbers.”
 “I am going to call the police.”
 “We have a little more time to make this end.”
 “Brit, would you join us.”
 “I like my life.”
 “What kind of life is it? How much are you earning? How much did you save?”
 “How long will I have to keep on with this?”
 “Becca, tell me what you see.”
 “Rate my teacher.”
 “She is not that good. She has no class consciousness.”
 “Why is that necessary?”
 “She is trying to teach us how to speak. But she only wants us to say things that she
 would say.”
 “I think that I have been saved.”
 “Give me the linking word, Brit.”
 “Work.”
 “Your work or mine.”

"This is the moment when you will have to change the relationship between work and play."

"Why do I have to do that?"

"Because when I am not working, I have to think about your fucking class. And you are giving me no linking words to make sense of any of this. You need to do more than correct my words. What are your words? How are you really teaching? Give me an image of a new world. How can I use my social activism to acquire a better educational experience."

"Achieve what I achieve. You pay your bills, and the rest can be spent on you. New clothes. Vacations. Escape from the humdrum."

"No one will ever escape."

"I had it all in place."

"This will teach me the lesson."

"Becca, you need to drop the course."

"I need the course."

"You need to occupy the school."

"I do not want to be seen as a spoiled brat."

"What is spoiling?"

"This is hopeless."

"This cloud is coming over me."

"There is a first step."

"The parents do not like the first step."

"The parents realized that hey are being fucked over at work."

"Work harder."

"You get in a wreck, and everything is in arrears."

"Take it for what it is for now."

"Me against you."

"There are social forces."

"I am going along for fun."

"I am going to have to leave soon."

"Even the hallways have been transformed into a teach in. This is the beginning of a real change."

"What is a teach in?"

"The students are teaching themselves."

"Why are the teachers needed?"

"The right teachers are needed. They are the ones who understand the historical necessities. We are in the middle of some real shit."

"Everyone is piping up."

"I am way beyond this."

"What is going on?"

"There is a takeover!"

"I am going to wake up tomorrow with a hangover."

"As long as you have fun getting there."

"Then you are missing some real deep things about life."

"I am seeing it happen."

"Make it clean!"

"I want to participate."

"You need to understand the weather."

"Change happens, and then they try to take it back with their weather report. They give us shit with no relief."

"This has to end."

"I am going to need you to help."

"I can do what I can do."

"You are the only person who can help."

"The hallways are full of random people. We are going to need some kind of police force to clean this up."

"This is not much different than terror."

"Some people do care."

"What is your position?"

"Catalyst."

"You have not arrived."

"What does that mean?"

"Look at the manual, and catch up. This is no longer about one of your moods. You are not going to be able to compensate historically by exhibiting a profound emotional change. This is not so deep in your background. Catch up, or get some help."

"What are you telling me, Crystal?"

"I used to think that I was rooted so deeply in some kind of profound experience. I could use my self knowledge to provide a road map for the society. I had no idea where any of this was headed."

"We are way beyond that now!"

"Don't I know it!"

"This happened way quicker than I could have imagined."

"New noise, and new addresses."

"I need to get beyond the perceptual barrier."

"The brain blood barrier."

"The bitter taste barrier."

"The I have arrived barrier."

"The barrier to pure communication."

"The barrier to pure communion."

"We are transparent."

"How did I become part of this?"

"I tied a knot."

"Crystal, your personal life is not going to carry along the social movement."

"I am not claiming that!"

"This is everything that I want."

"There is still the social revolution."

"The work place transformation."

"We do not need to hear about talk of innovation when you are not innovating our situation. It is a new form of social engineering. And you complain. I am not your guinea pig."

"I have graphs and equations and charts and maps. I know where all this is going. They are milking our kindness."

"What is that metaphor?"

"They are contaminating our sustenance."

"We share what we already have."

"You occupy a school. What is your plan?"

"I have not even contemplated such a move."

"This is almost the last move."

"We will arrive in time."

"I need to understand the rules better."

"I get one more play."

"I will move when I move."

"I need to follow along."

"You lost what you had."

"I can't even look at this."

"This is the map. It will help you understand."

"Is this a map of the school?"

"This is no longer about the school."

"What does that mean?"

"Brit, what does that mean?"

"I want to understand."

"I am not going to enjoy this."

"Do you understand the mix?"

"What is being mixed?"

"You do not stand a chance."

"I am not even here."

"I have too much to lose."

"It all falls into place."

"I will take care of it when I need to."

"This is the last play."

"There is too much noise."

"You are recycling shit?"

"I am not involved."

"How can you say that?"

"I want to communicate."

"Sorry."

"I can explain this."

"This is more than a stop along the way."

"Brit, you do not get to this point without planning. You cannot show up and say in my opinion. Your opinion is not paramount!"

"Why are you trying to interfere?"

"The commodification of the self meant that the individual constructed a personality based on an acceleration of the market. The more that these processes engaged the individual, the more she crafted a new existence both rooted in the culture and extending into the noosphere. And this otherness was both immediately transcending and eternally liberating. This was the transformation of the self total immersion in the modern experience."

"The expression of need had been aligned with a political movement which had exhibited its totalitarian tendencies. Since the movement believed that it advanced the needs of the people, it was not possible to go against this system without denying the fundamental needs. The only way to break from this movement to question the declaration of needs which was fundamental to the constitution of the system."

"Our language had created this situated where the words advanced a culture of social dominance. The authority of the "I", the subject enables those in power to dominate the weak. The empowered individual crushes the things. Everything in his path becomes a thing to gobble up and destroy. Only language can resist this disintegration. No more subjects. Make, think, act, do, stone, iron, cake. {we have finally disrupted the dominant consciousness so that it cannot reproduce its social order.}"

"{How do you want to proceed in creating your vision for the world?}"

"{world, vision, create, proceed, you, you, you, world, proceed.}"

"I am going to have trouble doing this."

"This is not something that you can create on your own."

"There has to be a million ways."

"This is what you get."

"Do you think that you can get me what I need?"

"What do you need?"

"I always heard about this wonderful world where I would finally get the dish with whipped cream on top."

"I cannot be stopped."

"If I had a need, how could it be satisfied?"

"The need emerges from the social community. If you create a need for me, there should be a reasonable way for me to satisfy that need."

"You want to know my perfection."

"What are you teaching?"

"This is a new way of teaching. You can reasonably get what you want."

"We all want you."

"I know you do. But that is transference."

"Do you want us?"

"Not in that way. I have been trained to be wantable."

"Desirable?"

"A commodity."

"Where does it stop?"

"Suck suck!"

"This is very serious."

"I am a student of history."

"I am history!"

"This is going to do some damage."
 "I do not want to be damaged."
 "It makes you more wantable."
 "How is Brit wantable?"
 "She knows how to do the numbers. She has the cash."
 "She plays the part."
 "She stays in the lines."
 "Between the lines on the clock."
 "That is the version of success."
 "Where are the leftovers?"
 "I saw you once."
 "We are so far out there."
 "You are just there."
 "Word. Word. Word. Word."
 "Are you hiding your meaning?"
 "What do you want me to take care of?"
 "I did this for you."
 "All my nightmares are coming back to haunt me."
 "HAUNT! HAUNT!"
 "I did this all for you."
 "Who dat?"
 "I make it all happen."
 "You can leave when we are done."
 "I am looking at the body and marking the contours."
 "Kitty, kitty, kitty."
 "Why are you not being honest with me?"
 "What kind of emotions are you protecting?"
 "DAMAGE!"
 "DESTRUCTION!"
 "How do you explain it without giving into your entrapment?"
 "Entrapped!"
 "Both sides now!"
 "We made a little mistake."
 "The magic man is not going to rescue now."
 "I do not see what I like."
 "I am plotting out an image of myself on television."
 "I need what I see."
 "One man is not going to do this on his own."
 "I arrive at this party. This is a place of equality. You are one of us. We will take care of you. Here is some money. Here is some love. Take this. I am going to need millions to get off of this stuff. I want to be myself. I want to get off of this. Drink this. Eat this. Stuff this in you. We are giving you support not dependence."
 "We all want Brit. How do we cure ourselves of our fundamental need."

“This is how we do it here.”
 “In the middle of nowhere.”
 “This is so good!”
 “Who made it?”
 “The government.”
 “I want Brit!”
 “You need to give a little more of yourself.”
 “Where do you work?”
 “At Jupiter.”
 “For the phone company.”
 “I freelance.”
 “I design beautiful things.”
 “My name is ...”
 “No names here.”
 “How does it work?”
 “Do what you feel?”
 “I do not like what you feel.”
 “You made me feel this way, and then you say no one makes you feel anything. This is the language of love.”
 “Love has no language.”
 “This is the beginning.”
 “Who is going to clean my room?”
 “You are.”
 “I want to clean you up.”
 “No one can clean you up.”
 “You did all these things for me, then you quit on me.”
 “You are going to have to make it come out another way.”
 “You are trying to hard.”
 “I just want to love you Brit.”
 “Will loving Brit help me to create a new version of the world?”
 “Is Brit on strike?”
 “Brit does her job.”
 “How does she do that?”
 “She knows where to put in the batteries.”
 “This is better than I thought.”
 “I love it all the time.”
 “Where do I hide?”
 “Are you giving your hundred percent?”
 “Brit knows which side her bread is buttered on.”
 “Steven, you are not being fair to Brit. Not everyone can be like you.”
 “The moment that your leaders are engaged in surveillance, it’s the beginning of total control over your way of life.”
 “Do you know who your enemies are?”

"We want to remain open. But who is behind the conspiracy?"

"Who is breathing life into the conspiracy?"

"Everyone is not going to go along."

"There is a flaw in your system!"

"You are the fly in the ointment."

"What if they call in the military?"

"The soldiers need to be convinced that it is not in their interest to support a repressive regime."

"These kids are taught to kill, and they kill whomever they see as their enemy."

"They have families. They are not going to kill someone who they see as enemies."

"They will send in the Cossacks. They have no family."

"Is that a video game?"

"They might as well be."

"I don't know how long I can stay."

"You have to hold your position."

"The management learn techniques to divide and conquer. They use merit rewards to glean a loyal faction to support their actions. That is why it is important to counteract their propaganda. Their only interest are themselves. They are so cut off from the students. And they are looking at these numbers that are totally manufactured. It's not going to end there."

"What is this all about?"

"We need to enjoy ourselves."

"What were you defending with your realism. You took the time to capture every detail. But the only details that mattered were details that paid tribute to your greatness. And this is how you remained in your greatness. Not that great."

"Times change."

"What is real, is not real any more."

"What are you supporting by what you see?"

"You cannot make it up these stairs without holding on. And even if you are the top, you will not be able to stay there for long."

"You are not as good as you think you are."

"Do you start from what you see or from what you say?"

"Where are we going with this?"

"You start from where you are?"

"Who are you? Where are you? Where are you going?"

"I want to get to the top of the lighthouse."

"I want to be the light."

"There is an order."

"How can I be the leader if I do not study the order?"

"He had no idea where this was going?"

"I have humanity like other people."

"Your humanity has only dawned on you now. When you were asked to be human, you were too busy planning your vacations. I do not understand why there is a nostalgia about you. Your devotees never suffered under your secret police."

"There comes a point when people start professing their allegiance to these secret

orders.”

“The words are not giving me what I need.”

“He needs to be tried. He needs to face his accusers.”

“I think that will only give him the opportunity to turn the court into a farce.”

“We bend over backwards to give him fair representation. In the end, he will have to answer for everything that was done in his name.”

“None of this was in his name.”

“Is that his defense? He will have to deal with the evidence and the witnesses.”

“It always seems to be that way. These butchers seem to have no recollection of what was done to them.”

“Did poison move along history.”

“What are you asking me?”

“You are only going to make it halfway to any kind of resolution.”

“The door is open.”

“Steven, you are moving history back into the same arena. It is all about this necessity created by biology. You have the opportunity to tell things from another point of view. But it keeps developing from the same place. That is you, Steven.”

“How are you asking me to rewrite it?”

“Tell it like it is. Not how you like it.”

“What language are you talking?”

“English.”

“Steven, you are a mystifier.”

“Someone will show up to help you all of us along.”

“Who are you talking to?”

“Where do we go from here?”

“It always seems to hurt more.”

“What are you putting yourself through?”

“Nicky should have watched his head.”

“Power gets away from you.”

“I was hanging on. I was expecting something to become nothing.”

“I get good gas mileage.”

“What about the planet?”

“I am outrunning the conflagration.”

“Do I have to listen to this?”

“How do you like your body?”

“What is a body?”

“It is my organic connection to the world.”

“What is the spiritual connection?”

“Bread and circuses.”

“Sandwiches.”

“You are so delightful for me.”

“I am so trashed by this world.”

“Just keep on your feet.”

“I love to look in your eyes.”

"How long willy this last?"

"I have become totally distracted by this belief. I imagine a consistency which exists nowhere in the world."

"I think that we need to stop."

"I imagine that I am imagining with you."

"Where have I been when I have been where I am?"

"You will be back."

"Mix the raisin in now."

"How am I supposed to tell the story?"

"Tell me more about Crystal's background. You didn't talk about her family. What made her want to be a teacher?"

"I think that I got distracted by Becca. She wanted to talk about being a student."

"You have to tell the story from someone's point of view."

"In my class, we talked about the strike. We determined that it was not possible to give the teachers what they wanted. There just was not enough revenue."

"Brit, where does this come from? You make up shit as you go along."

"There are all the articles from the newspaper."

"Brit, did you study statistics?"

"I did. I understand statistics well."

"You are a statistic in itself."

"What does that mean?"

"Are you scaring me away?"

"Do you really understand?"

"I can explain it to you if you want to understand it better. The newspapers believe the budget numbers offered by the state. The state has underfunded all its operations so that it can claim financial solvency even as it is giving tax breaks to the wealthy."

"The state is underdeveloped. It needs to create industry."

"By further exploiting the poor."

"You do not understand."

"No one does."

"I was one of them."

"What are you talking about, Brit?"

"Brit took off."

"Who are you?"

"A stand in."

"We are all standing in."

"You can't get a proper argument going because there is all this contradiction going on."

"I was expecting so much more."

"Becca does not work in an industry with that much scale. There are no real products. There is not a lot of labor intensification. Therefore, there is not a great deal of social dynamics."

