

ONE HUNDRED AND SEVEN MINUTES

Farley wanted to demonstrate that he had it. He was going to accept a challenge from Molexa.

“You feel so good. I was made for this. And this is what I was made for.”

She was the essence of smooth. And he entered heaven with such ease.

“This could not be better.”

She seemed to take all this for granted as if another soul was ready to take her on. And she wanted to be taken on.

“This is much better if it is consummated.”

“What if it is habit forming?”

“I never want it to stop.”

What about the thoughts of not stopping? How many thoughts must there be to make stopping not in into an alternative.

“You look really stupid giving in to this like some helpless animal.”

“Be that as it may.”

This went way beyond that. Everyone would love to join in. But this was just for Molexa and Farley as it had been for Duke. Duke was feckless. And it withered, and it flaked, and it faded.

“This was supposed to last.”

“I woke up, and it had not lasted.”

“Why are you doing this to me?”

“It is the other way around, sheer Duke, and you do nothing for me.”

So Farley unsheathe, and put the sword in the stone.

“Why are you doing this to me, for me?”

“Molexa, this is what you asked for.”

Molexa made her arms big like the mountain.

“This is what I want.”

“This is what I give.”

And this was going to go on forever and a day.

“What are you offering me?”

“Everything that you can give back to me. So thank you.”

“Thank you!”

“I want to be fair!”

“I am going above and beyond the call of duty.”

“That feels so good. Like a fish swimming inside of me.”

“What does that mean.”

This fact needed to last one hundred and seven minutes. And it would be a record. Not a record in itself. But a record for Molexa.

“No one else can take it. No one has my stamina. I suck the like out.”

That only made him want to give more.

“I have so much to give.”

“I am sure that you do. But I will always want more.”

"Your pulchritude has taken me here."

"And your magnificence has got me here. I am so taken by what you give."

"What are you learning about triangles?"

"Who is asking these questions?"

"This is a practice test. You need to learn how to do it quickly.;"

Farley was worried about too quickly. He gave and gave and gave and gave.

"Molexa, why is this not as boring as fuck."

"This never happened to you. I am having trouble catching my breath."

"How is that?"

"He is the Farley. Have you ever taken the Farley? He is all of that and more."

"I want to feel the more."

"This feel so good."

"I like it like that."

"We all do."

"Just me."

So he sawed and sawed and sawed and sawed. And she sighed and sighed."

"Are you keeping it together?"

He wanted to relax. He was deep inside. He opened another door. The explosiveness shook the both of them.

"Farley minutes."

"This is a habit."

"Why not end it now?"

"It is so good. I want to come out of my body."

"This is so animal."

"I can give you the universe."

"And she exploded and exploded and exploded and exploded. He was supposed to stay in place. He kissed her.

"This is better than perfect.

"I want to love you."

"Don't say it. Give me what you got."

"I have so much."

"You can make it more."

And he felt even greater with her. How could she offer so much?

"There is nothing else in my life that I care about."

"I want to explode and go. I am falling asleep."

"You are just coming in to your own."

"Stop this, Farley."

"Where were you when I needed you?"

"Remember me!"

"If you care, you will come back."

He pushed and pushed and pushed and pushed.

"I could do this forever."

"Only a hundred more minutes."

“I am not good at saving.”
 “Become one with me! That is all that you need.”
 “I am swimming in water.”
 “Don’t drown.”
 “What do you mean?”
 “Push harder.”
 “There is such oneness.”
 “It has only been a few minutes.”
 “You are too good to make me wait.”
 “Finish now, and you will have nothing to remember.”
 “I have to be with you. Then I cannot be apart. You are rushing things.”
 “This is not enough for forever?”
 “It is, Molexa, but I am not ready for forever.”
 “Do you want me to cut it off. Do you want to destroy it all?”
 “I want to explode.”
 “I want to explore.”
 “Your body is in my mind. All of it. I gotta’ let you know.”
 “That is not enough. You barely know me. I need to give you more.”
 “I am going to explode. Let me give you honey.”
 “You need to relax.”
 “I ache all over for you.”
 “I need more ache. You cannot give out. You need to give in. I want you like this.
 Can’t you hang on!”
 “Oops.”
 “Not good enough. I need all your blood. I need you to be a rock.”
 “I am the rock. The rock is moving. I want to throw the rock. Take the damn rock.”
 “I am taking all that you have.”
 “We are friends.”
 “Explode on me.”
 “I want more.”
 “I want more.”
 He couldn’t contain himself. She needed him to explore. She needed him to find that
 wave.”
 “I want to flow out.”
 “I want you to be with me.”
 “This is my means of expression.”
 “It is not expressing enough.”
 “What are you afraid of.”
 “You are the one who wants to foreclose.”
 “Keep in it.”
 “You want to quit while you are ahead.”
 “I don’t want you to destroy me.”
 “You do not know who or what you are.”

"I am everything that you need me to be."

"Good! More!"

"I am everything that you need me to be."

"Give me more."

"I need everything that you give."

"Give me more."

"I am pushing away."

"Like a fucking machine."

"How can I hang on?"

"Think about history!"

"If we keep on like this, we are going to destroy ourselves."

"Think about me with you eternally."

"I want to think about me with you for now."

"What have you got."

"I have it all."

"I need more."

They both breathed in deeply. That only made him what to give in.

"I am for now."

"You need to find more. I want to be goddess. You can't give in so easily. I need a permanent thought."

"I cannot give you any more."

"Take what you need."

He had not idea what was going on. He felt the drain. He wanted to hold back.

"Can I leave it like that."

"I am so big."

"We will explode."

"You are too buy thinking me for you?"

"What am I supposed to do?"

"Think us."

"I barely know you."

"Learn to know me more."

"I have no self-control. This is the only time that I can take myself for myself. Do you understand."

"What am I supposed to understand?"

"The now and the future!"

"How is that?"

"Bang away."

"How can I think like that and survive."

"Make yourself super."

"Bang! Bang! Bang!"

"You are so good."

"When you say that, I want to surrender."

"You need to have courage."

"I do have courage, but I want to explode."

"Step back. Find it in yourself."

"How do I do that?"

"Do not give in."

"I cannot stop myself."

"Learn to control your body."

"How do I do that?"

"Flow with me."

"What does that mean?"

"You can't be so stupid."

"Why are you insulting me?"

"You are so into yourself."

"Why are you so mean?"

"Make it bigger."

"How do I do that?"

"Settle inside."

"That feels so good. Is now the time? Do you have enough?"

"I want so much more!"

"I am always going to need a partner."

"Can you do this on your own?"

"No one does it on his own. He always finds someone who will help him out of his mess."

"I can make it pretty messy for you." *Molexa*

"Are we working together?"

"How do you feel?"

"I don't think that the bubble is about to burst."

"Then it is a good time to expand."

"I am expanding for you."

"There is always more to believe."

"And there is an imagination."

"I don't like to give that much of myself."

"Is this going to be fair?"

"You can get closer."

"Is there anything closer than this?"

"Total belief. But we have not reached that point."

"I think that there is a long way to go."

"Then you cross the line."

"You are eased over the line."

"You just flow over it."

"Where are we?"

"This is so boring."

No one wanted to return to insecurity. Molexa was certain, Farley not so certain.

"I need an assurance."

“You have me. What more do you want? You claimed to be the expert. You showed up to slay the dragon. I feel as if the dragon is getting the better of you.”

“What is that supposed to mean?”

“You give and you get.”

“You are being coy, Molexa.”

“Explode away.”

“What was that!”

“Are you playing along, or do you need me to do it all.”

“Is this a game?”

“We are both finding pleasure.”

“It is still early.”

“We are going to be like this forever.”

“I have fears.”

“You can’t let your fears get the better of you.”

“I am burning up inside.”

“Oh, lover!”

“And?”

“Don’t you have a better way to express this. You seem at a permanent loss for words.”

“I am trying to tell you what I feel.”

“We are all in line.”

“We all want to change the world.”

“That goes without saying.”

“Well, I just said it!”

“Please me!”

“We all say that. I want to be different.”

“You not different enough.”

“Where did you get that from?”

“The inside.”

“There is not outside. Just constant lines.”

“How did I get in on this?”

“I don’t know.”

“I cut you in.”

“There is a property line.”

“I always cross that.”

“You shouldn’t drive when you feel like this.”

“You have opened the door. You need to keep it open.”

“Experimentation just happens in the head. We all go back to who we are.”

“Can’t I get closer to you. Put the shit away.”

“You are telling me that!”

“What do you want to say?”

“Molexa, Molexa, Molexa.”

“I am not going to scream your name unless you can do a little more.”

“Scream it, and I do more.”

“That is not enough!”
“I have made it all the way!”
“You have not even lifted your little finger.”
“I want to move a mountain.”
“You are picture of loveliness.”
“Are you dishing me lines?”
“You are way off!”
“Everything is not forever.”
“You have to make the table.”
“If you could just relax, it would all be simpler for you.”
“I am trying to relax.”
“Are these things that you wonder about?”
“You should be thinking about that.”
“Molexa, you love to push.”
“Then follow me.”
“I am trying to.”
“I am whimpering.”
“You seem as if you are out of your element.”
“I am nothing but an element.”
“This is getting out of control.”
“We give too much, and we have to take back.”
“I am making this into something else. I like the art!”
“How is that?”
“You are something special.”
“You are fading.”
“I am on you. I am giving everything. I am giving you the planet.”
“You are making too much noise.”
“I want this to mean something.”
“I want to mean something.”
“I don’t feel like it.”
“Molexa, I am giving you everything.”
“You need to hold back. Relax.”
“You are a puzzle. I am trying to follow.”
“You can’t have it all.”
“I only want now.”
“How do they survive together?”
“Are we surviving together?”
“I don’t know what that means.”
“I am so excited.”
“Don’t think about it that way!”
“You are fantastic!”
“You are getting too close.”
“I love how it is happening.”

“There is only place for one winner.”
“What is this about?”
“I am doing all that I can!”
“Do it! Do it!”
“What are you doing to me? I cannot control it.”
“Find yourself. Quit whining.”
“This is science.”
“Why are you fading?”
“I am a storm waiting to hit.”
“You need to hold back.”
“We are both going in for superb.”
“No one cares.”
“I care as much as caring cares.”
“What does that mean?”
“It is an illusion.”
“Are you done?”
“I am still going.”
“You are lying to me. You are all done.”
“Molexa, it is not like that.”
“You are useless now.”
“It is a long story.”
“And you are finished.”
“What does that mean?”
“Put on your clothes. You need to go.”
“You can’t say that!”
“You are gone. Do you understand?”
“We can start at the beginning.”
“It was not supposed to be like that. You were supposed to last for hours.”
“The hours are done.”
“Everyone has something that they are supposed to like.”
“I could switch it up, and I would get what I wanted!”
“That is what I am asking for!”
“Then let us keep going, Molexa.”
“You are already to go. There is no history with you. You are all done.”
“I want a second chance.”
“You are driving me insane.”
“This is a game which I like to play.”
“Show me what you have.”
“You told me that it was not enough.”
“We could cut it up. You could show me the machine parts.”
“Molexa, what are you talking about.”
“You are not even here. We are in another place.”
“How did we reach that place?”

"We were both pushed."

"I want to enjoy a little more!"

"I can give, but I can also receive."

"This was not supposed to progress like this."

Molexa wanted to take some time to make the formula work for her. These other characters had been useless.

"I go to a job, and they ask to see what I've got. I'm a special sort of guy. I am Fletcher. I am ready to offer my services."

"You seem like more of a rhythmic type of guy."

"Speak up!"

"What are you asking me?"

"What are you really asking me to do?"

"I can do whatever you need me to do?"

"I can't take my time without giving a better response."

"I can't risk it. It would be worse if we didn't make it."

"Are you all friends?"

"What do you do when you do not work for the firm?"

"I am the firm."

"Only do what you need to do."

"Are you following what is going on?"

"I can't hear inside."

"Let me see your dossier."

"I have everything in there. I am Fletcher. I supply services for the company."

"What can you do?"

"I can clean, and I can clean up."

"This is all metamorphic."

"I could be anyone."

"You need to be better than anyone."

"I have one goal and one goal alone."

"And what is that?"

"I am going to try to get it home, then you can take over."

"You have to meet Moline.":

"What is that about?"

"She can strip and wax you."

"I don't like to think of my life in mechanical terms."

"You want to work for a mechanical company."

"Between what I want, and what I get there is a chasm."

"People fall down the chasm."

"This better be good."

"This is the company manual. Do you want to take a look?"

"These are things that I do all the time."

"What about you?"

"I have a hankering for a helping of mashed potatoes."

"I feel like a wet noodle."

"Don't worry. We have machine to compensate."

"Does that mean that I get the job?"

"There is one hurdle. You are never going to get by Moline."

"Scream it out!"

"How good are you?"

"I know the Moline mix."

"That is not enough for where we are going."

"And where is that?"

"Moline."

"The question is do you have enough to get it up and keep it up."

"What are you asking me?"

"Fletcher, do you think that I am going to make it to Moline."

"Moline is nowhere to end up."

"This is the second shift."

"My friends were wondering. What are you doing?"

"I am writing a training manual for men who doubt that they can be trained."

"Your doubts are taking over."

"This was not supposed to be like this."

"See Moline!"

"I was visiting as part of a worker exchange program I was supposed to be shown the whole operations. What do you want to show me today?"

"I see that you are taking notes."

"I do not want to be sent back before I have the opportunity to show what I can do."

"You are all so into yourself."

"What is that?"

"It is a trick to get into your head. Do you like it when I say weird things to you."

"I feel as if you are taking advantage of me."

"One day, I am just going to collapse in front of everyone. Do you know what that means?"

"I have no idea what any of this means."

"Have you talked to her?"

"Yes!"

"What do you think?"

"She is malleable."

"Malleable is not going to be good enough."

"Do we have to break her down?"

"I have a weird feeling that she is going to break her down."

"What does that mean?"

"What does it seem to mean?"

"No one leaves without their gift."

"There are so many gifts to get. I want to share."

"We are beyond sharing."

"We all have skills."

"I am being called back for a second interview."
"You have the job if you can work with us."
"How does that work?"
"I feel dead in my skin. How do you relate to me?"
"This is professional."
"If it was personal?"
"You would become me."
"I am not going to harm anyone."
"This is getting topsy turvy. Who is running this place?"
"There are no leaders."
"That is completely confusing."
"I want to make it easier."
"Settle back."
"You made me jump!"
"I hate to jump."
"You have one chance to get in on this."
"They are all clapping for you."
"Where are you from?"
"Cracow."
"Welcome to the firm!"
"I will not say anything else."
"How do people work like this?"
"This is not really work. This is a kind of imprisonment."
"How does that work?"
"We are given a personality, but the assignment has nothing to do with who we really are."
"There is every variety available. I look in the mirror, and I have no idea who I am."
"This is going to be better than I think."
"When you go home at night, you are going to have to think about your choices."
"I am really given no choice."
"You can use your are to transform who you are."
"I am so bored."
"Look at the manual more closely."
"I am being drained."
"I am trying to lift myself up."
"How does that go?"
"This company is created for the boss."
"There is only a machine."
"How does that work?"
"Sheer adaptation."
"I am not liking how this sounds."
"No one does."
"What is being produced?"
"Rails for high speed trains."

"They run on a magnet."

"How does that work?"

"It points a perfect north."

"I have seen the light."

"I feel so good."

"This is an illusion of pleasure."

"If it is such an illusion, why can I not survive?"

"Did the bus arrive?"

"I am so good."

"I only survive. But I survive at this point. And this point is essential for the mapping of the universe. Do you understand? Does anyone understand?"

"I thought that I was getting in on this."

"Are you tender?"

"Am I being served whole?"

"I do not like how this sounds."

"Taste the batter."

"This is going to be fantastic."

"I like to share."

"There is sauce."

"There are extra flavors. These are the people who survive by caring."

"I am more of a blood sucker."

"This is not that kind of story."

"Bingo!"

"You are making me wonder. Do you care for anything other than getting high?"

"I am not drinking that much."

"You only understand one thing. Pleasure. You feel it, and you love it."

"I am not allowed to be like that. The company has rules."

"Molexa, you are so full of shit."

"What does that mean?"

"You are like everyone else here. It is a Tuesday night, and you only have chicken on the brain. And you want it crisp."

"What does that mean?"

"You will take a heaping helping."

"Heap what!"

"You like it spicy. And that is it. If I am spicy, I turn you on."

"How is that?"

"Turn the oven on extra hot."

"You have to ask."

"I already know where this is going."

"There is only one choice for either of us."

"The power is going to go off."

"This is so tricky."

"You are going to have to make a choice."

"I want it all."

“Are we sure that we can stay with her?”

“What does that?”

“Molexa only desires one thing. She loves extra crispy.”

“The love thing is going to break.”

“Lie back, Molexa, we are going to give you something to relax.”

“This is getting out of hand. All that she wants is something to relax.”

“It is extra crispy Tuesday, and we are all losing our minds!”

“SORRY!”

“There is not forgiveness. Make it chicken, and make it over.”

“Do you know what this song is saying?”

“Extra crispy.”

“Some play to win.”

“Break a wishbone.”

“Break a bone!”

“You gotta’ make a bone if yo want to break a bone.”

“Where is this coming from.”

“I come into a full room, and I own it!”

“How does that work?”

“Molexa says that she likes my chicken.”

“There is a lot of work here.”

“If you are going to bother me, learn to follow through.”

“I can only think of mashed potatoes.”

“We are going to do this with long little fries if you know what I mean.”

“I am getting sick. Don’t bother them!”

“Do you feel better?”

“Why are you here all the time?”

“I am getting up a chicken remedy!”

“This is brilliant.”

“There is a perfection moment.”

“What got me here?”

“I finished that part.”

“And what part is this?”

“The dessert menu.”

“I am not going to last. Sometimes, my hunger overcomes me.”

“That is not going to work here.”

“Did I get the job?”

“You aren’t really a qualified candidate. We checked your background. You don’t have what we need.”

“I told you that I could do it.”

“It does not always work like that”

“Can I watch.”

“Watch and learn?”

“No, you watch me.”

“What was that?”

“Are you putting words in my mouth?”
 “What does that mean?”
 “I know what I want to say, and I would never say anything like that.”
 “Are you going to offer me a confession?”
 “I am going to head in the dark and do what I have been doing
 “That doesn’t sound very friendly.”
 “It never is.”
 “We could let you run the company.”
 “What would that involve?”
 “You would have to create all the recipes. Do you think that you have those kinds of
 skills.”
 “I can do whatever is needed.”
 “This sounds like power.”
 “You have to believe what you are going to get.”
 “I missed the story.”
 “Ask me anything?”
 “What do you serve with crispy fried chicken?”
 “Hospitality!”
 “I don’t get it.”
 “Is it a trick question?”
 “We are moving very quickly. Do not fall asleep while we need you.”
 “I can offer.”
 “I can read!”
 “It is my chance.”
 “It is my choice.”
 “Do you like working for us?”
 “I feel as if I have to become someone who I am not. I am working all the time. I am not
 really who I am!”
“DID I SAY THE WRONG THING!”
“You were hired to perform, but you do not seem to be giving us what we need.”
“I know the manual in an out.”
“That is not enough. You have to make people feel right.”
“I am not being made to feel right.”
“THIS IS GETTING REALLY GOOD!”
“This is getting really good.”
“I do not like the way that you are looking at me.”
“We are way beyond this.”
“What else is there? I am a small fish in a big pond.”
“It is not a matter of size. Bruce Lee proved that speed was everything.”
“You cannot call on speed when you are going backwards.”
“I want it to go the other way.”
“It is a matter of knowing. What you have in your head.”
“Do you like you are giving us?”
“I keep seeing better varieties of myself, but it does not amount for much of anything.”

