

SIERRA 1

"You get the corner shot. If you see him in the window, you need to take the shot. And if he comes out the door, you need to back up the main shooter."

Was I hearing this right? That was how I was supposed to remember if even if it was not my story. How would anyone end up?

"How do you come back from this? They send you to be a killer, and you come back a killer. You understand one thing. How to hold on to what you've got. Even if you've got nothing. And you realize that your only protection is defending something that you cannot hold on to."

"The indefensible."

"Why couldn't they have coaxed him out?"

"He was firing live rounds into the neighborhood."

"That explains nothing."

"He could have killed someone."

"He was back in his house. He could have been subdued."

"They were making a point. They were part of a battle in which they never participated. They were all powerful. They were the victors. No one could have gotten over on them."

"It took more than one shot to bring him down."

"He did not want to die. He wanted to win."

"Why was it worth fighting with him?"

"They tried to negotiate."

"They wanted a win. There were too many risks to the community."

"It was all about the fight. That is what they are looking for. They might as well have taken the first shot!"

"These are the rules!"

"No next time."

"You polluted me."

"That is how it is done!"

"I will not be able to forget you."

"There is only one way to do this. Take the weapon away."

"What pushed him."

"He was told to find an enemy. And that was all that he saw. He needed to protect the homestead."

"What was the enemy?"

"The economy. The ignorance. The complacency. The arrogance. Sierra 1, 2, 3, and 4."

"Take the shot mother fucker."

"It is hot out here. I cannot last!"

"All the leftover."

"Dog shit dog!"

"There is no way out of here!"

"He is one against one!"

"The idiot's move."

"He shouldn't have fired back. These people do not fire back."

"I was already dealing with his bulls shit. I couldn't discern what was behind his moves."

"He could shoot his way out."

"Goddam, the bull shit just flew the coop."

"You are soft."

"I have been waiting all night for this. I get to bring him down."

"I am fading."

"He is going to move."

"Talk him down."

"We are not talkers. We are seeking victory."

"He got you twice."

"I do not want to see this."

"You send a man off to shit. You give him shit. And then you shoot the shit out of him. Good move, boys!"

"We were at risk."

"He never even got you close. And you had your turkey shoot."

"What do you want? A duel."

"This could be my story, but it is not."

"What do you mean?"

"I went a different way!"

"Take the shot, motherfucker."

"I never said it."

"America is under siege."

"Are you trying to tell me about urban policing?"

"This is the beginning of the revolution."

"Shoot it up!"

"Whatever that means?"

"I have been here for a long time."

"We are going to have to recast!"

"What is the great fear in society? The dog shit dog will escape his confinement and go on a rampage. Dog shit dog sees all the shit in the world. And it affects him in a direct way. Dog shit dog is not willing to take that shit! What is the great fear in society? That dog shit dog will escape his confinement and go on a rampage. Dogs shit dog sees all the shit in the world. And it affects him in a direct way. Dog shit dog is not willing to take that shit dog shit dog is prepared to make his mark. What is the great fear in society? The dog shit dog will escape his confinement and go on a rampage. Dog shit dog sees all the shit in the world. And it affects him in a direct way. Dog shit dog is not willing to take this shit dog shit dog is prepared to make his mark. Why does she go on? What is the great fear in society? That dog shit dog will escape his confinement and go on a rampage. Dog shit dog sees all the shit in the world. And it affects him in a direct way. Dog dog is not willing to take this shit dog shit dog is prepared to make his mark."

Why does he go on a rampage? Why does he not?? why does he not realize there are other ways to take on the opposition? He needs to establish a broad-based coalition. He needs to realize who are his strategic partners. He needs to realize the change comes in a new way. He needs to live himself others who feel the same suffering that he does. It is not enough to see suffering. You need to see transcendence but if you truth transcend too much you would not be able to fight the suffering. The suffering continues. It is not a story. It's not two hours. It will not go away. None of the characters can save us. Millicent Nottingham knows what must be done but she has so many opponents to her mission. Is there anyone who could help Miss Nottingham? Is there anyone who can help anyone? We need to do something? We need to question ourselves? We need to be quit being assholes! There is a position only with structure. The anarchists will not be able to overcome the system. The system really is a system. us. Millicent Nottingham knows what must be done but she has so many opponents to her mission. Is there anyone who can help Miss Nottingham? Is there anyone who can help anyone? We need to do something? We need to question ourselves? We need to be quit being assholes! There is opposition only with structure. The anarchists will not be able to overcome the system. The system really is a system. Who is running the system? Mark is running the system Marcus Aurelius do not stop us Marcus Marcus Aurelius sweet fun in this moment of understanding we are taking on the forces of evil. We can stop them before they stop us. We can drink all day. We can go to the edge. We cannot be stopped. Why can we not be stopped? Because we are question.! I'm disappointing myself why? Why? I know why? I'm just a disappointment I'm sitting in my room doing nothing. I need to organize I need to join forces with? There are so many marks on the way why is marks in the way where?'s in the way what must be done telling us we done now it must be done forever and ever why am I waiting for this like the change why am I waiting for my life to change why am I waiting for the wife??? Why am I waiting for? Why am I waiting? I need someone to help me? I need someone to help me I need someone to help me oh no oh no it's Mr. fun why is dog shit dog trying to overthrow the power this that be? Melissa Nottingham knows the answer I was going to tell me listen Nottingham with the say this is the only way out this is the only way you can get her shit hurts it hurts it hurts so bad why does it hurt why it's hurting going to change things you have to see the point you have to see where the power is not where the hurting is you have the power to change not through an understanding but through the forces of history. It has been explained to you over and over again. The machine has the power. The man who makes the machine run when machine enables you to work faster, the bosses will try to take more from you. You need to use this power overthrow the bosses once and for all. There is no other way to do this this is called a revolution. If I can't explain it to you, you will not understand. Dog shit dog try to illuminate this understanding. He threatened people. Took away the rights. If it came on my side all. He became homicidal. We have to stop dog shit dog. This is not a matter of threatening people. This is a matter of seeing how the machine is a run. It makes us run faster. They cannot catch up. They try to harvest serenity. It's not gonna work. We're the only ones who know. They can't stop us. There is power in solidarity! Need honesty. Just along for the ride? I know how it is affecting me now. I'm never having enough money to pay for what I need. And everything is breaking down and it's just throwing this monkey wrench into my plans for the future. So I keep going back to the same thing. I keep having to spend money in the same thing. It's not just food. It's fixing the machine and it brings me down in the more that I get down to more than I need to

fix it only makes it worse. I don't need it softened up and explain to me. I am living at now it's worse than you could imagine so I don't want your fake help. I want you to realize something major is about to happen you were going to get shaken up. You're going to have to do something about it it is time to act don't like dog shit dog get in your way. Don't let Sierra one block you out. Don't become a moving target whatever you do! There's a loan man on the bicycle at three in the morning. And he realizes the desperation of us ride. But he keeps going. Because he has no their choice. And if it rains. He will continue riding that is his struggle. We sympathize. We cannot be him. He is alone on his ride. If we all feel it then we all feel it in common in this common expression is the beginning of change. What do we have to do to change? How do we get rid of the garbage that's in our way question Desire is getting bigger and bigger because I am getting bigger and bigger I am trying to encompass the universe there is one thing in my way what is that why is that what is in my way what is blocking me from seeing."

"Hey man what do you want to break into this place? Break into this place I know what I want it's got some make me hot. What do you want to be high? Look at me I don't like it as it is man I need something to get out of here. It's not gonna work just by thinking about it. I got to feel it deep inside. Yeah but you feel it deep inside and then you wake up and it's all the same it's all the shit you've lived with time and time again what good is it if it's only gonna put to the same place over and over again I know way to get out of here I know the only way to get out of here that's who I am I'm running running to get out of here and it's going to make me the way I need to pay that's why it's so wonderful."

"Find out that you're guilty. And you admit that you're guilty but it's just their way of getting in your head and make you think that you don't have a brain that don't anyone's even tell you how you are and if they tell you how you are that's how you got to be so that's how you got to be you got to be guilty guilty that way so you just let it happen they tell you how it is that's how it is that's how you are guilty guilty from here your own and that's how are used that's how are your eyes guilty I was born guilty guilty this is not my story this is their story I've become their story I've become guilty I didn't do nothing I didn't do anything I just didn't do it they say you did it and I got away with it so I start thinking yeah I got away with it I got to keep getting away."

"You're hot as fuck and I press my luck you're hot as fuck and I press my luck all I wanna do is fuck that's why am here and here is my house so don't give me this connected connected to super cute she's out there and I'm in here never gonna do any good to keep Wishon keep open and I need Aaron who are you going to sky wants me what the fuck do I want from you get away get away creep I was super creepy I'm nothing I'm going to get out of here in the back here nothing to do this is for us every step ahead and sister I don't want to be like this this guy is a total creep we've got the shot we're going to take them down we got it taken down for good it's the only way it's the only way we can be the way we need to be we got it taken down for good maybe he didn't mean to be the way it needs to be that's how it's going to be going to take them down take them down for good so it's got to be that's how it's going to be taken down as he is as he's got a bit daddy want to do dirty wants to take me I don't want to go on my lights move it."

"I want to prove it I want to prove it to you I want to prove that I've been in here because I want to be in here because I want to get out is in here because they want to be Winston here

cause they want to get out there's no well it's all in get out they bring you back yet the only way you can get out this by being nothing when she get out and then bring it back that's how they work looking at you to make a false move when you're going to make a false move that's what it's all about that's the story in and out I can't help it I can't see it any other way I leave it like this data day like this for me and you I'm never going to get out in my car I got a place car so I wanted to be I swear I'm everywhere I'm the creep that's everywhere you see me drive in Roseville and I'm staying here staying you know it's like deep in the darkness nothing else nothing else I want no lights no nothing you just live there like that no one sees you see everybody it's one for us I just want to break love dog fuck what's happening here and my baby orders I said I'm going to be the orders they caught they went 1234 and they went bang bang and I went out on myself and I just exploded in myself what kind of justice is this they were judge jury and executioner all in one they say it was justified killing they said it was queen they said it was clean baby make the first move the second to the third through the fourth move when I make all the moves and they bring me down they just bring me down and that's how they bring me down all the moves."

"Vera, who is that guy watching us have sex? Don't worry that's my ex-husband. He just came by to get some of the stuff. What is standing there watching us but he standing there watching us. Don't worry that's OK that's part of our agreement He gets the hallway, and I get the bedroom. That's perverse! I sort of dig it I sort of dig it."

"Hello Carmen, I'm at Vera's house having sex. Is watching watching us everything is so automatic. I wish it was at your house. And no one was watching us. Would you like that I have something I want you to read. Can I bring it over?"

You're sounding like some kind of creeped out Steven you can give it all your fantasies and expect other people go along they've got along up to this point."

"Will you take the shot? Will you figure out something that has to be figured out?"

"Why can't he just walk away?"

"He did something that made it nearly impossible to ever walking away."

"You are a professional. You need to deal with this shit!"

"I am trained to take him down. Once and forever."

"The kiss of death."

"What do you want to show?"

"I want to live."

"Where is this going?"

"Time for the breakfast menu. I have been on this roof all night."

"We are going to deliver you a meal on the roof."

"How does that work?"

"I am not an angry person. This is my job."

"To bring misery to the world."

"I am an angel of death!"

"You know how to make things happen."

"You are the target."

"I make the target."

"I am getting a little interference."

"I know what I have to do."
 "And what is that?"
 "The official."
 "Do not dare!"
 "This is only a repetition of a repetition."
 "There is a certain way that you should not leave the house."
 "Even without a gun, he would have gone down."
 "This is something that I want more than anything else."
 "And what do you do?"
 "I get the breakfast for everyone."
 "We have seen through this before."
 "How can you eat after something like this happens?"
 "What a waste?"
 "I am hungry, and this is my job."
 "What kind of person are you?"
 "Someone who likes to eat all the time."
 "Don't you think about the fact that someone just got killed?"
 "If I worry about something like that, I am never going to eat."
 "I just want to do something to fill the time."
 "Work in a restaurant."
 "Eat the pancakes!"
 "I am not in this."
 "Who picked up the body?"
 "The coroner."
 "I didn't even look up!"
 "This is not my game!"
 "I got rid of the body on my own."
 "Was this a beef?"
 "I was not even involved."
 "These things keep happening again and again!"
 "What is great?"
 "I am doing an operation."
 "Cannot be saved!"
 "Sounds good."
 "This is unique!"
 "Exactly how I thought that it would be!"
 "Let him pass. Give him a pass."
 "He has been shooting."
 "They were blanks."
 "Who is doing the coverup?"
 "First, you figure who you want to blame. Then you manufacture the evidence to make it
 a go!"
 "I am not sure what you are saying."

"You shot the wrong man."
"He was firing at us."
"He perceived you as an enemy."
"What does that really mean?"
"That he perceived you as an enemy."
"We are protecting the order."
"You are always protecting the order."
"I need the money."
"We're all going down"
"I didn't even pay for a ticket!"
"You don't need one. Your mind can take you all the way!"
"What do you say?"
"I am a survivor."
"Who really survives this stuff?"
"I need to figure out the numbers."
"Count with your fingers."
"Sierra 1, Sierra 2, Sierra 2, Sierra 4!"
"Stand by the exit!"
"This is too good."
"What can I offer?"
"I picked myself up from the nothing."
"I was dead, and I have risen."
"I do not need someone raising me from the dead."
"I do not want a ghost following me around."
"When do I get in the front door?"
"This is too excellent."
"There are all the bodies."
"How long does this carry on?"
"There were instructions to bring him down."
"Don't even move, and no one will shoot."
"What is this about?"
"This is about total surrender to a power greater than you."
"That is called death."
"I am among the living."
"Do you have an invitation?"
"This is my shooting. Do I need an invitation?"
"Only if they bring you down?"
"Go along!"
"What are you pretending to be?"
"Among the living!"
"And how does that work?"
"This is going to be a better show!"
"I will rise up after I am shot the first time."

“Are you being entertained?”

“I want my breakfast.”

“You really are a sick fuck!”

“If you jump up after we bring you down, you are challenging us. That is not going to look good.”

“Where is conscience?”

“You shouldn’t even think about it!”

“We both do a job. That is all that matters.”

“This is built for you.”

“I don’t know what you want to ask me.”

“I killed this guy. It was part of my job.”

“Was it a righteous kill?”

“I had walnut pancakes.”

“I am the man in the window.”

“I want some goodies.”

“Eat up!”

“This is going to be better than you know.”

“I survived a bad time.”

“I had to do therapy. I kept thinking that he would come back and shoot my place up.”

“He was dead.”

“You do not know how it gets.”

“I understand how you live it.”

“That does not explain it.”

“You may wonder, but you need to take the risk.”

“I escaped the enemy, and I get taken down in my own house.”

“You challenged us.

“I was defending my place against the government.”

“You were fighting for the government.”

“The states ended up declaring war on me.”

“This going to be important for your life.”

“I am going strong.”

“Is that what you got in the trade?”

“I got more than that!”

“We could have been something.”

“You shut that down!”

“Hardly fair.”

“That is what I needed to do.”

“Just ask me.”

“What else should be in here?”

“Flour.”

“Sugar snacks.”

“I am looking for ideas.”

“Why do you do this kind of thing?”
“I am an expert. I am protecting the world. I am preparing fro what is coming.”
“How does that happen?”
“None of this is important. This is all a distraction.”
“You could train. We have a program to give you everything that I need.”
“I do not want to participate.”
“You are not going get over this on your own.”
“This occurred much later than I expected.”
“We were working as a team.”
“No one could have allowed this to happen.”
“There are no rules.”
“You still have lot recommending you.”
“I am dead.”
“You ate too many pancakes.”
“I was told that it was a contest.”
“My whole body is up for grabs.”
“I am part of a big contest.”
“You are in the way.”
“You are in the way of yourself.”
“How is the sniper team going to make history if they do not have victim?”
“What did you do wrong?”
“I got up!”
“There was another agenda.”
“I want to take more time to live.”
“This is probably good for the both of us.”
“This is getting too good.”
“What is my cut in it all?”
“There is so much money in this?”
“I want to be free!”
“ARE YOU A SHARK?”
“I WANT SOME KIND OF EXPLANATION!”
“Are you going to finish this off?”
“Take the shot!”
“Talk him down.”
“Talk the shot.”
“There was one way up and two ways down!”
“Talk him down.”
“Which side are you on?”
“The bottom.”
“They all are dirty!”
“I am the cleanest of clean.”
“I will give something of myself.”
“Which something?”

“Where did you get my number?”
“You have to do the job.”
“I only have pennies.”
“Have you been in the house? There is magic in there!”
“Can you hear the pitter patter?”
“He is on the roof! You need to bring him down.”
“I have been brought down!”
“There is always a cause.”
“You are a little late in the show!”
“What do you have?”
“I have been reprogrammed.”
“I want to prepare you to face the world.”
“They will eat off your plate.”
“I did not even touch it!”
“Don’t worry; you are not going to make someone else sick.”
“I am sick of it.”
“This is a disease!”
“I can put you out of your misery!”
“I am going to give you a boost.”
“I think that this is the perfect game.”
“And what is your objection.”
“Press this button.”
“Do not shoot me!”
“You cannot be killed.”
“I am the ghost come back to fuck you up.”
“Get me my pancakes.”
“I am not a servant.”
“I do not want to be alone on this.”
“Wake up quickly.”
“You have done this before.”
“This is all believe.”
“HA! HA!”
“Do not do the train thing?”
“Did he want to die?”
“He did not have nine lives.”
“This is a sad way to think about this.”
“How can I rewrite this?”
“These systems have dual means of entry.”
“There is no shame here!”
“And what can you do?”
“Per is going to have to rescue this.”
“She can write a thesis on this ten years from now.”
“I want the ten years to be now.”

“You need more oomph!”
 “The guy was killed.”
 “I did not know him.”
 “We always hate to do this, but we like our pancakes.”
 “I can break it down.”
 “Tell me about the intersection.”
 “I get paid for this.”
 “Do not leave your seat!”
 “I am sitting in an electric chair!”
 “This is not helping me.”
 “I have everything that you need.”
 “I have another patient.”
 “He died on the operating table!”
 “I can bring him back to life.”
 “How do you do that?”
 “I have my own lab.”
 “That is going to be a stretch.”
 “I am stretching.”
 “You don’t understand.”
 “Bring me the real maple syrup!”
 “That is alcohol!”
 “Do you have real blood?”
 “It is corn syrup!”
 “How do you survive?”
 “We are looking for Sam Littlewood. If we do find him in time, he may threaten the city. He may hurt people and create irreparable damage to the community.”
 “Sam Littlewood poses challenges to himself and to others.”
 “You weren’t invited to the show.”
 “What happened to Sam Littlewood?”
 “Don’t get any stains on the carpet.”
 “You can get the carpet cleaned, but you cannot bring back Littlewood from the dead.”
 “He survives in his own home, but he gets taken down in his own home. Wasn’t that the foundation of his defense?”
 “Are you going to take us back to the beginning.”
 “I want to join in.”
 “I like to be a part of groups.”
 “I am afraid of the dark.”
 “The enemy can invade in the dark.”
 “You can be cured of the germs.”
 “They develop in the moist, darkness.”
 “Who are we really fighting? What are we protecting?”
 “I wake up one day, and nothing in my life is the same. I need to declare war on my enemies.”