"They could strike the owner."

"It would not be the same thing. He is himself caught up in the great social conflicts"

of the time.”

“Are all of you believers?”

“We all play games with time.”

“What does that mean?”

“I was sure what it all meant. I do not see how these forces move that. It is all too abstract to mean anything real.”

“I need to sleep through this.”

“I need first aid.”

“You are going to have to be quick.”

“I am quickly.”

“I thought of myself as a participant.”

“You are only participating when something gets taken away from you, and you cannot figure out how to get it back.”

“Social status.”

“Staples of your existence. You stop thinking that it is something wrong with you. And you realized that there is a systematic nature to this treatment. And that is more than anything! That is all of something. That is when the story begins. It is 2018. And you are no longer looking for a fix because it is something that cannot be fixed.”

“This is where it gets to be fun!”

“Screaming the blues.”

“Brit could not stay long enough to figure out what was wrong. It was all foundation and smiles and more than that. I want to hang in for the last. And the last temptation, and the last passion. And boogie down until you can’t move no more.”

“Brit, get a new foundation.”

“Brit, you look so great.”

“I am the substitute.”

“This was a wonderful moment.”

“I have arrived.”

“I am a late arrival.”

“I got what I wanted.”

“We did not worry about it.”

“This was not a status move.”

“You cannot write that fast.”

“I am the foundation.”

“Don’t let your emotions wreak havoc with your emotion.”

“You could be the symbol.”

“Are you a symbol, Crystal?”

“They are really afraid what is coming. This is a showdown between two ways of living. This is beyond living. This is surpassing. We are not going to go along any more. We are going to take a stand for others who have been put through the ringer.”

“What would it mean if you really called it for what it is?”

“Your funny face is not going to change this.”

“What does that mean?”

“This is more than about you . You need to explain the actual evidence. What are

your long term goals. What are your social and political influences?"

"You are being real creepy about shit!"

"I am ready when you are."

"What do you want me to tell you?"

"We could interview Crystal."

"I don't think that she has created this ideological foundation to explain who she is. She just is."

"I wish that I could concentrate better on the creation of history."

"She lives in a house on the hill."

"I no longer have enough money to pay for my apartment."

"I am in shock."

"I stayed up too late to notice the change."

"Are you following us?"

"I want to be understood."

"Crystal realizes it is not about being understood. She needs to take a stand."

"Can you handle this?"

"I am not good with much of anything."

"Give it to me!"

"What are you talking about?"

"I want some form of economic independence."

"You need to understand how they buy you out and buy you off."

"How does this work?"

"You need to jump in where you left off."

"You are more comfortable than I could ever be."

"This is pure anger. I could not reach that point."

"Help me with this."

"This would have brilliant."

"I couldn't form the words."

"You could have finished this for me."

"What do you stand for?"

"I am good at imitation. I want to be pleasing. I want to serve nutritious meal."

"You have a lot of lip for someone who's not willing to stand for too much."

"I had to find a place to hide, to get away."

"Crystal, you need to throw yourself into the fray."

"It is all about the mix."

"I am undermixed."

"Crystal, was not going to take vacation."

"Am I going to like this?"

"There are no vacations. There are no escapes. We need to educate ourselves for what comes next."

"I do not imagine Brit educating herself for anything. She is all about memorization. When did she ask a question about the shit in her life. She is not that articulate about the struggle. She might as well be selling candy canes."

"Candid canes."

"What is that about?"

"A revelations of actual needs."

"They came in on the same bus."

"They never were in a bus in their life."

"What are you doing for consciousness raising?"

"It is not a condition of the mind. You are constructing this view of the mind that is totally separate from any concrete situation."

"What is concrete?"

"The shit that happens day after day. The impossibility of ever getting clean. The contamination by ideas which you never want to consider."

"Crystal needs to have a better understanding."

"You are unanswered."

"There is an order."

"But there is also a time."

"How fast is this going?"

"This is too difficult to follow."

"There is a history."

"Be assertive!"

"These are the words, and these are the situations. Complete the story."

"How persistent will Crystal be?"

"She realizes that this is only the first step in a more prolonged social development."

"What is the next stage?"

"There is a realization that history does not move continuously. She needs to study. She needs to plan for what is to follow."

"I may not have the social graces to manage your story. But I have to follow along."

"Put out the fires. Do not get in the way!"

"What does that mean?"

"Don't let your opinion overload the movement. You need to understand the social dynamics. You can't impose your will. But you have to recognize that something more important is occurring. And social movements can often get distracted from the necessary actions to propel them to the next level. Leadership is critical for change. Otherwise, the dominant forces have a way of slowing down progress."

"Are you taking the ideas as they come, or are you making them?"

"There is an art to analysis and leadership. You have to diagnose what is happening around you."

"You could have been more assertive."

"You could have been more disruptive."

"This is where you came in."

"I need to move faster. I have to plan."

"This is the planning book."

"You need to stand back."

"Don't pretend!"

"Give up to someone."

"There is a way that we do it here."

"Do not interrupt!"

"Only take on what you can master."

"Who is saying this?"

"Your skills come from an understanding of what is happening in your life. It is not a matter of pretending. You are what is happening to you."

"What does that mean?"

"Get off the grid."

"Get out of the street."

"When did you show up?"

"I have been here for the whole story."

"It turned into drivel."

"There were lessons. I learned the lessons. I got to be good. I saw a regularity to experience. I accommodated. Then I realize that I could no longer go along."

"There is Steven's story, and there is Crystal's story."

"And there is Brit's story, and there is Becca's story, and there is Lexie's story."

"Crystal is presenting another basis to tell her story. She has recognized a common experience with other teachers. This has encourage her to become more radical about her own desires."

"How is it fundamentally different from Becca or Brit?"

"She recognizes that the individual cannot transcend her social conditioning without making some kind of alliance with others in a similar situation."

"Becca has friends."

"They only reinforce her confusion."

"Then that is the beginning to making a break."

"They make her think that her accolades will help her to find acceptance."

"She needs to learn how to drive a wedge. This can motivate others."

"Becca is not Crystal. She is not going to be able to grasp the same realities."

"Is Crystal Crystal? How does she compare to Brit. Isn't it more likely that she will follow the same path?"

"The traffic stop got her to think differently about her social development."

"I was not even involved."

"There comes a point when you have to make a break from the bulls shit."

"Or you just become the bull shit."

"What is Crystal thinking about?"

"Crystal, what are your thoughts?"

"I have been in this place before. I never felt edified. I was distracted from what I wanted for myself."

"You have to find a way to sneak in."

"I can feel that the story is coming to an end."

"Buy me a drink."

"Do not interfere with the telling."

"I am going to follow you around to find out what happens to you everyday."

"Start at a key moment in my life."

"I get angry about things."

"This is obnoxious as fuck."

"All that I did was wake up."

"Maybe, I could become Crystal."

"I do not understand a Crystal."

"You recognize that you do not have to go along with the shit."

"This is not acceptable."

"I need an in."

"Do not interrupt me."

"Crystal decided that she would not go along with the bull shit in her life. But she was not able to manage the change on her own. She was seeking other people who were as enthusiastic. They were going to take a risk."

"They do not understand whatsoever. The material aspect of the story determines what is and what is not important."

"How can the teller damage the story?"

"The words are probably going to be damaging to the story."

"When did you arrive?"

"I arrived with a pen and some paper."

"I made markings in the sand."

"I can smell the gasoline."

"This is disturbing my countenance."

"There is one more way to make this happen."

"You have changed more than I could imagine. Is there something that you need to tell me."

"Do you think that you can face me?"

"What do you need to tell me?"

"I hate my job."

"Where does that go?"

"Could we help you to love your job?"

"Is here something that you wish to share?"

"This was all about you!"

"There is not enough knowledge to go around."

"What do you need to say."

"I always win."

"There is one more game to play."

"Crystal, you are going to have to keep on for me?"

"This could have been so wonderful."

"It doesn't matter what you say. It is what you say."

"Only one person can bring this to an end."

"This is not about a showdown."

"We are working together on this one."

"How do you do that?"

"You follow the headline."

"I make the byline."

"There are not many variations."

"Where would we take it if we kept going?"

"Would you keep it going for me?"

"I need you to ask more."

"I cannot remember anything."

"We can help."

"This not a matter of memory. This is not trauma studies. The actual events are etched on her brain. But she uses this event as a way of understanding herself. She makes the necessary connection to continue on with her emancipation. Only in action does this make sense. She identifies her oppression with others like her. She does this by participating in a collective action."

"I want you to be part of this story."

"What is your understanding of a collective action?"

"Who else is going to participate?"

"This is all up to you."

"Are we working together?"

"Do you want to know?"

"No one can know like that."

"No one can know anyone like that."

"You could know my twisted self."

"What is that?"

"There is a moment when what I do has nothing to do with what is good for me."

"Why are you doing this?"

"If Crystal saw things like this, she would have taken a different stand. She would have made it into something personal. Maybe history thrust a moment upon her."

"What are you saying?"

"She did not believe that she would have to review. She recognized what she needed to do."

"We all do."

"It is not always like that. What is Brit going to do?"

"She is going to have another drink. She is going to take another puff. She is going to close someone else's book because she does not want to open her own."

"This is getting too good."

"I cannot keep up."

"You have been waiting for this."

"You need better timing."

"You need to ask me."

"You are moving way too quickly."

"What just happened?"

"I do not know. I got distracted."

"I am only seeing part of the story."
 "What is the source of belief?"
 "You don't have this notebook."
 "Crystal did not need that notebook. She lived it."
 "What about Brit?"
 "She has things that you cannot take away."
 "This is total disorganization."
 "Pick a number from one to a hundred."
 "For one week, you were everything to me."
 "This is not politics according to Becca."
 "Everyone wants to know."
 "What happened to time?"
 "This is not a temporal ordering."
 "We cannot come back to the liberating spring."
 "The heavens gave out."
 "We are only starting to recognize the power which we have."
 "This is a training book."
 "Ask me what you know!"
 "I do not want to be asked. I feel that I can help you to a deeper understanding."
 "You need to skim all the pages. You need to have an interested reading."
 "Do you see what you need to see."
 "Give me ten more minutes. Help me to find a parking place. And do not lose my jacket."
 "We are enjoying the seasons."
 "I am with you. Where are you?"
 "I am in my bedroom with the materials."
 "What are you mixing up?"
 "Revolution."
 "You need a mass movement. You need roots in the workers' struggle."
 "Who is working?"
 "Those working at economies of scale. And everyone else by connection or sympathy."
 "I don't understand."
 "There has to be a product. Enough people have to be moved to action."
 "When is this going to change?"
 "I recognized you."
 "I do not even recognize myself. This is so far beyond what I want for myself."
 "I will pass through the door."
 "I am making a deal."
 "You need to make your own audience."
 "How do I do that?"
 "Do something outrageous."
 "Get people to analyze your action in an outrageous way."
 "Is it the image or the analysis, the matter, or the opposition, the now or the then. Where

is this going?"

"We cannot all be Crystal."

"We have to be willing to show our leadership."

"And who is behind this?"

"I do not want to interrupt."

"Interruptions are part of the history. It is important to analyze the progression from Becca to Crystal."

"This ceases to be substantial."

"I want to contain that thing."

"I was so close."

"The curtain closed."

"It ripped."

"Did I do the wrong thing?"

"We need an in and an out."

"Becca, time for your show."

"Am I going to play a student or a teacher?":

"You are going to try to learn on your own."

"This is the endgame."

"Why did you leave before it was over?"

"I would like to welcome you to my writing class. My name is Steven Fisher. Some of you may have read some of my books."

"Steven, why is *Groundswell* such a creepy book?"

"What are you asking me?"

"You have all these pervy guys coming on to young girls."

"I wanted to tell an honest story about what influences our behaviors. We try to get others to act the way that we like. But they are often resistant to our influences. Some people will try to give a things a nudge, maybe push a little harder. And on the other hand of the scale, there are these weird guys who look for impressionable victims. I am doing my best to chart the territory in between."

"Why do you even care about that?"

"I think that people can be influenced to be better individuals. They can open their hearts to other. However, some people are hard and self-absorbed. All they see are things to benefit them."

"Steven, you are the ultimate con man."

"What does that mean?"

"You are the pervy."

"I have desires, and I admit to them."

"Admitting it does not make it all right."

"What is wrong with being drawn to something uplifting?"

"Uplifting to you. That is what is so pervy."

"I have to call it like I see it."

"Other people don't see it that way."

"That makes it a good story."

“Steven, you have a way of ruining good stories.”

“How do you want me to tell it?”

“Make it about the people, not about the words. You have this way of using words to weasel out of your shit. You are so slimy when you talk about it.”

“What are you hoping to learn from this class?”

“I want to discover how con men get away with their shit.”

“I don’t know all that much about con men.”

“Steven, you shouldn’t be so modest.”

“Did someone put you up to being in this class.”

“What are you asking?”

“I am not going to teach you how to be you. This is how I live and write. Take it for what it is.”

“Steven, why do you think that you are a teacher?”

“I have a lot of things that I want to share with other people. I have spent a lot of time learning about writing.”

“Everyone knows a little of this and a little of that about writing. Why should we think that your shit is any better than anyone else?”

“I know how to look for the adventure. I can take the risk.”

“It’s not like your helping the environment or making it easier for poor people to get a break. It is all the Steven Fisher story.”

“I am looking for someone who has a great deal to give.”

“Is this the great quest of Steven Fisher?”

“I don’t want all this life to get away from me. I want to hold on to something.”

“Steven don’t sound pathetic.”

“I’m not. I am trying to gain greater control over everything. But there is still so much which runs away from me.”

“Steven, do you want us to be more sympathetic. What are you trying to hold on to? Who do you cherish?”

“There are people.”

“Your editor. Chloe. Do you have a life separate from your books.”

“Special Kate.”

“Why is she special? For how long is she special. She’s not the softball pitcher, is she?”

“She’s not even in the story. Special Kate is special because she is just Kate. She takes it simply. She is not trying add something extra to the mix.”

“What makes that appealing?”

“She likes to read. She is good at school. And she is loveable.”

“Are you loveable, Steven?”

“I have passion. I am not sure if it is enough to get any further. I have a lot of passion. You might wonder why this story dead ended with me. That is how things developed. I wished that it could have been another way. But greatness was not available.”