“Just do what I say.”

“I did not like where that took me the last time.”

“You have to get it right this time. Otherwise, you are going to lose your chicken”:

“This is getting very rude.”

“There is a balance.”

“Can you preserve the self who I am right now?”

“What does that mean?”

“I do not want to descend?”

“I am pulling you in.”

“I am good at this!”

“We all are.”

“This is the weekend.”

“Have you seen the new manual?”

“I am the new manual.”

“How does that work?”

“We admit to things that we do not want to be.”

“There is an audience for all of this.”

“I thought that this guy Farley could do everything that we needed him to. They tied him to a chair. And he talked on and on. All his words were copied into the manual. Then people learned the manual.”

“I think that I am part of this.”

“Is Farley a chef?”

“I have seen him drop things. His souffles are real flops.”

“These are people who are not afraid to go anywhere. They have bodyguards.”

“That does not work here.”

“Can you fly with those wings?”

“They are not wings. I am being penalized for who I am.”

“This is juicy.”

“It is poison.”

“It is all intellectual.”

“The clowns have arrived.”

“They were supposed to be at my son’s birthday.”

“I didn’t know that you had a son.”

“He is my godson.”

“The final helping has arrived.”

“Extra crispy no doubt.”

“Did you ask if you could do that shit here?”

“I call this dinner!”

“This is bad.”

“Why can Farley not hang on?”

“Farley is too absorbed with his own emotions. He just gets soaked. It happens every time.”

“Why are you destroying me?”

“Farley, you are doing it to yourself.”

"And what happens next."

"There is nothing more to see."

"Spurt."

"You did not hang on."

"I wish that I could help him out."

"We could chart out your life. We could hit the high points. I could make a map of your past. I could offer you a future."

"What am I seeing here?"

"I had a life. I surrendered it to some guy. I had graduate school, and medical school."

"And what happened?"

"I made ice cream cones. Loads of them for a birthday party. But everyone arrived late. So that was that the end of that!"

"I think that she is going to cook his ass."

"There is no irony here. No lives lost because they went down the wrong street. You make a couple of right turns, and you are back on the right street."

"This is getting nowhere."

"Eat the melted ice cream":

"You can't always turn a disaster into a triumph."

"I have been trying to tell people that."

"If you have a good story, I can include it."

"History will take over."

"Who is to say what history is?"

"There is not answer for any of this."

"There are forces. You can see them."

"Like what?"

"Social forces. Like class."

"How does that work?"

"Get on your knees, and you will feel it."

"What does that mean?"

"It is more complex than that. I do not have the power to explain that."

"Not all characters grasp what is happening to them."

"We could give them a manual."

"They would refuse to read it."

"We could teach them."

"You had a chance to do so much more. Why are you fucking up? What are the forces of history?"

"Everyone can see it differently."

"If something is fucking with us, then it fucks with all of us."

"Is that an explanation."

"He who gets fucked will end up fucking it up."

"You are not explaining anything very well."

"The explanation is coming."

"I want all of that. I like chicken tenders."

“You will not always get what you expect.”
 “I want to say more.”
 “This is a dress up affair.”
 “This is a dress up history.”
 “Who are the characters?”
 “Learn the costumes!”
 “Do we have to watch any more of this?”
 “Good questions!”
 “There is a cure available.”
 “You have so many opportunities.”
 “To betray my friends. To demonstrate human nature.”
 “To demonstrate your nature.”
 “I need you to be perfect for me.”
 “I cannot read the manual.”
 “It is being reprinted.”
 “I am begging.”
 “I only want you to do me right!”
 “This is about keeping it together for a good hour.”
 “Why are you fucking up history?”
 “Why do you have no grasp, Molexa?”
 “I understand it all so well. I am being worked to death, and I am getting nothing
 for it.”
 “How does that work?”
 “I am paying with my emotions. I hate to think that it begins and ends just like
 that.”
 “You are a pessimist.”
 “You are asking me to bury the exploitation.”
 “Exploitation is not simply an attitude.”
 “I am glad that we are all her for your birthday.”
 “I can tell you things about history.”
 “Fuckers and fuckees.”
 “There is a lot more happening!”
 “Someone is making candy.”
 “Someone has the salad.”
 “The division of self.”
 “Smart ass has arrived.”
 “I have history in my hands.”
 “I can see that all of you is here for all of this.”
 “This is going to become very important.”
 “I have watched them progress.”
 “Mother dressed me.”
 “She dressed all of us. But there are other measures of humanity.”
 “You are getting too close.”

“Shut the fuck up!”
 “I am sorry.”
 “This needs to be more strenuous.”
 “They bus is leaving.”
 “There are things that I really want to tell you.”
 “Is this what you are trading for love?”
 “I wish that it could be worth it. Look at yourself in the mirror. Tell me everything that you see.”
 “I see myself.”
 “That is very observant.”
 “You have to serve your needs.”
 “I am vanishing.”
 “The witch is doing it to me.”
 “You are pissing on yourself.”
 “This is terrible history.”
 “There are people who are making it.”
 “The division goes the other way.”
 “They make way more than I do.”
 “They bring special skills to the job.”
 “I want to see the show.”
 “I am getting it ready!”:
 “I love how this is going!”
 “Are you teaching me something which I do not know.”
 “I can show up when I like.”
 “Is that how it works?”
 “Nothing has changed for me.”
 “FACE YOURSELF!”
 “I am trying.”
 “Who is going to get me off?”
 “Is that all that matters? We have to take a step back.”
 “I want things to happen!”
 “Sometimes things get out of control!”
 “Do I have to keep watching this?”
 “I need to watch what I say!”
 “I am good at what I do!”
 “You are not going to find the trap door.”
 “This is not even close.”
 “We are not close.”
 “There is one place where I can be more than myself.”
 “I have read better books.”
 “I am good with a pen.”
 “You have to document your pain.”
 “This is not a comparison.”

"I am in room with a hundred sheep."
 "Is this a shearing joke!"
 "Follow the leader."
 "I am looking for the dessert menu."
 "This is not going to be close."
 "You look as if you could star in the movie."
 "I am as good as any character can be."
 "There is a good side, and a bad side."
 "Some of these people are too vocal!"
 "I can't be stopped."
 "That is relentlessness."
 "Eat the blancmange."
 "I am fasting."
 "What is that about?"
 "I am getting rid of the poisons."
 "This is how I live my life."
 "You didn't even look my way."
 "I am giving you what you want. What is your complaint?"
 "You have these expectations. I am not going to be able to meet them."
 "You do something good for once, and then you fuck up for the rest of the game."
 "Love is not a game."
 "For me, it is."
 "Are you going to try to destroy me?"
 "There was too much noise. I felt overwhelmed."
 "You are going to have to be very fast."
 "I was told that."
 "IN AND OUT AND HOME!"
 "What is the story here?"
 "There is not much of story."
 "Why are you making so much noise?"
 "I am hanging on!"
 "I want to pop it."
 "Is this your life?"
 "Only one person can get it done."
 "She is a hero!"
 "I hate the exaggeration."
 "We could have doubt."
 "I hate the doubt."
 "*Do you remember the first day of school?*"
 "*Have a Twinkee?*"
 "*What was that about?*"
 "*There was a higher purpose.*"
 "*I felt so wronged.*"
 "*What was that about?*"

“I gave the proper due to the therapeutic snack.”

“We are all getting beyond ourselves.”

“I am touching along with the manual.”

“There are easier ways to learn.”

“You learn by doing.”

“You also learn by not doing.”

“I want a moral lesson.”

“I need cookies.”

“This is so silly.”

“This is so cool.”

“I am finally catching on.”

“I am doing somersaults.”

“Make it stop.”

“Don’t eat all the dessert.”

“This is about to end!”

“Leave now!”

“One last chance.”

“Home and home.”

“Home and away.”

“Do not destroy yourself when you have the chance to survive!”

“How does that work?”

“You are poisoning yourself.”

“I am very serious about.”

“I can return from the dead.”

“It does not work like that.”

“Who are you people?”

“I can offer you more.”

“You are not taking me very seriously.”

“I need to tell you everything about myself.”

“I found the destruction of the destruction.”

“Things are just feeling good.”

“He could not last.”

“What does that mean?”

“He wanted something, and he could not give me what I needed for what I was giving him.”

“I think that I understand.”

“There is nothing simple.”

“You are all over the place. You will never succeed unless you learn how to concentrate. Your random nature does not offer any sort of liberation.”

“I can concentrate when I need to.”

“That is not going to cut it here. You have to be on point. You have to keep coming along.”

“I am concentrating.”

"We are out of concentration."
 "I am better than all of that."
 "How is that?"
 "You seem to be better than you are."
 "I am the best."
 "Are you a machine?"
 "What does that mean?"
 "That is what they are looking for her."
 "You are one of us."
 "I live by the hard, fast, and lean!"
 "This hurts me to think about."
 "The key circuit will be able to stop us."
 "I don't know what you are talking about."
 "Follow closely."
 "You are so sleek. Do you want to give it all to me?"
 "You are not good at making good."
 "What does it mean to not be good at making good?"
 "There is one way in."
 "It is too narrow to get in, and I cannot get out."
 "This is hopeless."
 "Look at your notes."
 "I am out of breath."
 "Give it to me one more time!"
 "Where are we?"
 "In my bedroom, but you are not helping."
 "How is that?"
 "Get on the train!"
 "Get with me!"
 "I need to get out of here."
 "Wizzle fizzle."
 "There is nothing good about this."
 "Do you want more punishment?"
 "I love pain."
 "It can make it harder to spurt."
 "I hurt so much more. Can I continue to play?"
 "I am like a baby, and I am seeking out salvation from you."
 "Keep breathing."
 "My heart is beating quickly."
 "This is so right."
 "Who set this off?"
 "I shouldn't be touching this one."
 "The book comes down from this."
 "If you can't make it crack with rhythm, you can make it rhythmic with the beat of the

drum.”

“That is my heart.”

“Can you hear it?”

“Did you spit on me?”

“We are one.”

“Have you been planning this out.”

“Since the beginning of time. Dana Diana.”

“Dana Diana, you come from another planet.”

“We could agree on the same history.”

“I am trying. There is too much discontinuity in your view of the world. There are events happening to individuals. Biographies. But there is not a thread that holds it together. Things that happen to individuals. Shared emotions. There is nothing else.”

“The sense of justice.”

“I want to feel the justice with you.”

“What would that involve.”

“Feeling the planet quake back and forth.”

“How can these movements in the rocks connect to the shaking in the heart?”

“I am looking for someone who knows it all.”

“I know what you are talking about.”

“You did it before.”

“I am doing it again. I will always do it, but when I do it again, I will not know that I am doing it.”

“He is so competitive.”

“We are together.”

“For what it is.”

“This is so different than Molexa.”

“That was automatic.”

“There is so much that is automatic.”

“What can she create.”

“I want to know.”

“No one knows.”

“There is a voice in me that has nothing to do with who I am.”

“I am who I am.”

“This is becoming nonsense.”

“Like a head cold.”

“Or a rash.”

“Someone can explain. But he cannot really explain. He stares into space and pretends that he knows.”

“We are sharing our heartache!”

“This too good!”

“We are ready to start at the beginning.”

“Here is someone who is good at writing the complaint.”

“I know this type.”

“You will never say what you need to say.”

"Kiss me hard!"

"We are beyond our bodies. You no longer have to look. We are floating."

"Turn back to the other pages. They will help to explain how this happened."

"We will never get it right."

"I escaped from tyranny for this. It is my fear that it will only engender a personal tyranny. Can you really be different?"

"Can you be different?"

"There is a situation. I can't explain any of this."

"I DON'T HAVE TO THINK ABOUT THIS. I JUST DO IT!"

I touched your hand.

"Oh, Steven, you are special. But not in that way."

"We are already in that way."

I wanted to feel this over and over again. What was it doing to me? Why was I remembering my life like this?

"I see you in a great story; however, it's not mine."

"You are very social."

"It is all you."

"Where does this come from?"

"I am glad that you welcomed me here. I don't even have to think about it."

"I do. I really do. Do you care about any of this?"

"I haven't heard the story. It is not going to happen as it has happened. Don't try to tell me. Don't convince me. You don't care for what I do. You tell me that these are news stories. I don't even grasp anything interesting. These are gossip stories. Things that happen to celebrities. But there is really nothing that has to do with anything important for anyone's life."

"I am back in a barn."

"And I am hearing so much noise."

"Why is noise an issue?"

"This is very disturbing for me."

"I had a good life. I had a plan. I had an education. I had a future."

"Make this end soon."

"It will end."

"There will be money for all of us!"

"I am working on story."

"There is only one story. Those who have and those who do not."

"Those who want and those who will."

"Characters who think that they can do it on their own."

"Great things happen in the last reel!"

"I have the training and the job. I am ready to report on the world as it progresses."

"I have a great story. Someone who started from everything and then came to nothing."

"Someone who came from nothing."

"Imagination and mumbo jumbo!"

"I see the world with wide-eyes."

"I was there to invite you. Who are you?"

"I am getting a name change so that I can be called as I am not as I am perceived."

"The Two World View!"

"I am a sport."

"And how will you end this?"

"One on one against the wilderness."

"What does that mean?"

"You have to take care of it now!"

"What does take care of it mean to you?"

"It is pretty much the same thing for all of us!"

"How do you feel so down when you came from an aristocratic family?"

"I live as the wretched of the earth."

"Are you going to eat dirt?"

I walked along a dirt road. The mud crunched under my feet. It has not rained in a few days, but there were still puddles everywhere. I walked gingerly.

Everywhere I looked, the rats were scurrying.

"I am sure that they smell something."

I looked all around

I was still walking towards the house.

Someone had found Brother Leo. They cut his head off and put it on a stick. It looked as if his face had melted. And the flies made it his cherished home. The vultures buzzed around they would settle down now and then as they made ready to attack.

I was mesmerized. I half-expected him to come to life and chase me away.

"Who did this to you?"

"I did it to myself."

"No one can take you down like this."

"This is all physical."

"There are threats."

"This is how you hold on to all your money!"

"I am under a spell."

"I am heading to the track."

"Easy come, easy go!"

I was wandering around looking for the master of ceremonies.

"You need to learn what are your numbers."

"There are ways to win, and ways to lose badly."

It started with games on the street. It was now more sophisticated with bigger buy ins. It went indoors. It seemed to have class. But it was more cutthroat. More resentment, and more fights.

"I think about you all the time."

"Keep your mind on the game."

"What does that mean?"

"You are losing our money?"

"I thought that we had a better plan than that!"

"Laugh along with me."

“Are you going to concentrate on this?”

“Is this a marriage?”

“This is a partnership.”

“I only want to quit.”

“This is so nasty!”

“Hold my hand, and we will have some fun when this is over.”

“You are spending all our money.”

“You are my fun.”

“I cannot live on your promises forever.”

Were we really getting into this story?”

“When did he arrive?”

“This has been a long hot summer.”

“You are the only person who really understands me.”

“What does that mean?”

“We own the house. We can close the door on the world.”

“We do not own the house. We live in some rackety apartment.”

I watched her on the television news. I imagined that she was at the house. We were going over stories.

“This is what the people want to hear.”

There were stories about sewers and storms and power failures. What could people do collectively?

“There are stories on entrepreneurship and fashion.”

“This is full of nonsense.”

“There are stories about pets. And lost children. Crime and punishment.”

“What about the weather? You can’t even report on the weather. There are stories about bridges and statues. Craft shows. Where are the artists? Where are the risks?”

“There are stories about hair shows. Stories about heroes.”

“Stories about potatoes. Stories about vegetables. But no one is taking the power in their hands and doing anything. Everyone watches from the sidelines.”

“Sports and feel good stories.”

“Nothing will offend anyone!”

“There is no reward. The machine devours my body and my soul.”

“What about the redemptive power?”

“I become more like this! I am reduced to nothing!”

“In unison, we can make up for our deficiencies.”

“That is what they do. They break us down and use part of us for the machine.”

“Just by living my life, I become an enemy of the state.”

“Do what you want in private as long as you do not harm anyone. But when you are in public, look like a man.”

“Would you say that to women? Would you deprive them of freedom of expression?”

“I am not denying you your right of expression. I am simply advising you how to protect yourself against unwanted harassment.”

“Do you listen to what you are saying?”

“You have the perfect curl for me. I scurry with you and we slid together.”

“Does this create a society of trust.”

“Fuck society! You are the greatest fuck in the world. I feel as if I am human again.”

“I dissolve in your words and we float in the nether world.”

“I have got over this kind of thing. Give me what I need.”

“She loves to get fucked up. You are good to give me what I need.”

“We pay them well.”

“Have you figured out how much they could be making at the going rate considering what your business makes?”

“They are hauling logs out of the forest.”

“Take the money and make more buildings; he is a millionaire.”

“He knows what he wants. He is not doing it because he likes me. I can use him as a support system. He is the one who can get me where I want to be.”

“When your ass is on the line, you gotta’ think that something important is going on.”

“How is that going on?”

“If I told you that your story was important, would you know what to tell me.”

“Can you blame me?”

“What were you doing locked in my bathroom for so long?”

“I was panicking. You are too beautiful for me.”

“Get this done quickly, and then I can talk about it on the nerve.”

“This is painful.”

“You have to learn how to be yourself.”

“Just kiss me, and forget everything that has happened.”

“I don’t even want to be with you. You are rushing everything.”

“This was the most perfect thing that could be I felt that I was crossing over into a another mode of existence. I was floating above it all!”

“You looked the part so well. Now I want you to speak in tongues. Tell me of the true revelation. Not something that you read in some book. I am ready for you to dictate the complete story.”

“I thought that I was getting close to my story. I was getting into some kind of dependency. What was I depending on?”

“I will make it all okay. But it was not okay. I could not even get back to myself.”

“Are you part of their story? I am in a room with a bunch of people. They all seem to know what is going on. None of them have a clue. But I am even less clued in.”

“Look at me. Look me in the eyes. You will understand what is happening to me. You will grasp what is happening in my world.”

“This is how it is supposed to be done.”

“What are you offering to me?”

“An understanding of what it is to live on the planet. For what I have, I have nothing else. But I do grasp history!”

“What are you reaching for?”

“You can’t make the rules. This is how it is done!”

"I can sit and watch, or you can invite me to come along."

"When did you come in?"

"I am a newcomer!"

"This is how it is done. I am not going to bail you out!"

"I can't even get out of here."

"Sitting here with you, I feel as if you understand something important about who we are."

"And what is that?"

"Farley, or Steven, or whoever you are, you made a promise. You are not even playing along. You are watching from the sidelines. You fizzled before you could dazzle. You dissolved. I wanted something professional."

"Molexa, or Dana Diana or whoever you are, what do you have to tell me. What do you care about in the deep dark moment of your soul. Tell me, tell me, tell me. I do not want to hear about the inherent powers of pets. Or your yoga class. Or what you see in the mirror or out of the mirror. Who the fuck are you? Who will you ever be? What did you do for the money? What did you do with the money?"

"This is getting good."

"I want to give you everything that I have."

"You are so mean."

"We are mean all around."

"I am in heaven when you kiss me."

"What more do you want?"

"I want to know. I want to understand the harmony which moves the planets."

"What do you think that I know it?"

