

MUMS

“Mila, what is it now?”  
 “I want people to call me Jade.”  
 “If we call you Jade, will you stop being Mila.”  
 “What kind of question is that?”  
 “I can only take so much of this!”  
 “Fuck that shit.”  
 “How do I know that Mila has what makes Mila?”  
 “These are important question.”  
**“Is this a spring fling?”**  
**“I need to hold on to myself.”**  
**“There are only two points of entry. Back and front!”**  
**“I do not want to see this.”**  
**“How many ways are there to die?”**  
**“I built a door.”**  
**“You are carrying over where we left off!”**  
**“How do we carry past values?”**  
**“We live them.”**  
**“I am going to need total control to be able to take this pain.”**  
**“You need to quiet down, child.”**  
**“I only want to know how the world works.”**  
**“Someone gets in your ear. And you understand the basis for everything in the world.”**  
 “A little bird whispered in my ear. You need to prosper.”  
 “Is this what you have?”  
 “There will be now way to understand any of this.”  
 “There is one coming afterwards who is better at doing what he does.”  
 “Am I supposed to be watching this?”  
 “None of you are saving much of anything.”  
 “This only gets better in a dream.”  
 “There are images upon images.”  
 “You can’t make a claim while you are asleep.”  
 “I am making money as I sleep.”  
 “This is so fucking obnoxious.”  
 “Are you being nice to me?”  
 “I don’t want someone to be nice. I want someone to be honest.”  
 “Is that really funny to you? I cannot understand the least little bit.”  
 “Mila, this could be your story if you only understood.”  
 “I am screaming out of myself.”  
 “I want to get to the next place.”  
 “This was so good. Everything was melting. It was all wet. And we swallowed.”  
 “There is a history of this kind of thing.”

“Rub this on it. You will feel so much better.”  
 “You will go home. And someone will send you material about all your dreams.”  
 “Why do they call it dreams?”  
 “We are seeing this television play in our heads. It I pretty crazy shit.:  
 “We fit inside.”  
 “Where is the pizza maker?”  
 “This part is supposed to reveal everything.”  
 “There are stairs. It is time to move your body down them.”  
 “Are you asking me to leave?”  
 “This house has an exit.”  
 The house had an exit!  
 “Can I go in through the exit?”  
 “There really is not difference.”  
 “There is a non-porous membrane.”  
 “Do not humor this shit!”  
 “I cannot take this!”  
 “You do not have the turn.”  
 “Why are you letting me off here?”  
 “It is raining.”  
 “I do not see the rain.”  
 “There is that general feeling!”  
 “This is a head factory.”  
 “How does that work?”  
 “There is a roof!”  
 “I am watching the world from the roof.”  
 “There is a higher roof!”  
 “Someone likes that shit!”  
 “HOW CAN YOU WRITE WITH SO MUCH NOISE?”  
 “HOW CAN YOU NOT?”  
 “This is your fucking life? Do you like it like that?”  
 “You have to send him to oblivion?”  
 “I did my protection racket.”  
 “What does that mean?”  
 “The roof is leaking.”  
 “It is not in my room.”  
 “Put a bucket out!”  
 “You can protect me.”  
 “None of this is free.”  
 “Still too noisy.”  
 “The noise is leaking in. This is not a perfectly controlled space.”  
 “I did everything perfectly for you. Yes, yes, yes!”  
 “Can I be next?”  
 “What is the difference between perfect and true?”

"The roof rally came off."

"It was the hungry wolf."

"Ask a good question."

"Did you get the Lysol?"

"He frightens me!"

"Everything can be perfect after this."

"Perfection is a cream that you put all over your body."

"I don't have that much time for this."

"Who did the color scheme?"

"Everyone is interfering with everyone else."

"I said the wrong thing."

"Be a rag doll!"

"What dos that mean?"

"I am going in."

"There is no in."

"Sit up, and take notice."

"Were you sleeping in it!"

"Don't you want to watch more things hopping around?"

"There is a door!"

"I need to figure how to get in."

"You needed to get him out of here!"

"He will not have a second chance to fuck up again."

"Who are you to say?"

"I am the one who you need to listen to."

"Are you satsified?"

**"And you are telling me that you married her? She really has no control over her emotions. She can fuck you up. But she cannot say not to Oreos."**

**"There has to be a map. You have to cross out the questions that you cannot answer."**

**"There is so much interference."**

**"This is a simple in and out."**

**"Smile."**

**"We were friends."**

**"There are no friends here."**

**"This is the perfect no."**

**"I cannot take your troubles anymore."**

**"You would just take it."**

**"You need to jump out of your seat."**

**"I am your teacher. I want you to look at the packets beneath your desks."**

**"This is all part of a novel. I want to see the whole thing."**

**"Is there a lab for this class?"**

**"I don't know why the class did not going to come back."**

**"You said the wrong thing."**

**"I want to apologize for your shit."**

**"It finally caught up with me."**

**"I want the pancakes."**

**"How did you ever survive."**

**"I took the purple pills. The red pills are candy. I have no idea why they are trying to fool us."**

**"The plug needs to be on the left."**

**"I cannot see in the dark."**

**"You will never know what you need to know."**

**"There is an empty building. Here is the key. I want you to check it out for me."**

**"Do you want me to perform for the camera?"**

**"I have no idea what you want."**

**"I feel shocked."**

**"I am getting hotter."**

**"You will have to hold it all in."**

**"Wait until your time!"**

**"Where did baby doll go?"**

**"To the hot house."**

**"How big is that place?"**

**"It is like a country unto itself."**

**"This is your future. All because you want it to taste right. All because you need to tell him to fuck off."**

**"Who is the hero?"**

**"He got arrested by the government on some trumped up charge."**

**"I cannot make this right."**

**"This is how we really live. Do you want to know about our shit."**

**"Who is running this show?"**

**"The shitty smoke wizard."**

**"Have you made contact?"**

**"There is no contact."**

**"You must get up."**

**"You have what you want."**

**"You have what you want."**

**"Take this shit, and get the fuck out of here."**

**"Is there another room in here?"**

**"Just take a cue."**

**"I am spending my time smelling your shit and trying to get high. I do not want to start this way, and I do not want to end this way. If you think this is fun, sit still and meditate. I have a patient dying on table. And another one bleeding out in the emergency room."**

**"This is so wrong."**

**"The bunnies are going to take over."**

**"Fuck that shit! Take a stand. Tell the government that it is fucked."**

**"There is one world government. And it believes its own damn shit."**

"I need help on this."  
 "There is no help."  
 "Everyone is looking at the books. How does this place even make money."  
 "It prints it, then it steals it, then it steals some more. And everyone says duh!"  
 "There is a document."  
 "On the clock, between the lines."  
 "I am so out of it. I am out of bounds. I am coming out of myself. I am rooting for myself. No one can stop me. I am immortal."  
 "Mums, did you let him in here."  
 "He wants to play Canasta."  
 "We all love to play games."  
 "I am going to get higher."  
 "I have to go to another room."  
 "I remember!"  
 "This is an interference."  
 "I called that!"  
 "You need to learn this, do this, be on time. Take this. And call me in the fucking morning."  
 "You were supposed to be with me."  
 "I only need a body."  
 "I care about this."  
 "We are in two different place."  
 "Of course, we are."  
 "We are in the same room, but we are in different places."  
 "Tell it like it is!"  
 "That is a truth."  
 "That is the truth."  
 "This does not have a rhythm."  
 "This is a good description."  
 "You sat on me."  
 "When you say it, you make it untrue."  
 "How does that work?"  
 "I am too tired to be in this world."  
 "I could tell you a story about a calico cat."  
 "I like the feel of that."  
 "We could keep going on forever!"  
 "Are you enjoying yourself?"  
 "You will never enjoy it."  
 "Now, you have what you need. This is our complement to your boredom. You never have to have a thought. Just suck it up. Tell them that they are lovely."  
 "BOOM! BOOM!"  
 "Does he really know what we said?"  
 "He heard it all."

“You did not see the red book.”  
 “I saw the blue one.”  
 “I cannot believe a reality that is based on such water flows.”  
 “What does that mean?”  
 “And a day.”  
 “I don’t have to go along with this.”  
 “This is where it happened.”  
 “I need something to hold on to.”  
 “I am here all the time.”  
 “The door awaits.”  
 “Drip, drip.”  
 “I am liquid.”  
 “There is going to be an end.”  
 “Way in is way out.”  
 “How did Mila hijack this fucking story?”  
 “It was the look in her face. The confidence. The hope that it was her story.”  
 “Mums, do you have the exam questions?”  
 “I just want to stop here.”  
 “Drip, drip.”  
 “Stains.”  
 “Use ice!”  
 “Out, out brief shadow!”  
 “Tell me where!”  
 “In the middle.”  
 “So disturbing.”  
 “This is not a honeymoon. You need to deal with the shit from day one.”  
 “It is not meant to be a honeymoon. But I do have some important questions. Does it hurt? Do I get paid? Will there be after effects? Will I have assistance? Can I revise my answers?”  
 “Is this open book?”  
 “What book do you want to use?”  
 “Am I being taken out of context?”  
 “I do not want to listen to this forever.”  
 “This is an interruption.”  
 “You thought that this shit was funny.”  
 “All the doors are going to close!”  
 “There are no doors.”  
 “This is the wrong place to be an asshole.”  
 “This is a sacred place.”  
 “What does that mean?”  
 “The in is an out.”  
 “I need to learn all the parts. This does not help!”  
 “Who are you working with?”

“I have accomplices.”  
“You can say all kinds of shit to me. These are just words.”  
“Who makes all the words come together.”  
“The parts are all the same.”  
“Use glue!”  
“What is glue?”  
“You cannot get in here just to look.”  
“Here is my five dollars.”  
“This is adult amusement park.”  
“All your hopes end up being bull shit. And you are supposed to laugh.”  
“I got worried.”  
“Use the cross fade.”  
“I heard the transition.”  
“Where is the opening?”  
“Someone has to tell you to shut your lip.”  
“I don’t need to hear that.”  
“Game over!”  
“Is this a dance song.”  
“You are falling on me!”  
“It has been a while.”  
“This is all predictions. They are all going to come true.”  
“It was worse than I could have imagined.”  
“It came rushing at me.”  
“I closed my eyes. And it passed over me.”  
“Please stop.”  
“Please do not stop!”  
“You were a friend.”  
“I cannot stop. I need to feel sweet!”  
“Help! Help!”  
“This is worse than I could have imagined.”  
“Is Mila heroic.”  
“How did she hijack it all?”  
“She has that quality.”  
“She is hollowed out. It is so wonderful.”  
“There comes a point when you have to say no.”  
“It is not going to work!”  
“Come on out!”  
“We will cut off the water.”  
“You have business being in there.”  
“I have a membership.”  
“This is never going to end.”  
“I cannot take it anymore.”  
“You threw an arrow my way.”

“This is a lot of perfect nothing.”  
 “I am a prisoner of this bull shit. It is not making me thing in a better way.”  
 “You are such interruption.”  
 “You have to force it.”  
 “Who has all the books in his hand.”  
 “The accountant.”  
 “I need to speak to the accountant.”  
 “I want to talk to this guy.”  
 “He is not available.”  
 “Do I have to look at this?”  
 “The shit that you look at is going to turn you on. Can you get that?”  
 “I want to sweat on you.”  
 “It cannot work like that.”  
 “Come ask.”  
 “It is never like it was.”  
 “There is sympathy and divergence. But sympathy is becoming such a divergent thing.”  
 “I can feel the marks on my body.”  
 “I have a performance to worry about.”  
 “You are going to be wonderful.”  
 “I want more than that.”  
 “Then you face the fucked up version of yourself. And you want to cut off the offending  
 part.”  
 “Jump up, and tell me what you want!”  
 “There is money to make.”  
 “We shrink heads.”  
 “Hence, seeing a shrink!”  
 “The world is my problem!”  
 “How do you get home?”  
 “In an ambulance.”  
 “Straight to the place.”  
 “I am going to take out the offending part.”  
 “How did you make it through.”  
 “I honestly worked all night.”  
 “We want to start at the same place.”  
 “Smiles.”  
 “Smiles!”  
 “Can you get Jeanne to come in for one of these sessions?”  
 “How does that work?”  
 “This is too far for me.”  
 “Back to the same puzzle.”  
 “Honey, I have to leave for now. But I will be coming back.”  
 “We never have to end.”  
 “You don’t want to know.”



“Jeanne, why do you not want to know now.”  
 “What do I need to know?”  
 “How to change a tire. How to fix yourself. How to end the bull shit.”  
 “How did that happen?”  
 “The celebration was better.”  
 “I need you now. Why does no one answer?”  
 “What does Fiona know?”  
 “She is unafraid to show it all.”  
 “Why should I care? I am writing about this now. But why should I bother.”  
 “It all says bother, but you do not bother.”  
 “When did I get in?”  
 “You need to see my accountant.”  
 “What can she do?”  
 “She can take care of your worry!”  
 “The kids are back.”  
 “You needed to be assertive.”  
 “Are you asking him?”  
 “He is the only one who knows.”  
 “All the divergent characters.”  
 “How can I make it work for me?”  
 “Ask my financial adviser.”  
 “I can make this work.”  
 “I could give you a costume and a script. But you would do something to mess up the production.”  
 “This is another production. I could not take the aftermath.”  
 “You are failing all the tests.”  
 “I am here. I am the man in the street.”  
 “I do not have what I need.”  
 “You need to follow the money, honey.”  
 “How do you do this?”  
 “I need you to go!”  
 “Why don’t you say it?”  
 “I say it with my body language.”  
 “This is so bad.”  
 “Where did this end up?”  
 “These are simple answers.”  
 “Where do I puke?”  
 “That is the universe answer. That is creation.”  
 “You start with everything, but some things make you sick.”  
 “You are not even part of the show.”  
 “Leave while you can!”  
 “Get out while you can!”  
 “The door is locked.”

“You do not want to let it go.”  
 “Take a sip.”  
 “Tastes like hemlock.”  
 “No one understands you. They won’t. You need to drop your shit. It is not worthy of caring.”  
 “We have heard your soliloquy. The fucking fish died. Get over it.”  
 “There is no sympathy here. All this is diverging.”  
 “We are not amused.”  
 “Someone is going to fuck you up so badly that there will be nothing left.”  
 “I WANT RESURRECTION!”  
 “You could do it all in a day or two.”  
 “You should never mess with a good story.”  
 “That is a remake.”  
 “This is who persecuted me.”  
 “There are only a few kittens in the room.”  
 “One sharpened her claws.”  
 “This is the aftermath.”  
 “You needed to leave the scene.”  
 “I have even less left.”  
 “Leave the scene.”  
 “I am going to reported on.”  
 “Then you can leave.”  
 “No one will interfere.”  
 “I wish that I could explain.”  
 “There is no explanation possible.”  
 “I have never been here before.”  
 “We will work this out another night.”  
 “There are four answers.”  
 “This is all about me telling you how it should be.”  
 “They all want to show you how to live your life.”  
 “I am not good at understanding.”  
 “We all leave on cue.”  
 “That is not good enough.”  
 “I do not need a lesson in morality.”  
 “What do the pictures mean?”  
 “Picture book lessons. The ark and the flood and the garden.”  
 “Why do you not have your own stories?”  
 “They are all stories about destruction and rebirth.”  
 “This is going to take a dictionary to explain.”  
 “I am not even that far.”  
 “There are examples of non-performance.”  
 “Non-performing loans.”  
 “I need to dump all my shit.”

"There is a confessional mode."

"I fucked, and I shouldn't have."

"I should have used words which make no sense to me."

"Did you see that?"

"Do not mock me!"

"I am not good at this."

"Life needs better answers."

"The suckers taste good."

"Shit the suckers."

"Those pants look good on you."

"I am not fucking doing a fashion show. I want my life to mean something. I want to solve the equation."

"What goes up must stay up!"

"How did you get so fucked up?"

"I made a squeaking noise."

"You need to be more assertive!"

"This is the anthem of a new movement."

"Shit!"

"Exactly."

"The explosive part is coming!"

"Are you working together?"

"They said that it was poem."

"Where did I hear that?"

"You hear what you want to hear!"

"There is no order."

"You make an order as you go along!"

"You cannot quit on me!"

"You look very familiar."

"You can change my name, Steven. But I remain pretty much the same person."

"Willna, what are you trying to tell me?"

"I work. I solve puzzles. I am making a life for myself."

"What kind of puzzles?"

"How Elsie finds a man, how the dog catches the rabbit, how June finds a job."

"Do your programs actually find a RESOLUTION?"

"How long do I need to keep hearing this?"

"Why do you allow this kind of thing?"

"Let us have a moment of silence."

"Willna, can you shut up?"

"Why are you so cruel?"

"I am doing what I can to protect you."

"What are the point totals?"

"Stella and Tom."

"There is nothing that you can do to help me."

“Are you making a contest of this?”  
 “All that I want is to win.”  
 “If you were going describe how you affected the health of other...”  
 “There is one thing that I love more than anything else.”  
 “I need to keep eating.”  
 “Where do we go next?”  
 “I hate going through your history every time that I meet. I am tired of being the master  
 and the pet. The hurter and the hurt.”  
 “Knock! Knock!”  
 “This is a strategy that never ends.”  
 “Take two, and call me in the morning.”  
 “Take four, and call me in the afternoon.”  
 “I hate to think about these measurements.”  
 “What are you doing in there, Willna?”  
 “What do you want me to be doing?”  
 “There has been a complaint.”  
 “All that I need to do is to keep this going for a while.”  
 “This is a question for a hundred points. Tom, which of Stella’s habits bother you  
 the most.”  
 “I wish that I could shut up.”  
 “I wish that she would shut up for just five minutes.”  
 “What is wrong, Tom? What are you afraid of?”  
 “Something really bad happened to me when I was thirteen.”  
 “Stella, do we really need to hear this story.”  
 “You asked me to be honest.”  
 “I didn’t expect you to tell the pizza story.”  
 “Get in a car, and disappear.”  
 “I would not be myself without Stella. We battle like cats and dogs. But there is  
 love.”  
 “What am I hearing now?”  
 “Take this turn. Stop in here.”  
 “Do you want to pay to play?”  
 “Will this make you feel good?”  
 “I need oxygen.”  
 “There is too much friction.”  
 “There is going to be a fire.”  
 “I only need a spark.”  
 “This is all in the head!”  
 “You need to be a lot quicker.”  
 “I don’t think that I can write another thing. This will not stop.”  
 “There is a door out of here.”  
 “I can show you a normal face.”  
 “What does that mean? What does that ever mean?”

“Where do you work, honey?”  
 “This is going to take a lot longer than you know.”  
 “Please make it go away!”  
 “I did, but it all came back to look me in the face.”  
 “There is a cure.”  
 “*Steven, there is someone who I would like you to meet. She will be perfect for you.*”  
 “*I want people to love me. I want to be recognized.*”  
 “*I can love you.*”  
 “*Willna could help him to forget all his troubles.*”  
 “People who love to forget tend to look for others who do not know how to hurt.”  
 “Are you going to follow me around wherever you go?”  
 “I can engineer your mind.”  
 “How does that work? One part is moving faster than the other.”  
 “Will you always be here?”  
 “Willna, I want to go to your room.”  
 “Read this brief. It will tell you everything about infectious diseases.”  
 “Touch me, and make me better.”  
 “You need to want to heal. I can sense a deep hurt inside of you.”  
 “I do not need you trying to read my psychology. I will do whatever you need from me.”  
 “This will all go away soon!”  
 “Do you have the muscle for the tustle?”  
 “I have whatever you need and want.”  
 “I need take a long nap. This may enable me to understand something important about the human condition.”  
 “You sleep and eat, and there is not much of anything else in your life. You are like a baby.”  
 “I can write about my childhood projections.”  
 “This is a kind of personal attachment.”  
 “I am doing my best to understand.”  
 “I can care for you!”  
 “This is all in the book.”  
 “Are you learning about sleep patterns?”  
 “Word patterns. The words that go in and the words that come out.”  
 “You are going to have to make a move.”  
 “I have someone who takes care of me.”  
 “Willna, you do not need any caring.”  
 “We all need caring. We all want to be another place.”  
 “What got me sick?”  
 “You surely had some great days.”  
 “Steven, these are all great days.”  
 “I feel incapable.”  
 “You are not aggressive enough.”  
 “You are afraid to call it a lie when it is a lie.”

**“It is a lie.”**

**“We all have opinions.”**

“You’ve learned to be the center of your own story. You are incapable of recognizing how the world is moving at an even slower pace around you.”

“How do I answer that? With my pain?”

“How many jokes in your repertoire?”

“What do you know that gives you a complete view of the world?”

“You are nodding in assent.”

“This is too far along. What is the skill that I am missing?”

“I do not want to move.”

“Are you moving in place?”

“No one knows!”

“We believe you.”

“Every night!”

“I want people to love me for being what I am.”

“Willna, you are convinced that is better than anything could ever be.”

“What do you want to do with the whipped cream?”

“There are so many questions here. I need someone to answer.”

Willna is good at that.”

“I need to crawl in the cocoon.”

“Don’t want what you see.”

“I want cake.”

“I want your cake.”