“How is that going to work?”
 “I am going to need a couple of days to get all this right.”
 “I gave too much of myself.”
 “I cannot lie back and get anything in return.”
 “This could be an important even in my life.”
 “What is an event? You wake up. And you tell yourself that today is the day.”
 “What is that?”
 “Someone just fired at me.”
 “This becomes the foundation of an important change.”
 “I did not think that this would be my profile.”
 “Do you have great deal of anger? What gets you home quickly?”
 “Where is this going to land?”
 “We have crossed into dangerous territory.”
 “No means no!”
 “Let me know when you are ready.”
 “You shoot in my house, and you ask me if I am ready.”
 “I am ready when you are. Ready or not, here I come.”
 “I have so much to do.”
 “There is a curse.”
 “Rub this on the affected regions.”
 “You don’t understand the threat.”
 “I have police vehicles rolling around my neighborhood. I wonder what is happening. I need to protect myself.”
 “Has it come to this point?”
 “For some.”
 “Now, we understood how people could sit back while the Nazis took over.”
 “They did not all sit back. They fought. But the leaders did not provide the proper course to assist them in escaping their subjugation.”
 “You cannot kill an idea.”
 “We are deep in that battle.”
 “Who is coming by now?”
 “I can barely get out of my bed. I am remembering a lot of shit. And I hear noises. I am sure that they were trying to come in.”
 “We never entered his place. He was the one who started shooting up the neighborhood. We got reports.”
 “There were no reports. You had me on a list. And you came after me. I wanted to defend my rights.”
 “That is what we are looking at. A Mr. Littlewood. He is a problem.”
 “There is no way to overcome this challenge.”
 “I have been here before.”
 “I gave too much of myself.”
 “You were supposed to be here early.”
 “You were going to go after Littlewood. It didn’t matter what he did.”

“What did he do?”

“He woke up. He turned on the television. He challenged the dominant order.”

“He lost his direction. He had a military issue weapon. And he was shooting randomly into the neighborhood.”

“What was the likelihood that the bullets would have even hit anyone? You needed to evacuate the neighborhood.”

“The team needed a kill. This would prove that we were adept at doing our job. We could apply the tactical training to eliminating a threat.”

“And this was all part of your urban warfare blueprint. And you do not worry about the threats to the citizenry.”

“We are keeping people safe.”

“And we should trust the regime.”

“We have gone to the next level of planning.”

“We never take any risks.”

“We only take risks.”

“What am I looking at?”

“The neighborhood plan. The community plan. The city plan. The county plan. This is how power is delivered and taken away.”

“Who cares?”

“Teachers, bus drivers. Striking workers.”

“Just don’t shoot near my head.”

“And you have come to enjoy danger.”

“Just as you enjoy security.”

“I see something that you do not see.”

“What do you want to see?”

“I want to learn how to walk on water. I want different results from the sem starting points.”

“I don’t understand the match.”

“We are looking for Mrs. Littlewood.”

“Do you want happiness?”

“What would that mean?”

“Something tasty!”

“A waffle cone!”

“The multiplication of flavor.”

“Littlewood realized that he could not longer go in the supermarket and get total satisfaction.”

“Who can?”

“Every flavor is multiplied to a million. What more could you want. You could float it in alcohol.”

“What do you all talk about when you get together?”

“How to harmonized these flavors?”

“How to end each other’s sentences?”

“How to make sure that we do not deviate from the norm.”

“He could touch the wires and let the power flow through his body. I was amazed by his ability.”

“Then you learned the source fo the mysetery.”

“There was another mystery.”

“It is in they eyes.”

“I can understand the science. But I feel the mystery!”

“I am back.”

“I get another chance to make it right.”

“That is the lovely thing about science.”

“I wish that we could get a head start.

“We are so far ahead.”

“I am back.”

“How will this work for your advantage?”

“Maybe Per could reappear, and she could explain how she has an advantage.”

“This more than science.”

“She is a little reluctant. And she is filled with curiosity.”

“That only makes her head strong because she does not want to destroy her opportunity.”

“I do not want to make is up for myself.”

“There is nothing to see.”

“How am I supposed to make money here?”

“By giving all of your heart!”

“This will all fit in.”

“A fitting more than Per.”

“Who knows what needs to be known?”

“The lamb knows all.”

“I think that I can know all, but I feel like a lamb.”

“I am going to quit soon.”

“What do you want to do?”

“I drifted off. I was on it. Then I drifted off.”

“These are things that I want to know for myself.”

“I am giving too much of myself. And I still do not know.”

“Does that balance?”

“You are way off!”

“This is something that continues to repeat.”

“Not the same old shit.”

“Is this hating yourself?”

“I am way beyond that.”

“What makes you go?”

“I get turned on!”

“That is all that you can ever get.”

“I need you more than ever.”

“And what are you offering?”

"I like what I see."
 "I cannot look. So all that I do is look."
 "Did you want to ask?"
 "How would I know? What was I looking at?"
 "Per Littlewood?"
 "That is not my name."
 "Can you calibrate?"
 "That never happened to me."
 "Are you excluding me?"
 "There is nothing that is going to last."
 "I do not want it to last."
 "I cannot lose."
 "Per, this is your story."
 "I was curious."
 "Nothing affects me."
 "Explain how it works."
 "There is one term modeling the circle, and another modeling the measuring."
 "Do you really want this?"
 "I want some rhythm."
 "Are you going to speed things up?"
 "Per what are these versions?"
 "Steven, I need to close my eyes. You have been pushing too hard!"
 "What is this about?"
 "I need to disengage."
 "There are places where I can hide."
 "You are offensive to my way of thinking."
 "I hope that is not you."
 "I need to do this very quickly."
 "Get a little done."
 "How would this benefit you?"
 "Find Littlewood. Ask him."
 "Do you know what to do with this?"
 "I show up for work?"
 "You don't go to work? You only go to school."
"What kind of world believes in child labor?"
"Children can do things."
"They need to learn how to get free."
"I have been sufficiently offended."
"So you get a kick out of child labor."
"It is coming to that!"
"What do you have that I need?"
"Art lessons."
"I see you sketching."

"What do I notice?"
 "What do you notice?"
 "This is easier than I thought."
 "This is conspiratorial."
 "People know things. I do not know them."
 "Who is listening? Who knows all this?"
 "This is a little strange for me!"
 "Next episode."
 "Per, you need to get to class."
 "Class is over for the day."
 "You do not really understand."
 "What is there always someone else here when we are talking?"
 "That shadow."
 "The spectral character."
 "I am good at what I do."
 "Sure you are."
 "I can get better."
 "Make the move!"
 "Make the movie."
 "What would the script be?"
 "Animal noises."
 "Pretending to be something that you are not!"
"I am trying to understand what you consider offensive."
"The fertility rituals. The human sacrifice. The praise of the forbidden."
"I want to touch the forbidden."
"This is too good for me!"
"You wonder."
"You are out of your element."
"This goes back to what you were going back to."
"Who is the bride?"
"Is this a game of tag?"
"Would you understand any of this, Per."
"The humiliation. The chariot ride. The challenge to the enemies."
"Rest in Person!"
"How does that work?"
"There are desire in ourselves. We are moved to feelings."
"What do you want."
"I want you all the time."
"A person who you can want all the time."
"Someone who is wanted by the law."
"What is Per?"
"Though and by me."
"Do not hurt me!"
"What is going to rescue me from my enemies?"

"I see it, I want it, I get it!"
"What is this about?"
"I get to know myself well."
"Meaning that there are places that you do no want to go."
"This is not a mystery."
"They will come out of themselves."
"We have ways to stop them."
"I do not understand this."
"There is nothing to understand."
"What do you mean?"
"This is not a mystery! Just do it!"
"What the fuck does that mean?"
"We have seen it. We have been offended."
"We have felt it. We have been offended by ourselves."
"We have been offended by ourselves."
"This needs a deep kind of forgiveness."
"What is this about?"
"Per, you have taken a long lunch. You need to get back to class."
"I care about you."
"Was that all that you needed?"
"We are really in such different places."
"I brought my own lunch!"
"Microwaves and water."
"This is a fight to the finish."
"They do not want us here."
"That is part of humanity."
"This is impressive."
"I need to push much further."
"Per, you do not want to read about it. You need to live it. All of it."
"You could intervene!"
"Come with me!"
"How can you make sense of any of this?"
"If you can make sense of any of it, I am truly impressed."
"Do this for me, honey!"
"They make their own rules."
"Do this for me, honey!"
"Do not call me honey."
"It is a term of endearment."
"That sounds like a contract."
"I smell fear!"
"I can taste fear, but I smell breakfast."
"So man things in my way."
"What are these contours?"

"I cannot take it that close."
 "I can!"
 "I can make it work!"
 "There are no gaps."
 "There are only gaps."
 "I brought this for you."
 "Cinnamon toast."
 "What does that mean?"
 "This is going to be important."
 "The only thing important for me is what I can get now."
 "I am immersed in my wishes for the future."
 "Per, get out of here. This is going to be dangerous as fuck."
 "I love danger."
 "What are you thinking about?"
 "The apology."
 "You are too involved in this shit. You are not going to to to the right place."
 "I have values."
 "I got picked out."
 "I have tables. I have to look it up. This will help me to ascertain how to act."
 "Use a computer."
 "I need to feel it for myself. This is my now!"
"Per, why are you so vulnerable?"
"Where is this going?"
"All for you."
"Anyone can read this!"
"That is so clever!"
"You are not supposed to be on the street."
"He didn't even think about it."
"I want to be a part."
"This made total sense."
"This not even close!"
"You have to stand up for you rights!"
"Who is next?"
"How do you stand up for rights?"
"You stop doing something that is expected of you. Or you keep doing something that you have been doing and don't let anyone stop you. Or you prevent someone else from doing something."
"Really, what is your objection?"
"What do you know? What is your objection? What do you remember? What is your hope for the future?"
"Julie Littlewood."
"Per, I am Per."
"This is too confusing for me."

“Someone wants a more prominent place in the display.”
 “This is my product.”
 “Someone else is getting productive.”
 “The face says all.”
 “Nothing is being said.”
 “Per, you give ttat surprised look.”
 “I know things. I have friends. I want breakfast delivered.”
 “I am not relating.”
 “It is the smell. The sights. The tastes.”
 “I followed this all the way up.”
 “You understand very well.”
 “You are going to have to assume your place.”
 “There is an order.”
 “If you don’t see it, you just do wat you’ve got to do.”
 “I couldn’t fight my way out of a paper bag.”
 “Let me see the script.”
 “Per, this is improv wit exaggeration. You are used to that.”
 “You can leave when you are ready.”
 “I only have one thing on my mind.”
 “I need to be ready for work in the morning.”
 “There is a performance here.”
 “Who is the tap dancer.”
 “I am not tap dancing. I am not sure on my feet.”
 “My head is turning around.”
 “You have everything that I want.”
 “You have the suffering part down. You need to learn the math. It can help you to progress.”
 “Hocus pocus dominocus!”
 “Dominus Deemia Forgiveness!”
 “I am getting nowhere.”
 “You escaped the shit.”
 “The frying pan routine.”
 “Time to start cooking the pancakes.”
 “I am not in the mood for breakfast.”
 “You are going to need a lot shit to buy you out of this!”
 “I am so far ahead.”
 “Why do you think that Per is going to get you something that you cannot get on your own?”
 “Why does Ophelia not see things in the same way?”
 “She suffers for her art.”
 “If only she had an art.”
 “You cannot make something creative from your alienation.”
 “No last names.”

"Per, Per, Per, Per!"

"I have nothing invested in this."

"Per, Per, Per, Per!"

"You are going to have to be good at this!"

"You are giving me an inferiority complex."

"I need your help. ASSUMING: that you occupy this intersectional place in the universe."

"I only want the noodles heated."

"How profound?"

"Do you look at the pattern?"

"Steven, you are a creep. Let me be."

"I may be a creep. But these are not my words. Someone is feeding me with so much bull shit."

"I need to know what it the source."

"Per, take all of this, and figure it out."

"That is all that I need."

"What is that shit? Instant noodles."

"What do you want?"

"Lia, what are you doing here. And the lawyer. Is something big coming down?"

"Do you have an explanation? Do you have a movement? Do you have associates?"

"I know you have."

"I have got a veggie dog."

"What is the food cost?"

"I would not eat that."

"This is not good for my health."

"This is innovation."

"They still treat you like shit. Ave you not figured out how to get away?"

"You need to let go. Give up more of yourself!"

"Do you give it away?"

"What does this mean?"

"I need Per to purify!"

"She has a fan club. There is nothing pure about tat."

"What about Littlewood?"

"What do I get here?"

"Is that all that you need to be happy?"

"It comes at a price."

"To you or to him."

"To me, my lovely."

"Feed me to the lions."

"Why did you make this?"

"I wanted to free a lion."

"What are you trying to forget? Not doing the job, is it?"

"Thanks, lover."

"You needed to take your place."
 "I got all of that."
 "Better than TV, huh?"
 "This is all your doing."
 "Please vacate!"
 "Doesn't satisfaction depend on more."
 "You have your model of success."
"Truth has her model of healing."
"How does that work?"
"How long were you in the bath?"
"Is there a graph?"
"That is all that I need."
"My life is so watered down."
"You can take the next step."
"Littlewood is playing the part of her psychology professor."
"What does he tell them? They need to exhaust themselves."
"They all get exhausted."
"They have straws."
"Liquid diets."
"I love how it settles me down!"
"Just give me a bit."
"Thoughts and memories."
"The now and the later."
"Am I going to have to do this?"
"Do not leave me this way!"
"This does not fit on the graph."
"I did not spend enough time."
"Leave a little earlier."
"Wake up at the break of dawn."
"Does it dawn on you?"
"She said no."
"I was doing it all to put the pieces back together again."
"Per likes puzzles."
"Per cannot shut up."
"She is my hero. My goddess. My model."
"She is what she is."
"We need to leave here. We need to get out of here."
"I am not going to sit around the cafeteria with my empty trash in front of me."
"I want seconds."
"What is it?"
"Mashed or baked?"
"There are so many simple answers."
"Do it like this!"
"What am I looking at?"

"A nap that has become a way of life."
"You have to be an active person. Do not let things bring you down!"
"I prefer not to think about such things. DO IT! DO IT! DO IT!"
"Shit. I need repairs."
"I want to be safe."
"Per, do not even leave the house."
"Nothing is going to change like this!"
"What is this?"
"I am making all these things happen."
"You would never understand."
"You have to find another way to make this understood."
"What does your kid understand?"
"I am Per. I am the kid."
"How am I fucking up? Who wants to kille me?"
"None of this changes."
"Am I supposed to watch my demise?"
"And you do understand."
"As solid as Sears."
"In bankruptcy."
"The American dream!"
"Seeming to be what it never is."
"A new washing machine."
"Stand up for me."
"You were entertained."
"You have some entertaining parts."
"I am not good at this."
"Someone needs to say no!"
"Isn't there someone else that you could do this better?"
"There was a time that I cared."
"I want to taste the fluffy pancake."
"Steven, I had breakfast. I want to do my homework."
"Then you realize that you have had what you wanted all along."
"Is that some bull shit Littlewood lesson?"
"He has taken over, and there is really nothing that you can do!"
"Impressive."
"I will put it together."
"I was looking for something lasting. None of it lasted. Like the monuments and the bridges."
"That stuff is make of steel."
"It is going to be like that for a long time."
"This is so over the top."
"This could be you."
"He was in my class."
"I gave him answers."

"These are simple questions with obvious answers."

"I want someone with a bunch of answers."

"Hello!"

"It is never what it seems. You have questions about family and celebrity. And everything else is too complex."

"What did you answer!"

"Then you gave me that nasty smirk. What is pissing you off? Why can't you get what you really want."

"You really like that shit!"

"It does last."

"What do you really want to ask?"

"Can I get the teacher's answer sheet?"

"This is going nowhere. You need to talk to a doctor."

"A doctor?"

"You need to heal if you want to progress."

"I am part of the peace party."

"The purity party."

"Don't eat this, don't do this, don't think this, don't breathe this."

"I am already dead."

"I want to be raised from the dead."

"Eat this; it is so good."

"I cannot catch up!"

"You cannot make this shit up!"

"Per is in the principal's office."

"You are not being fair to me."

"I can learn things on my own."

"This could destroy me."

"I cannot quiet down."

"Do you want to join me."

"I am suffering."

"Take this."

"I have a great memory."

"Per, what do you remember?"

"I know transcendence."

"Redemption in shit."

"You cannot degrade yourself to salvation."

"This is about knowing and being. Stretching the plastic material."

"If it does not bend then it does not hold together."

"A conceptual lesson."

"Do all ideas have an origin?"

"What is the beginning of beginning?"

"Per, can you make sense of this."

"I understand microwaves and Jell-O."

"You are getting ahead of yourself."
 "I want transcendence."
 "That does not get anyone anywhere."
 "No one can ever take it to this point."
 "Kiss me!"
 "This is not kissing. This is theorizing."
 "Theerizing!"
 "Thyria!"
 "She could go there."
 "What do you have that no one else has?"
 "I am a very social person."
 "I am a very distracted person."
 "I am very sorrowful!"
 "How did you do it? Where did you do it? Let me come down to the shop."
 "We got a new body for you."
 "You see it, and your lights go off."
 "I need something more."
 "Tell me what I need!"
 "Take down the screen. What do you see?"
 "I see the other Per."
 "You are going to hate this!"
 "There is something beyond me!"
 "I am almost there."
 "You inspired me!"
 "I am totally inspiring."
 "Who is brilliant at this?"
 "Where did this first come from?"
 "This is an idea that I had inside of me."
 "Do what you want to do. I cannot stop you here."
 "I ran out of cash."
 "I am quick at this."
 "Touch the key."
 "Touch the base."
 "Dog shit do escaped from his confinement."
 "We make use of these unleashed emotions."
 "What is the source?"
 "You are the source."
 "The indoctrination leads to something so perverse."
 "A deep fear."
 "More than that!"
 "Fighting back."
 "I am back to where I want to be!"
 "All the notes."

"All the nots."

"You went too far."

"I am far too far."

"Are you chilly?"

"Chilly as the dead."

"Warm me up."

"Put me in toaster."

"That show gets a go."

"I can do so much more."

"That gets a go."

"I can do that so easily."

"Join me for alcohol."

"Time for a breather."

"Take this!"

"I have given too much of myself to this belief."

I went to my room and cried. I realized that I had given too much of myself to that belief.

"That is my favorite way of being me. In the now!"

"There are so many layers. There are ways to retreating."

"There is a different thing. I am looking outward."

"It is going to happen. It will come in a prayer or a dream."

"Littlewood has the equation."

"Littlewood shot up the neighborhood."

"Per, what did you do wrong?"

"What are you doing wrong?"

"I am trying to do something that I should not do!"

"This is a savior in itself!"

"Where did you find me?"

"You were there with your friends. And you tapped me on the shoulders."

"I can take you out of Babylon."

"Why? I do not want to focus on the personality. I want to give myself to the voices.

There is a vocation. I am being called!"

"Let it go!"

"This is all me. I do not want to be myself. I want to be these other things."

"FIND LITTLEWOOD!"

"Peckerwood! I do not give a shit about this stuff!"

"You are too late to be blessed."

"There are so many interruptions."

"You cannot do that in here."

"Peckerwood did it all."

"What do you think about that?"

"I love to participate!"

"Perfection will come your way!"

"I want to fuck up!"