"You would be a little more desperate about the world if you knew."

"Are you sorry for what you have done or what you are going to do?"

"I need to be honest, Dana Diana. I feel that there is this special connection with you. When we kiss, I am floating on air. I can sense the harmony of the planets. I want to explain this all to you. But it never comes out right. And I sound silly. You sound silly."

"Steven, I need you to be honest. We see the world differently. You think all of the world can fit in your books. Steven, you do not understand how to make the world happen. We have serious financial arrangements."

"Everyone sits in a room and states the most cockamammy stories. And people are believing all of this."

"I want you to be a free person."

"I look at your face, and I feel that you know it. But when we are together, I have no idea what we are doing or what we are saying."

"I look in your eyes, and I want to believe what you are saying. I do not understand your books. I don't know what holds you together."

"I have a mirror to make it all possible."

"Do you know that thing that you lack. It is similar to a misunderstanding of the weather. Turn on the fucking lights. How long do we have to keep on with this."

"When I am with you. You are everything. Do you know that you are everything? You are in on everything."

"I can't keep talking about this."

"It is Tuesday night. What can you expect to find?"

"I might want you. But you do not need your fortune told. Why do you feel complete, and why do I almost feel complete talking to you?"

"Ask Rachel!"

"I have been doing this too long. Suzy T., what do you want me to tell him? How can I even tell him? I have been doing this too long."

There was a moment when Rachel's story was Suzy T.'s. And what about Molexa? She wants to be a more perfect version of all these tales rolled into one."

"And what do you do?"

"What do you fucking do?"

"Who is asking?"

"Suzy T., how did you get yourself so right. All for a couple of drinks and a few lines of coke. Where is this going to get you? I can't walk it. This is too far beyond me."

"You do something perfect, and then you fuck it all up."

"And what do you promise."

"I have a career. I know the perfect beat."

"Should I search for that. Suzy T., what am I looking for. What do you know that I do not know. It is that one thing that tells you nothing else."

"I can teach you how to smile at the end."

"Suzy T., this is supposed to be your book. Things are supposed to happen which only you can understand."

"You look like an athlete."

"No one who really plays is going to be here right now."

"There are a lot of people who suspect that they have a chance. But they are all useless."

"I am turning this all into power for the body."

"I want to be smooth like you."

"I want to be smooth like you."

"You have it all."

"What are you going to get for this?"

"What do you get for all your shit? Why is it not your book? You could report on our more intense experiences."

"I have an imagination for you."

"So does he."

"How can I pin you down?"

"No one gets pinned down. Keep it going! Keep it flowing!"

"I am getting closer."

"Did you just come in here?"

I nodded.

"Why are you looking at me so strange?"

"You seem as if you want to know, but someone is preventing me from seeing what I need to see."

"I am getting so fucking bored of you."

"I am getting so fucking bored of you."

"Have a drink. I will look even better."

"I am tired of pretending that you are charming. This is getting so fucking boring.

Every Tuesday is exactly the same. We all sit around the table fantasizing about your body. And one of us gets to fuck up in one of the worse pieces of performance art."

"What the fuck to do you want? I am not going to bow to you because you are talking to me."

"You are expecting me to buy you another drink. It does not happen like that!"

"Why are you acting so ancient?"

"Do you want me to describe the table?"

"I want something realistic from you."

"These are things that I can want but cannot have."

"Think about it: you already have it."

"I am being taught by Suzy T. She is so good at teaching this."

"Show be, Baby Suzy."

"What does that mean?"

"Lie back, and let the world fuck you over."

"I know."

"I have heard others who thought that they were so much better. Quit playing celebrity. Clean up your fucking act."

"This is my life. I need to feel. I need to get out there. I am a goddess. You are just a problem!"

"How is that?"

"You want everyone to be like you. We do not act like you. We do not think like you."

"But there is some thinking that is similar. I only want to get to know it.":

"There is too much to worry about."

"I do not want to give what I have."

I wanted to give Suzy T. everything that she needed. I wanted to do the same for Rachel. But what would I be receiving in return. I knew that the words could get even closer."

"What is the secret?"

"Learn what you have to do."

"I want to hear your heart beat."

"There is nothing else here. You cannot keep doing this forever."

"I can do what I am supposed to do from the moment of my birth."

"Babies do not have fate."

"Don't I know it."

"I could take you, and put you on another planet. Things would be different."

"This is getting very strange."

"I feel as if I am participating in an anatomy lesson."

"There are skeletons everywhere in the closet."

"That is not what I am talking about."

"We talk about getting better at what we do."

"It is all about transport."

"You look as if you have a book in you."

"Self-help or etiquette. I have terrible manners."

"The whole story is done."

"It's a baby's story."

"We are regressing you!"

"I don't want to go back."

"You realized that is what I do, And that is what I was expected to do for you."

"I can teach you all kinds of things. Athletic things. Stuff from books. I can prepare you for the challenges which are ahead."

"What kind of good is that. I am going to have to complete the exercises myself. It is all going to come down on me."

"He made too many mistakes."

"Let's have no more of this."

"This is Model T.'s story. We will discuss her education. She made due on her own. She had people watching her. She couldn't sleep at night. She needed things to help her to hold it together. She was good at numbers. She wanted to be an accountant. She had a good sense of balance. She was ready for the surprises. She learned the world upside down. She never ate food. She lived by touch. She sucked up all the nutrients by osmosis. She drew everything inside her heart. She was a dangerous person. She was making rules for herself. She walked out on herself. She got the instruction book wet. The pages stuck together."

"On another night, she is going to start it all again. She looks better this time. She has a tasty story to tell. She hung out with a chef. He cooked up his own reality. He gave her rations. It sent her to the stratosphere. She buzzed the heavens."

"I can't do this anymore. I should be home."

"I can be your speech writer. I can make you sound important."

"What is important? I want to save more. I want to invest. I want to entreprendre. I want to make it as it happens. I want to bleed my own blood. I want to cast spells. I want to voodoo."

"What are you talking about?"

"I know things that no one else knows."

"I need to get out of here."

"It is going to be a hellish night."

"I have lost interest."

"One night was good."

"What do you remember? What is the thread? Where is the book? How do we progress from individual ethics to politics? What is a system? Who takes his own portion? What the fuck do you want from me?"

"I am feeling like a fucking guinea pig."

"Oink! Oink!"

"I would like you to appoint me the historian of the book. My name is Rick. I do feel a little unsure what my actual function is going to be. I noticed that you were writing about Rachel, Molexa, Brother Leo, Farley, Dana Diana, and Suzy T.. I have made an effort to place them within the historical time line. Which one is the most likely to fuck up? Who can contribute the most? What is the historical current which holds the story together?"

“A challenge was issued by Molexa. And Farley wanted to commit himself to living up to that commitment. What would the resolution of the commitment really mean? I want to understand the historical importance of the book. And Molexa has something important to contribute. She has a degree in journalism. So she has a marvelous understanding of the significant events of our time.”

“Sometimes, we become distracted from what is truly important. Molexa has a gift. Her knowledge is deep in the historical annals. She is ready to transmit that knowledge. There was a time when a knowledge of contracts or an awareness of succession rights meant the most for the future of a society. In Molexa’s case, she has a special understanding of the finer points of human psychology. She has a grasp how humans can use trickery to fool others. But she also falls victim to the same proportion of trickery. She wants some greater result for all of her efforts.”

“I look at her. I notice a unique power. But no one else can appreciate what she has to offer. And that only makes her more endowed with a unique ability. She can recognize in a crowd who has that ability to affect others in a significant way.”

“Ricky, you are full of shit!”

“What are you telling me?”

“I really wish that all these people has more to offer. They are all crashing on the shore.”

“Dana Diana is a unique soul.”

“She is unique. But she does not want to be unique. She wants to observe the unique. She wants to be a witness. That is a very different thing!”

“What should she want? You are not giving her the opportunity, which she deserves.”

“I wish that you were right.”

“Steven, you are trying to deal with your own fuck ups.”

“People are not that simple, Ricky!”

“Steven, you the one who is trying to simplify everything.”

“What is wrong Suzy?”

“What does it look like? I need to be powered up.”

“You are looking tired.”

“You are shitting me.”

“Suzy, get it together.”

“Three things get me together. And I am getting none of them right now.”

“You always seem to have answers when you have nothing to say.”

“I know what I need! Quit fucking with me.”

“You love it because we fuck with you.”

“What is it, Rachel?”

“Let us go prosper. Come on, Suzy. I want to make you happy. You have been bleary-eyed long enough.”

“Give me what I need. But you are all making me as bored as shit. I need new friends.”

“We do everything that you tell us. And you treat us like shit.”

“You need me. I am lovely. And you all want to be me.”

“Why are so bitchy to us?”

"That is how you like me. I know, and you need to learn."

"Molexa, what do you want to say?"

"Suzy T. is never going to get what she wants. I know. She is doing what I do. And she doesn't even have a theory."

"And what is your theory."

"Men are machines. You turn them on. You feed them. And if you're lucky, they will not turn off."

"And if you are not lucky."

"The world makes you feel resentful."

"This is awful."

"Supply and demand."

"How does that apply?"

"Look at me."

"What did you just say?"

"I told everyone to look at me. I am the only one who can offer much of anything."

"And that will sustain."

"Be honest!"

"Honest how?"

"I could run a power plant with my talent."

"Suzy, you need to quit your bullshit."

"I live on my bull shit. What do you bring to the game?"

"I give everything that is needed."

I wanted to review here claim. In this place, her power plant aspiration meant everything. But did they matter at all in another world.

"Do you need to know?"

"Who are you talking to?"

"Anyone who will listen."

"Suzy, does any of this matter?"

"I would like to have a story to go along with my exploits."

"Are you looking for truth."

"Everything is automatic."

"Molexa, why is your story not the same as Suzy's."

"I don't think that Suzy is as attached. The world seems to drift around her."

"Are you tapped in?"

"What does that mean?"

"Can you project me?"

"Why are you asking me that?"

"You seem to have skills. You act as if you know things."

"I need to know. What are you doing?"

"I am involved in a complex gambling scheme. This is all about our comprehension of deeper principles."

"And what are they?"

"We are gambling if the sun will come out tomorrow."

"The weather?"

"No, this is way more complex. We are gambling about the planet."

"And how does that go?"

"I am jumping off here."

"Do you think that I am going to care?"

"I care about it all."

"Do you have all the answers?"

"I could win at this."

"The planet it not going to turn out the right way."

"I am pulling all the punches."

"There is more to it."

"Don't go down that road."

"I am hating this."

"I could give you what you need."

"Steven, I do not need that. I would just stop doing what I do. We all would. We don't do it to make it right. We pretend that it will be right, but we know that it is wrong. And that is the limit of our liability."

"Will the story ends just like that?"

"There is a long way to go."

"Suzy has explained all the variations."

"None of us want that kind of completion. Do you understand that? That is your sick attachment. We don't come her to be that way!"

"There are two more chances for happiness."

"No one cares. We want closet space. That is all that matters."

"Is this a real estate booklet?"

"It offers possibilities."

"I want to get in on a better opportunity."

"Do you want to be blessed with powers."

"Can I quit now?"

"That is not my role!"

"Where is this going?"

"You piss me off."

"Are you from the assassination squad?"

"I need to ask."

"We all need to ask."

"I got lost for a moment."

"We all need to ask!"

"Where is Suzy?"

"Where is Molexa?"

"We have lost everyone."

"You look magnificent."

"How long can you make it last?"

"It will last until the end of the story."

"I love how that goes!"

"I can set you free."

"I can share and be shared."
"Do not run away from me!"
"This game is going to go on for a long time."
"It is going to get so cold tonight."
"Oh, gross."
"I need to stop this."
"We are all getting out of control."
"We lost an angel."
"We want to get her a story."
"Shut the fuck up."
"I've got a story for you."
"That means that the events have absolved you of the need to analyze."
"She asked the right questions, but never the question about herself."
"She doesn't even realize that the book is about her."
"Then it is really going to flower."
"I like where this is going."
"This is the same."
"He is the one who is messing with us so bad."
"I need a new education."
"You need a new equalization."
"We are going back to the river."
"Don't touch me."
"What does that mean?"
"You know so much!"
"Why did everything become spoiled?"
"Suzy got sick."
"Someone is going to have to take her home in an Uber."
"What did she do wrong?"
"She didn't want to quit, but she worked all day today."
"Where does she work?"
"She is a master chef."
"She is a waiter."
"She is the accountant."
"She does something with food and numbers."
"I took a wrong turn."
"You are too good at this."
"The story barely lasted."
"Is Molexa still here? She may want her own version."
"The Princess has arrived."
"I thought that she went away in a car."
"She was hiding."
"That was her double."
"That isn't here."

"There is nothing for me here."

"Shut the fuck up!"

"I made the rain!"

"Shut the fuck up!"

"I am getting too angry."

"Your car is waiting."

"How am I going to get out of here?"

"And he is an expert on politics. Where did he get qualified on social inequity?"

"I live it baby."

"That doesn't stop you from collaborating."

"That doesn't stop you from going along."

"I need to stop."

"You need to cover all the bases."

"I am going to slide head first."

"What does that mean?"

"I can't help anything that I am doing. Everything just drips out. I am doing everything that I can to give some kind of form to my life."

"There is a system which I can teach you."

"Yes, your honor. We are going to teach him anger management skills. There will be anti-violence training. We will have a life coach who will be with him every second of the day."

"Are you creating a government assassin?"

"What are you talking about?"

"The volume levels all jumped up."

"I am finding more voices."

"How can I sort them all out?"

"You will need a second body."

"Mine or someone else's?"

"You are not helping me."

"No one does."

"This never works out for me."

She had a child high school sweetheart. They lived together and got married. He had been abusive with her. So she finally moved out. Her mother would help watch the baby while she was at work. She put herself through nursing school

Eventually she bought a house. One of her friends saw some photographs that she done and suggested that she do some modeling. It didn't take long before she was doing magazine shots. Mostly wholesome stuff. She had ideas for her life. She thought about taking acting classes.

She found out that she could get more money if she did racy racy pictures. She looked like the girl next-door. At the same time, she had a devilish twinkle in her eye. She knew how to use this to the max. She found that she could market herself as a brand. Not only did she have all these guys following her on Instagram, but she had her own YouTube show. She went way beyond centerfold stardom. She was a sex symbol superstar.

"And you have made political connections?"

"I wanted to protect my brand."

"Did you see anything more developing from your contacts?"

"I believed that I could cash in. I saw the possibility of lucrative publicity deals. I was making a future for my daughter."

"Do you really love him? Did you think about making a life with him?"

"Who are you talking about?"

"We are very proud of you."

She wanted her parents to say that to her.

"I want a different life for my daughter."

"Can you describe a mother's touch?"

My life is not like this."

"You are walking around on your own."

"You did your hair."

"I want to be noticed!"

"You are being noticed."

"Are you ready to do the news?"

"I don't want to say anything about her."

"What are you talking about?"

"I identify with her. You are doing what you can to destroy her. You are not giving her the opportunity to tell her story."

"There are a lot of people who are interested in hearing what she has to say. That is your job. This is not your story. This is her story."

"We are taking advantage of her."

"This is not up to you to say. If she wants to appear and tell her story, that is her right."

"She is expecting more from the whole experience."

"Everyone does. That is not our job to figure out what to do."

"What is our job?"

"This seems so dramatic."

"I am getting tired of this guy trying to tell me what to report."

"He's your boss. He's the head producer. He takes the fall for all the decisions."

"I can't trust him. He doesn't have my best interest at heart."

"What does that mean? You have to learn from him!"

"Imagine that you were reporting on your personal life. How would you tell the story?"

"I think that it's the only story worth reporting on. I mean there's enough happening to me."

"Do you really see it like that?"

"I want to see it like that. When I cry, there's a ripple in Djakarta. And when there's a typhoon in Rangoon, I feel a pain in my stomach. I want to be the world. I want people to think of me as the world."

"And you are going to try to sell others on that idea."

"I am still learning what that means to me. I want to enhance that perspective. I feel as if I need to take acting classes. I need to share what I feel with the world. I need to get

more attuned to my emotions. I realize that it is a long process."

"You think that you are bigger than the job."

"This is my job. I cannot only understand the world if I understand myself."

"You are never going to understand much if you keep on thinking of the world in that way. Sometimes, you have to make more of an effort."

"That is why I want to act."

"People are living these experiences. If a community is devastated by a tidal wave, you don't get closer to their lives if you affect the right emotion. There has to be some kind of critical awareness on your part."

"What are you asking me? I can only give so much of myself."

"Nothing lasts, Dana."

"This is business."

"Yes, it is!"

"What does that mean?"

"And now the news as read by Gordon Rhys."

"Does it work like that any more? It is all like an addiction. You are all jacked before it hits the bloodstream."

"What are you telling me?"

"Do people want pet gossip or celebrity news?"

"I could read wedding announcements!"

"Does that fit you?"

"I am looking for something more provocative."

"I have been asked to do something provocative with the wedding announcements."

"You could turn it into an advice column."

"People have their doubts."

"You can write volumes about their doubts."

"How does that work?"

"If there are doubts, there are no ceremonies."

"Sometimes there are other kinds of ceremonies."

"Blood ceremonies."

"Where do you plan to escape to?"

"This is getting very noisy here."

"I have too many announcements to look for."

"This could be dynastic."

"I hate looking at the slaughter of the innocents."

"No one realizes what they are getting into."

"Someone gets signed up for the good news hour, but they really want to write about world conflict."

"You are making all of this so abstract."

"Everything is running."

"The world is like an egg which has congealed."

"There is too much anxiousness."

"There is too much anxiety."

"You can do much better than this."

“You are making me very nervous!”

“Do you only want someone to go the distance?”

“Do you want to go the distance?”

“Why do some people only give up?”

“They are not going to get what they want?”

“I am Judy Moreno. I am the victims advocate. We have had some complaints about your character portrayals. You make it seem as if Molexa and Kris are only concerned with pleasure. So they only exist in your story to titillate the audience and to bring yourself pleasure. This is exploitative. Where are there voices?”

“I am writing to offer them voices. This is how they see themselves.”

“As super fucks?”

“I never said that.”

“Those are the contours.”

“How could it be different?”

“You are hardly the only source of social liberation.”

“I am trying to get closer to the impulses which motivate them. You crave an ideal for them which does not even apply to your own life. What are you upholding? This vague notion of free love, which denies your own aspirations for something lasting in your life. You hang on to a guy who is flirting with all your friends, and you see that as some kind of radical culture. I am writing about what happens where I live.”

“You are generalizing about my life. But you don't know a thing.”

“I know that there are vultures ready to swoop down on the first one of you who feels heartache. You are all easy pickings. And your principles just go out the window.”

“So you create a super predator to fuck up anyone who shows the least bit of weakness.”

“Tonight will be different. I look strong.”

“Finally these things in life end up catching up with you.”

“And I waited for you to come back from Los Angeles.”

“I woke up sleeping under a viaduct surrounded by the smell of myself. Not far off was a colony of other men just like myself. None of us worried about a place to stay. I wondered how I was going to escape this life. They thought about how they were going to get high to prepare themselves for the remains of the day.”

“You need to finish your story now. Watch out for the competition; they are nothing short of amazing!”

“I wanted them to my invite me over. The rooftop apartment. They had created a garden.”

“Those who never survived.”

“There was doubt and childhood trauma.”

“Jealousy and fear.”

“I am not doing this against you. I am simply against you.”

“You need to catch up.”

“How can I do that? There is complaint which was never acted upon.”

