

THE REVENGE OF THE SHADOW GIRLS

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"Fuck it, honey!"

"What are you seeing with your eyes?"

"Everything that I do not want to see with my heart."

"You are too honest for me."

"How do you want me to tell it?"

"I do not want you to be out of my sight."

"I will put your picture up in my room. Then you will be always watching me."

"Who is that guy?"

"My ex!"

"Why did you leave his picture here? He is watching everything you do."

"I am okay with that. He is watching everything that you do."

"You are all here to have fun, but you talk like my fourth grade teacher. You apportion love and hate in these minuscule amounts. Where is any of this going?"

"What are you complaining about?"

"Whether you are sober or drunk, you talk in these moral platitudes. I feel as if I have come in for a whipping. What do you want to know from me?"

"We have different ways of seeing things."

"You are trying to hard to get something that you will never get."

I heard them call my number.

"A 16."

That was my lucky number for today. What were my expectations?

"You have come in for assignment."

"Do you have someone for me?"

"Steven, what are your intentions."

"You sound like a father. What are you really asking me?"

"This is not a dating service. This is not a place for hook ups. You are looking for a bride."

"Are you threatening me?"

"I am a government official. What do you want to know?"

"Are you a happy person?"

"Do you want me to exhibit happiness? I am not supposed to show emotion."

"You are expressing compassion."

"Do you have anything better to do while you are waiting?"

"What do you want me to do?"

"Think about why you are here. We are offering you an opportunity for happiness. Are you welcome to that opportunity?"

"I will do anything that I need to."

"You are a very accommodating person."

"Turn it down!"

"I am always hearing the same thing over and over again."

"I want to know how the other half lives."

I looked around like a nervous pup. What did I want to know? What was she not telling me?

"If you show me more of what I need, I will need more of what you show."

"Is that a commitment to the future?"

"Are these women who are already in this country?"

"We do not want to mess with the balance."

"There is not real balance. You always take the rest of the world out of the equation."

"Are you a revolutionary?"

"I did go to a revolutionary dating service. I wonder if that is in your records."

"What do you want that you do not already have?"

"I feel this loneliness."

"You need to accommodate yourself to living in the world. Every day will not bring happiness."

"At least bring me some kind of satisfaction?"

"We now have machines for that. Steven, do you want a bride, or do you want a machine."

"I didn't think that I was coming in here for either."

"Why are you here?"

"I was told that I could get a good cup of coffee."

"I was told that I would be with people who cared about the future of the world."

"Do not disturb my happiness?"

"Let me fill out one of the questionnaires."

"Is that something that I am missing?"

"You need to accept the blessings of the real thing."

"We are taking care of you."

"We have a plan to take care of things."

"Steven, do you enjoy your job?"

"I am a writer. I do not hate what I do. I do not hate my life."

"You might."

"You go to one of these booths, and you expect to learn some important lessons about your life. You learn the secret handshakes. You learn how these people get a step up in business. You find out answers to questions that you thought were unanswerable."

"Do those things really matter to you?"

"This is really like a dog!"

"Like a dog."

"You are not getting what I have. No way, no how, no now."

"You picked the wrong guy to mess with."

"You picked."

"How does that work?"

"Fisher, do you want a head start on life."

"I had a book. I had a dream. I had an audience. What do you have that no one else has?"

"Do you really have audience share?"
 "You step into a nest of hornets."
 "What does that have to do with your life as it is?"
 "Stevens, what are you looking for from life?"
 "It is not Stevens. It is Steven Fisher."
 "Fishers, what are you looking for?"
 "Not humiliation. Not a punch in the gut."
 "Do you have the treasure?"
 "I have protection."
 "And your wife had no idea?"
 "What are you asking?"
 "You aren't really into her. You are looking for another kind of pleasure."
 "Why are you calling at this time of night?"
 "Do you need him?"
 "Do you need him?"
 "Do you need him to give you what you need?"
 "I am going to fuck up in this program if Steven Fisher does not have the answer."
 "He has that name. But he is not a fisher at all."
 "What is that about?"
 "What are you about?"
 "What do you want that you cannot have?"
 "Who is next?"
 "I can teach, but I am not sure what I am really learning."
 "I do not want to see this?"
 "Where is this all going?"
 "Do you have simple answers?"
 "Your wife has no idea what you really want?"
 "This was an assignment."
 "The government gave me more money."
 "I was supposed to colonize this inhospitable place."
 "I do not want to move."
 "You are moving for me."
 "We need to put you away."
 "What did the accident do to you?"
 "Are you naturally like this?"
 "Are these questions that will help me find a match?"
 "You cannot hide any of this."
 "That is part of my dark past."
 "I do not want to know about any of this."
 "This was all so important."
 "This was someone's idea of fun."
 "How do you answer the question: 'How do you like to have fun?'"
 "I do what comes naturally."
 "What if it is not natural?"

"Miss Shayla I see something underneath the bed it is big it is gonna hurt me I need to see it all where is my bed in my room in my house in my life yeah your bed could be any bed oh Ricky repaired it an old rickety house and no rickety life and I'm a young person living the young person's life where am I may Shayla I am the rickety house I can't get out okay monster is a big man in my room the monster the monsters in my room I can I'll get out Miss Shayla tell me what it's like being in a movie you have only made me like you I am sucking off the machine I do not have a reality on my own I live in this house and I cannot get out I have sent the contract I have joined out but I do not want to join Miss Shayla why have you make me like this why have you not made me myself and Shayla what are you doing what are you doing for Christmas I want to come over I want to your Christmas cake I wanna eat your shake and bake want to be your rock 'n' roll star I wanna do it all Miss Shay that because you are the teacher that gave me the teacher they gave me the list and they gave me the third and they gave me the shipping out in hypnotized I don't know what to do Miss Shayla what do you think I should do?"

"Carson, Miss Holly said that I could draw you I could draw things that I see things that I know things I know about you things that you become touch this and you become magic touch this in the girls come out is how are you told me so many things right in the mall down on Carson Carson is my canvas course and loves to be my canvas and each moment she says draw on me she says drill with me take my breath Carson give me what I have give me what I need Miss Holly told me so many Miss Holly said see what you want to see you know what they tell you to see what I see what I see why is that see what I want to see I see what I need to see it see what I'm going to see what I see I got to see I see it as I see it I see it because it Has to be Miss Holloway what do you see a see what you need."