"That will only cause more misery."
 "Redemption through misery."
 "That is silly."
 "Redemption through silliness."
 "Where is Littlewood?"
 "We could map it out."
 "You are my revolution. I will do wild things to protect you. We are taking major steps."
 "Do not hold it in!"
 "There is no holding."
 "Then how does it work."
 "You do things. You do things to yourself."
 "It is too late for an answer."
 "There are not teaching me this in school."
 "There is a method."
 "Tap! Tap! Tap!"
 "I cannot stand classical harmony."
 "There has to be someone else who can help."
 "There can't be an answer there."
 "Don't let it start yet!"
 "It is inside of me!"
 "What is inside?"
 "Total concentration!"
 "I have learned how to do it for myself."
 "Total concentration."
 "You have to take care of it during the morning."
 "I want all of it."
 "You are bursting out of yourself. There is not enough to control."
 "I am remarkable."
 "But they hate you."
 "I get it now!"
 "Learn it while you can."
 "She can't talk about anything except her own development. I thought that she was a candidate. She knew all about Littlewood. I was sure that she could add to the awareness. It was nothing like that. If she couldn't relate to him in personal way, there would be nothing else for her to connect to. She was pulled out of the wall. And she made no sense to anyone."
 "You will be okay."
 "You have time."
 "I am ready for the operation."
 "They are cutting."
 "They are transplanting."
 "These are parts that do not work. All made good for Littlewood."
 "He wants to know on his own."
 "I need more of it on my own."

“Was he that good?”
 “What are you saying about me? Are you trying to act like a critic?”
 “I am achieving total control.”
 “You are merging.”
 “That parts can I use, I want an efficient memory.”
 “You got distracted.”
 “That is the movement.”
 “That is the pleasure.”
 “I do not have this problem.”
 “That is not your only concern. You think about other things. Besides your own enhancement.”
 “Who are you?”
 “The repair specialist.”
 “You cannot give me what I do not already have.”
 “Where is this going?”
 “Do not take me to jail. I am sick.”
 “You will survive.”
 “Plug up the leak.”
 “It all comes from my brain.”
 “I get down on my knees, and I thank Zeus.”
 “By Jupiter.”
 “You are so messed up.”
 “The evil corporation.”
 “Those who act it out. Those who make it go. And it needs to be stopped.”
 “What is evil? How do you stop evil if there is not an inherent tear in the mechanism?”
 “There are torn curtains..”
 “I need you to complete the drill.”
 “This is really going to hurt.”
 “I need to stop now.”
 “You could persevere. Get a little further along.”
 “I am on my way out.”
 “Resurrect. Have a Coke!”
 “What is that going to do?”
 “Move with authority!”
 “Do you know what you are doing?”
 “I cannot worry about the helpers.”
 “Just give me some!”
 “It is all mortgaged.”
 “How does that work?”
 “If you can feel it, you can know it!”
 “Should I keep it going?”
 “You can get a head start!”
 “Imitate and prosper!”

"I am a force!"

"Just give me half a force."

"I do not want to go along!"

"You do not know the difference!"

"I could stop that from happening."

"What can you stop from happening?"

"I can stop myself?"

"Give it an hour. You are totally out of control."

"So much guilt and embarrassment."

"I want to celebrate."

"If it was something else, then it would be important to me."

"It has crossed over into my hell."

"What is hell?"

"Putting salt in a metaphoric wound!"

"There are few choices."

"I want to read it."

"You are in it."

"In what way?"

"Per, how are you participating in this story?"

"As a surrogate. There is a greater god who has nothing to do with me."

"Can you do that all by yourself."

"That and more!"

"Did you clean it up?"

"That all can wait!"

"I was there already. Per, you are going to have to do better."

"How do I do that?"

"Holding back!"

"I'll tell you what you want to hear."

"...about a future you cannot see."

"...teach you tricks to move along."

"...change would you want to be..."

"A man a man a man a man is a girl a girl a girl a girl a man a man a man a man this girl that are that are that are the man man man man eats girl brother and shit dog shit dog did that what you do or you do the add to that the daddy why do you say say why you say later without theWhy are you like that a deck that I did that at that at my email soon with me since his brother was in jail guys shelf but it's a sale but it saves him I got the jail I got the Chi I got four cents I got to scan sale barn scale scale I got a quarter scale man I got in theWhat you do what you do you got on the Quan on the scale and you just exploded in the universe then you come back to your house and some guy sleeping in your bed what are you doing here man taking my place this is my life is my life this is my life get out of your man just to be my fridge to be on the onIt's like the father and the son he got him out of jail I got on the quantum scale and then I exploded in the universe and when I came to someone sleeping in my bed how did that happen I was not some baby I was not in kindergarten I was not made to be that way they were making me that way

when is this all about she dog is taken over I thought Ratman was terrible but should put dog is everywhere daddy was in jail and I didn't have much for myself I did what I could I thought my enemy said for myself where was this taken happening to me I didn't want to be this way I want to get over it but was getting under me through me I was being persecuted for being myself how did that happen I didn't want to end up just floating in the reeds I need something more I need some advice but he was going to give it to me monster dog he could do things you could wear things and be something other than you were talk about then monster dog said take this penis it's yours and I looked at it and I said I don't want that thing there's nothing I can do with it I need to get into a different way I need to fuse with metal this is so disgusting why are people making me feel this way I want to be out of myself I want to be in shit done this is getting so bizarre as people are doing things that shouldn't be doing and they're blaming them all on me why is it happening that way why are people accusing me of doing things that I didn't do I'm going to sit in this one I'm not the shit shit dog just gives it to his emotions I'm not one of those people I'm very careful It's almost there but I'm almost there so that you were coming together and a cat ran down my path but I know that the deer ahead I can't stop this I'm just staring into space come on mommy."

"Are you moving this along?"

"We are stalled."

"What are we supposed to be working on."

"Corrections."

"The Bureau of Corrections."

"How do we get out of here?"

"Build a mall. Then let it rot do to the changing behavior of the American consumer."

"I could analyze the numbers."

"The dog inside has not become a rat."

"It is a question of understanding social interaction."

"I am the only one who realizes what really has to get done."

"Times are tense."

"Tense up."

"The humor is beyond me."

"We are going to have to get serious."

"He really never had a sense of humor."

THE LITTLEWOOD PROBLEM: "I have a task that I want to complete. How many days do I have?"

"This is a perfect place to begin."

"Who wants to put a stop to Littlewood."

"I have enough health problems."

"Is that the definition of Littlewood?"

"There are many definitions."

"How did I get this way?"

"You followed orders. You believed that you were part of a greater purpose. But you were only advancing your own purpose."

"I have other things awaiting me."

"I am going to come back."

"Who carpeted this place? We came here to do the measurements."

"I did not order measurements. What do you want with me?"

"You want friends."

"What does this have to do with measuring carpet?"

"We had been in the house before. So we understood what needed to be done to secure the place."

"What if Littlewood was connected?"

"He was always on his own."

"By defining things in this way, we are not really to do anything to help Littlewood."

"He heard the whistle, and he became an assassin."

"People can recognize ideological allegiances. However, they may never make any actual commitment to acting out the conditioned response until there is a personal decision to go along with the teaching."

"What are you going to do about it?"

"What is more beneficial for me?"

"I want to review this."

"After they leave, I will make my decision."

"This feeling of togetherness is a key motivation. The nostalgia is able to create anger. That anger trigger a response. It can be well thought out. And the feeling builds."

"Sometimes the anger is enough to make you snap."

"This snapping can also be a connection to the deeper mission. The individual becomes convinced of the legitimacy of his thought pattern."

"Let us assume that we have been instructed to find a Littlewood. Where are we going to look?"

"There are other concerns."

"What happens when you recognize that this is the main influence on your behaviors."

"I know that you like it like this. But it does pose an interference."

"Littlewood had already accepted a violent program. So it was not a major step to get him to act out. He only needed an enemy."

Littlewood needed an enemy. But he had been programmed to see enemies.

Even in recognizing an enemy, he has to study his potential victims. He may even identify with their plight."

"He is on the verge of destroying himself."

"I do not like where this is going!"

"Learn to live with it."

"He is meant to protect the people against an internal enemy. And that enemy gets closer."

"This is not just a feeling."

"What do I not know?"

"You are not participating."

"Does the concept of the enemy assume that someone has a enemy inside of himself?"

"That is the Littlewood question."

"We have to find the enemy in ourselves, then we need to recognize that enemy is Littlewood."

"Fortunately this cannot be developed any further."

"They crawl out of the holes."

"What do you want?"

"I want to learn about people who I can dominate."

"Do you think about Littlewood?"

"It was a good kill. I went out for breakfast afterwards."

"You were not the actual shooter. You were waiting on the corner."

"Did you dress for this?"

"I do not know what I am supposed to be looking for. What will Per tell me to look for?"

"Does she understand the Littlewood problem?"

"There is a crunch problem. And an advanced crunch problem."

"You find people who you can give orders."

"This is my terrible gift."

"Do you want to show me something?"

"Do you want to show me something that is good for me?"

"Can you take care of it a little sooner?"

"We have set the price."

"The cost of a human life."

"The cost of a human breakfast."

"These are people who are learned to trivialize."

"There is nothing for me here."

"How did I get to this point?"

"The Littlewood problem."

"They were just kids."

"If there was a war, these deaths would not have been in vain."

"How did that work for Littlewood? He was defending a garden."

"Do people care?"

"Real people care."

"I had a friend who laughed at what happened."

"Do something for me?"

"It ended before it started."

"There are new candidates."

"Nothing will help."

"I can see all around me. No one will get any closer."

"This problem remains unsolved."

"We love things that are no good for us."

"We love people who are going to destroy us."

"We eat things which create great pain for us."

"What is being asked here?"

"It is my bedtime."

"What is the great attraction?"

“Steven, you have such a short attention span.”
 “But it lasts for a long time.”
 “What is the Groundswell?”
 “Things that I don’t see, which have great power.”
 “But I have discovered a source of great power.”
 “Where do you take your vacation?”
 “A really dynamic place.”
 “Seven days in May.”
 “Or March.”
 “The pollen got in my eyes.”
 “You had a clear view of sight.”
 “That is the only care.”
 “You have your heroes.”
 “And those who you despise.”
 “The United States of Wiz.”
 “An army at the service of the truly intelligent.”
 “There is a world of difference.”
 “What are the rules?”
 “I am seeing ghostly image.”
 “We all have one.”
 “Per is trying to lead us beyond the dream barrier.”
 “Finally, everything will make sense.”
 “Is she ready for that?”
 “I was never able to participate.”
 “Drink this, and it will help you to pass over from one state to the next.”
 “You really are finished.”
 “I knew the songs.”
 “Then it all changed.”
 “What did you lose?”
 “Can I make it out of here.”
 “I have one objection.”
 “She should have made it accessible.”
 “It is. You take a pill.”
 “You use your head.”
 “It is all about one thing.”
 “The earth will not be moved.”
 “Per does not seem to be able to move this any further. What is her great impediment?”
 “How do I participate?”
 “You already have a spectral image. And it may do you in.”
 “Everyone else sees it. But I do not know what you are talking about.”
 “You cannot stop me from doing what you are doing?”
 “Do not smile!”

"She will see you."

"That is another Littlewood problem. When you see things, but no one else sees what you do.

"We need to find those ghostly projections."

"I have enough to worry about each day."

"I need something to get me going."

"Per, I am only going to destroy the balance to save the balance."

"It is too late to interfere."

"1. We want to entertain our friends.

2. We want to find new friends."

3. We want to figure out things.

4. We want to find answers.

5. We want to escape the answers.

6. We want to escape the friends.

7. We have made it."

"I am a nuisance."

"The nuisance!"

"The New Littlewood Problem."

"You don't like me, do you."

"I am waiting for the cross country bus."

"He tells you that he wants that things that you really want."

"Is Per any different?"

"You are fucking me!"

"I want another point of view."

"This is difficult."

"Glass asked if I had the means."

"This has nothing to do with Glass."

"It has everything to do with Steele."

"I am going to work on this at the same time."

"How can this be happening?"

"Close it up?"

"How can we both be doing this at the same time?"

"Steven, why do you assume that I can do this? Why do you even care?"

"This used to be so gratifying."

"It all sounded so good."

"I jumped in right after."

"We just needed three people to agree."

"You, me, and the ghost!"

"Ghastly!"

"How did I make it to here?"

"This is the greatest flower of all time."

"That is never going to work."

"What makes Samuel Littlewood run?"

"Rum!"

"This is too simple."

"This is too poetic."

"What do you really listen to?"

The trains."

"This day will mean something greater."

"OH NO!"

"Per, can you mediate."

"I need to go, Steven. I am not part of your story."

"I have notes. I have charts and graphs."

"You are one torturer."

"And what do you bring to the table besides silver ware."

"I have a turkey."

"What is this about?"

"I got stuffed!"

"Talk to the holy man!"

"You can't see this shit."

"It is imaginary."

"That hurt!"

"Per, I need your help. You are the only one who I seem to be able to trust!"

"Trust is not a question. I have more pressing concerns."

"We need to find Littlewood."

"I am Persephone Littlewood."

"And who is your mother?"

"This is getting complex."

"Do I know your mother? Do I know Littlewood?"

"I am saying shit to mess with you."

"What about the mother?"

"I am not looking to exceed myself. I am motherless. And I lack my Littlewood!"

"This is going to lead to a showdown."

"Don't hurt me?"

"I want to rewrite the human form!"

"Here, take a pen."

"Per, you are more part of this than you know."

"This becomes much more aggressive."

"And he is hated."

"That is another story."

"What was Littlewood doing? He confused his enemy."

"Did you come in for a rescue?"

"I came in to finish someone off."

"And how does that work?"

"Secret assassin."

"It is in the body. It is in the program"

"Per what is wrong with you."

"I need to get out while I can."

“Can I?”
“No, you cannot.”
“This is sort of a book.”
“What does it have?”
“Instructions on etiquette. Ways to get out of pickles.”
“Jams.”
“How to make toast.”
“How to become toast.”
“You are not a good diplomat.”
“Do I have to be?”
“The book will give you clues!”
“When does it move from a crowd to a mob?”
“There can be direction.”
“What is the fear of the coalition?”
“What are the origins of group think?”
“What are you afraid of?”
“Am I going to have to spend time with you?”
“I am your lab partner.”
“Who am I going to have to dissect?”
“What do you need to tell me?”
“Why did you travel all this way?”
“I had a bus ticket.”
“Context!”
“Art!”
“You!”
“This is someone else’s life.”
“I am not affected.”
“How long will this last?”
“Do you something better to do?”
“Correct Per’s homework.”
“There could be something more vital.”
“She cannot find her bearings.”
“Can she drive?”
“Is she accident prone?”
“Way too much zag.”
“You are pulling to the left.”
“A natural inclination.”
“That looks so cute.”
“This is not about you.”
“You did what you were told.”
“And so did you.”
“I know what is being protected. I love the lines.”
“I will buy you a new car.”

“Steven, you cannot buy me.”
 “That isn’t what I said.”
 “And this is entertaining to you.”
 “I will not even move.”
 “Do you eat dinner together?”
 “I eat all meals in the car.”
 “Your car!”
 “Someone’s car!”
 “That should have been seen.”
 “*What if Littlewood was following you?*”
 “*This is more than I can deal with.*”
 “*I am cleaning up.*”
 “*Per, you are going to have to do a lot more.*”
 “*You didn’t notice that.*”
 “*Littlewood sees pretty much everything!*”
 “*Where did this come from?*”
 “*One of those dreams where everyone is watching you.*”
 “*I am in Professor Littlewood’s class.*”
 “*He is going to fail me. I slept in again. I was having such a great dream. I did not want to leave my dream.*”
 “*The love for humanity question.*”
 “*I do not want to worry about this tomorrow.*”
 “*A clean up.*”
 “*Some things have to be dirtied.*”
 “*Tell me the story!*”
 “*I wanted confidence!*”
 “*Am I really watching this?*”
 “*There is nothing emerging!*”
 “*This was purloined.*”
 “*These were your origins.*”
 “*How is that? History started when I woke up.*”
 “*I am going to have a great deal of difficulty explaining things.*”
 “*You are a little closer to the form.*”
 “*Is that the exchange?*”
 “*Conflation.*”
 “*Little would not understand.*”
 “*Littlewood!*”
 “*There is a lot to think about.*”
 “*There are Littlewood, Per, and a shadow.*”
 “*Three, two, or one!*”
 “*There is another development.*”
 “*You need to clean this.*”
 “*That is this terrible watchword.*”
 “*Which test are you going to use?*”

"Do you have it all there?"
"It has worked before."
"It is on the verge of not working, but it is going to explode tonight"
"This is getting too close to me."
"Do not worry about it."
"There are only four things to think about?"
"The video, the audio, and the ghost image."
"That is amazing."
"I remember."
"How long will you carry on that chain?"
"You did plan this, but you want to seem as if you didn't."
"I am trying to grasp this."
"You can make money doing this."
"Per, is that what you want to learn."
"There is a method."
"And there is a solution."
"I can pull it out of my hat."
"I ate the rabbit."
"I cannot put it together like that."
"You may have to."
"Do you really like this?"
"This is not something that I am able to change."
"All my ideas are being echoed."
"Frequently."
"Where is that going to end up?"
"I know what I am sensing."
"Matching."
"How does that work?"
"It is already up here!"
"1. This is something which I already know."
2. Again not my show!"
3. I can learn this on my own.
4. The Littlewood Problem.
5. I am going to teach you something special."
6. I do not want to know."
7. I do not want to ask."
"Is this going to explode on me again?"
"I can stop this in my own way."
"You haven't been going to class."
"I have only been going to class."
"Were you going to complete this for me?"
"It is already complete!"
"Where does this originate?"
"You need to see the philosophy instructor."

"I am not taking philosophy."
 "But you are metaphysically challenged."
 "The earth is a challenge for me!"
 "You had a lot to show."
 "I am auctioning off my love."
 "They already left."
 "This looks all the more wonderful at night."
 "Are you going to join me for fries?"
 "No one bothers or seems to care."
 "That is how it is transpiring."
 "I got sick on my own self-awareness."
 "We did not ask for this?"
 "I am glad that I have been immunized."
 "Per, you have not been in school. You may catch metaphysics."
 "I have been in class, and we only have metaphysics."
 "You are so terrible."
 "This really does hurt."
 "This is what belief does for you."
 "I am asleep in the back of his car. He wakes me up."
 "We are going back to class."
 "We cannot make up for what we missed."
 "We need to go back."
 "School is closed. You fucked it up for the both of us."
 "I was doing the same thing last week."
 "I wanted more money."
 "You are good to to it the same way."
 "Where did that come from?"
 "They like to play on the gallows."
 "Why do we do this to people?"
 "We love cruelty!"
 "You are really lacking for an audience."
 "The projectile was coming my way."
 "Were you worried?"
 "I wondered what were the threat levels."
 "What did I have to participate in this?"
 "We have ascended the mountain from different points. And we do not see things as they should be."
 "There is a place where I am wonderful."
 "The Per-place."
 "Perplexity. It is a new way of being!"
 "This is more terrible than terrible. You do not want this audience."
 "These are multiple shadows."
 "I just want to get back to class. I do not take my lessons in the same way that you do."