“I never thought that you had a chance.”

“Are we going back to that again?”

"I faded early in the game."

"How did you let him get past you?"

"I didn't even realize what I had."

"These players are playing the long game!"

"Definitely."

"You are going to have to give blood."

"Why am I swimming in a warm sea?"

"Those are your origins."

"I play to win."

"If you were so good, why did you fail at the only task which made any difference."

"I had a bad night. I was too eager. My excitement just got the best of me. That is one of my weaknesses."

"Every one has just one."

"At this point, it appears that Molexa is going to be in the championship game. So you shouldn't feel so bad. She never achieved a record, but she did reach a milestone for herself."

"What kind of body do I get?"

"One to be invisible when I need to hide. One to be prominent when I need to assert myself."

"Which are you using now?"

"If you have to ask, then I am probably hiding!"

"Can I make up what I want to see?"

"You do anyway. That is how you negotiate the world with your smugness."

"What are you accusing me of?"

"We are all accusing each other of the same thing. Permission to trespass."

"You're getting good at this."

"You ain't kidding."

"You seem to be a natural."

"I was a ghost before this."

"What does that mean?"

"I can help you with this exam."

"You have to find the power in yourself."

"Does anyone bother to still write letters?"

"This letter grants you special powers."

"I am hoping for the granting of a medallion."

"That will be important for your development."

"I do not understand that math question."

"It is just like that."

"Why is that going to help?"

"You have to see how things move."

"They are moving inside of me."

"You have to make them move on the page."

"Something is holding me back."

He felt frustrated explaining his method to her. He just kept pressing. He hoped that

something might rub off on her.

“Don’t you want something better for yourself?”

“What does that mean? I am going to be rich. I don’t have to worry about college.”

“What are your fears?”

“I can see right through you.”

“That is what I want.”

“Let’s see how you did this time.”

“I think that I did better.”

“Just give me a minute.”

“I think that I grasp.”

“You are still having trouble with these questions.”

“The intersection questions.”

“The circle questions.”

“What are you doing in there?”

“I am getting myself together.”

“Molexa, what about your test taking?”

“Some things were automatic. Kris is good at tests.”

“Kris, are you good?”

“I need some help with some of the analogy questions.”

“I thought that you were good at that.”

“I keep confusing metaphors and analogies. I think that I am reading it all in a literal manner.”

“That can be an impediment.”

“I feel as if I know that!”

“I feel as if I am being tossed away. And for what?”

“It is all about the fun!”

“I thought that it was something like that.”

“This question seems no sense.”

“This is all about you.”

“What is the answer, dear?”

“I want to come to a solution.”

“I am here to help.”

“Thank you, helper.”

“That is the first step.”

“I am thinking about my mistakes.”

“Think about how to be perfect.”

“How do I do that?”

“You need to see all the turns and twists.”

“I am beyond myself.”

“Why are you cheering?”

“That was a great little dance.”

“You have to make the last train.”

“I am driving.”

"How fast?"

"That is a mathematical question."

"It is all about how I want to see myself."

"I have to keep perfecting."

"That is the question."

"Do you like?"

"Do not tease."

He gathered up his papers.

"Honey, thanks for waiting for me."

"She is coming on strong."

"She is young."

"Very young."

"I was like that once."

"I call it inexperience."

"She may be on to something."

"Pride is going to come before a fall."

"You are the last one who can help."

"They always tell me that!"

"Am I not cute enough?"

"It is not about that."

"You know that it is all about that. One value veers away from another. What am I bringing to the table?"

"Fries."

"You need to eat better if you are going to do better at the test."

"Input and output."

"In one, out two."

"Give me a focus."

"I only need a fork."

"This test is all about the speed of eating versus the speed of cooling down."

"I need a system."

"Reximus Maximus, King of the youth, give us burgers and give us truth, and then he just rolled off and gave us Super Kate."

"Super Kate tried to emerge."

"Just stay the same for me."

"I was turning to stone."

"Duh!"

"This is not so obvious."

"You ain't looking out for me."

"These are these long range orbits."

"There must be a strong core."

"Or a stronger projection into space."

"Tell me what I need to know."

"I never thought that you would need the services of a psychic."

"I only have simple questions."
 "You should never waste an opportunity."
 "What should I ask?"
 "I am finding people who I can dominate."
 "What does that mean?"
 "We perform better."
 "You are all sick."
 "I guess that you are too. How else would you recognize the symptoms?"
 "This is out of control."
 "WHAT IS MY FORTUNE?"
 "You are fucked."
 "I can clean you out from here to Sunday?"
 "What is going to happen on Sunday?"
 "Crazy shit!"
 "Interference ballet."
 "I think that I know what this is about."
 "You are the center of attention."
 "And the periphery of detention."
 "Oh, baby."
 "You are so smooth."
 "Punish me!"
 "The hurt is an awareness of being here."
 "You are trying too hard."
 "You should have brought your swords."
 "I only need one. You are my baby."
 "I do not want to regress."
 "This is all backwards."
 "Does she have a lover?"
 "Does she have a history?"
 "She is a babe in the woods."
 "I am glad that is all that I have to worry about."
 "I can help."
 "How is that going to work?"
 "You can't make me better with theory. I am going to need sponge cake."
 "I can't even worry about that now."
 "The world is closing in on me."
 "What is the balance here?"
 "Heart to soul."
 "Breathing things."
 "That is not how we play here."
 "You are not following the rules."
 "Rules? I don't even know what I am risking."
 "Your circulation. You need to learn how to circulate all through your body."

“Right over there!”
 “I took the clothes off of a dead body.”
 “They fit you so well.”
 “I am an adaptable person.”
 “What do you think about together? What is your together?”
 “What will this do for me?”
 “It will get you thinking of dynasties.”
 “After the baby, history seems to come to an end.”
 “You are following the wrong baby.”
 “Look the other way.”
 “At the baby photographer.”
 “At the other baby.”
 “What rock did you crawl from under?”
 We were entering a cave. A dark, dark cave.
 “Time to die.”
 “What is that from?”
 “We are considering a rebirth.”
 “A name change will suffice.”
 “And why are you talking to me?”
 “Put the milk down.”
 “This is not milk. It is the nectar of the gods.”
 “That is not going to save you.”
 “I am exhausted.”
 “I still do not know what to do.”
 “I just got out of the clinic.”
 “Is that why you are so receptive?”
 “I am a member of an organization.”
 “How smooth is the organization?”
 “Who are you hiding from?”
 There were great plans. A religious organization. A joining and a casting out.
 “Who are you?”
 “I am something like a prophet, and something like a fortune teller, and something more modern.”
 “Like a what?”
 “I can do things with my body.”
 “I am not sure that I want to relate to bodies.”
 “There are stains.”
 “Life has been here.”
 “There is some kind of of convention.”
 “There were simple words.”
 “What you give to what you show.”
 “I can show what you like.”
 “Flesh and bones.”

"Bones and blood."

"Fuzzy bunnies."

"Where is this going?"

"Go slow!"

"SLEEP WILL SORT IT OUT!"

"I am sure that you are right!"

"Whatever I was, I would always be nothing more than a replacement. I was a substitute for something greater which was coming before, which was arriving afterwards."

"Have you arrived?"

"I am not sure if I am going to make it."

"This is going to require an accountant to get to the bottom of things."

"And what are you hiding?"

"There is a reader who will sort through it all."

"Are you an accountant?"

"I am a recruiter for this business."

"We were going back to your house."

"We are going to have to wait around here for a while."

"And what is the wait for?"

"Something important."

"You are not even good at the caring element."

"Can you even get this to me?"

"I want it all."

"Quit pretending. You will never reach the reach."

"I am here."

"Who got you started?"

"This is so absorbing."

"I am part of the show."

"I am nothing but a watcher."

"In her theory, there is a continuity even after she has left the room."

"Do I know you?"

"Can you wait here?"

"Stare at me."

"Give me everything that I need."

"Are you in real estate?"

"I have real estate."

"I am locked in major purchase."

"Give it a final push!"

"It is not always what you expect."

"Do you care about any of this?"

"Get in on this!"

"I want my place."

"I am being turned into glue."

"How does that work?"

"I am being heated up to temperature and distilled to my basic components."

"I am going to have to make my getaway soon."

"There is not loyalty here."

"What are you expecting? Not everyone has your sense of humanity."

"Concentrate."

"Find me a DEEMIE!"

"This is getting ridiculous."

"Don't leave."

"I need to catch a Greyhound."

"Let me massage your back."

"You need to stay awake."

"Do you have a ticket?"

"You were going to suck that mother fucker's cock."

"I am your wife. Do you think that I am going to remain loyal to you?"

"Neither of you has a ticket. Take the dog, and get out of here."

"This is all there is to you."

"I have a dynasty."

"What is it?"

"I am hooked up to a constant drip. I can sleep. What else should I think about? I am being fed. I don't want to think about it!"

"I want to break into the club."

"They are mocking me!"

"Make sure that you get the addresses right."

"And what are you doing?"

"I am changing my life."

"How do you do that?"

"I have am connected to an IV."

"They are all watching."

"I was watching myself, and I slipped away."

"There was a time when it didn't seem so bad. Then all the air slipped out of my life."

"Pssst!"

"There is a snake in my breakfast."

"That was what you needed. "

"I am an actor. I don't even learn my lines. They feed them to me like breakfast."

"I want to hear your perform like a sugar bear."

"How does that work?"

"I despise them all."

"We have found your secret identity."

"There is no secret. I am who I am."

"You will get help here."

"I see you looking. You want to escape from the silk route."

"Where are you going to lead me."

"Close your eyes. You need to trust."

“Why are you blindfolding me?”

“YOUR RULES DO NOT APPLY HERE!”

“I am choosing my team for this operation.”

“What is the name of the operation?”

“Operation Dribble Down and Be Blessed.”

“Who is running this?”

“We have reviewed the hierarchies before.”

“Have you tasted all the marshmallows?”

“We are experiencing interference.”

“I am looking at a different look. You know how to make it last.”

“It all happened in one month.”

“Why are you going late on me?”

She wasn't there for long. She was affecting.”

“Something is still messed up.”

“Welcome to the land of miracles. You know what this is all about.”

“I only receive.”

“You are prime.”

“Let us cut to the chase. I know that you are leading a double life. And I will exposed you to all your trusted clients.”

“Expose away! That only adds to my reputation.”

“THIS IS A STORY OF REPUTATION!”

“You have to do some thing distinguished.”

“I am not sure if I am ready.”

“We can make you ready. That could be the story.”

“Farley, how do you manage a story if you can’t even get on the stick?”

“What are you talking about?”

“We found your car.”

“What are you talking about?”

“You reported that someone stole your car.”

“What are you saying.”

“Your car was stolen.”

“Molexa, get up, and dance for me.”

“I am sick of you. You had your chance to be a part of my life. And you fucked up.”

“I am Farley D.. I have so much to give.”

“Farley was humiliated in the tale. Now, he is trying to find a way to rehabilitate his image.”

“You could take on a tutor. He could prepare you to take on a more formidable opponent.”

“No one is more formidable than Molexa.”

“I get it!”

“How did we get to this point?”

“You opened your wallet.”

“You invited the neighbors over for dinner.”
 “I caught them going through our confidential papers. They are no ordinary neighbors.”
 “How does that work?”
 “The guy is a safe-cracker.”
 “How did they become our neighbors?”
 “They seem to have arrived.”
 “Sit down, and don’t worry about it.”
 “Why did you give me the finger?”
 “That could be the beginning of a scandal.”
 “I only want someone to take me seriously.”
 “Has your tutor not been doing his job?”
 “I am stuck on the reading and calculation part.”
 “Don’t interfere with my greatness.”
 “We are all ready to bow to you.”
 “I am going to get a certificate as a trainer.”
 “We are constructing the perfect family.”
 “Molexa, tell me about your family.”
 “My father is a banker who was convicted for embezzling.”
 “He only took what he needed.”
 “That was his excuse.”
 “Daddy is not good with money.”
 “He should have paid with checks.”
 “He only uses cash.”
 “He trades in congealed blood.”
 “He knocked down an apartment building because it deprived his view of the water.”
 “I am so fucked up that I will do whatever you ask me to.”
 “Are you being drugged?”
 “It is a drug used by witch doctors.”
 “Everything comes full circle.”
 “That makes sense if we could get beyond the first circle.”
 “We are gathering mythological characters.”
 “Farley and Molexa.”
 “That is hardly enough. We need symbols and intentions.”
 “Kris.”
 “That was a mistake.”
 “Who took over for Molexa?”
 “Who passed out the costumes?”
 “Someone was casting for *The Tempest*.”
 “This is getting too close to home.”
 “Molexa never likes to get close to anyone.”
 “I have been dreaming about this.”
 “Dana Diana.”
 “The lawyer. I want to hear about the lawyer. She always seems dressed for the job.”

“She meets her clients in a bar.”
 “They all have something to get off their chests.”
 “More like a confessional.”
 “What is really wrong with you, Farley?”
 “Something about your body.”
 “You have to choose a body.”
 “You have to take over a body.”
 “The zombie thing.”
 “That is what the drug is all about.”
 “Can you tell? This is not a horror movie. This is a psychological thriller. How can you tell if she has been given the voodoo drug.”
 “They all take that stuff voluntarily.”
 “When can you regain total control?”
 “Laugh if you like. This kind of stuff is true as fuck.”
 “I can’t worry about your shit.”
 “Just keep me tasting sugar.”
 “How does that work?”
 “It’s all in poor taste.”
 “Just follow Kris for now.”
 “Kris Kringle.”
 “Crackle and Pop!”
 “It is a Tuesday.”
 “Tell Kris to get out of the bathroom, or her fucking face is going to fall.”
 “Something cannot fall if it has never held up well.”
 “What do we have here?”
 “Lights, camera, action!”
 “What were you doing in the bathroom?”
 “I was writing the first chapter of a novel.”
 “And what was entailed.”
 “Hair and beauty hints.”
 “Breathe in, baby. You are not an addict.”
 “Are you afraid to be yourself?”
 “I dream my own dreams at night. What else is there?”
 “Do you even have a life of your own?”
 “I have my own car.”
 “I have my own laugh.”
 “Get Kris out of the bathroom before she melts on us.”
 “What about the bigger puzzles of the planet?”
 “What is Kris studying? She works at a restaurant. But when?”
 “She has a cause.”
 “She is a causal person.”
 “We need to go so much further.”
 “*I am not like you, Molexa. If I want the fucking lawn mowed, I make sure that the*

landscaper is going to do his job."

"Kris, you are a fucking bitch. You hide in that bathroom all night long. No one else can get in there. What are you doing?"

"I am making myself slick. Do you know what that is? Molexa, any guy will tell you that I am slick as fuck. A pure slide. And what are you? An itch that cannot get scratched. A fucking thing that itches."

"Scratch, scratch scratch."

"What are we fighting about?"

"Cream."

"Allergy cream."

"Flea powder."

"Quit treating me like a dog!"

"Ha! Ha!"

"This is getting so complex."

"Get a grip."

"I am betting pennies on a winner."

"What are you going to do to me: push my head in the toilet bowl until I keep screaming?"

"And what do you to take the pressure off?"

"I am working on a book."

"What is it about?"

"I turn my pain into a superior performance."

"I will survive."

"This is shit."

"A knee operation."

"A heart replacement."

"Tuesday's are always the same."

"Sissy knows best."

"Kris gets what she wants, and Sissy gets something."

"The plastic material. You have to be good with the plastic material."

"There is no material. Only the overdetermination of the subject."

"More philo?"

"More dino?"

"Where is this going?"

"I have something for all of you!"

"Get over here, and give me your version."

"Then he made me blessed."

"He puked on me."

"He had his own version of the story."

"It was an exploitative situation. Those with the connections were running the government. They promised to keep the people in their place. Then they were the ones to take the fall for the stupidity of the plan."

"I need one writer. I need four investors. I need the ice man. I need someone with

expertise. Someone with parts."

"A heart surgeon."

"Why bother? You can't crate a heart if there was never any caring to begin with."

"Who is driving the ambulance?"

"Someone needs to get that girl out of the bathroom."

"She is turning it into her kingdom."

"More and more people are going in, and no one is coming out."

"Everyone is showing a tough act."

"And a constant pout."

"Have you got phone numbers?"

"Do you have complaints?"

"Have you established liability?"

"I am going to be okay!"

"It is raining outside my window."

"I feel perfect."

"This never happens to you."

"Someone needs to ask how is she doing."

"How is she doing?"

"You need to take a stand."

"These are the dispossessed."

"Give them something to care about."

"A handout."

"Make their money worth more."

"They are trying to do that."

"Who is going to buy the product?"

"What about the product?"

"I am the product."

Molexa wished that she was the product, but there was too much heartache involved.

"Who is talking?"

"I am paid to give speeches."

"Who is your lawyer?"

"What are the legal ramifications?"

"Ram it in!"

"Ramulus and Remus."

"Remus and Reximus Maximus."

"She wants you to present the story from her point of view."

"Before or after she gets what she wants."

"Princess, do you feel the least bit of resentment?"

"How could that be

"I am getting nowhere."

"I just need a financier."

"I just need cookies that I can sell."

"They need to fit a standard."

“Reximus and Farley, one and the same person.”
 “One and the same kingdom.”
 “It only takes one.”
 “It only takes a part.”
 “Reximus takes the part, and Farley take the cake.”
 “Who takes the cream?”
 “Whip it good!”
 “Ths is not fair.”
 “You need to make a move.”
 “You have the Reximus, and the surrounding parts.”
 “This is a story of orbits.”
 “It will all come together.”
 “Only one person has to answer all the right questions.”
 “Maximus.”
 “And what can you do? What is the word? It is a whole book written on the principles
 of Maximus.”
 “How did this turn into an empire?”
 “What do you want to know?”
 “You can’t go that far. Not here, not now, not ever.”
 “That would be a different story.”
 “That is why Lady McBeth is only a character, not the author of the tale.”
 “We are going to have to slice closely.”
 “Do not whine, my little cuties.”
 “You have to hold it in.”
 “Why are you such a bitch?”
 “I am the king of the youth.”
 “Next song.”
 “A song of lament.”
 “Can I watch?”
 “This is going to get better.”
 “I want someone to win one for me!”
 “Yes, I do!”
 “There is a time when I realize that I have to stand up.”
 “I am going back to creation. I need some salt, some bacon, and a few batteries.”
 “You have to start with less.”
 “I could work it with some bones and some stones.”
 “Did you fail chemistry?”
 “I am waiting for that special someone.”
 “Does she know medicine?”
 “She understands origins.”
 “There is only one origin.”
 “Some carbon and some paper clips.”
 “This is getting good.”

“Lady Macbeth is pissed as fuck.”
 “We have the characters, but we don’t have the script.”
 “Someone can bring pizza, and we can take it from there.”
 “Just when you get to the right part, you have to go.”
 “Don’t give me that look.”
 “That is the only look that I know.”
 “You are it.”
 I feel like shit.”
 “Take one of these.”
 “I need seven of these arranged in the right orbit.”
 “I know what you are talking about.”
 “You do not know. You needed to master alchemy and astrology.”
 “What good is that?”
 “You give people what they want.”
 “Lean in close.”
 “I am hunching over.”
 “I am bunching.”
 “I will tell you what you need to know.”
 “Let me follow the path.”
 “We have the character and the path. This is only going to get better.”
 “The main character is going to pass out before the story is over.”
 “I will take you. Can you do what I need?”
 “I can do the spreadsheet!”
 “Damn!”
 “I am flipping out.”
 “Jump back.”
 “I know her.”
 “Shit.”
 “All the parts. But none of the realization.”
 “I have you in a follow spot.”
 “I am leaning over.”
 “Don’t fall. Lean on this!”
 “What is the aftermath?”
 “I am looking for liberation.”
 “No, you are not! You like what you have.”
 “I already missed the 12:45.”
 “You have one chance to step out of the shit.”
 “Someone is bringing me the transfusion.”
 “I am the best here!”
 “I am in and out for a temporary assignment.”
 “I only have three goals.”
 “I only have one.”
 “Feed the kid!”

