

## GLASS AND STEELE

"I am supposed to guess my role."

"I would like to invite you to the group. We are looking at Steven Fisher's new book, *Spectral Characters*. It is a sprawling text full of confusing characters and unclear situations. The purpose of our meeting is to provide some kind of meaning for what we have."

"What are all these quotes? Who are you quoting from?"

"This is dialogue."

"A movie script."

"It takes place on different dimensions. Just when you feel comfortable with the flow, you get disrupted from your complacency."

"Are we supposed to follow the characters? Do they have a conventional psychology?"

"That is your decision if you want to follow a character. You can apply whatever psychology seems to work for you."

"Does psychology actually work? It is a desire to see coherence in incoherent experiences."

"You are fighting the analyst."

"How do you want me to describe it?"

"I am in the process of becoming."

**THE EPIC STORY:**

**"This is a heroic story. A tale of accomplishment. A significant challenge and a glorious success."**

**"I need to get out of here."**

**"Is that your answer? The story will never achieve its heroic form."**

**"Steven, describe your exploits."**

**"I have been fighting the ID. I am doing my best to recover my literary legacy."**

**"You are too engrossed by exploitative forms of depiction. You will never attain the expression that characterizes a master. You are too overwhelmed by the moment. You are too dazzled by the immediacy of the now. The pleasure that captivates your transient soul."**

**"I am moving towards a greater understanding."**

**"More self-aggrandizement. You have tried to turn your waking up into a momentous occasion."**

**"Should we go on?"**

**"An epic telling would be based on the ability to recognize the historical forces driving humanity. And the writer would be able to give a direction to this movement."**

**"I have waited all my life for this."**

**"Just be sure to say it in the right way."**

**SOCIALLY CONSCIOUS:**

**"The moment that you express a judgement of conscience reality seems to split in two. From this point on, you seek to rectify whatever is wrong. You see the machinations of Jupiter. And you say: no more! Or you look at the house that Jack built, and you realize that he took a lot of prisoners in putting each brick one on top of the other."**

**“You are only gratifying yourself. Your prose never rises to that level. You want to describe, but you only describe yourself.”**

**“You are too excited about yourself.”**

**“The cowards are here.”**

**“And what do you call courage? Supporting the oppressor.”**

**“The rebellion becomes the beginning of empire.”**

**“There are differences. There is the opportunity to create a different social reality.”**

**“Do you even change the sheets?”**

**“This is not going to last long.”**

**“I am sedated.”**

**“This is not going to last long.”**

**“Is happiness only a way to escape pain?”**

**“Are these real questions?”**

**“These are questions of conscience.”**

**“It could have been worse.”**

**“I have been many places.”**

**“I am nowhere.”**

**“You helped me.”**

**“You spoke through me.”**

**“Who is the headliner?”**

**“What do you do during the day.”**

**EXPERIMENTAL:**

**“Another excuse for no structure. Things go on forever. And there is a forever of going on!”**

**“That costs money!”**

**“I can do this with a clean conscience.”**

**“Who is speaking?”**

**“Where is this taking place?”**

**“Always in our bedroom.”**

**“Always an excuse for too much conformity.”**

**“Did the milk curdle?”**

**“What are the questions that do not get an answer?”**

**“I like to try some things. I take some options.”**

**“You are taking this too seriously.”**

**“That is the experiment.”**

**“The word could say something.”**

**“Everyone is gone.”**

**“They are all gone on me!”**

**“I am not leaving my bed.”**

**“Come to Daddy!”**

**“I want to write about your life.”**

**“You could be different.”**

**“I am coming apart!”**

**"Not this fakery!"**

**"You know who was behind this."**

**"And this is original"**

**"What is this about?"**

**"This is about you. It is all about you."**

**"What is a you? What is an aboutness? An almost there."**

**"Is this remarkable?"**

**"Our lives are all remarkable."**

**"The machine."**

**"What is this about?"**

**"I sat in the back of the school bus and watched the world receding behind me."**

**"Who is the friend?"**

**"It had stopped hurting."**

**"That was all part of the experieiment."**

**"Are you all that good at it?"**

**"What do you want me to do about it?"**

**"I cannot help myself."**

**"It there a self to help?"**

**"Where do they come to and where do they go?"**

**"It's like your camera. You point and shooot!"**

**SOCIAL PORTRAIT:**

**"I don't like how this is going."**

**"Who is the star?"**

**"You have everything that I cannot have. What does it have to mean?"**

**"It really means nothing. I hate to say it. You try to create these advantages for yourself, but it all goes nowhere!"**

**"What do you want to show me?"**

**"I was embarrassed."**

**"But you told me a lot about yourself."**

**"I thought that you could do something about it. You could write about me in a favorable light."**

**"I am feeling no favor!"**

**"This could be your story."**

**"I have to enjoy myself!"**

**"That is stunning."**

**"I want to be stunning."**

**"I want to see myself represented in stained-glass windows."**

**"Who are you going to blame for your poor performance?"**

**"He will blame you."**

**"You need to know a lot more to follow this."**

**"I need to understand more of my life."**

**"What is there to know? I want to be positive. Positive, extra positive, super positive."**

**"This could not be better."**

**"We sent out the second string!"**

**"Who are the experts?"**

**"This is full of irony."**

**"I have completely lost the trail!"**

**"You hold the trail, and you are working on something."**

**"Glass and Steele have the hang!"**

**"There is more than a hang."**

**"Is that what you want to show?"**

**"You need a good meal!"**

**"I have been watching you."**

**"I have been watching you.":**

**"I have been watching you."**

**"They all are."**

**"Just a way of talking!"**

**"What do you want to see?"**

**"I want to get beyond the door."**

**"You are not quality."**

**"I have encountered a form of suffering beyond anything that I see here today."**

**"What does that mean? You cannot transmit your suffering to others. It is yours alone."**

**"The writer knows."**

**"This seems very trivial, Steven."**

**"People respond to situations. Not characters. Characters in situations. Characters who care."**

**"I like what I see!"**

**"You need to protect yourself."**

**"I always do!"**

**"This is what I cherish."**

**"I am trying to make sense of that!"**

**"You need to give more if you want to stress less!"**

**"How does that work?"**

**"I would have given it all to you!"**

**"You needed to pull me over."**

**"Is it happening where I stand?"**

**"The critic can restore the edifice which has been destroyed by the turmoil of the writer."**

**"This is window dressing."**

**"More like cake icing."**

**"Yes, it is."**

**"I will eat it."**

**"Dripping on your body."**

**"I am in training!"**

**"I spoke out of turn."**

**"Is there anything else that I should be looking at?"**

**"Yeah! But that is going to change the progress of the story."**

**"Do you have it?"**

**"I do too."**

**"There is also disappointment!"**

**"You were almost there."**

**"There will not be a change of heart."**

**"His luck changed."**

**MATHEMATICAL PROOF:**

**"There is the little bit more!"**

**"More of a bit."**

**"I need to get it into my head!"**

**"There are coconspirators."**

**"We need to find out how?"**

**"Are you a medical doctor?"**

**"There is no way to get in. And then there are ways to adjust. And there are way to adjust how you adjust."**

**"I will be back."**

**"There is another universe where it is all going on."**

**"Get there quick."**

**"I will make it make sense."**

**"A head to hold."**

**"Someone can explain!"**

**"The will not delve. "**

**"They do not understand well."**

**"Out of the way!"**

**"I am not good at this."**

**"This is something that I do again and again. It does not affect me."**

**"What did I miss?"**

**"A contour integral on the body."**

**"This is so wrong."**

**"How do they survive?"**

**"On sugar and salt."**

**"You can survive on the plane."**

**"I just want to move forward."**

**"This was all that we cared about."**

**"Who really cares?"**

**"We are going to help you to get clean!"**

**"I don't actually care, but if I did, then I m just trying to give you a hard time."**

**"You are intentionally trying to antagonize me."**

**"Stephen, you are a writer. You help people make something of their lives. To develop an understanding of the social forces at work on their behavior. If they adapt for their circumstances,**

you find a way to assist them in overcoming those circumstances.”

“What is the pleasure principle? It is a way to overcome suffering. It is a belief that there is a remedy through stimulation of our reward centers. The Pleasure Principle is a bar where people try to escape the norm. However, the Pleasure Principle reinforces the norms in more exacting way. For the moment the individual believes that she has escaped her influences and she’s found personal liberation. However, the pleasure principle relies upon the faith that the individual has attained her personal enlightenment. That awareness is always contingent upon some form of immediate gratification. Even if that is only a special knowledge, she relies upon that manifestation. That is her everything. If she loves her job, she is his lucky. She provides a service for her clients. She helps them work through their confusion. She believes that she is part of a culture which can satisfy the most basic aspirations. She has realized her own dreams even if the reward is temporary, it feels so elegant. Do I have time for this? If I look at myself and all the immediacy of this moment, do I have time for this? I am going to be satisfied. I am going to know. I am going to feel right with myself. What else is there? What else is there? I have everything I could need. This feels so good. Don’t stop me now. How could you write a book about these reassurances The individual wants a sign, a sign of something else. She wants to feel that she’s participating in a creative experience. That there is some kind of transcendence in the moment. This feeling can result from I don’t where in us. She can create her emotions; she can play an active role changing the world. Changing her world. Then she notices basic denial. There are people who are not working for the same goals. They are not caught up in immediate return. They are blocking the way to solving urgent problems that she recognizes all around her. Why is there with this deprivation? Why does she feel for pain? What is overcoming the horror?”

“If I could create a different way of describing the world, then I could affect the world in a different way. What is the importance of science in this picture? It’s not simply a matter of seeing convenience in our world. It is learning to get beyond the pleasure principle. What is that something else? What is that thing they can elevate us to another point awareness? That we can use our bodies and we can use our minds for a different kind of making. We can make the story. We can make the history. But we have to work with plastic material. We have to learn how it moves. We have to discover the forces within us. We have to follow the river along to its source. I want to know why does Kiara not understand the process. She thinks that she is affecting it in an active way. But she accepts the rules as they are given her. She finds a way to rephrase them to continue the fundamental oppression of the self. She has submitted to a political order which keeps people in bondage. Fundamentally, she is only concerned about her own personal liberation. Even making alliances, she does what is necessary to advance her philosophy. She does not allow the actual liberation of the self. She remains caught in obedience. She accepts the reward, but she is just maintaining.”

“This is fish, and in the beginning was the word, and the word was turned into a cookie. And everyone ate the cookie. Then the road was turned into a cracker. And people had cheese with their crackers. And then one person said can I have some wine, and then all the water was turned into wine and then some and it was really thirsty said oh fuck it all I wanted was a glass of water here have an Oreo it’s everything. You don’t really understand. There are things that I’m really serious about things that have to be taken care of. I just can’t watch from the sidelines something serious has to be done now I know you have that silly smile on your face. And you

seem to laugh at everything. When you call with your happiness. But that don't help no one with you. When it's all said and done. You're gonna take stuff away from other people just so you can remain happy I know how it works. You don't really understand. There are things that I'm really serious!"

"What happened to the hors d-oeuvres?"

"I sucked it all up."

"You do not know what we are going through."

"There is a tract of property with a chateau on it. It has been left unclaimed due to the taxes. Glass and Steele are striving to discover how they can claim it for their own. They sit at the public library with piles books and documents. They feel that there is some loophole which will enable them to take over the property for a song. It is almost as if a deeper belief motivates their operations. They are convinced that this property is meant to be theirs. And they are making an effort to uncover any possible clue that this is part of their legacy. The documents will reveal something secret about their own lives."

"They spend so much time in their endeavor that it should bear result. However, they seem to be struggling with some obstacle which appears to be slowing their progress."

"Is there really any basis for their claim?"

"They think that they are altering the social contract. On that basis, they have a special place in the new order. They will have prepared the way for something wonderful."

**"I would like to play."**

**"I brought you some clothes, Becca."**

**"I want to help Glass and Steele."**

**"Don't you work in a law office?"**

**"This is going to be a difficult claim to prove."**

**"What is the problem?"**

**"They have no connection to the land. There may be claimants who have a family connection to the original owners."**

**"There is a tax issue. The original owners no longer have a claim. They lost it. And the family has no claim."**

**"We have spilled our blood to get this land."**

**"I do not think that it is going to work like this."**

**"They probably would have an easier time working for the money to buy the property."**

**"That ignore that they have an in. They seem to have found out something critical."**

*"I have arrived. I have planned for this."*

*"I see you walking in. And I follow you."*

*"There are many ways in and only one way out."*

*"Glass and Steele are looking for alternative ways of entry."*

*"What do you start with?"*

*"A belief in something classic!"*

*"I am wringing my hands."*

*"We are in line."*

*"I have an in on my own place."*

*"I want to win."*  
*"There is something that I want to win."*  
*"I need to win this."*  
*"There will be an auction."*  
*"Be honest, honey child."*  
*"Honey wing!"*  
*"The alarm went off."*  
*"We need to win."*  
*"Are you going to love me?"*  
*"I want the land."*  
*"This is how the tax law goes. Whoever lives there gets there!"*  
*"Is that all."*  
*"No one lives there. No one can get close."*  
*"That went nowhere."*  
*"This will be the new game. With the new participants."*  
*"Tie me up tight."*  
*"This is where we all want to be!"*  
*"I want to slide in deep."*  
*"Am I supposed to chase that?"*  
*"Are you taking care of me?"*  
*"Someone is going to slide you what you want and need."*  
*"You could find land that was worth less."*  
*"They have their sights set on this property."*  
*"You need to concentrate."*  
*"I have been reviewing these documents."*  
*"Are they making any progress. They seem to be doing the same thing again and again."*  
*"They have charts and books. They are moving in on ownership!"*  
*"Winner takes all!"*  
*"Don't touch it if I don't touch it first."*  
*"These people are good with their money!"*  
*"They don't have enough to make much of anything happen next."*  
*"I need to close it down!"*  
*"I am going to have to take some time to get this done."*  
*"Play it as it is!"*  
*"No one is good at stopping him."*  
*"What does Glass know that Steele does not?"*  
*"Eating the chicken down to the bones."*  
*"Who is left?"*  
*"This is a serious operation."*  
*"I was so eager to make something happen."*  
*"I don't think that I can last."*  
*"I am curled in a corner."*  
*"Throw this switch."*



*"We almost have that deal!"*

*"What is it going to take?"*

*"A little more devotion."*

*"I am not going to sit through that shit!"*

*"Get me a grilled cheese."*

*"Why do you want to melt that stuff?"*

*"Is the chateau livable?"*

*"That is not an issue. It looks wonderful."*

*"This book explains how there is money waiting around that you are owed. And you need to find out how to get that cash."*

*"Get me a grilled cheese."*

*"I think that I have discovered something new about financial freedom."*

*"You can earn all that money back. Then you can invest it on something else. And you can spend that on something more."*

*"Get me a soda with that sandwich."*

*"How many sandwiches can you eat in one sitting?"*

*"You are understanding how this operation is affecting to the rest of the world."*

*"We are closing in on the land that we deserve."*

*"If I ever got more than you did, I would share."*

*"Would you share the rights, or would you share the stuff?"*

*"I think was all want the rights even if the rights are not going to yield much of nothing!"*

*"I do not like where this is going."*

Steele did not want to get left out!

*"What do you expect to do with this?"*

*"I want to be successful!"*

*"You need to use your mind to create."*

*"You need to figure out how to make more money."*

*"There is a rumor that there is a treasure map somewhere in the chateau."*

*"A treasure map? That is not going to be appealing enough!"*

*"I am not some puzzle that you are supposed to figure out."*

*"I am not some puzzle that you are supposed to figure out."*

*"Are we at a draw?"*

*"What would someone else think about what we are doing?"*

*"They would take it seriously!"*

*"Have you washed your hands?"*

*"This is an important question."*

*"I do want to help you out."*

*"Then I lost the car."*

*"You do not want to lose the house!"*

*"Why are you hanging on? Time to put this to bed!"*

*"This is my past."*

*"I sit in this place and order grilled cheese!"*

*"You are getting grease on our papers."*

*"That did not come from me!"*

"We will not be coming back to this."

"There is no human to go along with this emotion."

"There is a need for some cole slaw."

"Happiness is key to our ability to create opportunities for the self."

"The world is our oyster cracker."

"We are getting too much of what we need to survive."

"Follow me."

"What is the ultimate source of knowledge? How does it affect the social progress of humanity?"

"We understand special influences on wealth."

"Why did wealth matter? They had their grilled cheese."

"You want more from society. You want to leave a mark."

"This could be the beginning of an empire."

"What more do you want?"

"You have eyes."

"This is eating away at you."

"This was supposed to have so much more promise."

"I would not have done this any differently."

"This was dead on arrival."

"I am giving too much of myself."

"There may be circumstances which prevent you from giving any of yourself."

"How does that work?"

"You all have so much that I want."

"There is this construction book that explains how to build a chateau."

"What is the purpose? Can you live in all those rooms?"

"I lost complete use of my hand in an industrial accident. That made it difficult for me to make enough money to pay for the house in which I lived. I lost the house after a couple of years. I was forced to move in with some relatives. Why would a book about pleasure provide the means for the individual to interrogate experience? What is the relationship between power and enjoyment? By lessening our commitment to pleasure, can we gain greater access to power? Does power give us pleasure? Just collect our tickets closer to other people boo can understand that we need Steven, why are you asking such simple questions? This is how I'm living my life. She told me that she could make an immediate assessment someone's future. She only had to look into their eyes, and she would realize what kind of success they would get in their careers. How am I ever going to get out of this place. Steven, you say you want to fuck a dick. What is this fuck matter? How can you affect how the world develops by your ideas? At first I was confused about what you were telling me. Now I realize you have no idea what you're talking about. You have these two guys glass and steel Godson know Go Steven you say you want to fuck a dick. What is this fuck matter? How can you affect how the world develops by your ideas? At first I was confused about what you were telling me. Now I realize you have no idea what you're talking about. You have these two guys Glass and Steele Godson no guts what are they willing to do. To succeed? Do you have the strange ideas where are they taking you? Where is that a thing take you? What do you want from life, Steven? Do you want your ideas to matter.

But you've trusted your whole story to guys or appealing to the courts for some property that is not even there us why do you identify with their plate what do you want in on this? I am not asking you to feel sorry for me. I already have a remedy for my problems. I know how to make money. And I hope to make a lot of money. We're going to get this property. And it's going to give us an opportunity to do more with our lives. That's what I find really exciting. I'm going to make something of myself. These books detail tax law. They tell all of the property law. And this is property that's available for people who do the research. So we really are making something happen by reading these books. For giving meaning to her life. Overcoming her our deals. We're becoming strong for ourselves."

"What happened to you? You don't look like yourself."

"I am all myself."

"Have you been following along in the book?"

"The book does not tell where we are now. We have to update the financial records daily!"

"I want to do my know how to do my part."

"Your part is coming apart."

"What does Persephone know? Does her felicity make up for her limited background. Or can she do it all?"

"This is so far beyond me."

"Where is Steven when we need him?"

"I don't know what we are supposed to do with the partial sums."

"You have to live them. Glass and Steele live the reality!"

"I promise."

"Per, I need you down on your knees ready to promise."

"Steven, I am not going to do that."

"You are everything to me. I would give you the universe."

"You are fucking up with my development. I am going to have to do all this shit to get you out of my head."

I was doing all this shit to make up for something that hadn't gone right for me. I had been so fucked up. This only got worse. I was so deep into myself. And twisted inside out. Per wanted me to see what this meant to her. She didn't not want me to proceed through some fantasy so that I could liberate myself. This was how I was living it. And I was only manipulating her as part of my vision. I could make the excuse that I was giving her a voice. I was the monster who forced Persephone to live this hell. I was her jailer. This was not a liberating experience. She felt the crushing blow. I might as well be her torturer.

"Steven, it ain't so bad."

"It was not that bad. This could have been my downfall."

"Steven, give me what no one else can give me."

"I cannot even figure that out for myself. I cannot cure you if I cannot cure myself."

I could not immerse myself in the moment. I could not find a stream of quotes which would give me freedom. There was something that I needed to figure out.

"Steven, my dumpling. The love of my life. You bubble in oil as I share my deep affection with you."

"I never said that."

"We are on a verge of a deep understanding."

"Does this thing even work?"\

"We cannot make a profit. We cannot go from one place to the other. We cannot get out of ourselves. "

"I lie back, and I am bathed in your waters."

"I float in a bath of caramel."

"What can butter and sugar do to create reality?"

"This is the best meal that I will ever eat. It goes down so well."

"I praise all creation."

"Just praise one part."

"Lemon and pepper."

"This is brilliant."

"No one can grasp what I have been through."

"The one that you trusted is not someone who you should trust."

I felt such a sense of shame. I was only doing this because I wanted to inflict pain. What had happened to me?

"Steven, that is why you chose me. You know how much I love pain."

"You are getting ahead of yourself."

"Why would anyone ever enjoy pain."

"These are all sensations. But you do not feel these sensations with any kind of intensity."

"I want you to remake me. Here is your chance. You can turn me into something new."

"What kind of house do you want to live in?"

"I want to live in your house."

"How did you sneak into my house?"

"I want to teach you a lesson."

"If I need to learn a lesson, then that only confirms my way to thinking. We have both been made this way."

"We could change the program."

"Where is the program director?"

"What are your skills?"

"I need to go to band class."

"When will this be done?"

"When indeed?"

"I am playing the music now. What does it make you think of?"

"Holding hands and great togetherness."

"I want to hold your hand."

"Why are you so creepy?"

"I have needs."

"A need to fuck me up."

"I am not interfering. We share something. I dream about you"

"You don't have a right to dream."