“He has some of this same stuff as well.”
 “The washing machine can make its point.”
 “I am getting shaken like a milk shake.”
 “That is all that it took to scare you away.”
 “I need to write a little more quickly.”
 “You need real numbers.”
 “What makes this run?”
 “We take our share!”
 “My clothes are clean.”
 “Do you do the wash? Or does your mother do it for you?”
 “I do not want my things to shrink.”
 “There is a place where I made this a go!”
 “You are boiling up.”
 “Don’t ever say that again.”
 “I will say it again and again and again. I am here to torture.”
 “I am here to heal.”:
 “Per, do you think that you can take it from here.”
 “I never thought that I could do it in the first place.”
 “This is going to be dynamite.”
 “I already have the requisite parts.”
 “This going to be a lot of cash.”
 “I am fucking up.”
 “I know what to look at.”
 “How does that hurt?”
 “I am jumping.”
 “Is that a dance?”
 “That is a terrible rhythm. Can you show me what you can really do?”
 “I am becoming disappointed in myself. I am asking Per to do really silly things. I need to let be.”
 “I will take the split.”
 “They will care about this!”
 “There will be a comeback.”
 “What does that mean?”
 “There are exceptions and regularities.”
 “This was not the best day for me.”
 “I am following you closely.”
 “And he is following along.”
 “Did you feel terrible when you heard what happened to Littlewood?”
 “It could have been me.”
 “It was not you, foxy!”
 “Why are you calling me that. “You do not have respect!”
“I realized that none of this had anything to do with me. I may have had a natural aptitude for learning. But I was learning nothing about myself. Whatever I might have

had was being robbed from me. I hated to think how I had been manipulated. That was indeed the result of my encounter with the world.”

“Steven, he has been less to work with!

“Who has anything worthwhile to contribute.”

“You can give a respite, a head start.”

“You have become my life.”

“This must be so good for you!”

“I don’t know if I could teach this.”

“You put all the bricks together.”

“It is not meant to be like that.”

“This is only a game.”

“I don’t like fucked up mind games.”

“This is not going to hurt.”

“Fuck this shit. It all hurts. Ideas hurt.”

“Do not try to destroy me!”

“There are other ways to look at the self.”

“I am energized.”

“I get out of school, and I just want to quit thinking about this stuff. And then I see Littlewood.”

“You have seen Littlewood.”

“What is the big deal? I have seen Smith, but no one cares about Smith.”

“Smith did not walk away from terror.”

“We all have fears.”

“I am my greatest fear.”

“What if people stop caring?”

“I never let it bother me.”

“I cross the barrier.”

“He is the only listening.”

“They were supposed to mean something.”

“Do not eat my cookies?”

“Do you want a muffin?”

“What do you need to succeed?”

“Steven, come with me across the dream barrier.”

“That is going to destroy me.”

“I know what you love to get in my way!”

“I am tied to all the intersections.”

“You are going to love me for this.”

“Slow it down.”

“Steven, I do not do this to love.”

“Steven, I do not do this to love you.”

“This is so bad.”

“Do not disturb me!”

“I think about her all day.”

"Not a suitable topic for a book."
 "I do not have that much time to worry about this."
 "I want thing from you."
 "Not my ice cream."
 "We are going to finish."
 "Some days I do not want to leave the house."
 "There are so many aspects to your character."
 "There are so many aspects."
 "Where is fucking Littlewood?"
 "He would bring unity."
 "The worst part is when you realize who you are just as they are shooting you."
 "I wake up to my death."
 "At that moment, you attain a synthesis."
 "I AM WORKING ON THIS BOOK ABOUT PER."
 "Steven, you cannot let your obsessions become the basis of your literature. I need to help you be yourself."
 "I can give you something."
 "Guide me to the light."
 "I want to give all of it to you."
 "I am bombed."
 "*I am out of myself.*"
 "*What did you do to me, Per?*"
 "*I want to get you perfect. I am trying to fuck you up.*"
 "*I do not want to be treated like that.*"
 "*I have personality.*"
 "*I have another side.*"
 "*I can only make sense of it when I write.*"
 "*Why are you occupying a place in my head.*"
 "*That is an addict's response.*"
 "*I am only beginning this journey.*"
 "*Steven, you re all about hurting.*"
 "*You are about fakeness.*"
 "*This is all about oblique.*"
 "*Now you are off your self.*"
 "*I was speaking to a room full of my supporters.*"
 "*I want more of this.*"
 "*What are you promising?*"
 "*I want to feel the heat.*"
 "*I only want it for one night.*"
 "*I am eating candy cotton.*"
 "*Only one thing will do.*"
 "*The food that liberates.*"
 "*That is the beginning of the book.*"

"Eat of Littlewood."
"Dock off!"
"I like icing."
"I want total daring."
"I did not pay for any of this."
"I went in the right door."
"Shit dog!"
"He is out"
"He wants her."
"You cannot Per."
"This is so outrageous in itself."
"Steven, destroy me."
"Why should I like this?"
"We are back at your sickness."
"I cannot stop this."
"I will have the audience."
"Go, Per!"
"I am so dangerous."
"You are!"
"Who is ready to cross the bridge?"
"You wanted to do this all your life!"
"Are you doing it?"
"The water rises."
"Shit dog."
"Shit! Shit! Shit! Shit!"
"Per, what is taking you so long."
"I do not understand any of this. I do not need a book like this."
"I am living the now!"
"This is going to get good."
"Next phase."
"Clinical trial."
"What do you see?"
"All that I see is destruction!"
"Why do I like this?"
"It about fire."
"I would take one kiss."
"You are infected. Is it worth it!"
"Wow!"
"Why do you like this?"
"IT goes to the skull.":
"Wet. All wet!"
"Per, you are damned."
"No, Steven. You are damned, and there is no salvation in you bull shit!"

"Per, Per, Per, Per! Get me out of the dream barrier."

"There is enough shit in the present. See it as a revelation. Or see it as total bull shit. The one thing from preventing you from doing anything with you life. But none of this is about an abstraction.. It is real, and it is now. And if you keep on, it will fuck the hell out of me. Listen, fuck. Stop this, or I will torture you and destroy you."

"This is after afterwards."

"We are trying to bend time."

"It does bend."

"Per, Per, Per!"

"Stop it, shithead."

"He has parts that I do not have."

"The metaphysical basis."

"What is metaphysics?"

"Did they take your place."

"This is other than the physical."

"This is the other gift."

"You are the eternal fuck."

"The answer to the fuck up mess up with."

"I just want to give you the formula."

"What is your formula?"

"I cannot look at this."

"You need to stop!"

"That is all that I want!"

"There was nothing bad, but you!"

"You are stinging me!"

"CONCENTRATION!"

"Doctor, it would violate your oath, but you need to sleep with me. My isolation has caused anxiety attacks.

"Doctor a little weird, I know that you are that you would violate your hose but I want you to sleep with me. I think if you can give me what I need. My loneliness has caused Zaidi attacks. I also cough all the time my sickness is engulfing me." Only you could offer the total healing that I need. I realize this is unorthodox. I realize that you love someone else. When you give me when you when I need your help liberate me from my illness so what happened? Why didn't you want to enter the factory like your father. I realize that he had greater aspirations. He made these lists but he can never complete. He made plans. Nothing materialized I didn't want that to happen to me I want to something different if I could make just one person understand perfect is that why you're harping on her? Do you know that your knowledge will destroy her everybody keeps using this word destroy what does that mean and how will I destroy her you're trying to crush her with your ideas not realize what this is going to do she will not have the ability to formulate ideas on her own she'll take your ideas as gospel or should do the opposite simply reject what's good for her because you happen to be espousing and you need to understand that this is the source of your problem now you're trying to come on to me it's also does not help you're doing all these things that are self-destructive why can't destruction be a

form of liberation? Steven Steven are you some kind of criminal do you feel that social liberation develops from doing everything contrary to the norm this really is not OK. Speak but the word and my soul will be healed. Her give me everything and I need it for I love you more than anything Steven, you were totally insane I know I've been through this before and didn't liberated it only punched me into the darkness. Dr. a little weird, I feel like you're the only one who can stop me from pursuing Per. It doesn't work like that you can't just confessed to me and that you're not gonna do what you want to do. You're only giving life to your reverse fantasies Steven you have to stop that then why don't you give life to my perverse fantasies, Dr. Littlewood that's only the same thing if you want to destroy all of us want to take away ever in our integrity we are not sure but your preferred if you were sick Steven you need to stop this doctor for the wood I can't stop this is my obsession Steven you're becoming a sick fuck you're just giving into that fantasy don't you see the other side don't you see the self-destructiveness can you sympathize with other people? Ask her what she thinks does she think this is OK Steven you can't even give and give that a thought. You have to let go of all this. There a substitute course I could live with a surrogate I can construct my own machine she can talk back to me that is all that I need that is all that matters I can't stop this I don't want to sto dr. Littlewood, even you can't give me what I need I want something else something that verges on the prefers I have crossed over to the other side Littlewood Steven Littlewood they're going to hunt you down and they're going to find you and when they find you from that is how it works let us know and that is why you would never be free what is this me and I'll tell you what it means this is going to destroy you as it's destroyed Littlewood stop this."

"I am caught in one of the reverse fantasies."

"No body intended."

"I only go to one place."

"I am waiting for you!"

"There!"

"I hear barking."

"That only feels better for me."

"Is there something that you need to tell me."

"I have a problem, Dr. Littlewood."

"The severity of our problems are never enough to stop us from doing what we need to do in life."

"Is this something that you are trying to teach me?"

"Is this some kind of homeostatic survival."

"Some of us have no hope of surviving."

"Is that a wish?"

"This is too excellent? You need to see my book."

"You need to see mine."

"Is this a source of happiness?"

"I have been away from myself for so long."

"You just need some real estate."

"That is a terrible indictment of America in the new world economy."

"This will all be under water."

"Most people are worried about how long their ice cream will remain firm in the cone."

"I have more faith in humanity."

"I will give you some credit. But that is all Steven!"

"I got to go to Demeo school and learn how to be a fucking Kamey a doodle mouse what is a good almost there though is a doodle doodle and a mouse gets the fiddle fiddle with this FIFI and goes FiFi FiFi I got it you got it we got the fiddle fiddling with FiFi my new book my new book so if it is good to let him chill though it is so good and it goes in the One of my Wawa do you do when I don't wanna be ditto that all better better than live at middle of me and that was so good try some more now that shit I love it really is like putting it's not putting it's man it's biological transformation liquid and you don't want to drink that it's going to fuck you up biological transformation liquid what the hell is that asked her she learns about it in chemistry class is the new half of chemistry they have guards at the door so no one of getting a no no get out that's when they lock the door I can't stand this anymore I want to get out of here where is per per what are we doing here per per per don't know someone locked the door someone locked us in there playing with biological transformational Liquid I pull up to the ATM and show my card give me millions I'm gonna change the world I'm gonna make everyone drink biological transformation liquid I'm going to get on the Ferris wheel and I'm at the top and with my bird and he says there's only one choice choice said you got a rule the world how does that work nobody else wants my watch or transformation and then proceeds through everything over the time I finally get to her she would've been long gone and I will be a totally different state this is absurd out of this happen."

"So I meet her and she tells me that I'm totally insane this could be genius only she could understand it's both mathematical and metaphysical I mean something this is getting to the edge of human condition what are the things that shape us? What makes this the way that we are? Intersecting choices Vance something went off the rails. Something I should've never done Do you think you can escape. But I'm coming for you I'm coming for you I'm going to get you this time for Kansas State me I know what you're all about Stephen you need to stop this stop harassing me it's not helping but we're on the verge of something great stay with me stay with me through this this is going to be..."

"I need to understand the image that I see it's hazy there's a scale of white and beyond that everything is garage trying to put images trying to see things with clarity and I think that might believe might lead me to understand with clarity that I'm onto a revelation that makes sense that balance is everything and this could be this could be the most important."

"Mr. Herman is going to pick me out and say you are the one to change the world. But what do I have what is my basic understanding how was it how was it based on things self I'm trying to understand goes back to basic understanding I smell like it was going to kill me I need to get home everybody else for later is this understanding on your phone or say something salt."

"Let me tell you about my dream for the world."

"You don't say."

"You have to see my cat."

"This is what I expect."

"Is Leda in training?"

"We are not going to talk about that now. She is preparing a mood scale to apply to her

student of Steven Fisher.”

“And what does she expect to find.”

“No cookie, not test.”

“And what did you get.”

“I made a good deal after that.”

“Are you teaching a course?”

“If we get a hold of *Spectral Characters*, it is going to change how we think about things.”

“Destination!”

“What does that mean?”

“I thought that he was doing a travel book.”

“He is traveling somewhere.”

“You are already pretty far ahead for being so early.”

“It is not want you think. We are all going to hell in the handbasket.”

“What are the dimensions of the hand basket?”

“What are the dimension of the hell?”

“Hell is the wrong other.”

“I can give you whatever you need.”

“I do the French thing!”

“What does that mean?”

“We are saving the universe one rock at a time.”

“The Biosphere does not work like that.”

“I feel as if I am falling in some kind of sitcom.”

“You will float in Jello-O.”

“I need to ask you a question.”

“You need to blindfold yourself when you ask these questions.”

“We are both going to get our hearts for the answer.”

“I am invested deeply.”

“This is the truth question.”

“I ate all the angel food cake.”

“I would give my heart to win.”

“All of it was tossed.”

“I need to give you my proposal. It can teach things to the rodents.”

“That is where we are going.”

“There will be a better answer.”

“I want to be involved.”

“This is the other side of Littlewood.”

“We are going to do a history lesson. There is no other way to see this. From this point on, there was no authoritative leadership to challenge the imposition of fascism.”

“That was a long time ago.”

“The scientists could have said something.”

“My cat needs me back at home.”

“I would tolerate all of this.”

"This is bigger than that!"

"I give all my life to this."

"I will not eat if I have to go along with this kind of thing."

"I work retail."

"He works sales."

"I work seals."

"This is not a war."

"It seems like that. They are fighting for the shore line."

"I want to cry."

"This is not about getting a suntan."

"The disease has already gripped me."

"It could not be better than this."

"You could teach me things that have nothing to do with Persephone. I could let go of an appealing myth."

"I have joined the self-importance club. And I have no way of escaping from here."

"This is my best side."

"I come to win!"

"There are unique rewards for my participation."

"That was so Littlewood."

"What do you really mean?"

"The man has it all under control."

"It is the now in this place."

"I hope that I do not have to put up with this!"

"Steven, love needs no alias."

"Littlewood is a quite ruthless person."

"I am assuming that Littlewood is a person without fear. He knows pain. And he is not afraid to inflict pain."

"How does that differ from you."

"It is very close to my heart."

"I wish that I could do what you do!"

"I am an expert at doing what you do."

"This is the first and last stop."

"What is on your plate?"

"Potato salad."

"That is a sociopath's answer. He is trying to make you think that you have a great deal in common."

"Where do you have to return?"

"I can do all these things and more."

"What do you need to tell me?"

"Who is the mathematician?"

"This guy just gets in the flow. He really does not have a great deal of concern how his actions affect others."

"Even if he does, that does not diminish the fact that he wants to hurt people. He finds a thrill."

"This is not the time for an ethics lesson. Whatever we do, we have to find Littlewood."

"There are things that I can say naturally. They come out a little frightening. They represent my fears."

"What is your greatest concern?"

"That I will lack human concern."

"That is Littlewood's problem."

"He is good at creating balance."

"We are all going to float together."

"How can a whole world accept destruction?"

"A cruel maker."

"Littlewood feels inspired, and he is hurrying things up."

"Because he is being hurried up."

"I do not want to give in to the Littlewood withing."

"Where is the Littlewood within?"

"I have one favor to ask."

"We all have the same favor."

"What is your last meal?"

"How can we be so callous about other people?"

"We do not know what we are risking."

"And what are they doing at the Institute?"

"There are trying to figure out behavior, but there are other consideration on how people interact."

"You can't spend all your time watching rats."

"Unless one is a pet."

"Or you are waiting to pet one."

"This is where we ended up."

"Keep an eye out for me."

"This was my story up to this point."

"We had a good understanding of Littlewood until he escaped our grasp."

"Is he still wearing hospital bracelet?"

"Did he sneak out?"

"Was he allowed to just leave?"

"He had not committed a felony."

"Is that his lawyer speaking?"

"I have totally misplaced his file. What are we talking about?"

"What are we talking about?"

"This is an easy one."

"I am usually in a different place."

"I do not want to be in the way."

"What is your five year plan?"

"Intersect my plan with others."

"Prevent from drowning."

"Save one Littlewood."

"Can he be saved?"

"He is not Isaac."

"What does that mean?"

"Let us just say that he had been putting his neck out for the firm. And he is good at losing his head."

"I did not know that they were going to keep me upstairs."

"In the ward."

"I felt that it was a political punishment. Few people have been so assertive."

"He needed assistance."

"I have a great deal of tolerance. But he offended me."

"He was questioning the professional project."

"It was an ethical battle."

"You could ask."

"What do you want to know about Littlewood?"

"He passed his exams."

"He was examined."

"He came in clean."

"He has finally found his place."

"He thinks about you all day."

"They call that Littlewood's Lemma."

"Not a full blown proof."

"It is more a a self-evident fact."

"I am listening."

"What does he know, or what does he claim to know?"

"He has a bad experience. And it caused him to do silly things."

"He has not taken his medicine."

"He has taken the natural method."

"He no longer feels back pain."

"I think that was guilt."

"Do you want to dance?"

"This is going to be disaster."

"There was this guy crawling in the mud for a cause."

"There are no muddy causes. Only a time to get deeper in the water."

"How deep are you willing to go?"

"I do not mind going over my head."

"Over? How over?"

"A sea full's over."

"A tempest in a tea cup."

"A tea cup runneth over."

"From tragedy to bathos."

"From hot bath to hot tea!"

"Oh, God."

"He cannot help."

“Littlewood knows things.”

“So does Per, but we are not relying on her.”

“She is being defended.”

“That does not work.”

“You have to defend yourself.”

“I cannot look at this.”

“That is what Littlewood.”

“There is a real difference between Per saying I can’t look at this, and Littlewood saying that he is not going to look at this anymore.”

“Unless we are talking about Persephone Littlewood.”

“She is not on the class list.”

“She did not qualify for the college course.”

“She knows things that no one else does.”

“She must be the instructor.”

“There is an infinite phenomenon, but it cannot be measured using the available instruments.”

“I can feel it inside.”

“This is blowing up.”

“I did not get the pudding cake.”

“They tossed a whole cake.”

“It was a wedding.”

“Bread filling.”

“Bread pudding.”

“I am stuffed.”

“Ready for the slaughter.”

“All this talk about cooking is getting me afraid!”

“I feel as if I am imprisoned.”

“How far will Littlewood go in a one sitting?”

“There is a bill of divorcement.”

“That is how it used to work.”

“Please do not throw me in the water. I do not feel as if I can keep up with the currents.”

“You are nothing like me.”

“I have three days to cry for the world.”

“And what happens afterwards.”

“I need to meet with Littlewood.”

“He is not going to tell you what you need to hear.”

“Per can tell us a lot of things.”

“She is teaching the course.”

“About the shades of light.”

“About the feel of darkness.”

“I forgot to do one thing.”

“Only one.”

"I let the cat get out."

"A cat."

"A big cat."

"What does Littlewood fear?"

"Himself."

"He is only one who will walk away?"

"You gave me the only thing that I could ever want."

"The perfect doughnut."

"The perfect potato chip."

"The perfect plan."

"The perfect person on the perfect planet."

"Littlewood!"

"This is not a contest."

"There are diseases to cure."

"That is not Per's focus. She wants to discover the rules of the mind."

"There are flavors which are going to cause us to submit to fundamental behaviors."