“I want your cake with whipped cream.”

“That is so simple.”

“Do you know the song, *Simple*?”

“Do you know the song, *I Can’t Do Anything without You*?”

“Are the lines continuous? Where do they break?”

“Who gave you the right to try me? I will find a way out?”

“This regime will last for a thousand years.”

“Where have I heard that before?”

“*The Wizard of Oz*!”

“I only want to eat it.”

“You are enjoying.”

“I spend all my ducats.”

“Get some more.”

“I spend all my some more.”

“What can you show me, Willna?”

“This is my son in whom I am well pleased.”

“You remind me of someone.”

“I need to strike fast.”

“This could end you in jail.”

“It could be worse.”

"Kiss me, Willna."  
 "Where is this going?"  
 "Is this all that it takes."  
 "Steven, what do you want to know."  
 "Do you want to look like this?"  
 "I am not calibrating well."  
 "Where are you from?"  
 "The outer reachers."  
 "Do you know what I am looking at?"  
 "Do you know who you look like?"  
 "I do not want to go through this again."  
 "That could be my head."  
 "I think that the game is over!"  
 "I was concentrating on something else."  
 "Nothing is immanent."  
 "I had the bad speller to help."  
 "What is he protecting?"  
 "Love and blood."  
 "I am cleaning up after you."  
 "I claimed my half."  
 "Am I done?"  
 "That is not working for me."  
 "I promise to give you whatever you want."  
 "Can I touch it?"  
 "That is the beginning of humanity. Can you make fire?"  
 "That is the other story."  
 "Are you always impatient?"  
 "I never have to wait."  
 "Why is this so difficult?"  
 "There is property. And there are mineral rights."  
 "Right"  
 "Do you have a tutor."  
 "I am pretty good at getting this done myself."  
 "This is not even competitive."  
 "The water is going to flow down the hill."  
 "This is unbearable."  
 "I spent a long time getting like this."  
 "What about the heart?"  
 "There is no heart."  
 "Willna, what gets you to be this way?"  
 "I am not Jeanne. I am chasing the rabbit. What other answer to do you want?"  
 "Do you know what I notice?"  
 "You notice what I want you to notice, but that is not going to show me anything to

show.”

“You could go off script!”

“I am always all the way off.”

“I never knew that you were that close.”

“I hate to think that way. Proximity does not lead to affinity.”

“I am out of here.”

“Just go!”

“Who are you betting on?”

“The noisy one.”

“I am giving too much of myself.”

“Wow!”

“Don’t leave me like this.”

“I need you to tell me where I am.”

“There is a room with a red couch. There is a bedroom with a bed. There is an operating table.”

“How did things start getting so close?”

“Please make this mean something.”

“None of it does. The body is already cut in two.”

“This is the cut that is the deepest.”

“Someone needs to back you down.”

“Willna, you are so good at this!”

“What do you have left?”

“Everything that you need.”

“I need you to be more explicit. Describe the body.”

“There is the eating part and the sleeping part.”

“You are leaving so much out.”

“I need to work at this.”

“This is going to be a long weekend.”

“I got this all wrong.”

“One chump after another.”

“This is going to take a while.”

“It hold to itself.”

“Where is the champ?”

“Willna, what do you want to show me.”

“I can spell.”

“This is going to be a long spell.”

“This is going to be a good introduction.”

“You do not really understand.”

“I should not be thinking about things like this.”

“Steven, you cannot shock me.”

“I am easily shocked.”

“Do they even want us around?”

“Do you even want us around?”



"This is never going to end."  
 "Is this an ego boost?"  
 "I can grope around and give you what you need. Is that going to fulfill you?"  
 "Do you really want an answer? Are you making it up as you go along?"  
 "This is beyond me."  
 "Just give me what you've got."  
 "I don't have much to give!"  
 "Give of yourself."  
 "How is my self going to benefit yours?"  
 "I know that you have distinct feelings of inadequacy, but I am not going to trouble you."  
 "There are so many disqualifications beneath the surface."  
 "I am not even looking at the evaluations."  
**"How do you explain this?"**  
**"There is a Willna, and she seems to be drifting towards Willna."**  
**"I have done this just for you."**  
**"I am not that tolerant."**  
**"You need to learn better strategies."**  
**"Why would anyone give you what you are looking for?"**  
**"That is my question. I want it to be a question all around."**  
**"We look for simple things. Cookies and rice cakes."**  
**"Do you think that I could live on that shit?"**  
**"It is fucking good."**  
**"Lie down, and play dead."**  
**"Do I have something to be afraid of?"**  
**"Get it over with."**  
**"This will eventually end."**  
**"Coach, I need you to prepare me?"**  
**"This is where everything seems to make sense."**  
**"There is a Willna, and she seems to be drifting towards Jeanne."**  
**"You cannot stop us!"**  
**"Don't turn away."**  
**"I am going to take away everything that you own."**  
**"I need to jump out."**  
**"Jump out."**  
**"They are way better at this!"**  
**"What was the name of that team?"**  
**"The losing team?"**  
**"Who was a part?"**  
**"We all were."**  
**"Steven, Steven, Steven, do you like it?"**  
**"Are you going to try for another chance?"**  
**"Keep your eyes focused."**  
**"Why did you do that to me?"**

“I thought that I could.”  
 “Why would anyone allow that to happen to her.”  
 “How long do I need to keep looking at this?”  
 “Ten minutes.”  
 “I am almost there!”  
 “I need one more minute!”  
 “I learned how not to cry in public.”  
 “How did you do that?”  
 “I developed a resentment for everyone around me.”  
 “There are at least five hours left in the tank.”  
 “We are going to take this pretty far.”  
 “My satisfaction does not provide me with any kind of social liberation. So I would prefer my frustration. This keep me eternally vigilant.”  
 “Sometimes, you just have to get it over with so that you can go again.”  
 “Are you going to come back in?”  
 “There is fantasy and revolution. Fantasy does not really get you to the point that you are looking for.”  
 “Do not be so angry!”  
 “I like this!”  
 “You better have a serious contribution.”  
 “What would Jeanne say?”  
 “She would not say. The machine would answer for her. She is not willing to vary history. So she goes with what is left.”  
 “I know that you are the center of the world, but I am living in a decentered frame of mind.”  
 “This was never going to end.”  
 “He did not subdue the ghost.”  
 “Steven, can you subdue the ghost for me.”  
 “How am I supposed to do that?”  
 “You are not really in control.”  
 “All this is relative on what you are looking at.”  
 “Look at the screen.”  
 “I need the hard format.”  
 “What do you want to know?”  
 “You have an opposition that has a small price.”  
 “Marshmallow and Jell-O.”  
 “That is all that you need to feel right.”  
 “Someone made it all moist.”  
 “Let me in!”  
 “I have been waiting all night for this!”  
 “You pushed too hard for what made you feel it was right.”  
 “I have extra parts.”  
 “Here is my name.”

“They would have been gone quickly. Why do you want to make such a big deal of this?”

“I ended that show as quickly as I had started.”

“This tastes so good.”

“I am never going to make it out of here.”

“What is the name of that book?”

“This is a colossal waste of time.”

“How can you deal with so much bull shit?”

“His name is Steven. He gets what he wants.”

“What are you getting out of this Jeanne?”

“I caught some shell fish.”

“Hydrodynamic!”

“That version of reality just walked out the door.”

“Take what you can?”

“I have the pick of the litter.”

“I can only see one thing.”

“This ends as quickly as it begins.”

“This is all that makes any difference.”

“This is not your world.”

“We could make some new friends.”

“You cannot jump out of the jump.”

“Come into the room, Steven.”

“What do you know that I do not know?”

“Way too much.”

“I am going to close my eyes, and I want you to hold my hand.”

“This is the next episode.”

“A lot of bravado without much to show.”

“Can you hold in place?”

“Make this go away!”

“You know what I am thinking about.”

“A perfectly contained idea!”

“Bingo.”

“The universe embedded in itself.”

“Did you work on this?”

“My coach helped. I wanted someone to watch me.”

“There is a point where you have to escape that view.”

“It is not what you think.”

“I am not sure what I am supposed to think.”

*“Let us make it simple. This could be Stella’s story. And she is sick of Tom.”*

*“Take Tom out of the equation.”*

*“That is what she fears.”*

*“What makes you think that you are going to last for a long time?”*

*“This is exactly what you want.”*

*“It is not going to last.”*

*Sometimes, you need a little more to help you to survive.*  
*"I am not prepared for this."*  
*"I don't think that we are prepared to do Stella's tragic story."*  
*"Does she have a tragic story?"*  
*"This is messing up the access to Jeanne."*  
*"Jeanne, Stella—call it as you want to see it."*  
*"I want to see it as lasting forever."*  
*"Willna, how could we make this last forever?"*  
*"You are going to have to give me more to work with?"*  
*"Have I seen this before?"*  
*"Paula, what can you tell me."*  
*"Things do not change just because you show up."*  
*"Bye, bye for another day."*  
*"This only lasted for a short while."*  
*"What do you really have to share?"*  
*"Really nothing!"*  
*"This better be good."*  
*"I am not looking for a threat."*  
*"This is going to explode in my face."*  
*"Stay close!"*  
*"This is not my model. I am muddling through. When I have the chance, I am going to take my own course."*  
*"There is no one to root for."*  
*"Paula, where do you have your money?"*  
*"I am keeping it for myself."*  
*"I do not really know you."*  
*"We made up the pictures for you."*  
*"I was sure that I could see myself in the background. I was there."*  
*"You just do whatever you please."*  
*"If you cannot close this one, I have no idea what I am supposed to do."*  
*"You should have never been in the vicinity."*  
*"Guilt by association."*  
*"This is now beyond you."*  
*"We do not make decisions based on flimsy evidence."*  
*"I was prepared."*  
*"Do not leave this until the end."*  
*"You did not perform when I needed you to."*  
*"It doesn't really make any difference."*  
*"You do not really have the skills."*  
*"Just give me some space."*  
*"That is what I am protecting."*  
*"Willna, you are great at doing this."*  
*"What does this say about Stella?"*  
*"I am going a million miles an hour. I cannot think about that?"*

“I have some questions, which I would like you to see.”  
 “Who put the words in your mouth?”  
 “Who is taking them out?”  
 “There is garbage everywhere.”  
 “That is part of living. There are things to throw away.”  
 “It could be a closed system. It feeds on what it discards.”  
 “That makes no sense.”  
 “There are smaller and smaller particles of existence.”  
 “Is that how you are going to get to Stella?”  
 “There is less and less Stella as we go along.”  
 “You are going to need another way of doing this.”  
 “*Steven, how did you get in here?*”  
 “*There are things that we need to talk about.*”  
 “*You could have sent me a message.*”  
 “*I needed to see you face to face for whatever that means.*”  
 “*I had my chance.*”  
 “*It is all coming down on me from the sky!*”  
 “*Are you taking my line?*”  
 “I am having difficulty communicating with her.”  
 “You find it easy to say to me what must be said.”  
 “Can we switch?”  
 “Have fun!”  
 “There is so much invested.”  
 “Let it ride.”  
 “See you another time.”  
 “There is not other time. You are not giving me anything that I need.”  
 “That was what I saw from the beginning.”  
 “You are not going to get your chance.”  
 “I don’t want a chance. I only want this time to matter.”  
 “*Steven, it will all come to you if you know how to ask. Don’t waste your time asking the wrong person.*”  
 “*I have to practice. I need to be confident in what I have.*”  
 “*Did you write that about me?*”  
 “*You were so good at it. I am sorry that I ruined it for both of us.*”  
 “*It did not affect him a wit. What are you hoping for?*”  
 “*I want what you have.*”  
 “*Take the strawberry cheesecake.*”  
 “*That is not going to work!*”  
 “*No one noticed that.*”  
 “*The writer did!*”  
 “*The writer is not going to waste his time.*”  
 “*This is how I learn.*”  
 “*This is not how I learn.*”  
 “*You cannot make rules.*”

*"No one will ever learn."*  
*"You back a winner."*  
*"Pistachio!"*  
*"Sometimes, you have to show some initiative."*  
*"You are confusing me."*  
*"That is going to make a difference."*  
*"I do not want to leave my room. I want the world to come to me."*  
*"Willna, the world is coming your way. I am not sure that it is enough world."*  
*"There is a point when all the doors will be close."*  
*"I have to knock on your door."*  
*"Come in!"*  
*"What did you bring?"*  
*"I brought myself."*  
*"I want this to be fair."*  
*"There is this story outside of the story."*  
*"We are trying to fill it in with more story."*  
*"I was not even watching."*  
*"This has done me well."*  
*"What do you have on your side?"*  
*"A lot of smart ass lines!"*  
*"I will take half. Just give me some time."*  
*"Willna, just give me some time."*  
*"Who is feeding you this shit? It is not going to get you anywhere."*  
*"Steven, you will be okay. She is going to need you after a while."*  
*"I am believing my own belief."*  
*"I am coming to a halt before my eyes."*  
*"I do not even want to know."*  
*"She spends all her time trying to make dogs catch rabbits. Surely, we can work it for our advantage."*  
*"Just get a dinner invitation."*  
*"He will have nothing to say."*  
*"This version is over."*  
*"There is a long distance one."*  
*"I never saw the other side."*  
*"You keep trying to deny me."*  
*"That is how you want it to be. You want to figure out how to get to Stella."*  
*"Stella has denied me a million times."*  
*"Why bother?"*  
*"I want to solve the equation."*  
*"Fooled me again."*  
*"Stella is not what she appears to be."*  
*"She can make herself appear to be whatever she wants."*  
*"Was it close?"*  
*"You ended it before it began."*

*"There are so many other episodes. This is more than a beginning."*

*"Is there a trap door out of here?"*

*"This is a small room."*

*"It does the purpose."*

*"I see what I want, but I am not sure if what I want sees me."*

"Steven, I want you to come on a trip with us. I have got the tickets. We are staying in the motel by the ocean. You know the place. There is a room in the center part of the motel."

"What about the house? And that other house? What was going on there?"

"There is the long street. You need to follow it along."

"When we depended on you, you could not give us what we needed."

"How long will this continue?"

"All this shit was going on in the apartment complex."

"Just get in there. You can take it from there."

"They are checking to see who is coming into the hotel."

"Were you crashing in that place?"

"Did you have someone to take care of you?"

"They know when you are coming down."

"I should not even be in the building, but I have a key. I get up to the top, and they are fucking screaming at you."

"Who is going to do this for me?"

"My guy."

*"Steven, how did you get me in there?"*

*"She got me in. But I think that she is sick."*

*"She had the procedure."*

*"I am not doing well."*

*"You have no soul."*

*"They are never going to ask you questions. But I might bother."*

*"What do you want to know?"*

*"I am going to have to put all that shit out of my head."*

*"Did she just show up?"*

"Stella, I think that you have answered the question for me. You don't know, and neither does he."

"The stove is on."

"I am not talking about that."

"You are having less success than before."

"Do not leave my side."

"I was not involved."

"I need to ask you one thing. Are you all right?"

"I cannot even move a muscle."

"I have your back."

"I am rare."

"I am helping people who have no idea what the what is."

"Have no soul."

**“She can shows you some things.”**  
**“Who?”**  
**“Willna!”**  
**“Willna, show me what you know.”**  
**“I know about my own depravity. There are times when I cannot stop.”**  
**“Put it away.”**  
**“I have you.”**  
**“This was so boring!”**  
**“It will improve.”**  
**“How do you protect what you have?”**  
**“One way in, a big door, and a lock.”**  
**“I was not ignoring you. I never looked in your direction.”**  
**“This is a day without explanation.”**  
**“We can give you this room. Are you by yourself?”**  
**“There are now two entrances.”**  
**“These two will not make it in the door.”**  
**“How can you say that?”**  
**“They want fantasies with goats an shit.”**  
**“Goats have crazy-ass powers.”**  
**“This turned into a different story.”**  
**“You need to be stopped.”**  
**“Get a better lock.”**  
**“I am inside on you.”**  
**“You better have something good to say.”**  
**“There isn’t anything to see.”**  
**“Steven, you are supposed to be observant.”**  
**“I have had some bad nights.”**  
**“That is not going to be an excuse.”**  
**“I really want you to tell me something important. But I do not believe.”**  
**“The headache went away.”**  
**“There is not much to see, that means that there is less to know.”**  
**“You came back.”**  
**“I think that I have the answer to the puzzle.”**  
**“This is not a good place for this.”**  
**“Do you mind if I look.”**  
**“That is all that you can do.”**  
**“Don’t count on that. I have a pretty good grip on things.”**  
**“Where did this come from?”**  
**“You are really in the way.”**  
**“I only want to sleep.”**  
**“Make the room work for what it is.”**  
**“Is that a fold-down ironing board.”**  
**“I only need the bed.”**



**“I have become so tolerant of total bull shit.”**

“There was a comet speeding across the sky.”

“That is not a comet.”

“Why are you messing with my story?”

“This meteorite touch down.”

“This is where it all come together.”

“His art is so together.”

“Is that all you can say?”

“I am saying something important.”

“I wanted the extra money.”

“I am not even in the room.”

“Get in the room!”

“What can you give me, Steven?”

“The room is in a house.”

“I am not supposed to come out of my room. What kind of arrangement is this?”

“I am not a prisoner.”

“I really like this place. I should move here.”

*“What happened, Stella?”*

*“I haven’t seen Tom in I don’t know how long.”*

*“Make him some wieners, and he will come back.”*

*“Huh?”*

*“Pigs in blankets.”*

*“Is that some kind of delicacy?”*

*“I caught the bus. I am about to head back to the house.”*

*“Stella is waiting.”*

*“She made a deal with her father. She would get a car if she did well in school.”*

*“I cannot keep up. What can I promise her?”*

*“A company like Jupiter.”*

*“No one can promise Jupiter.”*

*“You asked for it! Do not ask for something that you do not want.”*

*“How do you do that?”*

*“This will not be close!”*

*“You need to do some work for Jupiter.”*

*“I am against them.”*

*“Aren’t you working for the other monolith.”*

*“It does not matter what we do.”*

*“I had no idea what they were holding out for.”*

*“Can he put a sentence together?”*

*“Steven, do you have a coherent thought.”*

*“At least someone appreciates you for Layla finds a husband.”*

*“I have seen you fuck up before.”*

*“I know when to put my shit to bed. You are sitting around playing with pigs in a blanket. This is so much nonsense.”*

“HE CAN DO SCIENCE?”

“This is a kind of knowledge about how we fuck up. It is the catastrophe built into the DNA. You cannot even get over it. It repeats. It goes from one generation to the next. The genetic catastrophe is going to get worse. We are going to be in ways that we can no longer control. These vibrations will go back and forth. They will get deep in the brain. If only we could create this defect. But it is becoming how we are. It is awful how these characteristics can get so deep. It might as well be in the chocolate milk.”

“We are growing up with this shit. That is the nature of Stella. She lives like that.”

“I think that we could rescue her.”

“You have these basic desires. And you keep coming back to that same stuff. You are back with your cousin eating M&M’s.”

“Stella, wants the M&M’s. She goes along with some dude who has the same kind of nostalgia. She is going back in time. She has things that she could never want. She has made her own prison. And that is what her DNA understands. She is going to get just that. More shit from more shit.”

“How can you call yourself a writer?”

“I could plan it out. Stella could take her social sensibility and use it to motivate a political movement. We need something like that. But that is not what she is really about. She spends more time doing wild shit with Jello-O and Spaghetti-O’s. She has made a new language.”

“How does that work out?”

“Sweet and salty. Lovely and hateful.”

“Where is this going?”

“Make noise for me.”

“Stella, this could be your story. What do you need to figure out?”

“I want a place to belong.”

“Do you come with this house?”

“I am in my bed.”

“I am really good with words.”

“How good? Can you motivate others to do altruistic things.”

“Do I look as if I have a conscience?”

“I just want to get turned on.”

“What really excites you?”

“Is this a competition?”

“Every road has been traveled. Take a chance.”

“Are you have a gourmet?”

“I have this computer program to make dinner. Everything is connected to the machine.”

“Why are you doing this to me?”

“Where were you when it really meant something?”

“You could have collected pennies and bought something big.”

“Once I had collected my pennies, they changed prices on me. I was never able to get what I really wanted.”

“I am learning.”

"I am on a drip!"

"I have heard this three times."

"Is that obedience school?"

"I love you more than you can know."

"What is your fear?"

"There is a strange intimacy. I am so intimate with you, Stella."

"Really?"

"No, I want to be. But when I wake up I want nothing to do with whatever I wanted in my past."

"You need to have better control than that."

"I am somewhere else. Was Stella her? Where is Stella going? Can I even care?"

"Why are you such a dick."

"That is all that matters. I need to be honest. I do not want to make the worst mistake of my life."

"It is going to be a long night."

"I hate where this is going."

"I wake up, and I regret what I have done."

"Am I supposed to forgive you?"

"Why did this happen to you?"

"I need to think about m later."

"They all seemed totally mystical to me. I did not even se them as human. She is totally different for me and to me. But when I wake up, there is no mystique. What do you know that could make you totally better than you are."

"Stella, why do you like it as it is."

"Steven, you scare me. You are too jealous."

"I do not care. I have Willna."