“There is not kid.”
 “Do they have food here?”
 “Mac and cheese.”
 “Pizza.”
 “Do not touch my dinner.”
 “You have a heritage tale.”
 “Anyone else would ask.”
 “I almost had a cure.”
 “Game over!”
 “Three friends. Each has a story.”
 “There is only one story here.”
 “I get you back to my place, and you can do a spread sheet. What did I bring you here for.”
 “I cannot worry about that shit.”
 “This would be witch doc shit!”
 “How does that stuff work again.”
 “Like a placebo. Only better.”
 “It is all a belief.”
 “What I have believed. A manifest presence.”
 “You get one hundred people in a room. And a little sweat. And it all come together.”
 “This is another Molexa. What would her apprenticeship involve? She would have to learn new rhythms. He is really boring. She would learn how to take what she needed. She would never see what was right in front of her eyes.”
 “What do you want me to say?”
 “Tell me that I am working for something which I will never get.”
 “Same dreams, different rates of satisfaction.”
 “Hold on to what you’ve got.”
 “Greatness will follow. A leader of many and a follower of none.”
 “This is a jumble.”
 “There is a single line of action which you can follow.”
 “For the obvious.”
 “I am in the middle of a salon.”
 “I am going down with the ship.”
 “What do you regret?”
 “Nothing, nothing, nothing.”
 “You will never know any more than this.”
 “We are all cursed.”
 “There is not even enough will to form a curse.”
 “There is not cement for an empire.”
 “Build with stone and tar.”
 “None of this will hold together for long.”
 “Don’t disappoint me.”
 “None of your opponents challenge you.”

“Farley, what are you trying to teach me?”
 “How to defeat Reximus Maximus.”
 “Maximus Rex does not have a chance.”
 “Who does?”
 “Marcus Polimus Aurelius Maximus.”
 “What are you looking for?”
 “Give me a dollar.”
 “Give me a dollar.”
 “Give me a dollar.”
 “I am rich.”
 “I am in the shit.”
 “Wash it off, and start again.”
 “I have a great memory.”
 “I do not want to remember any of that shit.”
 “This is the only way to liberate myself.”
 “I will sneak home in the middle of the night.”
 “You have no idea that I am writing about you.”
 “I am the wave on your ocean.”
 “Where do you fit in?”
 “Where is the train?”
 “There is none. Just a long open space to nowhere.”
 “What are you protecting?”
 “The mountains that touch the sky.”
 “The explosion that is going to cut end from end.”
 “And what do you get? There is the division.”
 “Get these clowns out of here. They are disturbing my vision.”
 “Mommy told me that I would be great. I could create my own currency. I could run the
 table. I could win at roulette.”
 “I AM FUCKING ALIVE!”
 “I AM FUCKING ALIVE!”
 “I AM FUCKING ALIVE!”
 “Currency does not move like that.”
 “What are you enslaving me?”
 “Are you coming back to my place?”
 “I am dealing in fucking real estate.”
 “I have it pure.”
 “I have horses.”
 “I have dogs.”
 “I have pigs!”
 “OINK! OINK! OINK!”
 “You turned all my men to pigs.”
 “They are investment bankers.”
 “I am a puking machine.”

“I am really not a part of this.”
 “I am the only part of this.”
 “Give me a bone.”
 “Shut the fuck up!”
 “Is that a challenge?”
 “No, I will walk away.”
 “The famous Farley D. is going to run from a challenge.”
 “I can improve your memory and teach you to read better.”
 “Do not torture me like that.”
 “What do I get?”
 “Anything pure hat you want.”
 “I am talking to you.”
 “OINK! OINK!”
 “Is that how we claim power?”
 “Is that how we reclaim ourselves?”
 “Tell me when you have arrived!”
 “Is there anything that you don’t do?”
 “I don’t play to the crowd.”
 “Is he your pet?”
 “That is the whole story!”
 “I don’t need this!”
 “Did I break a nail?”
 “You are destroying me from the inside.”
 “No one can do anything to you that you don’t do to yourself.”
 “Tell that to the new Torquemada.”
 “Don’t break my head.”
 “Knocking heads together.”
 “Two heads are better than one.”
 “I am so deep inside of you that I am puking out your best ideas. And does that impress
 you?”
 “What does it mea to impress?”
 “I have almost discovered the revelation.”
 “Come quick, China doll.”
 “I break.”
 “We all break. That is hardly qualification.”
 “One of you is going to have to qualify.”
 “All of your co-conspirators are passed out by the pool.”
 “We were working on contracts all night.”
 “Tell me one thing that is going to make my life bearable.”
 “I remember you.”
 “You remember nothing.”
 “This better be good.”
 “You are getting close.”

“I am close to the fucking answer.”
 “There are a whole lot of ambiguous characters.”
 “We could learn what gives you a will.”
 “There are the electrodes in the head.”
 “This story is so faded.”
 “I can’t give you a soul.”
 “What if you could?”
 “You have taken so much of that zombie powder. You are just coming into your own.”
 “I only need three questions.”
 “Do you have in inferiority complex?”
 “I only want to win the free pizza.”
 “Are we going to train together?”
 “Somersault three times to reset the head.”
 “Do I know you?”
 “You want another book about dripping voodoo powder.”
 “Take care of this!”
 “What are the skill sets?”
 “Wrenches and places to twist.”
 “I am almost home!”
 “I can’t even keep on this!”
 “YOU ARE LATE!”
 “You are almost here.”
 “I have ambitions.”
 “Take the sword.”
 “Do you want to take a peek at your future?”
 “I have the terms for a perfect future.”
 “This seems like a wrestling match.”
 “It is a contest of power.”
 “You need to reconvene in a new location.”
 “And I can be triumphant.”
 “Farley, what do you know? What do you know hat non one else knows?”
 “This could have been your story.”
 “We are in the lesser orbits, and the lesser stories.”
 “We have to move in closer.”
 “I am still trying to raise myself from the mud.”
 “I cannot get sure footing.”
 “STRUCK OUT!”
 “I am Farley. I am way better than this!”
 “You only have a few days.”
 “And there are only a few ways.”
 “Cheese sandwich.”
 “I am off.”
 “Come and get it.”

"The campaign continues."
 "Millions and millions of mistakes."
 "Let them not be human mistakes."
 "Mistakes to the humans."
 "We will all get up at that moment."
 "You are a two bit gangster."
 "I am Farley D."
 "You can go anywhere from here."
 "No one can even touch me."
 "Ha! Ha!"
 "I have been watching you."
 "This is nasty!"
 "I want to raise the ante!"
 "You have been warned."
 "OPEN ME!"
 "This is getting bad."
 "You could have done so much."
 "Check out!"
 "I had such a wonderful tale."
 "You really fucked with the telling."
 "I need a better contraption."
 "I needed a mediator."
 "Farley, you are supposed to do all of this by yourself!"
 "I am tired of being embarrassed."
 "Farley is such a prince."
 "He does not have transferable skills."
 "He can do what needs to be done."
 "I think that it is time to join up."
 "I do not want to walk any more."
 "You figure it out."
 "This is the distribution."
 "This is a clean copy."
 "You are playing games with me."
 "How can I stop this?"
 "Quit thinking about the consequences."
 "Who lets this continue like this?"
 "You are making me feel like shit."
 "Someone has to stop you. E tu, Brute!"
 "Rock on, baby!"
 "This is too smooth for me."
 "Take a sword to it."
 "Blade to blade."
 "Tell me how you like it."

"Just call me sweetheart."

"You have taken too long."

"These were things which I was holding them in. I just needed to get them out!"

"This is so remarkable."

"Polly, you have no idea what remarkable is."

"How does that go?"

"If it was remarkable, you wouldn't act so surprised about what I am doing. I am writing to create a new way of living. And you are trying to fit it in your daily routine. Fit it in."

"Those who have control over their money, already have control their money. Work it out."

"Work bears down on you and robs you of your identity and all that you want to do is forget all that. Can you pay enough to eraser the memory. In trying to forget, the impression is only burned deeper. When you return to work, the agony is overwhelming. But you look in the mirror. For that brief moment, you think that you have escaped. And every drink tell you hat you have."

"What do you want?"

"The most enjoyable feeling for the longest period of time."

"You seem to be so in control."

"I am a professional. That is all part of my training."

"Are you working on me?"

"What do you mean by that?"

"I have what I want."

"Shut the fuck up!"

"I want more from my employer."

"You are going to have to be more savvy."

"There is always someone who is willing to toe the company line."

"How do I do that?"

"I was not good at getting it done."

"Are you confessing to me?"

"That is what I thought was the basis of my evaulation."

"How do you evaluate yourself?"

"I am never good at that kind of thing."

"Tell me what you think."

"I have always ben going through the motions."

"Who is really good at this?"

"Not me!"

"We are going to have to operate."

"I didn't want to hear that. Don't you think that I can feel better on my own?"

"You are going to have to drink an ocean."

"What are they afraid of?"

"Just tell me the right thing to think."

"Why the visit?"

"Why the fear?"

"I don't want to think about how really fucked up I am. So I keep moving."

"I like how that works."

"What else do have left?"

"Are you asking if I am good at what I do? I am good at everything that I do."

"You have never been tested."

"How does that work?"

"An itch that means so much more."

"Will I be free?"

"Time to get to work."

"Polly, you need to get it right."

"This is no better."

"What more could you really want? Not like Polly. You could be something so much greater."

"I already am. I look at my bank account, my property, my prospects."

"And that does it, I have the security that I need."

"And the medication."

"I do meditation and yoga. I am a free person."

"I wish that I knew what all that meant. If I told you that I had met a higher being, what would you say?"

"I would like to hear about the humans."

"Are you playing with me?"

"Who do you think that you are?"

"I am attuned."

"We all are. We go in the woods. We connect. What more do you have? The stars, the ocean, a mountain view."

"They all know what they have."

"Give me one moment. One second. Make me know what I need to know."

"If the world is Polly, there is no book. What do you need? An investment guide. Whose money are you investing? Who is learning this well? I do not want to know. I want to close my eyes to history. I am good at science. I only want to push the button."

"And what about civilization?"

"More dusty books."

"Dust them off. You are going to need them."

"How does that work?"

"There is a lot more in this philosophy than you know."

"What am I supposed to know?"

"You can combine bank accounts."

"There is a gap somewhere."

"I use it to my advantage."

"I want a perfect score."

"Check off all the right answers."

"Whenever it says life, answer yes."

"Am I cheating? Can I get a head start?"

"I am writing so behind myself."

"What does that mean?"

“What I need to say is so far ahead of me. I am having difficulty catching up.”

“You could use a new pen and a heart transplant.”

“This is not good.”

“What did you eat?”

“Do you have heart problems?”

“I wish. It would explain my lack of humanity!”

“You can’t let the dynasty get out of control.”

“You need to protect the rights of succession.”

“Who gets the candy canes.”

“You have been chosen to write the book.”

“I go to bed at nine every night. I don’t want to think about anything that is going to upset my show.”

“You want something with more self-admiration. Something to carry on your weak-ass legacy. Androids with human qualities. Sexy flesh. As long as you can redo it all. Pure pleasure morning to light.”

“I got this right!”

“I can give you the body that you want.”

“Is that the line of the book?”

“I can give you the book.”

“I can you the mind that you want.”

“You can write a book which makes me think that you have everything that you need.”

“Where is the story?”

“He has it all worked out.”

“There is life, and there is art. You need to know when o make the move.”

“Polly made the move.”

“I could have given her everything. But she gave me the business.”

“We fought to get free of this.”

“You fought so that their employer could pay them ten cents an hour.”

“Ten cents is better than nothing.”

“When you have few choice, you start to wonder.”

“I need to perform again. I need to get it all back.”

“I lost so much!”

“It is going to take time.”

“Don’t complain.”

“She does not really how deeply implicated in this story she is.”

“What can she really tell you? That she once needed an answer. But she has an answer. She has a full closet. And a plan. What do you have?”

“I know where the oil is buried.”

“Do you even have a car?”

“You need to make a move.”

“Then it all comes back.

“Let him beat himself.”

“How about diamonds?”

"There is simply not enough money in commodities. We are not in an economy where that makes a difference.

"Have you been watching yourself?"

"Why did we have to wait?"

"You were the Surfer."

"What are you talking about?"

"She was riding a wonderful wave. Just before the rain cam. She had a method for beating the rain."

"I predict that your future is waiting for you."

"I guess that I really do have to go."

"I have been waiting for one to reveal all the great truths."

"A dog howling in the night."

"Something more specific."

"You just want to mess with creation to go your way."

"How is that going?"

"Better than you think."

"I might be able to do this book if you tell me about all the characters."

"Should I tell you where I met them all?"

"Tell me about all the parts. What part makes you coo?"

"You want something more."

"How is Farley doing?"

"He is recovering. He is seeing someone. He is not going to make the same mistake twice."

"You seem to be making mistakes right and left."

"The story is in the advanced stages."

"Do you know this guy? Is this your password? Who do you love?"

"You aren't going to find my favorite flavor of ice cream. I am not going to answer the question which you ask. I am not feeling it like you. I have a different set of values. You are the only value who ever matters."

"I just need to clean up."

"There is a place where this is all pure."

"I know that we are heading for the planes. You need to mess up before you do right."

"I KNOW THINGS!"

"Not about me."

"She got the call. Everything fit into place. This was her story. There were the shoes. And the car. The career. A few mistakes along the way. But we stayed on track."

"No one here gets the track."

"I announce that I know things."

"No one cares. Every one just wants a broom so that they can sweep it all out. And that is the end."

"Time to go."

"You wanted it to be marvelous. Everyone touching you on the forehead. And the sun shining down on you. So you are the new writer."

"I am only making excuses for other people."

"This is supposed to be bigger than this."

"You have to pose a little more. You have enjoy your moment."

"I know what your secret is. You are not as good as you think that you are."

"I am much better. I am taking it all in."

"And what do you see."

"I see a savior. I am not sure how that works for you."

"What do you want me to say back to you?"

"Please, sir, I want some more."

"There is a point when you realize that you need to take some more. But you won't be able to do it on your own. So you look around. Someone who might help you to get it down. Or keep it down. But you are feeling sick. You are homesick for a home where you have never been."

"Who are you?"

"We are almost at the terminus."

"What you have is all the terminus."

"And that is a book. What do you understand about geopolitical order?"

"I know how to work out the layers of spumoni ice cream. Is there anything else to wonder about?"

"I think that this is all a matter of chemistry. Getting at the right layers. Finding all about the attraction rules."

"The big man is going to send a guy for you. Don't you realize that this is all that matters? This is the basis of a faith."

"I need so much more than a faith."

"What do you need?"

"Something that moves. Something that gets me going. Something that makes me who I am."

"We all have a body?"

"Solve this problem."

"It needs to be phrased better."

"What do you want?"

"What am I supposed to say back?"

"What do you need?"

"I need someone who can explain the loops. This should be so much further along."

"I could explain it."

"I don't take it personally."

"It is all about personality."

"Why can someone hide in the woods and get other people to do what he wants?"

"My grandmother knows all about that shit."

"He had a great party. He served awesome punch."

"He is going to ask me to marry him."

"He is going to give me his account number."

"This is so distracting."

"We were almost there."

"Goldilocks got upset that the bears were going to win."

"I have to see the secret book that you all have. The one that you nod about. The one which you will not share."

"Let me see your papers."

"Gestapo."

"Something like that!"

"You were never good at law. You were down in the dumps. You were flipping around yourself. Better leave when you can."

"Are you kidding? Do you know the difference? What are you giving?"

"We have the get better book. I just wish that I knew was in it."

"I hate looking at all those pages. I want simple resolutions. Time to fuck me. Time to make me dinner. Time to pick me up. Time to get the dog. Time to shut up. Time to speak."

"I only need picture. I want a fuzzy book. I want to feel it as I read it. The smell. I can smell it. I think about gingerbread cake. I can put together all these recollections. Fashion collections. This one is even better. I am calling you."

"I need to go to a place where they are going to love me."

"What is your philosophy?"

"The immanence of filth."

"Why doe it seem so terrible for you."

"Enjoy it while you can."

"Molexa, what did you get?"

"That was so weird. I thought it was so going to be so much better."

"You need a drink in your hand."

"You need more than one."

"I am in a program."

"Deny! Deny!"

"I am good at this."

"Scream in ecstasy!"

"Ha! Ha!"

"That page is already read. And so is that one."

"You are hesitating as if you see what you need to see."

"Honey, I need to prepare you before you go to this place. I don't want you having any doubts about our life. Dress with confidence. This is your fashion show."

"I wish that I could save a few more of you. There are only a limited number of seats on the bus."

"The bus is not even half full."

"They are all paying customers."

"What am I supposed to pay?"

"LOOK THE PART!"

"All these words, and where are they going. I am supposed to spit just to see how deep is the well."

"This is science."

"I don't claim to be an expert. I am only doing what I need to do."

“We are going to the suffering cave.”
 “And what is your complaint. Take it for what it is.”
 “I am having memory problems.”
 “Everything seems so perfect in and of itself.”
 “I know what they are getting. You are just too obvious. Mommy has a clean account.”
 “I have got it!”
 “I have a stricter accounting for myself.”
 “Take this, this, and this!”
 “There is surprise coming.”
 “Are you a fortune teller?”
 “I can say what you need to say.”
 “Don’t bug me while I am in the middle of a run.”
 “Mommy, I have a clean account.”
 “This is where you really got to get good at what you do.”
 “And what is that.”
 “Someone is going to climb the mountain.”
 “Someone is going to stop a rain storm.”
 “Someone is going to find a cure.”
 “Is that all you get for being a prince?”
 “I get a house and year’s supply of tuna.”
 “I get enough money to feed my cat for a lifetime.”
 “I get a wardrobe to show off my attributes.”
 “I get a uniform to work on car.”
 “I get the car.”
 “There is a hierarchy.”
 “Here, read the graphic novel.”
 “It is making too much sense. I want something to reflect my fucked up life.”
 “This is made for you.”
 “This is so bad that it is good.”
 “I didn’t think that this dumb ass really existed.”
 “Open your eyes. Here is his posse.”
 “Line ‘em up!”
 “Landscape.”
 “What is that about?”
 “I don’t think that I can write another word.”
 “Go up a mountain, and get some inspiration.”
 “He will wear himself down.”
 “There is not rescue.”
 “I like his madness.”
 “He gets the job done.”
 “This is no way to end!”
 “Do you drink in the morning?”
 “I want to say that this is 24/7.”

"Say it!"

"You look like some misplaced misfit. Go clean yourself up, and head back to your wealthy mother."

"My mother has no money, and she is no her third husband."

"Call it art then!"

"I do. I am so good at this."

"How some sausage product!"

"Don't mind if I do!"

"How long do I have to keep looking this bad?"

"How long do I have to keep feeling this bad?"

"Swallow this."

"This is too good."

"Put the pieces together."

"Paper doll!"