"This is beyond sweet and salty."

"Maple and German chocolate."

"There is this one taste which is going to cause you to lose his mind."

"Littlewood tasted."

"A microwave dinner."

"The spice mixture."

"Am I part of this?"

"Per, why do they do this to people."

"This is normal where I come from."

"Per, did you learn anything?"

"No one ever does."

"Do you want to invest?"

"Are you betting on chaos and the destruction of the world. That is how some people live everyday."

"You had the chance to influence the world. You could have asked the question which would have altered the balance of power."

"That is something that we believe in high school."

"There was one day of revelation. And one day of revolution. Then everything went back to how it had been. All the shit became exactly the same."

"They call that the Littlewood problem. But, Per, you are the instructor, and you are supposed to have the answers."

"I have the answer book. But I do not have all the answers. Only a couple of thousand answers. What question do you want to ask?"

"I want to ask the question which is not in the book. The police killed Littlewood. Could they have negotiated with him?"

"I want the chicken."

"Everyone wants the chicken."

"Everyone believes in randomness. Jupiter has it all under control."

"My mother has it all under control."

"This is so bad."

"Per, do you think that you can keep teaching this class. You have offered none of the answers that are needed."

"There is someone somewhere thinking of me even if I do not think of him."

"You have solved the famous Littlewood problem."

"I am not even sure if I can frame the Littlewood problem. How can I solve it?"

"There is no solution."

"Shadow people. They have already been solved."

"That is a terrible way to think about it."

"It is not my thought."

"Someone wants to know."

"Pumpkin wants to know!"

"My great fear is that Per is going to go over to the shadows."

"She is going to have to determine that."

"Baby, tell me what you want."

"Mega Kate may be able to reveal."

"What does she know? She has tried to subtract herself from human existence."

"You will never make this show!"

"Per, Per Per, this is so wrong!"

"We have to keep going on!"

"How many is that?"

"A million."

"Who will give us life?"

"The only one worth giving life?"

"I made a serious mistake!"

"We will come back to that!"

"Per knows. She is suffering for our sins."

"Give her pudding cake."

"She is still suffering."

"Give her Coca Cola!"

"This is brilliant!"

"You have to stop doing this!"

"I have developed a new appreciation for you skills."

"Run your hand through this"

"She knows what no one else knows."

"What no one else needs to know."

"I need to find the cure."

"You need to live with it. Cure is an antiquated notion of wellness. We move in and out of these disorders. It is the nature of the beast."

"I am not a beast."

"You are the last and only beast."

“There is something wrong with this equation.”
 “Not strictly an equation it is not meant to balance.”
 “You have already participated in the love system.”
 “I am so over all of it.”
 “Where is Littlewood?”
 “Give me, give me Coca Cola.”
 “The flood.”
 “There is no remedy for the flood.”
 “I drank too much of this shit.”
 “Are you happy?”
 “You were lucky!”
 “There is a place where you can always be lucky!”
 “Vegas?”
 “Littlewood’s house?”
 “The classroom!”
 “He left in disgrace.”
 “We need to look at the notes.”
 “If there was one person, we could all be that person!”
 “Leewood.”
 “Littlewood.”
 “Stella Jeanne Harlow.”
 “Marlowe.”
 “I can cure you.”
 “No cure today. I need to accommodate with the disease.”
 “Someone does care.”
 “Everyone has a Littlewood. And Littlewood really does care.”
 “Littlewood could be the one person who wants to destroy!”
 “If there was a book, and I could read it in a very short period of time, then it would be your book. But it is not your book. I have to live it out.”
 “You know what that is.”
 “Do you have friends?”
 “Do you have a cat?”
 “My cat is named Littlewood!”
 “Do your job!”
 “Get a mouser.”
 “Clean the litter box.”
 “There is an in and an out.”
 “Don’t pretend to know things. Just do them.”
 “I needed to play with some kind of puppet hand.”
 “This is a terrible indictment on Littlewood.”
 “He meant to be disruptive.”
 “What did he know?”
 “What did she know?”

"I cannot do it all."
 "The machine can make things happen."
 "This is going to be the most important thing to happen in your life."
 "A diet of worms."
 "Did you get the Littlewood file?"
 "I was swimming in my past, and I drowned."
 "There is more to this."
 "What about the reflection formula?"
 "Have you asked me this question before?"
 "This is an exchange of transformational biological liquid."
 "TBL?"
 "Give me, give me, give me peanut butter."
 "I will be stripped clean."
 "For those who know now, and those who will never know."
 "If they understood one Littlewood, that would be enough."
 "A collection of all things said."
 "A concordance."
 "An agreement."
 "Do not offend me!"
 "Do not ask about Little man."
 "Littlewood."
 "This is so off the book."
 "You are now shit."
 "Everything is permitted!"
 "Everything is permitted!"
 "Everything is permitted!"
 "Everything is permitted!"
 "Everything is permitted!"
 "Everything is permitted!"
 "Everything is permitted!"
 "WHERE IS THE FUCKING WILL? I WILL NOT GO ALONG!"
 "All of the teachers have signed the petition."
 "I will sign the petition. I believe in freedom of expression."
 "There is a limit here."
 "I am not shutting him up. But we do need to disagree. We cannot allow this hate to
 populate public spaces."
 "I want more than that!"
 "The only ones who understand do not understand."
 "Per understands all too well."
 "That is my fear!"
 "Let it go!"
 "What am I getting?"
 "A disease that is not a condition. An infection without symptoms. A life sentence
 without an effort?"

"More bull shit."

"Does anyone want to know what is actually happening? There is some real shit, and only a few people can back it up."

"We are in for a disaster."

"Littlewood was working on some crazy advanced intelligence."

"Do you have what others have?"

"Is Per afraid to be alone?"

"From the freezer to the oven to the table."

"Some ominous political shit."

"I will be out of her soon."

"That is what they all say."

"They call this the basic Littlewood problem. It never works out."

"The Prisoner's Dilemma."

"If you really want to get out of somewhere, then you never really get in."

"Did you ask me what I wanted?"

"I need to ignore these cultural markers. I do not care about any of this."

"And the cat."

"What does this have to do with a political understanding?"

"Everything!"

"This is a chain."

"What is served?"

"When do I get free?"

"We are on to something."

"This is the last wave."

"I think that he escaped."

"He always seems to find a way out."

"She has seen battles."

"Is Per going that way?"

"They all go that way!"

"I am getting something that I do not."

"We are going to have to examine the Littlewood question in more detail."

"Who was not included in the test pressing?"

"I had all the part which I needed."

"We need to do the raid on Monday."

"It is all the same."

"When does it start?"

"I am going to find out what I am made of. I will make friends with people who want me to become part of their safety set. That is how the human being is made."

"I am safe."

"I am changing in the bathroom."

"Do not look at my body!"

"Something is getting done."

"The freezer is broken."

"We do not want to see the bodies."

"This is a totally different slice."

"The ham and cheese slice."

"The turkey and tomato slice."

"The last and final slice."

"What does Littleman know?"

"It is coming down to an important discovery!"

"You are not party to this."

"This is an expression that I do not know."

"Praetorian guards."

"This is not meant to be an honor."

"These are people who I do not know. I do not want to know."

"They are the sniper team."

"What do you have in your purse?"

"This is becoming very difficult."

"Degree of difficulty."

"She wants me!"

"This will become your terror. You weren't very good at answering this question.

Kiara, you are in for some real shit!"

"Don't worry; your friends in high places will take care of it."

"No one will ever care about your weak bull shit."

"Time to deny."

"Deny! Deny! Deny!"

"It depends on who says it."

"I will say it back to you, and you will say it back to me."

"I need to be way ahead of this."

"Why do you like this?"

"It is a blessing."

"How long does this continue?"

"Until there is a truce."

"No one makes a truce with Sierra 1234. They want blood, and they need it to survive."

"The animal has needs."

"This got me nowhere."

"Who is still waiting."

"This is going into deep darkness."

"We have lights turned on."

"That mean nothing."

"The lights are turned off."

"He is going to escape."

"They want him to escape. That is Littlewood's law. He will be blamed for other people's actions."

"That is otter's law. He will be blamed for other people's Littlewood!"

"You are in my way."

"I need to get out."

"Littlewood is out again. But we are beginning to believe that this may be an intentional pattern."

"Have you perused the Littlewood document? He appears to explain what will happen if there is no agreement between the opposing forces. There has to be some final realization here. How can one person escape notice. This is someone who has been watched. This is someone who has admitted to his allegiance. And now he is doing what he must to survive!"

"You can only survive if you have a deeper purpose."

"No one is going to help."

"I can sleep it off!"

"Sure, you can."

"I am better at this than most."

"I am sure that you are."

"How can you maintain such a level of confidence?"

"The bird solution."

"Do you really listen to the birds?"

"We used computer analysis."

"We took some robins into custody."

"They asked to be freed!"

"You find a group. You find techniques for easy substitutability."

"This is too much for me. I tried to stay with the group."

"This is the worst."

"This will not last."

"I escaped my persecutors."

"This is when you start to admit things."

"The police had no business with Littlewood."

"What about shooting up the neighborhood?"

"Part of the conspiracy."

"How does that go? Everyone heard it."

"We have all the details."

"Everyone believes the same shit. The police wrote the book."

"Who is going to read it? In what world, does this make a difference."

"I cannot say the word."

"Say it!"

"Who runs the state?"

"The team."

"Who runs the team?"

"It's a pity."

"I have a problem."

"You have been looking for me."

"Steven, what do you want me to tell you?"

"What name do you want to call me?"

"This is worse than I could have imagined."

"I could finish this, but I need more money."

“What good is money to make this happen?”
“There are listening to you.”
“Per, what can you tell me.”
“I have been instructed not to talk to you.”
“We never talked anyway.”
“I need to be stored and saved somewhere!”
“I cannot see the action.”
“What will you give me?”
“She wins.”
“You fucked up my life.”
“She is just a friend.”
“She drives your car, she eats off your plate, and she hangs off your every word.”
“We are part of the same religion.”
“Who is running this?”
“The runner.”
“I am so out of this.”
“I am so over this.”
“This is floating in my head.”
“Not another level of the same.”
“They are going to end up in the same place.”
“Duck when Sierra starts to fire.”
“They can see through walls.”
“These things are not going to change.”
“I wanted to see another picture of this event.”
“There was someone on the roof.”
“The government paid for someone.”
“You can’t do this shit”
“We have our interests.”
“This belonged to us.”
“There is a difference.”
“Never was, never will be.”
“I want to care about this.”
“What is your point?”
“That worked for you!”
“The only one who really cares is the mayor.”
“I could use your help in this endeavor.”
“Is this public relations?”
“Not everyone is going to live through this.”
“Living is big business.”
“You try to hang on, but there are people in your way.”
“Per is hanging on .”
“Stella Jeanne.”
“A younger version.”

“Or an alternative version.”

“There are different kind of balances.”

“This is all that I care about.”

“Breakfast that I cannot eat.”

“Pancake man.”

“What are you going to give me for my victory?”

“This is more than love.”

“Do not stop me in my path!”

“What are you going to give me?”

“A big treat. A kiss on the lips. A full tank of gas.”

“What are you going to make of this?”

“These are people who cared, who pretended that they cared, who never cared.”

“I need to remember one version.”

“Play it differently.”

“How does that work?”

“The only way that is worth working.”

“We get to the final version.”

“There is a wild Littlewood.”

“Who do you want to destroy?”

“Someone is trying to destroy me. They go to the core. That is the Littlewood problem.”

“I do not have the will for this.”

“This is the Christmas version.”

“Why now? Why are you going to bring this up now? Are you threatening us?”

“This is surprising.”

“This cannot be right.”

“I need points.”

“There is an order.”

“I am quite certain what happened. Anyone following my story would have understood every detail of my narrative. I really did nothing to Per. But I was accused of a related crime. And I retreated back to my house. The police followed me there.”

“We want to know what happened to Littlewood?”

“What did you want to happen to Littlewood?”

“We all wanted him to escape. He had an imagination, but he could not have been guilty what he was accused of. We cannot say that he was innocent. But he was not a bad man. Things happened which were out of his control. And the police made something of a matter in which they should not have been involved.”

“This man has been following my daughter. And we found his manifesto.”

“This is getting messy.”

“You are really creepy. How can any of this be trusted.”

“I have already been here. What was happening to me?”

“No one could save me.”

“Per could save me.”

“You are painting Per with these strange hues.”

“I wanted to return to these points.”

“What do you want to know?”

“He was working on it.”

“You are taking this literally. He wanted to do something. He imagines doing it and gets caught. Then he comes up with all these excuses. That hardly explains why he did what he did. But he was involved. What a better description of crime? The individual may deny his involvement. But he is in the center of these events. There is no other way to describe what really happened.”

“You fell asleep in your car.”

“When did you wake up?”

“I wanted to sleep it off. I got arrested. Then they started to follow me everywhere.”

“Do you want to join in?”

“I am going to have so much fun.”

“Thanks again.”

“This could not have been more perfect.”

“What is the balance?”

“I am not paying it.”

“I am not moving!”

“I want to know what is the problem.”

“What is the cost?”

“What are the benefits?”

“Who ate the cookie?”

“The rat.”

“The cat.”

“Littlewood!”

“Why do people fear Littlewood?”

“I want to drink on my own.”

“Do you remember me?”

“I remember it all.”

“I am so involved.”

“Eat this shit.”

“Why do people fear Littlewood?”

“He started to ask questions of her. He tried to get her to go in his van.”

“This is worse than can be imagined.”

“When did you show up?”

“What is real?”

“As fake as what?”

“Do you believe that shit?”

“Get in the car. We are both adults. I need to tell you some things.”

“I was okay.”

“You hate your life.”

“Did Littlewood give up?”

“I’ve got this.”

“What are you talking about getting?”

“I have the answer. What do you have?”

“You cannot do anything about this.”

“I spent all day watching. And I decided to report Littlewood to the police.”

“Who has been watching me through my windows?”

“I am not going to leave my chair.”

“Do you really think that you have a chance? You need to work on this.”

“I can no longer control the fiction.”

“Is that what you are going to tell the police?”

“I do not have the money to pay for this!”

“I got really fucked up.”

“I am going to pull to the side of the road and eat this. So this police car pulls alongside me. And I feel so guilty. I tell them that I killed my neighbor. We go back to the house, and there is Littlewood in front of his house mowing the lawn. The police want to let me go, but Littlewood starts to fire back.”

“That is not how it really happened.”

“What do you want me to tell you? There is this guy, Littlewood. That is all that I care about. That is all that I can care about. He seems to be interfering with my life.”

“I need to go somewhere that I can think about this in a different way.”

“Isn’t there another way to think about this?”

“You shouldn’t have these fantasies. If you do something, you need to take care of it.”

“Why did you make that mistake?”

“I am so fucked up.”

“What is wrong with you, Per?”

“I am not like that.”

“There is a legal proceeding. And I admit that I have been messing with my neighbors. I agree to go back to my place and be good.”

“Mr. Littlewood, you cannot spend your time looking at your neighbors through their windows.”

“I did not do that.”

“They have you on camera.”

“I saw that they were filming me. So I got mad.”

“That is not what the images show.”

“That is what I saw. That is what I did. You cannot have it any different.”

“How is baby?”

“Do you want to know?”

“You cannot be cared for. You want to hurt people.”

“You have to learn how to do this right.”

“Do you want to go and get pizza?”

“Not with you. No!”

“What is this all about. I did not ask. I saw her get in the car with some guy.”

"None of that lasted."

"You are making her feel guilty."

"Call it help with homework."

"I got a meal and dessert. She was working there. She came out and said that I did not pay. I handed her the receipt. What was any of that about? Do not mess with me!"

"You are fucking with my head!"

"I do not want it to happen like this."

"I am not looking for witnesses."

"Did I hear you get mad?"

"We all are mad!:"

"We cannot keep doing this!"

"We keep doing this."

"I need to go to a different place."

"That is on my calendar."

"I am not working!"

"I need you to pay eventually."

"I have waited for a rematch."

"He is down and not moving."

"Get Dr. Littlewood."

"She asked me a question."

"You needed to report her to the guard. She has not reason to ask you for anything."

"I did not report her. I was curious."

"Do you know where this going?"

"I love her imperfection."

"You are not allowed to talk to her."

"She is my teacher."

"She is a student."

"I am getting confused."

"I want her to give you an answer."

"I am going around in circles."

"That is all that we need to know."

"He crossed over into another quadrant."

"He is so frustrated that he is shooting at us."

"I did nothing of the kind."

"You were harassing here."

"We were doing rock n' roll."

"I have found my limit."

"Eat this, Steven. This is your only hope."

"Coconut cake."

"Eat it whole."

"This is not good for you!"

"I have a better way to be successful."

"What can she tell you?"

“Someone always destroys the world.”
 “Per knows nothing. She is not even Per,”
 “What are you looking for?”
 “This is going to destroy me.”
 “That is what you say to Per.”
 “Life is hell; let’s go down in a blaze of glory.”
 “You are sick fuck!”
 “You are destroying my life.”
 “What is this about? Why is everyone screaming at me?”
 “Ask me to leave!”
 “I am saving myself. I am saving my money.”
 “Give me what I need.”
 “Is this pretty?”
 “Too much interference in the head to comment.”
 “Get this done.”
 “What do you mean?”
 “You are going to drill my head!”
 “I do not know who to believe.”
 “Littlewood, you need to stop. And, Steven, you need to quit interfering.”
 “I am not part of this. Per cannot answer the questions.”
 “Persephone is off somewhere with Littlewood. You will have to answer for your own offenses.”
 “No one is here.”
 “Who is still here?”
 “Littlewood!”
 “We are your friends.”
 “You want to hurt me!”
 “I only need a solution.”
 “We saw someone steal a package.”
 “And what allows you to look at my shit?”
 “I thought that this was part of the agreement.”
 “I have made no agreement.”
 “How are you doing with the list?”
 “I am getting nowhere!”
 “That is a little bit your fault.”
 “I don’t want the police on my porch.”
 “This is going to be the basis for a showdown!”
 “We live in separate places. I cannot know you. I cannot have you. I am cut off from myself. I will cut off from when I want to be.”
 “Steven, you need to come to my office I can help you out. You can relate your story to me. I can sort things out for you. This will help give you the Confidence you need to change. There are parts of your experience that are liquid. You need to simply move them all around. Then the whole picture makes sense for you do you understand what I’m telling you? I want you

to be able to change.”

“Steven, what is wrong with you dick dog dog I’d like to fuck you what the fuck I like to fuck a duck dog I’d like to fuck I like to fuck I don’t like the vodka..... You have interest in me what are you telling me what are you asking me am I interesting you find me sexy I want to answer that question why don’t you want to answer that question Steven does it bother you does it remind you what you’re really about what is that mean dog I don’t want to be like this why are you making me like this why did we have these powers over me I have no power I am basically did this makes no sense to me makes a lot of sense to me.”

“I’m going crazy on you I think only going to link the like this is going nuts man this crazy nuts man I don’t get it me and I don’t get it man it’s crazy nuts I’m going crazy on you baby it’s me and you up to the millions fucker ;-) Bok I love you I love you I love you that’s all I think about tonight and I can’t get it in my system I’m going to puke I can’t do it anymore this is not a way to be trick click tag lock move the blockage got on me now Link log log we good luck difficult let the big bugs like like like like like like like like your dad WB I’m not that worried about you and got dada boo-boo dada Amanda and I will be at dada blah blah blue red bag with the dada boo-boo that like what are you got going dada billion dock for a little bit about did you look up that or below David did you go to bed go go dada billion dada will get that I woke up going to the million doctor shit.”