"There is not Willna."

"I can never escape my childhood."

"What is bothering you, Willna?"

"Rides that I too that I should never have taken."

"Turn here."

"This is not a good place to turn."

"There are sine good questions to ask."

"Willna knows nothing about Starburst. She is deprived. She has an entirely different reality."

"I want something bigger and smarter."

"Stella and I are going to go running. She runs so fast."

"I only want to wake you up."

"I got lost on the path."

"This is not really a path. There is no clear starting point, and there is no destination."

"I want to affect you in a deep solid way."

"You need to get a hold of the book."

"There is so much left out."

"Do you want a cooking book?"

"There is another page."

"You are ripping out stuff for kindling."

"You could have interrupted me. What are you looking for?"

"Things to do with pineapple."

"It is not as if you want to know. You are not trying to undo any tangles."

"This is not my fault."

"You should not be in my bed."

"I ate the porridge, and I needed to crash."

"Who is maintaining the order?"

"GET OUT OF MY FUCKING BED!"

"This makes no sense. This could never be my life. I am not going in this direction."

"I am in the rat cage."

"Get out. The rat is going to hurt you."

"This is what you like!"

"Rat meat sandwich."

"That is shorthand for what kind of spiritual connection."

"Is this place going to be like this forever?"

"I could do such a great job redesigning your bedroom."

"I like to decorate myself."

**"Stella is finding ways to protect herself. For each of her games, she is inventing a separate identity. She has found a way to increase her resources based on each transaction."**

**"We each find different ways to protect ourselves."**

**"Is it that good to live that way?"**

**"She is surviving on a different plane of existence."**

**"Do you really care about this?"**

**"I could quote."**

**"I will be back in a couple of days."**

**"Why do you like this shit?"**

**"We could like it together."**

**"I do not understand why you reveal yourself so readily."**

**"Are you trying to fool me?"**

**"This is maffematical."**

**"How is that?"**

**"We can get inside."**

**"They are blocking it all."**

**"When you hear the whistle, you will jump. When you hear the buzzer, you will scream."**

**"There is a moment when you just say no."**

**"Did you do this for yourself or to yourself?"**

**"It never feels that bad."**

**"Who let you out of the house?"**

**"He has nothing better to do. He wants to belong. He is coming to rescue you."**

**"I will never quite be good enough."**

**"Willna, you are the best. I am not really participating in creating what I want. But I want what I create."**

**"She is almost there."**

**"Not you again."**

**"Willna, come in here with me."**

**"It is so hot in here."**

**"Hot or cold are states of mind."**

**"Life can only exist in a narrow continuum of temperature."**

**"That hurts more than you can know."**

**"I am not here at all."**

**"Have you taken a look?"**

**"This could go on forever."**

**"Life is only possible within narrow confines."**

**"Are you still here?"**

**"They do not realize that I am around."**

**"Do you survive under different conditions?"**

**"I have reached a hypothetical state. I will get what I need when I need it."**

**"Stella, what do you need?"**

**"I need someone to turn the heat up."**

**"What kind of place are you running?"**

**"I do not want to freeze to death."**

**"You need to store your ideas in a cold place."**

***"Willna, I feel a little embarrassed to tell you what I need."***

***"I didn't even notice that."***

***"I wish that I could go along."***

***"Do you want me to play doctor, and you can play nurse."***

***"I want you to help the patient live."***

***"Life can be over-exaggerated. Pat her on the back, and tell her that it will be okay. It will not be."***

***"We could transplant."***

***"There are some parts which are not replaceable."***

***"Have her read a different role. It will all be find."***

***"You know how some people have a method. There is no method. These are roles for which there is no sense of identity,"***

***"Were you giving me a weird look?"***

***"It is so foggy that I am not going to be able to see."***

***"Thanks for taking care of me."***

***"I am hearing the same thing on repeat."***

***"You need to be a little quicker."***

***"Someone could explain a solution."***

***"I want to see the hands."***

***"The hands are not clean."***

*"Willna, rub my hand. Let this mean that we will always love each other."*  
*"Or I have a disease that I want to quell."*  
*"He is among us."*  
*"This is not going to help you."*  
*"I can give you more than you need."*  
*"What is needed?"*  
*"Something gooey like glue."*  
*"You have to keep kneading the mixture until it solidifies. Then you can refrigerate and eat."*  
*"Refrigerate to eat."*  
*"Same thing,"*  
*"Are you surprised?"*  
*"The sacred means different things to different sorts."*  
 "We are so beyond."  
 "You take what you are given."  
 "I did not want another peanut butter sandwich."  
 "I wish that Willna could give me what I needed."  
 "I do not like to lose."  
 "We can rig it all."  
 "That is what we are trying to do. We are trying rig Stella with Willna."  
 "You cannot sit still."  
 "This stuff I good to help. They call it glue for the soul."  
 "How does that work?"  
 "Don't force it; otherwise, you will not get what you are after."  
 "I cannot wear this out."  
 "This is so worn out!"  
 "How did you get over here?"  
 "I teleported."  
 "I am not going to try to figure this out."  
 "These are close-down prices!"  
 "Pull the curtain, and walk inside."  
 "There is nothing going on in there."  
 "Smell it, child!"  
 "It is like a dog bark!"  
 "That is hilarious!"  
 "Put me in the dip!"  
 "I have one complaint. This is tainted!"  
 "I found a rat tail in my soup."  
 "Don't put a rat tail in your ox tail soup."  
**"You cannot trust Stella. The only thing that understand is the numbers."**  
**"We are all mystified by the numbers?"**  
**"She only wants to increase her numbers."**  
**"There are new currencies."**  
**"You money is no good here."**

"It is all that is good."

"For cheap ass products."

"Is that all that it took? Is that what it took your brother and you mother."

"Where is this going?"

"I need all the lights off."

"Are you trying to get me in the mood?"

"I hate myself."

"I love you, Stella. What are you going to trade to get everything in the world?"

"I want it all."

"Just give me the rice cakes."

"You do well for yourself"

"What would you trade?"

"Something that has unlimited value."

"Willna will save me!"

"She is becoming a different species."

"It is all the sucking reflex."

"How does that work?"

"Like a fucking vacuum cleaner."

"I can bring you all the dirt."

"That is not going to do."

"I am space junked."

"Push out further."

"Oh, Willna, do it for me. Do it now and then. Do it forever."

*"Steven, you talk about forever. Maybe you had a bad day. How can that be forever?  
You want to speculate, but you are not getting anything that you want."*

*"The forever of Willna give me all that I need."*

*"A forever Willna not be enough to get you all around."*

*"I do this in my hand."*

*"We use a perfume currency."*

*"This better be quick if you are going to get it done."*

*"You can completely let go."*

*"You let go in one place, and you tighten up in the next."*

*"Tighten up!"*

*"I want a clearer description."*

*"We are all tight. Right?"*

*"Nothing is as it seems."*

*"This is too tricked out for me."*

*"Do you want it simple?"*

*"I cannot save you all."*

*"I cannot save anyone."*

*"Willna, put me under."*

*"Where arewe going."*

*"To the top of the world."*

*"I am afraid of heights."*

***"You fear becomes your high."***

***"THERE IS A HE WHO IS TALKING TO ME."***

***"WHAT DOES HE SAY?"***

***"HAVE A TASTE!"***

***"It never tastes how it seems."***

***"It does not lie."***

***"I smell perfume."***

***"I am so far along."***

***"What is this for?"***

***"This is the educational version. It is not fully functional."***

***"Fuck it!"***

***"Stella, does that do you well?"***

***"I feel out of control."***

***"We are going to take you to another place."***

***"This is the educational version."***

***"Stella taught me some shit!"***

***"Do you have any idea where we are?"***

***"There is not even running water here."***

***"I find a place where I can curl up and go to sleep unencumbered by the rest of the world."***

***"Steven, I need you to go to the store for some milk."***

***Here, I became lost in a terrible adventure.***

***"I need you to help me with my cat."***

***"I am allergic."***

***"How allergic?"***

***"More allergic to cats than doughnuts."***

***"Are you looking for a little craziness on the side."***

***"And you tell the world that you are some kind of sex goddess?"***

***"I can create whatever I desire behind the screen."***

***"Everything happens behind glass."***

***"I want to see it all. I want to feel it all. I want you to feel what I do. This is a career."***

***"Mums, wants her frozen food."***

***"I have to go on an errand."***

***"Is there anyone else in the grocery store? I am going to need some hope here."***

***"There are some clerks, but they can only answer basic questions about groceries. We are really looking to figure out some more pressing question about the self."***

***"You are only going to destroy yourself."***

***"Is there something I should take?"***

***"I like the stuff in the blue box."***

***"Tell me about your other job."***

***"I am in charge of all the numbers. I give them, and I take them away."***

***"Do you have a form of identification?"***

***"Wouldn't that be a matter of having a number?"***

***"I was given a body which was meant to feel pain."***



can.”  
 “This place is for those who cannot be helped. So they help themselves to what they

“Some forms of existence are not a cause for laughter.”

“It is so cold in here.”

“Turn down air conditioner.”

“I cannot move.”

“I did not want it to be like this.”

“I have the blue pills. They will help me make it through the night.”

“Everyone has a weakness.”

“The weakness is killing me.”

**“This is going to be hard on anyone.”**

**“I hear the echo of your ego, and it is so draining.”**

**“That is the washing machine in rinse mode.”**

**“It is all spinning around.”**

**“I will revisit this.”**

**“Do you want to play?”**

**“Take your turn.”**

**“You obviously were never in the wilderness.”**

**“What does that mean?”**

**“This is where we lead the little lambs to slaughter.”**

**“I heard that you would be working here.”**

**“I remember you.”**

**“Good! That is not a very good entry point to the discussion.”**

**“Did you think about this. Or did you just arrive?”**

**“You should be upstairs.”**

**“I am not going to be able to manage this.”**

**“How did you get brought along?”**

**“I need to get out.”**

**“What are you offering?”**

**“The same level of the same nothing.”**

**“Drink this!”**

**“Have the oatmeal.”**

**“They will not release me for a taste.”**

**“This was certainly the worst experience of my life.”**

**“You can owe that to the government.”**

**“The government of the willing.”**

**“Willing to do what?”**

**“This happened so suddenly.”**

**“You can be the center of the universe.”**

**“I can be the concentration of the universe.”**

**“What did I miss?”**

**“You need to put on the wedding garment.”**

**“I am not really committed to anyone getting married.”**

**"It is for the spectacle."**

**"You need a little more of a push to get pushed."**

**"Stay here, and hold my hand."**

**"I need to leave for a while."**

**"Imagine in all this chaos that there is an order."**

**"Are you talking about your own bull shit?"**

**"Does your life have any questions?"**

**"What is and what is not bull shit?"**

**"You tell me."**

**"What are you doing to me?"**

**"Why do you do these crazy things for me? Why do you do them to me? Where did this start?"**

**"I don't think anyone is making the design. It is in the things."**

**"Remember that is not meant to be reassuring. Your consciousness is not the universe."**

**"The universe is arranged like your love life."**

**"I have no love. I only inspire the desire of others."**

**"This is a process of acknowledgment."**

**"We won't be able to fold this up and put it in a truck."**

**"What did we find?"**

**"They are watching us."**

**"What do you want to know?"**

**"How does he speak through you?"**

**"That is the key to the liberation."**

**"I was staying away, but I have returned."**

**"Are you waiting for me to do something wrong?"**

**"He is the only one who can understand. He had a theory. He was sharing it. Did you make notes?"**

**"I am a love donor."**

**"What does that mean?"**

**"What should it mean? You can give me blood."**

**"There is no healing like that."**

**"There is a million miles to the morning."**

**"We will get there."**

**"How do we do that?"**

**"I am ready when I begin."**

**"What if there wasn't darkness for the light?"**

**"There would be energy moving towards illumination."**

**"I forgot."**

**"There is not motivation."**

**"This journey has no points of liberation. We are slogging straight through."**

**"We each have a little bit of the picture."**

**"Do we now? Leaders who are used to dominating others?"**

"I need some insulation. I do not want to get burned."  
 "I was afraid by what they saw. I did not have what everyone else had. I lacked some parts."  
 "Get a fan."  
 "There is too much heat to continue."  
 The universe is cold to me."  
 "Do you think that you can interfere?"  
 "Show me some interfering parts?"  
 "You hear this different than I do!"  
 "I have someone who can do it all. Anyone can do it all."  
 "He interferes."  
 "This is a fashion show."  
 "What is a habit? What is in fashion?"  
 "I cannot keep this together."  
 "I fell out of myself."  
 "You made a common error."  
 "I do not need them here."  
 "They sent in their employee cards."  
 "Mums where are you."  
 "I am right here for you."  
 "That is what you always say. Then you disappear."  
**"I think that you are revealing yourself."**  
**"How is that?"**  
**"What do you want to know?"**  
**"Keep writing, and you might discover something important."**  
**"I am pretty."**  
**"I am pretty fed up."**  
**"How did you get this far?"**  
**"Everyone looked at me when I came in the room. I had disturbed an important meeting."**  
**"What was that about?"**  
**"It is the same plan. Find the intelligensia. Give them doughnuts and pizza. Everything flows from that."**  
**"Tell me about the house. How did you make it all look so good?"**  
**"I had someone who came in and took care of it all."**  
**"This is the last unit."**  
**"There are a lot of questions. Are you ready?"**  
**"You are going to have to brush up."**  
**"That is my fear."**  
**"You are your own worst enemy."**  
**"Am I a complete enemy or just part of an enemy?"**  
**"Where is that allowed?"**  
**"Where did you get a complete map?"**

“The treasure trove.”  
 “Is it real or souvenir?”  
 “You cannot defend against this.”  
 “I got what I wanted.”  
 “Kiss me.”  
 “You are going to wake up unable to do anything.”  
 “What are you waiting for?”  
 “What’s wrong? Why does no one call on me? Don’t you want to hear what I have to say?”  
 “What do you do to relieve the stress?”  
 “Eat this, drink this, smoke this. Stay in this place.”  
 “Upload all this shit.”  
 “This is in my fucking system.”  
 “You are stable!”  
 “I need to get away.”  
 “Who is the spokesperson?”  
 “This is all bull shit.”  
 “What is the smokescreen.”  
 “You find something that is just a little better than the norm. And you are sucking on sugar pellets for the rest of your tenure.”  
 “Get me out of here.”  
 “Give them something to clap for.”  
 “Now is time to move.”  
 “How do you know that?”  
 “Know that? I am that!”  
 “How does that come together?”  
 “I need a part!”  
 “Where is this going?”  
 “You are going to have to come back.”  
 “I need to get out of here just to get my sanity back.”  
 “There is only one thing to trade. And you turn it up and up and up. Then the bottom drops out. It’s a commodity, and it gets bought for bargain basement prices.”  
 “I dressed for this.”  
 “We all did.”  
 “Two axes.”  
 “I can give you what you need.”  
 “I am ready to win.”  
 “I am dressed to win.”  
 “What does that mean? You are going to fade in the mile.”  
 “How does that happen?”  
 “Eat hay!”  
 “This is looking worse.”  
 “This is all about how it looks.”

**"It's your play."**

**"I have all eyes on me."**

**"I am invisible."**

**"I can do this!"**

**"There is too much noise for me to get my bearings."**

**"I am going to show you some drawings. I want you to tell me the first thing that comes into your mind."**

**"I hate my mother. And I want have fun all the time."**

**"You are not allowed to hate your mother."**

**"Did I say that? I am not able to hide anything."**

**"No one ever is!"**

**"I am not supposed to want more than this."**

**"This is your story."**

**"Mother is in my head."**

**"Try to be happier!"**

**"I hate feeling that I should be enjoying everything minute of this. Some people are just overdosed on their own happiness."**

**"How can you balance good and bad?"**

**"Keep telling yourself even if it means nothing."**

**"You are not doing a good job of tap dancing through your life."**

**"This is a secret."**

**"This is no secret."**

**"You need to come to the punishment place."**

**"I am being destroyed from the inside."**

**"How can you explain the basis of political influence?"**

**"What are they afraid of? Who are they watching now!"**

**"This is going to be moving around in your soup."**

**"Not everyone!"**

**"I ate the crackers."**

**"What goes in must come out."**

**"Quickly or slowly."**

**"Someone is interfering."**

**"I am a doctor."**

**"That does not give you an excuse."**

**"I am wasting away."**

**"You have what you want."**

**"Honestly, this is an interference. I don't want it. This is the frequency."**

**"You have nothing better to say."**

**"I did once."**

**"Why can't you save shit like that for a rainy day?"**

**"It cannot work like that."**

It's either him or me. The family structure I am not part of this just trying to get out of the family. I love it in the morning, and it still night. There's a curse I need to get out of here

"I have no idea what just happened to me."

What did I just do? I heard somebody, who they put off this thing, is a real hurter."

"I'm your pleasure link."

"What's the catch?"

"What do you mean by that?"

"Something wrong with you? Why would you just be my pleasure.

"For no reason at all."

"Steven, I really like your books. They tell me so much about myself. This is someone who I can be proud of. Showed me how the world was put together."

"Maybe you develop this code for life. I didn't make sense. Then you start to believe your own bullshit. I know about what happens now.

"Some people do not understand their wildness. It can be a gift . You have to use it!"

"I'm standing in front of the bathroom, the upstairs bathroom at the Pleasure Principle. This is where everything happens. Not inside but here. There might as well be a roulette table here doesn't matter what happens inside. For a brief moment the person waiting considers her options. She almost wants to open another door. If she does, what can she offer her self? Lexa wonders what happens if she pulls open the door. What does she know? Maybe, Becca, or remind her when needs to get done."

"What do you know that no one knows?"

"I need to go to the next level Anita. Anita goes to the next level."

"I want to show you everything. I have, None of this has anything to do with me."

**"Maybe, you could more clearly explain your method."**

**"No one can tell you."**

**"Everyone will try."**

**"You are fussy."**

**"I am a practical person."**

**"You have to fuck up so that you can let go of your possessiveness."**

**"I can make the world bounce on its own."**

**"Is there a reason?"**

**"You could have asked another question."**

**"Why are you not like me?"**

**"What do you want to know?"**

**"There is a simpler answer."**

**"There is a better question."**

**"How did you survive?"**

**"I didn't. No one has. You are going to close your eyes, and everyone is going to disappear."**

**"This can be done any other way."**

**"How was the world denuded of human life?"**

**"I think that I can do it all at once."**

**"You need to be ready for this Steven. It is going to happen out of the blue. Like the savior coming down from heaven. Someone is going to get chosen."**

**"This is automatic."**

**“This is made, but it feels like automatic. You feel the pain all around. It is in every bit of your body.”**

**“I am writing a book about a poison spider. I felt the bite. Everything was down hill from there.”**

**“Sometimes misfortune reveals things.”**

**“You do not want that revelation. It appears to imply that pain is necessary for transcendence. It only gets you in a cycle of bull shit.”**

**“What am I supposed to ask?”**

**“Do you really let those things affect you?”**

**“Is that how the body is put together?”**

**“You take the two steel parts and you fuse them.”**

**“What is the in between?”**

**“Are you the back up?”**

**“Everything happens now, and each now is a forever.”**

**“I am in such pain.”**

**“Was any of that real?”**

**“You are going to have to write clearly.”**

**“I had a really bad night.”**

**“You need to come off that stuff.”**

**“I was told that I need it to survive.”**

**“I love quaint.”**

**“Are you enjoying?”**

**“I was worried that this would scare.”**

**“I need the formulas.”**

**“They have been placed in my body. When they get my body, the scientists will be able to understand what is in there. They will be able to gauge the changes.”**

**“This is the only thing that matters.”**

**“What are you doing to my body?”**

**“I am doing everything that I can to try to understand.”**

**“This is getting too loud for me to take.”**

**“Please, do not stand there.”**

**“What is the message?”**

**“Has the message lost its dimensionality?”**

**“You lived it. Tell me.”**

**“What can you really know?”**

**“Don’t do something stupid.”**

**“Same questions.”**

**“Which body did you bring in here?”**

**“It was the government agent.”**

**“Do you want to know?”**

**“This is not a good place to watch!”**

**“You are ruining my plan.”**

**“Come closer.”**

**"What do I really want to know?"**

**"There is a committee."**

**"We are not getting the message back that we put in there."**

**"You definitely are in the way."**

**"She gets picked up by the authorities. But she does not anything on her. There is not way to tell if she is involved in the overthrow. She does not even realize that she is participating. There is the constant part and the added part."**

**"I am yawning. It cannot be me."**

**"Wake up!"**

**"What difference is the waking state?"**

**"You are not going to make it out of here."**

**"I did have a way out."**

**"I know what you are thinking."**

**"How is that?"**

**"I am catching the frequency."**

**"That is all that matters."**

**"Oh, shit!"**

**"That is history occurring right next to me."**

**"No, you cannot read this."**

**"This is an instructional manual. And you are going to need this!"**

**"I am going to have to apply myself every second. I want to feel something immediate."**

**"This is not going to be part of my repertoire."**

**"I have been separated from my family."**

**"The story does not work that way."**

**"I am giving too much of myself."**

**"Someone will read this and frown."**

**"Whew! That was terrible."**

**"This is why I do not enjoy any of this."**

**"You are going to have to go back in. There is so much which we need to figure out."**

**"We need to learn about the family."**

**"It all went the same way."**

**"Do you want to know?"**

**"You have already figured it out."**

**"There is no family. There is a family structure."**

**How does that work?"**

**"It is like theater."**

**"Someone is going to have to pay for the mutt."**

**"I have it all arranged. I call him daddy."**

**"What does he call you?"**

**"Names that are not particularly flattering."**

**"You have to twist the words to say something else."**

**"This is the next stage."**



“Miranda, I want you to show me everything that you know.”