**"I am entertaining ideas."**

**"There is so much that you could teach me."**

**"I don't even have any idea what I am supposed to know for myself."**

**"I thought that I knew. Is it possible to know one thing if you do not know everything?"**

**"I am stuck in the ward. Get me out of here."**

**"What were they afraid of? Everyone knew that it could be different."**

**"What I do, I say."**

**"You are delectable."**

**"Lead me to a promised land."**

**"I may need help."**

**"I thought that I was letting go. You are even more a part of my dreams. I want to watch you sleep."**

**"Steven, you cannot be saved."**

**"I have to do something amazing, or I have to destroy something!"**

**"Steven, do you know those children?"**

**"What children?"**

**"Can they be saved?"**

**"The children."**

**"Do they have the faith? Steven, I have the faith."**

**"I want to be saved."**

**"Saving will come to you. You are next. You will be saved."**

**"I am all wet."**

**"You need to stay away from the children."**

**"What are you talking about?"**

**"Stay away from Per. She is a child."**

**"I know who she is. She is finding her adulthood."**

**"And you will lead her astray."**

**"Per is the only one who can understand. She is better than Glass and Steele."**

**"What can be figured out?"**

**"Start from the basics. The first principles. Each destination is unique. And she sees that."**

**"She knows few finite destinations. She does not know it all."**

**"That could be the key. If we map her knowing. Then we map her unknowing. And we map her limitless desire."**

**"That is only two dimensions."**

**"I will take care of it."**

**"Someone need to offer structure."**

**"I am the way, the truth, and the light."**

**"This is getting out of control."**

**"I do not want to listen to your show."**

**"Thank you for rescuing me."**

**"Did she even listen?"**

“Are any of them listening?”  
 “She only connects a set of finite points.”  
 “We can develop it.”  
 “You can cross the dream barrier.”  
 “You are the only one who will ever cross.”  
 “What are you doing in Dallas?”  
 “I ate the popcorn.”  
 “I left you on a mountain.”  
 “But you did not sacrifice me.”  
 “You know things.”  
 “What is knowledge? Is it only a trace of a deeper relationship. Or is it the ability to still the stars?”  
 “I do not understand, Steven.”  
 “You can be the hero.”  
 “What does that even mean? What does any of that mean?”  
 “It means more to me than it means to you.”  
 “And what does it mean to you?”  
 “You are not what you seem to be.”  
 “I seem to be what I am.”  
 “We need new stories.”  
 “New cookies.”  
 “New adornment.”  
 “We need some bleaching.”  
 “And I am next.”  
 “I do not want to interfere.”  
 “We are way past interfering.”  
 “What can you teach me about togetherness when I get separated from the tribe?”  
 “We will know when you find your way back to the planet.”  
 “You can use your feeling of separateness to create a new togetherness.”  
 “I cannot leave myself. So you need to leave me.”  
 “Per, I can give you the universe.”  
 “Try again, Steven. I have the universe, and you want it from me.”  
 “This is not good.”  
 “Knock, knock!”  
 “We made it.”  
 “I tried to make it!”  
 “What are you doing?”  
 “I did it!”  
 “You have to recognize what this is all about.”  
 “I have been here before.”  
 “If you take where you have been, and project it to where you have never been, you would have a map home.”  
 “I do not belong in this place.”

“No one does! You have to die and be reborn.”  
 “I have died a thousand times. Do you know what those words mean?”  
 “A kiss would save you for all time.”  
 “A kiss is another nail that holds me down this world. Keep hammering, Steven.”  
 “I can give you eternal life.”  
 “I can give you the kiss of death.”  
 “Give it to me. I want to feel real again.”  
 “You can eat the crumbs.”  
 “Can you make it all whole? Can you give me something substantial?”  
 “You let the one and only true cookie get away. And you want me to sanctify things that cannot be redeemed.”  
 “I feel it in my heart.”  
 “The heart only tells you that you are excited. It does not tell you what to think.”  
**“If I deny myself pleasure, will I transcend earthly pain and attain an existence that has not equal.”**  
**“Put is up top.”**  
**“It broke.”**  
**“I am breaking.”**  
**“Find the glue.”**  
**“Honey, you are the glue.”**  
**“I do not hold.”**  
**“Love me and hold me. Cherish me now and forever.”**  
**“You left me for another.”**  
**“Pre, are you real?”**  
**“As real as you want to make it!”**  
**“That makes no sense.”**  
**“You can move in and out of the spirit world. Let the pain affect you more or less.”**  
**“It is all a projection of what we see.”**  
**“It is the world that we want to see. We project it on the phenomenon around us.”**  
**“These are the half-humans.”**  
**“I am a half-human.”**  
**“What is the other half?”**  
**“Desire that I cannot satisfy.”**  
**“Cookies that I cannot eat.”**  
**“Beauty that I cannot touch.”**  
**“You give importance to something that means nothing.”**  
**“I need to use every aspect of my being to solve it.”**  
**“Move ahead, and track ahead.”**  
**“That is only one value.”**  
**“The tracking.”**  
**“The tracking is close to something else.”**  
**“What am I close to?”**  
**“The body.”**

"All the bodies."

"The body that is losing its certainty."

"What is the link?"

"We have been through this before. You have assembled the body, and you have tasted the flesh."

"Nothing means anything, and you want more. That is what you are doing. My life only make sense in a vampire story."

"How does that work?"

"I am coming through."

"I am coming to you."

"Why flesh?"

"Why the taste?"

"I bleed for you."

"That is crazy."

"They cannot coordinate their bodily functions in the real world. They need another form of reality. A different kind of touching. There is one and only one way to escape the self."

"We are heading in opposite directions."

"What does the body say?"

"I am fucked."

"I am getting fucked."

*"You have to leave."*

*"I have a ticket."*

*"I did not see a ticket."*

*"I am going to fall apart without some help."*

*"No help here."*

*"Why are you such a monster?"*

*"What can you give me?"*

*"I am paddling to my destination."*

*"What is the end of this struggle?"*

*"There are differences. We will end up in unusual places."*

*"Have a Coke!"*

*"What is that? Flavored water."*

*"Everything is a flavor."*

*"What does it promise?"*

*"I will get the Coke."*

*"It rots your brain. They did a study. They soaked a rat brain in Coke. And it dissolved in a couple of days."*

*"I want to feel the togetherness."*

*"You need to reach out and touch."*

*"Oh yeah."*

*"I am heading down the river!"*

*"Kiss me, Per."*

*"Let the Coke drip on your lips."*



*"Vampires for Coke."*  
*"I just want someone to love me for what I am."*  
*"Someone needs to read you."*  
*"I feel so disappointed after I get what I want."*  
*"Have a Coke!"*  
*"We are all going to the same place."*  
*"Where is that?"*  
*"There needs to be liberation of the soul."*  
*"Get paid in full."*  
*"There is not full. There never is enough. Where is this going?"*  
*"Are you trying to trip me up?"*  
*"Who is going to give you what you want?"*  
*"I want to be with a winner."*  
*"I trusted you."*  
*"I am keep track."*  
*"Who is keeping track of you keeping track?"*  
*"There is almost a solution."*  
*"The government has it, and they know it."*  
*"I have what I want."*  
*"You need to go."*  
*"Where is Maid Marian?"*  
*"Where is Robin Hood?"*  
*"They are all commodities."*  
*"I am the commodity man!"*  
*"Chew on that."*  
*"I do."*  
*"I can live on this for days!"*  
*"I do not want to miss my opportunity."*  
*"Glass and Steele are writing the book of lost opportunities."*  
*"I can get out of this."*  
*"Where is the speaker?"*  
*"I am the speaker. The only speaker that is worth bothering to speak."*  
*"Speak to me honey."*  
*"You are on the cusp."*  
*"I am about to be abandoned to the lingering."*  
*"Stop here."*  
*"You are saved."*  
*"You will be followed."*  
*"Knock, and go in."*  
*"I need to explain this."*  
*"You have taken up all the space."*  
*"Like I said, I need to explain it."*  
*"Once."*  
*"There was a Glass and a Steele."*

"Who needs laws?"  
 "Those who disobey."  
 "Take this forever."  
 "I am not going to leave."  
 "This is going to be quicker."  
 "Lover, I am here."  
 "Do not bite me on the neck."  
 "That is the fiction."  
 "It can only go in."  
 "Stop me before I stop myself."  
 "Fantastic!"  
 "I am not in a hurry."  
 "I need to finish this."  
 "You are not around."  
 "You have to leave."  
 "You wet yourself."  
 "I am glad that you have an opponent."  
 "Where did this start?"  
 "Before Glass and Steele, what was there?"  
 "There was a move to move!"  
 "You are a mark."  
 "Why do you say that?"  
 "This is free."  
 "I like free!"  
 "Per, what do you want to change?"  
 "The science is going to make it happen for you!"  
 "I hate having to do my homework."  
 "You have to find the science in you."  
 "I can't even get past the time question."  
 "The time question is everything."  
 "I am on my own time."  
 "Hold me in here, darling!"  
 "Too much usage."  
 "What keeps us together?"  
 "The heat."  
 "The belief in ourselves."  
 "Belief in the body."  
 "It has its own time."  
**"Glass and Steele wonder if you can make money on your own time."**  
**"I cannot create boundaries."**  
**"You are too fixated in the moment."**  
**"I wuz made dat' way."**  
**"Get me out of here."**

**“And where are we going to end up?”**  
**“IN THE GAME, YOU WANT TO WIN. IT’S A COMPETITION.”**  
**“It’s me against you, and you are going to end up there.”**  
**“You want it to happen this away.”**  
**“Move on!”**  
**“It’s getting intense.”**  
**“Where do I go?”**  
**“Go ask Glass and Steele. They know all the answers.”**  
**“All the answers are connected to money.”**  
**“It makes the heart beat.”**  
**“Don’t shake me like that.”**  
**“This hurts me more.”**  
**“Where is Rat Man?”**  
**“What is the difference between Rat Man and Glass and Steele?”**  
**“Rat Man lives in the now. Glass and Steele invest for a better time.”**  
**“Some problems, you cannot invest out of!”**  
**“I am not going to give in to the mind control.”**  
**“We have to figure out percentages.”**  
**“The calculations have a mind of their own!”**  
**“There is a key!”**  
**“What do you know?”**  
**“Ask Glass and Steele?”**  
**“They are only doing calculations on calculations. They cannot find the river.”**  
**“There is not river.”**  
**“It is only a mike away.”**  
**“I need to be saved.”**  
**“You have to be damned first.”**  
**“Get in the Cadillac!”**  
**“How does that work?”**  
**“There is a driver, and there is gas.”**  
**“You need to go faster to escape the gravitational pull.”**  
**“It is working on my mind.”**  
**“Go ask Glass and Steele.”**  
**“I have no idea where I am going to end up.”**  
**“Find a crowd, and follow it!”**  
**“Find a crow and follow it!”**  
**“We revere the crow.”**  
**“Take from those who have it.”**  
**“You need an interest machine.”**  
**“Who is going to get paid?”**  
**“Not those who withdraw.”**  
**“We are saving for a rainy day.”**  
**“The rain made me all wet.”**

“We are saving for a sunny day.”  
 “What is happening to Europe?”  
 “They are agreeing to a different kind of law.”  
 “We are all friends here.”  
 “Give me a piece of your sandwich.”  
 “What is the cost?”  
 “There are forces!”  
 “Can I eat them?”  
 “You are edible.”  
 “I will return to where I left!”  
 “I need a door out.”  
 “Glass and Steele have maps.”  
 “They are made with crayons.”  
 “What is going on here?”  
 “They are watching you?”  
 “I know what you want.”  
 “Cookies.”  
 “The complement.”  
 “Milk and cereal.”  
 “Glass and Steele are ordinary types of people.”  
 “They need to take a chance.”  
 “We depend on Glass and Steele to give us meaning to our lives.”  
 “The spice of life.”  
 “Why does life need spice?”  
 “What do you have?”  
 “The spice supply.”  
 “These are herbal remedies.”  
 “Glass and Steele know a lot about homeopathic medicine.”  
 “He will bring us chips.”  
 “Doritos.”  
 “The new language.”  
 “CRUNCH!”  
 “Crispy!”  
 “The oil is bubbling.”  
 “Crackle more, absorb less.”  
 The two guys are sitting at a cafeteria table.”  
 “Steven, you cannot affect people’s lives like that anymore.”  
 “I am so deep into myself.”  
 “You are bugging me.”  
 “Give you an adult sentence.”  
 “How do people become so cruel?”  
 “Ask the government.”  
 “We can save you.”

“Some people cannot related like that.”  
 “Cannibal cousin.”  
 “You can explain why we become the way that we do.”  
 “Does the book tell you how to read”  
 “What does this book say?”  
 “We can get what is owed us!”  
 “I need to get out of here.”  
 “I am already so far out.”  
 “Of here.”  
 “I just want a house.”  
 “This book is all about getting a house.”  
 “They all want to be found out.”  
 “Now, news at ten.”  
 “What is in the story?”  
 “What we want before we want.”  
 “Hello!”  
 “I know all that story in the flesh.”  
 “I work with Steven Fisher. I wrote the book!”  
 “Do not leave me.”  
 “What do you crave?”  
 “Anything with cream.”  
 “How do I get in if I can never get out?”  
 “Take a taste.”  
 “I want a simple taste!”  
 “She will smile at you.”  
 “This is the illegal smile.”  
 “Per, look at me”  
 “You are more than I could imagine.”  
 “I could be you.”  
 “I want my life to be pure.”  
 “You got caught.”  
 “This should be resolved now.”  
 “We made our decision.”  
 “I gave you everything that I needed to give you.”  
 “Do you know how much you owe?”  
 “You are in breach.”  
 I was doing my best to relate Pre’s story before she escaped her persecutor  
 “You are all my persecutors.”  
 “And they all live in these houses.”  
 “If we get the chateau. It is all ours.”  
 “I need to explain.”  
 “There is an order.”  
 “Lia, then Molexa, now Per.”

**"Pretty much all Molexa."**

**"Now Per."**

**"Do now swallow!"**

**"This is so good."**

**"I want you to love me."**

**"This is so good!"**

**"I want you to love me."**

**"We love you!"**

**"Take care of it."**

**"I work all this time, and I cannot get a seat of my own!"**

***"They are watching us."***

***"They know that you want the property."***

***"They realize that we deserve it. That gives meaning to our lives. It explains what we do."***

***"Here we come."***

***"There are laws."***

***"Customs. Laws need to be reinforced."***

***"Is he smoking?"***

***"He is doing something else."***

***"He wants to get I in touch."***

***"The I will never be in touch."***

***"I need to find someone who is watching me and gives me my reward pellets."***

***"Rat Man, I love you."***

***"None of this has to do with me."***

***"I can sleep."***

***"Perchance to dream."***

***"I need a guide."***

***"What is the family story?"***

***"One development line."***

***"What do I get?"***

***"Fried rice!"***

***"I want the chicken dish."***

***"I want the veggie plate."***

***"I have been twice cursed."***

***"Pay your fifteen dollars."***

***"I have been accepted in the fold."***

***"Free C. M.!"***

***"What is behind their justice? What about those inside? Who was protecting human life. Who was increasing the death toll. Does it make a difference? Are you saying that human sacrifice is necessary for progress? Who is listening?"***

***"Who is running the show?"***

***"Ask Glass and Steele."***

***"What is really happening?"***

***"Ask Miss Marcia."***

**“Thanks for your donation to the happy family.”**

**“Thanks for your doughnut.”**

**“Just do one!”**

**“Give me the doughnut!”**

**“This is so good.”**

**“If there was one substance which would say everything about who we are and what we have eaten.”**

**“Why are you here?”**

**“Ask me why?”**

**“What keeps you coming back?”**

**“The glaze.”**

**“Just pretend that you are who you want to be. They will keep believing it!”**

**“It is her!”**

**“It is she!”**

**“They are spying on us.”**

**“We live in a spy zone.”**

**“What does that mean?”**

**“Throw this switch.”**

**“I can’t do anything about this.”**

**“LIKE, LIKE, LIKE!”**

**“Hunger.”**

**“I take what I am given.”**

**“Meet me here!”**

**“Let me buy groceries.”**

**“Are you in a hurry?”**

**“I only want to end up in one place.”**

**“Desperate insanity.”**

**“Eat the block of cheese.”**

**“What does Glass and Steele know”**

**“Many, many years later.”**

**“They ate the Chips Ahoy!”**

**“What do we eat?”**

**“We eat our young!”**

**“We eat the competition.”**

**“We are not ready for the valuation.”**

**“How far will this go?”**

**“One man, one cow!”**

**“Where did you get the cow? Did you farm the land? What do you even know about farming? What do you know about milk? Can you even care for your cows?”**

**“Who will care for the children?”**

**“The rabbits will.”**

**“I am getting away from someone I fear.”**

**“Kiara.”**

**“Could be anyone. What does she really know?”**

**“He is having a ball. He will buy the chateau. Everyone can buy chateaus. They can stucco the place to death. It looks like a chateau.”**

**“I will never find a cure.”**

**“You have arrived.”**

**“I need a drink.”**

**“I need everything that you can give me.”**

**“Talk to my lawyer.”**

**“I am on the family plan.”**

**“Deny, deny, deny.”**

**“They are all robbing Peter to pay Paul.”**

**“So many Pauls.”**

**“Paul, what do you think?”**

**“Ask Glass and Steele.”**

**“Count them all.”**

**“See how they run.”**

**“We are doing more than counting. We are looking for the deed!”**

**“Where do we come from?”**

**“What happened to me?”**

**“I am being careful.”**

**“Pizza time!”**

**“I need to build up the show.”**

**“Read it, and weep.”**

*“There are ways to work backwards. We take the traces and reconstruct the society behind all this mish mash.”*

*“Always the United States of Diz.”*

*“They are destroying themselves.”*

*“Too much self indulgence. Chocolate and peanut butter.”*

*“Do I get a prize?”*

*“I want to think that this is different.”*

*“I think that they are in control.”*

*“Then I saw her face.”*

*“That is not enough.”*

*“I need to come out of myself!”*

*“Bang bang!”*

*“I want to do one thing.”*

*“You cannot.”*

*“I want to be a guest.”*

*“You cannot.”*

*“My cousin was a winner here.”*

*“Good show.”*

*“And her daughter.”*

*“This is not a family drama.”*



*"Per needs her family."*  
*"What good is that?"*  
*"Someone needs to get the chateau."*  
*"They will be fighting until the end of time for that little bit of paradise."*  
*"I saw it first."*  
*"Kiss me, stupid."*  
*"You will never be a prince."*  
*"I can live like a king, and you can too."*  
*"Chateau Rex."*  
*"Rex and Regina."*  
*"This is not going to go that far."*  
*"This is hardly fair."*  
*"Fair is a state of mind."*  
*"The national state fair of mind."*  
*"The state state fair of mind."*  
*"Do you mind if I am unfair?"*  
*"Do it to me one more time."*  
*"That is all that you have going your way."*  
*"I want to get out of here!"*  
*"There is no in and out."*  
*"Do you give free shit?"*  
*"I give all shit."*  
*"Are they tracking you?"*  
*"I am all here."*  
*"They are smarter than you know."*  
*"I got a consulting fee."*  
*"I was here before."*  
*"We are going to have to use equations to get you back to home."*  
*"I am here."*  
*"You have been remaindered."*  
*"Who is behind this?"*  
*"They have nothing better to do."*  
*"I accept it as mine."*  
*"You buy it through me!"*  
*"She crossed that line."*  
*"Someone picked up the bill."*  
*"Who is that one someone?"*  
*"Not someone who can find their way out of a paper bag."*  
*"I am going to have some problems."*  
*"I need to get in on this."*  
*"There is no balance."*  
*"It does not have a mark on it."*  
*"I am not sure how I am going to get you balanced."*  
*"Can't get in and out!"*

**"I made it in!"**

**"Spell it!"**

**"That was a blast."**

**"Between you and me, it makes no difference."**

**"That is the only difference."**

**"You really have no idea what I am going through."**

**"Eat the pellets."**

**"What are you talking about?"**

**"We put the medicine in your sugar pellets ."**

**"How does that work?"**

**"You did it again. You were in treatment. And it didn't seem to do anything for you. So we needed to put you in a cage. We needed to do some special work on you."**

I moved around in the cage. It didn't offer me much room. I was hardly sure how to console myself under these conditions. This was supposed to be good for me. I could learn a lesson from my incarceration.

I didn't have a bed. I was meant to lie down among these wood shavings. This was supposed to be luxury for my sort. I was learning how to deal with this. I wished that I could escape from this place.

I didn't want to move. I hoped that my fervent desire would help me to escape this place. If I was happy, if I was afraid, if I was going crazy, I would show it. I grinded my teeth. That was how I was. And my feeling would last until I had enough time to let it pass. And that was that!"

I had complaints. But did anyone really listen to any of my concerns. I had my grievances. Would anyone listen? I was a squawker. And my pleas were not listened to.

I would scurry around the cage in the hopes that my efforts might somehow improve my situation. What had put me in this frenzy? This feeling built up.

I wanted to explode.

I drank from my water. I licked on the sugar pellet. This was my inspiration. My only way to calm down.

I couldn't really rescue myself. I was meant to deal with this. Could I sense anything in the air? Was there any possibility of a future out of here? I appealed to anyone who was around. This my means of escape.

I braced my front legs against the cage. I prayed that someone would see my struggle. I was rattling the care. They needed to sympathize with my cause.

What was I learning from this? I only felt more aggressive. This was not going to help me with my problem. How had I been put in this place? It had nothing to do with my wishes for myself. I was being cornered to accept this shit.

There was not in and out here. Who even bothered for me? Who would remember? I could never pit this out of my head. There was no idea here. I dealt with my imprisonment.

Once I had dealt with this much shit, what could I expect for myself. Where was the lesson in this? Who even thought that there was much of interest in this place?

I ran around the cage. My anxiousness built. This was getting to me. It wasn't just about me living here. My feeling left this hollow in me. I was shaking. The panic was building. I

stopped in the middle of all this. There needed to be some way to turn this to my advantage. I rattled the cage some more. I was a very active rat.

I assume that this was what expected of me. An animal in a cage. All this activity was its way of getting by. You feed the rat. You watch it jump around. And that was that.

I was squealing. How could I deal with this shit?

The sugar pellet tasted so good. I needed some more water.

How could they expect anything more from me?

I didn't want to be a pet. What was this about? How did this matter?

"Thyria, do you want to make history."

"Steven, I want to help you to become a writer again. I realize that you could use my assistance."

"You only offer glimpses of reality."

"Steven, what is the context for your treatment."

"I hate to be shocked!"

"Steven are you falling in love with your doctor? That was supposed to be one of the goals of your treatment. No more mischief."

"I am only looking for advice."

"There are problems for the world."

"You have to take a nibble."

"Steven, you are trying to personify all the little details in your life."

I was a lonely rat who remained caught in this imprisonment. I was convinced that someone would take pleasure in observing me. What was this? What could it mean? Someone could write about me. Someone could relate to me.

"Do you even understand?"

"What do you want from me?"