“Did you get derailed?”

"I am the third rail."

"Steven, what is the road ahead. How can we take your ideas and transform them into something uplifting."

"You questioned my commitment to being uplifting. Now it is your watchword."

"You want to see someone else as uplifting."

"I am documenting things as they transpire. What do you want to know?"

"Why should I care? I am paying for these classes. I have a job. I give so much of myself to others. What do you have to give to me?"

"Have we become distracted?"

"I can show you things about myself. What do you want to know? What do you need to see? Is there something which I am not sharing."

"It is not about your sharing. It is about your prying."

"You are all two-bit voyeurs. You want to get into yourself into a gossip circle and give each other the yank."

"This is coming from our teacher."

"If you are going to look, you have to look with better eyes."

"Where are we going?"

"Where do you want to go from here?"

"What are you doing in my bedroom?"

"I am watching you read poetry. You are going to put on a show."

"Why do you need my show?"

"This is so beyond me!"

"I need to be repaired."

"We are not all your victims to be repaired."

"What do you want from me?"

"You are the teacher. Don't you have a plan for the class?"

"You need to listen to your words."

"What are we listening for?"

"How many times are we hearing the word when?"

"What about the phrase 'as long as?'"

"I want to go home and get well."

"I cannot get well."

"What does that mean?"

"My story makes me what I am."

"How does it make you sick?"

"I do things that I do not want to do."

"Maybe, you should just turn yourself in."

"I am here with all of you. None of it is that bad."

"I can help."

"So that is my first lesson. You realize that you can help."

"We want to help you, Steven."

"MOLEXA."

"What does that mean?"

"She is the subject of my new novel. I am half-finished, but I do not know where to go from there."

"Where does Lexie want to go?"

"Lexie really has nothing to do with this story."

"She wants to help poor children until she realizes that she is the poor child. And someone will help her, now and forever until death do them part."

"Take this script, put on this make up, wear these clothes, and dance to this song."

"I am going to do my own dance, create my own make up, wear the coolest clothes and write my own script."

"Hello, this is my new teacher, Lexie."

"Lexie, what are you going to teach?"

"How to do hair and make up and how to read Aristotle."

"This sound like young adult fiction."

"I am a young adult, but I am involved in some real crazy shit."

"Bat crazy shit."

"I need to do this quickly."

"Jump on board."

"This will arrive on time."

"Lexie, you are the brilliant of the brilliant."

"We are going to have a class in music."

"Do you want to dance?"

"I need a heart pump."

"You can always recover."

"How did Lexie get into Becca's story?"

"She switched nights."

"Becca is working tonight."

"What are you teaching?"

"How to fall in love with me. I can tell you what I cherish. I want to share my affection. I can cry on a dime."

"I want to be your dime."

"Kiss me forever."

"This is so wrong."

"Lexie, I am falling in love with you!"

"This is going to be so good."

"I think that I have it."

"I want to go somewhere and hold hands. I want you to warm me so that I never have to feel cold in the night."

"You are colder than ice, Steven Fisher."

"If you trace a pencil drawing, you will find your redemption."

"Steven, you have to let go. I can never give you what you need."

"I am the only person who can give you what you need."

"Be with me forever."

"This is getting to be so exciting."

“Where do we start?”

“Hold my hand as we watch the sun come up.”

“Hold the other parts.”

“All the parts are working against each other.”

“Steven, you are not the best teacher. You are ruining Lexie’s life.”

“This was so much better before someone tried to ruin it for us.”

“Who is the new teacher?”

“Why do we need teachers? Why can’t we learn things on our own?”

“There are little traps. Things which pull us back to the start.”

“I need to go over to the space.”

“What is that book?”

“This is so marvelous.”

“I feel even more alone after we kissed.”

“It is not supposed to be like this.”

“You need a better teacher.”

“Some people do not need teachers.”

“I do not want to think about this.”

“Lexie, I can hold you and love you forever.”

“I do not want to think about this.”

“Lexie, you are going to make me puke.”

“You are sounding like a Walt Disney movie.”

“Dear Lexie, I think about you night and day. I think about you when I have a bad headache, and I realize that your touch can make me better. I have never met someone as heavenly as you.”

“Dear Lexie, when I wake up in morning, I dream about refreshing myself in your ocean.”

“Steven, do you call yourself a writer.”

“I call it as you see it!”

“Here, have a candy kiss!”

“Dear Lexie, let’s go get ice cream, and I can rub it all over your face and lick it off.”

“I do not want to get sticky.”

“I am getting closer to something loving and delectable.”

“We could get a farm. We could raise sheep.”

“I am working on a groovy thing. You are always a little late.”

“Please eat my plumb pudding!”

“I love the brandy sauce.”

“Steven, don’t you have anything serious to talk about. You are ruining your novel.”

“Lexie, you are a wonderful teacher. You have taught me how to think about all these wonderful things.”

“Do not confuse business and pleasure. I like you Steven. But we cannot live in the same world!”

“Quit pretending that you are my teacher.”

“This is getting confusing.”

“I have a manual.”

“Let me see the manual!”
 “I have had enough.”
 “It will only get better.”
 “This is going to take a while.”
 “I’ll take romance.”
 “It is not on the syllabus.”
 “Do you care? Can we create caring by reading? This not going to resolve in the right way.”
 “Where is Dante?”
 “Is he thinker?”
 “Welcome, I am going to make it first.”
 “I needed to tell Lexie what I think.”
 “She is beyond that.”
“I can feel the touch, but I have no idea where I am.”
“You are where you are supposed to be.”
THE WHERE: *“Lexie, you are the where.”*
“Education begins by asking questions.”
“We already know the answers.”
“There are no dumb questions.”
“This is how I survive. I want to hold it and protect it.”
“There are playing my jam.”
“I don’t think that I am in the right class.”
“What book do you have there?”
“No one decorated.”
“That was a big mistake.”
“You should be in the next room.”
“Without emotions, you would be a rock.”
“What about a jelly fish?”
“Do not sting me.”
“Does Lexie sting?”
“Everyone is looking?”
“What are you teaching these kittens?”
“They all meow with you.”
“Is that your definition of cute?”
“I dressed for cute.”
“This is the last place to end up.”
THE WHERE: “Do you have a life?”
 “This is some kind of prison movie.”
 “We don’t even get conjugal visits.”
 “Am I teaching in this place?”
 “These people cannot be touched.”
 “There are things in our lives which give all of us the power to surpass.”
 “High light!”
 “This was not the movies which I expected.”

“I want to go to this cool place that doesn’t cost a lot of money.”
 “Lexie, is this your class.”
 “I am not supposed to make fun of my students.”
 “They are making fun of themselves.”
 “We have to regress them to a point before they crossed the point of no return.”
 “Then how can you get them back.”
 “We need more values.”
 “Lexie, is there a fashion show.”
 “This is not a fashion class.”
 “You are lit up like a Christmas tree.”
 “I cannot worry about where the concentrations of wealth are.”
 “I am not going to move until this is finished.”
 “Molexa, what is your story.”
 “The sorrow is connected to a deeper understanding of economics.”
 “We can turn it.”
 “This is a European thing.”
 “You are swimming upstream without a paddle.”
 “Fishing for shark in a fresh water lake.”
 “Looking for love I in all the trashy places.”
 “You observe the biology of trash, and you have a real understanding of the human endeavor.”
 “Did you use your best?”
 “This is right after the exam. How did they do with the exam?”
 “Why do we have to use the state exams? This is all some kind of joke.”
 “Please do not ask!”
 “My success in life depended on my success in these state exams.”
 “I have forgotten the question.”
 “Do not make fun of me!”
 “There are only going to be two sides.”
 “You are such a great teacher.”
 “Everyone loves me!”
 “Lexie, I knew that you would say that.”
 “Someone already owns everything that you see!”
 “Chewy, chewy, chewy!”
 “I need a body.”
 “What are you talking about?”
 “I am a pure idea. I need to manifest as a body.”
 “In the beginning was the word.”
 “You understand me!”
 “I wish that more people understand me.”
 “Bad times and a body.”
 “Bad times and an idea.”
 “You need to understand the abstraction of what you are!”

“This is an amazing system.”
 “I will be a back for goodies tomorrow.”
 “I can’t even afford the gas.”
 “You don’t need gas. Ideas are everywhere.”
 “That is the conflict between the materialistic and idealistic view of the universe.”
 “Matter goes through stages.”
 “It is all about understanding the stages.”
 “What is moving all the objects?”
 “I love the raisins.”
 “If you can move it, you can eat it.”
 “This is better than I could have imagined it.”
 “What do I take for a hangover?”
 “Matter.”
 “Energy.”
 “Some moving shit.”
 “Do I have to teach this class with a hangover?”
 “Take some Mr. Speedy.”
 “Where am I going?”
 “This is more than I wanted.”
 “I want to take the advanced blast.”
 “Class.”
 “That too!”
 “This is too much for me to take.”
 “I do not get the lesson.”
 “What do you have?”
 “I am a terrible teacher with a worse headache.”
 “Lexie, you need to learn how to be yourself.”
 “I am afraid that the students will see me.”
 “Drink some mouthwash. They can smell your breath.”
 “I gargled at home. It is not that bad.”
 “Do what I say, not what I do.”
 “There is no recovery?”
 “What are you teaching?”
 “Writing and reading.”
 “We cannot know our past because we cannot write about our past.”
 “Read the signs.”
 “I think that I have everything that I need.”
 “This is way too close for me.”
 “I had good parents.”
 “Did they read to you?”
 “The updated history!”
 “The only dispersion is by escaping oppression.”
 “What is that?”

“Keep steady. There is a cop behind us.”
“I am in class.”
“Do you object to what I teach?”
“I teach for the inspiration for a change in my own life.”
“Lexie, it does not work like that.”
“How do you want it?”
“I have all kinds of visuals which can help.”
“You should not interfere with the basic lesson.”
“What do you want to teach?”
“How to do your own book.”
“There is always something or someone who influences us to do weird things.”
“Why does that work?”
“We start to mistrust the authorities.”
“Where does that go?”
“She can guide us in the darkness.”
“I want you to teach me things that I cannot figure out on my own.”
“Lexie is a great teacher. She learns by experience, and she share it with us.”
“I need one great teacher, and one wonderful student.”
“We can all learn and be wonderful.”
“You need to learn how to be an expert at this.”
“We all have questions about ourselves. Don’t sweat the small stuff.”
“The small stuff is connected to the big stuff.”
“The state makes it use these standardized tests. But they do not test ethical standards.”
“What do you want me to do?”
“Are these teachers going to stay out on strike?”
“I need all my cash in hand right now.”
“What was happening to you?”
“I was learning lessons about myself.”
“Can you teach me how to run faster?”
“Repeat everything day after day. You will find the ability.”
“Lift your legs higher. Land right.”
“Someone is chasing me.”
“What does this have to do with the lesson?”
“What do you really want to teach us?”
“There are three hours in and three hours out. You have to take every one.”
“Are there exams?”
“You will be asked questions.”
“We bought this with our own money.”
“Change all the rules.”
“The classroom needs to be lively place.”
“Everyone was making noise at the same time.”
“I was struggling to find the equilibrium.”
“How do I learn to become a surgeon?”

"Take out the offending parts."

"When I remake the body, do I remake the self?"

"I went into the classroom, and he blew me away. He had this amazing memory. Someone said something at the beginning of class, and he had the ability to repeat it verbatim. It scared me. I felt as if he was a mind reader."

"Lexie is sort of a mind reader."

"I don't want someone to ask questions about my childhood."

"What are you afraid of?"

"I would have these great outfits. And the kids would make fun of me because I didn't get my stuff at the mall."

"Where is this going?"

"What does this have to do with learning?"

"You learn when you do something that excites you."

"I wake up, and I am fucking in jail. I have no idea what got me in here. I don't remember drinking. But there were marks all over me as if I had gotten beat up. I had no idea what this was about. I had never blacked out before. Here I was in jail."

"I started to get all scared. I looked around at these other people. I wanted to start crying, but I felt afraid for my safety. I bit my lip and found a place in myself. And I hid in that cocoon. I hoped that I could make it through this without any further damage."

"You are going to need a good lawyer."

"I am a teacher. I don't think that I can afford ten thousand dollars."

"This is going to be worth it."

"I could borrow from my guy. But we were going to use this money to get a house. He stood by me for the time being. And he expected me to pay him back. And that caused a strain. I couldn't call up my parents. However, the whole experience just changed me. I felt marked by all this shit. I had no idea where this was going to go. I lost Cameron. I was losing my mind. I owed him money. And we were no longer living together. I could not afford the apartment. I had fallen from grace. I was no longer swimming in the tropical water. The sharks were making their way for me. I needed to dog it."

"Was this a learning experience?"

"This was a turning point. I could no longer live a charmed life. I had been a prig. An intolerant person. I did not realize that people went through shit. All of a sudden, there was all this shit in my life which I had no control over."

"Did you get control?"

"I needed to realize that I was part of something bigger than I was. That freaked me at first. I think that it made me a better teacher. But it was a real challenge."

"You can't be afraid of things."

"What can you expect? One minute, I had my life in my back pocket. Then it all exploded in my face."

"And what did you learn?"

"I needed more of a purpose. I started to look at how they treated teachers. We were doing this great work, and we weren't paid that well. And it became clear that the kids were getting an even worse shot. And I realized that it was all connected. They were trying to drain public education."

"Who are they?"

"It is a dark night. I am seeing lights in my rear view. Whoever it is is flashing his high beams at me. I wonder if I should stop, but I am scared. Who is bearing down on me like this? My fear was becoming more intense. And it was weighing on me. I was becoming nervous. I could not hold my lane. At that moment, the blue flashers came on. It was a fucking cop. And I did what I could to hang on. He was threatening my way of life. I did what I could to find some kind of balance. I was shaking. And he used my fear against me."

"Lexie, this is really getting scary."

"My parents had made promises to me about the world. But those promises were not coming true. Who had fucked with my world?"

"Lexie, things do not match what you see in the mirror."

"What are you telling me?"

"I did not like the show that I was in."

"We need you all to remain in place."

"Do you mind if I stare?"

"That is the point. My life was nothing like I had imagined it."

"We are not in sudden death."