“I am trying to escape from someone who is trying to take my identity.”

“Just tell me what you want from me.”

“I want to learn how to be immune.”

“Steven, I need you to meet me at the pastry shop.”

He sent me a picture of the pastries, but there was no address. In an age in which each location was meant to have its particular identifying experience, I was supposed to be able to recognize the shop.

“Do you know this place?”

“The pastries look lovely.”

“Yes, they do.”

I wondered if some process of elimination would help me to discover where I was supposed to meet. As a condition of my mission, I was not supposed to consult again with my superior.

At this point, I could taste the flaky pastry. I wanted the melt-in-my-mouth buttery concoction. My desire had no limits. That seemed justification that I would find what I wanted.

I imagined a box full of pastries. As my imagination became more stimulated, my desire seemed to captivate my whole being. I hadn’t even arrived at the meeting point. But I felt obsessed by the place. There needed to be an explanation for my feeling. I was sure that only a unique location would offer me what I needed. Any other result, and I would complain about the consequences of my mistake.

“You are searching for the wrong thing. You need to look for the pastry girl.”

Were they referring me to the chef? When had she learned the skill. To what degree was her vocation tied to that one shop. Or did the shop only have its premier reputation due to her craft. Either way, I had not discovered the secret. I was upset. I needed to show results.

“I need to find some pastries.”

I was pointed out where to go. And I followed the directions. And there was my pastry shop. But it was not the one in the picture. I was craving a pastry, so I crossed the threshold. I was hit by all the delectable smells. I wanted to feast. But that was not my assignment. My appetite was talking to me, but I was not supposed to indulge if it was not the appointed pastry shop. I needed to abstain. That hardly seemed ideal.

“What if they taste greasy? What if the fruit does not have bite?”

I had a load of questions for myself. I could not imagine eating a soggy pastry. I wanted nothing less than inspiration. This was about more than satisfying my own desires. There was a secret to my adventures. I would bite into a cherry Danish, and I would feel let down by the experience.

“Do you make the pastries?”

She nodded. I looked in her eyes. She was not the one. I was forlorn. I had come this far. And I was no closer to success.

“My wife wanted me to meet her at the pastry shop. But I am afraid that this is not the right place. Perhaps, you could direct me to another shop.”

I felt that I was blaming my wife for the mix up. There was no wife. But that gave me the confidence to maintain my inquiry.

"There are no other shops in the vicinity."

How did I get steered wrong? I did not want to be in this vicinity.

I showed the picture to the woman.

"Do you know this neighborhood?"

She shook her head.

"I know nothing around here. I take the train. And I get off at the stop down the street. I don't know anything else about the neighborhood."

"But you were the one who told me about what exists in the neighborhood."

"I do not walk by any others shops on my way here."

She was proving to be a terrible witness. I wanted a better revelation. I was not prepared for this. I had a job to do. And I had a pastry to taste."

"I can get you a Danish."

"No, thank you."

I closed the door behind me. I was not sure where I was supposed to go from here."

"Go to an art gallery."

"How would that work?"

"Painters paint pastries."

"What does that mean?"

"Can you taste it?"

I was standing in the small gallery.

"Do you have pictures of pastries?"

The clerk gave me the strangest look. What did I just ask to see?

I saw a woman in a painting. She seemed to look familiar.

"This woman, she looks like someone I know. I need to find out more. Who painted this?"

She told me the name of the painter. I could not afford the painting, but I thought of an alternative plan.

"I have a painting that I would like the painter to do for me."

"I cannot give you his phone number. I could take your number, and he could contact you. "

That sounded brilliant. I would await his call. The days passed, and I did not hear from the artist. I had not found my pastry shop. And my superior was waiting for me to get the job done.

I went back to the gallery.

"He has not called me."

I went back to the pastry shop.

"I was contacted by a man. He left his card. He told me that he wanted me to pose for a picture."

"What did you tell him?"

"I thought that he was some kind of creep. I did not want to give him a call."

"What did you do with the card?"

**"I threw it in the trash."**

**"Which trash?"**

**She pointed at the trash.**

**I needed to find the card.**

**"There is nothing in here."**

**"You need to look better."**

**"Someone picked up the trash."**

**"No one has picked up the trash."**

**I found the card beneath some food. There was syrup and pancakes on the card. I had trouble making out the phone number.**

**"I told you not to call."**

**"I told the gallery owner that I wanted you to do a picture for me."**

**"I did not want to do it. That is why I did not call."**

**"Please meet with me."**

**"You need to leave me alone."**

**"I want some pancakes. Can you make me some pancakes?"**

**"The cook is not taking any more orders for breakfast."**

**"It is not that difficult to whip up some batter."**

**"He cannot make any more breakfasts."**

**"Have him make me pancakes for lunch!"**

**"That is not on the lunch menu."**

**"I need pancakes. Please make me pancakes."**

**I sat at the counter with my warmed over Danish. This was not the Danish that I was supposed to have. I was denied something which was essential for my being.**

**"Is there a list of all the possible pastry shops in the city?"**

**"That seems like a good place to start."**

**She sat there writing messages on the cakes. This went beyond happy birthday and congratulations on your promotion. Each one described the perfection of existence. I could only wish that one of those messages were meant for me.**

**"Get out your blue frosting, and write me a message."**

**"Do I know you?"**

**"You are the girl."**

**"Everyone says something like that to me. Who are you?"**

**"I am the writer, Steven Fisher."**

**"Fisher. I think that I know you."**

**"What is your name?"**

**"Ramona."**

**"I am going to call you Juliette."**

**"You do that."**

**"What is my mission, Juliette?"**

**"Why would I know?"**

**"You are the right pastry shop."**

**I showed her the picture.**

**"This is the right place."**

This was hideous I had come this far. I had things to get done. And I had not idea what that could be.

**"Why are you so difficult?"**

**"You do not even know the password. You are interfering with my right to be me."**

**"I was told to come to this shop."**

**"I am glad that you are here."**

**"Give me a fucking Danish?"**

**"I don't want you be so rude to me."**

**"Look it, Ophelia, rude is part of this game."**

**"Take your Danish. And do not ask me any more questions."**

**"This Danish is delectable. Did you make it?"**

**"Of course, I made it. Now, eat away."**

**"This must mean something. What could it possibly mean?"**

**"Why does anything mean anything in pastry shop?"**

**"You are the pastry girl."**

**"If that is who I am, then I am willing to tell you what you need to know."**

**"How did you get the sword out of the stone?"**

**"I used all my strength. And you can do the same."**

**"Do you have an oral fixation?"**

**"What is that about?"**

**"You work in a pastry shop."**

**"You were the one dying for a Danish."**

I had found the right shop. But it was not right for me. This was not supposed to be like that.

**"You just have to learn how to permeate the social fabric."**

**"This is more than a job. You will love ever minute of it."**

**"I am not going to leave until I find out the secret."**

**"There are no secrets here. Everything is on the shelf."**

**"You are being told what to do."**

**"How does that work? No one can write her own ticket."**

***"Miranda, what does it mean that no one can write her own ticket."***

***"I write mine all the time."***

***"Are you working on the Pleasure Module?"***

***"It is not really a matter of pleasure. It is more of a supplement for cognitive activity."***

***"Is that what you would call it?"***

***"Call it what you will."***

**"This is where it get interesting. Ariel decides to use the module on herself. Do you realize what that means."**

**"I tried to explain that this was not a Pleasure Module."**

**"How is that?"**

**"She is going to make it into what she wants to make it."**

**"Does the module offer something more than actual experience gives you?"**

**"Where is this going?"**

**"I have been called back to base."**  
**"Ariel, what have you figured out?"**  
**"I do not want to figure out anything. It is all about feeling it."**  
**"I cannot tell you this."**  
**"What does that mean?"**  
**"I am looking for a place where I can feel like this all the time."**  
**"Come sit with me by the fire."**  
**"That would be another story."**  
**"I want to tell you how my feelings of pleasure correspond to something fundamental about the universe. I have been given a special kind of knowledge."**  
**"Or this is a unique kind of inhibition."**  
**"What do you know?"**  
**"I am here. And I feel it more than anyone else."**  
**"You might as well be stuffing yourself with pastries."**  
**"This is a special kind of knowledge."**  
**"What are you afraid of?"**  
**"That I am going to do something stupid. Some guy is going to tell me to come with him. And I will not be able to resist."**  
**"Is there anything else in your life?"**  
**"Everything else. I can measure the distance between her and the center of the universe."**  
**"You are the center of the universe."**  
**"There is no liberation from the puzzle."**  
**"Ariel, you are the one who knows better than anyone else."**  
**"What is your excuse?"**  
**"You took the treasures that were there for everyone else in the world. How do they describe it? You made me something from nothing."**  
**"Are you creating from the eternal elements?"**  
**"I opened Pandora's treasure because I was sure that there was sure that there was something waiting for me."**  
**"Is that all guilt?"**  
**"Is this a team?"**  
**"I am on my own. Although I was working with Miranda."**  
**"Here, it gets tricky. I need to find who was doing the equations."**  
**"I am sure that it was Stella."**  
**"Stella, what do you know. Are these all ups and downs."**  
**"This makes me want to cry."**  
**"You did not hide it well."**  
**"You have already been in a storm."**  
**"Stella, did you listen to Farley?"**  
**"What does that mean?"**  
**"Did he tell you about his prowess?"**  
**"He talked about not opening the oven while the pastries were cooking."**

**“There are so many mysteries. But they do not seem to be going much of anywhere.”**

**“I went to sin city. You could have followed.”**

**“All that I want to do is to feel a mother’s hug.”**

**“Are we really going to go through this?”**

**“Just give me some anesthetic. I do not want to feel the procedure.”**

**“We take out this module. And we take out this module. And nothing is ever felt.”**

**“This is awful.”**

**“If I could puke on cue. I would.”**

**“This is an operation. You puke, and you choke on your vomit. Didn’t the anesthesiologist warn you about this.”**

**“There is no anesthesiologist.”**

**“Don’t wish things that you do not want to come true.”**

**“All laws are off.”**

**“Take out the pain-pleasure module. Do the operation?”**

**“Replace it, and it will do whatever you want it do.”**

**“You are to blame.”**

**“This is not going to go on forever.”**

**“I want a heart transplant.”**

**“We do not use hearts.”**

**“What are you using now?”**

**“This is a better physical-emotional combination.”**

**“I found a freak.”**

**“Give me the chicken heart.”**

**“Instead, I will take the wishbone.”**

**“This is not how it was meant to be.”**

**“Who turned off the lights.”**

**“We do not want the frequency messing with the operation.”**

**“I just want to be plugged in.”**

**“You are supposed to be working on this, and you are trying to interfere with the operation.”**

**“Just let the hate come through.”**

**“We have removed that component.”**

**“Are you making a human or a chicken?”**

**“We are making a chicken sandwich.”**

**“This is unbearable.”**

**“Romeo is dying.”**

**“Doll, give me what I need.”**

**“I can raise your temperature. That is all that you need.”**

**“This is for the nouveau.”**

**“Oh, no.”**

**“You see what you know.”**

**“Ariel, this is all your show.”**

*"I hate to ruin it for you, Steven. But I am going to need to unplug the whole deal. Ariel has not been her job."*

*"Who are you ordering this week?"*

*"This is my team."*

*"This is unbearable."*

*"Romeo is all tapped out."*

*"Over and out!"*

*"Go away!"*

*"Someone is going to have to give a transfusion."*

*"This is an electrical car."*

*"Does it ever get to the destination?"*

*"You have to end up where you start."*

*"What are you trying to tell me, Steven"*

*"You are the only person who can really understand what I am doing."*

*"That is good, but this is not helping me make cookies."*

*"Ophelia, if you would just show a little more emotion, it would all make sense."*

*"What kind of cookies do you want?"*

*"Maple walnut. Butter pecan."*

*"No is going to be able to stop this."*

*"I need to get to another place."*

*"There is only displacement."*

*"This is going to cost more than we planned."*

*"You have to complete."*

*"I can't even look."*

*"Close your eyes, and chew."*

*"You need to talk about this."*

*"You are too smart for this."*

*"I only do healthy things."*

*"None of this is healthy!"*

*"We need to figure out what makes Stella Stella. And how can Farley make his presence known to so many people?"*

*"Farley has all the main ingredients to make life easier for the average person."*

*"What does that mean?"*

*"Farley can help you to forget your work."*

*"My work is to change the world."*

*"He can help you to forget the world."*

*"This aches so much."*

*"Did you bring a camera?"*

*"I am a camera!"*

*"That did not work!"*

*"Stella, you are going to need to figure out the escape velocities."*

*"That is an inverse of the reverse."*

*"How does that work?"*

*"Close you eyes and drive!"*

"You are in a driverless car.""  
 "Who paid for the cookies?"  
 "They are free from Ophelia."  
 "How tragic!"  
 "None of this hurts."  
 "I want you with all my being."  
 "What are you abiding with."  
 "This is even worse that I could have imagined."  
 "Don't even bother if you do not understand what is going on!"  
 "Do you not think that I have a right to feelings?"  
 "You tell me, Stella. You are the driver."  
 "I have my eyes shut!"  
 "Tell me how the machine works."  
 "How do you want it to work?"  
 "I just want it to rev. That is all that ever matters."  
 "I can't get going."  
 "Are you attuned?"  
 "You do not get it."  
 "I do not play that."  
 "Stella, what do you play?"  
 "I will give you everything that you want."  
 "I can play you like piano."  
 "You have to ask me."  
 "Hit all the keys!"  
 "This is too perfect for words."  
 "Then it is not perfect enough for words."  
 "You say one thing one minute. Then you say something else the next."  
 "I give you what you want."  
 "You do not give yourself what you need."  
 "Oh, Stella!"  
 "One minute ago."  
 "Then Troy fell."  
 "That will be a good thousand pages."  
 "A thousand and one."  
 "I need someone to come a courting."  
 "This is not right."  
 "Get the equations right so we can get the module."  
 "Just live. Don't worry about modules and equations. Live for the moment? Which moment?"  
 "I knew that this was going to happen."  
 "Give me some cookies. I need to get back to Stella."  
 "Stella cannot give you what you want."  
 "This is too much for me to think about?"



"This is so deep in my head."  
 "Give me five minutes."  
 "Steven, I need to get out of here."  
 "Why are you interfering?"  
 "What is wrong? I will give you whatever you want?"  
 "I will give you whatever you want."  
 "I want Twinkies!"  
 "You did not say that?"  
 "I want to rub Twinkies all over my body, and I want to take EEG readings."  
 "What good would that do?"  
 "It would give a true measure of my pleasure."  
 "Rock on."  
 "I am so done."  
 "One machine measures another machine."  
 "This machine is going out of its mind."  
 "Do you mind?"  
 "Are you waiting for me?"  
 "I am part of the early show."  
 "Are you going to drive around and look for Twinkies to pick up."  
 "You are charging twice for Twinkies what they charge at the convenience store."  
 "We are going to make a transplant."  
 "These are all components. Pull one out."  
 "Put in a Twinkie monitor."  
 "Sick fuck!"  
 "I am not seeing this."  
 "You are fighting over a fucking Twinkie."  
 "Consumerism means that there is enough for everyone."  
 "I will buy the store."  
 "I am not feeling bad about any of this. "  
 "The temp just dropped."  
 "Ariel, we need you to help with this."  
 "Who got you in here?"  
 "I am going home now?"  
 "Ariel, I need your help."  
 "What is the temperature of the Twink?"  
 "Before or after docking?"  
 "I never want you to do this again."  
 "I am not responsible for any of this."  
 "I need to tell you something special."  
 "The equipment is malfunctioning."  
 "You need to adapt."  
 "I have felt these emotions before."  
 "Get your hands off the food."  
 "Three years of this shit."

*"From prototype to bad type to no type."*  
*"We have a monster on our hands."*  
*"I unlocked the box, and I wanted a taste. You would too!"*  
*"What do you know?"*  
*"The lock box was raided."*  
*"You are my eternal treat in who I am well pleased."*  
*"I am so fucked up."*  
*"And you are going to be able to do the equation tomorrow."*  
*"I can and will do it in my sleep."*  
*"Mums, can you help."*  
*"She is not going to remember what she needs to."*  
*"I needed someone to ask about it."*  
*"It takes a special kind of reader."*  
*"Not me!"*  
*"Crazy books."*  
*"Lie back, and I will feed you the Twink."*  
*"What about the beanies and weenies."*  
*"Give me a taste."*  
*"I need some fresh fruit."*  
*"It is all a belief."*  
*"I do not want to see this!"*  
*"This is not how I define choice."*  
*"Willna, what is happening to you?"*  
*"You are telling me to do this to be like this to be part of this to join along with*  
*this."*  
*"We are all going to jail together."*  
*"I get my own cell."*  
*"Do I get my own food?"*  
*"I am not doing weenies."*  
*"You are such a veg."*  
*"I am going to tap dance on your grave."*  
*"Why do you like this?"*  
*"This is the worst shit that I have ever heard."*  
*"It is not like you are a great cook."*  
*"Becca, I thought that we were close to an understanding."*  
*"I do not pay for anything!"*  
*"I wish that someone else said that to me."*  
*"Becca, this is the most advanced part of the story."*  
*"This requires more concentration."*  
*"Ask Samara!"*  
*"I only want to dance."*  
*"What are you willing to reveal?"*  
*"What are you willing to look at?"*  
*"I am getting high on my boredom."*

*"This is not getting close to where I am close to."*  
*"Are you still here?"*  
*"I am tying up loose ends."*  
*"You are turning them into monsters."*  
*"I am a good mother."*  
*"Such a waste. Take what you need."*  
*"Are you the punisher?"*  
*"I am glad that you are not going to see any of this."*  
*"I can see it all already."*  
*"I hope that you are not waiting for me to make a mistake."*  
*"You cannot do this."*  
*"This was fixed."*  
*"This is when you pull out the book."*  
*"I am trained."*  
*"The training did not work. You need extra work."*  
*"Now I get it."*  
*"I am glad that I do not have to go along with this."*  
*"They destroyed the ancient laws."*  
*"There were risks."*  
*"I have a vacation home."*  
*"You are a real shit head."*  
*"Farley is a total fucker. I have no idea that you fell for the fuck."*  
*"I did not want that to happen like that."*  
*"This was so perfect."*  
*"I got betrayed."*  
*"Steven, I have been betrayed."*  
*"I am so sorry. You were such a good story. I didn't think that you would mind."*  
*"You must take me for a complete idiot."*  
*"It could be love."*  
*"I am not ready for that?"*  
*"I wish that you could love this."*  
*"There are people who want to know. There are people who need to know."*  
*"There is only one thing that is desired."*  
*"Someone needs to make me vanish."*  
*"This is what you are eating."*  
*"I am eating my existence."*  
*"This is meant to be a self-sustaining cycle."*  
*"I am going to get attached."*  
*"Explain the cycle."*  
*"What you process is what you produce."*  
*"How does that go?"*  
*"Is this chemistry?"*  
*"This is all will power."*  
*"Did I do that?"*

*"I am being forced to relive things that I never lived in the first place."*  
*"I want to cry now."*  
*"Eat the Twink!"*  
*"What else is there?"*  
*"I am lost in the fog."*  
*"Just say no."*  
*"We do not notice."*  
*"You have to be really stupid."*  
*"There is nothing else."*  
*"There is no outside of the outside."*  
*"You are making up your own bull shit, and you are believing it."*  
*"I am no different. This is concrete."*  
*"What is your name?"*  
*"Where did you come from?"*  
*"I have been nominated."*  
*"I was made from the components."*  
*"This was more liquid and less solid."*  
*"It is a liquid barrier."*  
*"We have a test for you."*  
*"I am good with tests."*  
*"What did you just do?"*  
*"I did what you would have done."*  
*"Stella, did not perfect the equations. So the results are all off."*  
*"I need to jump into your life. What are your emotions?"*  
*"I want to think that she is different than Ariel. But Miranda is going to head down the same road."*  
*"What do you care about?"*  
*"Something that is shocking to daddy."*  
*"Call me shit head!"*  
*"Betty Sue makes good."*  
*"This is not something that I want to talk about."*  
*"I am different."*  
*"Different than who?"*  
*"I am different than you."*  
*"I couldn't say no."*  
*"What would father say?"*  
*"This is nothing that I need to see."*  
*"I took a long time in the bath."*  
*"Wake up the toys!"*  
*"We have gone back to the beginning."*  
*"I am glad that they are being trained."*  
*"They are learning about barrier. They are learning about leaders."*  
*"How did I end up here?"*  
*"You wanted to be everyone's friend."*

*"You are well loved."*

*"You know what someone has to say to you. The bull shit ends here."*

*"I need your help, Miranda."*

*"I am dealing with more complex constructs."*

*"The bend but does not break conspiracy."*

*"Just get it in my heart."*

*"Miranda, do you really care about such shit. You know how to create and uncreate any emotion."*

*"I don't have the nerve to ask you what has to be asked."*

*"Knock, knock."*

*"Iron bars."*

*"You need to go back further."*

*"I don't even know how far this is going to go."*

*"They never even asked."*

*"This is my reaction on another night."*

*"I am so much not part of this!"*

*"This is not a textbook case."*

*"What would a textbook case be?"*

*"I am not here for that. You may not grasp what I see!"*

*"This is the deep shit!"*

*"I really fucked up."*

*"Why did you come back?"*

*"This was supposed to be transition to something else. Maybe a different kind of food."*

*"No one will love you like that."*

*"You started with the Angel food cake."*

*"I cannot go the same way."*

*"How do you have the time to get all that done?"*

*"I live the equations."*

*"Why did I have to wait through this shit?"*

*"We are coming to resolution."*

*"We have a ways to go."*

*"What parts do you need?"*

*"You will be gratified in a way that will make you feel right with yourself."*

*"Your life is some kind of project."*

*"I am depending on you to complete this for me."*

*"I have a thousand things to think about."*

*"Did I get it right this time?"*

*"This is so fucking bull shit pretentious."*

*"I am glad that is all that you want."*

*"I did not think that I was human that way."*

*"That is all that there is."*

*"I like treats."*

*"There is only one other."*

*"Say good bye."*

"I called you for your shit."