**"Have you poisoned my food. It does not taste okay."**

**"It is not bad for you. This is going to improve your mood. This is going to end your anxiety."**

**"What anxiety? I am a fucking rat. I am either off or on. Are you going to turn me on?"**

**"What is going to happen to me?"**

*"This rat move is not going to help in the least. He has only one emotion. How is that going to turn him into a better being? He is already a shithead?"*

*"There is a rat in my head."*

*"The pet rat."*

*"I came out of the hole. And now I am here!"*

*"This self-expression is not okay!"*

*"Who are these people?"*

*"This is not cute at all."*

*"I am afraid of the things which are happening to me."*

*"This place is coming apart!"*

*"And why are you doing this to me?"*

*"Nothing changes."*

*"I am a rat!"*

*"What does this do to ourselves."*

*"You are living the rat's life!"*

*"This is bedlam."*

*"What does that mean?"*

*"Do not hurt me! I am in the middle of the game!"*

*"Control yourself!"*

*"The rat hole is making me worse than I am."*

*"Thyria, what can you do for me?"*

*"They are all afraid of this shit!"*

*"There is the potential."*

*"This can make you quiet down!"*

*"There is a risk!"*

*"Thyria, how can you make my life better."*

*"I will give you things to make you like what you get!"*

*"Which side are you going to take?"*

*"I am going to have a pill. Take a pill, my dear."*

*"I do not understand."*

*"Get me on the first bus."*

*"I feel so good."*

*"This tastes so good."*

*"Happiness gives you the illusion that everything tastes good."*

*"How does that work?"*

*"I was there!"*

*"I need to quiet down. What will slow me down?"*

*"This is going to quiet you down. Your feelings are not going to take you over anymore."*

*I still had little idea how this was supposed to help me. I was just expected to deal with this. This was their idea of a cure. Why would rats progress any differently? There were rules. They could just follow the rules.*

*I was I going to adapt. Why did Thyria think that I would respond? Would she accept any of this for herself?*

*"Steven, there are only a few emotions for a rat. You should be able to control them all."*

*"There is so much shit in the world."*

*"This therapy was not helping. I did not feel any better."*

*"Steven, we have been listening to your conversations."*

*"At last, I have someone who authentically cares. Not someone who is just using my ideas for his own benefit."*

*"You don't really understand. We are selecting out quotations to facilitate your prosecution."*

*"Tell us about your time in jail!"*

*"I can get you a deal!"*

*"Are you happy? Have you developed a happiness quotient." " "*

You have no clue. You may go jail.”

“Are you going to waste your time with me?”

“We have finally got you for violating the norms of public decency.”

“I feel a little deflated. I should have done a lot more.”

“Steven, when I die on the show, am I dead.”

“Get me out of here. I am about to do something really stupid.”

“Really, what do you see that I do not see.”

“What do you want me to see?”

“Why are you getting so defensive? What the fuck?”

“I think that it is in the script.”

“You will be much better after a night’s sleep.”

“Dear Thyria, I think that your treatment is starting to work. I no longer doubt myself with such an intense level of discomfort. I think that I will be all better someday!”

“Please don’t do that.”

**“Is Steven going to be removed from the treatment?”**

**“We thought that he was cured. Then he showed an interest in Thyria.”**

**“What is wrong with that?”**

**“She is supposed to be treating him.”**

***“Thyria, you really understand none of this, do you?”***

***“What do you want me to say to you?”***

***“I want you to be honest.”***

***“You are so confusing. I do not understand the attention.”***

***“Don’t worry. I am going back to my own life.”***

***“And what do you expect from me.”***

***“What can you really do?”***

***“You need to press the button.”***

**“She is good at pressing buttons.”**

**“What buttons is she pressing?”**

“All the buttons. She is pressing all the buttons.”

“Are you ever alone?”

“What are you asking me?”

“I am asking when I am going to get out of this cage. You have convicted me for something that I did not do.

**“Do you want me to find the evidence?”**

**“Steven, do you talk?”**

**“This is when I adopt the face of madness. And it is surely the only way that I can survive.”**

**“You enter this door, and we will destroy you.”**

**“Thyria, are you ready for this journey?”**

**“Is anyone ever ready?”**

“Steven, your portrayal needs to pay attention to the class conflict. The managers realize that workers will do everything that they can to disrupt the working of the present system. So they will do everything that they can to stifle the efforts of those workers.”

“How does that work? What does that have to do with my characters?”

"You have to paint your characters so that they create the realities of their lives."

**"Steven, doesn't Lexa have a wonderful job? She struggles with shit. That is why she wants her love life to be paradise. But she expects too much from people who can't give a thing. But she won't let go of the myth."**

**"You will not let go of the myth."**

**"We meet again."**

**"You did remember. I feel touched."**

**"She wants to build a castle."**

**"She wants to move all the stones."**

**"The rich really have to worry about their incentives."**

**"Their incentives to fuck with our lives."**

**"Say no to crime!"**

**"Where is this going?"**

**"If this is the talk, what is the talk counter?"**

**"You have more than one copy of this."**

**"I want to be close to me."**

**"This is science. This is something that needs to get done."**

**"Where have you been all this time"**

**"I have been in surgery."**

**"For every part that you take out, you have to put another part in."**

**"That is Thyria's rule. What is its basis."**

**"It is seen as the fundamental law of treatment."**

**"I went down this same road."**

**"Do you want me to draw blood?"**

**"It is part of the treatment."**

**"What do you have that you really like?"**

**"I have an understanding."**

**"So you can let me out of the cage."**

**"We have a rule that animals cannot run around in the lab."**

**"Make an exception for me."**

**"Why would we?"**

**"That is part of the rat training."**

**"To remain immobile in the cage. Steven, you have been rattling the cage."**

**"You miss me!"**

**"What is this about?"**

**"A revenge scenario."**

**"How do these rats know things?"**

**"They have eaten the brains of their fellow rats."**

**"This is basic Rattology."**

**"Brother eating brother."**

**"That is pretty rough stuff."**

**"You can only do so much to protect your brother."**

**"And what are you protecting."**

**"There will be a Brother Rat. The supreme among the group."**

**"I hate to be talked about as if I have no integrity."**

**"How else should I be described?"**

**"Some things get out of control."**

**"Am I returning to where I started?"**

**"Some people never leave."**

***"Thyria, is that your problem."***

***"You never left your Rattenviroment?"***

***"Just because I work with the animals does not make me one of them."***

***"We all have characteristics. And we end up following along. Let us say that we do thing."***

***"I am not going to accept that description. I am coming at this from another perspective."***

***"Some times, you just have to come out of your cage and say what you are really feeling."***

***"I do not feel enough to let my thoughts be known."***

***"You can hardly accept things."***

***"The body cannot do everything."***

***"Sometimes, you have to find ways to act differently. You have to pretend that nothing is going on."***

***"This is going to be excellent."***

***"Thyria is identifying with one of her rats."***

***"Didn't Freud confess to a similar problem?"***

***"We cannot ever escape our dreams."***

***"Thanks to you, I have returned to my ex. I can't tell you what you have done to my confidence."***

***"Steven, you are so full of shit."***

***"What do you want me to say about your life? What do you know that no one else knows?"***

***"There are all these things flying at my head."***

***"They are called electrons."***

***"All the spins can be matched."***

***"We are not reverting any further."***

***"Don't jump from the bridge."***

***"This is brilliant."***

***"One moment, I am watching a fucking rat. The next I am acting like a fucking rat."***

***"I left this for you!"***

***"Where does all this shit reside?"***

***"You need to make a movie."***

***"We are at week nine!"***

***"What does that mean? I think that it is month nine."***

***"That felt so good."***

***"I ate a cold fish."***

***"None of this matter."***

*"There are fundamental repulsions."*  
*"We cannot disentangle this stuff without reaffirming all this shit."*  
*"Where does this go?"*  
*"I won the sweepstakes."*  
*"It is so fucking hot."*  
*"We were never rewarded."*  
*"Where does this end up going?"*  
*"Someone fills me up with things. And that ends up changing the balance of hte universe."*  
*"Go! Go! Go!"*  
*"You can't take it with you!"*  
*"Yes, you can!":*  
*"Put is all back in the box."*  
*"We all go back to where we started!"*  
*"Cold fish."*  
*"Are you going to cook it?"*  
*"I am going to love it!"*  
*"How did you ever get it together?"*  
*"I am in some shock corridor. And I am being fucked to kingdom come by these electrical connections."*  
*"BOOM!"*  
*"This is going to make you afraid."*  
*"I am looking for the next creature."*  
*"What is going on in the other room?"*  
*"Things from which you cannot escape."*  
*"I cannot deal with people who cannot keep track of their own lives."*  
*"I cannot keep track."*  
*"How did you pull that out?"*  
*"By a total reflection."*  
*"I am looking at a picture of myself."*  
*"A holy picture."*  
*"Thyria, have you got him to forget Per."*  
*"He says that all these people are variations on the same person."*  
*"PER-SON!"*  
*"What is this all about?"*  
*"A rabbit on a run!"*  
*"I am pulling for the hounds."*  
*"You would!"*  
*"This is all so obvious!"*  
*"Make claims!"*  
*"What are you claiming."*  
*"This is all that I want."*  
*"When you make up shit, exaggerate to the edge of understanding."*  
*"I am tired of all this stuff!"*



*"Per-son, what does she think? What does she know?"*

*"Per-son knows everything that is worth knowing."*

*"Do you ever felt that you are in a race that you cannot win?"*

*"All the time."*

*"Per-son has transcended her role in the game."*

*"She is the only one who has escaped the cage."*

*"We have a rat who is representing her."*

*"How does that work?"*

*"This is difficult to explain. Her existence is dependent on the rat which is her representative. Her emotions are controlled by our experiments even if she is interacting in a different place."*

*"Let me try to escape this place."*

*"When you are tied to a rat, there is no way to escape that connection. Not until one of you dies."*

*"I need to kill the rat which is associated with me."*

*"This is not benefitting me."*

*"Are you the dates?"*

*"These are all the dates."*

*"Did you see this?"*

*"What are you talking about?"*

*"Look at these point in the experiment. His system is full of neuros. He is going crazy. These are all spikes."*

*"Are you trying to tell me something else?"*

*"I have gotten in fights over less."*

*"He is an aggressive little rat."*

*"That is why we needed to separate him."*

*"How is this going to end up?"*

*"I have to ask you one thing."*

*"This is what you used to be!"*

*"And what is that?"*

*"Cool and composed. I think that these animals have caused some changes in your physiology?"*

*"That is totally insane."*

*"This is not just supposition."*

*"Is there a book that I can look at to help me understand how to interpret these moods of the rat."*

*"All this is meant to be independent."*

*"Are you doing this at the same time as I am?"*

*"Where is this going?"*

*"You are an experienced researcher. And you are identifying with your subjects."*

*"You call one of the rats Steven Fisher, and you do not expect me to react."*

*"Sometime, you seem as simple as one of the rats."*

*"That is a little insulting."*

*"I am not sure how you are trying to interfere."*

*"This is awful."*

*"Steven, I m not sure why they put me in a cage with you."*

*"You are misbehaving. And they felt that we could teach each other."*

*"We may end up at each other's throats."*

*"We need to learn how to get along."*

*"I am not a person who gets along."*

*"How does a Per-son get along?"*

*"She is the best at getting along."*

*"Steven really tried to mess with Per-son."*

*"He did not put her in a cage."*

*"He used her emotions against her!"*

*"Where is this going?"*

*"I am only able to do this once in a while."*

*"I need to get out of here."*

*"Per-son went off in a car."*

*"Never to be seen again."*

*"This is going to get very weird."*

*"Steven, this is going to be good for you. She had some bad things to say about you. That is why you are back in the cage."*

*"What are you saying about me?"*

*"Things happen."*

*"I am glad that you can be so calm about some really scary shit."*

*"Are you lobbying for rights for rats in cages?"*

*"Steven hopes that someone is going to step up!"*

*"You are not going to free the rats by a few protests. The rats need to learn how they can find their own solution."*

*"It's not as if there is a power gradient that they can manipulate."*

*"Rattling the cages will never convince the master to let the rat go."*

*"Back to the shock technique."*

*"Is there a difference?"*

*"You get what you deserve."*

*"I have got this."*

*"You are not part of the equation. That is when you end up in the cage. There is really nothing that you can offer. And you still think that you can influence the behavior of other people."*

*"You cannot go back."*

*"People get desperate!"*

*"Desperation is not something that explains what you are really about."*

*"I am getting so bored here."*

*"How does this place work?"*

*"Sorry for messing with your groove."*

*"How did he work it?"*

*"I am not going backwards."*

*"You know what really goes on in this place."*

*"A lot of people have bad memories."*  
*"They did not eat the brains of their fellow rats."*  
*"First to eat wins."*  
*"I think that we are definitely in that territory."*  
*"Steven, do you really think that it will help you survive."*  
*"I wrote a book on survival."*  
*"What is it called?"*  
*"I am having some heart problems."*  
*"Those things look really ugly."*  
*"This is environmentally friendly."*  
*"Whose environment?"*  
*"This is so terrible!"*  
*"The head rat kills his foe when he is sleeping. Then he replenishes his memory stock."*  
*"Where does this come from?"*  
*"A book on rat psychology!"*  
*"This is shocking."*  
*"Rat shock!"*  
*"What do you have to say, Thyria?"*  
*"This is what I signed up for."*  
*"It is important that you take care."*  
*"You need to learn how to destroy."*  
*"We work on different things."*  
*"Humor will not ease you through this!"*  
*"There is something important that I need to tell all of you."*  
*"Is it happening again?"*  
*"It really makes little difference."*  
*"You can't keep him here indefinitely."*  
*"Lie back, and pretend that none of this happened."*  
*"Rat's have different resources."*  
*"Its progeny were not going to return to the same place."*  
*"Take it, and forget about it."*  
*"You are too eager."*  
*"I like what I have."*  
*"The context."*  
*"I killed a whale."*  
*"Thyria, how did you get in here."*  
*"You get yourself in situations, which you cannot escape."*  
*"I think that it is important that a writer can accurately describe her experiences."*  
*"She may be too close."*  
*"Steven, that is not really what I am feeling."*  
*"What are you feeling?"*  
*"I may want to take a couple of steps down."*  
*"With the rats."*

*"I should not have tried."*

*"You are looking for business."*

*"This is way too close"*

"Thyria, we are thinking of sending you back for training before we send you on this job."

"What do I need to learn?"

"How to express your emotions in a professional manner."

"What am I doing wrong?"

"You are not supposed to flatter the clients. They are starting to think that you have an emotional interest."

"Everyone in this office is taking mood pills. Why are you complaining about me?"

American industrial development was now based on the distribution of mood pills. It helped people adjust to post-industrial dislocation."

"Steven, you should quit trying to explain the world in terms of historical change. You are not that good at it."

"The free shall guide you to truth."

"Find the ice."

"What is the temperature of melting?"

"My brain is boiling over. I need some temperature regulation."

"You are the best at being a genius."

"Everyone gets something."

"This is the genius moment."

*"The Thyria shall set you free!"*

*"You can't destroy yourself."*

*"What do you need to know?"*

"Can Thyria make an decisions independently?"

"She does not have enough strength to assert herself on her own. She may have let her tenure in the lab influence her personal decisions. She seems to respond to evident behavioral cues. There is nothing that she does that can do to overcome this conditioning. That only makes her vulnerable to negative influences."

"Thyria, there are simple steps that you can make to feel so much better about your life."

"I am not looking for a therapist."

"We were having a great time."

"Take a hint."

"The fan became too fanish."

"You crossed a line."

"That is what I am doing."

*"Steven, you are a pervert. You do not understand boundaries."*

*"You do not understand anything that is happening to me."*

*"What do you want me to say?"*

*"How can we protect ourselves?"*

"Sometimes, you are not in control of yourself."

"I am going to make something happen."

“I want to keep my life as it is.”  
 “Do you ever let yourself get affected?”  
 “Do you do strange things?”  
 “There are rules.”  
 “You are going to use the machines against us.”  
 “I need to rest.”  
 “We need to go on the inside of Thyria.”  
 “What is the inside?”  
 “Only if it was meant to happen.”  
 “Thyria, you are developing these mechanical models of behavior.”  
 “They do supply a good picture of what is going on in my life. I need some encouragement.”  
 “That is not going to be sufficient.”  
 “You are losing control.”  
 “That is because you do not understand how lettuce would improve your diet.”  
 “There are substances which become control points for your behavior.”  
 “I feel as if I am boring you.”  
 “Are you letting your boredom get in the way of your development?”  
 “I really messed up here!”  
 “You have to understand how this is going to change you.”  
 “I talk to some random stranger, and now, he is trying to control my behavior.”  
 “That person is Steven Fisher.”  
 “Steven Fisher is a rat.”  
 “That is how you want him to be.”  
 “He needs to tell his story. He needs to find an audience. How can a rat find an audience?”  
 “He needs to find a personal struggle.”  
 “I am being eaten from the inside.”  
 “You have ingested too much rat food.”  
 “I feel as if I am missing something.”  
 “You are going to snap.”  
 “There is a point when you accommodate to the shit around you. You can no longer assert yourself with any authority.”  
 “Am I ever going to get out of the cage?”  
 “There is no way in.”  
 “Someone has to give orders.”  
 “This is destroying me!”  
 “Thyria, there are so many things that I need to tell you.”  
 “You are way past your quota. You have flattered me enough to forget my ex.”  
 “This is getting very crazy!”  
 “I can’t do this forever. I have a life.”  
 “Thyria, this may be the most important choice that you make for your life.”  
 “My life is not based on making such earth-shaking choices that I get from other people. I need to have the opportunity to make ideas for myself.”

**"The best ideas come from a synthesis about the world."**

**"You are more lovely than anything in the world."**

**"This is losing focus."**

**"Go ask Thyria?"**

**"She never knows anything!"**

**"She knows more than you know. She is doing a counter-book. It explains the exploitation that she suffered from Steven. Steven stole ideas and emotional situations from her for his own book. He was very manipulative."**

**"After you read this, you should start to have these feelings. We have worked on the deep programming."**

**"People will see that as manipulative."**

**"I am lost. I do not know where I am. Where have you brought me?"**

**"This is a place where you can lose yourself. You are afraid of that!"**

**"I am feeling a repeat of the same thing."**

**"Take all of this."**

**"You are all over the place."**

**"That was fun."**

**"What can this really do?"**

**"Make you light-headed."**

**"I am light-headed enough."**

**"Can I sleep now? Or do you want me to do some work?"**

**"That is part of the experiment. You are not allowed to sleep."**

**"Steven, you need to stop."**

**"What are you protecting?"**

**"TIME!"**

**"How is time the villain?"**

**"Your will gets eroded."**

**"Tie me up, serve me Twinkies, and play the oyster song."**

**"What does that have to do with me?"**

**"You already admitted that you cannot change. Now you want to find ways to change."**

**"Are you going change?"**

**"We are constantly changing."**

**"There is this big plan. And you realize that none of it makes any difference whatsoever."**

**"Do not subject me to any more pain."**

***"You are doing things to hurt me. But you are not making it any easier for me to deal with what is going on in my life. You are using me as some kind of pleasure doll. Even your gestures reflect that same lack of concern."***

***"This is becoming your book. How can it affect you in a unique way?"***

***"We are working for universal if that makes any sense to you."***

***"This is going to destroy both of us."***

***"Why do you want me to go along with this?"***

***"This is how I want to live it."***

*"This is the fall apart."*

*"I cannot even look at this."*

*"The drama is that this is the last day. And there is nothing after this."*

*"I am not controlling any of this at all."*

*"Do you know her?"*

*"Are you talking about Thyria?"*

*"She is talking to the patients."*

*"She has found ways to cure people."*

*"There will be no cures here."*

*"I need to be cured immediately."*

*"Touch me all over."*

*"Look me in the eyes."*

*"You are fucking possessed, Steven."*

*"You cannot do those things here."*

*"Do you have what you need?"*

*"Steven, leave me alone."*

*"You opened that box!"*

*"Quit playing clever. I only want back what you took."*

*"I am locked out."*

*"I thought that you might reply."*

*"You would not go away!"*

*"This has nothing to do with me."*

*"There is an intersection between what you did and what you did do."*

*"This is so violent."*

*"The rats are very aggressive."*

*"Come on in., Thyria. Let's see you dance."*

*"I am giving what I have to someone else."*

*"Go ahead. What is it doing for your career?"*

*"There are no careers. We are writing for ourselves."*

*"How does that work?"*

*"You are the only thing that will ever work."*

*"How is this supposed to work?"*

*"What are you going to defend?"*

*"Are you going to shut down the services."*

*"I have a life. Someone to love. And this guy shows up and tries to interrupt me.*

*How am I supposed to interpret this interference. I want nothing to do with him. He does not understand, and I do not want to hurt his feelings."*

*"Whatever happens, happens."*

*"Make it happen."*

*"Reach out."*

*"I reached out all the way."*

*"Let me go!"*

*"Lover, let me go."*

*"I know your ex, and I am doing what he wanted me to do."*

**"My ex was a mother fucker."**

**"I loved my ex."**

**"Why do you tolerate this shit?"**

**"This is creepy here."**

**"This creepy guy made me here."**

**"Why would I do that?"**

**"I didn't think anything of it. I thought that I was part of something."**

**"Does something bother you about this?"**

**"None of it made any difference."**

**"I want to have more of a purpose."**

**"You are not even obvious."**

**"I want to leave."**

*"This guy takes over the body of my ex. I don't know how he did it. But he was all of my ex. And I wanted to get rid of him more than ever. It was no longer working for me. There he was right in the middle of my life. This was entirely crazy. How did he do it? But I could feel it. And it totally freaked me out. This creep was hanging on inside of me. I needed to cast him off."*

*"I was giving too much of myself to this vision. I was not getting what I needed from myself. I was surrendering too much of myself to this power. It sapped all my strength."*

*"I need help to survive."*

*"You need to push yourself more."*

*"I want to pay to watch?"*

*"I want to watch you wash."*

*"You are a mediocre human being."*

*"You were treated with rat therapy, and it did not work."*

*"I am sorry that I gave you something that you did not want."*

*"I do not want to get in your way."*

*"I can help."*

*"Thyria, get him out of here."*

*"I am feeling touched."*

*"You are putting words in my mouth."*

*"I tried."*

*"This should have been finished."*

*"I want you for the readers' group."*

*"This is some kind of perverse collection of creeps."*

*"Give me a chance."*

*"You cannot beg your way to friendliness."*

*"Thyria, it seemed important that I make a special appointment with you. You seemed concerned about coming in."*

*"I know that you usually do not see people on Saturdays. Thank you for obliging me."*

*"This did seem urgent."*

*"It's not as if it's that serious. I needed to talk about some things. I needed to get over that feeling of discomfort which has been pursuing me."*

*"That sounds challenging."*



"Challenges are part of my life."

"Just as long as you don't let things get out of hand."

"Doctor, things are getting out of hand. I hate to admit that things are out of my control. I no longer have a context. There is no order in my life. I do things, but it's like eating without any flavor. The excitement has been sucked out."

"That is a lot to think about."

"You don't seem to be reacting. This has been ripping me apart. You are sitting there without any emotions."

"I am concerned. I want to provide some kind of stability for the situation."

"That seems productive."

"Indeed, it is productive."