"I never want to go to jail again. But you have to take a stand. If that creates new risks, so be it."

"Are you seeing what you want to see?"

"I fell, and he did not help."

"Mam, I do not know who you are. I do not want to touch you."

"What are these variations?"

"Some people like good jokes."

"When you are out there, you do not have the opportunity to come back."

"You run away to the circus, and you end up becoming one of the animals. They put you in a cage. They monitor everything that you do. It's not like you expect it to be when you hear all those romantic stories. I was a bug, and I was getting picked apart."

"I know what it is like here."

"You needed to protect yourself better."

"I am in no shape to teach right now."

"We can send in a sub."

"What good is that going to be?"

"Just give him a book with stuff to read."

"I need to do this."

"You are gambling. You are spending a lot of money. What kind of return do you expect?"

"I want it all to come back."

"I have video that I can imitate."

"I can teach you something, Lexie."

"What do you mean?"

"I have video."

"What kind of video?"

“Training video. I can teach you how I want you to give me what I want.”

“Are you on something?”

“What are you asking me?”

“You don’t have it all together.”

“What is that supposed to mean?”

“What do you think that it means?”

“There is this nervousness to your demeanor. I thknng that you can relate to ther panic people.”

“Make that step.”

“And what am I going to learn from that?”

“I cannot deal with that.”

“Do you feel rejected?”

“The cop might has well have had his knee on my neck. The guy was this monster.”

“You have everything that I want. I want composure.”

“It was nothing like you think.”

“This is going to build.”

“Where is it going?”

“You need to make changes in your diet. You are eating a salad on the side of the road. Your car gets powered by vegetables.”

“I need a little guts to get away from that cop.”

“Did you out run him?”

“I do not want to think of it like that.”

“I can sit home in my room and make this shit happen.”

“Did you?”

“I needed to change my influences.”

“How did you do that?”

“This is different than monkey business.”

“What does that mean?”

“When you teach someone how to do something, it’s more than pulling some levers and giving them electrical shocks.”

“What is the basis for human behavioral programming?”

“This has nothing to do with consent. These things kinda’ just happen.”

“I am thinking rat in a treadmill.”

“How fast can the rat run.”

“The reward is never as good as the effort.”

“Where does this start?”

“Students, man your places.”

“What is this about?”

“I can taste the sugar pellets.”

“Did you bring the gummy bears?”

“Why are sweets thought of as such a motivational tool?”

“This is so fucking boring?”

“Come with me.”

"Where are we going?"

"You need to escape that cop."

"The friend seems to be worse than the cop."

"The taste has me going."

"I do not feel motivated."

"This is going to get better."

"I will sleep a long time."

"I realized that I was a part of some kind of experiment."

"What does that mean?"

"They were observing me. They were giving me shit. They were poking me. I had no idea where any of this was going. I had not submitted to any of this. But they were taking advantage of me. I had no idea what the data was for."

"Who called you in?"

"I do not like how this story is developing."

"These were other people's lives. But I kept thinking of this as some kind of game."

"This is not going to go on forever."

"There is always a giant killer."

"What were they doing to you?"

"What were they doing to me?"

"I started to disassociate."

"I started to disassociate."

"Read this, put on this, stand like this, and let your being pass through space."

"If you pass an electrical current along this line, it is going to change how everything progresses?"

"That is the beginning of my life."

"That is the end of my life."

"Evolutionary change need to be motivated by chemical changes."

"I feel ignited."

"This is too much emotion for me."

"Some people use emotion to disrupt logic."

"Some people use logic to disrupt emotion."

"It is all a motion."

"I am frozen in place."

"I think that I have been distracted."

"I sat in the back of Lexie's classroom, and I wondered if I would ever learn a thing."

"Will I ever learn a thing?"

"You are going to have to take a step."

"The biggest in my life,"

"Did you prepare for this?"

"Miss Lexie Molexa, how do we prepare for this?"

"You have probably asked you parents that question."

"I think that we can trust teachers better."

"One question."

"Lexie, can I trust you with something."

"What?"

"I do not think that I am obeying the law."

"What laws are there to obey?"

"Some laws make us mellow, some laws make us tight."

"What do you want to know?"

"How can you think with this noise?"

"I imagine that I am in a frozen room with no noise."

"You are so cold."

"Where do I write my name?"

"On this check."

"What good will that do?"

"I am in a dark, dark room, and I am hearing the words of my mother."

"Lexie, what the fuck are you doing"

"That is not my mother."

"How did this get to be our story? Did you study education?"

"I think that we came to the wrong place."

"This is our mother's house."

"I cannot smell her cooking?"

"We are really cooking!"

"SMILE."

"Shit, I am never getting out of here."

"Be my angel."

"There are no angels here. Only killer pythons."

"You are going to see the judge really soon."

"What are you talking about?"

"There is backlog of cases. Just pay someone, and everything will work out."

"I am way ahead of myself."

"The judge is getting behind."

"Where is the judge?"

"Give you plea. He will get to you."

"I do not need a judge."

"You have to see this place."

"It is illegal to take video in a courtroom."

"This is a classroom."

"Tell it to the teacher."

"I plead guilty to not wanting to learn."

"Anyone can learn if he puts his mind to it."

"I am not of the same mind. I do not understand you, Lexie."

"This is where it get tricky as shit. There are simple lessons. And complex philosophies. I feel as if the philosophies get in the way to the lessons."

"The philosophy adds to what you do not bring to the classroom. That was Crystal's journey. She came face to face with a deeper understanding about her role in the classroom. She learned about the site of militancy. She recognized how the students were being hostage."

Maybe, Lexie did not want to view education through the same lens."

“I went to school. I know things, but I do not see myself as a teacher.”
 “Sometimes, destiny gets foisted upon you.”
 “I am not ready for this foisting. I am down with letting people learn on their own.”
 “There comes a point when you have to make notes and go from there.”
 “Lexie, you are not into a grand theory.”
 “I want to have fun for the time being.”
 “Is the emotion codified?”
 “I feel as if I am back in the lab.”
 “Do you like what you have?”
 “I have what I like, and that is a meager commentary on my life.”
 “Why do people feel as if they need more?”
 “There is a point when you feel as if you are just going along with the world. You need the means to resist.”
 “Where does this come from?”
 “Am I ever going to free myself?”
 “I need to get on track.”
 “Quit messing with my book.”
 “Who has the legal records for the case?”
 “I think that they benefitted you by losing the records.”
 “Where is that going to end up?”
 “I can’t even relate.”
 “Just sign this. It is going to be worth your while to finding some way out of this.”
 “I want to go one-on-one with the judge.”
 “Did he lose?”
 “The judge never loses.”
 “Maybe, there is a court for court.”
 “No one is above the law.”
 “No one is above the people.”
 “I am doing what I can for you.”
 “The classroom does not need your interference.”
 “This was not planned.”
 “I need to go to another place.”
 “You are going to have to go against us now!”
 “Are you threatening me?”
 “I did not need to go through this.”
 “Are you anxious?”
 “We could have High Court.”
 “We are having HIGH TEA!”
 “This exploded in your face.”
 “There is something scared.”
 “And something sanctimonious.”
 “No one else could have been as effective as Crystal. Lexie would not have created the same social necessity.”

"Is Crystal an ideal that no one could live up to?"

"Crystal, you tell me!"

"I am not sure if I am just living up to someone's expectations. I have just adapted my parent's wishes for me."

"What is wrong, Steven?"

"I am going blind."

"What are you saying?"

"I can no longer see the page."

"You can dictate."

"This will pass in the morning."

"Have you been trying to interfere?"

"You are going to need this story."

"How can you offer me something that I am going to need?"

"I just got this job as a teacher."

"Are you making an excuse to the class?"

"I want to be a good teacher. I am not sure if I have the vocation."

"No one has total certainty about their calling. You end up falling into it."

"That is a strange way of talking about something that is so serious."

"It not as if you are committed to theory. We all do what we can to put it together. We take bits and pieces. It's pretty much a cut and paste job."

"Steven, would you say this is an epic."

"Crystal has developed a deep understanding of her role. That could be the basis of an epic awareness. She is not simply developing an understanding based on her own advancement. This has become something so much more significant. And she is struggling to interpret what has happened to her. She feels that there needs to be a stronger foundation for her actions. She is starting to recognize that there is a critical historical development which needs to be protected."

"You need to close it before it goes any further."

"How does that work?"

"I cannot provide the support which she needs."

"Are you interfering?"

"What is the basis for your fears about interference?"

"I wasn't sure how had getting place here. Thisw had noting to do with education."

THE EDUCATION OF LEXIE MOLEXA.

"Where do we want to start this lesson? What do you need to know that you do not know yet?"

"I need to learn how to pass on my lessons to other people."

"You need to have something more to live for."

"Is that how the mission is given?"

"Fool around, and make it happen."

"If you can wear this, can you attain your fate?"

"What is so important about this costume?"

"This is the wedding costume."

“These are epic clothes.”
 “Something important is going to occur.”
 “Lexie, you will have to be steadfast.”
 “No one is steadfast with me.”
 “You have to learn how to teach that.”
 “I will have to confront my enemies.”
 “Your enemies are your friends.”
 “How does that work?”
 “You are being destroyed from within.”
 “How can I stop that?”
 “This is taking far too long. Lexie, you need to read the book.”
 “It is not going to turn out any different.”
 “I am not that character.”
 “How can you teach people to read books if you are not going to read yourself?”
 “Reading is a more intense form of breathing.”
 “I don’t want things to be like this.”
 “Lexie, you are going along with this shit.”
 “This is all spinning around too quickly.”
 “You need to ask if this is the last thing that you do.”
 “I am not Lexie. Lexie is not here.”
 “You could ask.”
 “I do not want to introduce that much suffering in my life.”
 “The suffering is in the world. You can put on blinders.”
 “There is a moment when I acquire clarity.”
 “I am so trashed.”
 “This is a little to explosive.”
 “Have another cookie?”
 “I ate the whole box.”
 “I am doing my best to get out of myself.”
 “You are doing nothing spectacular. This was going to happen no matter what.”
 “What do you need this for?”
 “You have received too much of that kind of education. You need a deeper understanding of aesthetics. You see what you want to see.”
 “What is the problem with that?”
 “You have so many problems.”
 “I am good at this.”
 “You are not even good.”
 “Who is George?”
 “I live with George now. He takes care of me. He knows nothing about my old life. I would prefer if you said nothing.”
 “There is nothing that can be said.”
 “I have everything that I need.”
 “This is too beautiful for me.”
 “Lexie, you have found a wonderful resolution.”

"I was asked to come along. But I never understood their conversations. All of it seemed like a big interruption."

"The interference."

"You did not need an epic story."

"It would have been the only way out of it. But the story became this reputation which stuck deep."

"I completely failed."

"That was too good."

"There is something else here."

"This is a now."

"I am not going to make that big a change."

"It is not possible."

"You describe history all the time as if it is some kind of actual thing. There are people and events, but individuals do not make history. History is this imposition place on events. But that imposition is simply a comfort for the observer."

"Or there is some audience for the story. And you survive as that audience. And you call that history."

"Crystal realizes that history is the emergence of those forces which influence how human beings behave."

"You haven't done a thing. You have found someone who is not able to control her encounter with the plastic material, and you are seeking to offer her some kind of consolation. She finds you to be appealing. You are acting like a champion. But there is nothing distinctive for her."

"She is cogitating."

"This is a different she."

"These are all spectators. But there is one who comes afterwards who is really going to understand it all."

"I have a serious side."

"There are two sides to an onion."

"I am crying on the inside."

"I can cry with Lexie."

"There is no story here."

"You have not moved that far along."

"Tell me what you want to know."

"I also have very practical knowledge. I think that it is time that you asked me the question."

"I need more money to play this story."

"There is a recharge station."

"Give it all that you've got."

"You have trained to this point, and every morning, you need to think about what you have done."

"I do not think about mornings."

"My ideas travel all the way across the room."

"This could be much sweeter."

"Should I use my suffering to develop a deep understanding about the world?"

"Skim along the surfaces and increase your velocity."

"I am afraid to move."

"What do you want from your audience?"

"I cannot help."

"I had time only for one thing."

"THE EDUCATION OF LEXIE MOLEXA!"

"How does this go?"

"You learn by doing!"

"What did I do wrong?"

"You could be a better teacher."

"Make the move."

"Make the movie."

"Crystal had a clear plan. Do you think that you can follow it?"

"No one asked me what was needed."

"I cannot follow Crystal's lesson plan."

"You need to make it happen as you go along."

"I needed to make the break."

"I need to tell the world what is needed to satisfy me."

"Do you think about what you are doing as you do it?"

"I just knock the ball out of the park."

"I WAS SCANDALIZED BY THE MORALITY OF THE CITY. NO ONE CARE ABOUT THE INDIVIDUAL. PEOPLE NEEDED TO PROTECT THEMSELVES BETTER."

"Do you care about your students?"

"That is the fundamental concern. Everything else is secondary."

"What about the words? Is there a revolution?"

"The school can be a locus of social change. I am not sure if America is ready to make the fundamental changes."

"Students are willing to be more radical in their efforts."

"I feel as if you are sewing a doily."

"What are you telling me?"

"What are you telling me?"

"Lexie, I am not sure if you have the rhythm for a revolution."

"We were so close."

"We, not the idea."

"The idea."

"I am the idea."

"I wish that you could ask."

"Do you love me?"

"You will never know."

"You are going to have to show a whole lot more of yourself if this is going to result in real change."

"What do you want to change?"

"No one can keep up."

"You don't see it."

"You don't see it."

"This is like a salon."

"This is like a saloon."

"You can't handle this."

"Steven, you are trying to put me in someone else's life. I am not going to deal well."

"This will not be enough for any of us. We will arrive back at the house, and you will be embarrassed by me."

"I am not that judgmental."

"I am the judge and the jury!"

"We are working together."

"You are in the fucking way!"

"When will you step up?"

"When someone destroys me, and I need to figure out how to get away."

"The cops are hiding somewhere. You need to find out where they are before you head out. You do not want to head into a nest of hornets."

"There appears to be intersections. However, this connection is not there when you get closer."

"Explain that to me!"

"Explain that to me!"

"I don't have time for this."

"You make me smile."

"That hurts."

"There is a dead horse in my bed."

"I did that stupid shit again."