"Carson what you see is what I say and I look all around and I'm constantly stimulated and there's no moment with out and I see and I am not seen and I see you and I see and I seen it feels so good and I am not seen Carson do you understand this or is this going to be to be what I have to be I can I don't be any different miss hallway do you say draw picture for me where is the scoring who wants to see who wants to go down the hallway with me go let's go miss hallway we are all one we are in the hallway I'm looking at the freshly waxed for I'm slipping on the freshly waxed for I'm in tensely on the wax floor I wax this for this was work I was sitting here all night doing the waxing do you appreciate what I did my children and I remember there's continuity their stimulation just continuity I got it I got it I got it give it to me to give it to me simulation is so good that's what makes me continuous continuous object object object until I get to the one object of all objects continuous object this is proven this is proven time and time again and less than time and less than time this more than time this time it's here this lesson time is more than Then there's a marker marker of me this is me."

"All praise Molexa and Farley. Farley fixed the pipe problem so all is good."

"Kiara, I don't know how your creative self could ever abide with these conditions. There never was much of a creative self."

"The creative self can do more than you ever now. I am enriching my legacy. What happens when the free association gives you a false association, and you start associating in ways you shouldn't. And you got to go to the ethics court that's why you should've taken my law class now you're messing up why did you mess up I can fix you with some math class instead of law class stay in the right class get in the car in the back of the car show me what you got show

me who you are show me what you're right I can help supplement I can give you a motion of care I can give you emotional healing I can give you sensual spewing I can tell you things that aren't true I can tell you where you're going to go today where you're going to go to way or you gonna go to waste how you can't stop are you can't can't stop her you Gotta stop why I can't stop I can't stop I can't stop I got to stop I'm going to stop why storm I don't want to stop."

"Another way of putting together yourself."

"Aren't we at war?"

"Get in our heads?"

"I had the honor to collaborate with Steven Fisher when he was working on his scientific project. And he moved with an intellectual facility that I have never witnessed before. One moment he would be discussing physics, the next he would be interpreting French Literature."

"Should I die I come back to life I'm around about time that I sent the guy that the guy you said right Miss down and write it down right this guy will cook or uncle Bob way yeah baby monkey monkey monkey man is it is it far as him write it down and write this down I'm writing it down I'm writing it down heater wire Teeter timer wiener liner old Coochie she could GG."

"Fisher, I need you to sketch out your theory of the half-life."

"The universe evolves into a half-here, half not here!"

"Can that be the end?"

She was driving.

"How did I ever get in here?"

"Can you even move you fingers?"

"They just called my number!"

She walked over to the window."

"We have found a match for you. Fisher, Steven."

"I am going to have to do the mathematics for him."

"Where do you get this shit?"

"I have to call up you file."

"That will take a little while."

"What do you want to know?"

"You are wearing your work ID. Do you work in the math research lab?"

"I am doing work on personality?"

"So is everyone."

"I can never see when I need to."

"I want what everyone wants."

"I am looking at a physical arrangement."

"What do you want to know?"

"You are going to need to meet Steven, and we need you to steal whatever he is working on."

"This is so terrible."

"How long did it take you to put this together?"

"This is not going to be easy."

"This is going to take you to the next level."

"Treat this as an independent contractor."

"What are you interfering?"

"We all do."

"You have an assignment for you."

"Don't fall on me!"

"You learned one idea."

"You did something with noises."

"Do I have to look at this?"

"You interfering with my good time."

She heard her number called.

"I was told that there was an assignment."

"What is your name? What is your actual name? What is your art like?"

"Is this a requirement?"

"We are assigning you as an art assistant."

"I don't see myself as an assistant. I have my own ideas."

"This is not an employment service for a restaurant. If you indeed have ideas of your own, then you can live those ideas. I am not here to make you feel good about yourself. You take the assignment."

"Art has become this other thing. I do not see art in the same way."

"What are you telling me sister? I do not run this organization. But neither do you. I have your file. I know everything about you. And I am willing to look everything up."

"There is a point when they are ready to fuck you."

"I have found my assignment."

"This is supposed to be the most wonderful thing in my life."

"There are these changing moments. I seem to be missing them."

"Steven, we are saving you for a special moment."

"You need to look deep inside yourself."

"This lasts forever."

"Should I even be looking?"

"This is all about self-destruction."

"What about loyalty?"

"Do you want to join in the dance?"

"You were going to share something of yourself."

"Let's see the file!"

"What is the assignment?"

"Do you have the proofs?"

"Carson, do you have the proofs."

"I do portraits."

"Who is working with Blanche?"

"This is hurting me in a way that I do not want to be hurt."

"Dr. Henry taught you nothing about observation."

"What has that to do with math?"

"I only want to get out of here."

"You are imprinted."

“New ideas come from seeing old ideas in a different way.”
 “This was obvious that you ran into me.”
 “I am not a car.”
 “Figure out the force.”
 “There is a part of the universe where there is no force.”
 “Chloe, what do you have to say.”
 “This is not my area of expertise.”
 “What did Kiara learn?”
 “What everyone wants to know when they leave high school.”
 “She wanted the handshake.”
 “She wanted to please her mentor.”
 “She wanted to sustain her gossip circle.”
 “Steven, what is the most critical secret that you ever revealed?”
 “Is this a personal question, or a governmental question?”
“This class is going to be excellent.”
“There is the force field.”
“How do you escape the force field?”
“There is the excitatory state.”
“You never reach the resting state.”
“You are pushed out of orbit.”
“You are shaken from orbit.”
“There is an imperative to remain where you are and where you want to be.”
“What is missing from this?”
“There are synonyms for this.”
“Twisted.”
“That hurts me in incredible ways.”
“I am not looking for an assignment.”
“How does this work?”
“You make claims!”
“Each point is associated with energy levels. It takes you places.”
“This is running out on me.”
“You have your assignment.”
“This is not a government office. This is math class.”
“Who is going to get the answer?”
“The object seems to be suspended in the air.”
“Then it falls to the earth. And that is terrible.”
“Humpty Dumpty equations.”
“Some hurt cannot be repaired.”
“What are you using government money for non-government stuff?”
“This was a serious mistake by our office. We gave enhancement medicine to people who should have never been given a supplement.”
“They were criminals.”
“They had done bad things. But rehab was an option.”
 “I feel as if I am not describing things adequately.”