**"I am trying to find some way to influence how you are thinking about me."**

**"Steven, I do not want to play along. You realized how you were interfering with my ability to survive."**

***"We figured if we put something in Steven's food, we could curtail his sex drive. That would give us a greater foundation to change his life."***

***"And what is going on now."***

***"We are not sure if his tenure in the cage has subdued his aggressiveness. Per seems to have withdrawn from the scene. But he may still be a danger to her development."***

***"How does that work?"***

***"Steven, exhibited inappropriate behaviors. He looked for her weaknesses. And he did what he could to exploit her vulnerability."***

***"You think that she is safe now."***

***"She is with friends. That should be sufficient to protect her from further damage."***

***"There is a residue of all those experiences."***

***"I suspect that she will find the cues to facilitate her development."***

"Thyria, there are a few things that we need to get out of the way. And this might make it easier for you to progress in your treatment."

"I hate thinking of myself as a problem which has to be solved. I want to feel good in my skin."

"Tell yourself that you feel great."

"I have become so accustomed to lying to myself that I feel that I am only persisting in my self-delusion."

"Hasn't there been a moment when you felt that you were doing right for yourself?"

"I have thought a lot of things. I am not sure that any of them are right."

**"You could try to put all of this out of your mind."**

**"None of your technique have worked before. I have too strong a will. And I perceive all your efforts as an attempt to interfere with my life. And I am becoming more resistant to those effects."**

**"Do you think that I care?"**

**"Do you usually talk to yourself."**

**"You seem a little slow to reply to my questions."**

**"I can't help but feel that this is some kind of test. And you are doing what you can to disrupt my complacency."**

**"Say what you will."**

***"Steven, we have transaction records. We have a pretty good idea what you have been up to. When are you going to come clean?"***

***"I have been helping people who need help."***

***"Spoken like a cult leader."***

***"There is no cult."***

***"Is there something to keep you entertained?"***

***"You are going to have to learn that silence is a virtue."***

***"I talk a lot when I am nervous."***

***"It may address the symptoms."***

**on this. You will have to admit what has been your problem. We are going to give you something to inhibit your sex drive."**

**"How does this work?"**

**"There will be something in your food."**

***"Do you have anywhere else that you could do this?"***

***"I was taking care of this in the car. But there was no room to move my arms."***

**the basis for influencing her actions?"**

**"What are you asking me?"**

**"How long is this going to continue for?"**

**"I am such a mess."**

**"How long can you keep pretending?"**

1. You have admitted that you have skills which assist you in advancing in your career.
2. You admit that you are not happy.
3. You are ready to confess key details about your past.
4. You admit that you love to take on other people's problems. You are a giver.
5. Have you figured it out?
6. What is next?

**Can't you explain this in simpler terms?"**

**"That is your job. You have to tell yourself how to get out of your mess."**

**"You see it as a mess."**

**"I didn't want to hurt his feelings. But he was becoming a bit of a pest."**

**"He is no longer part of your life. How does that feel.""**

**"I can go back to the shit in my life and deal with it in my own way."**

***"I do not want you to quit therapy."***

***"I have enough shit in my life."***

**"We are already as far ahead as we need to go."**

**"If Thyria leaves the story, does Persephone come back?"**

**"She has been remaindered as well. I think that we are on to new things."**

**"I don't think that you could manage all that money for the t shirt."**

**"I do not want to pay."**

**“Who is going to end up paying?”**

**“You are not as good as this as you seem.”**

**“You can say prayers to make this happen.”**

**“I would prefer to sing songs.”**

**“Where is my drink.”**

**“Are you okay.”**

**“I am a little buzzed.”**

**“You have the desired effect.”**

**“We go back to the house. And we do not have a book. I don’t even want to talk. I just want to forget all of this. Steven, I do not know. I have friends, a career, and a plan for my life. I am not sure what you want. What are you offering?”**

**“I see all these people who could use something to help them come home. It just seems that you are in the same boat.”**

**“I wouldn’t really describe my life as being in a boat.”**

**“That is a way to talk.”**

**“You report what you report.”**

**“I do not know how to describe this in a better way.”**

**“What are you really doing?”**

**“I am doing things to make myself better.”**

**“I need to hop on this.”**

**“There is no mystery here.”**

**“I want to do more.”**

**“What do you want to figure out?”**

**“I need to get this right!”**

***“My parent would listen to me perform. They were my first audience.”***

***“It is one thing to please your parents.”***

***“I have discovered a new family. I have achieved a new meaning of togetherness.”***

***“We accept things that we should not.”***

***“I do not accept it all.”***

**“This is already way along its way.”**

**“I know this tune.”**

**“None of that gets you any further inside or outside of yourself.”**

**“Am I going to have to listen to this?”**

**“This is the lesson. Have you learned your lesson?”**

**“I am not as strident as you are, Steven. I like what is going in my life.”**

**“You are really not able to do what you need to do for yourself. And you are making these excuses. Not using those words when you are not sure what they mean. You need to work on it. There are things that you need to figure.”**

**“This is being blasted into my house.”**

**“I am moving along with the primal logic.”**

**“Who really knows?”**

**“Everyone is panicking now.”**

**“I have problems!”**

**“I need to find those emotions in myself.”**

**"This is going to be a night to remember."**

**"Can you hold it together?"**

***"Thyria seems to be hanging on."***

***"She has a lesson to teach."***

***"Who is willing to learn what she want to teach."***

***"That story is way over."***

***"Where is this taking place?"***

***"In the home!"***

***"We need to figure this out!"***

***"So you do want me to do a book with you. I need you to explain what this is all about. What are you doing to use the book for?"***

***"I need some motivation if you understand where I am going."***

***"Constant motivation has to develop from experiences which already provides comfort for you."***

***"You have made you entry."***

***"The cast has changed."***

***"That is the key. You recognize that you may not have to power to change. But you do have the power to hang with people who are doing what you want to do. So you learn from them."***

***"Let's say that there is one embarrassing thing that you want to admit to. Do you feel that humiliation is an important part of your life."***

***"I am being humiliated all the time. If I can focus that feeling, I may find what I need to triumph."***

***"Triumph may not be in your development."***

***"Don't you have anything more important to talk about."***

***"We need to see this."***

***"This will definitely exonerate you."***

***"Different people see things differently."***

***"How does that turn you on?"***

***"I want to forget who I am."***

***"I need you to follow me upstairs."***

***"Why don't we talk about something that means something to both of us?"***

***"What does this mean to you?"***

***"What are you asking me?"***

***"I am never going to come down from this."***

***"I fell and hurt myself."***

***"Do you want to come over for dinner?"***

***"You live in another city."***

***"How is this part of treatment?"***

***"This all contributes?"***

***"Dump it."***

***"A tracheotomy."***

***"I brought her back to life with a kiss."***

***"I don't want you insinuating yourself in my life like that."***

*"Thyria, what do you want?"*

*"Nothing that has anything to do with any of you."*

*"This is getting to be lovely."*

*"You are part of none of this."*

*"I need you to come to my room at the Holiday Inn. I have some equipment that would help in your recovery."*

*"Is it physical, or is it metaphysical?"*

*"It is not that difficult."*

*"This was supposed to be Thyria's session."*

*"She sent me instead."*

*"And what is your name."*

*"Just call me Thyria. She told me how you work things."*

*"I think that we are all moving to a general understanding."*

*"There is a waiting. You have to take time for the lessons to settle in."*

*"Why do you call them lessons? I feel as if I am at dog obedience school."*

*"Why do you feel that is a good model for you life?"*

*"This is going to disappoint a lot of people."*

*"How does that work?"*

*"When is my turn?"*

*"I have waited all my life for this kind of connection."*

*"I hate to be interrupted."*

*"That is how the image works."*

*"You need to hold on to what you have."*

*"This is a general manual. I give this out to all my people. This is like a general manual. It can help you to do things on your own. It is like a workbook."*

*"All my friends will be there."*

*"I have new friends!"*

*"I am next."*

*"I do not understand how any of this works."*

*"Just be ready when I come back."*

*"The craziness factor predominates. It is all based on being silly."*

*"I need to break this down."*

*"I cannot see any of this."*

*"I didn't feel as if I needed a leash on him, but I really trusted nothing about him. And the more that I had to deal with him, the less that I trusted him. He wasn't betraying me. I was the one who was thinking of dumping him. But he seemed to affect me in the weirdest ways. I prayed that he would do something really stupid. Then I could tell myself that this was all done once and for all."*

*"I see what is going on. It is world wide. Like some kind of universal consciousness. And all these effects are going to be a big deal. They are going to change how we act and how we feel."*

*"This is all about something that you cannot control. You are trying to exercise control on your behavior."*

*"No one even asked me about what was the most important thing in my life. They saw me*

*struggling to survive. And they assumed that was all there was to me."*

*"I know there are dark moments."*

*"That is like saying that there are blueberries in the bowl. This has a limited emotional application. And it means less for who we are. Life can't just be manipulated like this."*

*"What do you want to happen for your life? What would you consider a party? What would excite you?"*

*"I want to learn things. I want to read books. I want more for myself."*

*"That is a good start. What is standing in your way?"*

*"I feel as if I am getting distracted from the source. Maybe, I need a map that can guide me."*

*"Do you have the keys?"*

*"What are you asking me?"*

*"We should not be in here."*

*"How is story hour going to help?"*

*"What story do you want to hear?"*

*"The one about the twig floating down the river."*

*"Do you think that is okay to mock people for their character weaknesses?"*

*"Not at all."*

*"But you do not look favorably on yourself."*

*"Why are you reacting to every stimulus as if it is overpowering your whole nature? You need a little self control?"*

*"Am I supposed to think that there is something wrong with me?"*

*"Maybe, I do not keep my house clean enough. Or I am dipping into snacks."*

*"You could be exhibiting a lack of satisfaction. As if there is something deep missing in your life."*

*"This is going to build."*

*"I am doing well."*

*"I need a little help."*

*"We all come here because there is a lot of shit in our lives."*

*"I feel as if one person has made me this way."*

*"Now, I am that one person. I am her to make your life miserable."*

*"I may not have the chance to say this to you. But I have been watching you. And you fascinate me."*

*"Do I really have to put up with you?"*

*"What? What? What?"*

*"You told me that you fucked up. Fucked up really bad. And you are looking for some kind dispensation."*

*"Anyone who was in the middle of something serious would want nothing to do with this."*

*"This is not really working."*

*"Why is this not working?"*

*"Always be cruel."*

*"What is that about?"*

"There are so many creeps in my life. People like you."

"This was supposed to be about dreaming or sleeping."

"I want explanations."

"Wait for me in here!"

"What is this place?"

"This is somewhere where you can get rid of all our troubles."

"I really did have an effect on you."

"I feel as if you cut something out?"

"And what could that be?"

"That could be the beginning of something new."

"I know where this started."

"He would say nothing."

"I am getting a lot of shit off my chest!"

"What has been working? What has been failing?"

"Do you want to do something to mess me up?"

**"Sometimes, you have to use your teeth if nothing else works."**

**"What ever works?"**

**"That memory technique."**

**"How does that work?"**

**"You have pictures. You arrange them in one order. Then you discuss whay they should follow a different pattern for your life."**

***"I really did have an effect on your life."***

***"Not at all. I will remember it as something. I was told to go in this pleasure salon. But things started to get all messed up. And nothing meant much of anything."***

***"I can definitely make you better."***

***"Read this, eat this, listen to this."***

***"I feel like an animal."***

***"This is meant to be."***

**"I want to talk to you about your problem."**

**"We are no longer friends."**

**"We would make more money if we sold ice cream here."**

**"I did not lose. I gave up."**

**"You gave up."**

**"A moral distinction."**

**"These are all moral distinctions."**

**"We have gone so far into ourselves."**

**"Will you ever call back?"**

**"You were the one who quit treatment!"**

***"I have a special therapy."***

***"It is called bull shit therapy."***

***"I can get more fucked up."***

***"Thyria, what is you reorder."***

***"What does that mean?"***

***"How will you reprogram?"***

*"She was fascinated."*

*"He gave me everything that I needed."*

*"He took away the only one who I loved."*

*"Reprogramming. You were bad for him."*

*"The whole story is one big mind fuck."*

*"How does that work? What is a mind fuck?"*

*"It is deep inside of you."*

*"I thought that I was out of this."*

*"Someone did what she said that she was going to do."*

*"This is a key connection for cure."*

*"Someone is going to come along and give us everything that we need."*

*"The pickle connection."*

*"I need to make sure that I do not make any mistakes."*

*"I have it down perfectly."*

*"You should!"*

*"I want to distinguish a script from a novel. A script is a written document, which is mean to be performed. A novel is a written work, which encourages different, and sometimes contradictory performances."*

*"A script can be performed in contradictory ways."*

*"The screen writer seeks to encompass the different variation in his depiction.":*

*"I am so fucked up!"*

*"What are you telling me?"*

*"I am about to go off script, and the results will be harrowing."*

*"What is really frightening is when you can't leave a place because you are dealing with such crazy obstacles to your further development."*

*"Take this."*

*"What is that?"*

*"Good for pain of the heart!"*

*"I love to feel pain."*

*"I want to dream."*

*"You are a perfect dream."*

*"I am going under."*

*"Steven, I know that you fucked up. I do not want to fuck up like that."*

*"You are not even part of this."*

*"What does that mean?"*

*"I am high powered!"*

*"This is so far beyond me."*

*"I have been initiated."*

*"Thyria, I have betrayed you."*

*"We have all been betrayed."*

*"Get in the car.":*

*"Where are we going?"*

*"Surprise!"*

*"This is a surprise."*



*"I only want to be close to the feeling!"*  
*"I want to cross over."*  
*"I cannot take a risk."*  
*"I have to produce."*  
*"This is all about risk!"*  
*"There are so many risks."*  
*"What is a risk?"*  
*"Shit, quit acting timid."*  
*"I am going to do something really stupid."*  
*"That is the car that Per got in."*  
*"Where did she go?"*  
*"I am shocked."*  
*"That is not a natural reaction."*  
*"Alien abduction!"*  
*"We create these figments to explain what we can and cannot do."*  
*"You were very much part of this!"*  
*"When did you start to act like this?"*  
*"When there was something in my food."*  
*"We have to talk about the mess up with Persephone."*  
*"And what did you do wrong?"*  
*"I think I that tried to control something which I could never control."*  
*"You go places, and you do things. You think that you can affect your emotions for the positive. Eat, and be happy."*  
*"This is going nowhere."*  
*"I don't ant to feel that good."*  
*"What does that mean?"*  
*"This excess of fake happiness!"*  
*"I will tell you what you want to hear!"*  
*"I am in a different place."*  
*"She can learn math skills."*  
*"She can calculate how many miles per gallon."*  
*"The car runs on its own."*  
*"What is that all about?"*  
*"We have destinations. We may never arrive there."*  
*"You need to make things happen right now."*  
*"Why are you trying to poison me?"*  
*"Do you have treats for me?"*  
*"You are destroying yourself."*  
*"You need to find these abilities in yourself."*  
*"You need to have a better understanding of tax law."*  
*"You never were able to buy the chateau."*  
*"I have increased my credit. I have bought and borrowed. I have learned what makes the world go around."*  
*"What world, Steele? People make the world go around by the work that they do."*

***"That is really a revelation."***

***"I am getting worn down."***

***"The taxes will tell us everything."***

***"If the wrong person tells me something favorable, it is almost as if they have poisoned me."***

***"I was in the right place at the wrong time."***

***"Tax abatement can make up for all of our errors."***

***"There has to be another way."***

***"A blind trust."***

***"You will never get any closer."***

***"The values explode with meaning."***

***"Per can explain it all."***

***"What if she can't. She only lives for a temporary now!"***

***"Then you just see the world how you want to see it. And you think that you are making a difference. That you can move things your way. And it works that way temporarily. But the whole thing explodes in your face. And you are a total mess after that."***

***"What are you telling me?"***

***"That there is a layer beyond the human layer."***

***"There is a layer beyond the layer of flesh."***

***"I tried to explain the dream barrier to her. That is what she couldn't figure. All those trails. She thought that she was seeing it all. She was seeing nothing."***

***"What about the farm house?"***

***"That is not enough to get me going."***

***"Why did this stop in the middle?"***

***"Some people cannot be stopped."***

***"I got interrupted."***

***"You are never goingf to finish this."***

***"This is all yours. Take it from here!"***

***"I can't spell any more."***

***"Where do these ideas come from?"***

***"It is biblical."***

***"I am in the middle of something."***

***"Any new truths found?"***

***"Yes, but she left!"***

***"Then work with what is false."***

***"You need a human ticker, and you build from there."***

***"Do you feel as if something is missing?"***

***"Like Legos."***

***"This is not happening."***

***"I was crying constantly."***

***"You know what you are trying to cover up."***

***"More pain."***

***"Take this!"***

"They were talking about you in the other room."

"This is bigger than a baby!"

"How does that work?"

"Strings of proteins."

"He is very witty."

"Meaning that he has nothing to say!"

"I know that there is somewhere that looks cool. It really does nothing for me."

*"You are trying to keep track of this game of musical chairs. And there are these connecting circuits. But something does not connect."*

*"Why are you disturbing my high?"*

*"The disturbance is the beginning of something real."*

"Tell me about the tax law."

"This is life or death."

"I want to do this."

"The two of them sit at a table. They have tax law books. You can't get something back if you have not lost it in the first place."

"And what are you willing to risk."

"Something that you have never had."

"I am trading on your misery. And you will feel more miserable, and that will give me more."

"Put more faith in the market."

"This is old tax law."

"There is a place to hide and somewhere to seek."

"That is where I hide out."

"You look like someone I know."

"A tax accountant."

"As a team, we can do things that no tax accountant can do. We can make money appear. You can only make money appear if you are dealing with people who are trying to hide something."

"You can tap into their fortunes. That is blackmail."

"It is culture. You are helping them hide. Making sure that some things will not be touched."

"This is so perfect."

"I just want someone to care."

"Someone want to destroy you."

"That is his account number. He realizes how to siphon money from other accounts. And they all head in his direction."

"There has to be more to it. Is there culture that enables them to hold it all together?"

"Finance ministers?"

"This is getting people to work for less. There is no cultural development that will allow money to float."

"You have to do something to become more involved."

"They want to ask. They all want to ask."

“Per asked, and look what happened.”  
 “I think that she knows something about Glass and Steele.”  
 “We all make mistakes.”  
 “Was any of this investigated?”  
 “Are they working together?”  
 “How does the law work.”  
 “What is being protected?”  
 “What if Glass and Steele are only facilitating Per’s plan?”  
 “That is ridiculous.”  
 “How are people unable to make the steps to help themselves.”  
 “There is too much noise here to make anything happen.”  
 “What Glass wants, Steele cannot accommodate.”  
 “Will property help to seal the deal?”  
 “You can only consolidate rent if there is work. There is only work if there is production.”  
 “It is not all about the relief of taxes. There needs to be a positive step.”  
 “Something makes the world go around.”  
 “He claimed that he was accounting for gravity.”  
 “Gravity is not enough here.”  
 “This is when values seem to retard.”  
 “That is what we are looking for.”  
 “They discovered Pluto.”  
 “That is not going to do enough.”  
 “We are so far out. And it is so cold.”  
 “It is cold in my house.”  
 “The farmhouse.”  
 “I want to see the tax numbers.”  
 “That should get you anything that you want.”  
 “I am working too hard on this.”  
 “The justification of the lawyers.”  
 “What are you making?”  
 “We are destroying.”  
 “The damn lawyers.”  
 “We can get back everything that we lost.”  
 “The absolute brilliance of Glass and Steele.”  
 “You are deferring to absolute bull shit!”  
 “I want a little more in this deal.”  
 “In this book, there is every detail.”  
 “I have visions.”  
 “Do I have to put up with this.”  
 “You will never know!”  
 “I had a coach.”  
 “Financial coach.”

“Glass and Steele can make money where there is no money.”  
 “Start with a ticker!”  
 “What is the initial pledge.”  
 “A heart pledge.”  
 “A pinkie promise.”  
 “This is their idea of a novel.”  
 “There is an explanation.”  
 “These extraneous gestures do not serve any sort of explanation.”  
 “Who knows?”  
 “This is not going to work!”  
 “It never has.”  
 “This is not even legal.”  
 “I don’t have many pages left.”  
 “Someone needs to make a single entry.”  
 “Where is your contribution?”  
 “What is your contribution?”  
 “It is on the next line.”  
 “You need to subtract.”  
 “They are taking their cut.”  
 “I do not want to look.”  
 “How would you explain the creation of value?”  
 “This creates a rivalry. This is productive.”  
 “But nothing is being produced. And what is made is destroyed.”  
 “There needs to be a movement from one direction to another.”  
 “That is how Glass and Steele see it. They will give their whole being to this one transaction. This is how people get denied.”  
 “You are not contributing.”  
 “I am a buyer.”  
 “The money is impressions in ice, and the impressions are missing.”  
 “I am going to have to take things.”  
 “Seizing property is fundamental.”  
 “This is not a physical thing.”  
 “There are no actual values.”  
 “This is how the culture works.”  
 “You need to ask about this.”  
 “There are tax tips.”  
 “We can make it work for you.”  
 “This is all filled in.”  
 “We can sign for you.”  
 “I sent it in. I printed it, and I sent it in. I made multiple copies.”  
 “Where are the duplicates?”  
 “This is what you get. Finish it for me.”  
 “I need to forge.”