"What do you have for me?"

"You are the dog in the manger."

"What do you want there: a savior?"

"I am casting for my new movie."

"Gangster or con artist?"

"We are only at the early stages."

"Do not confuse control with power!"

"What does that mean?"

"We are repeating the same thing again and again."

"I needed to tune out all the interference."

"Steven, you need to concentrate better."

"I can offer you what no one else can offer."

"Cool air."

"Use a fan, and some ice."

"How are we going to get ice at this time of year?"

"This is luscious."

"There are confessions and a catechism."

"Spiritual exercises."

"He wanted more."

"What do you want Molexa?"

"I want waffles."

"Quit mangling my name!"

"Quit mangling my reputation"

"I do not want to deal with you."

"This is not going to go that far."

"Did I ask to get bothered?"

"I really didn't expect you to contribute. But I wanted to leave the option open."

"You asked me to do something that no reasonable person can do. You are more of a nuisance than a contributor."

"There is an epic story. Molexa in battl against the forces of the night. We will detail those forces later. These are the people working together. Her allies."

"Please make this end."

"The allies will keep this going."

"I need to wash this shit from hands."

"There was no ambition. He was simply a dolt!"

"Where is this going?"

"He was trying to expand his parochial vision."

"This does not give you extra power. This is not inspiration."

"I want to escape."

"READ THIS!"

"This makes no sense."

"You can get what you want if you ask."

"This is part of your fate. Is she a patient?"

"I thought that you were all working together."

"I am going to have to take off all the parts. Now, you see the real me."

"Molexa, you seemed so powerful."

"I hid behind my armor."

"I have three bags of Cheetos."

"I have four Doritos. I win!"

"I see what I need."

"This is impact!"

"Someone is interrupting my dream for the future."

"This is so unbearable."

"I will need two days to recover."

"I was supposed to be so far ahead already."

"I am not going back to kindergarten."

"You have to take him out of here."

"There is a place where we all cry."

"Why do we not progress to more noble characters?"

"What is nobility?"

"Futility with an n."

"This is absurd."

"I could not resolve to this!"

"You fell."

"It is not like you think."

"I need to write the last page."

"Lexie did not make first string."

"I am a franchise player."

"There is a route home."

"What are you feeling?"

"That I will not make a repeat performance. Is that what you want? What more do I have to offer."

"Lex, this is so bad. How did you get me in this shit hole. I can't even write in here. I have much more to offer. I am being grinded down to nothing. I am sure that I can improve on my performance. Help me to understand the motivation of the tale."

"There is a wolf and a bear and two tigers."

"This is a colossal waste of time."

"These are people who never understand."

"How are you building a dynasty? There is no educational system. Everyone is hanging around and talking casually."

"These people are geniuses. They are doing advanced math."

"This is a porno salon."

"Nothing is what it seems to be. Lex is my teacher, and she is assigning us advanced work."

"There are four ingredients, and you have two."

"This was after the fall. I think there was only one ingredient."

"This is all that will remain!"

"We have to draw the line."

"We have to draw the line."

"We have to draw the line."

"The line is curved."

"I understand all too well."

"Why were we given these bones?"

"There are chicken bones on the ground."

"This will be important later on."

"I love pork chops."

"Are you going to pretend for all of us."

"This is not going fast enough!"

"Cut out the pork chops."

"They are so good with orange sauce."

"There are orange stains."

"THE EXCESS IS A WORD. YOU WILL NEVER KNOW!"

"Where did you end up?"

"At the library."

"In the grotto."

"I did a couple of miracles, then I shed my own blood."

"You say all this shit, but it never comes to pass."

"There is not enough spilling."

"This is symbolic."

"It is both. We are drenched in sacrifice."

"Double dare you!"

"Can you do that again?"

"I will be reading about it."

"We need to protect the community."

"How do we do that?"

"If we continued the story, it would meet all the other angles. You would be rewarded for being so tasteful."

"Tasty."

"I want a root beer."

"There is another side to this."

"There is that one night along by yourself."

"I read the legal documents."

"Does Lex need help?"

"You need to give more of this."

"Can you be dangerous?"

"Can you be dangerous?"

"Can you teach me to be dangerous?"

"What are you afraid of?"

"I need to close."

"This is your inspiration."

"You have discovered something new."

"Same thing, different day!"

"Please let me do one more episode."

"Lex jumps up and starts to scream at everyone."

"Want to know what I really think?"

"Lex, answer the phone."

"I have skills."

"Not this again!"

"I can do it faster!"

"You have exiled me."

"That is where I started."

"I am going to need legal documents to help work this out."

"I am not supposed to be here."

"You can help me forget."

"I want you to help me to forget."

"This is a special place!"

"I have heard about this place."

"I did not think that I would get sent here."

"I did something great."

"Did you Cameron? What did she get? She ended up with someone who really can't care for her that much. She just becomes one of his fans."

"For once in her life, she is with a hot guy, and she is having friends."

"Cameron, is that her biography?"

"What does that mean?"

"Exactly. You can explain it to me."

"There are two guys, Bones and Bryant. These are David's examples of unresolved masculinity. Bones fashions himself as a rugged individualist. He raises himself up by his bootstraps every morning. And Bryant is the anthropologist. He observes Bones as he goes about his routine. And he tells himself that he could do as well. And someday, he will. That is his skill."

"Bones needed to wrestle the dinosaurs in order to be free. And Bryant has his fans among those who cherish dinosaur wrestling. Just watching him makes the average fan believe that she can do it if she only tried. If Bones had never been there, humanity would have been destroyed by the dinosaurs."

"Bryant has written all about it. That is the source of his brilliance. He makes the reader feel as if she is in the pit with the muddy dinosaurs. There is no expectation that the dinosaurs will ever get over Bones. And the spate of dinosaur wrestling eventually led to their extinction. It really is a violent sport."

"How much do you want it? How much does anyone want it. This is like an endless game."

"You take the licks, But that is the balance."

"When are you going to take me seriously?"

"If Bryant could defeat Bones, his life would be made. But Bones is never willing to yield. Bones fights dinosaurs. He seeks clarity in his writing. Bones is sharp."

"There are two guys, Bones and Bryant. And David is trying to craft them into something amazing."

"In the natural state, Bones struggled to get food. The more effort that he applied, the more that he would find. Bryant threw in his lot with Bryant."

"This is the perfect buddy movie."

"What are they really looking for?"

"Something a little more real and a little less natural."

"How does that work?"

"They find a way to protect what they have."

"This is only going to get better."

"It is better than better."

"When did you get in?"

"Cameron, what are you doing?"

"I want you back. I want to show you that I have a cultural understanding like you"

"That does not make you me."

"Are we working together."

"They are going to take me over."

"You need to fight back."

"Cameron, this is not an individualistic battle. I can't just be you. People have deeper beliefs. What are you protecting?"

"Indeed, what am I protecting?"

"Cameron, I don't think that you could ever grasp what I experience."

"That doesn't mean that we can't work it out."

"We tried that. We started out in the same place. But I am no longer there any more. I believed my own bull shit. It gave my politics this veneer of progressivism. But I never really identified with the plight of others. I was there to help other people. Now, I realize that I share something fundamental with other people. And you really have no idea what that is about. You are still wrestling dragons with your superheroes. I wish that I could see it differently."

"I could change."

"You don't want to change. You think training for triathlon is preparing the world for a marvelous future. You were my hero. But I think that you are an inherently weak person. You go along with things. Your calculated risks are so calculated, that you have become mired in a fantasy football version of your own life."

"It's not simply a matter of having an elegantly furnished living room where I can relax with a bottle of wine."

"What does that mean?"

"I don't need a box seat on the destruction of the world."

"Crystal, you have become such a hater."

"I am trying to find my own way."

"That is all and good, but we all can't just do what we want."

"That is hardly an inducement to come back to you."

"I didn't mean it that way."

"It comes back to the same thing."

"Does it now?"

"I am not really that narrow-minded."

"How narrow minded are you?"

"I have thought about becoming a teacher like you."

"I admire your fortitude."

"I am serious."

"Indeed, you are. I admire that."

"I thought that would be a good reason for you to come back."

"I don't really think like that. If you need to do what is good for you, that is great."

"I am doing my best to be encouraging."

"I am trying to do the same."

"You analyze everything too much."

"You don't think."

"What about the magic?"

"It's not what I thought that it was."

"You are so confusing."

"I can't go back to this."

"I can't go back to this."

"I can't go back to this."

"Why are my words not working for me? Babble, babble, babble."

"I am not looking at the same thing that you are looking at."

"That is why I need to make a step. I head out into the wilderness."

"What do you see?"

"This is my invitation to do something else."

"You should have never talked to Cameron."

"I should have never talked to anyone."

"This is a time to celebrate. We have learned so much about the power which we have."

"Are we going to let that power go to our heads?"

"Only if we take it for granted."

"What is taking it for granted?"

"It is not taking the risks that we need to take. It is accepting the recommendations of a leadership which has not understanding of what is happening in the world."

"You could be happier."

"This is no longer personal. That is the genius of our movement."

"What are you saying Crystal?"

"We have to create our own rules. We cannot let ourselves to be deluded by what is happening around us. This is a long struggle. We cannot let ourselves be bought off by meager concessions."

"Do we really have the wherewithal to beat back the union?"

"We forced them to keep us out on strike. But they settled for peanuts. It was almost as if we never went out. We had the will. We just wanted to feel that there was some kind of reward for all that effort. We have to find satisfaction in our solidarity."

"Do we really believe this shit?"

"What does that mean?"

"Is there enough foundation for our radicalization? Enough of us can't even afford our own place."

"That is why we are inspired."

"We are going to need more than inspiration. Tenacity. They are working on the divide and conquer strategy."

"The key is not to worry about the naysayers. We have to take a stand, and the currents of the moment are going to carry us along."

"Do we have the courage?"

"That is all we have. We have to find encouragement in the moment. Even the setbacks become evidence of our strength. Winners know how to make it happen. You can't give in. You have to play for all the marbles."

"You have latched on to the gambler's vernacular."

"You should never back down when you have the truth on your side."

"Can you really say that you have the truth?"

"I have the inspiration and that amounts to something."

"I have lost contact with the source."

"Something is taking over the body."
"This is taking forever."
"This is not a matter of gaining the physical edge."
"If we don't have endurance, we are going to get buried."
"Nothing is how it sounds."
"What does that mean?"
"We got to get the sonar going."
"I am listening to the echoes."
"If I could eat it, I could make sense of it."
"Are you willing to share?"
"If you could taste the whole world, you would run the risk of being poisoned."
"I do not want to regress."
"Do we really care about this?"
"What is the difference between tasting and actually interacting?"
"When you taste, you have a reaction with a small portion. If it is too bitter, it could be poison."
"I spit it out."
"This is all about bitterness."
"I missed my calling."
"You never could react quickly enough."
"I am looking for someone who wants to celebrate."
"What does it taste like?"
"You will survive."
"This is our chance."
"Steven, your attention is not on the game."
"What should I say?"
"I need so much more!"
"I never got to live the reward."
"You need to make a leap."
"I congratulate myself for each step in the right direction."
"What does your place look like?"
"Standard place 1. There is a small bar which connects to the kitchen."
"Does political change require us to become social ascetics?"
"What are you asking?"
"Do we have to give up pleasure?"
"We change because we want to experience more pleasure."
"Or we end up hoarding all the fun for ourselves."
"I thought that this was a story, Crystal."
"What do you want me to say. I like the revolution part. I am not sure about there personal part."
"Do you feel as if you have given up something which you should have held on to?"
"Steven, what is bothering you."
"I have worked myself into a corner. My writing does not have the same zip. Am I supposed to tolerate this monstrosity of my existence."

"At this point, this is an supply side shock."

"The price of root beer went sky high."

"We have to get back in this."

"One more mess up, and we are going to be watching our lives from the sidelines."

"There is no more halfway here."

"This is your game."

"Are you giving the playback?"

"You have to make this play count!"

"Take your time."

"Steven, you need to give a speech."

"Whose turn is it?"

"Steven, it is your turn. No aids. No head start. All you!"

"I will take two helpings."

"You are going to have to face it as is."

"The story gets in your head. The reader has a hypnotic effect."

"Pretend that none of this has ever happened."

"This is one of the serious tricks about history. If you let it go, it is almost as if it never happened."

"I really dig what you are doing?"

"If this was your book, it would never have a lull. Every moment would be as exciting as shit."

Can I borrow her?"

"What the fuck does that mean? Have you ever been borrowed? That sounds insulting to you. So why do you say it about someone else."

"Steven, why are you so mean?"

"This is where you shut down the mischief."

"This is not about sorrow or adventure or fantasy. This is a pure happening."

"The mischief continues."

"I have been into a long-term care facility."

"I am waiting to get processes."

"What about the initiation?"

"Let us talk about the recent enlistee. This is what you have prepared for. And you have received what you need. But where does this really go. If you cannot find the motivation within yourself."

"Why have you been staring at pictures of me?"

"This is not going to work for you."

"You can only hope that someone is going to make a mistake."

"When you can never have what you want, and what you want is completely out of your hands."

"Steven, do you want us to fill you up."

"I thought this place was supposed to invigorate me."

"I am back to the slug phase."

"You need to be trained for more than taste."

"This is getting hard to take."

"I am not going to leave the house like this."
"This is going to be a great night."
"I feel as if I following your trails."
"We are not going back in time. This is not your show!"
"Let me get this right. I am the writer. I can predict what the characters do. I have all the advantages in my corner."
"Everything is moving in your field of vision."
"I am nothing like you."
"What do we share?"
"We both like sweet."
"Steven, this is hopeless.":
"We are supposed to plan for something more fulfilling."
"That does not happen."
"What are you offering? Your suffering and pain. I do not think that I understand where this is going."
"We are working on different shows."
"I do not want to know what is happening."
"This is your initiation."
"There are two. First, they dose you, then they diagnose you."
"Do we all get the same shit?"
"I should hope not."
"Steven, there is only one thing that you understand."
"Neuroscience."
"Smack me upside the head."
"You need to be more committed to your act."
"How does that work?"
"I need an opening."
"This is not what I expected."
"This is going to take forever."
"We need some definition. There is a body. There is a book. There is a world, but you may need the book for the world."
"My kid's teacher needs to talk to me."
"I need to talk to one of the children's parents."
"There is a point when all the answers are not in the book.":
"This is standardized living."
"I don't think that I can allow this to hurt."
"This hurts."
"We shared names."
"What is this about?"
"Claims. What do you own?"
"This is getting out of control."
"You stopped living according to the book."
"Why are you making me do this?"
"I want to have an edge over you!"