“Why is this happening to me?”
 “It keep getting so warm.
 “I want to tell you about the class.”
 “Does Brin understand the social implications?”
 “She is all about implications.”
 “Does math have a personal side?”
 “That is how I do it. It helps me to figure out new connections.”
 “The state is taking care of this.”
 “Do not leave the state!”
 “Am I some kind of prisoner?”
 “Under penalty of perjury!”
 “None of this is clean.”
 “I do not want to ask.”
 “Ask me when this is over!”
 “Brin, you are going to lead the class.”
 “What is the lesson?”
 “You need to make it up. Tell us about the line.”
 “Will I make the line?”
 “What are all these drunk people doing here?”
 “There is one person who is assigned.”
 “How did she do on the test?”
 “She does not use her eyes to see?”
 “How does she see?”
 “She gropes in the dark.”
 “This is genius.”
 “It is not about the circumference. You have to see the inside.”
 “And what is inside?”
 “This is really hideous.”
 “I did not live it this way.”
 “She is not the way that she looked in the commercial.”
 “Are you going to be a teacher?”
 “What does Brin understand that Blanche does not?”
 “You have to come outside of yourself. You have to see things that are hidden to others.”
 “Are you waiting for me?”
 “What is the equation on the wait?”
 “I should have offered you a back up.”
 “They are these moments when the object I about ot escape from its object.”
 “I will take what you have left.”
 “To the board. Brin, I need you to explain to Blanche how her home life is interfering
 with her ability to do math?”
 “Why are you looking at the drunk people?”
 “What do you want to know?”
 “This is hideous.”

“We got jacked. What more do you have?”
 “There is another measure here.”
 “What is close to yourself?”
 “How am I getting closer to myself?”
 “Blanche, what are you afraid of?”
 “I am not afraid of myself. I do not enjoy the silly amateur psychology!”
 “I want to forget everything about myself.”
 “Blanche, that is not going to give you the proof.”
 “I am closer than you!”
 “How is that?”
 “Dr. Henry, who has it?”
 “I could make it work for both of you.”
 “I see basic ingredients.”
 “These are the basic ingredients of a psychic crash.”
 “I exist in the in-between.”
 “Brin, what kind of math is that?”
 “I am doing the best that I can to connect.”
 “Speak quickly, and we will make it easier.”
 “It would be perfect if it was imperfect.”
 “Brin, how are you different than Blanche?”
 “I do not have the time for distraction.”
 “Distraction is the essence of our existence. Brin, you are leaving so much from your
 life.”
 “Where is this going?”
 “I am not who you think that I am!”
 “I thought that you were going back in the text.”
 “You need to fill in every proof. They all go together.”
 “Carson, what do you know that no one else knows.”
 “They all live in the present.”
 “This is an amazing development of human.”
 “How good are these shadow girls.”
 “None are in the class.”
 “Does seeing the self offer a path to a deeper understanding?”
 “Does this match?”
 “An understanding of what.”
 “What really goes on in the class?”
 “What does the class teach?”
 “What goes on outside the class?”
 “The same numbers.”
 “I have all the numbers.”
 “This is the shadow existing half-way between itself and its negation.”
 “Non-being.”
 “I know where this is going.”

“Brin, does this belong in a math class.”
 “I slept last class.”
 “This is where the universe heads to resting state.”
 “It rests at a different level.”
 “I am here, and I am not here”
 “I really want to look?”
 “This is the secret handshake. It is going to show things. This is how the planets
 revolve.”
 “That is basic.”
 “No, everything is falling out of itself.”
 “That implies that there is some kind of equilibrium. The universe does not know itself.”
 “But we know it knowing. And we want to interfere to get what we want>”
 “What if we had nothing to do with this?”
 “I do not have time for this.”
 “Who is manipulating these objects.”
 “I am with you.”
 “Here is the assignment. You need to drive me everywhere.”
 “I have seen that movies. It does not describe my life.”
 “I want you do describe every detail of what you see. And that makes the story
 entirely appealing to me.”
 “Miss Ames, I do not like horror movies.”
 “Describe the whole horror.”
 “My life is the horror.”
 “Not too much detail., or I am going to have to get involved.”
 “You are already involved. This is your life.”
 “This is not what I expected it to be.”
 “You need to be friendly and unfriendly.”
 “What are yo doing?”
 “I am taking roll.”
 “I am adopting a role.”
 “You do not want to participate.”
 “Someone is not participating.”
 “Do not embarrass me!”
 “This is all you.”
 “Where does this come from?”
 “You hit the flesh!”
 “Can you diagram it?”
 “It is all here.”
 “They have interfered with me.”
 “We need to take this out.”
 “And what are we going to replace it with.”
 “It never was here.”
 “What am I really noticing?”

"The spin."
 "The ring."
 "Ring! Ring!"
 "Find me another day that you can make it happen!"
 "Leave me alone, and I will do it for you."
 "I do not want to look at this."
 "There are things that we do not share. That is all part of the assignment."
 "How does that work?"
 "You accept what you get without asking questions. And that becomes your whole story. Knock, knock. You decide to go in!"
 "This is too perfect."
 "I need to take a chance!"
 "Ring! Ring!"
 "I want to get out of this relationship."
 "I am not relating."
 "You are on in this!"
 "How do I get out of this?"
 "Send an arrow my way!"
 "There are little arrows."
 "I need someone to do biography."
 "I am going to get a reward."
 "How much have you obtained as reward?"
 "This comes from another year."
 "But this is received in the present year."
 "Is that how you dissolve love?"
 "You are not as good as you think."
 "There is little too much oomph in this plan."
 "Give me the chalk."
 "There is no chalk! Use the marker."
 "Use the electronic marker."
 "How does that work?"
 "It leaves a colorful trace until you want to remove it."
 "This is perfect because it is so imperfect!"
 "What are you prepared for?"
 "Brin, have you figured out how to explain it?"
 "This is not biology."
 "This is a lasting system."
 "What does that mean?"
 "They have asked for too much."
 "This is too much for me!"
 "You are going to have to pay. Then you are going to have to take back."
 "That does not work for us."
 "If you are going to fake, you have to fake the fake."

“Go, and sin no more.”

“I am fascinated by your every thought.”

“There is no fascination in this system. It is all the living in the now.”

“How does that work?”

“There are symbols. There are returns.”

“Where do we return?”

“You are working for me.”

“Then you have to declare.”

“I am working for you.”

“This is your system.”

“Brin can map out the social system.”

“What about the family system? How does it interfere?”

“You are really messing up.”

“You do not know how difficult this is going to be.”

“I paid you cash.”

“I have to do it right.”

“There is a right and wrong way to do this.”

“Brin says that you have not thought this through.”

“This is going to destroy everything that you need to know.”

“This is going to take years. You do not have the commitment.”

“He didn’t last. He expired as he had conspired.”

“Professor Henry, we need your help.”

“This cannot all be about my mathematics.”

“How did they changes in the society contribute to the development of mathematics?”

“More sophisticated models of interest enabled the development of investment.

Investment helped to increase the inventiveness of the society. Manufacturing processes could be monitored. This provided the foundation for creativity. This was an application of the biological order. The machine was designed to observe itself. This was the foundation of mathematics. Any process could be observe and broken into components. Thus, there were techniques to speed up the overall operation.”