"We can seize property."  
 "I can't explain it to anyone."  
 "What do you talk about?"  
 "This is for someone's benefit."  
 "This is changing the balance. This is taking something which cannot be taken. Give me whatever I need. Whatever I want to take."  
 "It is all about ordered pairs."  
 "All that I care about is the taste,"  
 "I can explain it."  
 "I am here."  
 "The same cycle."  
 "Pay now!"  
 "We do not want to pay. This is a strategy of delays until someone else can pay."  
 "I only need to believe."  
 "He is going to push this to the next level."  
 "This could be very important."  
 "They are buying houses."  
 "Houses which they do not fix up. Where the rats come to symbolize social liberation. Because this is not kind of freedom. Do you see what you need to see?"  
 "This is all about tax law."  
 "This is not about law. This is a belief that law will be just."  
 "It can be."  
 "Things need to be spelled out to protect people."  
 "What do I get?"  
 "You get everything that you always wanted."  
 "The accounts are growing."  
 "More taxes."  
 "More hiding."  
 "They have hid all this money, and they cannot touch the money."  
 "If only everything in the world was so liberating."  
 "What kind of world is this?"  
 "This hurts!"  
 "It is meant to."  
 "I want one person to ask."  
 "Is this the accountant?"  
 "There are no accounts."  
 "It all happens in the now."  
 "I think that there are different theories of matter."  
 "Different theories of a happiness."  
**"Can Glass and Steele be happy? They have learned an expert method to delay gratification?"**  
**"When the pleasure is realized, is that they end of their empire building?"**  
**"Why did they forget about the human touch?"**

**“They believed that they had attained a higher level of human interaction. It wasn’t based on any kind of actual satisfaction. It was constant postponement. And they learned how to live in this moment. Always deferred. That gave so much pleasure. Then it was beyond pleasure. Not even desiring. Only a connection with the numbers.”**

**“Do the number have to increase. Then it is only a realization of an existing social relationship.”**

**“This must go to flashes of light.”**

**“They sit and exchange their impatient glances. How can they ever achieve any kind of cosmic liberation. They are caught up in the dog-eared books and the scribbles in notebooks. None of this leads anywhere. None of this does anything.”**

**“You are going to have to take steps.”**

**“They are understanding something even deeper about the tax system.”**

**“There are grains of sand.”**

**“They are making from struggle. They are liberating all the objects which have been seized.”**

**“We will have yachts.”**

**“We will have luxury cars.”**

**“In line seventy nine, you need to write your new body.”**

**“Can I have all this for myself?”**

**“Declare the loss.”**

**“More destruction.”**

**“What more is there?”**

**“What can I have?”**

**“I need to be graceful I need to conduct myself through the water fall.”**

**“It is all perfectly even.”**

**“Why did you take what was all mine?”**

**“You need to figure out the equations.”**

**“I am going to fuck you up!”**

**“The surgeon mixes with the oil.”**

**“We are creating bodies out of sugar.”**

**“Does any of this cohere?”**

**“I want to see a close-up.”**

**“I come out of myself.”**

**“I gave you all of that!”**

**“This is a strange mix of time and space.”**

**“You are staring.”**

**“It has to get in the head.”**

**“Study the documents.”**

**“What do you want to know?”**

**“This cannot change you.”**

**“Next item.”**

**“I hate to live like this.”**

**“You can deduct the room.”**

**"We do not even have a room."**

**"Do you understand the difference?"**

**"I did not hear what you said."**

**"Steven, you see all this as so important. There is no importance to any of this.**

**Only your belief that it all connects."**

**"That is what I want."**

**"This is the understanding part."**

**"What are they really afraid of?"**

**"Who are they?"**

**"What are they working for?"**

**"This is not going to be close."**

**"I am melting!"**

**"Declare a loss, and start over."**

**"I need capital."**

**"Find the hidden money."**

**"Where is it hidden?"**

**"If we knew, we would be rich."**

**"That will not help."**

**"Not when you cross the dream barrier."**

**"It is the world. Vibrating in the wood and in the earth."**

**"You are so wonderful."**

**"Where is the assistance!"**

**"This was supposed to be perfect."**

**"There are so many flaws."**

**"Write all this off."**

**"Is there a limit?"**

**"I couldn't move fast enough!"**

**"There are doors and windows."**

**"That is how the accounts work!"**

**"You have to play in order."**

**"Glass then Steele."**

**"Why do some people only understand numbers?"**

**"They are afraid of a feeling that will overcome them. They prefer to lose instead of winning in an everlasting way."**

**"We expected things that never came to pass."**

**"This was meant to look more threatening."**

**"They all uphold the same shit."**

**"Look at this book."**

**"None of these are any different. There is so much which remains hidden."**

**"It is all about showing and hiding!"**

**"What do you really want to see?"**

**"Not this!"**

**"Tell me what you know!"**



“I get someone else to do my taxes. Two guys: Glass and Steele.”  
 “I have been waiting all my life for this.”  
 “You cannot make something that does not exist.”  
 “Make, and make again.”  
 “This is so bad.”  
 “I have spent my allowance.”  
 “I am still hungry.”  
 “Eat more of the same.”  
 “Spend what you don’t have, and write it off.”  
 “What is the next step?”  
 “This is a total con.”  
 “You are going to end up in debtor’s prison.”  
 “At least, I touched and held.”  
 “That will be your addiction.”  
 “My memory is my liberation. It is love poetry!”  
 “I wanted to ask for more!”  
 “You need to learn how to hide it!”  
 “The key to the universe is what is hidden.”  
 “A hidden account.”  
 “Why should we bother caring.”  
 “You need to ask.”  
 “Damn, look at this book! See what this can make!”  
 “It can make us free.”  
 “These accounts are all locked.”  
 “We can show them things.”  
 “The power of hiding.”  
 “We need accounts to hide.”  
 “This does not accord with law.”  
 “There is a law of hiding.”  
 “This was what I wanted.”  
 “This is all that I need.”  
 “And I survive on this.”  
 “Can you rely on Glass and Steel to create anything of lasting value?”  
 “They are the only ones who understand the concrete form of money. Not what it  
 can make. But what it is going to make. The only object of exchange is desire.”  
 “How does that work?”  
 “This has nothing to do with anything.”  
 “What does Glass and Steele know?”  
 “You are interrupting my countenance.”  
 “We need to ask.”  
 “This is only interruption.”  
 “There is a pattern.”  
 “You need another schedule.”

**“There are hidden records.”**

**“There is a form that no one knows about. You can create your own form. You can create your own ticket.”**

**“Per is protected by one of these forms.”**

**“I know so much.”**

**“I cannot be touched.”**

**“According to this form, Per can never be touched.”**

**“How does that work?”**

**“If a contract or agreement is violated, then Steven has no opportunity to touch any of his money.”**

**“Steven has squandered all of his money.”**

**“How are we going to create a version that will actually determine the disposition of assets.”**

**“He has forfeited all assets.”**

**“Is that perfect liberation?”**

**“I won’t even make it that long.”**

**“I gave you so much more.”**

**“This is how I have written it up.”**

**“Do you share?”**

**“It is all shared.”**

**“That is how it is calculated.”**

**“I know it all!”**

**“How can you ever say that?”**

**“I know how it is spent!”**

**“I am how it is spent.”**

**“No, please stop!”**

**“This is not a fair distribution.”**

**“This is where it has to hide!”**

**“Do you even have a claim?”**

**Glass and Steele have recognized how to make claims against land which they do not have.**

**“I want you to reveal!”**

**“I was here before.”**

**“They are not even participating.”**

**“What would be in the book besides tax law?”**

**“There is a part for aspirations.”**

**“You do not even see how it is important.”**

**“I think that I understand it all.”**

**“I was there.”**

**“No one new ask!”**

**“You are trying too hard. I have the accounts. I am getting the money.”**

**“I need to stop. Someone has to make the move. We all have to leave.”**

**“You are going to get nothing out of this.”**

They were using the law as their form of revenge. This was something important that was being taken from them. But they were not going to get it back. The books seemed to leave out something important.

Glass looked over at Steele. Steele gave him a gruff look as if he would be satisfied with anyone giving him an answer. There did not seem to be any answers in these depositions. They needed a new opening. Only one little glimpse could move the whole operation along. What would it take?

The books should have been more forthcoming. But everyone was so caught up in the now. The future was the rainy day. But there was nothing unique about its manifestation. It was not meant to bring enlightenment.

"Do you even understand?"

"You never will."

"They cannot be taught."

"I have a new book, and it reveals so much more."

"I am so cut off from myself."

"He knew the only thing that mattered."

"I need to ask one question!"

"

"More! More! More!"

"There is never enough."

"This is silly. If you were good at what you did, you could create value.

They were on the same argument, which obsessed them.

"How could a percentage of the whole ever give something greater?"

"When they come back, I will not even be here."

"This is my great moment!"

"I have transcended."

"Where are you?"

"Is this all that matters."

"That is an entertainment expense."

"I am not amused."

"That is a face value."

"Do you have all face value?"

"Was it worth it?"

"Will the smile bring more value?"

"It is all slipping through my fingers."

"Not everyone cares."

"She does."

"How can you measure face value?"

"Smile in a mirror."

"That is a trap."

"Too much liquid!"

"Can you leave the body?"

"A travel expense!"

"I feel as if I am wasting my life."

"Glass and Steele made that mistake!"

"This is all that I want."

"You made me insane."

"I left myself behind."

"Save for a rainy day."

"Which one is Glass?"

"He is the one who likes to save?"

"Why does Steele spend?"

"He has nothing to do with his cash!"

"I need to save myself."

"Save the cash."

"Look in this book."

"There is another book to review."

"Books do not supply the answer."

"That is a fool's answer."

"You need to learn how to hide things."

"Everything is hidden."

"Everything is there if you have the skill to look."

"I am already gratified."

"It is coming back."

"I told you about the benefits."

"Hold back!"

"There is no other way to describe this!"

"He will win."

"And he will sacrifice"

"Look at the accounts!"

"I wanted you to open them for me."

"That will come!"

"You are too late."

"I want you to kiss me for a long time. I want you to hold me close. I want you to give me everything that you have. I want you to give me your brains. I want you to make me smart. This is not working. What did I do wrong. I can't keep on going like this. You're making me say things that I don't really believe. This is going on forever. I want to get out of here.

The sex is full of all these things, all these gestures that have nothing to do with how I feel. I just want to get off. I don't care. I want to care for you. But I can't. I just want to get off. Can you make it so easy. This is going nowhere. It is even going around the circle. It's just haywire. I feel morally reprehensible. The treatment has worked. We can now control your dick. It only makes you feel repulsion. You were hating yourself."

"You were wearing a great shade of lipstick, and I love your clothes. But you understand nothing about the world. And by spending time with you my brain was going mushy. I had no idea what any of this meant."

"I am feeling so cold. When I feel the heat, I feel perfect. I feel like you were with me.

And that is all that makes a difference. I don't even need you here. The problem is better if you're not here. That way I can find a genius and my solitude I am in total control this is my story you can't take away from this."

"It's OK for you to act in an obscene way and lose your head. But it's illegal for you to read about it. What's going on here maybe if you read about it you realize there is something better here that you want something more that you just don't want to be a ding dong bing bong sings song ling long ding dong play along."

"Special Kate is the only person that understands. She wants me to be just like her she wants me to play along she wants me to do what she does. I want to be with special K I love special occasion special is all all that matters she can do things that makes her be her and that lets me be me that's her be she lets it be what it wants to be."

"Thyia, I haven't told you how I really feel I want to slide myself inside of you I want all of me to be all of you. I want us to last forever. What difference does any of this make? I don't really want this. I'm just going along. I'm doing what I'm told. I thought you were supposed to give me drugs to stop this. You've only made it more intense I have moments when I don't feel this and then it just explodes in my head I think you made it worse I think you've made me worse what are you doing to me."

"I don't feel good about any of the slobbering. You've all come from the same place, you're going to the same place, you've been fucked up you've been given drugs you've been conditioned even treated like animals I can't even take any of this is making me sick you're all sick you all love this is all you understand I'm trying to show you another way you don't want to know. Steven Fisher, you're full of shit, you pretend that you want something different, this is all that you want. Take this for what it is. Steven Fisher, you're a piece of shit."

"You've gathered these readers together so you can fuck them. You don't care what they really say about your book. This has nothing to do with your book. This is all about you. Just want to get off at their expense. Steven no one can trust you anymore. You betrayed your vocation."

"Who are you? I see you here all the time? I want to know more about you. I want to be part of my life. I want to figure out something. I know you're the only one who could help. Drive really think this? You don't know a thing. You don't know a damn thing."

"Syria, I just wanted to help you with your work. Even if I was going to get embroiled in it, that was OK. I need to give you something to help. I need to give you an idea you need to come out of there swinging. You need to be able to describe it all. You need to become the writer. The area I was giving you a special gift. I just wanted you to take it further. That way I would have confirmation about what I had thought all along. As a writer, every sensation, every feeling, every understanding, is greater than it is."

"Any attempt to increase the wealth of the citizen would be followed by a major deprivation against a segment of society. All the while the wages of everyone would be held in check."

"You pretend that you know nothing, but you really like to stay in control."

"I have found who is done something wrong."

"This is too complex for me."

"The body can make sense of it all."

“There are glittering that are disturbing my composure.”  
 “I am going to make something happen.”  
 “Oh, that is who you are. We once did business together.”  
 “I work for a firm which preaches togetherness. Sometimes, they believe in too much togetherness. So there is something inside the self outside which makes us all come together.”  
 “Are you going to make it happen the same way?”  
 “I get out when I need to get out.”  
 “I really don’t care.”  
 “I just find a place to get off.”  
 “Everyone is getting off on morality.”  
 “You didn’t see what made it turn out badly for you.”  
 “Who are you messing with?”  
 “Who are the people?”  
 “What is dialogue being measured against?”  
 “I cannot flee myself.”  
 “Isn’t that the motto of the company?”  
 “We find the self in every little moment.”  
 “What self are you looking for?”  
 “There is the promise of lost childhood. They believe that the manifestation of childhood will lead to the realization of the adult. I play along, and I pretend that I understand what they are all saying.”  
 “What if you don’t understand?”  
 “They have material rewards that help to reassure them that they are on the right track.”  
 “This is too difficult to figure out.”  
 “Take something, and it will all make it right.”  
 “You destroyed yourself.”  
 “I want to talk to the CEO.”  
 “He is a wonderful guy. He made us all paper hats.”  
 “This couldn’t be more wonderful.”  
 “There is something, which you are trying to forget.”  
 “There is a forgetting room.”  
 “Do we have to do this forever?”  
 “We go into a room and we forget all of this.”  
 “You are destroying my ego.”  
 “That is how the CEO works. He makes you feel at ease. Then he makes his play.”  
 “My outfit is not used to this.”  
 “I am losing my life.”  
 “How does this work?”  
 “This was so much fun.”  
 “I cheated.”  
 “I cannot take this any more.”  
 “This is a little upsetting. I thought that I could stay at this job for years.”  
 “You can stay longer than you think that you know.”

"Hand me the tax documents."

"You know everything about this firm. You could do it all on your own."

"I am not enjoying this anymore."

"This is called a job. That is why it is work."

"Stanley, it is going beyond that. I have to do things that are not good for my well being. I can't settle down at home."

"You have a future in this company. I can give you thing. I can give you tips. I can teach you things."

"Why are you interfering with my development?"

"I grew up on this farm. It was a cult. And they home-schooled us. I never understood the meaning of friendship. Maybe, I expect too much from other people."

"Do you really like me?"

"You have friends."

"That is not going to be enough for me to survive."

"You are the nicest guy."

"Why do you make me do things?"

"Am I going to have to deal with this all the time?"

"There is so much encouragement."

"Do you have anything else that is going to help you improve?"

**"He likes the fact that you are playing along."**

**"Does it feel important for you?"**

**"I don't know what it is. But I need to keep doing this."**

**"Do I need to keep watching?"**

**"Update your resume."**

**"I now work from home."**

***"Thyria, it is up to you. Do you want to keep on with this?"***

***"We can practice."***

***"You never responded to any of my cues."***

***"Bye bye, world."***

***"He went away."***

***"I was never part of this in the first place."***

***"The CEO is reading all his failures through you."***

***"What does that mean?"***

***"I come along with the tour."***

***"Can you answer questions about the company?"***

***"If I work for the company, do they control any patents that I devise when I am working for them."***

***"Is there a non-complete clause?"***

***"They always ask for more."***

***"Do you feel as if you are giving your life to the company?"***

***"You give half to yourself, and half to your homelife."***

***"There is an equation that make this all work."***

***"It is called going along."***

***"Who controls the mind front?"***

***"You are not showing me enough attention."***

***"I can hardly remain that attentive."***

***"There is a point when it all explodes."***

"Thank you for letting me see your resume. I think that you would make a good fit."

"I am still not down with this privacy shit."

"This is here to protect you."

She thumbed through the manual as the director continue to talk. This was his project. It was all that he cared about.

She wanted to understood what it meant to be so devoted to an idea.. She would love to come aboard. She want to be a part of something bigger. But this was something else. The director took himself so seriously. And he had his own strategies to help him to negotiate all the shit in his life. That was what he was selling. Everyone else found ways to go along.

"You name really is truth."

"You name really is Stanley."

"It is not as if there is an idea of Stanley. But everyone seems to have her idea of truth."

"That really has nothing to do with me."

"That is your name."

"My name is Truth. It is not as if I am the truth."

"What are you?"

"What does that mean? Is this an interview question?"

"What does it mean to be Truth?"

"I can tell that you like to tease me. Tease away."

"That is not what I mean. What is Truth? How do you get along in the world as a the truth."

"I can be the truth for you. I am not sure what that is supposed to mean."

"You seem to have things together. You have a lot of confidence. Maybe more than anyone else in the firm."

"Tell me about the firm."

"We all like to have fun. We enjoy ourselves. And we get things done."

"And what is your product?"

"Information. We sell lifestyles."

"How does that work?"

"We protect our clients. We protect what they have. And this enables them to get other things."

"That sounds vague."

"Information can seem vague. But it also implies a know how. Some of us have a special know how. And it enables us to get things."

"This is vague."

"You don't seem to be vague."

"I have things together."

"I don't want you interfering."

"Truth, do you have a disorder? What is messing with your progress?"

"I am not looking for psychotherapy. I can figure it out on my own."



"How?"

"I have a curve. I match it all to the curve."

"Are you partners?"

"How do curves go?"

"Who is asking me the questions?"

"Am I going to feel like this all night?"

"This is a daytime interview."

"It is night where I am."

"Tell me how the firm provides a structure for the lives of those how participate in the group."

"There are therapies."

"There are diagrams."

"I could teach you so much."

"There are others who need to learn."

"Stanley has a lot to learn."

"We all have our Stanleys. We think that we are opening the doors ourselves. But someone makes it all happen."

"You come here with a vision of yourself, and we teach you to enhance that. We encourage you to take risks."

"This is too close for me."

"Truth, you must understand what we offer."

**"He was giving me the creeps. He had this assistant, who seemed to hang on his every word. For my part, I have to say that he thought that he was way more important than he was. I have already dealt with this kind of thing on my own. I have worked for companies, which have challenged my abilities. This was something else. He was getting in my head. The others felt that he was a motivator. I found him as more of an obstacle to my development."**

"Truth, this is not the job for you."

**"It is not as if I really like where I am living. I am going to get a job in a lab. This is going to be a blast for me. I will be able to test out my ideas."**

**"Truth, you didn't get along with Stanley."**

***"This was a joke. I couldn't even deal. I don't know how I became part of this. Someone recommended the company, but it really offered nothing for me. I have no idea why everyone was going along with such enthusiasm. They were acting as if they could make money by willing it. They might as well have a currency printer in the office."***

***"Justice, did you interview for the company as well."***

***"Not at all. This I not at all the kind of thing for me. I don't think that I can could get along in a place like that. I like things to be spelled out for me."***

***"You are draining me."***

***"Sell, sell, sell."***

***"This guy was on the phone with his bookie ever second."***

***"Can't he do that stuff online."***

***"He has a special connection. He bets on everything. I think that he even bets on the dew on the grass in the morning."***

*"What do you want from life, Justice?"*

*"Something that I can know and touch."*

*"I feel as if you are real."*

*"Whatever does that mean?"*

*"You are going to have to contribute."*

*Glass and Steele could help me to figure out my connection to Truth and Justice. They both believed in a view of experience where there was a manifest realization of their creative understanding. That might have seemed a little abstract to me. But Glass and Steele could figure out the source of these feelings.*

*"How are these amateur tax guys going to reveal something important about my life?"*

*"They work from the same psychological manuals that you do, Truth."*

*"What is the connection between Truth and Justice?"*

*"We both like to enjoy ourselves. We feel that enjoyment is a fundamental understanding in our lives. It gives us a stability even when things are not going well."*

*"I can tell, and I really don't care."*

*"She was my best friend. And she was coming on to the guy who I was going out with. I asked her what she was doing. Why was she so apt to interfere? We had been friends since we were kids. And now we were making this important to who we were."*

*"I am not going to be part of this."*

*"I can be sharp as a knife."*

*"Sometimes, you have to take what you can when you can."*

*"That seems to go against all your principles."*

*"I admit that I am playingt for the long con, but it does not seem to be working. People can see through my game, and I do not get much of anything."*

*"Was this planned?"*

*"There are other possibilities."*

*"You have to find a way to shut down all the possibilities."*

*"This is resolving time with space."*

*"Someone was messing with lasers."*

*"There is a whole in the world!"*

*"What does that mean?"*

*"You cannot hold on to anything. This is going to mess with your chemistry,"*

*"What does Truth know?"*

*"We are already beyond that."*

*Steele pulled out some forms that he had just filled out. This would helpe move it all along."*

*"Where can we hide?"*

*"Ask Steele!"*

*"We all can do things. We find a part."*

*"What does it mean to say that Truth wants truth. She sees what she wants to see."*

*"And Justice wants to get what she deserves. She lives by pleasure. That is all that means much of anything."*

*"That is all that I need."*

*"Justice, what are you selling?"*

**"I offer security. I can give you a good night sleep."**

**"These are two versions of living. One lives for now. That is Justice. And Truth lives for the future, so she mines the past. Justice depends on her skills. She exploits her mania. She loves by the seat of her pants."**

**"What right do you have to say that this now is the now that is this? Or is now?"**

**"Truth has all kinds of equations."**

**"You cannot get inside of me."**

**"We could operate."**

**"Both of us go along with things. That is the difference. I am always bailing her out of messes. But I seem to be doing to same for myself. So that is the balance. And she is there for me."**

**"Justice, I feel as if there is something fundamental that helps you to be in the world. This is like a physical object that is so essential to your way of being."**

**"How do you break that down? Is it chemical? Is it biological?"**

**"It is a taste. A desire to be part of something."**

**"Justice, what are you telling me."**

**"Exactly what you want to hear. I will give you everything that you want. I will offer you the balance that you need."**

**"I just want to get fucked up. That is how I find coherence. I like how things can fuck up. That is a little bit of a thrill for me."**

**"Everything that I want is something that I can see. Truth believes in object which are independent of consciousness. Mathematical regularities that provide explanation to human behavior. But everything that she sees corresponds to the models that she uses."**

**"What is the problem?"**

**"Is she really in the world?"**

**"That is the secret question."**

**"The million dollar question."**

**"She wants to work in a lab. Can she get people to act in ways that she likes? Can she program their behavior?"**

**"Truth, do you even like your life."**

**"Look at me, Steven. I love everything that I do, and everyone loves me."**

**"Why do you do psychology?"**

**"There are a lot of people who do not seem to be happy around me."**

**"And you can provide that regularity in their lives that seems absent in your own."**

**"Steven, you are being very cynical with me."**

**"Be what you want to be."**

**"Is there something that you need to tell me?"**

**"Justice, do you want to be turned on."**

**"I am meant to surpass my existence. I do not see this as a partnership. This is not part of a social agreement. It is a total now. I want my pleasure to be supreme."**

**"None of this matters to me!"**

**"I have a method."**

**"Truth, what is your method."**

**"You have to spell thing out. You have to be observant."**

**"There has to be more to it."**

**"Truth is only able to provide so much background for her method. She is not that different from Justice."**

***"I don't read romance novels. I am not good at expressing my emotions."***

***"Where is the partnership between you and yourself?"***

***"I have romantic urges. But these are guys who I know."***

**"This could be an ideal experiment for you. What is the difference between the ways that you fuck up and the fuck up that is an essential part of life."**

**"I wanted to explain to her that there was an essential principle that made it all come together. And that basis was chaotic. Things cohered because they were coming apart. I am not sure that Truth understood that insight. I am not sure what she understood or what she wanted to say in her defense."**

**"You can wait."**

**"Bernard escaped again."**

**"We will track him down."**

**"What does that mean?"**

**"You have your Bernards and your Stanleys. They all seem to exceed."**

***"Exceeding is not a personal thing. It is a product of tax structure."***

***"You need to fuck with the accounts."***

***"Bernie has his methods."***

***"The caging syndrome."***

***"The Convict syndrome."***

***"Have you ever been locked in a cage?"***

***"I need to shake the world up more."***

***"Is this economic, or is it physical?"***

***"Did you lips touch the glass?"***

***"She is going to get DNA."***

***"What good is this?"***

***"There are other things to do?"***

**"We are finding other levels of control."**

**"There are government agencies who collect this kind of information."**

**"Glass, is this conspiracy theory?"**

**"We have to learn how to use our skills for advantage."**

**Steele held one of the dog-eared books as if he was protecting his partner."**

***"Have you eve had important ideas in your life?"***

***"We all do."***

***"Perhaps, you could tell me things that know."***

***"These things could influence our development."***

***"Why does she believe that there is a single thread of personal development?"***

***"We all have needs."***

***"We all have cues. And they take us in different places."***

***"And this is helpful with my relationships."***

**"I do not view my life in such an abstract way. I have fun. And if it turns into**

something more, that is great. Truth tries to script her life. She believes that gives her more control. But it doesn't amount for much. She is flailing all the time like a fish out of water. She has a library full of books, which are meant to describe things. She also has piles of fashion magazines. She is looking for readable principles. Things that can help influence her life. But this is all more superstition."