"I am so done."

"Whoa!"

"Where did all that power go?"

"Back to the back."

"I thought that a big storm was coming."

"So many things happen when I am locked in the bunker."

"What is will, and what is force?"

"There is no doubt about this show."

"There is no doubt about any of these shows. They just need better stock portfolios."

"Why do you promise?"

"I have a house in woods."

"I have a landlord banging on my door."

"Don't tread on my shit."

"I do not to even bother."

"I can hear the crunching."

"Armies crunching in the night."

"More like a slaughter."

"The ID again."

"No. It is the United States of Fizz."

"That is Farley."

"Why is the prime leaving?"

"They do not want to share, and those who do share have nothing to share."

"Keep staring into space."

"Farley needed to keep it going."

"This is way beyond me."

"I like to watch."

"I only have so much watching in me."

"What do you really want to see?"

The revelation. The judgement day. The envelope please."

“You are all hopeless.”
 “You are a sport.”
 “I need to win.”
 “I am writing out my work out routine.”
 “I am getting my work schedule.”
 “I am filling in my sleep schedule.”
 “I am listing all the miracles which I need to complete.”
 “This is beyond me.”
 “This is beyond you.”
 “You kill me to kill someone else.”
 “Don’t hurt me!”
 “I am a giver.”
 “How are you?”
 “Do you want me to donate? What is your type?”
 “This is going to be a commitment.”
 “I like chicken.”
 “I like the bones.”
 “I dig the blood.”
 “You are playing it safe.”
 “What do you want to hear?”
 “Slow Boat to China.”
 “Fast Boat to Cincinnati.”
 “Now, you can fill in.”
 “Is that all you feel?”
 “I am full. I am going to explode.”
 “Have a mint.”
 “Dump them all off when we unload the cargo. We are going to have to start anew.”
 “I am not prepared for this!”
 “We can stop now. Pick it up another night. There is a Farley who is going to stay Farley until the end of Farley.”
 “How does hat work?”
 “We make the ninety-nine. That sounds like it could be something.”
 “You need total control.”
 “I am giving in to my emotions.”
 “Give in!”
 “I have what I need.”
 “The confrontation.”
 “You are not as tough as you sound.”
 “This could be a duel.”
 “Walk away. You do not have the skill.”
 “I have surprise on my side.”
 “That may not be enough. He can take a few blows. Then he will wait and blow you away.”

“Do you see what you need to see?”
 “Can you really take all that boring shit?”
 “I love my cat.”
 “That explains the bull shit.”
“I need to keep going, but you do not seem to be helping.”
“We are both playing it safe.”
“Then say what you need to say. I cannot stand your total bull shit.”
“You want everything to fit on the page. We do not live that way.”
“Tell me how to get a dynasty.”
“Are you playing dynasty scratch off?”
“I only want to win something—whatever it might be.”
“Keep talking.”
“This is terrible.”
“Where did he come off?”
“I am deep in the woods.”
“Watch out for the gators.”
“I already go my finger taken off.”
“You have at least an hour to make up for what you have lost.”
“You have no idea.”
“Is this a plot?”
“A counterplot.”
“You have to bury before you can uncover.”
“The lessons seemed to be a little more complex before we reached this point.”
“Is this something small?”
“I had chest pains.”
“We all are feeling bad.”
“You have no idea what you are hearing.”
“I need a clean slate!”
“The game is over.”
“Go. Tell me all the words that you know that begin with x.”
“This is not going to end well.”
 “You can last a lifetime with that attitude.”
 “I am going to be eating rice and beans.”
 “Drink more water.”
 “I am deep in the wilderness.”
 “You may have to dog paddle.”
 “I only came to look for my daddy.”
 “This is not about you.”
 “What does Farley know?”
 “Things that should never be repeated.”
 “Write your name at the end of a very long line.”
 “Let me see your papers.”
 “My lawyer is going to take care of this for me.”

"I am in a very deep prison."
 "Please respond."
 "I do not check the grades."
 "You are doing well!"
 "Do you have some gum?"
 "Is something wrong with you?"
 "I am the specimen of health."
 "I am keeping myself together."
 "There is a call for you."
 "Another person with a book."
 "Are you an editor?"
 "I can edit, but I am better at taking other people's ideas."
 "Honey, sit next to me."
 "Are we playing on the same team?"
 "My team has a full supermarket and a terrible transportation system."
 "My team has loads of trucks."
 "My team makes cheese."
 "My team builds building with cheese."
 "I am very good at this."
 "I am wasting my time."
 "No one takes you seriously."
 "There was one moment when it was good."
 "I will bid."
 "Max will bid."
 "Keep your bids hidden."
 "I can win the prize."
 "Did you have a fortune teller working with you?"
 "I will put it together later."
 "He thinks that he has it together."
 "She was out of town. I wanted to see what I could do on my own!"
 "This is out of my perspective."
 "Bring a change of clothes in the car. You are going to be in for some crazy shit."
 "You told me that before."
 "This is building. Farley is coming out of hiding."
 "Farley needs to go back in the hole."
"I am not good with faces."
"What does that mean?"
"We are fighting for different things."
"I want to take my place among the living."
"It gave me what I needed for almost a year. Then I had to take a chance."
 "I only need a team shot."
 "Are you the official photographer?"
 "I do it on my own. I am trying to get an angle on my life."

"You could still catch the last bus."

"I could get one more shot."

"What can you give me? Can this really last? Where is your place? What do you do?"

"I thread needles."

"I am trying to take these pursuits to mean something. They often do not."

"This is a gift. Really, this is a gift. I am giving this to you."

"Why don't you get me a paper cup?"

"This is so fucking naive."

"This is not what I want."

"You love these people who can give you nothing."

"He is my spiritual leader."

"Chalk one up for a spiritual leader!"

"Chalk one up for a political leader!"

"I can raise the dead. I can raise the dead. I can raise the dead. I can raise the dead."

"You are a fucking imposter."

"People believe. IF here is still a little bit in the soul, she can raise herself up from nothing."

The book was about working on the bodies.

"I am working on the bodies."

So they rolled this body in there. And everyone swore that he was dead. He was not dead. He was ready to jump up and sing a tune."

"Family Affair!"

"What is that?"

"That is the best song of all time."

"Say that!"

"It was the song when I raised a body."

"I see that you have one too."

"I work hard."

"This is so much bull shit. It is not about work. Did you figure it out?"

"Suck on a finger."

"Chicken fingers."

"This is so full of bull shit."

"This is our friend."

"He brought the butter."

"I am having relationship trouble."

"Tell the little bastard to obey his daddy."

"I am not even sure what that means."

"Don't interfere with what I have to say."

"I am having double trouble."

"I do not know."

"Do one thing for me. Get me out of here."

"Is that all that it takes?"

"Drink this!"

“This is only getting me more fucked up.”
 “You loved it when it was getting you shit. Now, all the great ones are going down.”
 “Don’t bring me down.”
 “I know that is your attitude. How can you stay up all this time.”
 “I have a method.”
 “Do you see what is really going on?”
 “Get out while you can!”
 “He is keeping me here.”
 “I knew that you were not going to come up with this sotryon your own.”
 “Shut the fuck up!”
 “Don’t you know who I am?”
 “If I did, you wouldn’t have to ask.”
 “How do some people understand, and others just clap when they are told to?”
 “This is really shitty!”
 “I am very important.”
 “I can tell. I can’t even see your hips move.”
 “Duck when you can. It is coming through you!”
 “I am all wet, and it is your fault.”
 “The fortune teller did not predict a hurricane.”
 “Neither did the weather service. They did, but they did not tell us what to do just in case. None of this really matter. This is a state of being permanently fucked.”
 “Who told you to live on a flood plane?”
 “We had other land on higher ground, but we weren’t able to pay the taxes.”
 “This is all getting out of hand.”
 “This is feeling brilliant.”
 “I am falling down that big hole.”
 “Don’t worry about what is going on!” You are eventually going to hit.”
 “Bingo!”
 “Some have left, some have come. That is history.”
 “There is a bigger lesson. A lesson of domination and liberation.”
 “Don’t think any of that is going to change, sweet.”
 “Who are you? The villain of the piece.”
 “I am telling you about pecan cookies.”
 “I am spending too much on something that is only going to last for a few minutes.”
 “Are you enjoying yourself?”
 “I am giving so much of myself?”
 “Don’t worry. I am going to finish this off.”
 “I am not going to be mean. I am not going to be mean. I am not going to be mean.”
 “Get out of my seat, motherfucker.”
 “Goldilocks, you have such a god complex.”
 “I am the one and the only.”
 “Get me a ring.”
 “With this chicken ring, you are fed.”

"Give me the doughnut!"
 "There is a sacred."
 "Keep track. We are setting all the high points."
 "WE WILL SUCCEED!"
 "This is the redemption of the flesh."
 "I need so much more."
 "I want my freedom."
 "Many people who wanted to get free never broke their bond."
 "It is all up to you."
 "She is the leader."
 "She expects the dance hall."
 "She is not good with stories."
 "How long do you give her?"
 "Farley, make your move."
 "I have no idea how any of this can be worth much of anything. There is a place ewhere
 this all comes together. It is in the big book."
 "What else is in the book."
 "It is only a loose-leaf binder. They keep adding sheets."
 "Typewritten sheets."
 "Yeah, shit taken from the computer. The measurement of the boat. The car motor. The
 disposition of forces."
 "What are you hiding?"
 "The pure shit of my existence."
 "I am trying to go faster."
 "Make your move!"
 "I am just looking for someone to swing."
 "What if you had an excess?"
 "I would not even be here, sucker."
 "This is all coming to a terrible end."
 "Chuckle."
 "This is not something for humor."
 "He was there begging for the mad ones turn into something bigger for the television
 cameras."
 "This is all about Farley."
 "He is filling in for what he needs to fill in."
 "We are at the epicenter of history."
 "The moon is make fo cheese."
 "Do you have nothing better to think about?"
 "I am pretty good with geopolitics."
 "Go get me drinks."
 "The generals are all on the deck."
 "There is going to be in interdimensional attack."
 "Did you feel the gravitational wave?"

“Fuck!”
“Go light on me!”
“You really are unsure of yourself.”
“I need to take a short rest.”
“I am in the middle of some real shit.”
“How did you get in the middle of this one?”
“He is watching?”
“He is watching even if he is not watching.”
“I do not like the way that this is going.”
“Don’t tell me that you are some kind of malaria doctor.”
“I was promised things.”
“I am glad that this is not my shit.”
“I want a transfusion.”
“Are you insulting me?”
“This stuff really does feel so good?”
“I am getting so bored with you.”
“It is not going to be that bad.”
“I can feel the heat.”
“The mosquitos are biting.”
“Why don’t you show us your indispensable shit?”
“He is watching.”
“Tell him that he is the shit that he is. I should have come prepared for this.”
“Honey, I want you to show up.”
“Bring the cereal.”
“You are so sweet.”
“Is that all there is to my life?”
“I have no idea how I ended up here.”
“Take care of this for me!”
“Do you have a complaint?”
“You made a mess!”
“I will clean it up.”
““Yeah! Yeah! Yeah!”
“You need more than the right tools.”
“What do I need?”
“Skills. Ideas. Periods. Colorful stories.”
“When is the last bus?”
“You’re on it.”
“You have no idea what you’re talking about.”
“I am the travel guide.”
“As I said, you have no idea what you are doing.”
“The rules just changed, but that makes no difference.”
“The tools have also changed. Head back to my place.”
“You don’t understand.”

"Don't let them push you around."
 "There is a force moving all of this?"
 "Pizza."
 "That is ridiculous. It is atomic."
 "The love particle."
 "Don't tell me that I am not having fun."
 "Feel your courage grow. Now is your supreme moment."
 "I am ready to take on the monster."
 "He is a microwave."
 "That was my story."
 "I am going to have to buzz on by."
 "Do you want to understand?"
 "This cannot be explained simply. There are obscure forces."
 "I think that someone took my place."
 "These people are really bored,"
 "This is going to be the most important moment of your life."
 "I discover another stick of spearmint gum in my pocket."
 "Maybe an almond."
 "This is going to be a threat."
 "I only want to win this and to be able to return to the farm."
 "I am going to farm potatoes and sheep."
 "Golly, golly!"
 "I am back!"
 "All the good stuff just went bad."
 "Thanks for looking after my wife."
 "Is that what it was. I was sure that there was a cure involved."
 "Polly doesn't have much to say."
 "Get her a cracker."
 "Just the cheese."
 "I want to see in the dark."
 "Not as close as you think."
 "There is no pleasure in this."
 "You were discussing standard for pleasure."
 "It is a total nowness."
 "Do you work together?"
 "Everything that I cherish is being destroyed!"
 "Really?"
 "No, I am just saying that."
 "Say it to my face."
 "Why? So you can have a chance to criticize me."
 "You are being nasty about me."
 "Is there no justice?"
 "I have balance in my life!"

“Give me one more chance.”
“Only if you are not Farley D.”
“Then why is it one more chance.”
“Write your name with flourish, Farley D.”
“Wrong!”
“How many Farley D.’s does it take to do a Molexa?”
“That is so nasty.”
“Remember me!”
“I need a name!”
“Milk man!”
“Molexa.”
“Mix it up!”
“I want it too l ”
“Don’t tell me that you are running this show?”
“Let me make a face.”
“Who are you: the Chief Minister of I-Give-a-Shit!”
“This only get better.”
“This is my ambassador.”
“I could hear this at home.”
“And now serving all the rights and wrongs, the chief of the chief of all the assholes.”
“Barbecue that for me.”
“The dog shit has really arrived!”
“Don’t worry, I am not paying for this!”
“Do you have a per diem?”
“The company takes care of it!”
“Why do you wear that nasty wedding dress all the time?”
“I shortened it. I think it looks good on me.”
“It looks as if you are trying to prove something!”
“No one understands what is on the inside.”
“Peppermint schnaps.”
“This is getting so ugly.”
“I only want to come to a proper ending.”
“Did I tell you that you could look at this?”
“Those are a list of your passwords.”
“I have a whole lot of nothing!”
“I only want to get home early for some fishing.”
“Farley, you are making so many excuses for what you can’t do.”
“Or what I can do!”
“You are not going to find what you are looking for in the ocean.”
“I was swallowed by a big whale. I was being protected for something greater.”
“How did you survive in the bell of a whale?”
“It wasn’t for long. I ate fish.”
“You are so full of dog shit!”

“I was waiting to say that.”
 “I was waiting to say that.”
 “I was waiting to say that!”
 “Amen!”
 “Molexa, what are you willing to accept?”
 “I can’t let anyone else see what is going on.”
 “You are going to have to put this to bed.”
 “This has nothing to do with you!”
 “This is going to turn into wrestling match.”
 “That was already part of the story.”
 “My best impulses are being thwarted.”
 “Enjoy it for what it is.”
 “Farley, you have had to much of what it means to be too much.”
 “Don’t crush me.”
 “You are not going to see it.”
 “This too much for me.”
“Farley, Molexa and Dana Diana.”
“I am going to blow.”
“Are you a doctor?”
“You are so full of shit!”
“You are not going to give me a chance.”
“I only want my twenty.”
“I am not even watching you.”
“You need to learn how to count.”
“I am discounting.”
“What were the origins of Farley D?”
“Genetic determinism.”
“He had nothing to do with it!”
 “He is trying to change his fate. But he doesn’t understand things over which he has no control.”
 “I hate that explanation.”
 “It is all beyond me.”
 “Drink this! Taste this. Inject this!”
 “How do you keep winning?”
 “I am a chem major.”
 “I hate that answer.”
 “What do you want me to say? That I use my will to make things happen. But there are too many factors. And when the impulse hits, I am knocked over.”
 ““Oh, Farley D., I love you.”
 “This is so boring!”
 “Shut up, Molexa!”
 “I feel like a deluxe blender.”
 “This is really going somewhere.”

“This is where we add the strawberries.”
“This is getting so masterful!”
“You can play along, but you need to bring bananas.”
“Thank you!”
“You need to learn how to last.”
“I am not that interested at this point.”
“Sour grapes.”
“That will work too.”
“Molexa has endurance.”
“What does she do afterwards? Where is this going? Is she training?”
“I am stuck.”
“And you are stuck up!”
“This has been going on too long!”
“I need to protect my flank.”
“D., you need to protect your flank!”
“Cleopatra is going to make a comeback.”
“This is brilliant!”
“The limo is here.”
“I am not riding with those bitches.”
“Molexa, they are your friends.”
“They did nothing but bad mouth me all night.”
“Rivals.”
“This is going to get better.”
“Free me!”
“Get in the vehicle.”
“I am looking for my fairy godmother.”
“Just take some mother fucker.”
“Not another Farley D.”
“Everyone says that Farley goes the distance.”
“I know different.”
“What do you want?”
“Someone who can make me forget.”
“The forgetter forgot who he was.”
“Forget that shit!”
“Forget that shit!”
“Forget that shit.”
“Just do me, you fuck!”
“I have an appointment with Lady Kris.”
“Get me fucking done, and get out of the fucking limo.”
“This is hideous.”
“Can’t you do anything?”
“I can use a blender.”
“This is so bad!”

"This is so bad!"

"I am loving every minute of it."

"I thought that you said Cleopatra was making a comeback. It is going to end pretty much the same."

"You want to know things which you shouldn't."

"I am assuming that there is an understanding."

"Take this book. It explains the mysteries of the Nile."

"You didn't save me from malaria."

"I cannot do everything."

"History could be so different."

"Could be, but it isn't."

"Molexa has an empire."

"Get the beer for daddy!"

"Money lost is money found."

"This is so bad."

"We will put it all together in the fall."

"It is the fall."

"Not for all of us!"

"Things got all excited for the moment."

"I didn't think that we would get to this point."

"I feel as if we are understanding the legend of Molexa."

"If there is no empire, there is no legend. No legend, and no character."

"What can you really do?"

"You seem so enticing!"

"Sit on down!"

"I am over this show."

"We all are!"

"Give it one more episode."

"Where are you hiding?"

"We need to build for that episode. Then things get very interesting."

"I want to find someone who can understand."

"This was looking so good."

"I am so impressed."

"I am feeling irritable."

"It is a good time to just explode."

"Why was I given this body?"

"You have a soft touch?"

"My ego feels bruised."

"I don't want to go back to telling stories in the same way."

"How would you prefer to tell it?"

"There is this ridiculous moment when I completely break down. And that is that from then on in!"

"Why do I want what I cannot have? This is getting me so confused."

"Are you dreaming of the perfect cookie?"

"I am going to buy the perfect cookie."

"Life takes some strange twists."

"As long as you can merge on back to the highway, it will all be good."

"Then it all goes strange!"

"Don't you have a home?"

"I am headed to your place."

"Jenny says to slow down. Jenny hears everything. She wants to make Farley D. feel great. "

"I am not trying to get in your head."

"Jenny, she has an eye for a bargain."

They had just bought some second hand clothes from one of the regulars. Jenny was thumbing through the clothes to see if she could find anything for herself.

On her retail salary, she didn't have much for fashion. But she always got the pick of the litter, so things ended up working out for her. This was her arsenal. And she was ready to take on any challenge.

"This is my second skin. What am I getting into?"

A cute guy was giving her the eye as he rummaged through a pile of jeans

"See anything you like."

"We still have to price those."