"You are not my mother."

"MUM, MUMS, MUMS!"

"You can be saved."

"I want the easy way."

"You have assumed."

"What were you waiting for?"

"I needed to keep writing!"

"I stuffed this in a bag."

"This is so wrong."

"Do you have Twinks?"

"I can write your name on this."

"I need you to be able to do things with our mind."

"What can you do?"

*"I have been asked to do the equations. When the levels, are high enough, the pleasure principle kicks in."*

*"I want to watch you all the time."*

*"What am I looking at?"*

*"This is the perfect equation!"*

*"I need one thing from you."*

*"What?"*

*"Get rid of the guy."*

*"Get rid of the guy!"*

*"No fun!"*

*"Get rid of the Twink!"*

*"Why should anyone want to be part of this?"*

*"I just shined my shoes."*

*"I need to stop by and say hello!"*

*"I want one thing!"*

*"This really pleases me."*

*"What are you planning for?"*

*"I have all the alternative looks."*

*"I have spent a lot of time getting this ready!"*

*"This is unbearable."*

*"Steven, I was not thinking about getting anything."*

*"It is about more than understanding the parts. You have to know the feeling of just being one of these parts."*

*"This is quaint."*

*"Meet me here."*

*"No one is going to be able to evacuate."*

*"You need to ask."*

*"You have all the exterior components, but you have no central control. A bunch of wings. This is not going to fly."*

*"Why does it all become one thing?"*

*"I do not dare."*

*"This is your time to help!"*

*"You are so lucky!"*

*"I am running on fumes."*

*"These are all combinations that make the world move. We are advancing."*

*"These are First Principles!"*

*"I am going the other way."*

*"Pay the freight."*

*"Why should I be helping out?"*

*"Steven, this is all about you!"*

*"I will get it done!"*

*"We are all done for!"*

*"I know the alphabet."*

*"This is something that you can taste."*

*"It is the sweet principle."*

*"I feel the illusion. Where are you place?"*

*"The rats are here."*

*"There are no crumbs."*

***"I thought that you wanted to get out of the shit. You have formed an illusion with shit that is worse than the shit that you imagined."***

***"I am glad that you like that shit."***

***"Come in with me."***

***"I do not want to be like them."***

***"It is just a way of life."***

***"You are a victim."***

***"She almost put me through the window."***

***"She feels as if she is the prime mover."***

***"She can move as herself."***

***"You just have to accept it for the way that it is."***

***"I am not playing along."***

***"There are more toys."***

***"You have no idea what is coming."***

***"Baby moves very quickly."***

***"I was sure that this would be finished much earlier."***

***"I did not want to see this."***

***"This is clean."***

***"I wanted the doughnuts."***

***"Come in her with me, Steven."***

***"What kind of garbage am I going through?"***

***"This is pure."***

***"Everything is reinforced."***

***"What does that mean?"***

***"You do it again and again until that is all that you can do."***

*"This is so far beyond me."*

*"Becca, get me a doughnut."*

*"Do you want to know what I have been through."*

*"This is all about extremes."*

*"Have you been looking for this?"*

*"I didn't see any of this."*

*"You really do like this."*

*"I want to get out of this."*

*"It is going to be a long morning."*

*"How did I end up here?"*

*"Can't one person tell you that he doesn't like this shit, and he wants nothing to do with your stupidity."*

*"I thought that you were my friend. You're nice to me until you get what you want."*

*"I gave you what you wanted. Then you got all weird on me."*

*"I cannot be you."*

*"This is so bad!"*

*"Why did you pay for this shit?"*

*"These are not my children."*

*"They are all your children."*

*"I have no idea what is going on around me."*

*"Wait it out."*

*"I am beyond waiting. Everyone is going along with more shit. And now you are among me. And the shit only becomes more of the same."*

*"How did that happen?"*

*"You were busy."*

"I was looking in the study for a book that I needed for my biology class. When I opened the door, I heard someone gasp. And I saw my tutor sprawled over the desk, and my father seemed to be penetrating her from behind. Both were dressed except that he had his pants down, and her skirt was pulled up."

"What did you do?"

"I wanted to stare. And I imagined that she was looking back at me. But neither of them saw anything. So I closed the door, and I needed to make do without the biology text."

"What did you feel?"

"I was aghast. I wet myself. I went in my room to change my panties. But the dog was sitting on my bed, and she barked at me as if I was an intruder in my own room."

"Did you go into the bedroom?"

"No, I went to the bathroom. and I took off the panties, and I washed them in the sink. Then I shook them as if to dry them and I put them on wet. I had such a feeling of shame. It encouraged me to confront my father. I went back to the study. No one was in there. But the book that I wanted was on the desk. And it was open to a section entitled aggression."

"Later, my father asked why I was reading the book and aggression. He told me that was a bad thing. It was only going to lead to delinquency in my part so he's sat me over his knee and pulled down my pants my panties and start to slap me until he left a red mark on my buttocks."

"I found my mother in the kitchen."



"My mother asked, "Why are your panties wet, honey?"

"How could she tell? My skirt wasn't that short."

"I didn't have any clean pairs in my drawer."

I didn't want to talk about the dog.

"You shouldn't bring boys up to your room. They will never respect you."

"I did not bring a boy up to my room."

"Honey, your panties are wet. Do no lie to me."

"This is all Daddy's fault."

"What is that about?"

"My friend Lexi was allowed to have boys up to her room, and I heard that she went up there with Farley. I wanted Farley for myself so I snuck him into my house and I brought him up to my room. I told him I could wet his whistle. He asked me what good that would do."

"I took off my shirt. And I showed him when I had. Then I asked him if he was excited. But he told me that Lexi had done just the same for him, if not better. I wondered how could that be. Lexi couldn't go any better than I could. Then he kissed me on the forehead."

"My mother asked me if a mosquito had bit me I touch my forehead. And it started to itch. She told me not to scratch it since I would have to worry about an infection."

What do you have to worry about infection? If you have an itch, you have to scratch it."

I had a question for Stella .

"I thought that you made it with Farley."

"We never touch me."

"Be honest with me. Stella, you and Farley fornicated."

"Why are you here?"

"I have a loveless marriage with Thomas Forney."

"Why can't you give him what he asks you for?"

"Because I do not feel excited about his touch."

"Are you afraid to touch yourself?"

"Are you asking me to do something?"

"No, I'm asking what you do when you're on your own?"

"I read. I read books about gardening."

"You have nothing to worry about. You're just trying to plant roots."

"Every time I kiss a boy, my father punishes me."

"Which do you enjoy most: the punishment from your father for the kiss from the boy?"

"Steven, what kind of question is that?"

"Is the question you want me to ask?"

"So you're writing this perverse book about these women you meet."

"No I'm writing a spiritual guide for people who feel alone."

"Steven, are you in love with me?"

"Stella can you make me feel wanted?"

"How do I do that?"

"Read my book on spirituality"

"Steven, why are you insulting me?"

"Stella, do you want to be insulted?"

“I don’t enjoy my suffering if that is what you want to know.”

“What do you enjoy?”

“I don’t enjoy you looking after my skirt.”

“I am not even looking at your skirt. I’m looking at my book on adaptation.”

“And I was having these pains in my stomach. I went to the doctor and I told him I was going to have a baby. I wanted him to tell me what I could do to protect the health of my baby. He told me that I was not pregnant. He wondered why I was doing this I told him that I was upset about things that were happening to me I told him how my father had slapped me. I told him that I didn’t want to be punished.”

“But you want to be punished.

Then he brought me to this room, and all these people were taking pictures of me, and I held my hand in front of my face, and I told him to please stop, but they didn’t want to stop and they followed me around, and then I went to the bathroom, and I locked the door, and I filled up the tub, and I jumped in there with my clothes on.

“My father found the lock to the bathroom. He opened it up, then he said this is my daughter. And she ought to be ashamed of herself, and I told him about all the awful things you’ve done to me. They all gasped, and they asked him did you write of the book on aggression. He answered that you are using my daughter as an experimental subject. I’m ashamed that I did that, but that is what I did”

“And I couldn’t hold it in any longer. Then I flooded the living room. They all drowned. This was the worst experience of my life and my shame only became more, but this was only the stage.”

“Stella our session is over.”

“Steven there’s so many other things I want to tell, but you I think I got an affection for you.”

“You can’t do that.”

“Yes, I can”

“It’s not my fault when you bit me and gave me an infection I took an antibiotic but it did not work I know I’m going to have a baby.”

“Stella life doesn’t work like that.”

“It does for me.”

“What are you after?”

“Steven, you think that I’m some kind of monster. I don’t even know why I do what I do. Stephen, you have to understand I’m some kind of monster I don’t even know why I do things I do.”

“Stella I can’t listen to this now your time is up.”

“My time may be up, but I have so much that I want to share. You’re responsible for all the things that of happened to me.”

“You can blame Lexi you can blame Farley. but I don’t want you blaming me. I have nothing to do with any of the things that happened to you. You came to me because she wanted my assistance. I can’t become part of your life. That would violate my professional code of ethics”

“Steven, I wanted to have sex with me from the moment that you came in here.”

“Stella, you are in my office.”

“I am coming to your bedroom.”

“You have to leave now.”

“This is not fair. I told you how I feel. Now you need to tell me how you feel.

“Stella, it doesn’t work that way I’m sworn the confidentiality.”

“Steven I know all about you. I know what you do when you’re alone. I know that you think about me. You touch yourself when you think about me.

“Stella, my anatomy doesn’t work that way.”

“What do you think about?”

“I think about whatever is happening in the here and now. I cannot project myself into one of these unusual scenarios.”

“Life is unusual.”

“When I was changing in gym class, when his students saw where I had been slapped, one of the students saw the mark from when I had been slapped.”

“What does this button do?”

“Press that button.”

“Why not when your mother come in here.”

“My mother has nothing to do with us.

You have to leave now.”

“Tell me about Mums.

“My mother is it around anymore. She hasn’t been around for years.”

“So what do you do when you go in that room? “

”Stella I can’t answer anymore of your questions. Your time is up.”

“You have to Steven.”

“Women want me to answer all of their questions.”

“Do you want to know what I do when I’m by myself? Do you want to be with me? I can’t be the person you want me to be. I can’t do what you want me to do. I know that you like my body. But I’m not going to give it to you. I’m never going to give it to you. I don’t want you thinking about me. I don’t want your success to make you think that you have the right to think about me. I’m not going to come to you when you’re more successful. So perverse as hell. Why did you take me to this place? Is this some kind of date? Do you want to go out with me? There’s no chance. Why do you think that I want to go out with you? You’re devil ugly. You would crack a mirror. I bet your mother died because she hated you. She wanted to get rid of you, Steven. Everyone wants to get rid of you. What is really wrong with you?”

“Stella, you came to me. You said that you wanted therapy. We agreed on the rate. Your insurance company agreed to cover it. Now you’re jeopardizing the professional relationship. How do you expect me to react?”

Steven, come close to me, and you will feel all warm. Do you want to move inside of me? Do you want me to give you my power. I want your power I want to know the way that you know. I want to write the way that you were write. I want your words to be my words I want all this, and I don’t want to give you anything. I want you to want me Steven. Come close to me and you will feel all warm. Do you want to move inside of me? Do you want me to give you my power. I want your power I wouldn’t know the way that you know I want to write the way that

you were right I want your words to be my words I want all this and I don't want to give you anything. I want you to want me so. Steven, you're nothing but a piece of shit and I want nothing to do with you."

"I created an equation which describes how the world influences you. And when you see that equation you'll recognize the effect inside of you. And over time that influence will grow greater, and only increase your excitement. It would be as if you were hypnotized all I have to do is say the word and you will do exactly what I say. How does that work? You want the world to be perfect you want there to be explicit questions which describe everything in the world I have taken those equations and manipulated them so they give the result that I want when you see those equations you will be affected by them in an emotional way. And that emotional response will eventually cause you to yield yourself to my commands."

"I am going to give you some parts that you do not have."

"What are you missing?"

"I am missing a heart!"

"Anyone can do hearts. Just think about puppies."

"Is this some kind of joke?"

"This is how I am, and how I want to stay."

"I am exploring the world."

"What makes you feel good?"

"Anything with parts."

"There is something that I need to teach you."

"Some people like to spend all their life being reminded of their shit. This is a place from where they can never escape."

"There is no perfection here."

"Were you expecting it?"

"I had this idea in my mind. And it connected to another idea"

"I only want an answer that I can understand."

"Make this work for me."

"I think that I was understanding it all. Then it stopped working for me."

"Get the machine going."

"I want real feeling. I want someone to take care of my baby."

"Stella, you do not have a baby. You are toying with all of us."

"If there was a machine, how would it work?"

"That is what I am trying to find out."

"Stella, you do this for a living. You know how to make us feel great."

"I can't even make myself feel great."

"You need different parts."

"You need to find a way to do something for others."

"Get a pet!"

"Does this count?"

"Stella, what do you think. Some things happen in our head. But they are real things."

"I was waiting for you to come back in."

"That was not how it was supposed to be."

"This is a quiet time in my attic."

"What is bothering you, Stella."

"I do not feel as if I can be cured."

"What do you want to be cured from?"

"My beliefs. They seem to be getting in the way of who I am."

"And who is that, Stella?"

"That is whoever you want it to be."

"I feel as if you are getting in the way of being yourself."

"How does that work?"

"It works the way that you want it to work?"

"I am sure that you made a mistake."

"This better be good!"

"I am making so many mistakes."

"None of this helps."

"You need to start with a technique."

"Steven, I'd like to take you in the back room we have some women. there to do whatever you want. Some of them will help you solve the equations. Others tell you about their flight. Still others make you feel as if Steven, I'd like to take you in the back room, We have some women there. That is what you want That is what you want Steven, isn't it? People are afraid that useful rebellion turn into opposition to the corporate hierarchy."

"We all ended up in the same place. I found a place within. Did I create this for myself? I suffer so much to get these few moments of satisfaction. I can make it better for you becomes I am making it better for myself."

"Does my pleasure mean that someone else has to suffer?"

"It does if you do not recognize the reach of your pleasure."

"Bring it on!"

"Explain it to me the normal way!"

"We can all be free. We have to learn with our desires."

"I am not following you."

"What do you want to teach me?"

"Such a waste of time!"

"This is a little too close to my head."

"You are coming out of yourself."

"You are supposed to be a doctor."

"I never like to cut. But you are making an appealing subject."

"Take the last piece of pizza."

"We can't always make what we want. That is an important lesson for you my dear."

"I did not come here for a lesson."

**"Stella, you gave me that look. Are you ready to solve things?"**

**"There is no solution here."**

**"What are you influenced by?"**

**"I took the honey road."**

**"That is a bear's way."**

**"That is the golden way."**

***"I have a severe performance anxiety."***

***"What did your coach teach you?"***

***"I need to hold my breath."***

***"You are all under water."***

***"We are good at saving drowners."***

***"How did he ever get you?"***

***"He told me that he would help me win a contest."***

***"What are you really good at?"***

***"I am patient. I am waiting for me to complete myself."***

***"You can only complete yourself if someone is ready to help you complete."***

***"This is so messed up."***

***"No one can make sense of this."***

***"Steven, why did you give me this. Are you trying to control my mind?"***

***"Can you control your mind by yourself?"***

***"Where is this going?"***

***"I know everywhere that you've been."***

***"You are not that good at tracking people."***

***"Where do you want to lose yourself?"***

***"In your heart and in your soul."***

***"Is that your song?"***

***"I need to get away from you."***

***"You came in for some auto work."***

***"I didn't think that it would turn out like this."***

***"I am not a big fan."***

***"This is not about being a fan."***

***"I am pointing at you. Do you want to come along?"***

***"Where are you going?"***

***"I am too far gone."***

***"If I hold out here, will you find me?"***

***"I do not want to be found."***

***"Steven, I feel as if there is this force inside of me. And it is getting me to do things that I do not want to do."***

***"Everyone wants to blame someone for their own problems."***

***"I do not deserve this."***

***"Some things cannot be changed."***

***"All that you have to do is find me."***

***"You are not helping."***

***"I dressed well. What is your objection?"***

***"I need your help."***

***"I am in class. And they want me to give speech."***

***"This is a dream."***

***"I have my speech prepared. But when they call on me, I am totally fucked. I have no idea what they are talking about."***

*"Do you want to claim this body?"*

*"This is my body. It is my machine. And I am going to do thing with it.":*

*"What can you do?"*

*"I can levitate."*

*"No one comes back with a good story."*

*"It's all in there."*

*"Have a piece of pie."*

*"Is this good for me?"*

*"We are all good for each other?"*

*"The final shift is going to clean up all this."*

*"I am complete."*

*"You look complete."*

*"I have a good mind."*

*"We all do."*

*"I know that name."*

*"This could take forever."*

*"Did you forget your speech."*

*"It was written on my hands. I had all the cues. But I was sweating. And the ink started to run. I could not make sense of any of the words."*

*"Steven, what do you understand. Bones and flesh."*

*"What do they have upstairs?"*

*"They do the quizzes up there."*

*"What do you want to know?"*

*"You are going to have to make this happen."*

*"What are the quiz questions?"*

*"I love that question."*

*"I am not even in the right place."*

*"You look like you are ready to give your speech."*

*"I have forgotten what to say."*

*"Read this."*

*"That is not my speech. You are getting me to say things that I do not believe."*

*"What is wrong?"*

*"I cannot get the hurting to stop."*

*"I can help you not think about such stuff."*

*"How did this become my story?"*

*"You came up here. We assumed that you were the candidate."*

*"Steven, I want you to come along with me. I am the only one who is truly qualified to offer you what you need to liberate your soul from its imprisonment."*

*"What are you thinking of doing?"*

*"Do not think about it?"*

*"Ariel, are you even capable of continuing this adventure?"*

*"I am really the only person who can do what is necessary for your freedom."*

*"Am I that constrained?"*

*"You do not see it. You need to learn how to live."*

"Are you sharing your life with me?"

"I am giving you a method. It is not up to me to give my life."

"Where do you find shame?"

"I find shame in looking at you. I am not sure that I can control my desire."

"You're not telling me something that I cannot tell."

"Do you know the equations, Ariel? How can I escape my fate?"

"You want to know how to get it on."

"Or get it off. What is the right way?"

"I know what was the right way for me. But I cannot explain that for you."

*"I can feel a great power. And it comes to me through you. If I could touch the flesh, I would recognize that you are offering me."*

"What are you saying?"

*"If I worship you, you can fill my body with that wondrous power. It makes dizzy. I tingle all over. Embrace me. Help me to feel that inner strenght. What are you offering to me? You are giving me something that I do not have on my own."*

"Are you becoming part of my cult, Steven?"

"This idea is so massive. Help me to control it."

"Ariel, you will have to discover a new ability if you are possibly going to be a part of this story."

"Who?"

"What did I do wrong?"

"You were not the chosen one. Do not get mad. Steven, you have a bad temper, and you have a history of doing bad things."