"This seems like something very important."

"Glass and Steele can offer you a great deal."

"This is going to be one constant performance."

"I can see where this is going."

"Truth, can you do anything with him."

"I want to explain."

"We are going to need more than explanations."

"This is not part of your performance. Not much is going to change."

*"Justice, I really want a private performance."*

*"I am not good with psychology. I do not play with the math. I have no idea how it came to this."*

"I really think that you have some wonderful things to offer me. I really do. But something is so boring about this."

"What about Flame?"

"Are you telling me that I am boring?"

"We have almost crossed the dream barrier?"

"What difference does that make? Consciousness is not the measure of all things. Raw pleasure is!"

"There is something else. Patterns of behavior. These waves in the universe that make everything cohere."

"Sometimes, I feel as if nothing coheres. We are all traveling down the waterfall aimlessly, and we are going to crash at the bottom."

"Who said that?"

*"Glass, how could you sort it out. Could you audit this book? Could you help us to follow the lines of force?"*

*"Why do you need so many ways to describe what is going on?"*

*"There is so much volume. But is there density?"*

*"Truth, do you see density."*

*"I am looking!"*

*"I see resurrection."*

*"I seem healing."*

*"There is something else. A chaotic factor."*

*"This is getting in my way."*

*"I want everyone to get it right the way that I do. I have all these books. All these equations. I have a map. What am I missing?"*

*"What is she missing"*

*"Truth, what are you missing?"*

*"Where is the human heart."*

*"The heart seems to lead me astray."*

**"And then there are these certainties. I do not want to deal with them. They are an interference. Truth, you are such an interference."**

**"It was a long day!"**

**"Justice, are you ready for this?"**

**"I always make the first move."**

**"That is dueling territory."**

**"Glass, is any of this worth it?"**

**"I have spent a whole day trying to get this done."**

**"Can't you say no. Can't you tell him that this is ridiculous."**

**"There is this impenetrable moment."**

**"I do not want to see any of this!"**

**"We can only hope."**

**"Do you work with recipes."**

**"What are you waiting for?"**

**"You have something that makes me want to wait. That means that you really don't have anything."**

**"Do you know where we are?"**

**"Did you get the lab position?"**

**"This is so fucking embarrassing?"**

**"Justice, do you like degradation?"**

**"Personal humiliation. What are you asking me, Steven?"**

**"Is there a side of pleasure, which seems to perpetuate you in the shit?"**

**"Ask the accountants. How do they seem to balance things?"**

**"None of you seem promising."**

**"Brin is another story. She has a rawness that she is not afraid to share. It is much more brutal than Justice or Tia. They seem protected in comparison."**

**"Are you bored?"**

**"This is someone else's performance."**

**"There is a door. What are you waiting for?"**

**"He is talking to me, he is going to talk to me, he will talk to me, he is about to talk to me, he is in the process of talking to me. Do not interrupt what he is saying to me. This is important for my development. Even Truth cannot set what I need to hear to advance. When did you arrive? How were you able to offer me something that was essential to my development?"**

**"Why are we observing things in reverse?"**

**"There really is something to fascinate."**

**"Truth, what is this satisfaction coefficient?"**

**"Does this excite?"**

**"I like to watch."**

**"None of them seem to offer anything that I need or can use."**

**"This is one big distraction."**

**"Justice knows."**

**"She doesn't know, and Truth act as if she can document things in her immediate**

environment.”

“Are these actual songs?”

“Do you have the key?”

“And what are you offering?”

“And what are you offering?”

“We have Glass and Steele to provide order where there is no order.”

“Are you sharing?”

“We are more like rivals.”

“Everyone is your rival.”

“This is a reality. I make sure that my friends never do anything to betray me. Not like Tia. She will never be able to trust again.”

“That seems very sad.”

“I could be like that. But I know what to ask for!”

“What do you ask for?”

“Tia delays. She does not go deep. Then she is all in. It ends up killing her.”

“Where are Steele and Glass?”

“You are getting ahead of yourself.”

“Everyone has something that can move her along.”

“You are taking a little long. What else is in your repertoire? Have Glass and Steele provides strategies to hide things.”

“Birds and vantage points.”

“Brides and long-lasting deals.”

“Some of this property is so tied up in shit that no one will ever touch any of it. That is our expertise. We can real between clauses and codicils. We know what is hidden, and what is in plain view.”

“This is going to be functional.”

“You are going to need this.”

“Glass and Steele provide the structure. There is a lot of confusion. But Glass and Steele offer a unified perspective. They can tell you how things will progress in the future. They are not stumbling around in the present.”

“Does any of that make a difference?”

“I am getting bored.”

“Look at what they have been working through.”

*“We have plan for psychological development. How does this map out with tax law?”*

*“There have been deals made. People have moved in productive directions. But all these operations are meant to retard value as if there is an alternative intent. This just fucks up the world in general.”*

*“Why do Glass and Steele bother? What is the reward for all this effort?”*

*“I did not invade your space.”*

*“Few people would understand the meaning.”*

*“We were not gratified with what we hoped for!”*

*“It does not work that way. You move slowly. That is their particular skill. That would contradict the theories of Truth. She wants more certainty in the moment. She is looking for some kind of gratification. Even if it is fleeing, it seems to something more*

*important.”*

*“Do you understand?”*

*“Why do they hold on?”*

*“This is not functioning in a positive way.”*

*“Truth, you really do seem extraordinary, but I am not sure if you offering anything extraordinary to assist in our development.”*

*“What is this about?”*

*“You are giving me this blank stare.”*

*“I am looking at these numbers. Are any of these people sane?”*

*“We all have our excesses.”*

*“This is tax law from people who do not understand taxes. And psychology from someone who does not have a clue. And relationship advice from people who are immersed in their constant bull shit.”*

*“Some people will be disappointed.”*

*“Do I have what is needed?”*

*“This pose is so fucking boring.”*

*“Where did Truth go?”*

*“She does not know. It is not in her theory.”*

*“There is someone who I want you to meet. Someone else who you manufactured from scratch?”*

*“That is my research project.”*

*“Why are you fascinated by me?”*

*“What is your book about?”*

*“Someone who takes a significant risk.”*

*“Why do you believe that this will contribute?”*

*“I am a giver.”*

*“That is her problem. That is her only way to contribute.”*

*“The giver is going to end up destroying herself.”*

*“What is my choice?”*

*“Truth has a good balance.”*

*“She does not get involved.”*

*“When will this end?”*

*“What are the parameters of the experiment?”*

*“I do thing that make me seem silly.”*

*“Justice played a more prominent role than she should have.”*

*“What should I do?”*

*“I do not want to drown!”*

*“This has been aggravating!”*

*“The experimental subjects abandoned the study. What are you going to do now?”*

*“I have all this data.”*

*“What do you really have, Truth? You follow around Justice and watch her get in these messes. And you seem stand about it all. But it is all a pretense. You have no idea what you are doing.”*

*“This is not going to help.”*



*"What would help?"*  
*"A better designed experiment."*  
*"Honesty about your motives."*  
*"Tia, why do you like this guy?"*  
*"I feel all weird when I am around him."*  
*"I am sure that is grounds for personal transformation."*  
*"This is a fair competition."*  
*"This could be your story."*  
*"I have resolved that weirdness."*  
*"I am really distracted."*  
*"Justice, this could be your story."*  
*"I could show you things."*  
*"That is what I was hoping for."*  
*"I need a quick deed."*  
*"It is about feelings not about property."*  
*"I do not want to be blamed!"*  
*"Can't you take a hint."*  
*"I don't work from hints. I work from facts."*  
*"A collection of hints."*  
*"I know what I see."*  
*"But you are such a fuck up, and you do not know what you have seen."*  
*"Where is this going?"*  
*"Shock treatment."*  
*"None of that is going to work."*  
*"We have to ask something more."*  
*"You have to get up from your seat."*  
*"We have controls."*  
*"You have to leave the seat!"*  
*"This is getting nasty."*  
*"What can you do, Truth? Why does any of this make any difference?"*  
*"I just woke up to the world."*  
*"You are trying to get in my head."*  
*"That is part of the experiment."*  
*"I know things that other people do not know."*  
*"I save coupons."*  
*"I get deals."*  
*"I can find Oreos for cheap."*  
*"What does this have to do with psychology?"*  
*"What does this have to do with relationships?"*  
*"What could you use?"*  
*"Justice, what do you need."*  
*"Steven, you know what I need."*  
*"That worked last episode."*  
*"We are going for final draft."*

*"Everyone is keeping so far apart."*

*"This is a total belief in the now!"*

*"But everything is in the making!"*

*"This is important."*

*"Actually, none of it is."*

*"How can she account for that bias?"*

*"She does not want to. That would be admitting to something about herself. She is excellent with her symbols."*

*"I want to move!"*

*"You need to keep watching."*

*"I am getting burned!"*

*"These are two independent methods: Glass and Steele and Truth and Justice."*

*"I thought that Truth was a method. How does Justice contribute?"*

*"Truth thinks that she is developing an independence in her self-understanding. She has science. She has a method. But Justice is the norm. And Truth let Justice make the mistakes for her. And she pretends that she has it together."*

*"Steven, I have no idea why I asked you back to the house."*

*"You are a performer, and I am an audience."*

*"What does that mean?"*

*"Sing for me!"*

*"This is not what I need to see."*

*"Justice, carry it on form me."*

*"Steven, do you have an echo. Is there someone else in her who I trying to ingerfere with what we are doing?"*

*"What is Truth doing to influence our behavior?"*

*"Is this really waht you want to do?"*

*"This is all that I can do."*

*"Why do you need psychology?"*

*"We are all entertained."*

*"I cannot take the stupidity of the firm."*

*"Blame Stanley! Blame Livingstone!"*

*"People are blamed for their attitude. They are blamed for things that they did not do."*

*"What are you afraid of?"*

*"Are we being honest?"*

*"We are in a hornet's nest."*

*"Do you what is the origin of this kind of thinking?"*

*"Basic resentment."*

*"Are you coming back?"*

*"I answered the questions. I did the follow up. Let Glass and Steele fill in for what I am not telling you myself."*

*"I was engulfed in some ongoing mischief."*

*"Kiss me, Justice!"*

*"Kiss me, Steven."*

**"Shock me."**

**"You are going back to the rat stage."**

**"Will any of this cause you to change your behavior?"**

**"Please don't interfere!"**

**"All that really matters is tax law. It determines what you can keep."**

**"There are so many layers of interaction which remain a mystery to Glass and Steele. All their actions are retrospective. They are trying to gain control over processes, which have already come and gone. That I their only level of action."**

**"There is this action."**

**"What is this an action."**

**"These things go away from and come back."**

**"She blew a big hole with the fucking laser."**

**"Ariel is not supposed to be part of this experiment!"**

**"I want nothing to do with this."**

**"This is not that place."**

**"Let me see some of these documents."**

**"What are you thinking about?"**

**"Morbid thoughts."**

**"I am trying to take care."**

**"Are Glass and Steele completely neutral?"**

**"They have a deep interest. They are very aggressive!"**

**"I was afraid of making a really silly mistake."**

**"I think that one of my experimental subjects went off with Justice!"**

**"That is a terrible end!"**

**"There is still time."**

**"We have done well!"**

**"We do not have a solution!"**

**"I think it would be better if one of our experimental designs led to a more appropriate performance."**

**"What did you do Justice?"**

**"This experiment is so stupid, Truth. I wanted some fun. Why not? You are becoming distracted."**

**"Fun sometimes is a device to make us feel better about our shame."**

**"You are always trying to inflict me with your guilt."**

**"Do you like your life?"**

**"I do not need you to judge me."**

**"This is a giant waste of time."**

**"There is a door."**

**"I need to finish my work."**

**"Justice, you are not working."**

**"I need something for pain."**

**"That is another story!"**

**"That wave is coming over the story."**

"Hand me the geology text."  
 "I know what he does."  
 "He calls himself a scientist, but he likes to scribble thing."  
 "I can follow that trickle."  
 "He really enjoys that a great deal."  
 "This is all that I do!"  
 "I need more skill."  
 "This could put you in the hospital."  
 "I did not invite them all to my birthday party."  
 "How did you get the sample?"  
 "Do you drink all that soda?"  
 "Is that a survey question?"  
 "I want to live life for life, not where it is supposed to take me. I am not sure if you can understand that principle."  
 "What is a principle?"  
 "We are getting hard about our lives."  
 "Some people scare."  
 "Is that an observation?"  
 "What do you see?"  
 "Do the scary people create lasting relationships?"  
 "If they have a book. Glass and Steele can assist them to invest."  
 "Would you believe their advice? It does not work for them."  
 "Something like parity."  
 "How does that work?"  
 "It keeps expanding while keeping a basic structure."  
 "That is pretty amazing."  
 "It is not a rampant expansion. There is a coherent relationship which hold the world in place. It can only be stretched so far."  
 "That sound like so much nonsense based on Truth's theories."  
 "It is a good way to look at things."  
 "I zagged!"  
 "I am heading down the hill."  
 "Sliding down the ice!"  
 "Another sort of problem."  
 "And what are you going to give me."  
 "Justice, Steven want to know what he is going to get."  
 "I am not an expert on the world. I do not have big plans."  
 "There is something that holds it all together."  
 "This is not symbolic. I am not sure where it is going to go afterwards. Justice, it does not just exist in the now."  
 "Are Glass and Steele going to tell me how I can save for the future?"  
 "You do not have a chance?"  
 "What are you telling me?"

“We are opponents!”  
 “That seems a terrible way to think about my life.”  
 “There is always an out. Therefore, there really is not hope. That is the topology.”  
 “What?”  
 “Do you want to end suffering?”  
 “I want to grasp your suffering.”  
 “I understand this completely.”  
 “Glass and Steele would describe it in a different way.”  
 “I found a way to persevere through the adversity.”  
 “Do any of you people work?”  
 “I have a terrible job.”  
 “Lexa toils, and she does not find liberation.”  
 “There is the Jupiter company.”  
 “And the teacher.”  
 “Don’t you working in a restaurant?”  
 “There is a point when you no longer have the physical commitment to overcome your burden.”  
 “What does that mean?”  
 “There has to be seeing. And this can last over a prolonged duration.”  
 “The seeing is a kind of making!”  
 “How does that work?”  
 “Something about understanding the mechanism in special way. You can increase productivity. And that becomes an impediment. There is not way to maintain control!”  
 “I cannot smile through this!”  
 “Why should you think that this would be any different?”  
 “I want to look. I want to stare. I want to enjoy the contours of the machine. I want to believe that this engine can do something important. Do I believe? Where is the weakness?”  
 “You only need to ask me one thing!”  
 “This could transform everything.”  
 “It is not about a glare that mesmerizes. You have to come to a clarity. And you see that other people affected in a similar way.”  
 “Then someone does something entirely unusual.”  
 “Who are you communicating with?”  
 “Do you really enjoy this?”  
 “I am way past the point of no return.”  
 “That is Truth’s point. This is all beyond the point of no return. You get lost, and you cannot come back.”  
 “I just want something that can affect me in that way.”  
 “Justice, what are you telling me?”  
 “There is a place where you will never know!”  
 “This is slipping out of my control.”  
 “This is too difficult for me to understand. Do I have to be difficult to have a higher level of commitment to my work? I am never going to be like you. I am never going to be like Truth.”

“Justice, you have your own pluses.”  
 “I am not sure if they are enough for you. What is your purpose?”  
 “To find pleasure by obliterating others.”  
 “Did you get what you want?”  
 “I will!”  
 “I will!”  
 “I will!”  
 “I know where that story goes.”  
 “I got to follow you along.”  
 “I am in another dream.”  
 “Weren’t you a guy a few moments ago.”  
 “You are really fucked up!”  
 “I am on to something.”  
 “You are so fucked up!”  
 “You all have what you need!”  
 “I know. You need to shut up now!”  
 “There is a limit what you can do!”  
 “You need to have something to believe in.”  
 “What is on the page?”  
 “Are you used to this kind of thing?”  
 “I want something more from you.”  
 “Please make the move!”  
 “You cannot give me what you need.”  
 “You should feel flattered.”  
 “Open the trunk.”  
 “There are so many things that are not there.”  
 “Don’t tell me that I need to deal with this.”  
 “We have so much of this.”  
 “It is a heart thing.”  
 “How does that work?”  
 “It is a deep pressure thing!”  
 “You need to protect things!”  
 “Who are you?”  
 “I am the one who fixes the engine.”  
 “How do fix the engine?”  
 “I talk to it. And it talks to me. The universe has a frequency. And I hear it. Things sound simultaneously. It is harmony. It is dissonance. It is aggression.”  
 “I want focus!”  
 “This is so beyond me!”  
 “I like it like this!”  
 “This could be your memoir. This could be an act of praise.”  
 “You do have a problem.”  
 “There are more pages to add.”

"I cannot take a sermon. What are you stopping? What are you progressing?"

"I have exactly what I need?"

"Do you understand?"

"All too well!"

"You are sharing your genius!"

"Is this caring?"

"These are all sensations. Some are more powerful!"

"This is a blessing!"

"I want your help, Truth!"

"She just left. It is just me and you!"

"I am not looking for confessions."

"I felt that I would be further along."

"Steven, we are trapped."

"Tell me more,"

"I want to learn about Glass and Steele."

"She needs to be protected."

"This is such an interference."

"They have auto manuals."

"This is something that you cannot understand."

"Glass, what are you telling me?"

"You are an obstacle to your own success."

"This is fun in itself."

I could describe in more detail that last book in Glass's and Steele's library. It is a book which describes ways to behave. It describes the satisfaction derived by leading a just life.

"Steven, what are you talking about?"

"We were leading the way. Now, we are dealing with rivals."

"What does a rival understand?"

"Who is Justice? Why should I bother?"

"What does it mean to need writing? When you return to who you are, where do you go from there. You need to forget a little if you are going to remember."

"You are seeing things, which are not there so you have to make an effort to fill in."

"It is not what it seems to be. It becomes something else as you stare at it."

"Did this belong to you?"

"It was a good thing that I removed the important thing."

"I have found someone to mistreat me."

"Is that part of the experiment? That is the only person who you have met."

"Did you get rid of it?"

"I no longer have the problem."

"That will destroy it all in a matter of minutes."

"No one will give you what you need!"

"Justice, I cannot give you a thing."

"I want you to give me everything. I want you to show me why you are a writer."

"I want a close-up."