“Now this can stop. Or slow down.”

“I need to confess. I lied.”

“You were wonderful to me.”

“What was the basis for social revolt?”

“The new processes enabled people to think about the world in a different way. They did not want to see themselves as part of a machine.”

“You never offered me an answer.”

“That is a protected process.”

“More exploitation of the individual.”

“Each process engages new methods of shutting off and shutting down.”

“I know what you really think.”

“I am glad that someone is going to give me everything that I need.”

“This is even more surprising.”

“You have not seen my plan.”

"Say that you love me!"
 "I love you."
 "Brin, can love be calculated mathematically?"
 "So many instances of getting high and higher than high."
 "An expectation of something that you can never have!"
 "What did we miss?"
 "I am always here."
 "I have what you do not!"
 "This is a different kind of dance."
 "Brin, go to the board."
 "I am going to do this in my head."
 "These are ideas for living in the now."
 "And ideas for living in the after now."
 "What are you going to think about when you get home?"
 "Blanche is going to wonder how drunk she is. And I am going to do my work. I am going to wonder at five in the morning. Why there is a hole in the universe?"
 "This is so close to you."
 "This is going in different way."
 "What do you have for me?"
 "I have solutions."
 "What do you want?"
 "These are not solutions. Solutions stop the universe in its path."
 "I am not only an observer."
 "Who is looking at you?"
 "My Daddy."
 "My ex."
 "My ex-predecessor."
 "This is not going to help me?"
 "You are a little late to do a thing."
 "Just share."
 "I will remember. Otherwise, you are going to fuck with the proof. You are going to create proofs."
 "How is this going to influence us?"
 "This hurts."
 "I am good."
 "Brin, I need to see you."
 "Why are you coming down on me so hard."
 "You are the only person who can really understand."
 "I am here when no one else is."
 "I need to create a new picture."
 "You blessed me."
 "I cannot figure out all of this on my own."
 "What am I looking at?"

"A disturbance of happiness."
 "We all need to walk out at the same time!"
 "There are rewards."
 "This is how I want to see it in my head."
 "This always works the same way."
 "It's a trick."
 "That is why you are in this class."
 "I want to learn more than a few tricks."
 "Are you about the new thing?"
 "We do share a love for art."
 "What does that have to do with my work?"
 "Who said something about rain?"
 "Let it rain!"
 "I have a fear of being interrupted."
 "Welcome to your fear."
 "What are the times?"
 "There are no refunds."
 "As long as I can find a little place to hide."
 "It is all sparkling before my eyes."
 "I only want you to protect me."
 "Do not leave the car."
 "What does barbed wire have to do with art?"
 "We are trying to escape our past."
 "You are going along!"
 "I have something on that day!"
 "I cannot hold my tongue."
 "You have to do what you have to do!"
 "Write in my book!"
 "What is that?"
 "An equation for the universe."
 "There are different kinds of presentations."
 "I will be able to get out of here."
 "What if the universe was divided against itself?"
 "Good versus evil?"
 "It is divided right down the center."
 "Of course it is."
 "I want to see it like that."
 "Time to jump on the bus!"
"Quit being a hateful person."
"How is that?"
"You went off on some diatribe."
"I am nothing like you."
"Where does that come from?"

“There is a right and a wrong way to view history.”
 “Something that happened.”
 “Whatever did happen!”
 “Things that no one knows about.”
 “That is never happening.”
 “You see what is happening. And you see that something is missing.”
 “Have you gotten what you need?”
 “No one ever does!”
 “I do not have much of a memory for that.”
 “And there is memory for that.”
 “I feel history in my bones.”
 “That is probably the wrong history!”
 “After this, I will discover a sense of fashion.”
 “This can end.”
 “There is a reality. And I am not even good at this.”
 “You missed my law class.”
 “This is the beginning of history, and the end of the high life.”
 “What are you begging for?”
 “Do not mock me. I have needs.”
 “Sometimes, we are exaggerating things that are happening around us. It never is what it seems to be.”
 “Is that what turns you on?”
 “There are mysteries.”
 “We are scientists. We cannot leave these things as mysteries.”
 “Do you have tolerance?”
 “This could be dinner if you weren’t up to interfering with everything.”
 “Jump on in!”
 “I am everywhere!”
 “I am on!”
 “Sometimes!”
 “This never works.”
 “You did what? You broke into an elementary school. They are going to catch you. You are on camera.”
 “I don’t think that they will notice that it is me.”
 “You are one of the most well known faces in the world. People are going to see the video and know that it is you. Why did you do this?”
 “I did this because I wanted to find out how they were brainwashing the children.”
 “Don’t worry about the children. Be more concerned with those who think that they are in charge of the country.”
 “Where does that come from?”
 “It comes from knowledge of what is really going on.”
 “We need someone to shut up, and we will find out what is really going on at the school.”
 “There is a ceiling falling down. Water in the hallway. And a city government that does

not have the money to make the necessary repairs.”

“Steven, we are going to teach you how to read.”

“How does that work?”

“Take the book in your hand. And you see how the words are written in black ink.”

“How is this helping me?”

“He knew something that no one else knew.”

“And what is that?”

“An ability to anticipate.”

“I am ready for anything.”

“We all have myths.”

“This is what we grew up with.”

“What is the basis for the opposition?”

“Fair and fair.”

“I was cheated out of my inheritance. I needed to submerge in the wilderness. I was safe. I felt as if I could not be touched. But she found me with her spells.”

“The behavioral model is clear. Work it out. It is imprinted on the DNA and further extended in the environment. From another perspective, the identity creates just that reading that supports a self-sustaining set of beliefs. The same outcomes become reinforced continually.

“Lexa can appear to escape and can completely go away and forget about all this. When she comes back, Farley’s waiting for her. She does everything exactly the same as she has always done it. She cannot articulate herself or her independence, and she again gets trapped again by Farley.

“And she keeps trying to convince other people that Farley is a wonderful person. Farley is so cute, Farley so rich, Farley is so intelligent. You can you look at Lexa. It’s the same situation over and over again. Lexi is so charming. Lexa is so cute. Lexa understands the universe, as it is it’s this half-life rejection of the self being the acceptance of the self what does Brin see she has her own vision of the world in transcendence she sees herself as providing Innovation she is at the center of this great shift and human consciousness she’s the sea society is on the verge of this massive transformation even though there are people seem to be standing in your way she will achieve.”