At lunchtime, she ran across the street for something to eat. There were a lot of people in there today, she really had a hustle get back to work on time. When she walked in the door, she could see a guy staring at her. His eyes tracked her every move. She looked up and smiled he seem to light up. She didn't say a thing, but her look told him she had to get back the sorting through clothes. What if she was selling the stuff herself? How much more could she make? The market wasn't that much, but most of it went to the owners. After she paid her rent, covered for gas, she only had a little bit of money for food and entertainment. That meant if she was having a good time on a Saturday night, she would have less for food on Sundays. She might even have a hangover take care of. And she still have to be in work at twelve.

"You better be good at this, or I can get a substitute."

"Where you going to do that? Anyone who say that you look cute."

"I thought that you were on my side."

"I had no idea that there were side."

"You are cut like a knife. There are sides."

"I will get over it. It all glides off of me."

"You are slick as fuck!"

"I am trying."

"You can't live off your self-disgust if you grasp what I am telling you."

"I am not sure."

"You have to play the game."

"What do you want me to do?"

"Give me the chance that I need!"

"We all take chances."

"Give me a chance, lover."

Why did Jenny represent a development in this history?

"I offer what no one else offers."

"And what is that? Reliability."

"I need a little more if I am going to head into the stratosphere. I don't only want to be stimulated. I want to be surpassed."

"How does that work?"

"With feeling, not with tricks. What kind of feelings can you share with me?"

"We are going to have to put together a contract."

"Some emotions exceed contracts."

Why was Jenny any better at this than Molexa? Molexa was a pro. Jenny loved to love. Jenny was a pro. Molexa lived to be loved.

"You really haven't understanding."

Do you honestly think that the world owes you a living?

"Get this in your head."

"Do you have my best interest?"

"You're goddam right that I am fucking pissed at you."

"You don't have my back."

"I never seen so much money in my life."

"You do what you're told and you get enough for the rest your life"

"Who are these people?"

"These are investors. They're the people who make the world go round."

"You mean the ones to get other people to do the work for them."

"You are going to have to massage deeply if you want the sins to go away."

"This feels great."

"Only the damned feel that great."

"I want to be damned. I want you to damn me."

"Just shake like a demon!"

"This is getting so out there."

"You don't know the best. Stand on the box, and move your body back on forth."

"I am the box."

"Jenny, you are more of a pioneer."

"I want to learn."

"This is what I need to hear. This leads to a change of heart."

"Once you get me going, I feel so witty."

"Explode for me."

"Why am I made this way?"

"Jenny, love me."

"I cannot love. I can't even elevate your character."

"Is nothing going to make me feel any better?"

"Are you chicken?"

"You can't intimidate me to do what you want."

"You need to do something to change your life."

"If you can't change what is outside, you can change what is inside."

"Are you telling me to put mustard on the sandwich. I still need to show up to work at twelve on Sunday."

"I still need to show up at work on Sunday?"

"Nothing changes. No one is excessive. They drink, and they drink, and they go on back to the same bull shit."

"Are you different?"

"I am all in if you know what I am talking about."

"This is not about love. This is about lasting forever."

"I wanted you to be real."

"I am trying my best. I keep forgetting where I was best."

"This game is not going to make Monday morning better."

"I will feel better about myself."

"You do like following orders."

"You do like following orders."

"Without order, what do you have?"

"You have this stupid belief that you know what you are doing even though you don't have a clue."

"I am clued in."

"You have the police."

"This is not good for me, your eminence."

"I saw so many things when I was drunk. I had so many questions. If I kept on like this, I was really going to fuck up my life."

"Live by the numbers."

"I play by the numbers."

"You expect luck where there is none. You are going to play scratch off until the end of time."

"What is life? Where does it get better?"

"At the crossroads."

"Come and get me!"

"Huh?"

"Is that a question?"

"You are winning what you have lost. Have you accommodate to that?"

"Jenny, I love the smell."

"I am allergic to you."

"Am I hanging out in the wrong place?"

"I can send you home!"

"My stomach is going to explode."

"It is the worms."

"I shouldn't have eaten at that place for dinner."

"You are being transformed by one of their spells."

"How is that?"

"Look in your face. It says it all. Who are you?"

"I am the wonder of all wonders?"

"Give me all your power. Let the insects crawl all over me. I want to feel the super power."

"I am going to blow."

"This is all zoned."

"You need the lizards to make you feel good about yourself."

"This cannot take place from the outside."

"This cannot work from the in."

"It is one force field, and we are all in it."

"I need the cure."

"I am the cure."

"I will not swallow a roach."

"This is a delicacy."

"It is the psychedelic bug."

"I do not like what I am feeling."

"You are being revealed."

"My skin is transparent."

"Can you read the writing?"

"We start and end in the same place."

"Don't feel so bad about yourself."

"Kiss me, Jenny."

"You are done on yourself."

"Get me out of the oven."

"You always follow Herr Hansel."

"What about the wolf?"

"What about the wolf?"

"I am going to win this one."

"Take it to the hole."

"We all discover a source of weakness in ourselves. And it weighs on us night and day."

"Not a good time to drink."

"I want to loosen up."

"The leader is about to arrive."

"I am a doctor."

"Take this out, and put this in."

"You need to work with what you have."

"I have a box of cookies."

"These are my favorite cookies."

"This is going to be a longer night."

"Celebrate tonight."

"I celebrate every night."

"I never want to come down."

"There is morning."

"If I stay up all night, I will never see morning."

"You need to take something for that."

"Leave me alone. I have gotten beyond human."

"I want to dance with you."

"Are you afraid of me?"

"I need to get to my lesson."

"I need to get to my lesson."

"I need to get to my lesson."

"I could teach you. I have so much to teach."

"I want to learn, but I do not like you riding me."

"What are you telling me?"

"What do you want to hear?"

"Are you listening to me?"

"What do you need?"

"I need you to be soothing."

"Don't pretend now that you want to participate."

"I don't!"

"I got called into my work on my day off."

"How did that make you feel?"

"I had dreams. I had so many thing that I wanted to do. But I got forced to be someone who I never wanted to be."

"I am getting drowned by my dreams."

"Just show up. You will be okay."

"I have to write a paper."

"I have to write a book."

"Tell me about your father."

"There is not much to tell. He did not count for much in my life."

"And your mother?"

"Mother was all over me. She taught me the numbers."

"Did she make you lucky?"

"She said that she could make me lucky. But I do not fee very lucky."

"Jenny, I need to see you in the office. You are going to have to watch a training video."

"I know this job better than you do."

"This is a behavioral video. Do you want good behavior?"

"I can sell. What do you want to teach me?"

"The hero is not around."

"We will take dibs on what is left."

"I had this baby doll on a chain. I dragged it with me. Then it came to life and wanted to be set free. It was my toy. What was I supposed to say?"

"You want some strange freak out stories like the man who loved a banana. Or the guy who prayed to a peanut. Where are you going to take any of this?"

"I am falling over myself."

"Where are we?"

"Lie down with me."

"Is this special?"

"This is a horror show. He is going to get you if you do not hide."

"Who am I hiding from?"

"Tell me how you like it."

"I like it pure."

"Here is the grapefruit."

"I am doing this right for you."

"Are you my religion?"

"What does that mean?"

"Will you do for me what I need?"

"What does that mean?"

"You reap what you sow."

"Farley, do you know who I am?"

"You are Jenny."

"Are we reduced to these machine answers?"

"I want you more than anything that I know."

"I was right. I need to get off this planet. It has been taken over by the enemy."

"You have everything that I want."

"I am looking for someone from my past. She has my life. She has all my codes.

She can make me dance like a hyena."

"I do not understand."

"Get the tuna."

"Where is the cat?"

"I am the cat."

"This is a celebration."

"You are going to give me everything that I need."

"This is lovely."

"Wouldn't it be what we all need?"

"Non stop."

"You are so good. Hang on, Farley."

"I want someone to love me. I want someone to give me heart."

"That is not possible. Take what you can get."

"I need to get home."

"You know where this is going."

"I can do it all in the lab."

"We need a way to resist."

"You have been playing the same game for years."

"This is history."

"You are good with numbers."

"I am so good at what I do!"

"Is this the dream that you expected?"

"This is not going to hurt like you think."

"Make it real!"

"Where is this headed."

"None of this hurt. You hold your breath when it goes in. And you laugh when they take it out."

"I cannot last through this."

"See you lover!"

"This is all over!"

"There was a moment when I heard the weirdest shit in the woods. A bird call and a scream."

"It is the killer. He will swoop down and take you."

"Can Jenny save me?"

"These are the rules."

"There are the rules and the emotions and the crazy mixed-up shit. Each is a step in it own way."

"They will recognize you. Look. It is that guy. And you will turn."

"What skill do you have?"

"I am floating."

"We all float. We all pass through walls. We all read minds. You need to offer something that no one else has."

"I am making a new language."

"How can it be new if you can tell me about? You are just combining old shit in a new package."

"Take one of these. It will make you be sensitive."

"Farley D. has sense."

"He cannot sustain. Someone has to give him cake. Someone has to make him better. This will change how you see life."

"I have exploded."

"Last."

"Don't think about your family."

"This is not a family tale."

"This is all about art!"

"This will change your life."

"A life changes, but you cannot change your life. It is like a stamp placed on your heart. That is who you are from your birth to your resurrection."

"Do I have to die first?"

"You have to jump out before you jump in."

"You are allowed to enjoy like other people."

"I am afraid that what I enjoy is not enjoyable. It is being forced on me by a higher power. And if I rebel, that higher power will have no effect on me."

"Do not exaggerate your personal ability to overcome your conditioning?"

"Who is doing the conditioning?"

"The chief of the monkey suits."

"You have done too much living for a book."

"How does that work?"

"You are going to have so many regrets as you turn the pages that you are just going to give up."

"I still believe in a perfect flower."

"They are all around. But they seem to be something that they are not!"

"We are waiting for an ideal love to come through that door."

"Come on in, lover."

"This is going to be good."

"Jenny, have you gone beyond the story."

"Come in the dark closet with me, and I will see."

"This could be a love story, but we are dealing with machines."

"This is a machine love story."

"There is a crying room."

"Come in the closet, honey boy!"

"I think that I know you."

"You know more than knowing me. I am you."

"How is that?"

"I am you. Do me right?"

"What are you telling me, Jenny?"

"Love me like an ocean."

"Is that all that you can say?"

"Love me like a grease fire."

"That is pathetic."

"Love me like a swarm of locusts."

"What?"

"Make your tongue wag, and your sloppy slinger fall off."

"I am feeling crazy."

"Do what you will, honey!"

"In this part of the story, Jenny exceeds Molexa."

"I am making it good for Farley."

"Molexa says that Farley is not a player."

"I am teaching Farley."

"Jenny, you try to make a slug jump up and do tricks. It don't work that way."

"Farley is special."

"No one is special."

"Molexa, you are so full of shit. I have been reading your book."

"This is something mystical."

"What does that mean?"

"There is nothing more perfect."

"Molexa, shake for me."

"It all seems so contrived."

"Jenny, what do you have that is different."

"I have art."

"That is costume art."

"It is decorative art."

"It is abstract expressionism."
"We are doing this together."
"Where is Denny when I need him?"
"There is not Denny."
"Denny and Jenny."
"I am exploring my inner self."
"Couldn't we have reached this point by another means?"
"We are the other means?"
"What does Jenny know?"
"She knows about oneness, persistence, unity, and lust."
"I can smell the grease bubbling."
"I have arrived."
"I showed up to play."
"Jenny, dance for me."
"You know what this means. I was not born until I created my own origin. I went back in time to prepare for this great moment."
"I am self-generating."
"I read it in a book."
"That does not work. It only makes you combust."
"I want to burn you out."
Jenny danced around the store. Everyone watched.
"The customers cannot see this kind of thing."
"When I dance, they buy more."
"What about the children?"
"What about the children?"
"I remember when I first watched Jenny dance. It scared me. I started to do things that changed my outlook about life."
"What difference does it make? You are back at this job."
"We have to use the job site to initiate social change."
"What about the spies?"
"What can you do but scream at your enemy?"
"This is a flashback to another time."
"Do me right"!
"I want you to teach me your method."
"Your method is my method."
"This is getting so good."
"I ate something bad at dinner."
"Were you at the Indian place."
"I had pizza."
"Food does what you expect it to do."
"That smells so good."
"You smell so good."
"I want to digest you."
"Your skin is salty. You taste electric."

"Wait until you get home."
 "I have waited all my life."
 "Kiss me, kiss me, kiss me."
 "I am going to give a picture of my lips. That will be enough for you."
 "This is something that I am supposed to care about."
 "There is someone who will tell you what you have to do."
 "I wrote you a poem."
 "He bought a better poem. You are not that good with words."
 "I am so beyond myself."
 "I hurt."
 "I hurt my thing."
 "You are my thing."
 "There is no obscure object which is going to provide liberation."
 "Here we go!"
 "It is a thousand degrees here."
 "Stay with me."
 "I will feed and clothe you."
 "What does it come down to?"
 "You have to follow every word."
 "What do you know, Jenny?"
 "I could be the whole story. I know things."
 "What do you know, Jenny?"
 "I want to be saved."
 "Why are you yawning?"
 "I have been doing this for too long."
 "I bought cookies."
 "I bought my freedom. I had bad ideas. People were influencing me."
 "Can they do that?"
 "Do you understand the source of human motivation and impulse? You cannot change your programming."
 "I am good at this."
 "I have a family."
 "I am on my own."
 "I can jump out of this."
 "Give me your hand."
 "Oh, Jenny, you are everything. I am glad that you are everything."
 "There is no everything. There are feelings. There are nows."
 "The now is a pinpoint from the past and the future."
 "I am becoming."
 "This is fucking complex."
 "I have a lot of pennies."
 "Take all your cash, and blow it up. It is not worth what you think. There will be one day when they all tell you to shove it."

"Dream on, butter boy."

"Where is this going?"

"Mashed potatoes."

"Why are you afraid to say what you really think?"

"The truth will stand out. I will not even need to say it."

"It does not speak on its own. It is a human commitment to what is seen. You do not make it. You commit to it."

"You commit to what you have made."

"We are building to that."

"The bus broke down. They are going to send me a new one."

"I cannot do this."

"Hold on for one more day!"

"You need an operation."

"These are bad people."

"They are machine problems."

"SHUT THE FUCK UP!"

"We are heading the same place."

"I think that I need to leave soon!"

"Can I do a little more for you? Can I serve you? I can explain what we have. Do you want to order off the menu? This is the prescription. It serves a purpose. We can help you with your ailment. Do you want me to help you? There is money involved. Lots of money. Can I serve you? If I serve you more, will you pay me more? Some people come out of this better. They are smarter quicker and craftier and think that they're successful. Something which means nothing. Are you with me? There's a point when you just give up. You're on the short end of the equation. And you can never get ahead. Everything that you have starts to go wrong starts to go wrong."

"Jenny, are you going wrong on me? I need you to keep me in the game. Lexa does not give me what I needed. You are a pro, and you understand me."

"I was giving you I was given the body to understand you, and you understand me just that way. This is pathetic I want to be more than a body. You have your machine program. That is or than you need."

"Jenny talks so softly, but she said what needed to be said."

"Who let you in the house?"

"Did you forget that I gave you a key?"

"Do you like the pictures I sent? Maybe I could teach you something."

"I know very well what you want to teach."

"We are beyond that."

"Whatever you say."

"Where the fuck am I?"

"You are in the middle of your go nowhere, do nothing dreams."

"I'm on date."

"I'm the date."

"Cinnamon."

"Spicy as can be."

"The dog in the manger."

"I am a friendly person."

"Here is where things turn ugly."

"It's my party, and I'm having fun."

"Have fun."

"I want to sing a song that my father taught me. I never liked my father!"

"Sing the song, Cinnamon!"

"I am trying to remember it."

"Just sing the song."

"I am doing my best. You are all looking at me."

"You were the one who got up and told us that you wanted to sing a song."

"We all have a song within us."

"This is a great song."

"We are supposed to believe you."

"We have listened to all your nonsense and you pervy stories."

"What are you talking about, Cinnamon. Sing the song!"

"I don't want you pressuring me. You have always been a jerk to me."

"We are all waiting for you, Cinnamon."

"And you are all so creepy. I only want to sing my song."

"Go ahead."

"I feel as if you are pressuring me."

"There is no pressure. The stage is yours."

"You are giving me stage fright. I have never felt like this before."

"The alcohol is contradicting you as you speak."

"Are you telling me that I have a problem."

"You said that you're a little drunk, and you are having trouble remembering the song."

"I know how it begins. Let me hum the melody."

"You are losing your place, Cinnamon."

"Quit being such a bitch to me!"

"We are trying to tolerate your self-indulgence."

"Why are you beingt so nasty to me?"

"We are trying to be as hospitable as possible. But you are definitely stretching our patience. Maybe, no one has ever told you before. There is a point where tolerance reaches a limit."

"Get me a soft drink. I might be able to settle down."

"There is an upstairs room I call it a reading room. Come upstairs with me."

"How did you get in here?"

"I followed you back to the house. You told me where the key was. So I decided to meet you upstairs."

"What the fuck are you talking about?"

"How would I know about the key if no one had told me?"

"That is what I am wondering."

"Close all the doors."

"What does that mean?"

"Do you want me to stay here?"

"Did I ask you here?"

"That is not the point."

"Do you want to have some fun?"

"I have a song to sing."

"This is really getting out of control."

I watched her turn the corner to head back to her place. I raced to catch up with her. But she had disappeared before I could say which way she had turned.

"This is not a mystery for me. This is creepsville."

"How is that?"

"You would walk into my place uninvited!"

"I am making it up as I go along."

"Time to get going."

"Where am I going to go?"

"That is not my problem."

"What about you?"

"I have a life. I have people who love me."

"What happened to your head?"

"Who are these people?"

"The ones who let me in."

"This is going so insane."

"I need help."

"Is anyone talking to anyone else?"

"You have to be honest about what you want."

"I don't want you here."

"Are you trying to take over my place?"

"Grace, you invited me in. I am simply taking my place among some lovely people."

"What is that supposed to mean?"

"We are heading down on a rabbit hole."

"The rabbit is fucked up."

"I have to listen to some confused singer offer her version of Feelings."

"That was not the song."

"I am messing with you."

"You did get the pictures that I sent you."

"I consider them art."

"You have to act out your emotions."

"I am game for pretty much anything."

"I feel as if I have been pushing too hard."

"We both have."

"I want to feel better about myself."

"I can feel as if life is slipping from me."

"We can work to make it go."

"We are looking for intersections."

"Just do your thing."

"My thing is your thing."

"I like to experiment."

"I will try anything at least once."

"Everything was so perfect. I thought about you for days. Then I thought about thinking about you."

"Jenny, Cinnamon, or Babs."

"Babs is everything. She knows no limits. I cannot dwell on her pleasure."

"What are you dwelling on?"

"Something that lasts. Someone who will not give in."

"This is going to be a contest."

"I did this a few years ago."

"You have something that I want to be my forever."

"If you have come this far, I think that it is time to take a test."

"I am game Professor Edwards. What kind of test is this?"

"The same kind that I give everyday."

"I just want to remember something."

"What language is it?"

"One that you can understand."

"Can I interpret that vector?"

"Everything is in place, but it gets moved by a counter-force."

"Is that love or tolerance?"

"Don't tell me that I need to watch this."

"These could be results."

"This is when Cinnamon became impatient."

"You are not moving a bit."

"I can shape it up. I can make it better."

"Is that how the test works?"

"Some things you have to let go of."

"I have so many memories."

"What are you hiding?"

"There is a lot of crawling in this game."

"Do you feel superior to me?"