"From another view, the contrasts are different."  
 "What is in the foreground?"  
 "Let me tell you what I want."  
 "We all want to break the barrier. Get something that we do not want at all."  
 "You are to animated."  
 "I do not care about any of this at all."  
 "This is for you!"  
 "I am looking for fairness."  
 "I only want a treat. Steven, that is all that matters. I want to feel better now than I have ever felt."  
 "Am I going to have to liste to the complaints all night long?"  
 "Who is leading whom?"  
 "This is all that I want!"  
 "You need something to slow you down!"  
 "What is your purpose?"  
 "To destroy people like you."  
 "That is all part of the experiment. Silence can be devastating."  
 "This is the simple version."  
 "It is more than disagreeing with your origins. You have to head deep into space."  
 "I am not going to pay money for this."  
 "I want a helping."  
 "Why are they destroying this?"  
 "I want to survive!"  
 "This was just last month!"  
 "This is constant."  
 "I am only embarrassed!"  
 "I am waiting for a settlement."  
 "That is all that matters to me!"  
 "Those were his last words!"  
 "That was the main reason."  
 "There are things about myself that I want to stop. I do not love all of this."  
 "You are a candidate for death. You have said nothing that makes you alive."  
 "I am healthy!"  
 "Steven, you are some kind of monster!"  
**"What are you doing in my room?"**  
**"You invited me here!"**  
**"You are insulting me and saying all kinds of nonsense."**  
**"I am being honest. No one cares for you."**  
**"I do not need any kind of help. Just give me the now!"**  
**"What is your purpose? You never come here. Crawl back in your hole."**  
**"Can you listen to this all night? Tell me how you are going to make me feel wonderful."**  
**"I just want some for myself."**



**“There is not enough to go around.”**  
**“Cheese Puffs.”**  
**“The taste of cheese.”**  
**“This is going to lead to something else.”**  
**“Some kind of knowledge.”**  
**“I thought that I had it.”**  
**“Why were you picking at the body? I wanted to live. The vultures were everywhere.”**  
**“There is still time.”**  
**“When are you leaving?”**  
**“Tomorrow!”**  
**“I do not need an explanation.”**  
**“What about Thyria?”**  
**“I am glad that you can be so casual about your life. The hell of tomorrow will be worse than the hell of today. And there is no way to change.”**  
**“That is what mother always said.”**  
**“You did not listen.”**  
**“Some people can be so mean.”**  
**“What is this thing in us that seems to give us answers. But we are left with more confusion.”**  
**“My hand can be perfectly still.”**  
**“Is that all that you can know?”**  
**“There is a special kind of persisting.”**  
**“I do not want to think about it.”**  
**“This is so bad.”**  
**“What are we getting ourselves into?”**  
**“You are not part of this show!”**  
**“You are not part of this show!”**  
**“We are in race mode!”**  
**“I do not want to participate.”**  
**“There is a point when you have to explode with all your energy.”**  
**“How did I end up on this road?”**  
**“This is the road to forgiveness!”**  
**“We are descending.”**  
**“You are going to have to unravel this. And what do you have to work with.”**  
**“This is more wonderful than anything could be in your life.”**  
**“Make it stop!”**  
**“This will never stop!”**  
**“Why are you doing this to me!”**  
**“I need to add.”**  
**“This is an explanation!”**  
**“How does this work?”**  
**“You messed up more than you know.”**

**"She knows."**

**"She knows about conversion."**

**"She is living with it!"**

**"We all do!"**

**"That is what they call it."**

**"I rise, and I walk among the living."**

**"Another myth."**

**"Why are you not moving?"**

**"When did you come in?"**

**"I am not staying here forever!"**

**"Why do you think that you can get away with this?"**

**"We are blessed."**

**"Are you blessed, Justice? Give me everything that makes a blessing blessed."**

**"Why are you repeating something that I do not want to see."**

**"There is a place where they can get away with this shit!"**

**"This is so incomplete."**

**"Mama come do Daddy story! It is so fucking transparent."**

**"You need to have figured this out!"**

**"It is a crossing."**

**"This goes about different spaces."**

**"I am so voided out!"**

**"What are you saving?"**

**"Whatever is left."**

**"I just arrived. Am I the world?"**

I thought I knew what I was doing. When I take care of this when I had the chance? I'm getting more messed up as time goes on. Do you have the hook up? Do you have the hook up? Is this something that you did that yourself? Is this something that I did to you? Don't tell me that I reminded you of your father. Your father did strange things too. do you want someone to feel sorry for you. I want to feel sorry for you. I imagine a way for you that was worse than nothing could possibly be. And that's how you lived. And I was a spectator to all of this. But I thought that I made it happen. And if you were going to blame anybody you could blame me. I would except the blame. But this is what you would like in the most humiliating way. Grown to like the material. The material that keeps on giving. The lethal cocktail. The DNA. A biological matter. The shuffling this way in that. I give you what I've got. And you want more. You were in satiable. You have a hunger. You have a first. This makes to live. So that I can give to you. This is more than you could ever want. You love this. Do you want to this? This is your forever. Can't stop. You can't stop. I don't know what you're up to. I'm just trying to survive. I'm just trying to find something in myself to help me last night. End up here? You asked me? I asked. I want all of this. I do not want to stop. I want you to understand me. So. I finally want to be understood.? This is a joke. I'm living this joke. You are my?. How is this happening? They are taking so much out. You were taking so much out. You suck it all out. Is how you survive. You live off of flesh and blood. Do you make it Wickle five. It's like the egg white. If you take it all Lynn. This is all you. This is your forever. You cannot stop."

"The code is transmitted in my biology, and you can taste it. You can swallow it. You could take it home. Is the only mystery. Humanity this. Nothing more nothing less."

"Everyone who comes here is driven by one principle. It is called the agony principal. And we all suffer under its influences. It makes us seek an even more extreme form of pleasure. But it offers nothing whatsoever. Because everything is ruled by the agony principal. We can smile through it. We can tell ourselves but something else is going on. But we know that the only thing that matters is our agony we take extraordinary risks to reach this point. Because we are married to the agony principal. Nothing else matters. That is the only thing that we seek. It is suffering to be of the gray. Nexus exaggerate the pleasure that we receive. And if we find others share in that same loss, they are the ones who seem to give us the most pleasure. But they only increase her levels of agony. That is why we embrace the agony principle. It is what makes us human. Is a total denial of pleasure. Is it a total denial of satisfaction. We embrace suffering because it keeps us going. Fuels everything we do. We embrace hope not the satisfaction of that hope therefore we embrace hopelessness. That is the base that is the risk. We are looking for someone more dangerous than we are. And she can meet us across the dream barrier. We push ourselves across satisfaction pleasure. we have makes no difference to us. Keep seeking something we cannot have. Remain in turmoil. Madness yells out! When will I be saved? Never! I push out farther further and further into the depths. I am out of myself. My only home is the body. The only thing that I understand are the contours. In touch and in contemplation I have attained a total understanding. This is all that I need. Lack something critical for your existence do you think that you could ever find it. Do you think you can find what you need?"

"The guy you're with is oblivious to your needs. And you're so drunk that you don't care about yourself enough to do anything different. So you continue in that fucked up situation. And the agony principal beats you to realization of something that you could ever have. You create a whole world that appears to sustain you. But it does not. Because you embrace the agony principal. That is everything that you are. The agony principle is a transformation of the pleasure principle. Functions by moving away from the pleasure principle. It is all about creation and destruction. Therefore, it is emotionally-based. It has to be a principal or driving itself. Not simply night dear. It emerges when that striking force pierces through any sense of closure of sorts itself. This is the agony. This is everything."

"All that I want to do is fuck!"

"All that I want to do is eat!"

"All that I want to do is sleep!"

"All that I want to do!"

"I want to do with you if it's okay to do!"

"She likes you!"

"Very pretty girl!"

"Very cute guy."

"What are you looking for?"

;"You mess with my sister, and I will destroy you."

"Can we fuck with you?"

"We are your readers."

"What do you have?"

"I cannot understand. I will never understand."

"What do you have there?"

"His scribbles."

"That is not taking me anywhere."

"I think that I have a solution."

"Swallow it my dear."

"This is not a medicine. The body offers no cure!"

"Why do you care?"

"This is rigged!"

"There is a way to escape."

"Do not follow this!"

"I will close my eyes!"

"You only get one chance to get it right."

"Steven what do you want from life?"

"I want to know Rica's tickle number"

"How does that work?"

"She starts laughing. And she can't help herself so she get goes along with any suggestions."

"If she can't help herself, isn't it more like an order? She realizes that she can't help herself."

"If she didn't like the result, she wouldn't come back."

"Steven, it still sounds like mind control."

"If that's what you want to call it, Thyria. But Rica has the ability to walk away.

"Steven, Rica has already walked away."

"How can you say that?"

"It's obvious. Steven, she wants nothing to do with you. None of them do.

"Who wants to do with herself? Becoming so terminal. I think I understand everything. When we do go from here? You could've been a victim. What did you discover? You discovered the only thing worth discovering. I'm free. I'm totally free. The hunger is going to strike soon. And you won't be able to do anything about it. It is a psychological observation? Tonight is Friday!"

"Readers to remove by the book readers removed by the book in a special way readers you want to meet the author. We are swept through an idea of the book."

"The people in my office They all seem as if they are productive. They seem happy. But I'm not really sure if they're getting anything done. Sometimes they seem really frantic. There are immersed in their computers. Are there shuffling papers. Everything says busy but I doubt it even afterwards they complain about things. As of all this running around. It has never amounted to much of anything. The people in my office. They all seem productive. They seem happy. But I'm not really sure if they're getting anything done. Sometimes they seem really frantic."

"Who are these people?"

"The people in my office."

"Steven hold my hand I'm afraid. I'm scared of becoming what I used to be. Really thought that I got over it. But it's obvious to me that I'm I was just hiding from myself and

you've made all is clear to me. Pull me towards you. I want you to love me forever. Part of me thinks I shouldn't be asking this of anybody. This is just a story that I make up to feel good. But I'm feeling no better but any of this. I only hope that you can help me. But you can help me like the darkness. I don't know longer have to deal with the sadness. I look in your eyes and I feel confidence. I hate to say it but this is something that I lack. And maybe you can give me what I need."

"Steven I want you to dance me across the bridge. I've never felt a lot of it is so or shattering that shakes every bit of my being. And this is something real. It is not based just on my wishes on my weaknesses you were giving me something more than I've ever held had before. I'm floating on air. I can't even film I can't even feel my body. I never thought this was possible I had left and taken from me once and for all, and I would never love again. I exposed on my weaknesses I didn't think I was even lovable at times I started to hate myself I want to do something about this I want to change who I was no idea how. I worked on making myself better but there are all these things in my way all these things preventing me from being who I want to be."

"I think we've been acting silly. None of this is real I wanted things to be this way so I stepped into this movie and everything started happening for me and I believed it was so I like the glitter of it all but now it's starting to turn dark and I realize that none of this is going to come true everything that I'm holding onto it's fleeting and the more that I believe it the more that it's going to hurt when it turns out badly this hurts me so much who are you? What can you really do for me? What can you give me that no one else can give me? I just feel as if you're taking things from me. I feel as if you're sucking away from me. Where is any of this going? Sucking the life from me?"

"Where is any of the scoring Faria you have to deal with what we have. You have to make something with what you've got it's not like you don't have the power you have the power many times. Steve and I believe this at first. I want you to hold me and touch me and kiss me all the time. No one can make a life this I've tried before I've tried over and over again I don't really think that we share anything in common. We really don't think the same. We don't value the same things I want my emotions to be real. I want my life to be based on real practical things. You're living in the clouds. You believe that your vision for the future is somehow going to make things better it only makes things worse. It all keeps happening in the same way how did you influence me? What did you do to me? Why did you make me feel that I could change things? Sunday night. And I have to go to work tomorrow. And you're only making me more afraid of everything only making me hate the people I work with I liked what I had why did you destroy it why did you make me dream? Why did you make me think think of things that are impossible. You have your life and I have mine and there's nothing in common nothing they can hold us together."

"Steven, you can't offer me anything. You can't give me anything. There's nothing you can do to make my life better. I hear symphonies and you're only banging on a can with a stick how can you offer me anything can you help me change? There's nothing that you have that woman make my life better I will always be like this and being with you only made me feel worse about."

"Steven, I understand your stories. I try but everything you read about it so different from

where I am. It's like you're trying to trick me into thinking like you do are we late so long with you."

"At first I thought we share something together and seems so romantic. I was floating on air. I was way above the clouds come down and was going on with you you seem to be playing this game with me you were laughing at the most inappropriate things and I felt as if I should just go on but I couldn't go on anymore and you were crushing me I had to get away this was no different then a thing I have filled before it's always come down to the same thing somebody was just trying to fit me into their dreams somebody was just trying to fit me in his dreams his dreams were nothing like mine and is the same with you you're trying to box me in with your words I was feel as if you're crazy. Are you trying to tell me what are you trying to say for me you're trying to change making me into something I could never say it's as if you see ghosts and I don't see them I can't be affected in the way that you are so I'll be on me need to do with who I really a.m. I think you get an enjoyment and persecuting other people it's almost disgusting why are the people like you. Day it's as if you see ghosts and I don't see them I can't be affected in the way that you are so I'll be on me need to do with who I really a.m. I think you get an enjoyment and persecuting other people it's almost disgusting why are the people like you why did they do the things that they do? Day. It's as if you see ghosts and I don't see them I can't be affected in the way that you are so I'll be on me need to do with who I really a.m. I think you get an enjoyment and persecuting other people it's almost disgusting why are the people like you why did they do the things that they do? I want all these stupid ideas out of my head I want to be free again I want to be clean I don't want to be like this are you upset you shake in my confidence you've taken my soul you were a scary person when your darkness you pull it tight."

"Why is it happening to me like this? I'm feeling crushed. I am leaving behind everything that I cherished."

"Which version of love do you want to yourself? How do you want me to tell it to you? These are things that I feel I want you to feel the same thing that I feel but I know that you can't. And I've built up this life in my mind but I know it's not gonna last note of this is going to last. But you're already hating me for what I've done I can make it any better for you that is the terrible part of all this I try to give you a gift but it turned into a nightmare didn't help you I'm not sure if you were even ready for this I'm not sure if I was ready for it I just jump headfirst and hope everything will work itself out it's always been I think it's always been like that for you I can see where you were holding yourself back and you needed something to push you along to make you feel better about things it's anyone ever love you with all their power? If you love them back not an exhausting. It's something you could hold and sharing. Something that will lift you up and carry you forward and bless you give you all the things that you've always wanted in life. Do you know what I'm talking about do you need it the same way that I do I feel like you need it even more. There's this overwhelming obstacle crushing you. Steven quit trying to get into my head quit trying to find these things that are wrong with me. I love my life. I love what I do I love my past and present sure things have got a little I could be riding my bicycle and it could be a chariot. I could be this rude person. I have a great dream for my people retrieve my friends. I could share this stream I could share everything right now I could help people be better than they are just the power of my bicycle light one thousand communities and everywhere would shine this marvelous and I would be blessed. Steven, I am special. I have special abilities. I can do

things that no one else can do. I can create. I could take this part of the universe and projected everywhere. I am making the universe greater than it is. This is my blessing. Everyone can do the same thing. When can flyppl. Just know understand I could give her a call then she would turn it into cool. I'm not sure what to make of this none of this is different."

Steven, you need to quit contacting me. You need to leave me alone."

"Thyria, it's gone too far I want to drive in your car. I want you to give me everything that you have. I want you to help me overcome myself. You know things. I can tell. You're special. I'm special too. Both have that unique gene. If you could give me the power."

"Steven you need to leave me alone. I'm going to have to call the police. You are destroying anymore. I thought I liked you. I thought I could trust you. You're just mad. Do you think your words mean things but they don't mean what you say they mean something else and it's so wrong and I want nothing to do with it I want nothing to do with these words of yours. They are going nowhere they are doing nothing for me they are destroying me everything about you i'm going to have to call the police. You are destroying anymore. I thought I liked you. I thought I could trust you. You're just mad. Do you think your words mean things but they don't mean what you say they mean something else and it's so wrong and I want nothing to do with it I want nothing to do with these words of yours. They are going nowhere they are doing nothing for me they are destroying me everything about you you need to use these words as a blessing they can help you escape yourself Steven the only thing I want to skate you know understand. I can give you the world I don't want the world I want what I have I want myself I want myself back do you think that you could get it to other peoples lives and do things to them I don't want this you're messing with me you're hurting bringing this would've worked."

"Rica, I want you to hold my penis. Big. I love your smooth legs. I want to lose myself in your body. I want to be your forget forever. I want to think about nothing else. I want to see your Murch myself with you. I want to create in your heart. In your flesh. New madness. I want to give all of it to me do you to suck and suck and suck a drink drink drink I want to take it all Lynn I want you to destroy

"What does it mean? It's big talk car!

"Big talk cock!"

"How does that fit in your tax theories"

"I can feel the heat of the road and the singing of the traffic. I want to hit the road.

My duck is getting so big I need to put it on something for someone."

"You need to pay taxes on that."

"Monks meets miss monks, they have cookies, they dance, and they live happily ever after. Then they all fit in class and steal books and they make something from nothing. Why do you complete my sentences about the dog?"

Steven, there's a problem with your characters they don't have any psychology. They don't have any gross dependency relationships. And you can't map out the anthropological kingships. Steven your novel is difficult to understand there's nothing I can grab a hold of it's nothing that makes sense for me I want to understand but it's just a mishmash of detail and nothing to hold it together."

"What color is her hair?"

"It was blonde; now it's a reddish brown."

"I think this means something. I think she has a plan. I'm not even sure which characters were talking about. Is she taking you where you fit in this where do any of these people fit in this? It's getting very confusing. You're getting very confusing one moment you talk to me about monks. What is the bunk? Who are these people? How do they relate to each other? Do they love each other?"

"Serious seem like a very important person. But she got swallowed up in the belly of the whale. And she didn't know what to do after this development. She thought her self being torn in different directions. And none of it made sense. She became confused. She didn't want to eat it all. She want to save it for later she was saving her life or later. There's no one around for later. Except somebody would already been in her later. And she sang along. And the same to me and something. She felt sad about that before. But she felt worse about the hereafter and she was torn back-and-forth between these two opposing feelings. Then one day it all made sense. Someone called her. Someone called her name. Someone said hey Thyria come out to play. She went out to play. And she never felt the same. She felt so happy. She had given her self to something so perfect it was a constant game. And she did not realize the constant game but bless her with a new power. Even wear his coat at night, she felt warm. This was a blessing in itself she didn't have to dream about perfection. She was living in her own way. She didn't want anyone to tell her any differently. You try to tell her differently. You try to write her life. But she was over him. She was over all of that. She was done with looking backwards. She was looking forward. She needed a strong emotions to affect her. She needed something to change her. She needed a shake, and something to shake her up. She needed someone to point her out and say look she's special. She was special. But even she didn't know that. She was living on a high note. Everything was living on the same I noticed. She couldn't make it. Or could be bad for her. Her machine can make it. I want to make it. I want to make it with her. I wanted to give her pointers. I want to help her out. I wanted her to understand that I was with her."

"Steven, you have nothing to do with me. Don't try to take my vibe and destroy it. I'm creative. I understand the pain. I have a body. I'm real. You're fake. You're trying to be something that you're not. You're not even mad. You're not even that."

I want to think about you all my life. But you are not letting me hold on."

"You need to learn to speak my language. I know that you have a language of your own. But it is not going to be enough."

"It is a long night. And it is still early."

"I do not want to see what you are doing."

"There is nothing left for me."

"I was abandoned."

"Were you abandoned, Thyria?"

"I was Rica. I got what I wanted over and over again. But it was not enough. And not I am living my story with something taken away from me."

"That will be enough for me to feel wonderful for the rest of my life."

"The children came back."

"I wanted to suck it up. I thought that I had protected myself. That I had overcome my appetites. I hungered. I did not stop that feeling. It was my eternity."

"I cannot understand that kind of desire. I am in business. We cannot let ourselves get



caught up.”

“Have another drink and forget about it!”

“I lie back, and I forget.”

“This is so elemental to making me feel who I am. I am sure that you can understand.”

“This is a dick. The is cream. These are Oreos. There are crispies. Everything is conspiring together to make the work what it is. Do you want to go along?”

“Give me what is left!”

“There is no one who want to suffer along!”

“I hurt.”

“You are a basket case.”

“Rica, you are a delight.”

“You are not going to play any of that.”

“Rica, give me a biology lesson.”

“You get it by touching.”

“What makes all these lines intersect?”

“Belief.”

“I want to get out of myself.”

“You are going to need some help to make that stick.”

“Now is my love turn?”

“I always get out before I get hurt. I have love insurance.”

“I want to learn how that works.”

“You are going to have to ask Glass and Steele!”

“**Thyria, we can give you insurance that you need. But you are going to have to give up more of the body.**”

“How does that work?”

“I have an emergency!”

“We can never get back to the same point.”

“I am tracking with you.”

“Give me anesthetic.”

“This is not worth it.”

“Do you have enough?”

“You have to cover it all now. And you will be reimbursed!”

“I am totally exposed.”

“There is a cure!”

“Few people can take it.”

“I have wanted you all my life.”

“There is not wanting.”

“There is a line.”

“What is the story?”

“There is only one story. And Faria knows it. I guess that it is her turn to tell.”

“There is imprisonment. And abuse. And taking. And drugging. And do your best to forget it all.”

“I am forgetting!”