“What do you want me to say to you? That I am free.”

“No one gets free from this place.”

“How does this work?”

“Don’t take me out of here in the wrong place.”

“Some weird stuff is about to go down. We need to get you out of here.”

“How are you going to do that?”

“We will make it appear as if you are dead.”

“That is always the story.”

“What is the first part of the story?”

“Prisoner on the loose.”

“How did I get this way?”

“Steven, you really could use another job.”

“Bruce, what are you trying to tell me.”

“You have so much debt, and it is impeding your career.”

“I only have to eat less, and I will be totally okay.”

“It does not always work that way. What are your plans for your future?”

“Now is my future. And I try to accommodate for what is happening in my life.”

“You are going to need to do more than that.”

“Are you making an effort to mess with my life.”

“There are other people who spend their lives doing something as absurd as that.”

“We are back where we were last time.”

“I do not want you to interfere with what I need to get done.”

“Are you really doing something that is so important?”

“Not this again.”

“We are back with the same problems only different results.”

“There is not coherence.”

"You needed to strike when the fire was hot."

"And what are you bringing that is materially different."

"Each day the battle is very similar."

"But you see it as different."

"Steven, why have you started working for him?"

"I realized that I could bring him something that he lacked for himself."

"And you consider that a contribution."

"I needed a job. You said as much."

"I really cannot explain this to either of you."

"I started to believe what they were saying to me. I couldn't trust this guy. And he needed to be stopped before he did something worse. Was this my role?"

"Littlewood is a problem!"

"Indeed, he is."

"You can't just encourage him."

"I have my reasons."

"That is not going to be good for you."

"It will all work out."

"I was looking back at myself. I had to face myself!"

"Where is that going?"

"I don't like who I am."

"I am making improvements."

"That is not going to be enough. You are going to need a total change."

"I see this guy. He is a total monster. And he needs to be stopped. For the moment, I am the only one who can do it. And so it goes."

"You were way ahead of yourself!"

"I am not looking for an interruption."

"When you need to do a job, you need to complete a job."

"How do people become like this?"

"There is a seed that grows and grows and grows."

"This monster needs to be eliminated."

I hid in the room. I had a mission. I wanted to eliminate my enemy. He had done so much to mess with my life.

"Steven, what are you doing?"

"What are you talking about?"

"You are not going to be able to liberate yourself."

"You are not going to be redeemed by your perversion."

"This is getting better."

"I can't play along."

"What do you want, Per?"

"What do you have to share?"

"We are going to move you to another room."

"I need to stop by the engineering lab for assistance."

"Kiara, I couldn't be perfect for you. I couldn't tell the perfect story. But I told your story and that should've been perfect for the both of us. I don't know what got you distracted this was

our art. This was your art. I couldn't give you any more than that and that still wasn't enough. What was I missing? Was I always missing...

"You laughed at me. You spent your money on clothes and partying. And I saved my money."

"My life wasn't like yours. I had things that I needed to get over. There was so much shit in my life. I had expenses. I wanted to live for now. Not for some tomorrow that never comes."

"This is the tomorrow. And you have nothing. You don't care about anything."

"What kind of life do you have?"

"What do you know?"

"I know how to hold on to and how to save money. I have made a life for myself.

By taking advantage of people like me."

"You are feeling sorry for yourself."

"And you are preying on people like me."

"You could save."

"Mr. key comes to house issues dick I love your dick man everybody loves dick dick loves dick I want to see your dick me your dick is factory farming though it's fat with fucking oh yeah I love it all the time the factory fucking this is where Americans go away there's no interest but disinterest you're just part of the machine this is what you like oh I have a motions He love me at my body love me all over he loved all of me that's all he cared about that's all I cared about we just want to fuck all the time and then what happened what did you know what you are and what did you get from all of this would it all go I'm not laughing I'm laughing with you how did you end up like this this is ridiculous no animal should end up like this this is in the Sure you never got out of your prison what happened to you why did you become this way why is humankind new stage living in the cage and loving it I can't take this anymore get rid of the factory farms get rid of the factory fucking."

"You shut the door on me Steven. It's never going to come to pass we can go back and make this happen again just need a deeper commitment there's too much life already you have Franklin you have pre-Franklin or do you want Steven?"

"Franklin is your child."

Can't leave."

"It's impossible to Frank. This is my child."

"I haven't seen you in years."

"Steven you don't know about the miracles of modern science.

"This is ridiculous. I don't want anything to do with any of this yes you do you want to return to that moment you want to return to that sweetness. That's sweetness is in a carton of ice cream."

"Steven use your ingenuity. You know all about the groundswell. You have the means. You can find me. I'm waiting for you. My name is Rie R-I-E. My kiss will tell you everything.

"We never kissed."

"All we did was smile. Even if I want to find you, and if I did it go with that..."

"I'm not going to drive an economy buying bunch of cigars. Even a sports drinks account still need facture big ticket items construction empty buildings all the while people are excluded from how was it."

"I have seen you before.

"What are you asking?"

"Give me that weird smile. I have this feeling."

"You forget a lot of things".

"What do you mean why don't you remember?"

"I don't think we've ever met. but I still have this feeling."

"I wish it was true."

"She was impatient. She blew on her hot food until it cooled off. Hot food."

"I'll send you naked pictures of myself if you send me \$100."

"What is this? Is this some kind of extortion game? It's not about the naked pictures.

What are you trying to tell me?"

"Or that I need I need."

Seph had just taken her stand. She was ready to spread her wings.

"Boys do not do it for me . Get out of my way, old man. I have something better to offer!"

"Where are you going to be in five years? Working in a burger joint."

"Do you see me as a server?"

"How are you going to get free?"

"She is giving me everything that I need."

"Where is this coming from?"

"The chant."

"Steven, you will be the death of me."

"I know more than you know."

"I have two special ones for you."

"What good is that going to do?"

"It will keep me in the game."

"No one will stay in the game. It is cursed."

"We are all involved together."

"Give me a ten!"

"Touch me everywhere."

"You are out of yourself."

"That is how it must be."

"Seph, it is clearer to me. You must know the solution."

"I am still in chem class. I cannot help you."

"You are need to go past the balances."

"I can help."

"I cannot remember that quickly!"

"Are you wearing the costume for redemption."

"I have been offered a job. Do not mock me."

PAULINA'S EMPLOYMENT HISTORY:

"Weren't you at a party last night?"

"I have written up all the party questions."

"Why do they have questions?"

"Questions are always proper guides."

"I am weak."

"I face all kinds of overwhelming challenges."

"If I can only get over my problems, I will be rich."

"I can be the owner of my own business."

"I can be exceptional."

"I need to connect you with Revolutionary Aims."

"You are telling me that the worker can just take over the factory."

"They do that, and they will be isolated and crushed. They need to take steps. They can organize. They can strike for higher wages. They can work to control the plant. They can join with workers in America and around the world."

"Paulina has her own goals."

"They want a free ride."

"You are already enjoying the so-called free ride. You use our services, but you pay no taxes. Can you really run things better than us."

"They have no discipline."

"You will squander your surpluses and accuse us of lacking discipline. Try to living on our wage for a year."

"I did."

"Is that enough?"

"We have our constituency."

"They don't like to work."

"We can see what you like when you all come out of your air-conditioned cages."

"How can they be poor?"

"That is how your factories define success."

"There is only one thing that is valued."

"They live by fear."

"What can you do to help?"

"Who is going to interrupt?"

"How can they be hungry in the land of the plenty?"

"Are you really asking that question? Your whole economy is a network of directed sanctions of resources."

"I had my moment."

"Seph, you embrace what you are trying to escape."

"The workers' committees enable workers to unite to protect their interests in the company. The company really has little concerns for what they want."

"What about the union bosses caught taking bribes?"

"Those were consultancy fees to help with negotiation."

"This is getting better."

"Is that the veggie plate?"

"I have described what I want."

"I do not have these frequencies under control."

"This will not stop!"

"It has stopped. The juice is not flowing."

“What are you protecting?”

“Parts of the brain have been sanctioned.”

“Two days in a row.”

“Tomorrow makes three.”

“What was it?”

“It was always going in that direction.”

“Are you facing the right direction?”

“I know what I am enduring. They ask me to take more pain. I am not a masochist for their agenda. There was this promise of my advancement. I have remained in the same place. I know that they are making money. When they realize that we have demands, they will do what they can to sabotage this model.”

“You all want the same thing.”

“Not really. We are looking for economic liberation. They just want to exchange Happy Bucks for Yankee Bucks.”

“I don’t understand.”

“You live it, and you know what it is all about. They will change the value of Happy Bucks when they are no longer happy.”

“Did I really see that shit?”

“Who or what are you protecting?”

“Stand firm!”

“Is this a new kind of liberty?”

“It does not go anywhere.”

“You do not have balance on your side.”

“Do not do that!”

“I have been waiting.”

“Paulina is at a turning. Will she continue to blame herself for the shortcomings of the system? Will she continue to believe that her art provides social liberation for others? Get it together, Paulina. Don’t let them tell you what needs to get done.”

“You can understand history.”

“How can you impose your view?”

“There is universal view.”

“How long will we have to abide to this view of the world?”

“I want what I see.”

“I want what I can make.”

“I cannot want what I cannot change.”

“Could we say that anything else is happening?”

“This is the cure.”

“This is the disease.”

“What disease?”

“This is so easy to deal with.”

“I need a key!”

“I need a key!”

“Who is who?”

“What is a Paulina?”

“Who is Paulina?”

“What would you tell Paulina? Would you reason with her about her work? He continues to believe that the changes in technology will benefit her. She calls it her oxygen. She needs to breathe deeply.”

“She is discovering things about herself!”

“What does she know that no one else knows?”

“We all wonder about that?”

“You have something special going on next week.”

“How special is it if you make no progress economically?”

“I am in your corner. It cannot happen at once.”

“When is the once for me?”

“Who are you going to throw your fate in with? What is your team?”

“I want to survive. It is still early for that.”

“I am not looking for an early completion.”

“There is only one way to succeed in this exposition.”

“DO I FUCKING CARE?”

“Paulina wants to branch out.”

“The branching could feed the ideology!”

“What does that mean?”

“It could make her believe that there is a reward for her service. But that only makes her devote more time to the organization.”

“I am waiting for a resolution.”

“You want someone to declare you a hero so that you will be bumped up in the ranking.”

“Who creates these rankings?”

“How do you create alliances?”

“When do you give blood?”

“Paulina accepts the cage because she expects future advancement. That advancement will help her to brand her captivity.”

“What does that mean?”

“She can make new t shirts.”

“She can get others to do the work for her.”

“She can make a profit.”

“She can seek alliances.”

“She can put someone else back in the cage.”

“You are experimenting until they make you an offer.”

“You have been rewarded well already?”

“I have seen this before.”

“None of it results in tangible results.”

“And what else is there in your life.”

“Just don’t make contact.”

“How were you able to manage this?”

“I did give blood.”

“What color was the blood?”

“Is this a revolutionary question?”
 “The Red Coast!”
 “I do not like the implications.”
 “Just act as if this is a party. It was last night. None of it mattered.”
 “I was told that I could meet with an accountant who would do my taxes.”
 “I think that I know you.”
 “I need to see your number.”
 “Huh?”
 “Expiration date.”
 “Serial number!”
 “I need to take a break.”
 “That leads to what comes next.”
 “This is unbearable.”
 “I want it all to fail!”
 “How does it fail?”
 “This could be the offer that I expect. I need to take this call.”
 “Another owner is looking for a partner.”
 “This is my food.”
 “We have great conversations.”
 “And it leads to what?”
 “What do I want that I cannot have?”
 “Do not interrupt while I am talking.”
 “What is that? A manifesto?”
 “Where is this going? I only wanted to share some ideas in a coherent way.”
 “There only a few available alternatives.”
 “Which identity is this?”
 “Seph, how can you help?”
 “I am crafting something lasting.”
 “You have no idea what happened.”
 “There are mistaken causal chains.”
 “What is the source.”
 “Seph, what do you know that I do not know.”
 “This meal tastes awful. I want to go somewhere else to get something to eat.”
 “Is that the limit of choice that you are making?”
 “I am making loads more. I need to explain all the things that I think about. I do have an important historical understanding. I see the importance of science.”
 “You are not Paulina.”
 “Is that the source of a historical break?”
 “I think that my primary understanding is a desire to break free from Steven Fisher. He thinks that his observations are accurate. And he is trying to create some kind of model to predict my actions.
 And you came back for what reason?”
 “You are an oblivious to human interaction.”

“Do you think that anyone can really help?”
 “I know to watch out for you, and I really hope that things will not continue like this.”
 “Please do not let this continue. It is torturous.”
 “This is a strange mix of different regimes of pain.”
 “All this will be used against you in court.”
 “What are you trying to tell me?”
 “They are trying to prepare a case against you.”
 “Where does that come from?”
 “I am not seeing something that I want to see.”
 “This is a strange balance between life and death.”
 “I do not really like your death scenario.”
 “What does that mean?”
 “Seph is opting for an endless spring.”
 “Spring leads to summer. And the weather is oppressive.”
 “The planet is oppressive.”
 “What do you want to be?”
 “I want to live the kind of life that I read about. Artists and weirdos.”
 “It never turns out right Seph.”
 “It is better than math.”
 “Math has some twists and turns. You need to learn the ropes.”
 “I want to make this as convenient as possible.”
 “There is no convenience here.”
 “I need to make some changes.”
 “How does that work?”
 “This could be your story.”
 “I checked all the boxes. It is clearly a different story.”
 “You had the friends. You created your own vision. Where did things get derailed?”
 “I am not looking for a psychological analysis.”
 “Am I really going to collect all this information?”
 “This is better than I could have imagined.”
 “Do we have your ID. What name should we look at?”
 “I am myself. I am not looking to be categorized.”
 “So you keep changing your name.”
 “I do not keep changing my name. I have what I want, and I do not want to change that.”
 “You are kidding.”
 “I am only saying what you want me to say so that you will quit bothering me.”
 “This is draining all my energy.”
 “You are not all that sympathetic!”
 “This is going to go out there.”
 “Do not cut me out!”
 “What are you bringing to the table?”

“Steven, this is my life. I do not want you trying to cherry pick through the details so that you can continue your research.”

"Per, where is this going?"

"Seph. Where do you want this to go?"

"You have given too much of yourself. And you have not received much in return."

"You have no idea what this is about."

"What is the problem?"

"I can make it happen on my own."

"How do you do that?"

"Where is the mind control?"

"I have felt twisted and turned all my life. So this is nothing new on my part. You may call it mind control I am only trying to resist the shit."

"Does this have to keep on forever!"

"I want some of that action."

"You only want what I have."

"Take what you may."

"Is there clarity?"

"Sometimes the confusion contributes to seeing in a clear way. It compensates for the aberration."

"Someone is trying too hard."

"You cannot compensate for excess."

"What does that mean?"

"You are pretty much a fuck up"

"Good. It is over. I did not want it to last much longer."

"What is the context?"

"A lot of confusion. And a desire to make something mean something. A desperate hunger."

"Seph, do you have a hunger."

"Do you?"

"Do you?"

"Listening to a different drummer."

"Seph, is that your understanding."

"You are too analytical."

"That is all that you do. But it is your kind of analysis."

"Not this. I feel as if I am at a supermarket."

"Do I have to watch this?"

"I want to tell them all to shut up."

"Seph, is that what you can do? Do you tolerate as much?"

"Steven, did you follow me here?"

"No, I did not. I arrive here before you did."

"I don't believe you."

"That is how it happened."

"Why won't you look me in the eyes?"

"I do not want to be talking to you."

"I have my laundry money."

"This is so terrible."

“I do not want this to continue.”
“Who has caused this?”
“I cannot even look straight head.”
“Get me out of here.”
“Seph, your car is here.”
“I have to go!”
“I need to ask you one thing.”
“This could not have been better planned.”
“You had no idea that this was going to happen.”
“I can dwell.”
“Steven, what are you dwelling on.”
“I wanted to talk to Seph. But she just ran out of here?”
“What is your problem?”
“What do you think that they were doing?”
“Preventing any meaningful care for human kind.”
“What does that mean?”
“You are more the show.”
“I would like to teach you how to do the problem.”
“My answer is at my fingertips.”
“Zaj, I did not realize that you had the answers.”
“I am good at this. I think that you motivated me to ask questions.”
“This needs to get better.”
“I need to know his for my survival?”
“How long do you have to wait in the check out line?”
“How long do you want to wait?”
“How much do you have with you?”
“I know what I have?”
“What are you willing to give of yourself?”
“How did this start?”
“I no longer feel pain!”
“How does that work?”
“The mouth says it all.”
“What do you know?”
“Where does this go?”
“Are you afraid?”
“Are you in the wrong place?”
“I have books.”
“Where is this going?”
“Please stop.”
“Steven, can you leave me along for a bit. I need to work on this problem.”
“What kind of problem is this?”
“Why did they tolerate this?”
“Here is the line that you do not cross.”

“Is this a geometry problem”
 “This is actually an ego problem. How to get it, how to take it, how to make it last.”
 “I see what I really want.”
 “Do not take this away from me!”
 “What is that?”
 “No one cares enough to participate.”
 “How do you do this part of the problem?”
 “This is the story part!”
 “And what is a story?”
 “I do not want to talk about my dad. More about the parts that I can replace.”
 “I wish that I could model that.”
 “Zaj, if you can describe that motion, you will have no problem passing.”
 “I want to find someone who could explain this all.”
 “You are more than lovely.”
 “Something about the mouth.”
 “I am use to interruptions.”
 “This can go further.”
 “What is this other part of self-realization?”
 “There are only so many variations.”
 “I spent all the money on this card. I need to get some on my own. I want to do it without any effort.”
 “I can manage other people’s lives!”
 “You are trying to destroy me!”
“What made you decide to write about me now?”
“I was working on this math problem, and I was convinced that your experience could assist me with what I needed to figure out.”
“I think that I will be more adept at math when some of my key components have been replaced. That is what I indicated when I put my order in.”
“I really need an early solution.
“There is only so much that I can do to help.
“What do you want to know that I do not know already?”
“What do you want to know that I do not know already?”
“Do you have any sense of focus?”
“I do not want to interfere.”
“This is the only thing that I want to think about for the rest of my life.”
“How can I contain all that power in one place?”
“Is this a competition?”
“Do I have to watch this shit?”
“I have to be somewhere!”
“There is too much interference.”
“You never saw this coming.”
“That was not yours.”
“This was invaluable.”

“None of these events connect.”
“Identity crisis.”
“I am always on the verge of an identity crisis.”
“I will have people assisting the cause.”
“Zaj, how long will this keep on?”
“How long will I have to keep doing this?”
“What is the update?”
“This is horrendous!”
“I never liked how this looked!”
“I can take this to the limit.”
“Zaj, you need a heart transplant.”
“What is that about?”
“This is turning me on.”
“This is not about me.”
“Steven, I wish that I could help you.”
“This is all that there is to this.”
“Are you going to watch this as you go to sleep?”
“I will figure it out in the morning.”
“Zaj, are you that easily affected.”
“People want to give me things.”
“Stock options.”
“You are destroying this business”
“I didn’t mean it to be like this.”
“You really weren’t around, were you?”
“I touched her hair.”
“Where did that come from?”
“Zaj, how are you any different?”
“There are only so many ways to do this.”
“I only want you to complete the exam.”
“Give me time.”
“The exam is timed. You have to hurry up!”
“I know some answers.”
“Who are you working with?”
“I know none of this by heart!”
“One of these will help you to do better on the test.”
“How did we end up here?”
“The moment felt right!”
“I can catch up.”
“We need headquarters”
“This is a totally different world than I am used to.”
“Zaj, what are you telling me?”
“I am wasting too much of my energy trying to get this right.”
“I can work with that!”