"This is your last chance. You are supposed to be a pro at doing this."

"Could any of those have been my story?"

"This is not as charming as you think."

"Stand on top of the box."

"You are charming out of the box."

"What does this mean?"

"Steven, have you ever been a member of a organization which advocated the overthrow of the United States?"

"I do not even understand what that means."

"I do it every day!"

"You keep making promises, which you cannot fulfill."

"Why are you staring?"

"I want to remember."

"I am trying to match your rhythm."

"These are very fast rhythms."

"This is going to be a big decision."

"I need to pull a rabbit out of the hat."

"I do not have what I want."

"It is not going to last."

"I am going face to face with you. And I do not have a clue."

"Let us review this. This was Crystal's story. She made some big choices in her life.

Then you tried to put Lexie in her class as substitute teacher."

"I am your substitute teacher. I needed some extra money to fix my car."

"Do you smoke weed?"

"I am not supposed to talk about my personal life."

"She smokes weed. Look at those rings around her eye."

"Bring on King Kong!"

"I am her to teach you how to find pleasure in intrinsic reward."

"Lexie, you only know one kind of inner reward."

"I like to read. Steven writes books, and you read them."

"This is not going to succeed."

"Did we jump the gun?"

"Lexie, can we go out to Cookout."

"You need to stay in the class until the bell rings."

"Are you good with this bell thing?"

"He wants to hurt."

"The bell causes the pain."

"The monkey thing."

"The dog thing."

"I am not really in on this."

"Lexie, you are the best teacher we have had."

"I live for the moment."

"I enter an empty classroom. Where is everyone? Lexie has abandoned me."

"I could provide you with a good PR kit. How do you want to be remembered?"

“As the maker.”

“As the writer.”

“As the teacher.”

“Lexie, sometimes it is better to live it than to teach it.”

“What would it mean to have your own holy book?”

“This is marriage made in hell.”

“The book is blank.”

“You can fill in whatever you want.”

“It is not all sport and competition.”

“What does this breeze mean?”

“This is getting very tricky.”

“This is a bus schedule.”

“I am trying to turn this into a philosophy.”

“Lexie, why did you hand out bus schedules?”

“It was an experiment that was suggested by Steven.”

“The story develops from a map and a plan.”

“You head to all the destinations.”

“We used to know each other.”

“There was loads of money.”

“If I had a little more to work with, this would be a great story.”

“No one is bothering you now, Steven. You need to tell your own story!”

“Do you want me to go back to the beginning? I don’t think that Crystal’s background is that pertinent.”

“I need to wash my hands.”

“Where did you go to school?”

“University of Georgia. I thought that I had a future. I had a man. And I had little understanding about the world around me. Now, I see that my future depends on the future of the world. I am working to create a common future.”

“What does this mean? You have to make your own future.”

“There are so many factors which you cannot control. It is an assumption of class that these things are totally under your control. So you sell yourself for a promise and a song.”

“What is the song?”

“That is not important. This is an expression.”

“This looked fantastic when I got up close and personal!”

“What does it say on the scoreboard?”

“You are a total giver. I do not understand.”

“Do I have a personal life?”

“You are no longer together with Cameron.”

“You do not need to remind me of that.”

“What do you think, Lexie.”

“One of these days, it will all fall into place. I met a guy.”

“What is falling?”

"We are all waiting for the great event!"

"What is that?"

"We will all be shaken by that experience."

"We are going to have to replay this!"

"How close are you?"

"I am in it for the long haul."

"Is this like a horror book?"

"I am a horror director, but there is not that much fear."

"You need to join from the beginning."

"There are five scripts. Each is pretty much the same. Book can be helpful in professional situations. Fun is all about forgetting about the important shit. The planet is fucked, but this is not something to worry about all the time. Some dick heads are running this country. But they will not be around forever."

"That was almost my story."

"And how did it change."

"I realized that I would have to plan thing better."

"What about the chaos?"

"This is about you life, but you are going to need a critic to put together all the elements."

"What is your plan for life? Who is influencing you? When all that falls apart, you are going to need some controls to make all this work together."

"I no longer have the words."

"I can't sit and watch you in the expectation that you are going to get it together."

"I have not learned the script."

"I am wanted ."

"How do you hold this together?"

"I have some icing sugar."

"Spoon it on thick!"

"No apologies."

"That is a lopsided cake."

"This is getting too serious."

"I need some pain pills."

"When can we draw the line?"

"That is why I started with the bus schedules."

"We have a school bus."

"My mother drives me in the car."

"What kind of car does she drive?"

"The one that does not need gas."

"A rowboat!"

"I am floating down shit's creek without a paddle."

"Where is that on the map?"

"I am not going to get into a fight with you about this."

"Get a sponge."

"Who cleans this place?"

“I do not think that this is ever cleaned.”
 “Your life follows from this moment on.”
 “We are all back at work.”
 “How does your work life combine with your fun life?”
 “There are books and strategies and an historical sensibility.”
 “I need to get away from the hurt.”
 “You probably start at a different place.”
 “Was I even in this conversation?”
 “This book is for people who have all the answers.”
 “Is your mind even on this game?”
 “This is not a game. There are not rules. We are not keeping score.”
 “It is a card game.”
 “Who brought the Christmas cheer?”
 “This is terrible.”
 “You cannot move until you solve this.”
 “Visualizing is not helping.”
 “You are supposed to be the teacher.”
 “You are not giving enough of yourself.”
 “I made one error.”
 “No one will hold it against you.”
 “Am I really here?”
 “Here as in this country. Or at this dinner table.”
 “I wake up, I eat, I work, I eat, I shower, and I go to bed.”
 “It might not be that complex.”
 “Work is fucking hot as hell. At any moment, I wonder if I can get back home on
 my own.”
 “I have dibs on that!”
 “*This is your life as shit as ambition as staying here forever.*”
 “*What do you have to change it?*”
 “*There was that moment when you said, this is me. And after that, it all made sense.*”
 “*This is going faster.*”
 “*You cannot keep up.*”
 “*What is the frequency?*”
 “*Every night.*”
 “*Fast as hell.*”
 “*This could be your story.*”
 “*It is my story. My name is Crystal And I am a teacher.*”
 “*Do you want to share?*”
 “*I like to gamble. I go to the casinos on the weekend.*”
 “*That is not going to change things.*”
 “*I keep thinking that I might win a big one. Then I can buy some good shit.*”
 “*You need to learn how to save.*”
 “*I have so many expenses.*”
 “*Get another job.*”

"I have one. How about raising my pay?"

"You have a vacation. Don't complain.":

"If you are not going to pay teachers what they deserve, then you deserve the society that you are paying for."

"You do these physical things. You do these mental things. What is the big deal?"

"You do it. You carry around this shit. It ain't just us. They are all get lost with the same shit."

"Some things do no match."

"The chaos emotional shit in my life."

"We are all different."

"We have different voices."

"We have different books."

"What are we here for?"

"Do you want to be noticed?"

"This ain't no fashion show."

"What does that mean?"

"You need to have the book with you."

"Is this the hymnal?"

"Do you know the words?"

"These are words which I live by!"

"Do you play funny?"

"This is strange as shit."

"I hit a wall."

"I would need a fucking ghost to put together this story."

"This is going to be some real action."

"Then the wind is going to come out of the sails."

"I just have a bunch of sheets blowing in the wind."

"Tonight is when we get it all right."

"You hurt me where I cannot afford to be hurt."

"Teacher or writer."

"You are going to have to walk up that hill many a time. It is going to seem like one kind of mountain."

"What does that have to do with it?"

"This is the metaphor for our struggle."

"This could be something that you want. Someone who is there when you call on him."

"That is how Cameron sold himself. Everything would have been great if Crystal hadn't have made a few mistakes."

"This was never about you."

"Do you have what I need?"

"That is how I stay pert."

"What does that mean?"

"You just need a better plan for your life."

"Can you get off on a plan."

“Some people are like that.”

“I am glad that you have such style.”

“This is not a fucking fashion show.”

“This is for life and death.”

“I know what that look is all about.”

“How did I get in this place?”

“Someone walked you in.”

“Steven, what do you want to ask Crystal.”

“How will you look back on these events?”

“You have to have a perspective that anticipates what is going to happen.”

“You are going to have to clean it up!”

“This is not as far out as you assume.”

“How do I drown my sorrows?”

“You cannot let time slow you down like that.”

“These are people who are preparing themselves for big events.”

“I fear that all the great events have been drained out of my life.”

“You need to have faith in the historical progress.”

“Should we keep making things?”

“You need to be happy with a piece of toast.”

“Is it miraculous?”

“There is a lot of time to create miracles.”

“No one is going to just give it away.”

“End game!”

“There is real shit to think about!”

“I will be back.”

“I do not want to give in.”:

“Are you following the movement?”

“She is going to have to create an alliance with other industries.”

“Are you going to cut me in to what you have?”

“You need to quit trusting in that way.”

“This is where history is made!”

“And this is where I am staying.”

“I am not going to move!”

“Some people can explain why things happen.”

“I turn my attention away from the game.”

“It is not what I need.”

“This is going to explode in my face.”

“There is no such thing as ghosts.”

“The ghost will guide you through every step.”

“I get used to this.”

“Do you really think that you are part of this story?”

“I cannot leave the house.”

“This is not about you!”

"There are so many layers and counterlayers."

"What is the simple version?"

"Someone is going to have to make a move. And there needs to be deeper levels of historical awareness."

"You work, and you come home."

"Analyze your pay and the changes in exchange rate. And recognize your alliances. Then you are going to need a real grasp of history so that you do not become overcome by the shit."

"That is not going to do it for me."

"I thought that you were some kind of freak. Then I realized that my life was a freak show."

"That is not going to be a sufficient understanding. You are going to have to do some work to change this."

"Only a few people will understand what this is about."

"They can all understand. They just have to give more of themselves."

"To a fucking book."

"To a bar!"

"What is that about?"

"To a tablet."

"Commandments."

"One is like the engendering command."

"Go forth, and prosper."

"What is your excuse?"

"We could not do this again."

"On any given night!"

"My hand is up."

"I am not involved."

"A whole world is created on a few simple ideas."

"Love and power!"

"This is going to be a blast?."

"I am going to have the chicken dish."

"That is not going to help."

"Why are you interfering?"

"Not the interference question."

"We are here to create a remedial novel. This is for people who have complained about the presentation. This would also be a great part to start. Crystal studied secondary education because she wanted to teach high school literature. She had great plans to inspire the students to reach new intellectual heights. But she faced critical impediments to the learning experience. Her students faced socioeconomic challenges to learning. The parents would do their best to assist their children. That did not make up for these obstacles. She wanted to be sympathetic to what was happening."

"There were too many factors for her to overcome. She was convinced that a more activist position was necessary. She was ready to do what she had always been doing. But she wanted to do it in a different way. And this was the beginning of some important changes at

the school. Others were convinced of her commitment. And this attitude influenced the teachers' strike."

"The people favored the strike. They saw the teachers' actions as the first step. Some industries did not have the same level of organization. They looked at the teachers as if they were heroes. They were blazing the trail. Others would follow. This went beyond the union. Big things were happening."

"Some were afraid of these changes. They realized that this was the beginning of a massive reorganization. The counter-revolution was now coming to an end. The financiers would not be able to fight back. They had no basis for their opposition."

"What if the strikers are isolated? Judges could declare the strike illegal."

"The judges recognize how the majority of the people are in support of the teachers."

"But the leaders recognize that it is necessary to draw a wedge in the public. People can be convinced that the teachers are guilty."

"Workers see the conditions of the schools. No one is fooling them about the movement of history."

"We should not be massaging each other about what is happening to our world."

"Where have you been all my life?"

"Is this some kind of humor?"

"Who are you doing this for?"

"I decided to retire. This was no longer about my life."

"I want to end it here."

"This is not moral."

"What about these customs?"

"Will shame prevent the individual from asserting her political understanding?"

"You know where I took this from."

"You want something to happen that never happened."

"I am so confused."

"Eat this, wear this, read this, act like this!"

"I am not involved."

"I knew it."

"What do you know?"

"Some people like to reveal more of themselves."

"What do you want to show?"

"Is this my desert island?"

"Is there a freezer on the island?"

"Is there ice cream in the freezer?"

"The power goes out, and all the ice cream melts."

"What do you have?"

"A desire to fuck thing up, and a hope that an audience will be watching."

"This is not a shadow. I see something."

"It is a long straight line."

"Who is not involved?"

"This is my last and final night!"

"Bingo."

"Are you going to do a repeat performance?"

"What is happening in class?"

"I hated myself. I did not like what I was becoming. Then I stripped myself of those obligations. And I felt wonderful."

"This is going to depend on you."

"I am going to take care of it all at once."

"Are you sharers?"

"There is always replacement."

"There is an inability."

"I can do an operation."

"This is where I cut."

"Are you trying to embarrass me?"

"I cannot be taught. And I cannot be taught by you. I have so little respect for what you stand for."

"I could jump in your life."

"There is so little balance."

"What holds you up?"

"Someone took a lot of time to think about you."

"I am so far beyond this."

"Are you really alive?"

"Are you?"

"Are you?"

"I have a contagion."

"I am not used to this."

"You will be perfect."

"You can do this once a week!"

"Can you remember a scent?"

"Do you have a memory?"

"I want to describe the nobility."

"This could be my life."

"Crystal, you have given so much shit to the world."

"When was the last time that you saw the water?"

"I am drowning in your soul."

"There is a bingo match, a classroom, some dancers, a bakery, and a fire station."

"There is an emergency."

"We are going to have to charge you for this."

"I cannot possibly pay."

"Someone works for this."

"Do you want me to explain?"

"You know that I am watching everything."

"I do not want to be taught."

"I want to live my life."

"This is so good."

"I used to think that my life made these happen."

"I am laughing so much. I laugh over and over again."

"Don't tell me that you are laughing at me."

"I have been interrupted too many times."