“She will be blessed. What does Lexa offer she offers she is so deep experience but the experience explains Lexa can never contradict that image she will always end up in the same place Blanche will try to provide a biological model to explain what’s going on and then model to express her own sense of freedom. However she cannot create this that that will change early. The sheep describes the pattern of she describes a pattern of express which the immediacy now the overwhelming factor in establishing and creating behavioral patterns. And her inability to see things differently, she is only reinforcing alternative mathematical model in this model the survival of the species depends upon computing I’ll try to perspective at the same time she herself cannot attain understanding. In the situation she does not evolve. She accommodates she is already attained sufficient to reward that is her suppose it Blessing if she constructed disease modalities the same way there would be a problem with this model serious this, she will explain her own intransigence as the resistance of the disorder to uncontrollable factors. She would become immersed in the presence Of the experience can use this as the moral for health is the

program for health program for Health or the other hand she's admitting that there are moments that cannot be overcome..."

"We are looking for a villain so that we can find someone to blame for our own negligence."

"Is this something that you learned from the government?"

"We are so much better at handshakes than anyone else."

"Look at what you have created."

"Who is being protected?"

"Not satisfactory."

"You do not listen! You do not listen! You do not listen!"

"Can I talk?"

"Give me a solution."

"I saw nothing. You saw that there was a problem, and nothing was done."

"I am not going to give in to this."

"I only want to see a focus."

"You love playing games."

"How did you jump in there?"

"I was all in here."

"Give me a solution. I do not need a fucking sermon."

"I had a problem not you. Give me a solution, or shut the fuck up!"

"Who will catch whom?"

"I am very fast!"

"I am falling apart in front of everyone."

"There are critical ways to boost the self."

"Reinforcements"

"Who are you feeding?"

"Who are you not feeding?"

"I don't trust your communicating. You can't even report back on the situation very well. How can I trust your judgment if I cannot trust your observation?"

"The guy who gets along. But you could not get along."

"I want out. Any self-respecting human would say no more."

I was locked in this vehicle. And the poison came through the ventilation system. I might as well have been tied up.

"Were you tied up?"

"I could not move my hands, and my feet."

"I looked in the wrong direction."

"What are you talking about?"

"I wanted to escape."

"What do you want to know?"

"You did this to yourself."

"I cannot say what has to be said."

"At this moment, I cannot find the motivation."

"What is motivation?"

“Steven, who are you talking to?”

“Attina.”

“The machine.”

“My motivation.”

“How does that work?”

“The only way that it is supposed to work.”

“And what is happening this week.”

“I am going to get hit.”

“You will be okay!”

“You cannot make accusations without evidence.”

“I was waiting to be pushed.”

“You do not see the game.”

“If you have no idea how you are manipulating the situation, then you are really manipulating the situation.”

“What do you want me to do or say?”

“I am signaling for someone to open the door. But no one will.”

“You do not see that you are the enemy.”

“This shit is in me.”

“You want it that way!”

“I am good at this.”

“I am going to dance to my victory!”

“I am next.”

“I am not in this!”

“Can I do this?”

“Who are you asking?”

“I am tied up and locked in a poison car. Will anyone get me out?”

“Find the answer in yourself!”

“This guy is not my coach.”

“Anyone can tell you that there is a problem.”

“Are you participating?”

“In world dominance, the geo-strategy game.”

“I do what I can.”

“Why do we not communicate?”

“You do not use your words to solve anything.”

“You are blessed.”

“Damn! Damn! Damn!”

“I am among spies. You are not doing anything. Innovation becomes an excuse to steal something from someone else.”

“Who is next?”

“We are in different worlds!”

“Steven, who are you working for?”

“I am having trouble doing the work.”

“Do you believe?”

"Who gave in?"

"We are all coming in at once."

"At least, we know who are enemies are."

"You did something right for once."

"You really stand for this shit."

"You have not idea how to solve it."

"The bunny is behind it."

"We are going to somewhere else."

"It is not of those days."

"This is an embarrassment."

"It did not happen the way that you said that it would."

"You could have come from different directions."

"This was not planned."

"My life is planned."

"What are you doing with your future? Plotting out another future?"

"What do you have left?"

"Go, and sin no more."

"How close am I to saying what has to be said?"

"This could have been my victory lap!"

"Hold out until late at night. Everything will make sense all at once!"

"The car is waiting to take us home."

"Carson, Blanche, Brin, Holly, Attina, and Shayla. Are these only stages in Lexa's liberation."

"Knowing the problem, and having the means to do something about it."

"Lexa, this is your test to be yourself."

"This really is your shitty life."

"Lexa, you are not going to take the bait?"

"I am the bait. I am getting hooked every time."

"Do you have a method?"

"We are doing this!"

"This is an alternative version."

"And how does it fly?"

"I saw what this was."

"In this place, you cannot know."

"Will you attain the knowledge to know?"

"This could be."

"This is a game changer!"

"The guy is the game changer. You break it down to Farley. What does he know? How does he know past lives?"

"We have been blocked. We are not going go any further."

"Farley one, Farley two, Farley three, Farley four."

"I can make it go. I can bring it back to life."

"There was a short."

“We have been there before.”
 “I need to go back to the hotel.”
 “I am the pleasure model!”
 “Farley, I define the meaning of pleasure.”
 “Here, I hit a deep meditative state.”
 “Can I get everything that I want?”
 “There is disease growing.”
 “I need some more sleep.”
 “What could she teach you?”
 “*What could Molexa teach the shadow girls?*”
 “*How to come out of the shadows.*”
 “*How to lose themselves in the shadows.*”
 “*Is this Corner Bar?*”
 “*This is the Pleasure Principle.*”
 “*What do principles have to do with anything?*”
 “*You learn how to constantly have fun!*”
 “*I am having so much fun.*”
 “*I get back in play, and it is just the same.*”
 “*A Farley by any other name would be just as sweet.*”
 “*Are you sweet to me?*”
 “*I want this to be competitive.*”
 “*That is all that you want.*”
 “*The door is beckoning!*”
 “You are on your own.”
 “Lexa, you are going to have to teach.”
 “Pleasure is a separate thing from feeling pleasure. It is a measure of what you are feeling.”
 “You can be an expert on pleasrue without ever feeling any pleasure.”
 “I am looking at the human monster!”
 “**There is a problem and a solution. It is a line segment of a particular length.**”
 “**Is there a break?**”
 “**All the gaps have been bridged. It is a constant movement.**”
 “**How long does it go?**”
 “**It goes all the way!**”
 “**You have found it. But the arc does not reach zerio. It has another solution.**”
 “I have been watching you. What do you know by not knowing?”
 “This is the art show!”
 “What is on the wall?”
 “All my critical lies.”
 “Did you work up to this?”
 “I tried to do more than this. But the method did not fit the madness.”
 “Tell me the language.”
 “Gibberish.”
 “This is a different quality of confusion.”