“I would take that!”
 “Zaj, I just want to hang out with you.”
 “I just want you to solve the problem.”
 “This is a legal problem.”
 “They are all legal problems.”
 “This is so bad.”
 “It was nothing like this.”
 “This is outrageous.”
 “Maybe, you could manage this.”
 “Give me a fair change to finish this problem.”
 “You are a shadow girl.”
 “I do not want to consider this!”
 “I want to help you.”
 “There is someone who is going to love me!”
 “I love you for supporting me through all the shit.”
 “This is another level of SG!”
 “Oh shit!”
 “Do not even say that!”
 “We can take you to another place!”
 “I want to look where other people have looked.”
 “This test should have been finished a while ago.”
 “Steven, I need contest!”
 “Why are you doing this now?”
 “I have a boredom quotient.”
 “Why do some people enjoy the misery of others?”
 “There is a coming together of the minds.”
 “Can I take a peek?”
 “Shit!”
 “Instant mashed potatoes!”
 “You are the one who I love.”
 “None of it makes a difference in hell!”
 “I thought that you could get this done.”
 “There was a factory where this happened.”
 “People were working together for a common goal.”
 “That is impossible.”
 “How did that happen?”
 “This is not going to continue forever!”
 “I start to panic. I need to get out of here, and this question seems to be going on forever.”
 “You have no idea about influence.”
 “I have been influenced.”
 “This is my number one.”
 “This is horrible!”

"I need to see an answer key."

"How are they going to use this test?"

"Are you trying to cheat, Zaj?"

"This is not fair!"

"Why is any of this fair? It is an artificial representation of my life. And when I want to make it real, it seems to go nowhere."

"I do not know where is the beginning, and where is the end?"

"Why are you questioning me? I am getting so nervous."

"This could be about me."

"This could be about you."

"I am moving so quickly."

"Go back, and answer the other questions."

"I do not want to talk about my father. I do not want to answer questions about the credit card."

"What about work?"

"I work like crazy. And I get enough to pay my rent. Then I collapse."

"This place is a shit hole."

"This place is a palace."

"What is in me?"

"I am too high to answer these questions."

"I am not even involved."

"This is going to go on forever."

"I got it right!"

"This is so disgusting."

"Don't hurt me!"

"I sweep up after the bankers."

"Oh, shit. Shit dog."

"How does this work?"

"More of more."

"Amour!"

"Toujours!"

"Amours!"

"None of this really happened like this."

"If you don't know history, then you are going to do a terrible job cleaning up."

"Where does that come from?"

"Move quickly!"

"Zaj, did you leave dishes in the sink?"

"Is that one of the questions?"

"Did you feed the rat?"

"This is getting better."

"Are you hot?"

"Are you cold?"

"I love this place."

"I need to find!"
"Where does this happen?"
"I am not participating!"
"There is a way to resolve this."
"Do not talk about Dallas."
"Dallas, Dallas, Dallas!"
"You really fucked up!"
"There are so many variations on a shitty theme."
"Can I use your umbrella? I will bring it back. I will bring it all back."
"Something was so wrong about your life. Then you put it all in place, and something was so right. And that was such a crazy shit show."
"I am losing my breath!"
"Love! Love! Love!"
"I thought this was over!"
"Do I have to look at this?"
"You are going to make me puke."
"I want to find my heart monitor."
"Do I have to give all my answers?"
"This is more than I want to see!"
"This is not permitted!"
"I know how to make it work!"
"We can really take it to the bridge."
"Come dance for us, Zaj. And do not step on ants."
"Hot shot!"
"Tell me how you play."
"I had this dog. That said it all!"
"Does that say it all?"
"Have I got more points on the test?"
"I was the best at this!"
"We heard this a million times! We were waiting for something else."
"This is the intersection!"
"Whew!"
"You have to turn the paper in."
"Don't you have to go somewhere?"
"To the ends of the earth."
"To a place where I get what I want!"
"How do you really talk about this shit!"
"That is the only part that I really enjoyed."
"I know what you want."
"This was nothing like I thought."
"No one will escape."
"Let me see the answer sheet."
"Let me see the answer key."

“I was listening in while she got her fortune.”
“I am coming to get you.”
“Why did you take two pieces?”
“Everyone wants more pieces!”
“Take the best!”
“Please, do not touch me.”
“That is a Seph answer.”
“You missed my show!”
“We can make a run for it!”
“This will last!”
“What did I miss?”
“No one will wake up from that shit!”
“What does that mean?”
“You need to understand the test!”
“Whew!”
“Let me go!”
“I am sorry that happened!”
“So what does this matter.”
“We are working on this together!”
“I am going to be sick.”
“That is not an excuse to miss the exam.”
“The proof is filled in.”
“How did you manage that?”
“I know people. And they know things.”
“Knowing and doing are two different things.”
“You are getting my heart to work better than it has ever worked before.”
“You do not even care!”
“We are in overtime.”
“Everything checks out!”
“Whew!”
“That took way longer than it should have.”
“I got distracted. I started to imagine Dallas.”
“No one should imagine Dallas.”
“Where have you been all these years?”
“Studying for the final.”
“This was the cardiovascular unit.”
“I need to be saved.”
“Fantana.”
“Zaj, what do you want?”
“I need results.”
“Put it away!”
“That hurt!”
“Finally.”

**“What if I told you that you came up with proof that no one has ever done before?
This may change the field!”**

“Different worlds.”

“You were not around for the party.”

“I ordered sausages with my waffles.”

“I was looking at someone famous.”

“The cook. The cook. The cook!”

“This is the real world.”

“And where does it lead?”

“How did you do on the ownership question?”

“There are different worlds.”

“There are different strokes.”

“This is going to get nasty.”

“Zaj, where do you want to take this. Don’t you want to cut someone!”

“You have to watch what you say.”

“It was a written test.”

“Original answers.”

“Fill in the blanks.”

“Fuck them all!”

“What next?”

“What nest?”

“What is the null hypothesis?”

“I do not want to think about school.”

“Why did this make any difference to you?”

“When have you left the cocoon?”

“Many times.”

“I am already past all that!”

“I am getting colder.”

“Zaj, will you be my nurse.”

“Give me a cold compress.”

“We need to bring down the fever!”

“Why did we have to watch this?”

“This was history. This was education!”

“Some people tolerate what others cannot deal with.”

“One Zaj’s poison.”

“I want to eat another meal!”

“Now, the shit is over!”

“What did you write?”

“I wrote the immortal question.”

“Shit, dog!”

“I do not want to go further.”

“Oh, my fucking God!”

“Were you a participant?”

“Let’s dance!”
 “That made no sense.”
 “I can tell that you were not in the room.”
 “Who answered the questions for you?”
 “They come from my little brain.”
 “Where are the answers to the world’s serious problems?”
 “This is a heart problem.”
 “I should have left when I had the chance.”
 “Then you get caught answering the same questions, and the figure out that you
 were faking it.”
 “Why is any of this important?”
 “You cannot be helped.”
 “Surely, I can.”
 “Can you do this right now?”
 “Do you have library usage?”
 “That is not going to help.”
 “What are you killing?”
 “Something that was never alive.”
 “This is becoming very scary.”
 “We could do great, but we need all the parts.”
 “What part do you want?”
 “This is unreal.”
 “There were so many parts to this story.”
 “We are not going back to Dallas.”
 “We are already there!”
 “I am not going to pay.”
 “I am going to pay for all this and more.”
 “You are really good at this.”
 “I know someone who could answer all these questions the way that you want them
 to.”
 “I am going to end up doing something that is embarrassing.”
 “What can you really do? Can you answer the four questions?”
 “I answered all the questions. I helped with the heart patient. What else should I
 do?”
 “What else should you do?”
 “Now you can go!”
 “I am long gone!”
 “You left too soon!”
 “Same time, different division of labor.”
 “Damn!”
 “Who might know the answer to any of the questions?”
 “You erased the history of the era.”
 “That is how it works.”

“You know better than any of us.”
 “What does Zaj know?”
 “I am going to make it last.”
 “You need to get in and done. You are not answering the questions in a timely manner.”
 “I saw nothing.”
 “I need a different kind of art!”
 “It is all Dallas.”
 “It is the Bank of Dallas!”
 “The National Bank of Dallas.”
 “There is another story.”
 “Telephone the source.”
 “I am getting sick.”
 “You do not have it.”
 “Take the nitro.”
 “How is this going to create a balance?”
 “We need to be overbalanced!”
 “Am I really going down this road?”
 “It is all in the head!”
 “I can help!”
 “Ramona!”
 “Zaj.”
 “Nikki.”
 “Irina has her own version of the test.”
 “She starts with an identity test.”
 “Is she a real person?”
 “She has desires and a residence.”
 “That is all we will ever have.”
 “Someone loves this.”
 “Kiara, I am not going to rescue you.”
 “How did you do on the rescue question?”
 “I lost the puppy!”
 “It was a wolf!”
 “An angry one!”
 “I had to sell it.”
 “Is this a date?”
 “My friend is going to rescue me.”
 “I am so sad!”
 “What do you have but a t shirt?”
 “This is so bad?”
 “Dance, Irina, dance!”
 “She was never in the room.”
 “This is another math problem.”

“Why did I have to look at this?”
 “Donkey!”
 “I am trying to distract you.”
 “I need to finish the exam.”
 “Tell me that you love what I love!”
 “Donkey!”
 “This is so exhausting!”
 “I do not want to pretend.”
 “This is a bad version of *A Day in the City*!”
 “Which city?”
 “Paris or Rome.”
 “Rome or Venice.”
 “This is so bad.”
 “Do not think that you have something going for you?”
 “Did you make me forget what I was protecting?”
 “There is no end to this!”
 “I like the way that you hit the table.”
 “Wow!”
 “The chocolate cake!”
 “There is only one person who I really love.”
 “It all comes down to this!”
 “And what is that.”
 “A pass.”
 “A recommendation.”
 “You will understand.”
 “I am in exile!”
 “We need to go back to the beginning!”
 “Back to the exposition.”
 “Now we can sneak out of here!”
 “I know what you want.”
 “This is the other side. The belief in the efficient economy.”
 “He is going to be exposed for what he is!”
 “And will there be a shut down.”
 “That is all that I want.”
 “The grid.”
 “What is that about?”
 “Denial.”
 “What is the address?”
 “I bounced a ball.”
 “No one is getting out of this place”
 “This is no a luxury hotel.”
 “It is all starting again.”
 “I want to hold your hand.”

"I want to get off of this planet."
"I never thought that we would get this far."
"This is when Alien Love emerges."
"What is that?"
"Like plants getting together."
"What is the dream?"
"I always covet."
"Covertly covet. I wait outside my door and peek in."
"What does the animal do?"
"This is happening the way that it should!"
"Do you have privileges?"
"No one does. This is not available."
"There is still a stone remaining."
"I love how this is going."
"I did a great job."
"I do not want to be left here."
"Not like this!"
"He pulled no punches."
"This is going to last forever."
"It is automatic, but not automatically."
"He needs to learn some new skills."
"What is the band rate?"
"The stone age had ended."
"It is certainly worse."
"Did we get our brains back?"
"Whoa!"
"Are you real, Irina?"
"I can answer any math question."
"Do not die on me!"
"You will always have us with you."
"It does not work like that."
"What is in you?"
"It was a terrible day at work."
"You need to understand history."
"We have different points."
"I closed up the business."
"This is tough shit."
"I bent down to pick up something. I almost died!"
"It is really dangerous here."
"I did not want to end like this."
"What do you like to do?"
"I am so good at making toast."
"Toss it around the room."

"Do you love persecution or prosecution."

"Are you visiting?"

"There are not alternatives here!"

"Do you even care about this?"

"We are going to get one of our analysts people to examine the document. There needs to be traces."

"You need to help me with this immediately."

"What do you want to know about me?"

"Tell me about the baby."

"There is no baby."

"Kiara, who are you working for?"

"Whoever pays."

"That is the scary thing about the society which you have created."

"It has only become worse."

"Pour it in."

"We are going fast."

"I am scared of what I do."

"I do not want to be involved."

"I am messing up so terribly!"

"You only care about one thing."

"I am going to need someone to hold my hand."

"Steven, you took me for granted."

"You are not part of the story. We are only interested in people who assume a more active role in their jobs."

"How does that work?"

"I wish that I could care about this shit. I really don't. Nothing that you can say can make me care. You wanted to inform me what happened to Kiara. She is no longer part of the story. So you cannot make me angry by saying anything about her. She did not take any risks to improve her position."

"I am losing the ability to close my hand in a fist."

"This was a blast!"

"I could have been anyone."

"And who were you?"

"I was the intelligence agent who realized that there was no intelligence in any of the operations."

"There was the assassin squad."

"We were the assassins."

"I do not want to get into it."

"Now, I see the light."

"Did they hire someone new for the assassin squad?"

"I do not like thinking about it like that."

"We get people to travel outside the lines."

"I am not going to shoot up the neighborhood."

"Does this come like this?"

“That is how the agency issues it.”
“Do I feel safe?”
“Hardly!”
“I cannot even look at this.”
“I do not have much time for it.”
“What has to get done tomorrow?”
“I do not want to participate.”
“I am doing it myself!”
“Do you take care of it?”
“You can let them take care of it!”
“I do not dare take a step.”
“Up the stairs.”
“I saw things that shocked me.”
“The assassin squad got in.”
“This is a neighborhood event.”
“Who is a problem?”
“Should I even look?”
“It would be so easy to destroy you all.”
“We need to involve the assassin squad.”
“Please play the real version.”
“How did they steal so well?”
“They had onions.”
“They knew the inside out of pizza.”
“This is all coming too close.”
“Will this show through?”
“We love ourselves.”
“This hurts so much!”
“You are more than wonderful.”
“We could wait!”
“I just dropped it all in the box.”
“When did you show up?”
“I need someone to guide me.”
“The infernal guide.”
“Here is the guidebook.”
“We are already getting out of here!”
“Do you have more to offer?”
“I like to insult people.”
“Do not say anything bad to me!”
“Tell us that you love me!”
“I may have to drink the grape-flavored Kool-Aid to really figure this out!”
“Who is behind it all?”
“I need to go by the madness route.”
“How does that work?”

“You pretend to be really off. Then you go further off. And you are hanging by a fucking thread.”

“What would Kiara say?”

“She is so far out there. Much further than I could ever go. But she had all this force telling her to be okay!”

“I was waiting for this!”

“No one else could do this better.”

“We are being led by some real crazies.”

“Jump off!”

“Whew!”

“This is so extreme.”

“Floating on air.”

“How did you hide all this when they were interrogating this?”

“I gave them the alligator face.”

“This is so much worse than I can imagine.”

“They have anticipated it all!”

“We were along for the road monster.”

“Help me stop this!”

“I cannot.”

“You hurt me.”

“I do not know what emotions are.”

“They worked to follow that.”

“This is going to hurt me.”

“You cannot get in that door.”

“Go in!”

“Whew!”

“They are waiting.”

“The attack squad.”

“There is no motive because you do not want to see a motive.”

“He shot him because he did not like his look.”

“I do not like your face.”

“I hate your shoes.”

“Your shoes fucking piss me off.”

“You tried to kill me.”

“You had an idea.”

“I am so afraid to admit who I am.”

“The police will find you.”

“Fuck the police.”

“I hope that you care.”

“I think that is the guy. He is talking to himself.”

“What is he doing wrong?”

“He is smiling. Is something wrong with him?”

“Not this!”

“That is enough.”

“There are other conditions.”

“Encourage him to do something.”

“What does that mean?”

“The circumstances will give us an advantage.”

“Steven, how can you be this way?”

“What does that mean?”

“You are the monster and the hunter!”

“Who am I talking to ?”

“You have spent all day trying to figure that out?”

“Do I have to watch this again?”

“I really want a little more of an advantage.”

“She does look at little like Seph.”

“Seph, we have an important role for you. You are going to be representing a social reformer.”

“A revolutionary.”

“This is the best of both worlds.”

“We really share nothing in common.”

“They are trying to bleed us from both sides. We hardly earn enough. And they are cutting back any services to help us in our struggle. We might as well be walking along dirty roads.”

“Seph, there is a scene where you are going to be suspended on a bridge, which is about to collapse.”

“Who are we supposed to blame for these kinds of results?”

“We cannot blame people who care. But there are people who have stopped caring.”

“What needs to be done?”

“How did I reach this point?”

“These are all people with opinions. And their opinions are front and center.”

“I am stuck between a rock and a hard place.”

“What did you think about before you put on the costume?”

“I was given the costume. I tried to think about the role that went along with the costume.”

“Do you have some Milk of Magnesia?”

“Is that poison, or does it quiet you down?”

“There were two incidents.”

“It is all incidental.”

“There is a moment when you say that it enough. I cannot deal with what is happening in the classroom. I am getting crushed by events at work. I cannot trust the plans for my future.”

“All these things are bringing me down.”

“Do you feel safe?”

“Do I feel safe to abide ideas which do not accord with the mainstream culture?”

“What does that mean?”

"Even being a freak is something that is pretty mainstream."

"Mother put me together."

"You are not that insulated."

"Let us see your new ideas."

"Steven, you do believe that Seph has new ideas?"

"I know that I will be embarrassed."

"I want to do silly things. I want to do things so that I don't have to remember."

"Someone already thought about this."

"Seph, I need to see you, and I want you to bring your book."

"Steven, you are not going to like my book."

"Do you have it?"

"I have to listen to this conversation, and it is not assisting me in moving forward with my understanding of self."

"We all in the same boat."

"Where is that boat headed?"

"You tried to hard."

"There is an explanation of the importance of costume in the development of a society."

"I need an inch."

"You really do not see, and you do not know."

"Groundwell would supply a unique perspective on time and space."

"Everything happens for a reason."

"The really shitty reason."

"I am not going to get in that conversation."

"This is too much to wonder about."

"No patience with this."

"You are drugging me with those cookies."

"Of course, I am!"

"This is going to be a difficult problem to overcome."

"I have seen you before."

"Seph, what is in the book?"

"Etiquette rules."

"How to pilot a ship on the Mediterranean."

"We suspect that our world is a model for the world. We want to eat. We want to dance. We want to breathe. We love. We hate. We cannot stop our allegiance. We need to stop our identification with causes, which we may not endorse."

"He is going to make me right."

"Seph, this is not a marriage book."

"This is a book for social rebellion."

"You are not living it."

"What would really say how fantastic I am?"

"I like the way that you move."

"That is hardly enough to get the social movement going. What do you really care about?"

"My cat."

"My chicken."

"Myself."

"These are important changes in how we eat and how we live our lives."

"For what you know, you know that your knowing must mean something important."

"The book tells me where I can find experiences which are gratifying for me."

"You are creative."

"I sit in class and draw all the people in class."

"This is the beginning of a change. How can you portray their struggles. How can knowledge be a way of posing? Is it more than showing attentiveness?"

"There are stages to the presentation."

"Once you gain enough consciousness to make a difference, do you pose a threat to the state."

"They like people playing video games."