"Are we prepared for what comes next?"

"Look me in the eyes!"

"Where is the guy who bangs on his laptop?"

"He wasn't writing anything. They had to take him away."

"Crystal, he told you that he was writing a novel about you. He wanted you to be an example for other people. But the story did not transpire the way that he promised."

"I have these ideas in my mind. And you are doing them all. This is quite fascinating."

"This is entirely my doing. I am not sure if you can understand what it is like to be so free."

"No one cares."

"I need to be hugged."

"This is not well-balanced."

"I am going to use this to create a new world."

"I can see it now."

"Stay with the desert island with the ice cream. That will be much simpler."

"I need someone to give me a boost."

"What is the gospel truth?"

"I want to end up in the same place."

"Let me hold your hand."

"I am the falling man."

"See you on the bottom."

"You have what you want."

"What is the confusion?"

"Are you lacking a conversation?"

"They are all occurring at once."

"I know this."

"You are gratifying yourself."

"What is her name?"

"I forgot."

"Crystal."

"We are going to ask for identification again."

"This is so far advanced."

"What is moving this along?"

"She will not get out of the vehicle."

"What made you realize that the state was the greatest threat?"

"You have exactly what you want."

"Friend."

"I know where this occurs."

1. Early education..

2. *Ritual manifestation.*

3. *Social acceptance.*

4. *Crisis*

5. *Rejection*

"This scene is a variation."

"We found it in the cell."

"His prison cell?"

"You have to see this."

"What is he proposing?"

"Crystal, you do not want to participate in his history."

"Formaldehyde."

"This kills."

"I am already dead."

"Look at the brain."

"This is freaky."

"What have you been thinking?"

"This is made up as you go along."

"This is the local scene."

"So much explosive energy."

"I wanted the sugar cubes!"

"This will mellow you out."

"I am into natural healing. I do not want to go overboard."

"The rhythm of the worlds will tell you what you need to do."

"That was amazing!"

"How did you get it right from the beginning?"

"I am identifying."

"Something good is going to have to turn into something bad."

"We cannot have that?"

"You could do this on your own if you were willing to take a chance."

"You do not have a enough words."

"It is not meant to work that way. It is the dance back and forth."

"Poetry is this hard-edged stuff."

"That is scraping against my throat."

"I never had a chance to see it up close."

"I am not going to pay. That is my food money."

"We are free."

"Wander from building to building."

"This could be a classroom. You know what that is going to mean to you."

"Why are you doing this?"

"Make it a now time."

"Why don't you move? Show some guts."

"I am so done!"

"Weren't you an hat model?"

"I let it go to my head!"

"That is not done often."

"She is the hottest ticket."

"There is a right and a wrong way to do this."

"Do you want to help?"

"Were you following what happened to the strike?"

"It cannot turn into a teach-in. It cannot become a community support for teachers.

It is all about the labor conflict."

"I keep moving along. I use my hand to trace what is happening."

"There is a point where I agree to leave this."

"You are not as good at this."

"I am into heaven."

"We couldn't do this over any better."

"How long have they been out."

"People will go back to their live. They will not see the intensity."

"This is economic. It will get worse before it gets better. The power boys are going to see this. And they are going to press for their resolution."

"Let go. All the ideas flow together."

"I have got it all together."

"Lie back."

"I am not going to lie back. I need to be active."

"Are you doing this to me?"

"No one realizes how this is going. It is in the skin."

"You say this again and again."

"This was the hit."

"I lived this."

"We were much darker."

"There was human sacrifice."

"I died, and I arose."

"Do you want my life?"

"I am making things happen for myself. Do you understand?"

"There is a fabric. You can't take advantage, but don't take advantage of this."

"We all have a style."

"This is the greatest revelation."

"You could have been the first revealer. Why did you do it so wrong?"

"There is a last beat."

"This is going to be the ticket."

"Where is my cut?"

"There is not cut."

"This was brilliant."

"That hurts my hand."

"Why won't you fill in what is not here?"

"I am trying to fill in the spaces."

"There is house on the hill."

"There is a house in the house."

"And here were are with Crystal."

"This is the house, which I never had."

"You cannot have everything that you want."

"I want one something."

"I need to crash at your place."

"I need to get off the street."

"Crystal, it is not that bad."

"You escape. You get pushed back. You jump up. It is everything for you."

"Why are you so nice, and you are so afraid?"

"Your numbers are not going to fit. You think that you have the right to expand over and over again. This is not the parable of the loaves and the fishes. The only way that you made the one work is with a military might. Are you might? Are you willing to destroy it all so that you can hold it in your hand? And what are you holding in your hand?"

"Welcome to my house."

"You got your house. What is your complaint?"

"How long will I have this? What if I get sick?"

"Life has no assurances."

"You are able to turn negative values into things that you sell. How do you do this?"

"What is the real interest rate?"

"What is the rate of getting rated?"

"Crystal, you are a good teacher, but you should not be thinking about this kind of thing."

"She walks among the crowd. And they realize that she is leading them. She is one of them."

"Someone needs to hold it together."

"I figured that I could make it perfect."

"Perfect how?"

"So much is going on in my head."

"There is no room."

"Do not ride with me!"

"How did you make it in here?"

"There is time for one or two."

"Have you ever walked a picket line?"

"Someone drove at the line."

"They were the subs."

"This is getting low life."

"Do not let them pass."

"They cannot take our jobs."

"This is a fight to the death."

"This will be militarized."

"I will lose all my friends."

"This is the good part."

"Put up, or shut up!"

"These fuckers have been rehabilitated."

"I thought that someone would be my friend."

"Do you take inspiration from us. FROM US!"

"I wish that I could. But this novel goes even deeper than you could go?"

"I can show you everything that I have."

"We could go to particles."

"This was all before he got in the game?"

"Someone is off their head."

"Just be fair!"

"Who is the screamer?"

She stared at the bucket in the middle of classroom. This was there to collect the water from the roof.

"I am keeping my eye on the water. Is that a symbol?"

"We are going to explore more."

"What else is going on in the school."

"I am sure that this place is toxic."

"I wish that she would come to me. She could bless me."

"Lexi was supposed to make her move."

"There was Lexi, Becca, and Daphne. Why three poles?"

"Different levels of the will."

"How does biology guarantee our levels of transcendence?"

"There was a loveliness."

"There is a point where the head tells the body that it is more than it is."

"It is the link to the other side."

"We are the other side.":

"We project so much of ourselves, and it comes back."

"I am never going to catch up."

"No one catches up."

"I love the flow."

"Becca, can you help."

"Becca floats on the heavens."

"And Lexi is so conflicted about humanity. That makes it next to impossible to find a solution."

"You are going to have to leave."

"We will all leave."

"I have a morning reading."

"I need you to play a teacher. There is going to be a test. You pass the test, and you get the part."

"I have to pass the test."

"You fucked me."

"This never came from my body."

"You project, and you make it natural. Like moving in space. You can see it in the back of your head."

"I thought that you made this happen yourself."

"Do this, and they will love you."

"No one loves this kind of shit."

"This is life alive."

"We are not going to stop. We are too far in this game."

"Are we working together?"

"I love the sound of the words coming together on the page. This is the beginning of the universe."

"Take this shit."

"Drink this."

"You will love this!"

"I am spreading into the sun."

"Lexi, you are the only one who will ever understand."

"I cannot go along."

"I was way out there."

"You bounced on me."

"There are so many barriers."

"Lexi, I wish that you could take a stand. Are you that person? What do you have in the tank. How can you ever make it come together?"

"This is a little evil."

"There is too much holding. You got inside my head, and you fucked me."

"I can help Lexi escape."

"What am I missing in the development?"

"Will Crystal achieve such clarity?"

"There are so many barriers."

"The feeling keeps growing."

"I cannot let it go."

"You have been replaced."

"You are adapting to your role, but there is someone there to interfere."

"Do not get in my way!"

"Why are you an interferer?"

"This is how we make a connection."

"You were defending something so repressive. What kind of strike are we going to have with such threats?"

"This is so perfect."

"Lexi, are you inside."

"I missed the calling. I simply veered into the long bend."

"You need to snap out of it."

"This is so brilliant."

"You were so brilliant. And you stopped. It was real because it was now."

"We are all now."

"You cannot be my now."

"Are you going to agree to clean up?"

"Hook me up!"

"This is a bomb shelter. We have to hide."

"What are they really afraid of?"

“Someone wants to crown the king?”

“This is not good for either of us?”

“I understood what the word shelter really means.”

“This is too much saving for me. I have to sink to the bottom.”

“Do not interrupt what you are going to destroy.”

“This should not be in here.”

“Swallow the shit.”

“I do not want to go to jail.”

“That is going to disrupt your psychology.”

“Are we linked together?”

“This is happening so fast. The contacts are all blowing up.”

“Sometimes, you make a silly mistake.”

“This is exploding inside.”

“You are so sensitive!”

“What do you have there?”

“I have everything.”

“I am going to so afraid of myself. I am wasting away.”

“Be fair to me.”

“Hold my hand tighter.”

“This was almost real.”

“Be sensitive. I have given something for you to hold. This is a souvenir.”

“The universe is going to destroy us.”

“We would have to change all of it if we want to survive beyond this point.”

“Look back at me.”

“Did you see the glimmer?”

“Nothing is worth working that much for!”

“We are out on strike.”

“One day this will be so massive that they will declare war on their own citizens. Until that day, have a fruit chew.”

“This is the best thing that has ever happened to me.”

“What is this flavor?”

“This is existence.”

“Do not ask me to leave!”

“Who is working with me!”

“Where is the boss?”

“We do our own work!”

“Is this going to go on forever?”

“You know what this is about!”

“It’s not just happening to me. I’m living it. I can’t see. But I can feel it all so I have to tell it to you this way. The words come alive for me. They are my shelter. The world the words the world words the world words are my hospital my hospital bed. I can’t get up from this is my lesson you have to make it happen for yourself like these words are you my teacher? What are you going to teach? What are you know better than anyone else? Just because you live it doesn’t

mean you know it. You just go along with it. This is the only way to break the connection. Are you willing to break it? You've made it happen this way. You need to break the connection. The contacts are all in place. Give me an overload. You know it has to be done. It's all up to you. No one else is as good as you are doing this. Then I stare at your picture all night long. Not because of your attraction. It is my wonder if you will be able to do it... do you have the skill needed. I look for that connection, and you I search for some kind of understanding. There are moments when you see me to put all the pieces in place. But what does it matter. How can you really get into somebody's, but you are not making progress. And even if you are making progress. where are you going? What do you want to be? Whose process is this? I've been shaking back-and-forth. I've been shaking up and down. You can't make it smooth. You can't make it better. You can make it really good. How deep in my going to get into this? How much do you want this? What are you willing to do to get it? And once you have it would you gonna do with it? You've got a plan it out in your head. You've got it all worked out already? You win the lottery. What are you gonna do with it what are you gonna do that you can't do already? Do you have all the time in the world? Are you gonna put the pieces in place? For a few minutes to see if they have it. Everything was perfect. And then it all got shook up. You jumped out of yourselves. And this is where we are now. This is your story. You're the teacher. You need to make the change. It's all in your hand"

"Where is this place together. I have the befriended you. You seem to understand what I'm going through. But then there are times I wonder. Do you introduce me to these characters who have no idea what's going on do you ask if I can help you. Am I supposed to give you directions? Do you want to map? Do you know how to read a map? You know how to make a map? Where is this all going? I just want to lie back and let it all happen to m me Mimi me why don't you understand that you were involved? What did you see that no one else could see? It's for shining your face. You tried to get a fix and what was going on. You couldn't focus. You shook your head a number of times. Try to get out of yourself. This wasn't working. He just needed something to make it happen. How late it got in his face. You took a deep breath. Maybe someone could take this over. Why is there so much working this is better than you could've imagined? It's exploding in your in your skull. It's the break... it's the knowing you're in there it's the hereafter wise and someone along so when I was along for the ride. Brace yourself. You are tagged. You are a special one. You're a screamer. You can give window else gives. Why aren't you willing to give more. I want to ride with you. I want you to hold my hand. I want you to ease me into the next phase of existence. Do you see what you have? Does anyone see what you really have? Why are you wasting your time if they don't see? Do you even see? There's nothing to talk about. How can we rally people to your site if you can't even rallied what are you looking for? What are you after? Where is this going? If you asked yourself a few simple questions, I don't mind makes sense. What do you want to know? Why can't you make it solid? Why can't you hold in your hand? Why is it exploding all around you? I want to close my eyes and that this all happened around me. I can't even see this. I'm in a fog. It's all confusion; this sounds are bouncing off the wall. I can feel the vibrations. I need to make sense of the vibrations. You were the only vibration worth holding onto. You should take me back-and-forth. Shake me up and down. I want to immerse myself in your rhythm. Even have it. Can you be more essential? Can you let go? Why are you so tied up in knots? Why am I wasting my time? If this is all me,

why should I expect you to go along? This is so deep inside you. When you come up on another car, the driver reads you. And for that one little moment, there is this perfect connection. After that it's all explodes in your face. Do you understand what I'm saying to you? Could you put it together in this way? There is a teacher. And she is being distracted from her mission."

"Are you a screamer?"

"What are you asking me?"

"Are you doing this as well as all of us?"

"I am doing it better?"

"I have had to come back to this."

"Find a suitable subject for a biography. You focus more intently on her actions in order to elicit the foundation for her behavior. On this basis you discover something endearing about her performance. Even when you were not observing her, you become even more enamored her. Try to explain this characteristic. This provides the key element of your narrative. Do you involve others in the same recognition? Some function as an audience; others are also performers in the drama. Do you seek to uncover the source of these usual actions? This is particularly fascinating since you recognize the patterns which with which have influenced your portrait."

"Here you recognized the thrilling nature of your depiction as you are able to isolate the individual's understanding of her own inspiration? This is exciting!"

"Do you want to share story as if you were observing yourself? It's overwhelming. But you do not want to ruin unique excitement. Therefore, you hesitate to tell anybody else about what you're saying. I hope that you can capture the moment with your writing. So you exist in the world between silence and clamor."

"I can't relate to the world as it is."

"You are going to have to write a different performance."

"What do you expect to happen for you?"

"I have such wonder. I believe that I can create a sparkling form of myself, and this essence can project in the night sky."