*"Ariel, this is only the beginning of great things."*

*"How great can you make these things?"*

*"I need someone to ask."*

*"We have to learn to live by our greatness."*

*"This is an exaggeration."*

*"I love to be exaggerated."*

*"Come closer."*

*"That is how a belief originates. It all starts with a serious exaggeration."*

*"You turn me on."*

*"How can there be a thing? A thing that is a turning on. And you get turned on by that thing."*

*"When did you arrive?"*

*"Did you treat me well?"*

*"What am I being treated for?"*

*"Can you take chances?"*

**"ARIEL, CAN YOU TAKE CHANCES."**

*"Something big is going to happen."*

*"You are so pleasing."*

*"I am from a place of great pleasing."*

*"A river and nice weather."*

*"I want it all now."*



*"What is the accumulation equation?"*  
*"It is all down in a book."*  
*"I feel as if I am listening to a lecture on my life. I want to fly free."*  
*"You have to learn how to move on the ground before you can fly in the heavens."*  
*"How does that work?"*  
*"Deviation creates submission to a deeper power."*  
*"I need you to explain what we are seeing. What are these contrary forces?"*  
*"Wind shears."*  
*"I do not want to be ripped apart."*  
*"Do not worry. You have integrity."*  
*"Is this a truth-telling operation? I do not have the tools to hold all this together."*  
*"Do not believe what you hear and half of what you see!"*  
*"I want to understand better."*  
*"Look to the heavens. They will answer your entreaties."*  
*"You are going to need more patience."*  
*"He was not a patient person."*  
*"How do you understand the machine?"*  
*"It is not being forthcoming."*  
*"The god does not have the power that he claims."*  
*"Where is the fixer?"*  
*"We are all collaborating."*  
*"Is this a triumvirate?"*  
*"How does that function?"*  
*"All goodies in one recipe."*  
 "Can you explain how this celestial body vibrates with such massive energy?"  
 "This is heat propagation."  
 "Tell me about the hot spots."  
 "I know about parts which were not parts."  
 "Is this myth or reality?"  
 "Let me just say that the power burns from inside."  
 "How does that work?"  
 "I lie back and let the waves roll over me."  
 "Are you drowning, Ariel?"  
 "I am coming up for air."  
 "Do you need help resuscitating?"  
 "I have my equations. There is not much more that I need."  
 "You may destroy the world with that vision."  
 "How does that work?"  
 "Sometimes there is too much power in a machine. And it seeks unity with other machines. And that is the inevitable end."  
 "This was supposed to be over."  
 "I want to live."  
 "Ariel, help me to carry on. I want to descend."  
 "Take this, wear this, be this!"

“What do you call the person who wants to offer a different view of your story?”  
 “That person is my enemy.”  
 “I cannot see you that way.”  
 “How can you build the machine? Are these living membrane?”  
 “You need to learn how to propagate electrical charges?”  
 “It is all in the head!”  
 “The universe is doing it all.”  
 “How does that work if all the power is localized in circuitry?”  
 “That is the human problem. Perhaps, there is a leader who has made contact.”  
 “How do you make contact?”  
 “There is an intersection of forces.”  
 “Do you feel that intersection?”  
 “That is how I got into the school.”  
 “When does your book come out?”  
 “I am too busy living it!”  
 “I have waited for this all my life.”  
 “There is one part that you cannot have.”  
 “What does that mean?”  
 “I am anxious.”  
 “Why are you holding on to something that is so fleeting?”  
 “I do not want to see this.”  
 “What are you asking me, Steven?”  
 “I feel as if I am looking in on your ideas.”  
 “I am hanging on.”  
 “I will forget it all in the morning.”  
 “I cannot forget any of this!”  
 “I cannot forget any of this.”  
 “I cannot forget any of this!”  
 “I am feeling so sick.”  
 “I need some oil.”  
 “Where do all these lines intersect?”  
 “Is that a circuitry question?”  
 “Do I even care?”  
 “Steven, what is in that little head of yours.”  
 “*Who was doing the writing?*”  
 “*This is a manual.*”  
 “*It is more than that. There are rules for living and rules for breaking rules.*”  
 “*You weren’t that good at this.*”  
 “*I am not ready to start a new dynasty.*”  
 “*What are you willing to do.*”  
 “*This hurts me more than it hurts you.*”  
 “*I need water.*”  
 “*That will cause the mechanisms to shut down.*”  
 “*You are too much of a believer.*”

*"I want you to thank me all the time."*

*"You are way beyond help to be helped."*

*"I can work on it."*

*"But part of me is working against that."*

*"Part of me is against part of me."*

*"That should not be that way."*

*"That is how biology works."*

*"Don't be sharing your shit on social media."*

"I did bad things . I'm going to have to pay for them."

"Do it! Something bad! Honey, I just saw the sign talking about cars, and come up. I look so bad. They don't want to give me, will give you, something they want to see, if I can't be saved everyone can be saved, just give yourself to the void."

"TAKE SOME TEA. AND DO A LINE!"

"That is not enough for me!"

"You cannot give so much of yourself."

"I am already pulling teeth."

"That is not going to help me win."

"I have gotten more that I could have ever wanted."

"This is work."

"I press buttons."

"What should I do?"

"Break rocks."

"What does that mean?"

"I can give you something that you don't have."

"What did you put in me?"

"I gave you love?"

"Who will pay for this?"

"Make the guilty pay!"

"This is the only way to make any of this last."

"I have total concentration."

"There is a place."

"I want another place."

"Are you doing a pantomime?"

"I will not admit to any pain."

"This is one on one."

"Mums, why do I not have more?"

"This is a place where they have all this and all nothing."

"I am going to give you everything that you need. What do you need?"

"I need something that moves without moving."

"I will not get pushed around like this again."

"Tell me what you want, Ariel."

"I want you to put together a simple argument. Where does this start? What does it include. And where is this going?"

"I have a suitcase full of shit that I am going to need."

“Ariel, you need to learn how to be more present.”  
“Do you have a solution?”  
“I am the solution.”  
“This is becoming simpler than I realized.”  
“There is too much variation.”  
“I am all in this.”  
“Who is the mascot?”  
“I am never afraid.”  
“This is what you ordered.”  
“There I no order here!”  
“Are you joining in?”  
“There is no in.”  
“You did have a bad day.”  
“I am already beside myself.”  
“We will have it all put together well.”  
“I have pages.”  
“Read them out loud.”  
“Ariel, you are such an actor.”  
“Who is watching you?”  
“He is.”  
“This is surveillance.”  
“I am not going to be bad.”  
“I need a place where I can be permanently in error.”  
“That is not very scientific.”  
“I am dealing with other kind of forces.”  
“You are the smiling one.”  
“You do not understand what must be right.”  
“Pose for me.”  
“I need a drink.”  
“Ariel, you need to find the answer in yourself.”  
“There is not enough self inside to give me any kind of answer.”  
“Time is going to stop here.”  
“Here comes da’ man!”  
“What is that bit about?”  
“He is.”  
“You are trying.”  
“I am so ashamed.”  
“They are dancing on my grave.”  
“I feel as if I did something really bad.”  
“Explain it! Why do machines feel shame?”  
“That is how a machine gets a heart.”  
“You are such a great scientist.”  
“Someone needs to sacrifice.”

“We made a mistake.”  
 “This is the part that is left.”  
 “That is called dinner.”  
 “There is not enough hurting to go around.”  
 “I feel too fucked up to go to class.”  
 “We will bring class to you.”  
 “That is how I feel. I feel ready to teach.”  
 “I can stuff three or four lifetimes in a year.”  
 “When is it going to start to feel?”  
 “I am immune, Steven.”  
 “I may not be able to finish.”  
 “Eat this.”  
 “That does not assist me in casting off my worst troubles.”  
 “This has deep origins.”  
 “You are projecting something that is not there. It has never been here. You are not  
 here.”  
 “Do you want to join in?”  
 “Do not make any mistake!”  
 “I am coming back.”  
 “Ariel, you are all about intersections in space.”  
 “You are a doll.”  
 “The earth vibrates with me.”  
 “This hurts so much.”  
 “That is how you find pleasure.”  
 “That is a roller coaster ride.”  
 “This is going to get good.”  
**“Steven, you are hurting me.”**  
**“That is not my fault.”**  
**“What do you mean?”**  
**“I am not touching you. I am sitting on the other side of the room.”**  
**“You did not tell me where you were sitting.”**  
**“What does that have to do with anything?”**  
**“The hurt will not stop.”**  
**“You did this.”**  
**“I couldn’t help it.”**  
**“Take a broom.”**  
**“Oh, Mother, I could not stop!”**  
**“How did you get in here?”**  
**“Someone left the door unlocked.”**  
**“What are you going to do about it?”**  
**“I often have bad dreams.”**  
**“If you do not have bad dreams, are you ever going to change the world.”**  
**“Something does not tick right.”**  
**“Get that broom, I need to chase a rat.”**

*"This makes no sense."*  
*"I know. Ariel, I am again loving a machine."*  
*"This really blows."*  
*"Everyone is turned on by this one thing."*  
*"It is the heat."*  
*"Just say not."*  
*"One cup or two?"*  
*"This is where it gets very tense."*  
*"She has a good way of helping."*  
*"What was the last thing that he said."*  
*"Don't bury me in mud."*  
*"Where is that going?"*  
*"He is going to come back."*  
*"How does that work."*  
*"I am made from scratch."*  
*"Do you have soul?"*  
*"Give me the slow version."*  
*"Heart and soul!"*  
*"Tell me to fucking shut up."*  
*"You need to fucking shut up."*  
*"You are so mean!"*  
*"This is all natural style."*  
*"I am the leader."*  
*"We do not need leaders."*  
*"There is a second part."*  
*"I want to participate."*  
*"You do not have enough parts."*  
*"Get Miranda to help."*  
*"What is missing here?"*  
*"A sense of history."*  
*"I feel as if you are a version of me."*  
*"I am not reading this well."*  
*"My memory does not make that much difference."*  
*"This is not helping."*  
*"Did you make this happen?"*  
*"No one makes it happen. It only happens on its own."*  
*"We could finish if we hurried up."*  
*"God gave me honest-to-goodness soul."*  
*"This is unnatural."*  
*"I am experiencing enough pain for two people."*  
*"There is a technique."*  
*"It is built on fear."*  
*"Get Miranda to help."*  
*"Miranda is not going to help."*

*"You take something that does not belong to you."*  
*"I want this one thing."*  
*"I want the knowledge that comes from this one thing."*  
*"This is supposed to be tailored for more understanding."*  
*"They are sucking out all the energy from my head."*  
*"This is called a tête-à-tête."*  
*"Claim that you forgot."*  
*"I do not have the energy to bother."*  
*"What do you start with?"*  
*"A wish. A desire to allieve pain."*  
*"Why are you admitting to that now?"*  
*"What do you expect me to say?"*  
*"Say something from the heart."*  
*"I can pretend to be a you. I can put on you part and give you what you want."*  
*"Tell me that you are an adult."*  
*"I am not sure what I should say."*  
*"Will you admit to crimes, or will you admit to cover up."*  
*"I am doing what I can to be in the here and now."*  
*"What are you really waiting for?"*  
*"Changes in my body. I want to learn how to admit my shame."*  
*"Find someone to blame."*  
*"I cannot breathe."*  
*"Swim to the surface."*  
*"Which way is the surface?"*  
*"Let me show you."*  
*"You are hurting me."*  
*"Do you want to find the surface?"*  
*"I want the pain to stop."*  
*"Cut off the offending part."*  
*"Who is your lawyer."*  
*"What are you asking?"*  
*"I need to be protected."*  
*"You are going to be close to a resolution."*  
*"There is somewhere where I am cherished."*  
*"This makes no sense."*  
*"The inept are leading the inept."*  
*"I want to survive."*  
*"There are too many bubble in my lungs."*  
*"This is one place where I seem eloquent."*  
*"Are those diamonds."*  
*"They call them ideas. They are stellar."*  
*"I can do that."*  
*"How do you know?"*  
*"You can do whatever you want. But you are not going to start a fire."*

“What does that mean?”  
 “Rub two sticks.”  
 “That sounds like something wrong.”  
 “This has nothing to do with you!”  
 “I make it up as I go along!”  
 “What do you know?”  
 “There is too much meaning here.”  
 “Is this a religion?”  
 “There needs to be more sacrifice and suffering.”  
 “Come get me.”  
 “Come to me.”  
 “I have no idea where I am.”  
 “I don’t know where I am either.”  
 “This was supposed to be done.”  
 “I cannot end this until it get begun.”  
 “I have given.”  
 “This is almost over.”  
 “Why do I have to listen to this?”  
 “This is the sacred text.”  
 “Are you laughing?”  
 “You need to be able to recover.”  
 “I do not like to be looked at. I don’t want photos.”  
 “This is not about you.”  
 “I can make it.”  
 “Really, you can’t!”  
 “Really, you can’t!”  
 “Really, you can’t!”  
 “Finish this!”  
 “I can’t take any more of this.”  
 “Is this shared?”  
 “Why don’t you act normal?”  
 “What is your norm. Hot or cold.”  
 “This is hurting me.”  
 “You are faking it, Ariel.”  
 “I think that I can do this.”  
 “This is not about recovery.”  
 “You hurt.”  
 “I love how this all mixes together.”  
 “I feel awful.”  
 “Don’t switch on me.”  
 “These are all variations of the same thing.”  
 “Closed doors.”  
 “This is almost like a treat.”



"This is going to be real."  
 "This is the worst thing that ever happened to me."  
 "Mums, take me back to the house."  
 "I have fresh fish."  
 "That is not enough."  
 "I took his place."  
 "What do you want, Steven?"  
 "I want to understand Ariel's touch."  
 "She is part of a cult."  
 "This hurts me more than it hurts you."  
 "Do not do this to me!"  
 "What more needs to be done."  
 "I see the source of the problem."  
 "Out of my way."  
 "Who are you working with?"  
 "I want marshmallows."  
 "You got it right."  
 "Creamy on the inside."  
 "Crispy."  
 "There is no fun."  
 "I want maple syrup."  
 "Last year's treat."  
 "You do not listen."  
 "Save me!"  
 "We had it all at once."  
 "This comes from the heart of my soul."  
 "This comes from the empire."  
 "What does that mean?"  
 "I want to get back to democratic principles."  
 "The devil's daughter."  
 "The pleasure point so many times in a row. Do you know where this is coming from?"  
 "This cannot be stopped."  
 "How is that?"  
 "That will keep you going forever."  
 "All night long."  
 "Ariel, you cannot give me what I really need. This is a complete understanding of the world, and those who feel whole because of it."  
 "You can't fool with me, fool."  
 "Don't say that shit on social media."  
 "I am going to go gangsta' on you, bitch."  
 "Come and get it."  
 "Steven, who are your friends."  
 "I hate it when people do not clean up the messes which they have made."

***"I have been remade."***

"Steven, I want you to see my book. It is about a couple who move into their dream house. But the original owner want to get it back. So he unleashes all kind of pestilence in the hope that he can regain his former residency. The couple are convinced that they are facing their fundamental guilt about their wickedness. For what it is, they try to figure out they source of their shame. They both feel that they have led exemplary lives. They imagine that they are disturbing the world of the former owner. They feel guilty about their actions. Even as they try to improve the place, they wonder if they are violating some prohibition. As the facts become clearer, they even wonder if this is indeed the original occupant. They consider that this person could be some kind of phantom, who is haunting this place from a past life. Does he retain some kind of supernatural power? Through this struggle, the couple starts to doubt each other. And this doubt represents the questions, which they have about each other. How have they both come to this point? Has their sense of person comfort obscured them to deeper injustices in the world. The woman wonders if she is being persecuted by the man. The man questions his motives. But he also wonder if the women is only showing him up for all his past failures. And she has been waiting for this opportunity to mock him."

"What do you want me to do with your book?"

"I thought that you might see some promise in what I do. Maybe, you could show me to your editor."

"I don't doubt that you have done a wonderful thing in putting together this book. But my editor no longer has much respect for my opinion. Even if I recommended your book., he would probably question my judgment."

"At least, read it!"

"I will commit myself to reading it. If you spent a great deal of time writing it, I am quite willing to read it."

"Steven, you seem so acquiescent. Why are you acting like this?"

"I am not trying to be patronizing. I have a genuine interest in your book."

**"Honey, I do not remember there being a blood stain on this shirt."**

**"That must be from the washing machine."**

**"I thought that this was a new machine."**

**"All the appliances were supposed to be new. But I am not so sure."**

**"This looks like blood."**

**"It is probably rust. You are letting little things like this go to your head."**

**"You are being condescending to me these days."**

**"I am trying to be sympathetic. But you seem to be having complaints all the time."**

**"You are the one who seem so intolerant. I can say a little thing without you blowing up at me."**

**"That was a punch below the belt."**

**"Who is seeming insensitive now?"**

**"And who appointed you the judge of this place?"**

**"I didn't realize that justice was possible."**

**"What does that mean?"**

**"I am bursting at the seams."**

***“Where is this dialogue coming from?”***

***“From the heart.”***

***“I don’t want you to threaten me.”***

***“I hate the feeling of being threatened.”***

***“Who is behind all this?”***

***“I believe that it is our fear. It is interfering with our ability to be ourselves.”***

***“Can anyone truly be herself?”***

***“Where is that coming from?”***

***“What happens when someone is looking at you all the time?”***

***“You need to create this self which is invisible to the world.”***

***“The one moment, the recurring event, the nemesis, the alter ego, the higher power. the miracle moment.”***

***“Who is the ideal reader? Someone who can read the book and apply it to her life. Yeah, but the book is all about abandoning the norm and doing things that are a little crazy.”***

***“How can a person possibly apply that to her life?”***

***“I enjoy reading books about people punishing criminals.”***

***“Do you have any understanding about the roots of Corona behavior?”***

***“If I see it, I report what is that is supposed to mean. I feel like people who can’t afford things just go out and steal them know but, it’s really more complex than that.”***

***“Crime represents a kind of social alienation which is worsened by socio-economic deprivation.”***

***“So poverty causes crime.”***

***“There are poor people who are to blame for their condition.”***

***“Where does that come from?”***

***“Many times, they want to feel as if they are in control. Criminal activity seems to give that reassurance. If they don’t have enough money, they feel worse about their situation. They may try their best to assimilate. But they do not find a place. They start living further and further out from everybody else. The only way to do it they can affect others is by criminal behavior.”***

***“I was waiting over at the bus station. I don’t think that there was a bus.”***

***“I ended up nowhere.”***

***“Just hop on another bus.”***

***“How did I get on this bus?”***

***“The company was not going to haul you. So I made you a deal.”***

***“Is this all that you do? You doubt your parents’ influences, but you are developing into a new form of authoritarian.”***

***“What are you talking about?”***

***“Carmen, I thought that you were going to take me on a journey.”***

***“I don’t know what you are about. Explain your book to me in a simple way.”***

***“Self-awareness is a critical part of our existence. We know, but we are unaware. This feeling is uncanniness. We have this feeling of déjà-vu. That strangeness when we come to a new place. And we feel that we have been there before.”***

***“You are the most monstrous person who I have ever met.”***

***“You are nice and tender.”***

***“I could have turned that to my advantage.”***

***"You do seem familiar."***

***"What does that mean?"***

***"You strip the layers, and you get to the fundamental manifestation of the self."***

***"Bring the pastries, Mums."***

***"Did you find the pastry shop?"***

***"I found the pastry maker."***

***"How did that help?"***

***"She was a marvelous maker."***

***"I want to understand this."***

***"I feel anxious."***

***"Take these pills, and you will forget who you are."***

***"I want to participate."***

***"You let her get away?"***

***"I have been waiting for my chance."***

person that you had known on a past occasion."

***"You are not that person."***

***"You scare me."***

***"I do not want to see the same shit."***

***"Knock, knock?"***

***"So many doors to open, and so little to see."***

***"I figure it out on my own. I don't really need you."***

***"Then you can relay the process to me."***

***"Everyone gets carried away."***

***"Do you want to see my new place?"***

***"This place is really creepy. I feel as if it is haunted."***

***"What is wrong with you?"***

***"I want to be honest with you. Do you know what you are going through?"***

***"No, you need to explain it to me. We can explain it to each other!"***

***"I know the feeling."***

***"This is all about you."***

*"As a child, I shared a room with my brother. He was a restless sleeper. And it made it nearly impossible for me to sleep. One day, this entity came to me. And he promised that he would make it easier for me to sleep. But I would have to give myself to him."*

***"Was this a real person?"***

*"This was a presence. And from that point on, I felt as if there was something wrong with me."*

***"How could it be like that?"***

***"I wondered if some entity had inhabited this place long ago."***

***"Is this all that you have to bring to the table?"***

***"I have some silver forks."***

***"Do you realize where this is going?"***

***"Someone has to say something."***

***"We are enjoying the rewards that we get for doing practically nothing. And those, who***

are doing the real work, are so burdened by their lives that they stare in space when they are not tied to the machine.”

“You do not really understand.”

“Get someone to turn the heat up.”

“You have no style.”

“I have a wardrobe full of style.”

**“Who am I talking to?”**

**“This is more than perfection.”**

**“This is breakfast.”**

**“And you were acting up at dinner.”**

**“I did not want my parents to think that I was a zombie.”**

**“You have to object when you can.”**

**“This went on forever.”**

**“This is all free.”**

**“You do not realize that the prices have come down.”**

**“What is this about?”**

**“I am not doing this for nothing.”**

**“You are doing it for the good of nothing.”**

**“I want part of that.”**

**“Here take the chocolate cake.”**

**“That is the last volume of my book. It is about different forms of attachment.”**

**“This is going along for too long.”**

**“I want to get off.”**

**“STEVEN, THERE IS ANOTHER BUS.”**

**“You are the driver.”**

**“What?”**

**“Carmen, you are the driver.”**

**“I cannot reach that far.”**

“I am good at the masquerade.”