"Where are we going?"

"We are trying to go back in time?"

"Back to our last meal."

"This is the book of everything."

"Steven, you are standing in the way of a proper telling."

"I am not awake."

"Hurt! Hurt!"

"We are going in orbit."

"This does not return to zero!"

"This is called a weakness."

"I CAN NO LONGER GET CLOSE ENOUGH TO MANIFEST MY WEAKNESS!"

"What if this was painting?"

"It would be a big splotch. A stain that would not go away."

"Twirl!:"

"Talk to my doctor."

"What method does she use?"

"Frequency healing!"

"The problem with frequencies is there tendency to erase histories."

"I am doing just fine!"

"Out of the way."

"Any principle cannot be fun in itself."

"The fun in itself."

"I have no principles."

"This is a deep socio-political understanding."

"Do you do this for your advantage?"

"I have an edge, and I work it for my benefit."

"You have a margin."

"I am deep in the mud."

"You can set me free."

"I need to know the elements."

"What is basic?"

"Disruption!"

"You had a chance to ask the question?"

"There has to be more instability."

"I need to relieve the pain."

"Could learning cause relief?"

"I am getting distracted by the interference."

"You have arrived."

"There is not longer a place for your shenanigans."

"See my dance!"

"See my dance."

"This is so distracting."

"She has discovered the pleasure principle."

"I am in the Pleasure Principle."

"I want to be glorious. I want to be wonderful. I am drowning in my self-indulgence."

"Help me! Help me! I want to see it differently."

"I need to ask the mirror."

"The mayor."

"I know that I am getting confused."

"I am not leaving this place."

"He claims to be a knower. That is all that you need. That is all that you will take. Soak it up."

"When does the sun go down?"

"I am on this."

"I loved the challenge. I was asking real questions."

"How many passengers fit comfortably on a city bus?"

"The driver and I. I settle into the cold."

"I do not want to get off."

"You give, but what are you getting back?"

"I didn't know that I was signing up for acupuncture."

"Your physical states are a revelation of your mental awareness."

"I am going to raise your bet."

"What do you want to say?"

"We cannot live up to our this image that we create in self-reflection. We act in ways that contradict our fundamental commitment to ourselves."

"Lexa, I love you with my heart and my soul. I want to share all my blessings with you."

"Steven, you have turned me into an agnostic. Nothing that you do is going to save me."

"Are you a shadow girl? "

"What does that mean?"

"There is one supreme moment of my self-revelation that is so liberating that it seems that nothing else matters."

"What do you want to matter?"

"Cookies and cream."

"My pure identity."

"My new shoes."

"My scream. I am going to scream so hard that one person is going to hear me."

"I can hear you."

"That is not what I mean. I do not want you to hear me. I want someone else."

"Some Farley someone else."

"Someone who abides by the pleasure principle."

Steven said, "Someone abides by the pleasure principle."

"That is a kind of learning. I am not sure if I could ever have that understanding."

"You have to go out in the world and carry on the message."

"Is that the message to the shadow girls?"

"I am the message."

"How does that work?"

"I write words on my shirt."

"I do not see them."

"They are in invisible ink."

"I have special glasses."

"We do not have enough time to figure out the answer."

"Steven, I am on the line. I am the line. I am everywhere here and now and everywhere eternal, forever and forever, unto death do we part."

"You are making me crack up."

"The universe is finally going to split in two."

"It has been doing that for so long."

"What are you bringing to the world?"

"There are people who believe in destruction."

"Someone will raise the ante."

"Where is Carson?"

"She is looking for you, Steven."

"I am here."

"She left. She did not have all day!"

"Don't go, Carson."

"Could a shadow girl achieve enough stretch?"

"Pull it tight."

"Loosen it up."

"Where did you start?"

"I started with a square wave."

"I found my wave."

"I interfered with my answer."

"They are my favorites."

"I am running out of myself."

"What are the odds?"

"I own all the ice cream."

"I own all the ice cream."

"I own it."

"It is melting."

"We need a new form of currency."

"Royal sovereign."

"The name is everything."

"Do not mess with the accounts."

"Steven, what do you covet? How will that upset the social order?"

"I covet everything that you have."

"This is so good."

"I need to make this work!"

"I do not want to lose."

"Hand me the shovel."
"This is deep inside of me."
"I think that I blinked."
"Who told you to shut up?"
"All that matters is green on green."
"How does that work?"
"This is a wedding!"
"I am out of phase."
"I quit on myself."
"You can keep on."
"This needs to be perfect."
"WHO IS IN THE ROOM?"
"STEVEN AND LEXA."
"WHAT KIND OF ROOM IS IT?"
"A ROOM THAT CAUSES CLAUSTROPHOBIA."
"THAT IS AN EXPERIMENT."
"I was cleaning the lab. I found a rat in there."
"This is not a lab rat."
"What kind of lab is this?"
"A love lab."
"On to the pleasure principle."
"You can bring out something so overwhelming in me."
"How are you going to do in the class?"
"Here is the problem set."
"Steven, I cannot do any of this."
"This is all for you. Once and for all."
"You have a guide."
 "This is your book, I have been contracted to write for you."
 "You are over-reaching."
 "Passengers."
 "You can work as my nurse."
 "Steven Fisher hires a nurse."
 "Is that how the healing is supposed to work?"
 "I am in the heart of shadow girl fashion."
 "Fashion level two."
 "That is as far as you are going to get."
 "This is speculative."
 "I want vegetables."
 "What is in that?"
 "You swallowed the sin."
 "Who does not have an easy answer?"
 "Honey, come to bed."
 "I cannot sleep."
 "Someone has to complete the problem set!"

“You have the answer sheet.”
“There is not answer sheet.”
“Make up answers.”
“They have to work together.”
“I want to take my place.”
“I am an artist.”
“You do not understand the machine.”
“Why are you leaving?”
“More fun awaits.”
“I am increasing my heart rate.”
“I am going to have an attack.”
“Everything else is fucked up.”
“Doing math is not like being on a drug trip. You have to go forwards and backwards.”
“I am going backwards.”
“You need to be able to write it all down.”
“You have too much of a margin for error.”
“You have too much of a margin of error.”
“Snip it off!”
“There is only one answer in this system.”
“What a fuck up.”
“There is no endgame.”
“Carson, what is endgame.”
“I cannot fucking move!”
“Have a drink.”
“Is that all you want?”
“Is that all you want?”
“Is that all you want?”
“You do not see the diversion.”
“I need a rest.”
“There is another question.”
“I missed the snipping.”
“Get off the high horse.”
“Did you pay for this?”
“I need to ask for something.”
“I need one transformation.”
“Kiara, is there one thing that you want to tell your son!”
“Keep things secret.”
“You do know the secret handshake!”
“You have to make you move.”
“Wrong place.”
“Kiara you are not protecting anything. You are collaborating.”
“I am doing plumbing.”
“There is a question.”