"Becca, how does that work?"

"People will appreciate me for being me."

"Honey, you never looked so good."

"How good is good? Do you think that I could offer beauty tips?"

"What are you trying to communicate?"

"Becca, do you want to teach a class at my new online school?"

"How does that work?"

"I am assuming a second skin. I can project a different personality. I can get people to buy into my reality."

"Do you read?"

"I can hold a book and wear glasses."

"Can you get me a pass so I can tour the set?"

"We all have one dream."

"Yours is to project. You have so much personality."

"I want to show it all on camera."

"You are the camera woman."

"I am in front of the camera."

"I do not get it. What is the difference between behind a camera and in front."

"All the same was performed for the viewers."

"Becca, do you have a script?"

"I have memorized a a script for social situations."

"I can read faces on television."

"You have to transcend the image on the screen."

"What is this about?"

"This is about you."

"There is so much that you have destroyed."

"I am saving myself."

"Saving and spending are two kinds of happening."

"I want you to meet me."

"What got into you?"

"That made all the difference."

"I thought that the right words would make a difference."

"I could have told you."

"I needed to understand that I was not making a mistake."

"What have you done?"

"I have redeemed all those who have fallen."

"I feel so much better."

"I can sleep for a long time."

"When I sleep, I feel as if I am on the verge of a deep understanding."

"That is not enough."

"What is missing here?"

"Everything that I owned was remaindered."

"Becca, I am the only one who knows."

"Do not tell me?"

"This is becoming more difficult."

"Mmm good."

"Becca, forgive me for what I have done."

"Forgiving means turning over a new leaf."

"Are you making them all turn over new leaf?"

"And what do you get in return."

"This is work."

"I am training myself."

"What are you writing?"

"My true story."

"I will wander the face of the earth until I find the one."

"This is one of those devil stories."

"I waited up in the attic until he came for me."

"Lex, can you help."

"You are working with Becca now. Give her a chance. Perhaps, she can come to some

kind of understanding."

"And you thought that was permitted."

"Everything is permitted."

"I want to hold your hand as you cry."

"This is getting messy."

"I need to be so warm to write. And I am revealing the cold in my life."

"We need to stop before we destroy."

"You are assuming that we are going through the telephone book."

"You need to make a break."

"There is someone who truly understands."

"I can't go back home. I do not trust my parents."

"We were the only ones who you could trust."

"It is always going to be the same."

"I want to remember this moment and forget everything else in my life."

"You are one sick fuck."

"You made me this way."

"What would Crystal say?"

"She recognizes how our circumstances makes us the way that we are. So we need to create circumstances to make us different."

"He is still in the living room. What do you want us to do with him?"

"It is not about him. You never let me be me. My whole life has been the same."

"I can protect you. I can bring you chicken tenders."

"Not everything in life is meant to be that easy."

"You are not going to escape that easily."

"I waited too long. Time to jump off."

"Becca, are you ready for me?"

"What do you need?"

Tickle me everywhere. Buy those heels. Put on that outfit. Show me what you want.

SOLVE THE MATH PROBLEM!"

"Why those heels?"

"They have a thin layer of metal ribbing that make them so enticing."

"Let me meet you in the hotel lobby. If you're late I'll be reading one of your books."

"This is getting too far. I needed you to make some kind of gesture."

"What are you trying to communicate?"

"I fear that we have reached a resolution."

"I am simply not the right person for this role."

"Becca, I need you to bless me with everything that you know."

"I saw it all happen."

"You exploded in front of me."

"What does that mean?"

"This is not a dance."

"Becca, I am melting inside you."

"Were you supposed to teach me something?"

"The touch is the only teaching."

"I need to look at my notes."

"What is in your notes?"

"Loads of regret."

"Is this halfway?"

"Are you still playing games?"

"I am giving blood. There are determining what I can do by reviewing my work samples."

"How does that work?"

"Look at me. You have to know."

"You were our darling. You did a thousand performances."

"Where is this going?"

"We are doing our best to develop a cumulative look."

"This is a bar."

"I did not need this."

"Come when I am not here."

"What are you willing to show?"

"I have already attained a spiritual connection."

"BOOM! BOOM! BOOM!"

"Why did they give us these bodies?"

"So we could use our imagination to create another view of the universe."

"These imaginary journeys take us back to the fucked up things which we cannot over come in our everyday experience."

"It is all meant to be one straight line from birth to triumph."

"How does the line work from point to point?"

"Where did this take hold?"

"What is basic?"

"Becca, what is basic?"

"Air and water."

"What about solid?"

"The flesh and the bone."

"This is watery."

"Hold me tighter. I want to believe. Can you make me believe? I kiss you, and you disappear."

"I am waiting for you to transition to the next state. As soon as you get there, you disappear on me."

"Do you want to do what I do?"

"You cannot believe it."

"Becca, why do you believe?"

"What are you talking about?"

"Who is here with us?"

"I hate to think that we are going to finish sooner than anyone else."

"Is this place full of infections?"

"We will evolve together."

"How is that possible?"

"What parts do the body have?"

"I want to go places."

"Do you want to go places with me?"

"This is worse than I could have imagined."

"Who turned out the lights?"

"Becca, you can guide me to safety."

"How can Becca get you to safety if you cannot find safety in yourself?"

"Are you going to teach me to find things in myself?"

"You have to follow the trails in the world."

"And where does anything go?"

"To the ends of the earth."

"There is a place."

"Becca sits at the top of the mountain. She receives knowledge from the world. She gives knowledge to the world. Becca, where are we?"

"Becca, where are we?"

"That shit tastes great."

"Go higher."

"You are going to destroy yourself."

"Take this. It is an allergen."

"Where are you been all this time?"

"Becca, I feel that there is too much risk."

"I could never bet on you."

"Don't worry about that."

"Don't you have something else that you can do with your time?"

"Becca, why is none of this perfect for you?"

"I am not sure if I have the training."

"Are you looking for a trainer?"

"I can make lots of things happen?"

"Can you make the rain?"

"I can make you drown in happiness."

"That never happens for me."

"I have pretend soup."

"I am not hearing any of this."

"I was sure that your skills were much better at this."

"There is so much interference."

"It is another level of reality. You need special sensors."

"Close and far away."

"Steven, you are way too close."

"We have already done this."

"People may be watching."

"This is making me nervous."

"I am always nervous."

"It is people in your immediate vicinity."

"There is another mountain to climb."

"Becca cannot head up that far."
"I gave you my commandments. Do you think that you can obey them?"
"This is not something that I understand."
"I am allergic to this shit."
"Who let you in?"
"You need to be more convincing."
"Becca is learning how to become more convincing."
"Becca, Becca., Becca, Becca."
"This is the Becca interference."
"There is someone who I would like you to meet."
"We always eat together, and we sleep in the same bed."
"A bed deficit."
"This is all exploding in my face."
"Becca, Becca, Becca."
"There is a famous writer."
"What does he know?"
"He knows how to shut it down before it gets started. How important is your story?"
"How important is Ryan's story? Or Sam? Or Ben?"
"What is bothering you, Becca?"
"Every promise made."
"When do you say that you can't? When do you say that you can? I need you to solve this problem."
"What did I just get myself into?"
"There is a stupendous singer."
"Where did you get the costume?"
"I think that I know better than anyone else."
"I thought that I would be the best at performance."
"You are missing key ingredients."
"I never even tried. I like to watch. I sold popcorn."
"This is going on for too long."
"You are destroying your own game."
"Why are you getting too close to me?"
"Are you doing what I think that you are doing?"
"This is controlled chaos."
"What is that Becca?"
"Who is Becca?:"
"She is the one who going along."
"I have to get back to the kids."
"Who are you protecting?"
"The American Standard!"
"What made you so cruel?"
"My anger. The life that I lead. These are things that I need. These are people how I admire."
"Becca can be taught."

"Johnny can read."

"But does he?"

"Johnny cannot read the tea leaves."

"Becca is going to have to make another play."

"Becca, have you been trained."

"I had a great teacher."

"But you feel cursed."

"I am cursed."

"This needs to be your transfiguration."

"I am so weak."

"Does that mean that it is time for Lex?"

"Lex, do you have the words."

"Becca and I did not used to get along."

"Rivalry."

"I thought that I had it all together. Now, I wonder what is this shit?"

"And, Lex, you realized how you could use all your talent to succeed at something more."

"I do not understand the signals."

"Lex and Becca are comparing the levels of surpassing of the self."

We were all sitting in the classroom, and we were crying."

"You are playing with me."

"I am serious about everything that I do."

"And what is that?"

"When did you realize that you hade that much personality?"

"I created something which I did not have before."

"Don't get that close."

"This is a free for all."

"Everyone is free!"

"This is like anarchy."

"We all get a sandwich."

"You have your heroes."

"I have my sandwiches."

"Lex and I were at lunch."

"You are all too close."

"I am going to bleed out."

"That never happens."

"What are you willing to share."

"This is the interregnum."

"I am mortified."

"We are in the same room."

"Crystal, are you going to take the risk and teach us what we know."

"I can project myself across the room."

"We have special abilities."

"This is my classroom. I need some rules. We come here to learn. The learning curve

has to progress in an orderly way. When there is so much interference in the learning process, the learner sits there with her mouth wide open and wonders where all this shit is going."

"Crystal, you are way beyond yourself."

"Where did Steven go?"

"I am sleeping in the back of the class. You will have to understand the whole situation by doing what you do and saying what you say."

"Lex is going to create a form to worship."

"I do not want to be worshiped."

"It is the only way to prevent from coming down,"

"Take this."

"It is the god pill."

"Anything you think or feel or believe exists somewhere in the world."

"I wait with baited breath."

"Steven, we are all afraid of you. You are going to fill in with what you want to be real."

"I have a lot invested in this story."

"I cannot waste any more time."

"Class, this is a way to make maximum use of your time."

"Dilly dallying will get me to the top of the world."

"I love what you are giving."

"I give by getting."

"What got you on the ice."

"You said that I was skating on thin ice."

"Lex, you are what you want to be."

"I am now existing everywhere in the world."

"This is quite excessive."

"Only a few people have asked."

"We all know."

"We have a new student."

"This is when it gets good."

"Do you know the melody?"

"I want to join in."

"This is more fantastic than fantastic."

"Lex, I was counting on you. Do you know all that we have to do to get back to sea level?"

"We are already underwaters. Crystal, we need you to teach us so much more."

"I am looking at perfection."

"You are too flattering."

"I am always looking the other way."

"This is exploding in my face."

"This is nothing like I thought."

"We are all givers."

"I couldn't hold back any longer."

"I wanted a feast. I promised myself that I would do this."

"There was one day when I did not eat a thing."

"What were you protecting?"

"I was protecting myself."

"Does this make sense?"

"We are swapping what we have."

"Lex has a body."

"The body is having so much trouble reaching the soul."

"I want to have what you have. I want to love the world."

"You so loved the world."

"All bets are off."

"I made a serious mistake."

"All bets are off."

"I picked the wrong day."

"This should have never happened."

"Please come back to me."

"Lex, are you whining?"

"Are you whining?"

"What is wrong with you, Lex. Don't you have any sympathy?"

"I could map it out. I could do every variation."

"I do not want someone sharing that shit with me."

"How long is this going to continue?"

"You need to make the move. What do you believe in?"

"This powerful force existing in the rice."

"What about the potatoes?"

"I am not going to pay attention to any of this."

"He still thought that he would be a model. His body had been carved out. There was not much that remained. He could no longer remain with himself. I never thought that it would go to that point. He had given so much of himself. He did not know how to save. Lex, do you understand the lesson."

"I never loved him."

"You could be like him."

"I am a goddess. I am not dissipated."

"How could I teach you a lesson?"

"You could put me across your knee and give me a spanking. But that would not be good for either of us."

"You are hurting me more than I am hurting you."

"You are projecting your delusions on the world."

"I want someone to understand."

"You are projecting my self in your world."

"You make me giddy."

"I had some skills."

"What is your skill, Lex?"

"I can tell a good story. We all got together. We drank from the same glass. We were

our own best enemy.”

“This is not about you.”

“We can experiment with the world. We can make it better for everyone.”

“This is not going on forever. I am moving forward. And you are not changing.”

“You need to see my bank account.”

“We are all spiraling without any skills.”

“Lex, you look lovely.”

“Offense number one.”

“The loving reflex.”

“Lex, you give in too easily.”

“I want to love you all.”

“I am building a tower.”

“I am going to destroy what I build.”

“Every guy does. He does not know how to keep it up.”

“Is that your architecture lesson?”

“Are you going to clean it? What do you have?”

“Swallow it, and do not dispute the food allotment.”

“I am doing all of this for you.”:

“Lex, thank you for everything.”

“What do you call a show where no one is watching?”

“A private show.”

“A solitary jam.”

“This is so far beyond me.”

“The tower is sinking in the ground.”

“I am so fucked up. And I believe what I have made.”

She showed us a book of a great architect. And he knew how to build himself up. And in this building, he believed that he had created something. All that he had created was a version of himself.

“And he wilted like flowers in the hot summer sun.”

“These metaphors are not going to be sufficient to sustain political change.”

“Do you have any idea what political change is?”

“Is this finally over?”

“The suffering is finally beginning, and I am afraid that we are believing the cause of our suffering.”

“This is job one.”

“I can do this very quickly.”

“This is my blessing.”

“I have been invited to join a special elite.”

“You cannot change the balance of forces.”

“Where did you learn how to put together your team?”

“You are not the best teacher.”

“I am only the sub.”

“What do you want me to explain to you?”

“Something really practical.”

“I do not see myself as practical.”

“And how practical is this mess that you have gotten yourself in. There is so much bull shit side tragedy. You are going to need a pick ax and a shovel to work your way out of this one.”

“I brought my friends along.”

“The classroom is a place to learn.”

“Crystal, have you overcome your troubles.”

1. Government kidnaping of a student.
2. Illegal police stop and violation of rights.
3. Lack of understanding by Cameron.
4. Recognition of intransigence by school board.
5. The calling of a strike.
6. The calling of a strike.
7. The recognition of an advanced political situation.
8. Leadership of the strike.
9. Leadership of the strike.

“What is wrong, Lex?”

“I don’t want to do this anymore.”

“This is your job. This is your form of living.”

“Quit fucking me!”