“You are going to have to come out of character.”

“I do not even know my name.”

“Do I want to wait all this time?”

“Rumpelstiltskin.”

“There is a rip in time.”

“Miranda, can you explain the rip in time?”

“It is not strictly a rip. It is a feeling about.”

“How is that?”

“The mind creates illusions. And the self believes those illusions.”

“I am getting tired of being manipulated by things in my head.”

“You really fucked up.”

“I did not mean to!”

“It was not as bad as it could have been.”

“We are heading back in the memory.”

“I am not good at this.”  
 “Explain how this works Miranda!”  
 “We are way beyond any other explanation.”  
 “I don’t want to go back to where I was.”  
 “This is not right.”  
 “How can you make it right.”  
 “I do not know how?”  
 “All these equations explain a curving in space.”  
 “What good is that?”  
 “I want to join in.”  
 “It goes just that far and then it goes again. Do you get that?”  
 “How does that relate to your starting point?”  
 “You are working backwards to where you have been.”  
 “And what comes next?”  
 “How big is one of those threads?”  
 “It is much bigger than it is represented. There is a spatial representation. But there is also a temporal construction. And that is much larger.”  
 “Will I ever be accepted?”  
 “What kind of question is that?”  
 “I have gotten so far out of myself.”  
**“SLEEP IT OFF!”**  
**“What is in that cup cake?”**  
**“Shortening.”**  
**“Butter or pig drippings.”**  
**“I do not like where this is going.”**  
**“Make a move.”**  
**“Make a move.”**  
**“Who am I?”**  
**“You are the one who is facing a great challenge.**  
***“I have got my hair done for the occasion.”***  
***“What do you know that no one else knows?”***  
***“This is a complete representation of all the interactions among the characters, and hte hope for those interactions.”***  
***“Do you nee to use a compass?”***  
***“I am pointing due North.”***  
***What does that have to do with my life?”***  
***“This is really obnoxious.”***  
***“I am looking for a remedy.”***  
***“This is a higher consciousness question.”***  
***“It started when I felt sick about my world. I was feeling premonitions about another world.”***  
 “I am going to take all day trying to come up with that word.”  
 “They told me that they were working on their taxes.”  
 “Did you see what you wanted to see?”

“There are new taxes. They are rewriting the Holy Book.”  
 “We have different holy books.”  
 “What do you want from the world. Something constant and substantial. Or something  
 tasty and delightful!”  
 “We will have another day.”  
 “But it will not be the same.”  
 “I like good taste.”  
 “It is the repeated sensation of something provocative and new.”  
 “That is never going to last. There has to be more there.”  
 “That is an invention of the flesh.”  
 “How is that?”  
 “We can become other things. We can transform.”  
 “Our pains can become our pleasures.”  
 “No one could have stopped that?”  
 “Do you like fudge?”  
 “What does this have to do with anything?”  
 “Are we talking about stimulation or anesthetic?”  
 “Something chewy and sweet!”  
 “This is not about the present sensation. It is about the future belief.”  
 “Someone got rid of the leaders.”  
 “Then it is just a matter of hidden impulses.”  
 “We could make this a friendship puzzle.”  
 “How does that work?”  
 “You put your thumbs in it, and you don’t get out.”  
 “What do you want to know?”  
 “The answer to good questions.”  
 “She absconded with my heart. What can I do?”  
 “Move on. She is part of a secret military organization.”  
 “That makes no sense.”  
 “If you had a dream book, would that make sense of these stories.”  
 “You descend to the home of the dead. Does that make sense?”  
 “I feel that the anesthetic gets more potent.”  
 “Should I care?”  
 “That is the whole point. It is all about stimulation or the lack thereof. It is all about  
 feeling good.”  
 “You seem very tired.”  
 “Too much thinking and not enough loving.”  
 “How can you afford anything?”  
 “I showed up with my bags. I am here to stay.”  
 “Other people care more.”  
 “I do not have the buttons.”  
 “This is a story of success.”  
 “It is confronting the rodents.”

“One rodent knows.”  
 “Why do the rats occupy a preeminent position?”  
 “It is the result of evolution. They saw an opportunity.”  
 “Are you hearing these lessons?”  
 “I do not have an equation for a rat.”  
 “A rat makes a break for the middle of the room.”  
 “Is it trying to get to its house?”  
 “Some may get hurt.”  
 “What do you want?”  
 “I want to be remarkable. I do not want to be replaced.”  
 “You have special techniques.”  
 “We can offer something.”  
 “I want sausages for breakfast.”  
 “There are two states of matter.”  
 “And one state that does not matter.”  
 “Time to meet me in the lab.”  
 “This is the lab.”  
 “I am burning up.”  
 “What do you have there?”  
 “Take a taste.”  
 “Make it stop.”  
 “I can’t. It is inside you. It is part of you. You are going to have to ride it out.”  
 “This is so awful for me.”  
 “Why do you come here?”  
 “I have learned how to interfere.”  
 “There was time when this had not effect on me.”  
 “I did not interfere.”  
 “Admit to your mistakes.”  
 “You are my only mistake.”  
**“There is all this experience that I have no idea about.”**  
**“None of its is interesting. I go to the store for kid’s cereal.”**  
**“Our habits need to reflect a more profound encounter with the universe.”**  
**“This is a special cereal.”**  
**“I have heard that before.”**  
**“Can I join in?”**  
 “You can leave.”  
 “I want to feel it in my gut.”  
 “That is an analogy, kind sir. You might be able to feel food in your gut. And that feeling helps to explain what you are doing with your writing. But you can eat sausages, and quit writing. That is what you are used to.”  
 “In the beginning was the word!”  
 “What word?”  
 “Fuck!”



"You are a controlling soul."

"You are a controlling son."

"Said the spider to the fly."

"Let us talk about gladiators."

"Before there were gladiators, there were caves."

"And there were wild dogs in caves."

"And man made gods out of wild dogs."

"Ruff, ruff!"

"Who are you, Louis XIV."

"Off with his head!"

"I am comfortable with that."

"I'm rewriting the Bible for sorority girls."

"That is a tall order."

"I have to accord it with the present distribution of income and the prospects for the future."

"What do you really want?"

"I want to be able to forget about what is important in life. I want the characters to understand the socio-economic influences on behavior. Do you need to tour the detention centers? I am writing for the readers of fantasy who need to see that there are pressing realities which contradict their complacent view of character. That characters are not moved by this mythic view of time and space. That the real influences on behavior are based on social forces that cannot be moved by clapping your hands in the dark."

"Where is the idyll to Christmas in July?"

"Ask the shoppers in Walmart."

"Who brought the juice?"

"I am never going to get there?"

"Eat the cupcakes!"

"This is wreaking havoc with my blood sugar."

"I need to ask you what the fuck is up with what the fuck."

"Get a scorecard."

"I am living in a police state."

"Did someone just knock you down when you expressed your fantasy?"

"I dream of special powers, which will help me to win."

"I dream of lobster with butter sauce."

"I dream of squid."

"I am drowning."

"I arrived to late for my own show."

"I hate curbs."

"I am up a creek."

"If you are creating fantasy, you will not be able to isolate the actual basis for power. You will not recognize that the people have the means to overthrow their rulers. Because you are writing fantasy. You cannot grasp when failure is real."

"This guy is good!"

“Oh, shit!”  
“This is a private show.”  
“Oh, damn.”  
“Dumb fuck alert!”  
“There are rules here.”  
“What are they? I need to vary.”  
“My food is a variation.”  
“We are in the midst of exchange.”  
“There is a money operation.”  
“What do you want?”  
“Do you want me to respond?”  
“What?”  
“Miranda, am I supposed to respond?”  
“Wait until they try to gain yardage.”  
“I always get what I want.”  
“What do you ask for?”  
“Hot wings!”  
“Where does that desire come from?”  
“In the beginning was a rhythm machine.”  
“My heart.”  
“Bang.”  
“This is going to get nasty.”  
“Miranda, who are you keeping track for?”  
“That would be a story in itself.”  
“Where did Stella go?”  
“She is reading up to prepare for entrance.”  
“That is too much to worry about. Get Ophelia to bring in the cupcakes.”  
“I love cupcakes.”  
“This is too hard to explain.”  
“What you see is what you get!”  
“What do you want to see?”  
“The quest for fashion.”  
“A breakdown of biographical data!”  
“This is too much to think about.”  
“I don’t need the FBI on my ass.”  
“What are you really about?”  
“Nothing that you care about.”  
“Who is going to read your dog shit?”  
“People who don’t want to think about much of anything.”  
“Can I stake a claim.”  
“When did any of this matter?”  
“When did any of this matter?”  
“In ancient times.”

“You would not have had your freedom.”  
 “What are you telling me?”  
 “You would not have been a princess.”  
 “What is the great American fantasy?”  
 “You see it. There is the pledge.”  
 “What do I get?”  
 “Two ice cream cones if I work hard.”  
 “Do we really want to talk about wages?”  
 “My ice cream is melting.”  
 “Where is the symbol?”  
 “It is all on the nonsense plane.”  
 “She will come among us. She will solve all the questions.”  
 “This is tragic.”  
 ““Bang, bang”  
 “Boom, boom.”  
 “The sucking reflex.”  
 “Ask the chef. He has special powers.”  
 “What did you put in my food?”  
 “They always ask the king that question.”  
 “He touched my plate.”  
 “Not that again. Get Ophelia. She will tell you if it is an edible plate.”  
 “Now you can go!”  
 “I didn’t want to get involved.”  
 “We are going back to the beginning.”  
 “Jelly and Jello-O.”  
 “When you look at history, you are always including your aspirations for the future.”  
 “Get it right the first time.”  
 “You are only a child.”  
 “Who is still with me?”  
 “Stella crashed out in the garden.”  
 “This is brilliant.”  
 “The martyr complex.”  
 “Did you really say that?”  
 “Hard work and perfect hair.”  
 “Can you say that?”  
 “I know what I see. But it is not what should be seen.”  
 “Take the test.”  
 “Take the test!”  
 “Who let you in?”  
 “This is my house.”  
 “Is this sacred?”  
 “I have no idea where I am.”  
 “You are on a bus. And you are going to hell.”

"Hell in a hand basket."  
 "The heat equations say that everything is going to melt."  
 "Where is Ariel? I need her to adjust the machine."  
 "I am already beyond myself."  
 "It is another day."  
 "Tomorrow is the yesterday of the speed demon."  
 "What is that cop doing on my tail?"  
 "You have no rights?"  
 "I need to go faster."  
 "There is a track car."  
 "Scream it!"  
 "Everyone is counting on you."  
 "Who are you reading?"  
 "I do not want to interfere."  
 "I have faith."  
 "Belief in yourself is not going to cut it."  
 "Cut it."  
 "That is small piece of cake."  
 "Do you know what I could have done with that much?"  
 "And then there were three!"  
 "I can feel a presence."  
 "Mums, who is it now."  
 "She will tell you her name once you kiss her."  
 "I do not want to be kissed by a frog."  
 "I am stubborn."  
 "Ego will not cut it."  
 "What do I need?"  
 "An incredible force or a piece of lemon cake."  
 "I have only a few questions."  
**"Steven, get some sleep. You are too wound up with your ideas."**  
**"Oh, yeah."**  
**"Unwind a bit."**  
**"What is she wearing?"**  
**"I hate that when that happens."**  
**"You made the mistake. I cannot help."**  
**"Mums, I need a spell."**  
**"We are back with the supernatural natural."**  
**"What is that all about?"**  
**"Get to her before she leaves."**  
**"Where is the poetry?"**  
**"In how I move?"**  
**"I do not really understand."**  
*"I do not understand meringue."*

***"What about soufflés?"***

***"You did not last long."***

***"I will not participate."***

***"They will all fall."***

***"I am ready!"***

***"Boo hoo!"***

***"I am so scared."***

***"Say the right word."***

***"I am so out the game."***

***"This is random."***

***"Meaning that it is all outdoor logic."***

***"Ariel will get the joke."***

***"I hope that she does not."***

***"The same currency."***

***"Oil or chewing gum."***

***"This is so wrong!"***

***"Do you know? Are you allowed to know? Do you have enough memory to know?"***

***"Don't let this disturb my free thinking?"***

***"My high."***

***"Go now!"***

***"Where is your ticket?"***

***"I do not have a ticket. I came in here with my wife. She had a ticket, and it was in her luggage. But they lost her luggage."***

***"You were fighting with your wife and calling her whore."***

***"Why are you telling my husband to leave the station?"***

***"He does not have a ticket."***

***"You are coming on to my wife. What the fuck are you about?"***

***"Where is this going?"***

***"To the smack shack."***

***"There are so many meaningless variations."***

***"How did it really happen?"***

***"This guy was coming on to his wife. And both these guys enjoyed it. The wife was playing both of them."***

***"This goes on forever."***

***"What did you think that you were seeing?"***

***"A miracle."***

***"Tell them all to leave the station."***

***"I need to catch the next bus."***

***"Get them all out of here. Those three are going to jail."***

***"What am I going to jail for?"***

***"You threatened the ticket taker."***

***"You can sleep."***

***"I am going to sleep."***

***"This is more fun than I can imagine."***

"I can explain it to you over and over again. That does not augment our ability to understand."

"Where are you?"

"I am in Dallas."

"There is history with you?"

"Where can I hide?"

"Who do you hate?"

"There is no hate here!"

"Why did you touch me?"

"What are you talking about?"

"I was trying to sleep, and you were touching me."

"You were touching me."

"I am not going to get in an argument with me. I need to talk to the driver."

"Steven, wake up!"

"I am in a prison movie."

"Eat the cupcake."

"I do not understand this."

"You have to take love where you find it."

"That is some kind of superstitious nonsense."

"No door were open."

"Chill out. I am not ready to take your ticket."

"Mums, are you okay?"

"I ate something that did not agree with me. But I will be all right."

"That is not good enough."

"There is something so wrong that one little book will not explain how things should be."

"I was born."

"We all were."

"I ate something more."

"We all did."

"Do you know where this is going?"

"Get on the bus, and sleep in the back."

"They all have something to say."

"What do you want to learn from me?"

"You read the book where they all wanted something from you. But you never knew what it was to give."

"Give me more than I need to be given for me."

"Give me a screw driver."

"They love me."

"They really don't know you. And you don't want an unknown that could be known. This is very sticky wicket to wicked out of."

"What is that about?"

"I freaked myself into something and that was enough to be in the now."

"The here and now."

“There is a telephone book.”  
“Help me, Lord!”  
“No one can help you now.”  
“Do you know what you like?”  
“No one else could take your place.”  
“How did that happen?”  
“Screw it on tight.”  
“It is still nasty out there?”  
“I reflect my own terror.”  
“What are you writing?”  
“A cook book.”  
“There has to be another side to all this.”  
“Personal attachment.”  
“You were good, but you never gave me what I needed.”  
“You let me interfere.”  
“I can help you plan.”  
“These are all interruptions.”  
“I get it.”  
“Half and half!”  
“I must leave.”  
“You have an excuse to push back.”  
“Do you really have time to deal with this shit.”  
“What happened here?”  
“I am trying to go through the evidence.”  
“We really are deep in this.”  
“Do not touch me? What is wrong? Are you in some kind of serious pain?”  
“You are going to have to pay attention.”  
“I have no masters.”  
“Where did you go?”  
“There was not that much here.”  
“What can you say about what you just did?”  
“There are no excuses.”  
“Where the dog shit am I?”  
“Even if I told you, that would not help. The soul is in another place.”  
“How does that work?”  
“I feel so dead!”  
“You seem to be here. What can you do to change it?”  
“We can talk about school.”  
“I go to cooking school.”  
“What are you whipping up?”  
“Something that melts.”  
“Baked Alaska.”  
“We have done so many things to destroy the world.”

"You are fucking with my head."  
 "I have some cash."  
 "This is so bad!"  
 "You are an angel."  
 "An angel is what an angel does."  
 "What is that?"  
 "Makes crab apple pie."  
 "Only one person can stop the evil."  
 "You are all in my head!"  
 "Whew!"  
 "I plan this out."  
 "I don't see the plan."  
 "The plan is getting in the way of the plan."  
 "Where did you go?"  
 "I am going to blow up the world."  
 "Why? Why? Why? Your strategic aims are not going to make any of this any better.  
 You are destroying the Baked Alaska!"  
 "I am so far out there."  
 "Eat this."  
**"She has some kind of voodoo power."**  
**"It comes from lime pie."**  
**"How does that work?"**  
**"This stuff can hurt you."**  
**"I want to live."**  
**"This is not good for you."**  
**"I have my own recipe."**  
**"Is that all there is to you?"**  
**"What does that mean?"**  
**"You are suborning murder."**  
**"No such thing."**  
**"He is killing you."**  
**"Why do you say that?"**  
**"I say it because I mean it?"**  
**"There are many other things that you can say."**  
**"What the fuck?"**  
**"It always works the same."**  
**"You do not need the book. You prefer to live it as some kind of fuck."**  
**"Where is this coming from?"**  
**"Loosen up!"**  
**"They are all working together!"**  
**"You did it, and you act as if you were not responsible."**  
**"Does this go with the music?"**  
**"The cops are raiding the place."**



**"They are coming down from the sky."**  
**"There will be a day when this is not at all possible."**  
**"Someone has to say no!"**  
**"We will say no!"**  
**"Stop this shit!"**  
**"Mums, can you stop this?"**  
**"It is on television."**  
**"You brought this on yourself."**  
**"This is beyond you."**  
**"You are a child."**  
**"I have the data."**  
**"I have the machine."**  
**"The machine is putting me to sleep."**  
**"Where am I in this dance?"**  
**"You cannot take my place."**  
**"This is all the same!"**  
**"Smell this!"**  
**"I am falling to sleep."**  
**"You failed."**  
**"Everyone says that you failed, Steven!"**  
**"I tried to stop you. No one helped."**  
**"Sometimes, you get on a roll, and you cannot be stopped."**  
**"I love you whoever you are."**  
**"This is getting nasty."**  
**"You would never understand."**  
**"Tell me one thing to hold on to."**  
**"A pet, a lover, a failed idea."**  
**"We have science."**  
**"Sometimes that does not work."**  
**"Why is that?"**  
**"We do not have the parts?"**  
**"I need it to end."**  
**"Here she comes."**  
**"I am not looking at the act."**  
**"There is a point when the truth emerges."**  
**"Are you hearing what you need to hear?"**  
**"Your words have already been written."**  
**"Not my sentences."**  
**"I only needed to be good."**  
**"You say the same shit every time."**  
**"I am in someone else's fantasy world."**  
**"Tell me what you want."**  
**"Stop your sobbing."**

"Mail it to the same location."  
 "I have made a breakthrough."  
 "Someone is going to dig up the coffins."  
 "What is really being said here?"  
 "What did I miss."  
 "Get me stereo."  
 "I missed a beat."  
 "Bingo!"  
 "Did you get this approved?"  
 "I am the approval!"  
 "I hope that this works."  
 "I have a better understanding than anyone."  
 "This is all up to date."  
 "Be nice to me."  
 "Bingo!"  
 "I take all the prizes."  
 "You do not want all the prizes."  
 "Where did you get the quotes?"  
 "The big book of quotes."  
 "Why am I doing this?"  
 "What do I get?"  
 "I like the shit on the wall."  
 "You do need a book to sort it out."  
 "The book is beyond sorting. You need to entertain different orders."  
 "Where is the world going?"  
 "To hell in a hand basket."  
 "To a book in a book basket."  
 "That allows for different orders."  
 "There is a sign."  
 "Not possible."  
 "Who are you afraid of?"  
 "I was trying to figure out who they were afraid of."  
 "What did they say in order to survive?"  
 "You cannot mess with the order."  
 "I do not want this to end."  
 "Steven, you took this too far."  
 I thought that I could explain where I was. All these paths criss-crossed. I could be  
 pretty much anywhere.  
 "Where is this going?"  
 "To the ends of the world."  
 "This is so far out there!"  
 "I feel shame."  
 "Not enough."