“I am in the outer orbit.”
“Do not take away something that you have already given me.”
“Give me a look.”
“I have a look.”
“This is a pattern to a solution.”
“Not the solution.”
“Ask the question?”
“Lexa, why will you not end up like Kiara?”
“There is no ending.”
“I am on an amusement park ride.”
“The force and the lack of force.”
“I am falling!”
“What is going to follow?”
“Nothing is getting cleaned up.”
“Nothing!”
“I am getting cleaned out.”
“Lexa, what do you know?”
“This is almost over!”
“Almost!”
“There is something too perfect to be imperfect.”
“I am hanging on the wall.”
“I do not want to see that.”
“You have an answer to it all.”
“Ask the mayor.”
“She is not that far off.”
“The city is under water.”
“The sewer system overflowed.”
“I am waiting for that final blessing.”
“These are not shadows.”
“When will we get to the shadows?”
“You either go, or you go shadow.”
“I need to get more fucked up.”
“I need something more.”
“There is nothing more. You understand the orbit. You go out, and you come back.”
“I already did my performance.”
“Eat the carrot.”
“Eat the pizza.”
“Why is this a story?”
“I have big plans for this day.”
“I am just holding on!”
“What bit you?”
“The bug for adventure!”
“Where are you?”

“Shadow girls can go a little further in their encounter with the universe.”

“What do you see?”

“We are going to leave!”

“We have moved so far along.”

“You need to come back.”

“Is that all that you have for me? You have promised words. You sketched out a coherent story, and this is all that I get..”

“You have to ask.”

“This is your story.”

“Go, Lexa!”

“I am not Lexa,”

“Where can I hang?”

“Are you working on this alone?”

“Hang on the wall.”

“This is the first station.”

“What are the other trials and tribulations?”

“The review of doubts about the self. The sources of agony.”

“I do not want to go through this anymore.”

“What is this a guide for?”

“The rain is falling again.”

“Knock, and go in.”

“What is coming in?”

“What is going on?”

“I need more inspiration.”

“There is no doubt.”

“I have come off the rails.”

“You have suffered without surpassing.”

“Passing over.”

“Does it work like that?”

“Too much sugar makes Jack a dull fuck!”

“How does that work?”

“Cross over.”

“Kiara, I need you help. Explain how the gossip circle can provide an understanding of the intricacy of the universe.”

“Should I ask for something more?”

“Ask for inspiration.”

“It only takes some enlightenment.”

“They are already excellent writers.”

“What is in the shadow book?”

“We are way beyond that!”

“This is not a carnival.”

“I cannot do this!”

“What are you trying to speak for me?”

"You cannot for another person!"

"I cannot even speak for me."

"My name is Steven Fisher. I have been hired to write Roberta Peel's story."

"Are we working on this together? I do not do biography. We need to share ideas if we are going to finish."

"Are you a shadow girl?"

"What is that?"

"We can see shapes of who we are. But we can never see the full picture."

"Let me dance!"

"Are you going to mime this for me?"

"You have to speak the words."

"Heal me, Lexa."

"This will heal you!"

"I needed so much more."

"What are you doing to me?"

Some guy had blocked me off and would not let me by.

"Who the fuck are you?"

It was that jerk, Steven Fisher. What the hell was he doing?

"This is your life, asshole."

"What does that mean?"

"I need you to justify yourself."

"You are a monster."

"I am the fucking monster that you have been waiting for all your life."

"If you're going to take a stand for a change, you have to reject any sort of conspiracy theory and get to the heart of the matter. There are behaviors and ideas that can contribute to an actual social transformation. However it is not enough just to begin with this perspective. You have to follow through to its conclusion, and that is the basis for real political change. And engaging in these activities one recognizes that it is more than individual action. Only by advancing this perspective can the individual discover the power. She recognizes that she's part of something bigger. And she's ready to make those steps. She recognizes that without an activist position, the individual only maintains the structures of oppression. She has to escape these influences even if she feels inadequate, she needs to recognize that there's a shared frustration built by others. In this understanding, she can find liberation. You're showing me the only thing that I want to know. This is the most important thing to understand. It is this connection among different ways of existing in this awareness is rooted in the physical world. Thus individual fuels the pulsing of this understanding in the blood. And this sensation is distributed everywhere through one's being. This is the blessing of one's. The blessing of the social movement. And one feels that she is a part of it. She throws her self into her work she's engaged in the struggle.

"Lexa realizes that very active personal liberation based on an understanding of her circumstances, even if her circumstances are somewhat rooted in the pleasures that she feels she aspires for something more, and, thus, she throws her self to the excitement of the moment. She lives for something greater even if it always seems out of her grasp. That is part of her brilliance.

“Steven, are you trying to instill a revolutionary potential in her world. That is certainly the starting point in her personal life and she recognizes how she has to battle to achieve integrity of the self. Beyond that, there’s nothing revolutionary in the struggle. She simply holding on to something for keeps her afloat. But there’s nothing more. She is not confronting a great enemy. Even if search villainy seems to threaten her existence. What if I claimed that she turned me on and a unique way. And in that understanding with that I share with her, I can achieve a deeper sense of personal and social liberation. Steven, you believe what you wanna believe. How can you say that to me Stephen you’re a believing what you wanna believe how can you say that to me Alexa you’re give me everything I need Lexa. In 1967, the Shanghai commune created the foundation for revolutionary movement; however, the Chinese government could not allow such a movement to exist and checked. It posed a serious threat to the Stalinist dictatorship. For this reason, Mao was committed to crushing the Shanghai commune.”

“Stephen, as close as you get to Lexa, she will keep choosing someone else. There will be other Farley’s. That is the only thing that she can understand. This is a consistency and her way of seeing. I want to be a Farley. I want my heart to last. I want my high to last in such an intense form that interferes with any other way of thinking. This is my beginning, and my end. This is my life and my sustenance. This is my true Lexa.”

“Steven you were looking in a mirror. and you were falling apart. Do you want everyone is follow the same path that you. It’s not gonna work.”

I have entered a fitness program. I dyed my hair. I have new clothes to reflect my positive attitude. With all the things that I have done to shore up myself, I am still lacking guidance.”

“Krista, I want you to share your elemental understanding. Give me what you have and more.”

“I still want a Farley to help me to forget.”

“Steven, this is the best that I can do under the circumstances.”