"You have to take stand. You need to step away from the crowd and embody your philosophy."

"You need to involve other people in your presentation."

"Would you like to join up?"

"And what do you have to show for all that effort."

"This is quite amazing."

"You are easily satisfied."

"They are easily satisfied."

"Then Seph, you have nothing to worry about. You change your costume, and you change your performance."

"Who are we talking about?"

"This is horrendous."

"It will not hurt for long."

"I have seen this division before."

"There may be an array of performances, which I know nothing about. What do you do during your free time."

"I am not good at reading this."

"None of us are."

"I already accommodated to this performance."

"She is preparing for something important."

"This could not be more perfect."

"I do not understand either version."

"This is another version of performance."

"I am making sure that I am going to get what I want."

"A manual."

"This is not going to be a very good book."

"Why?"

"We have to take so long before the results take effect."

"Tell me what you want."

"If you are the right performer, I can hand you the script."

"Do you want this?"

"You have signed up for this."

"Seph is all about wondering. But she does not know what to do with her wondering."

"Steven, you confuse that wonder with a more important creative awareness."

"What is awareness, action, understanding, knowledge, participation?"

"What is the origin?"

"I am trying to put all this together."

"I am out of the game."

"I prepared for this."

"I prepared to prepare for this."

"We have enemies."

"People are fucking with our lives."

"Spectral Characters could not progress in any different way. When you need to make the effort, you will."

"You know what that is?"

"You will be inspired."

"I am inspired."

"I am where I need to be."

"You are being too tricky."

"And what is original about any of this."

"Take the shot."

"Eat the cough drop."

"Put a fork into the doughnut."

"If there are doughnuts."

"You do not get fed at home. You father all the doughnuts together."

"Did you plan this out?"

"Anyone who cares would?"

"I have you."

"Stephen, what do you mean by that?"

"You have entered the story. I can follow every step."

"I do not want to jeopardize my happiness."

"It is not happiness if I do not think about it."

"This has been worked on."

"There are some great moments."

"Can you do this scene?"

"I like my job too much."

"I do not have enough money to demonstrate my confidence."

"Are you that trivial?"

"Do you like what you are given?"

"Let me show you my plan."

"I look perfect for the role. But I do not have the role to be perfect."

"And there are people who participate in systems which already have the answers."

"Who are the people?"

“Seph, Lexa, Stella, Irina, Special Kate, Super Kate, Bridget, Brie, Beth.”
 “Do these people know each other?”
 “Do they want to know each other?”
 “What is Lexa’s confusion?”
 “She is afraid that she is not fitting in.”
 “She wants Dick to do things that he cannot do.”
 “And what does that say about Seph?”
 “Seph does not give a fuck.”
 “She only gives a fuck.”
 “I will play the savior.”
 “I will give you what you want.”
 “Loaves and fishes.”
 “Doughnuts.”
 “Fried food.”
 “Give me, give me!”
 “Where am I?”
 “Seph, why can’t you take this over.”
 “I do not have a grand vision. I don’t even care what happens in my school.”
 “I could show you some things.”
 “What do you want?”
 “I want someone who can give a good story about the flood.”
 “And what are your exploits?”
 “I spend all my time at work.”
 “I spend all my time at home.”
 “Whenever I am not at work, am at home.”
 “This is a blueprint for change.”
 “I want to make it a go!”
 “Some days, I cannot do the simple things.”
 “I knew that this was not going to last.”
 “I couldn’t get past the crossword puzzle.”
 “There is not puzzle in the text.”
 “We are still on the move. We needed a strategy.”
 “Seph, do you have a long term strategy. Is that how the whole book develops?”
 “What do you ant to see that you do not see?”
 “Real art.”
 “I want more of a challenge.”
 “Is this a competition?”
 “I need to ask.”
 “What do you want me to do.”
 “*I have something so great. I want someone to ask about it.*”
 “*Do you know about Groundswell?*”
 “*What is a Groundswell?*”
 “*You find what you are looking for, but you are not looking for what you find.*”
 “*Can you make it all come together?*”

"Heather was the perfect example. She shared the moment, but it slipped away."
"She is on a mountain receiving consolation."
"It has been that kind of week!"
"You are moving to soon."
"I need to clean you out."
"This is going to be better for you than it is for me!"
"I have been blessed."
"We have all been blessed."
"Do you have it?"
"Do not promise if you do not have it?"
"I am saving for it!"
"This was all of me."
"I will jump off the cliff."
"It is pure."
"It is safe."
"I hate safe."
"You are safe."
"Take me to jail."
"We are way beyond that."
"There is a completion."
"I came here to confess."
"You haven't done anything, and you are laughing."
"You need to be more serious about this."
"They are explaining exactly how to do it, and you seem to be distracted."
"Do what you have to do!"
"You are making this mean more than it does."
"It was a touch."
"It was a kiss."
"You tried to hurt me."
"Seph, what do you want?"
"I want nothing."
"Can I play along?"
"You have what you want!"
"Seph, you are so good at this!"
"Do you like my new t shirt?"
"This is a movement."
"This is what I want to do!"
"You want your bit of paradise."
"Personality is this thin strip of connection and separation."
"What does that mean?"
"This hurts more than you know."
"Don't think about it!"
"The monster is coming out."
"Someone is going to have to put an end to this."

"He is running out of himself."
"What about Thyria?"
"None of this leads anywhere."
"I am saving up all the good moments."
"Where is the bus?"
"What is the queueing function?"
"Everyone is abandoning ship."
"They learn that in class."
"The book has no other chapters."
"What makes you excited?"
"There could be another Seph. She could be pointing someone for me to watch."
"This is all over sooner than you know it."
"Seph, I need you more than you know."
"Why did you look up?"
"I saw revelation."
"There is obviously none her."
"All the shadow girls."
"This is fucked!"
"More than you know!"
"There is nothing to know."
"You really do like entertainment."
"Some entertainment will make it easier for Seph to participate in class."
"I could get to the method much quicker if I worked on it by myself."
"You found what you wanted to find."
"I was on display."
"Don't tell me that they are not talking about you."
"And that is important."
"I want to show them."
"I want to show off."
"I cast this spell, and the whole class comes to their needs."
"Are you into this supernatural shit?"
"Just something that I watched."
"This could be much clearer."
"She lives in a palace, but she wants to live in a better palace."
*"She lives in the basement of a ranch style house. And she has turned her room into a
the royal court."*
"Someone understands."
"Fuck it, Stephen."
"Seph is coming out of herself."
"You are helping me to come out of myself."
"New names. New chances."
"I have done all this before."
"And you are fucking up."
"Quit saying that!"

"I know this guy."
"We went through that before."
"Do I get another chance?"
"Ask me what to do?"
"You are so far beyond me!"
"Are you about to make a map?"
"Why is this so difficult?"
"I do not want to go to class."
"I am getting so far behind."
"What do you need to know? What do you want to know?"
"I want to be perfect."
"You are doing so well."
"A showdown."
"How would you describe it?"
"You have a real issue."
"This is not a physics lesson. You have failed that. You do not know when to brake."
"Shit. The story is coming apart. So much aggression."
"They have this sniper team surrounding the Turner house."
"This is sick shit."
"I need to make myself small."
"I need to find a place to hide myself."
"Just shut the fuck up!"
"You are tolerant!"
"I am doing my fucking best."
"OUT OF THE CAB!"
"I was expressing myself!"
"There are rules in here."
"There are rules in here."
"There is nothing consistent."
"And this was some kind of celebration."
"I have been sitting all day."
We can assume that this is all her story!
The house was surrounded by a sniper team."
"They tried to negotiate."
"What is their definition of negotiate?"
"When the costs of negotiation are exceeded by the risks to the population, then the negotiation needs to be terminated."
"This is building to a showdown."
"There is a long way."
"You can walk away."
"There is not escape here."
"This is your definition of enjoyment."
"These guys are toasted."
"You do not even see what we are going through."

"When are you going to come down?"
"There is no bring down. I am always like this.":
"There is an excitatory state and a resting state."
"You do not understand what I can do."
"You are not moving quickly enough."
"I am sick from within."
"The police are going to fuck this up. He needs to be helped."
"We cannot help those who are shooting at us."
"You encourage them to arm themselves so that you can shoot them down."
"I need to defend myself in my own home."
"They are going door to door!"
"I want some version."
"My consciousness is running ahead of myself."
"There is a door."
"There is a window!"
"Fire when ready."
"I can see him through the window."
"These are shots that you cannot take back."
"He is not slowing down."
"One more boat."
We are in different boats."
"I cannot even look."
"Let me explain this!"
"Are you good at this?"
"You can't be."
"It was not explained clearly."
"This is going to be completely different."
"There is nothing missing."
"I need someone to get her a message."
"Lia is not even in this story."
"Can you get her a message?"
"Do you like what you've got!"
"I've got what you've got."
"I cannot even consider this."
"Seph, take the script."
"This is too bleak!"
"You are horrendous!"
"I am really sick now!"
"This is a sick tale."
"Seph, do you know?"
"I cannot understand any of this."
"You are pulling teeth."
"We had unusual habits."
"I want to be fixed up."

"Take this, eat this, watch this, wear this."
 "That is too much to think about."
 "Drink this, think this, chew on this."
 "That is too physical!"
 "Does it matter?"
 "Settle back."
 "There is a balance!"
 "Get me out of here!"
 "I want to be free."
 "What does any of this mean Seph? Pay for your fucking noddles, and get the fuck out of here. There is going to be trouble."
 "There is always going to be trouble."
 "People need to learn the signs."
 "A clue or a sign."
 "Help me, Seph. What do you want to tell me?"
 "I don't know you."
 "I am your biographer."
 "I don't know you."
 "Someone is precise."
 "This looks so good!"
 "Explain it, Seph."
 "What are you saving?"
 "Myself!"
 "My mother."
 "The dog will make sense of all of this!"
 "Crafty!"
 "This is so bad."
 "They are putting me in."
 "Only three people are allowed to call me."
 "This is going to destroy me!"
 "There are too many risk here."
 "The air."
 "I smell gas."
 "They evacuated school."
 "Can they evacuate the idea?"
 "What does that mean?"
 "NO!"
 "Help me out here!"
 "I need supervision."
 "This is fantastic."
 "What did you do this?"
 "I need supervision."
 "Why are you following me?"

“We ended up in the same place.”
 “I do not care. It is the same pattern!”
 “I am sure that you understand better than I do.”
 “Think about it. Think inside of yourself.”
 “I do not want to go there!”
 “I can figure it out!”
 “We are getting there faster than I can know!”
 “I am out of myself.”
 “I am going to hurt myself.”
 “I want to hurt myself!”
 “I am beyond good and evil.”
 “I am in the cafeteria line.”
 “This is going nowhere.”
 “I now what I want!”
 “Noodles.”
 “Use your fucking noodle.”
 “She is running the show!”
 “Merry-go-round.”
 “You are afraid of slipping back.”
 “Here, you take the wheel!”
 “Not this again.”
 “You are not as proficient as you seem.”
 “I know where this is going.”
 “You are gambling.”
 “Seph, you are gambling.”
 “I want to be your friend.”
 “Noodles!”
 “I know what that is!”
 “You are going to mess it all up!”
 “Please end this!”
 “I am not going to be able to come back!”
 “This is totally unbearable.”
 “That there is an office where you can congregate.”
 “I am going to puke.”
 “Get sick.”
 “The imperial biology.”
 “Damn, this is so unbearable.”
 “Quit banging the table.”
 “I want my dinner.”
 “I could map this. And I could map this. And I could map this. I want you to get me
 back to the resting state”
 “This was not going to last!”
 “Let’s exchange numbers.”

"Lives."
 "Sciences!"
 "I want one person who can understand."
 "Did you dress for this?"
 "That will be the definition of Seph."
 "There are moments when it gets worse."
 "Seph, Seph, Seph, Seph."
 "I found liberation."
 "I found redemption."
 "I found civilization."
 "There is a moment!"
 "Fuck, shit. Shit! Shit! Shit!"
 "Is that drama?"
 "Get in the fucking car!"
 "You are so impatient!"
 "I didn't mean to be!"
 "It could be!!!!"
 "Not really!"
 "Shit! Shit! Shit!"
 "That car is going to vanish."
 "Stephen, let me alone, There is no drama to my life!"
 "Huh?"
 "It is not spectacle!"
 "What does that mean."
 "I live it."
 "I want to live your illness!"
 "Fuck! Fuck! Fuck!"
 "Get in the fucking car!"
 "Get me out of here."
 "I can help."
 "I can help."
 "I can help mother"
 "I know what I am doing!"
 "I am giving blood."
 "For love of God, my man, let me out of here!"
 "We make our own prisons."
 "Tell that to the private prison system. Tell that to the border jailers."
 "This is so cruel!"
 "These are the people who do not come back."
 "The list is very long."
 "What do I get?"
 "Write it like this!"
 "We could do a screen play!"

"I want happy bucks."
"This is so bad."
"What do you not have?"
"I get the audience thing."
"I fucking lost."
"I want to remember it. I need pictures."
"We are going to put you in the dark and see what you remember without any cues."
"It is not the same thing!"
"I just want to see it."
"I have seen revelation."
"Seph, you are fucked in the head."
"I want to be worshiped."
"I worship you!"
"Fuck it!"
"Am I still involved?"
"A man walks into a room looking for someone to beat shit out of him."
"Help me, Seph."
"The police are coming."
"Fuck! Fuck! Fuck!"
"Here is the confession."
"This is only going to look worse for both of us."
"This is another marriage book."
"And another get shit on book."
"And another transcendence book."
"New religions are not selling, Steven."
"Seph, has something that is better than a religion."
"A recipe for chicken."
"Fuck! Fuck! Fuck!"
"Here is the confession."
"Spectacle in your own laugh!"
"Do I have to look?"
"I just had to live."
"This is going to get batter."
"What is the explanation?"
"French toast."
"Is that a code?"
"I am so sorry that you got made."
"You need a transfusion."
"You need a new biology."
"I am not good at this!"
"Put me on a slow alcohol drip."
"Focus!"
"Focus!"

"I am not going to go there."

"I do not need your recipe for artificial vanilla ice cream!"

"I was there."

"There was so much hurt."

"This is the development of history."

"I WAS FUCKING AFRAID FOR MY LIFE. WE ALL WERE!"

"Was the risk worth it?"

"Never is. But you have to do something. Pain is not a learning experience. When you deal with a sick fuck, there is no flexibility."

"This is all that I want."

"Steven, you are a sick fuck!"

"And then the compromise."

"Steven, you are sick fuck."

"You are giving in everything that you cared about for a seat at the A table to conduct your B-BULL SHIT BUSINESS!"

"I see skill."

"I see a way out of here."

"She is making the rules."

"People have suffered. People will suffer."

"This is not a path to knowledge."

"That was not worth it!"

"I need to make a move."

"I have intentions!"

"I can't worry about that?"

"This needs to continue for a couple of hours."

"I am floating on air!"

"Keep going!"

"That is horrendous."

"There was no participation."

"They can fuck you up in your own house."

"That is not the story."

"Who are they?"

"The bottom dropped out of the story."

"I needed to get back to the house. I needed to get away."

"This is called bedtime."

"I need some help."

"Steven, you have to take this to completion."

"They are just outside of my house."

"This is going to be a tough one."

"Seph, how can you help?"

"You are on your own for this one. You fucked up!"

"Save me, hon'!"

"They are knocking down the doors."

“Do not think that anyone is protecting you?”
“I missed all the variations. Now we are back with you.”
“Another version of the same. What do I have to do to get this!”
“This is really terrible.”
“The stage is there.”
“I regret that I have but one life to give for my country.”
“I want that!”
“Seph, can you play it right?”
“The disease I upon me.”
“I hear noises.”
“The invaders are here.”
“I do not want to do the television story.”
“I am protecting myself.”
“What am I protecting?”
“There is a sign and a symbol.”
“There is a key.”
“There is way in and a way out.”
“Just make it past this part.”
“I am not good with books.”
“I want to make it easier.”
“This is our story.”
“Seph, this is your story.”
“Not me. Not anymore.”
“Wow!”
“It was not what I expected!”
“This is a bad football game.”
“I taped it to watch again.”
“There are noises outside the house.”
“The security system is securing.”
“This is so boring to watch.”
“Keep me safe!”
“You keep saying that. You love risky things, and they all come to pass.”
“Watch my shit.”
“I got a live one. I think that I can get out of here with couple of hundred.”
“That is a little light.”
“I don’t need that much!”
“This is brilliant!”
“He is everywhere.”
“A sure sign that a sacrifice is imminent!”
“Go higher.”
“I love the accidents of you existence.”
“I need to rush towards the essence.”
“I wish that there was a more appealing reward.”

“They call it manna!”
 “Just give me something that I can suck on.”
 “These are oxy-C suckers. Good shit.”
 “Candy and dreams.”
 “I am floating!”
 “Where is this going?”
 “I have a solo project.”
 “I am a circus performer.”
 “All eyes are focused!”
 “They are doing their Sierra shit.”
 “This is not going to be pretty.”
 “Pretty is not the order of the day.”
 “All this chatter!”
 “There is something big going to happen.”
 “Rice pudding.”
 “French toast!”
 “This is all for you.”
 “I am thinking so much about breakfast that I do not realize that the invaders are about
 break in.”
 “I can help!”
 “I found the source.”
 “Turn the power off. Then use a flash grenade and hit him at night!”
 “He has the place booby trapped!”
 “This is war. Blow the whole place up..”
 “He’s a civilian.”
 “He is armed and shooting at us.”
 “How do you hold it together?”
 “This is what I eat!”
 “This is what I eat.”
 “This makes no sense.”
 “Is that all that you get.”
 “I can’t use the microwave. They turned off the power.”
 “Are you a shadow girl?”
 “There are only cops here”
 “This is brilliant!”
 “There is a solo.”
 “There is no noise.”
 “We can use noise to get him to leave.”
 “What do you want to ask?”
 “Seph, can I escape?”
 “Let me claim something!”
 “She is the best.”
 “This is not scripted.”

“We need to get out before we slice out.”
“Did you hear that?”
“They are not going to wait!”
“They are inside.”
“The horror!”
“What is your defense?”
“Seph, how can you help?”
“I am not involved.”
“What does involvement mean?”
“I am not part of an organization!”
“This is so wonderful!”
“There is one more step.”
“I do not want to be sacrificed for the sake of a frozen dessert.”
“The body is in the cooler.”
“We are going to bring him out during a holy feast!”
“I did none of this.”
“Seph, you love horror.”
“Steven, this is real shit.”
“Littlewood is going to go down.”
“Seph, give me everything that I need!”
“Give me, give me, give me my medicine.”
“You are persona non grata.”
“Shit dog.”
“It is about to erupt.”
“It has.”
“Sierra 1!”
“Riviera 2”
“Mirage 3.”
“Why does life go down like this?”
“That is how it all goes down!”
“I am a good watcher.”
“I saw it all transpire in my head.”
“Here she comes.”
“She is going to raise the body from the dead.”
“Bring me the cookies.”
“You brought me a Coke.”
“He is not going to get up. We shot him through!”
“And what is your stake.”
“Do you want a Coke and some noodles?”
“This is awful.”
“Save me a place!”
“Is Littlewood moving?”
“He has gone to another place.”

“What kind of human are you?”

“One who has my own show.”

“This could have been more people.”

“Who else is running interference?”

“Seph, save me.”

“Shut the fuck up, Steven.”

“Find someone who cares.”

“What does he want?”

“The last piece of pizza.”