**“We all forget!”**

**“You will be abandoned to yourself!”**

**“Then there is that spurt. The true pleasure.”**

**“The total agony.”**

**“And more pleasure.”**

**“This is ridiculous.”**

**“Let me free.”**

**“You are creating your own imprisonment.”**

**“You have a track. You just follow it along.”**

**“Hook me up. Ariel understands my settings. Steele and Glass have the manual. What else do you need to know?”**

**“Is this for you?”**

**“I want someone who is going to understand.”**

**“I cannot stop eating.”**

**“You are being fed in the mind.”**

**“I do not want to move.”**

**“You are locked in.”**

**“Is this a new cage?”**

**“It is in the head.”**

*“Thyria, you know that it is in the head. You cannot get out. You go back to the lifestyle. You are writing about the lifestyle. That is the ding-a-ling. You hear it in the head.”*

*“We are hooked up. This is the community.”*

*“Does it taste that good? You no longer understand.”*

*“Taste this.”*

*“This is world suffering.”*

*“Agony helps you to overcome.”*

*“This is disgusting.”*

*“My name is Thyria. I feel so good. Track me. Turn me on. Give me the cockle-diddle-doo!”*

*“You are the new Deemie.”*

*“I cannot stop.”*

*“You need a break.”*

*“I am beyond myself.”*

*“Who are these people?”*

*“Office mates. We need a way to get it all together.”*

*“Do you have pictures of your ex. I want to see them so that I can play along too!”*

*“Diddle diddle dumpling.”*

*“Oh, fuck, oh fuck, oh fuck!”*

*“I have lost my place. I need a helper.”*

*“You will never feel this good again.”*

*“It is moving out of itself.”*

*“I am choking.”*

*“I can wake you up.”*

*"I am being destroyed by my desire."*  
*"I want to get high."*  
*"This is your agony."*  
*"What do you know, Chipper?"*  
*"I am Faria. I want to get off."*  
*"I can't even care about this."*  
*"There is some guy who gets down on this kind of bull shit."*  
*"I am that guy."*  
*"You brush your teeth and forget your life!"*  
*"I want you to give me a reason to brush my teeth."*  
*"This is reverse engineering on my life."*  
*"And you think that you can figure this out?"*  
*"I know that I can!"*  
*"There is no figuring out."*  
*"Thyria or Faria."*  
*"Who can make you feel like yourself?"*  
*"Neither knows herself. One is too much on. And the other is too much off. The off needs something to turn her on."*  
*"How can you say that?"*  
*"I want to watch you make love?"*  
*"Where is human concern?"*  
*"I want to help you. Do you want that kind of help?"*  
*"I don't need an audience."*  
*"Learn how to perform."*  
*"This is how it happens."*  
*"This has overcome me."*  
*"It went over my head!"*  
*"There can be peace after this!"*  
*"Not everyone can find the peace inside."*  
*"You need to keep going. This is your story."*  
*"I am going to trail off. I have what I need. I cannot give you that much. I did before."*  
*"The whale is going to swallow you whole."*  
*"How did you become a regular here?"*  
*"I needed help. As my problems became worse, I realized that I could help others."*  
*"I help all night."*  
*"That is not really me. I do not look back. I want to get fucked. I enjoy the moment. I tell myself that I am moving forward. But I know."*  
*"You realize that it is all shit"*  
*"Are you stealing this?"*  
*"I am trying to involve my friends."*  
*"Steele, what field of knowledge is this?"*  
*"The final one."*  
*"I am closing all my accounts."*

*"You are stressing."*  
*"I am closing everything that I had."*  
*"I want to share."*  
*"Bring back what you took."*  
*"Don't pretend that you know what you looking for."*  
*"We are going to cut."*  
*"My heart is still beating."*  
*"Thyria, you are not using your heart. We are going to give it to someone who can use it."*  
*"You're not that serious. You are not going to solve anything."*  
*"I have machines."*  
*"My body does it."*  
*"Haven't you seen this shit before?"*  
*"Thyria, you are not eternal."*  
*"You told me that I was."*  
*"Your head are all spinning around."*  
*"Steven, you are not making it easier to calibrate."*  
*"I am glad that you have a method."*  
*"This is called taking by receiving."*  
*"This is taking by finding."*  
*"This is all so shit."*  
*"Must leave."*  
*"Steele and Glass have another explanation."*  
*"This is too much effort."*  
*"You can help me to put things back the way that we found them."*  
*"Follow the path."*  
*"Leave marks."*  
*"Are you part of the fun show?"*  
*"I was agonized."*  
*"None of this is supposed to affect you."*  
*"Who was the in and out."*  
*"We do not have Kiara's report."*  
*"She is so nostalgic. It destroys us."*  
*"None of this lasts."*  
*"I want to see."*  
*"I am going to fall asleep while you watch."*  
*"Help me to chase the ghosts away."*  
*"Why did Faria replace Thyria?"*  
*"She was less apt to accept her torture. But she did design chambers."*  
*"Why can't we be innocent?"*  
*"I saw too much to shut up."*  
*"Did she tie you up?"*  
*"She beat me raw. To get away from this, I came back to something that I already new."*

*"SHUT THE FUCK UP! SHE IS TRYING TO FILL ME IN!"*  
*"I am glad that I am not hearing any of this."*  
*"People who speak to be heard!"*  
*"I am lying on the ground and trying to move in the mud."*  
*"You will get good at this. All of us can do it here."*  
*"The mud is drying up."*  
*"Move your body in the dust."*  
*"I am hoping for a flood. It will ease all this along."*  
*"I do not want to wait."*  
*"I am very busy."*  
*"I tried to play along."*  
*"Why don't you all shut up? You are part of the problem."*  
*"I have an incentive!"*  
*"I do not want to hear this. La, la, la, la!"*  
*"Tell me what you are doing, not what someone else is going to do!"*  
*"This is getting boring."*  
*"Whenever two or more of you are gathered in my name."*  
*"I am guilty."*  
*"You can give flesh and blood."*  
*"That is not going to do an enough."*  
*"Thyria, it is not enough to say that you know. You are not going to do something."*  
*"Why should we even care?"*  
*"That is the Juno question. She ends up doing nothing. And that is nothing in itself."*  
*"I am scared."*  
*"She will take care of our fears."*  
*"None of you have anything new to say."*  
*"I binged watched."*  
*"You ate all the ice cream."*  
*"I am not longer interest in your domestic escapades."*  
*"Shut the fuck up."*  
*"You are next!"*  
*"This is all garbage. Get out of my face. You are pretending to be human."*  
*"Get out of my life."*  
*"The care is driving in your direction. Get on the sidewalk."*  
*"I am not going to sympathize. I have no sympathy parts."*  
*"I am being held in a cage with a bunch of homicidal monsters."*  
*"We are all non-violent."*  
*"Wait until I tell you what I really think!"*  
*"I am stumped."*  
*"We are all stumped."*  
*"This is totally disgusting."*  
*"We are going to cut."*  
*"We have a cooler with dry ice. I think that we can get four or five hearts."*

*"We all have a cold side."*  
*"More like cold fish."*  
*"We can bring you back to life."*  
*"Thyria, you are like the Greeks. You do not believe in reevaluation."*  
*"The transmigration of diffidence."*  
*"Ride it to the top of the bridge."*  
*"I cannot help here."*  
*"I do not want to influence to self-destruction."*  
*"I am moving towards the rock."*  
*"The ice is melting."*  
*"How is that possible?"*  
*"I did not drink much of the drink."*  
*"I have heard this many time."*  
*"We need to stretch out."*  
 "Thyria, I need you to fill me in."  
 "A few people can hijack our lives"  
 "I am hearing you too much. You only get one complaint per night."  
 "Pull it out."  
 "I cannot reach in enough."  
 "Do you think that anyone is listening? Thyria, you do not want to be listened to. There is another story. The screaming upstairs."  
 "That is not my story."  
 "It is always your story."  
 "This is so boring."  
 "Interest will not help you to solve the story!"  
 "No one is giving me an answer."  
 "It is in the body."  
 "Or the answer will never be in the body. This mean that you can never know it."  
 "You are a great listener. You let me talk on and on!"  
 "Of course you do."  
 "Both of you are twits."  
 "How does that make you feel?"  
 "This dram place is a total denial of my life. It has nothing to do with who I am!"  
 "I am supposed to eat this."  
 "You pointed at the picture and nodded."  
 "I pointed at this reality. Are you even listening?"  
 "I followed your fucking finger."  
 "That is not how it really happened."  
 "I have seen a thousand variations."  
 "None of these are in there?"  
 "I am all in there!"  
 "Slow it down!"  
 "Thyria, is it all that you got."

"Half Lexa and double Faria."  
 "A little Rica."  
 "What is your purpose?"  
 "I want a heart transplant."  
 "Rica really has no purpose. She has very little life!"  
 "Save me!"  
 "No one can save you."  
 "I cannot listen to this."  
*"It is not what is no the inside. It is how you represent the outside."*  
*"The forces are starting to assemble."*  
*"Who is the demon?"*  
*"Tastes like raspberry!"*  
*"I want that drink."*  
*"I recommend Gas and Steed. They can surely do your taxes."*  
*"Blast and Feel!"*  
*"Glass and Steele."*  
*"Go down this corridor."*  
*"I know that I am dreaming."*  
*"This is so fucked up."*  
*"Where are you going to run to?"*  
*"She is too good at this."*  
*"She studied poetry."*  
*"Context?"*  
*"Every poem needs a consistent reference that it develops."*  
*"Fritos!"*  
*"Do you really like this?"*  
*"Better than Oreos."*  
*"Almost a complete breakfast."*  
*"Add a beer, and I am good."*  
*"Whoa! I am going back to bed."*  
*"My alarm clock wakes me up every hours just to remind me that I am alive."*  
*"I gave my life to this."*  
*"What are you going to give me?"*  
*"Love!"*  
*"I screwed up."*  
*"They took out my brain."*  
*"I don't need it."*  
*"You are such a great fuck."*  
*"There are other things in life. There are cures."*  
*"You should have conducted a memorial."*  
*"Everything returns to the origin."*  
*"Where does it go in the interim?"*

*"Along the interstate."*

*"You need to move further along."*

*"I am defending myself against her."*

*"I would like to introduce to my new wife."*

*"She served me breakfast in bread."*

*"I will see you in court."*

*"This is only about gossip."*

*"Do an audit."*

*"The dream world is pulling me in."*

*"I heard one good line."*

*"I got whacked."*

*"Shit dog!"*

*"Who was behind it?"*

*"I need to cough."*

*"It is so daft."*

*"Shit dog!"*

*"Get me out of here."*

*"I sat on his lap. He kissed me. He asked for more."*

*"He always asks for more."*

*"Thyria, now you know that he is a creep."*

*"He was good to me!"*

*"We are starting again, but we have serious doubts about ourselves."*

*"Where did I get led astray?"*

*"We all face some kind of interruption to our grand plan."*

*"This grand plan idea is fucking with my mind."*

*"Is there something that you really want to tell me?"*

*"I can show you what you need to know."*

"Pamela decides to change her name to Fury. The change was accompanied by a host of positive interactions with people in the industry. She not only acquired a worthy clientele to help advance her business. Fury met the husband of a well-known celebrity when she was working at a restaurant. He promised to advance her career."

"He took her out to dinner. And he suggested that he could entertain her back in his hotel room. Instead they decided to adjourn to a strip club. The rambunctiousness of the experience encouraged her curiosity. And he already had designs on her. He enticed her to sit on his lap. And this seemed like the beginning of something a little adventuresome. He pulled her close and he kissed her. She felt that was in jeopardy. And she did not feel all that comfortable with what might transpire. She wondered had transpired up to this point. It gave her a sense of confidence that she could entice someone as well-known. Even if he lived off his wife's celebrity, Fury felt that her charms were special. At the same time, she felt that she was drunk on her own ambition. And the alcohol was not helping her judgement."

"Fury did what she could to make something of the incident. She was no longer sure who shared the news with the press. She had reasons to tell her story. She had been a little tipsy. She was not sure who she told. Then there were the reporters who might have been following them.



Or he might have had some ulterior motive. He was sounding the alarm to his wife.”

“Fury made the best of her notoriety. She used it to launch her career. But there was more to it. She recognized this as the possibility to blaze her own path. She liked the sordid nature of the whole affair. She felt that she had a special power to subdue others. It really didn’t matter who it was. She wanted others to know that she didn’t mind taking risks. The consequences be damned.”

“She became an expert at making other people happy about themselves. She knew what they needed to share with the world. And she was able to maximize their abilities. She could produce in a professional setting. But she could also help those who wanted the time of their lives. They only needed to exude the confidence.”

“These successes helped to advance her career. She was more in demand, and she started to do more challenging jobs. This enhanced her professional credentials. She certainly was Fury. If she could create magic with her art, she wanted to be more daring in her social life. That acumen caused her to embrace her dangerous side. Even if she didn’t want to mess with her job, she found a way to stimulate her imagination. That encouraged her to get as wild as she could without destroying her sizable gains. She wanted to attain a celebrity through her bold nature.”

“Steven, you are making me seem like some kind of social climber. I am serious about y work. And I know how to have fun.”

**“So you want me to help you hold on to your money.”**

**“I want you to teach me how to be more free-spirited.”**

**“You are asking me for advice.”**

**“I think that you can help me to protect my interests. I don’t want to have to worry.”**

***“Justice, you will never have to worry if you follow my advice.”***

***“Why do you feel that you need to give me advice?”***

“You’re so committed to getting something done that you spend all your time in oblivion. Some practical things that the average person would accomplished in a week or two, you put off for five or ten years sometimes you can’t even get over that hurdle. So you seem to be spinning your wheels. But in another world you’re moving far ahead. And no one sees that. Not till later on when she asks why have I’ve been doing this? I can’t stand this person that I’m with.”

“Fury, what are you doing in my room?”

“I have rented this place. You need to pack up and get out!”

“I can help around the house. I can be your major domo.”

**“Fury, who is that guy watching us? He has never left our sight for hours.”**

**“Oh, that is the writer, Steven Fisher. I pay him to get follow me and write my story.”**

**“He has been watching us making out. It gives me the creeps.”**

**“It is his job.”**

**“He is going to go away when we start fucking.”**

**“Actually, he is going to run some film. He is doing a documentary about me.”**

**“I am not sure if I can go along!”**

**“It seems as if we are going along.”**

**“I am not into that kind of creepy shit.”**

“Are you not confident in your body? I am good at doing what I do!”  
 “I don’t think that I can ever get good in that way. It is all a little perverse for me.”  
 “You’re going to have to learn how to try.”  
 “*I think that I am freaking out my lovers.*”  
 “*This was all part of the arrangement.*”  
 “Steven, could you even live up?”  
 “Not anymore!”  
 “How will Steele and Glass describe what is happening?”  
 “Everything is numbers to them.”  
 “Some numbers have a velocity.”  
 “I want someone to love me because I have the right numbers.”  
 “Do you want us to take care of your accounts? We can make sure that you have  
 the money close at hand.”  
 “Why do you think that this makes any difference whatsoever to me.”  
 “Who is doing this to me?”  
 “I am having it done to me.”  
 “There are moments when I doubt who I am!”  
 “We all do when people do not recognize what we do to make our lives better.”  
 “I am going to burst!”  
 “When did you come in?”  
 “What do you want that no one can give you?”  
 “I like how I am. This is how I live in the world. Follow the accounts. Take the  
 steps to change your life accordingly.”  
 “I am going to fill in all the numbers. This will give me what I want!”  
 “You need to zero out!”  
 “I need to start ahead.”  
 “Do you need help with your taxes?”  
 “I need a more consistent revenue stream!”  
 “You will come through this with flying colors.”  
 “This is something that you think about all the time.”  
 “This is the body outside the body.”  
 “It is the now.”  
 “The now and the beyond.”  
 “What kind of skills do you have?”  
 “I never knew that it did this to me.”  
 “I am drowning in your shit.”  
 “I called this exercise.”  
 “We gave all our ourselves.”  
 “We sit in these chairs with our accounts, and we are imagining that we are making  
 the world.”  
 “I have an account for Fury, and it is making me excited.”  
 “When I see her numbers, it really turns me on!”  
 “This is fascinating.”  
 “I do not like to sweat.”

*"It is an account."*  
*"The body gives, but it also takes away."*  
*"This is a different tune!"*  
*"It is all the same thing."*  
*"SELL! SELL! SELL!"*  
*"You gave me your life."*  
*"I am going back to what I was. You will never have what I need."*  
*"Nothing is happening here!"*  
*"It all comes to you!"*  
*"This is my life. My forever."*  
*"This is so fucking boring. What are you bringing to the table?"*  
*"The buildings are crumbling."*  
*"What are the odds of getting thirty chocolate chips in one cookie?"*  
*"I think that it is close to ninety-five percent!"*  
*"How many shrimp in a shrimp surprise?"*  
*"The surprise is that it contains no shrimp."*  
*"I am going to get by being on my own."*  
*"Don't eat the shrimp"*  
*"Why do you come here?"*  
*"We are doing the books."*  
*"We want to get that chateau!"*  
*"I would give anything to be part of that show."*  
*"You have a memory of me. I want you to erase that from your mind. That is only going to fuck with the both of us."*  
*"These are special friends."*  
*"More numbers in your tax documents."*  
*"I fucked up so badly!"*  
*"You should not attempt to do your own taxes."*  
*"There is a secret lesson."*  
*"A new job. Or you are saving for a new house."*  
*"This is all set up to improve the decisions in your live."*  
*"I need to say something to someone."*  
*"Are you kidding?"*  
*"No,"*  
*"I hope that you get encouraged to cash out."*  
*"I am not even part of this show"*  
*"Who is?"*  
*"A few crazy souls."*  
*"Do you have anything else to recommend you?"*  
*"We not only get your money back. We have the ability to liberate unclaimed property, goods, and service. You can live your dream for next to nothing."*  
*"Steele and Glass, I am doing this stupid job. I can't get ahead. Each day is like the last. I develop these schemes in my head. I will buy a truck. I will get my own property."*  
*"The government confiscates property. I can help you to get some."*

"I want an in on sweetheart."  
 "She is not biting you."  
 "No one understands. No one understands. No one understands."  
 "You add up this column. You put it in the next. This is going to be really fun."  
 "Are you the judge?"  
 "I am paid to judge!"  
 "I am not even part of this show."  
 "I wanted her to like me."  
 "Justice, could you like this guy?"  
 "You know what that would mean."  
 "What would it mean?"  
 "We are going deep."  
 "Who make the commitment."  
 "You know what I want to do!"  
 "How did I end up here?"  
 "You had some bad accounts. And we needed to clear them out."  
 "I have the papers. I want to go to the fair. I want to join along. Is it okay if I join  
 along?"  
 "That is not entirely accurate."  
 "I cannot do it on my own"  
 "I have examined different attitudes."  
 "This is going to a million.  
 "I do I run that account."  
 "You need to learn how to hide your money"  
 "I am saving for something big."  
 "We have service if you know what I am talking about."  
 "Do you have seconds?"  
 "Did you transact?"  
 "Justice, do you know what this means?"  
 "I do not want to call this a loss. I do not earn enough to make it worthwhile to call  
 anything a loss?"  
 "This is confessional."  
 "Zero it out. Find the accounts which are a drag on your prosperity."  
 "This is my uncle."  
 "He is a burden. You need to get him out of your life."  
 "Is money the only measure."  
 "For us, it is!"  
 "You two only have object."  
 "We have been through a lot."  
 "What about productivity?"  
 "We can send you a prospectus."  
 "Investment?"  
 "Recovery."

“Don’t you comb the beaches with a metal detector?”  
 “We are learning how to protect ourselves.”  
 “This is going to pay!”  
 “Let it pay for me!”  
 “You are delaying.”  
 “Do it right!”  
 “When are you going to stop?”  
 “This could be a jewel in the crown.”  
 “I don’t want to give that much of myself.”  
 “Do you have anything else to say?”  
 “This is non-taxable.”  
 “I am not earning enough. You are not really showing me ways how to make cash. I want it for now.”  
 “Have the rice dish?”  
 “What about the shrimp?”  
 “I love the cookies.”:  
 “They figured that they could make billions by removing two chips from each cookie.”  
 “You need to keep moving.”  
 “I thought that I would be better at this.”  
 “We all did!”  
 “You have it like this! Do you like it like this?”  
 “Give me more shrimp. I don’t want to worry about my taxes.”  
 “Let me see what you have so far.”  
 “I am on a fixed income. I try to earn a little more. Even if I did, I would lack the means to hold on to it. I have an appetite.”  
 “You need to eat more. You are wasting away.”  
 “I do not want to waste my life on silliness!”  
 “There is a glare in my eyes. I do not realize what is available for me!”  
 “Whenever I see Fury, I lose it.”  
 “The bus is leaving. You better be on it.”  
 “No complaints.”  
 “I only want to make it home soon.”  
 “What are you ready to contribute?”  
 “My heart!”  
 “I got to get out of here!”  
 “Why are you doing this?”  
 “I believe myself.”  
 “I did something so wrong.”  
 “That was okay.”  
 “Was this really happening to me?”  
 “You lived in a half-world. And the only ones who could bring it back together were Glass and Steele.”  
 “I am ready to give you everything that I have.”

"This is shame."

"There is one column of shame."

"It is worse than that. There are the rules of the household. That is all that anyone knows or cares about!"

"You are three variations of the same bull shit."

"I thought that these were developmental stages of the self."

"I can tell just by looking."

"Do not look at me creep?"

"Your head is going to fall off because it is not screwed on. There are so many things wrong here."

"I can reduce your tax burden."

"This is worse than terrible."

"I only want to walk away."

"No one can get away."

"What are they protecting?"

"I am almost finished."

"What about this column?"

"These are all squares."

"I am loving this."

"You need to stop this."

"I cannot stop the bleeding."

"You do not have very good spending habits."

"I wish that he had left it for me."

"It all went to into the trash."

"This is the only way that I am going to get my body back."

"Not this!"

"How can you make it work?"

"It is obvious which show you are playing."

"When you cut it out, there is no place to put it back. It just grows back."

"What flavor is that?"

"Protected!"

"Are we bringing Thyria back?"

"She never left!"

"It does not work like that. That is called a fuck up."

"I need to get ahead of the curve."

"How long are you going to last handing there?"

"I am not even involved."

"Zero out that entry."

"Glass and Steele, that is my whole life."

"There is nothing coherent in this."

"They do like it."

"They like all that immoral shit!"

"I take all sorts of shapes."

“What about the story about the coke can?”  
“This is always something that burns like acid.”  
“It stops so easily.”  
“I am closer to Fury.”  
“She is giving me the all.”  
“More columns.”  
“Sell! Sell! Sell!”  
“I am glad that fantasy is over.”  
“Thyria has all these columns blank.”:  
“She can do all her taxes herself.”  
“There is another voice.”  
“Things that have been filled in.”  
“This will end soon.”  
“Steven, how can you help.”  
“I am not going to do your taxes.”  
“One of us is going to teach Justice.”  
“I want to such a shitty school that I learned what I needed to do myself.”  
“How does that work?”  
“I cleaned it all up for myself.”  
“Where do they hide the cash?”  
“This all gets clean!”  
“Laundering!”  
“I cannot even follow the present”  
“We have sweet Thyria and sweet Justice and sweet Faria and sweet Truth.”  
“Who is that character?”  
“It does not even go that way.”  
“Can I get higher?”  
“Not from that column.”  
“You would be just as comfortable in a shit hole.”  
“You are so fucking stupid.”  
“Drink, and do not worry about it.”  
“When can I have a turn with Fury?”  
“Fury is running to show.”  
“How does she do that?”  
“She really does not take chances.”  
“Who is she really?”  
“Kiss, and tell!”  
“I never said a thing.”  
“Someone figured it out.”  
“Let it start like that!”  
“So tough, and nothing to show!”  
“You are not even in the room.”  
“This is a blood trust.”

“How did it get like that?”  
 “Glass might as well be Steele.”  
 “This is an embarrassment.”  
 “I just have fun. Your friends do not know how to have fun.”  
 “I can’t keep on with this.”  
 “This is not a good way to end!”  
 “You have no understanding how this really happens.”  
 “I did not go to tax school!”  
 “I can do my taxes myself.”  
 “Who is left?”  
 “The noisy one!”  
 “I made it in the room!”  
 “Who is left?”  
 “The noisy one.”  
 “Would Lexa have improved if she had done the accounts?”  
 “She only zeros out row after row.”  
 “What is your philosophy?”  
 “I do it all during the now!”  
 “Is that how you end?”  
 “I want to hold on.”  
 “None of us ever do!”  
 “There were things that were forgotten.”  
 “Piss off!”  
 “We are friends.”  
 “Steven, I cannot give you what you expect.”  
 “Are you going to do this again?”  
 “This seems like torture!”  
 “Just let us be!”  
 “I have an angry side.”  
 “Let it be, and walk away.”  
 “I got him back. I got them all back.”  
 “Nana helped.”  
 “Someone needs to help.”  
 “Carmen could help?”  
 “She has the real.”  
 “If she wanted to know, she could ask.”  
 “Someone is a good reader.”  
 “Someone is giving me a better story.”  
 “I could have had all that for myself!”  
 “There is no other place to go!”  
 “What about the chateau?”  
 “It never existed. They claimed it. They used it to leverage their business. But there was no such a place.”



“I felt great for a few minutes.”  
“There are different standards.”  
“That is never going to be good enough.”  
“I feel as if I am back at work.”  
“We are working together.”  
“I did not touch a thing.”  
“We are overflowing with love.”  
“You are not handling this well.”  
“Give me what you’ve got, Fury.”  
“She is made up for the story.”  
“She is made up for the accounts.”  
“Why did we never get what we wanted?”  
“This could be really cool.”  
“None of your are on.”  
“I am on!”  
“Can go all night!”  
“You need some help.”  
“I am sick of this.”  
“Ask G&S.”  
“They cannot pay for it!”  
“That is because all your friends have absconded with the money!”