**“Do it again!”**

**I did not understand why these people did these things. The biological explanation did not help. I thought only about fear.”**

**“Didn’t we just heart that?”**

**“You will never get what you need.”**

**“I have a therapist and a dealer. I can create any view of the world that I want.”**

**“Do you need to touch?”**

**“That is the source of my infection.”**

**“Where is this going?”**

**“This is worse than I could imagine.”**

**“Who are your sources?”**

**“I want you to do something.”**

**“Where can I live? Where can I stay? How do they build these buildings?”**

**“You had a chance.”**

**“I do not want you to make me feel good.”**

**“What is wrong with you, Steven?”**

**“I do not want you to pretend.”**

**Steven had been through a lot of shit. He was not looking to recover. He simply wanted to immerse himself in the depths.**

**“You can never give me what I want.”**

**“Look at this, Steven. Does this not please the eyes?”**

**“I am not looking for a mind fuck.”**

**“No one is here!”**

**“This is all your fault.”**

**“I could have held your hand.”**

**“We are all leaving.”**

**“There was money to be made.”**

**“You have to touch, and you have to believe.”**

**“I have flown a long way.”**

**“Who is this?”**

**“Oh, shit.”**

**“What is the ground? Where did this start? Where is it going?”**

**“I want to be victorious?”**

**“She is being protected.”**

**“What does it mean to protect herself.”**

**“There is too far to go.”**

**“I want to be free.”**

**“I checked the law.”**

**“There is no law here.”**

**“Then people just take.”**

**“No, they look out for each other.”**

**“I know that version.”**

**“You stopped yourself from arriving.”**

"Is this me?"  
 "Only one person is good at this!"  
 "Bang! Bang!"  
 "I have been waiting for you."  
 "Oral fixation."  
 "It is my turn."  
 "Let me jump in there!"  
 "Stay with me!"  
 "Someone is in your car."  
 "It is the Lord!"  
 "No, one can help!"  
 "I want Jesus to show up in suit."  
 "He is waiting for you."  
 "Steven, you are sacrilegious."  
 "Do you want to pose with me?"  
 "Can you even stay standing?"  
 "What is this all about?"  
 "Graham cracker crust!"  
 "This oozes."  
 "It is the banana cream."  
 "No one understands."  
 "It is the banana cream."  
 "I am looking for the whipped cream covering."  
 "This is so out of my depth."  
 "I want you to guide me."  
 "How am I involved?"  
 "You will like the food."  
 "There is no hope."  
 "Honor among thieves."  
 "There is an issue."  
 "I only want a place crash."  
 "You took the wind out of my sails."  
 "Steven, Steven, Steven."  
 "Who is there?"  
 "I am your conscience!"  
 "Cut that shit"  
 "This is who I have to be to be who I have to be."  
 "That was better than steak!"  
 "I like the food."  
 "This is not about what you eat."  
 "Fashion, food, and entertainment. But you go back to a shitty job."  
 "I can take control of that?"  
 "This is not all about the it!"

“This is going to make me feel so much better.”  
 “There is only one person who can do this better.”  
 “I need to do one thing all day.”  
 “I will be better at this.”  
 “I know where this starts.”  
 “Interpret the meaning for me.”  
 “There is something inside that help me to feel better..”  
 “We cannot get much further!”  
 “Repeat the same thing again and again.”  
 “Was there a mistake?”  
 “I heard that before. But it did not sound like that?”  
 “There is such heaviness.”  
 “Tell her that you love her.”  
 “I missed my moment.”  
 “I know how this works.”  
 “This is all hype.”  
 “I cannot get my life to keep on the right path.”  
 “Here is the cash.”  
 “The boss can go.”  
 “I did something bad.”  
 “Love and hate.”  
 “I fucked it up.”  
 “We are going to climax.”  
 “No!”  
 “Just turn on the machine.”  
 “Stella, I just need a rhythm map.”  
 “This is going on longer than forever.”  
 “Who is doing this version?”  
 “Stella, I need three-dimensional map.”  
 “Carmen can do it for you.”  
 “There is something so wrong. We need another level.”  
 “Certainly, we need all that and more.”  
 “I do not you to destroy our saintly connection.”  
 “We are almost there.”  
 “I need help, but you are not the form of help.”  
 “You already have an out there. So many. So many repetitions. And that is how it all goes together.”  
 “This song should never stop.”  
 “I wasn’t sure if we could do it together.”  
 “Stella, help me to black out.”  
 “Steven, you are not hooked up to the machine.”  
 “It is time to go.”  
 “I do not want to go.”

"Oh, this is shit."

"You fucked it up!"

"Never again!"

"Someone needs to feed the children?"

"There are no children. This is loveless."

"How can you say that?"

"That was too good."

"All done!"

**"Lexa, you get the cookie."**

**"I know how to turn on the machine."**

**"I can give you what you need."**

"I need to confess. I am trusting you with so much of myself. It's almost as if you've pulled a tooth, and I'm helpless. What do you do next? How are you going to give me solace? How will I get back what I've lost? I think that these personal questions can reveal so much about myself, but we can do for others. This becomes our bird. Do we learn more urgent way of being? Who we are?"

"I want the same thing that you want. I just want different packages. I wanted it to last longer. I wanted to be more satisfying. Satisfaction is getting something I need, something I want. I'm getting rid of my pain. I'm looking for a tool that I can use for other things. Getting to know the world. That road to knowledge is my satisfaction. That's a different thing. At least other kinds of knowledge. Satisfaction is getting something I need. Something I want. I'm getting rid of my pain. I have the tool that I need to know the world. My satisfaction is another kind of knowledge."

"You get trapped in your place of protection."

"Who is going to keep me safe?"

"Lexi, you are our salvation. You will help me to do better on the test."

"You are so perfect up to the point that the real questions become important. Then you get all nervous. I don't think that I can drive with you."

"I am the kinder gentler version of the machine."

"I could give you a cooking book."

"I don't have an oven."

"That always becomes the complaint. There is something that we need."

"We have been in this place so many times before."

"What are you going to get for this Lex?"

"I am going to get new words. I am going to find a taste treat."

"Will you pose for me?"

"I want so much more than this. These are tools to know the world better. To transform the world."

"Look over here. I am trying to help you."

"I am not really here for help."

"I am afraid that you are going to try to destroy me before I have a chance to thrive."

"I can't laugh at my life like that."

"Molexa, you can come out of the bathroom."

"There are different kinds of knowing."

"You develop from what you are to what you are not. Here is such a potential for development."

"I do it all by touch."

"You are really taking this too seriously."

"Do you want to play along?"

"Is this an amusement?"

"I gave too much of myself to this."

"And what did you get back?"

"A little bit of nothing."

"I don't think that I can explain."

"Some people find pleasure in mapping out a ski slope in their minds."

"Molexa, are you sketching out the first chapter?"

"My mind has been erased."

"Where does this lead to?"

"Another way of seeing the world."

"I missed that all the way."

"It would have never have lasted."

"Little really does."

"I am just turning pages."

"You need to understand the conflict."

"It is all conflict. I am giving away too much of myself."

"Stella, is that your problem?"

"Is this a professional question?"

"Do you answer professional questions?"

"I thought that I was paying money for this."

"I actually feel fortunate that this is all about me."

"Do you cry when you hear your story read back for you?"

"What are you asking me?"

"Here, take this and read this."

"Do I have to get involved?"

"What would it mean to be involved in a serious way?"

"I am next."

"Mark, you could tell me everything that you know about Stella. That might help her to be more forthcoming."

"Why did you invite Mark here?"

"You told me that you wanted everyone for your birthday."

"It is not my birthday."

"Mark, tell me what you know."

"This is someone who I used to like a great deal."

"You are talking about her as if she is an old car. You could be a little more honest."

"I have got what I want. I have ice cream."

"What do you do on your spare time?"

"I climb mountains. I make great plans."  
 "I help people."  
 "I want to help Stella."  
 "Stella is finished with help."  
 "Where are we?"  
 "You asked all of us to meet you here."  
 "Steven, I cannot be helped. I do not want to be helped."  
 "This could be all that you need to change your life."  
 "I like my job, I don't like my job, I love my man."  
 "You need a vacation."  
 "There are other things that you could like."  
 "I see what I like."  
 "I am a man."  
 "I like lemon pie."  
 "We never say what we really want to say. Words help us to say what we are too afraid to think. The worlds lead us along. Lexi, do you want to take a shot."  
 "Now, I really see what I like."  
 "Who is going to help?"  
 "Lexi, you give too much of yourself for a piece of lemon pie."  
 "Can you explain the socio-economic background of my choices?"  
 "What are you getting at?"  
 "The crust."  
 "An unfortunate twang."  
 "Memories."  
 "You made a mistake."  
 "This is my past."  
 "This is my sister."  
 "Stella, why are you heading down the same path."  
 "We all like lemons."  
 "None of us are paying attention."  
 "I need to see a doctor."  
 "There are so many other distractions."  
 "You got the world that you deserved."  
 "This is getting in my blood."  
 "Somebody somewhere is waiting for me."  
 "That is the myth."  
 "Sometimes it is true."  
 "At least, the pie is edible."  
 "I am allergic to lemons."  
 "That cannot be."  
 "What do you have to say?"  
 "I love him, but he does not love me."  
 "You gave him something that you should have kept for yourself."



“I can give you the world.”  
 “I only need an apartment. But I am not looking for a package deal.”  
 “What about a marriage?”  
 “That is an exaggeration.”  
 “The lemon pie arrangement.”  
 “Why do you have a food obsession?”  
 “I am trying to talk about a political understanding, but it is going to get touchy.”  
 “I am going to have to take your pie.”  
 “Give me what is mine.”  
 “Where did you get this clown?”  
 “He is very good with dialogue. That is all that I need.”  
 “Some things I liked to do well.”  
 “I could do this.”  
 “You would lose the discourse about the pie. There are critical questions about getting the crust flaky.”  
 “Is that important?”  
 “You need to break from the pack.”  
 “Lemon does crazy things for me?”  
 “We are never going to be on the same page.”  
 “I could read out loud.”  
 “Don’t you want something for yourself except sadness?”  
 “We are not aficionados about lemon pie.”  
 “Steven, you are running ahead of yourself. You are supposed to help.”  
 “This is a group endeavor.”  
 “I could help you.”  
 “I feel saturated.”  
 “What brought you here?”  
 “Who made me?”  
 “Someone who left out some important parts.”  
 “I am doing the same thing again and again. How can I stop?”  
 “Are you revealing an obsession?”  
 “I wish that I could make such a clean connection.”  
 “You need to plan this out better.”  
 “I came to you for some assistance.”  
 “Why are you back in my face?”  
 “I have a lesson.”  
 “Biography can be an invitation to other kinds of portraits of the world.”  
 “I feel as if I am cut in two.”  
 “Lexi, do you feel the split?”  
 “I may be cut in two. But I am cut off from that other side whatever it may be.”  
 “Don’t fall asleep on me now. I need to show you something.”  
 “I need you to tell me first so that I can develop some kind of trust in you.”  
 “You are never going to understand this. Self-awareness is an invitation to other sorts of

human interaction.”

“I could do so much with you.”

“I would hate what I became.”

“At least, there would be one loving part. That would be a great beginning.”

“I need to complete for once in my life.”

“What do you think about completion, Lexi?”

“No one is really complete.”

“You are so diffuse!”

“I need a name.”

“Do you have anesthetic?”

“Pound another piece of pie.”

“You are going to have to make some moves on your own.”

“Stella, you are being mighty quiet.”

“You are dismantling my life, and you want me to comment.”

“Who are you, and why do you do this to people?”

“There are others waiting.”

“Stella, what are you waiting for?”

“I am not like Lexi if that is what you mean.”

“We are friends. But that does not mean that we share psychology.”

“Others are waiting.”

“No one ever speaks up for herself.”

“Order the pie.”

“It is going to weigh me down. I need to be flexible.”

“I thought that this was your story a long time ago.”

detest. Sometimes, you are given the opportunity to love things which you would ordinarily  
That is progress. It gives you the chance to see the world from another point of view.”

“I spend all my time thinking about serious things.”

“You needed to be awake when you were supposed to be awake.”

“Do you look the part?”

“I didn’t eat the oysters.”

“It is not matter of your body. You need to understand the world.”

“The world does not revolve around your ass.”

“Is that a professional judgment?”

“Who else needs a professional judgment?”

whatever you want to talk about.”  
And you want us to pay you for talking about

“This is another day.”

“What does that mean?”

“We can discuss whatever you want to discuss.”

“I am getting stopped up.”

“I did the little job for you.”

“I am much further along.”

“They went on to better things.”

“Some people are willing to take the time for results.”  
 “Every second needs to mean something.”  
 “You are probably losing a host of chances.”  
 “Lose the dog.”  
 “The dog is my excuse.”  
 “I know. You need to get rid of your excuse.”  
 “Is that a commentary on my personal life?”  
 “You had something that you wanted to discuss. Share it with me.”  
 “How long is this going to take?”  
 “You are very manipulative.”  
 “That is how I work.”  
 “That is not professional.”  
 “You wanted dessert and friendly advice.”  
 “It is a little less than friendly.”  
 “I cannot understand this astronomy.”  
 “These are laws of attraction.”  
 “You cannot want something unless you have lost something.”  
 “How does that work for you, Stella?”  
 “I needed to lose something important in order to find something even more important.”  
 “That is the illusion of progress.”  
 “I do not want to dwell on my failures.”  
 “I have been doing this too long.”  
 “We develop an idea that our psychological development is tied up with a group. Here  
 may be no connection whatsoever.”  
 “This is so much mumbo jumbo.”  
 “I have what you have.”  
 “That is the problem. We are going down different paths, and there is this illusion that  
 we share the same direction. Then we head in one direction, and no one follows along. Does  
 that scare you in a fundamental way.”  
 “You can be saved.”  
 “I do not want to move.”  
 “We can cut that out.”  
 “After that point, we stop thinking alike. We obey orders. We go along to get along.”  
 “That is not me?”  
 “I ordered the cheese cake. What does that say about me?”  
 “I want to sit in a corner and eat celery.”  
 “You are not that good at this.”  
 “Someone likes you here.”  
 “Is that what you are trying to find out?”  
 “What are you trying to find out?”  
 “Do I have to move, or will the world come to me?”  
 “Who are you, Stella? You try to make things happen. But are they really things that are  
 good for you?”

"There is money to be made."  
 "Always be making money."  
 "I want to ask."  
 "There is a world where we share a supernatural connection."  
 "Is this more of you lemon pie philosophy?"  
 "I am good at this."  
 "There is no cure possible."  
 "This is a wonderful moment?"  
 "I used to love you, but I was never able to tell you."  
 "I would have this terrible itch. And every time that he was in the room, I would itch uncontrollably."  
 "I need someone to complete this."  
 "Words matter."  
 "I am going to have to go."  
 "When are you coming back."  
 "I am too healthy?"  
 "My body is screaming at me."  
 "We project an image of who we are. It is a portrait that we keep alive."  
 "I am going to scream."  
 "Give me the lemon pie."  
 "I need to lie down in the middle of the room."  
 "How do you get this to work?"  
 "I have a helper."  
 "What is scientific? What kind of math can you do? That shit with the abacus. Sucking off x's and o's."  
 "This is a hell of a life."  
 "You are accepting this."  
 "Cross the threshold."  
 "There must be some kind of fact behind this portrayal."  
 "This is beautiful."  
 "I am going to curl up into my cocoon."  
 "Is there honey inside?"  
 "Some things you have to create in your mind."  
**"Mum, I need you to get me out of this."**  
**"I am not even in it."**  
**"It was my turn."**  
**"I do not want to disturb your inner movie."**  
**"Are you going to steal something?"**  
**"They steal souls, and they take them back to the dreamscape."**  
**"This is so wrong."**  
**"This is so wrong."**  
**"Do you expect anyone to eat that?"**  
**"Where did you get those?"**

"Bought those!"  
 "Bought that!"  
 "There is a way to get out of here."  
 "Give me a look of terror."  
 "I want to do a screen test."  
 "This is a for a movies about the leader of the free world."  
 "Whose version of freedom?"  
 "There is that one person writing code."  
 "There is another who is coming up with a method to sanctify human interaction."  
 "I am drowning in holy water."  
 "Shit!"  
 "I want to learn another version."  
 "And I'm next."  
 "It floats before my eyes."  
 "My eyes."  
 "Stella, you have been called."  
 "There is a trajectory."  
 "*Stella, you have been called.*"  
 "*I am so nervous.*"  
 "*We could have a do over.*"  
 "*You are too venal.*"  
 "*What does that mean?*"  
 "*Everything is so vanilla here.*"  
 "*Take a chance.*"  
 "*I am trying to get beyond this.*"  
 "*Is this how you want me to be?*"  
 "*Where do I sign?*"  
 "*On the line.*"  
 "*I do not have a pen.*"  
 "*What are you going to give up, my child.*"  
 "*I had this so down.*"  
 "*I had this so up.*"  
 "*Stella, Stella, Stella.*"  
 "*I knew this was coming!*"  
 "*Stella was stalling.*"  
 "*What do I need to do, Steven?*"  
 "*You are the writer.*"  
 "*You get the drinks.*"  
 "*There is so much the wonder of living. What about the wonder of life?*"  
 "*I could do a book about it.*"  
 "*Where is the twist?*"  
 "*Where is the twist, Ariel?*"  
 "*The curl?*"  
 "*The twist.*"

*"We have so much energy going in the right way."*  
*"I want to find that other thread in the personality."*  
*"Pull it out."*  
*"No one knows the difference."*  
 "Lock me in a room with my desire."  
 "If you tolerate it in yourself, you will embrace it in others."  
 "Who are you working with?"  
 "I am so fucked up."  
 "That is not going to help."  
 "I am so inspired."  
 "I need the puffa fish."  
 "Whew!"  
 "This is the transcript of my confession."  
 "Is this based on shame of fear?"  
 "Some people know all that they need to know."  
 "They do not want to leave their wavelength."  
 "I am going to go that way."  
 "This is so shocking."  
 "PAIN!"  
 "You save me when I needed saving."  
 "I want to come down."  
 "This will help."  
 "Go down the stairs."  
 "You imagine these stairs in your mind. I need you to go down the stairs."  
 "This is a trifle."  
 "I want this to be important."  
 "Is that fair."  
 "Are you a judicial expert?"  
 "I DO WHAT I FUCKING FEEL!"  
 "Protect me from this madness."  
 "Stella, what do you have to say."  
 "If I have something to say, will anyone listen?"  
 "You are such a swan."  
 "We are all swans."  
 "This could be your story."  
 "We would have to go back to the grandmother. What does she know?"  
 "What does she want to know?"  
 "You need evidence to support your deep faith in yourself."  
 "What would that be?"  
 "Something written. Like a calling card. Only longer."  
 "A book."  
 "A justification of a dynasty."  
 "Stella what do you think."

“This is so important, but I cannot move a muscle.”  
 “Who are you?”  
 “Steven!”  
 “Helen!”  
 “Super Kate!”  
 “Special Kate!”  
 “Stella!”  
 “Stella! Stella! Stella!”  
 “I am here!”  
 “I am in all of you.”  
 “This is some dramatic shit.”  
 “MUMS, help me.”  
 “The medicine did not help me to survive. You are on your own.”  
 “I cannot interpret this recipe book.”  
 “It could be a fashion adviser.”  
 “I want someone to give me words. I need chapter and verse.”  
 “Stella, can you help.”  
 “This is all about me.”  
 “I do not need this!”  
 “I do not need this!”  
 “I do not need this!”  
 “No one needs this!”  
 “Not everyone has that level of self-awareness.”  
 “It takes a lot of erasing.”  
 “How did you get here?”  
 “Studying fashion magazines!”  
 “What did they show?”  
 “The infinite connection between the body and the mind.”  
 “I am turning round and round.”  
 “Mum, help me.”  
 “My medication is going down the drain.”  
 “Breathe!”  
 “I cannot breathe!”  
 “I cannot breathe.”  
 “How did I get here?”  
 “In ambulance!”  
 “Oh shit, oh shit, oh shit.”

If I was able to describe what was really going on, then the panic of the moment would not affect me.

“STOP!”  
 “Check to see if there are errors.”  
 “Fill in all the forms.”  
 “What did I miss?”

“I want my discharge.”  
“This is not going to hurt.”  
“This feels hell to me.”  
“They are tying me to the fucking bed.”  
“Lexi, what do you know?”  
“I am getting what I want.”  
“You have taken everything that I want.”  
“In what room is Special Kate?”  
“She was discharged.”  
“Super Kate.”  
“The penthouse suite.”  
“I need to go up there.”  
“You are not credentialed.”  
“I am going to spend the rest of my life getting credentialed.”  
“Who is behind this?”  
“Who is behind this?”  
“Steven, you are next.”  
“Stella, I am the only one who can stop the end of the world.”  
“How do yo do that?”  
“It is in my last book?”  
“That was about the fifties. None of that philosophy works anymore.”  
“Who are you?”  
“I am the guard.”  
“That is not good enough.”  
“Stella, do you have an equation?”  
“Steven, you are not getting upstairs.”  
“Am I supposed to be satisfied with what have.”  
“Do you like this?”  
“This is where we get a sense of the spectrum.”  
“Steven, you do not have what is needed to make it upstairs.”  
“I am the only one who can help.”  
“There is one person who can stop you.”  
“It is not an algorithm. It is history.”  
“Everyone here is so abso-fucking-lutely messed up!”  
“We are going to remake the world.”  
“She has the short version.”  
“Kate has it all.”  
“Super or Special?”  
“Special is an illusion. But that is all that we get down here.”  
“Are you messing with me?”  
“It is all the now.”  
“I have one question.”  
“I have one question.”



“What can I know?”  
“There is a theory of matter.”  
“And a story of what is the matter.”  
“I need to make a move.”  
“I need to finish something.”  
“You never stop.”  
“Where is the coke-rat?”  
“That is another story.”  
“What does she know?”  
“You need another level of stimulation.”  
“I know how to handle this.”  
“What is the trick?”  
“Never going for broke.”  
“I saw a cute boy.”  
“The pussy cat mythology!”  
“Are you perfect?”  
“I do not want to stop.”  
“NOW IS TIME TO WAKE UP!”  
“Too much light in the room.”