"I can hold my breath for a long time."

"I want to strip my skin."

"I can bring it all back."

"Do you want to sign my book?"

"Do you care about this shit?"

"I have been made better."

"This is English, but it seems like another language."

"This is hopeless."

"You can teach me things."

"I can keep you in a cage."

I walk around her reading room.

"I don't see any books."

"You can access whatever you want. What do you want to read?"
"Something revealing. Do you have any adventure scripts? Or horror mystery book?"
"I have a high school exploitation script. But it was rewritten as a sacred text."
"How does that work?"
"What is the source of your spiritual beliefs."
"The woods near my place. People disappeared as they were mumbling some crazy shit."
"I am so disappointed."
"I feel that I cannot express what I truly feel."
"I am so weak."
"There is always a winner."
"Have you graded the test?"
"You are not on the same planet as us. Just get away."
"I have a book in the basement that you might like."
"Are you invited me to your basement?"
"We are going to take our tools and our rules and get the fuck out of here."
"I have seen this before."
"I can make this work for other activities."
"We opened a space where we could dance."
"That made my night."
"I take the words that you use, and I turn them into poetry."
"This is not marriage material."
"It is good for torture."
"Is that why you want to show me the basement?"
"I am not keeping track. Whose house are we in?"
"One day one, we wrote the constitution."
"I need you to revive me!"
"I have a sewing machine in the attic."
"If I lost anything, I lost it all today. I was waiting for some crazy shit. And it seemed like the wait of my life. I was sweating. I felt hurt, and I wanted to hurt someone."
"I think I get where this is all going."
"Do both of you work together?"
"This is not going to turn into anything permanent."
"What is this thing which we call the avant garde."
"You are such a dumb fuck, and you do not even realize it."
"Are you talking to me?"
"Who else is in there?"
"Did you bring me here to insult me?"
"That sounds like a lovely idea."
"And I am going to pay money for this kind of thing."
"If it is going to end here, I want it all to end here."
"We are on the verge of something."
"I invite some random guy back to my place so that I can humiliate and torture him."
"Are you kidding me?"

"I could not be more honest. Are you looking for honesty?"

"Do you have a part for me?"

"What does that mean? I am here to embarrass you. I hope that you understand."

"Are you ready to do your song?"

"You are my song!"

"How is that?"

"I fear that I am going to be left alone in the reading room, and there will be nothing that I want to eat."

"This is all a private joke."

"We are all working together."

"I have been waiting for that."

"You realize that you do not have the intellectual ability to finish any of this!"

"What are you telling me?"

"I am a university professor. You try to talk to me about important things. But it all sounds so silly."

"I am sitting in a reading room planning the financial affairs of the world."

"I know that guy."

"It is not a guy. It is me."

"Where is a window?"

"What does that mean?"

"I want to toss out this model."

"I am going to have to resign from the faculty."

"Is this a question?"

"I felt as if I was on the verge of an understanding."

"You are so robbed of gifts."

"I have friends in high places."

"Thank you!"

"You have made my day."

"How does that work?"

"Please, end this torture."

"Please stop!"

"I will if you do."

"This is a how to book."

"How to build a ship. How to sail it around the world. How to challenge the elements."

"You are nominated."

"Dr. Edwards, you really do believe in this meritocratic elite."

"One day to better care."

"You can cure me."

"You need new beliefs."

"You life could be more liberating."

"Don't hurt me, Angela."

"Your turn."

"Please confess."

"I can keep doing this."

"Doing what?"

"This job. I can't keep teaching people who don't care about improving themselves."

"Maybe, they do not relate to your version of learning."

"I am going to get stuck here."

"I do have a driver."

"Do you have nothing more to share?"

"I was good at this. I was mocked."

"What do you think of my dance?"

"You are so cute."

"Cinnamon desire to sing her song."

"This really is all about self-indulgence."

"I felt as if we were finished."

"Jenny wants to talk about work."

"That is not enough for a story. How does Jenny relate to other people at work?"

"They read from a different script."

"What does that mean?"

"This is my book, and it was written by me, and I want you to read it."

"What is written on your arms?"

"The first pages."

"Do you work with Dr. Edwards?"

"She was my history teacher."

"I thought that she taught writing."

"What are you teaching us?"

"Respect!"

"I am going to jump out a window."

"We need to talk about Guatemala."

"They are disputing the claims about income distribution. They have dismissed any contrary anecdotal evidence. They are writing about successful executives. They don't want anyone to have bad feelings."

"It is written in your face. Ask Jamie Dimon."

"What are you talking about?"

"Favored itism!"

"How does that work?"

"Daddy rescues what Daddy makes."

"Repeating inanity does not make it so."

"What are you worried about?"

"Prove the regularity of the irregularity. We are decaying before your eyes."

"We are coming back to the story."

"Is her name really Cinnamon?"

"She is so obnoxious."

"I was looking at someone."

"I need to talk to you. I was just released from Grady hospital. I am not sure if I will ever make it back to my house."

“You will be good.”
 “I do all my writing in this room.”
 “I do all my wiring in this room.”
 “There is so much noise in here.”
 “That told me everything. I need to get so drunk so that I can forget about all my doubts.”
 “This is the moment when everything exploded before my eyes.”
 “I want some fish.”
 “He needs to wash his hands.”
 “Don’t stop!”
 “There are moments of total clarity.”
 “He tossed his shoes off, and he was dancing in his socks.”
 “I think that I have this down perfectly.”
 “You want to badly.”
 “Yes, I do.”
 “It helps me to forget the things that bother me.”
 “I love lollipops.”
 “You are so cute. You taste like a cinnamon heart.”
 “My name is not Cinnamon.”
 “What is it? Olive?”
 “Vail.”
 “This is becoming mediocre.”
 “What about Jenny?”
 “She understood art!”
 “There is clarity. We are approaching it!”
 “I feel so exhausted.”
 “When is the last bus?”
 “You are staying here for the night.”
 “I feel as if I am in the middle of nowhere.”
 “I have one of those!”
 “He was carrying on multiple conversations with himself. I was surprised that he could even keep track. It was fucking amazing.”
 “It was a symphony!”
 “All the instruments were out of tune.”
 “There is only one rule. You must learn how to win.”
 “You must learn how to swim.”
 “Come over here, I need to talk to you.”
 “What is bothering you?”
 “You’re Steven Fisher.”
 “No one seems to care anymore.”
“What are you working on now?”
“A psychological study!”
“Have you been working on this long, or do you make it up on the fly?”
“What are you talking about?”

“Turning our lives into this game show with prizes.”

“I am not the business. I only work for the business.”

“What does that mean?”

“We have been talking about the same thing for three hours.”

“The machine is broken. What choice is available for us?”

“Do you want me to be here?”

“I had no idea that you would get on so well together.”

“We don’t. I am pretending. I will toss my catches back in the sea when I am all done.”

“This is going on way to long for me to want to say anything more about.”

“You are the real Steven Fisher.”

“How is that going to bring beer to Birmingham?”

“I am not worried about that. I am dealing with the victims of your social experiments.”

“What does that mean?”

“That you know nothing about nothing, and you are going to try to impose your models of shit on shit. I am so done with this.”

“This is the first point in my life when I felt as if I had something that I could share with another person.”

“I can help you to stay here.”

“This guy answers all the questions for me. He might as well be my agent.”

“I am a free agent.”

“I know what that is about.”

“What do you have to contribute?”

“I eat and sleep. I survive.”

“This is getting way out of my control.”

“Where are you reading this stuff?”

“This is a good life!”

“I know you very well!”

“Go shut your fucking mouth.”

“What is the book?”

“There are a lot of pages.”

“Where is it all going?”

“You could benefit from an editor.”

“How would that alter the story?”

“It would take out the distraction. What are you hiding from me?”

“You can do whatever you want.”

“I want to get into the into.”

“What is happening in the closet?”

“It is an operation theater.”

“You can only take out what you put in.”

“How long are we going to take to figure that out?”

“What is happening to Babs?”

“I always thought that my life could be something epic. But then I felt that the world was

standing in my way. They were throwing up roadblocks so that I could not be who I wanted to be. It was mostly guys. And I felt that I needed to get involved in changing things."

"Didn't that succeed for you?"

"I like to give of myself."

"And what happened?"

"I found people who were not willing to give back."

"There is a whole life here."

"I have big plans to change things."

"Put it all in a box, and send it around the world."

"What is that going to do?"

"I had two choices. I could make machines, or I could use them."

"What did you do?"

"Sort of a performance art thing. I became the machine that I wanted to make."

"There is not sorrow."

"How did it work out?"

"It helped me deal with my alienation."

"You have found the truth!"

"We will never arrive at the end of the end."

"Bring me a sandwich."

"It is melting!"

"I am made of wax. I pose."

"Kiss, kiss, and hang."

"I never thought that you would admit that."

"I was hanging on the wall. I was doing my best to lift myself from my shit. People looked at me, and they wondered. Do you wonder?"

"I do not wonder. I can make things happen by thinking about them."

"Can you send someone to my room?"

"What are you asking for?"

"A pleasure model."

"I don't play games."

"I have lost the ability to desire."

"Is this something to add to the story?"

"There were times when I felt very happy."

"Is this the accompanying dream?"

"The next level."

"People who loved to experiment like I did."

"How did that work out?"

"I learned how to stretch out!"

"Where are you now?"

"I am staring at these diagrams and trying to twist my body in shape."

"And how did that work out?"

"I had abilities."

"Do you need to write any of this down?"

"I live it in the flesh!"

"That is a terrible way to think about the future."

"I am not looking for a legacy."

"Are these positions for combat or for love?"

"It is pretty much the same thing."

"And you are a policy person. Why not a book?"

"What kind of book?"

"About people who deny their basic impulses."

"Where would that take you?"

"I would wonder about my own desires. I have no idea what I am really about. It didn't take much to get me doubting."

"Honestly, there is so much more to it. You can't just doubt because doubt is in your nature. You need to understand that you are a doubting being. You are not a grasshopper because you prey on plants. You are a grasshopper because you recognize that you have ravaging impulses."

"Take my card!"

"This is going to get interesting."

"Can't you explain yourself a little more clearly?"

"There are words."

"I want to teach them to you."

"Here come the final form!"

"And what is that?"

"Me and my friends are immanent."

"There are a lot of people waiting."

"Your clothes are falling off of you?"

"I am way beyond myself."

"Give me a chance to be myself."

"Are you trying to interfere with what I am doing?"

"This was Jenny's story."

"It was Farley D.'s story. Then he fell away."

"It was Molexa's story. And she seemed to get promises out of other people."

"This seems like a diplomatic situation."

"You are in the cross hairs."

"What are you: a fucking assassin?"

"I make it up as I go along."

"I can tell. You are doing a terrible job."

"This is going to take forever."

"Farley D. has only one story, and it is forever."

"It seem delimited by a bad beginning and a worse follow up."

"We are not connecting!"

"I am living in a roller coaster."

"Pose for me."

"The world is my shitty life."

"I can bring out things in your character."

"I do not need to be any more manifest. I am living the show."
"Then he fell asleep."
"Then parts of his body fell asleep."
"Some parts hold together."
"We can do a reset."t the body is not that responsive."
"There are therapies."
"Therapies are not going to do it for you."
"I am thinking about a religion."
"That is coming."
"I do not want to be too creative."
"What are your goals?"
"I do not want to end like this."
"Everyone does."
"There was so much more to the story."
"You thought that Molexa could carry it."
"It was simply a matter of having a script."
"There is a lot of responsibility to running a story."
"I only want to remember."
"Can I touch?"
"I feel as if I am repeating the same story over and over gain."
"I am brilliant."
"You should not even be here."
"I have the books"
"I have the edit!"
"Where is that ending up?"
"I only want the vehicle to arrive on time."
"Is that an energy question?"
"And where do you come in?"
"There is no defense here."
"How does that go?"
"Drink all of this. It will quiet your stomach down."
"I only wish that you could move a little closer."
"I am feeling so much better already."
"You were keeling over about to fall apart."
"I am going to have to take a bus."
"Hijack it."
"It is never going to get where you want to go."
"Don't be afraid to ask?"
"There is the possibility of escape."
"Go more quickly!"
"That is an energy question."
"I have a very efficient vehicle."
"You can speed it up."

"That is what Farley tried."
 "Farley is a legend."
 "That is not what Moelexa says."
 "Moelexa gets what Moelexa wants."
 "That is the sad part. She could ask for so much more."
 "There is a perfection in reflection."
 "Whatever that means."
 "There is no end game."
 "We would have completed this."
 "There is no possibility of completion."
 "Text me, and get it done."
 "Are these people that you care about?"
 "Moelexa, do you care?"
 "That is not Moelexa."
 "If it was Moelexa, would she care."
 "She cannot care like that."
 "Take this!"
 "I am so fucked up."
 "It is nothing like that?"
 "I only have one regret."
 "I know where that came from."
 "We did that routine before."
 "Some want to know."
 "I am so close to a whole lot of nothing."
 "Farley D.?"
 "On guard."
 "This only meant something for a few minutes."
 "Someone is going to get Farley out of this. Farley, you now have promise."
 "But I have no one to make my promise to."
 "Promise her anything."
 "There is a point when you have to deliver."
 "You are getting too close."
 "There is no close."
 "Here you finish that."
 "I cannot reach!"
 "Knock, knock."
 "Farley, you melt as you get to your goal."
 "I am trying to learn heroics."
 "Never works like that!"
 "I have been waiting for this."
 "These are fairy tale characters."
 "And these are myths."
 "This is not going to help me."

"You were not meant to be helped."

"I had everything that I wanted."

"What did you lack?"

"A new language."

"This is so useless."

"They are not going to save you."

"I cannot be saved."

"No one ever can."

"Watch out!"

"You just can't take over where we left off."

"Mediocrity rules."

"What do you know?"

"So many people are wondering."

"So many people want to know."

"I should be perfecting my skills."

"I have to lie down."

"The medicine is not working."

"The medicine is not working."

"Where are we?"

"Where are you?"

"I am at the house. I am waiting for you."

"Then the great army marched into Moscow."

"This is not going to work."

"Then the heroes crossed the Danube."

"Time to stop."

"Time to continue!"

"I have to leave."

"You were about to reveal something so very important."

"She wanted to get back in the story."

"There was too much to wonder about!"

"Everyone melts."

"There are no heroes."

"No one is waterproof!"

"I would like you to assist me in reviewing her papers."

"This is extraordinary material."

"Of course, it is."

She was a young woman when they met. She matured through their acquaintance.

"I find all of this disturbing."

"It is not as if you can do much about it at this point."

"He was reporting to Berlin. All of his communication is part of the historical record."

"It does not mean that she was a collaborator."

***"That is what she wants you to think. She makes a special effort to absolve herself
As she becomes more mature, she becomes more accustomed to playing the role of the***

ingenue. She acts as if her moral disgust is not pertinent. She almost seems oblivious to everything that is going on around her. She has become a fool. She is obsessed with minutiae. There is an absurd cruelty in her outlook."

"We could view her as a innovator of her gender."

"She was fiddling as Rome burned. What more can I make of this?"

"You are hardly sympathetic of her nature."

"This is so pathetic."

"What do you want me to say in response to that. You are not listening."

"I am listening. I don't care how her eroticism enabled her to enhance her personal journey. She was the mistress to a butcher."

"She was trying to humanize him."

"He didn't need humanizing. He needed to be tried and executed."

"She understood the man and his motivations."

"I don't think that I can be understanding."

"What if I told you that she taught me something?"

"Would you ever be able to admit what were the sources of her crimes?"

"She was a woman in love."

"I am asked to find a place in my heart for her wonderment."

"Read what she writes."

"I cannot abstract her words. She is deaf to the cries of others. That is hardly the basis for any kind of art."

"You are trying very hard!"

"I get it."

"I don't want to get it."

"Are you friends?"

"I am working on it."

"This leads to an exaggeration of the self."

"I know what I feel when I see these objects floating before me."

"I only want to see the pictures."

"I am an artist. That is how I see the world. That is how I observe objects orbit around me."

"Do you think of me as an object?"

"Farley, you are more of a sun."

"You will be reassured, and you will never think about this stuff anymore."

"Are you sad?"

"I am engaged by life."

"What does that mean?"

"I make excitement where I find it."

"Where do I go from here?"

"Don't try to run away from your self."

"The self is defined as a retreat from the self."

"That sounds so much better."

"IS THAT YOUR NAME?"

"WHAT KIND OF NAME IS THAT?"

"What kind of name do you need?"
 "I am not going to lose."
 "You are way too aggressive for me."
 "What does that mean?"
 "There is give and take."
 "I give."
 "You are only gratifying an exotic view of the self."
 "What am I supposed to do now?"
 "You are supposed to leave him?"
 "I am just starting to have fun. He completes me."
 "This is too complex for me."
 "This guy is better than anyone can be."
 "I need to see my fixer."
 "No one can fix what I have."
 "That seems only natural."
 "Nothing is going to help you."
 "One chance to affect everyone and no one."
 "I need to feel loved."
 "How many is this? How long does this go?"
 "This is way beyond beyond."
 "I remember a day."
 "A day in Berlin."
 "I play to win!"
 "You are loved."
 "If you do not move, you are loved."
 "Molexa and Farley."
 "I will not swallow."
 "I will digest you."
 "I want to puke."
 "I want to clean all this up."
 "I have one secret."
 "I have one too. Me and my friend."
 "I do not want to hear it."
 "That was way too close."
 "I am not going to allow this."
 "There is a place for me."
 "That is not my song."
 "That is not my law."
 "I will escape this on my own."
 "STOP IT!"
 "When it so much, too much."
 "People are watching that."
 "Reputations are things for guys."

“What does that mean?”
 “I am not conquering the world.”
 “Are you having a great time.”
 “Wonderful.”
 “I am so glad that one person is. So fuck off!”:
 “I am so glad that one person is. So fuck off!”
 “I pulled you from the dead.”
 “I am so glad that I made you feel happy.”
 “The crazy one is here.”
 “He is a fan.”
 “I will take care of him.”
 “Do you want to hear what I can do?”
 “Don’t leave on me!”
 “It is all complete.”
 “There is a religious connotation.”
 “Or belief that you are so much more than that.”
 “And what are you?”
 “I am in inch worm.”
 “I am glad that will suffice.”
 “Someone is acting territorial.”
 “I only need a place to sleep.”
 “I will be at your house.”
 “You have everything that I need.”
 “What are you going to bring to the story?”
 “Popcorn.”
 “All for shipping.”
 “That was brilliant.”
 “It was meant to be.”
 “There was a chosen one.”
 “Why not a chosen two?”
 “A people.”
 “The people may not be able to do collectively what they need to do.”
 “He can just go.”
 “I now pronounce you emperor.”
 “How does that work?”
 “Emperor of space and a small base on earth.”
 “What are your rules?”
 “Sit down and shut up.”
 “My England.”
 “The language is a little brittle.”
 “We can make animal noises.”
 “Oh, Molexa, I love you.”
 “Why were you not able to show me?”

“Some things are better left unseen.”

“I don’t have that much faith. I have an hour of faith and a couple of hours of face to face contact.”

“Are they all part of the club?”

“All saints and sinners.”

“The language was much rarer.”

“I was almost rescued.

“I was minding my own business.”

“That is the beginning of faith.”

“There are things which I cannot understand.”

“Shrieking and bleating.”

“They have contexts.”

“Snack cakes and rice flakes.”

“That is amazing.”

“Farley D., I need you to set me up.”

“I have you wrapped around my little finger!”