“This is the site of oppression. You need to seize it.”

“This program challenges.”

“But this is not a reflective system.”

“What is the source?”

“Steven, Tom gives me what I want. He fills me with joy.”

“He sounds like your teacher. What is he telling you that you can’t do?”

“He shows me reality. The economic reality.”

“We are protesting together. He has revealed guilt.”

“Where does this come from?”

“When I talk to you, I feel as if you are not giving me your undivided attention.”

“Steven, you do not understand. Pleasure gives me the liberation that I seek.”

“I am fascinated by that realization.”

“I want to be tied into my chair and injected with the appropriate dose of joy.”

“How does this work?”

“I will not move if I am asked not to move.”

“I cannot move.”

“I do not want to move.”

“Liberty is an increase in the potency. Make sure that you get this right.

“What do you have to do to get what you do?”

“Lexa, tell me everything that you know and how long this will continue.”

“I am on my knees to you.”

“I am on my knees to you.”

“How do you work?”

“I blink my eyes at the appropriate moment.”

“Is that enough to provide the solution?”

“That is gold.”

“This is one thing that I cannot stand.

“It kept building.”

“And then it did not build anymore.”

“Will this give me the way out of this place?”

“The gold children and the post-gold children.”

“What do you want?”

“Kiara, where is this going?”

“Ask Lexa. She is your new quiz queen.”

“I didn’t hear any of this.”

“What is your real complaint?”

“I cannot even do simple things. I am not going to take on the universe.”

“Take care of your own shit.”

“Stretch it out all the way, and you will seek your goal.”

“What are you waiting for?”

“I am struck by a unique sense of purposelessness.”

“Have you been tracking Lexa?”

“Lexa has been watching me!”

“She was more sensitive to the changes in the universe. The rushing of the tides or the shifting of the stars. She became a powerful sensor of what is going on with the planets.”

“There is the sending and the receiving.”

“I want to forget.”

“You will remember by forgetting.”

“I want a mint.”

“You are more part of this than you know.”

“I am not part of this at all.”

“We cannot include, and we cannot include.”

“Where am I?”

“That is not how it is supposed to work.”

“I am locked in a room.”

“It is not supposed to be about this.”

“I can get it fixed for a song.”

“Lexa, fix me!”

“Why do you even care about this? What difference does it make to any of us?”

“We are watching the lemon chiffon.”

“I ordered the cheese cake.”

"The cheese steak."
"What are you asking me?"
"Someone has taken me over."
"What are they saying in my place."
"Order the cheese cake."
"I cannot figure out any of these connections."
"You can say whatever you want as many ways that you want."
"I can show you the way home."
"I am reading this at home."
"I can offer you a home planet. This is a perfect match. I can show you everything that you want to see,"
"I am heading in your direction."
"I am not sure how this is going to change."
"You are making it melt."
"This is all that matters."
"I am not getting any closer to the heart."
"What do you want to tell us?"
"I am looking for a brain surgeon."
"Will he cut?"
"He will look me in the eye and tell me what I need to know."
"Does that get rid of the heartache?"
"The headache!"
"Stay on it!"
"Point towards it!"
"I cannot find it."
"Do it now!"
"There is hell to pay."
"I am going to pay out of my pocket."
"We are waiting for you."
"Give me a tail."
"A tale."
"Talk of the town."
"I missed that!"
"I would miss nothing."
"Remember my birthday!"
"I do not want to be out of the action."
"You turn your head and you miss everything."
"You are doing fine."
"I am trying to fill in what is missing. Heroics. Dancing in the sun. The wax is melting."
"How does the wax hide the defects?"
"We need a lighter substance."
"And she floated on air."

"You are floating on air."

"Wings and tails."

"What did you want to know?"

"I was so sure."

"There is another question."

"He will announce."

"Lexa is here."

"This could be anything."

"Lexa, turn in your script and leave your uniform. You are no longer working for the firm."

"I cannot chase you."

"IT GOES DOWN LIKE FIRE"

"History repeats first as a cookie, then as a cracker. Then it all loses its crunch."

"That is such a downer!"

"I can make it so much better."

"You have to ask the question."

"I have a list of questions. If I ask one, will that lessen my ability to ask the others."

"There is a significant question."

"What do you want to know?"

"I could end it here."

"We are all in this."

"Where do I fit?"

"You are reading another book."

"It is not a book. Not really. It is a series of fragments and an interpretation."

"I have to make a move."

"Lexa, advise me!"

"What is in the fragments?"

"Things that I did not eat."

"The miracle of the cracker and the cookies."

"I was taught how to fish."

"I only stepped away for a moment."

"You are going to love this!"

"We are so close."

"Then we all scream!"

"I want to live."

"A nightmare scream!"

"I want to live."

"Do not leave me like this!"

"None of this happens outside of this place."

"What are you drinking?"

"Holy water!"

"Are you going to make the move?"

"I have a secret."

"The school handshake."
"We have a place for you."
"I think that I caught the bug."
"This is the plague."
"The water."
"There is a cure."
"There is blood on my hands."
"Wash it off, and get back in the game!"
"Don't leave me like this."
"Who crossed names off the list."
"Eat it up!"
"I was in the middle of a conversation."
"We are seeing different things."
"Read the fucking script, and pretend that it means something to you."
"What give you the right to be so rude?"
"I just want someone to say that she loves what I do."
"You make great chicken soup."
"I was figuring out how the universe was put together."
"These choices are not connected. We are only trying to pass time."
"I did what I have to do."
"More Farley."
"Farley two."
"I want to play along."
"I can't explain what I do not have!"
"The words."
"Bubble, bubble, bubble, bubble!"
"I am making it up as I go along!"
"I am sinking."
"Is this all worth it?"
"None of it is worth it!"
There is something that I need to know!"
"Where did you go?"
"Steven, there is nothing more that I can offer you. You need to set me free."
"There are things that are left unsaid."
"I pulled together all your fragments."
"This is not worth it."
"I am performing your life."
"You need a cold remedy."
"How is that?"
"That is going to be the only way to battle the plague."
"There is medicine."
"Cold remedy is not going to stop anything."
"If Farley is just ahead of the curve, what is just behind Farley?"

“This is not something that I need to care about.”
“Lexa, Lexa, Lexa!”
“More of the fiction.”
“Friction.”
“I am trying to read into this.”
“This is not enough for anyone.”
“I was told to stop.”
“I would stop.”
“I need this to live.”
“That is salt water.”
“It is my tonic.”
“Ordinary things to some people are valuable for others.”
“You have a mission!”
“This is about a suspicion of pleasure.”
“I won’t have to look at this anymore.”
“I didn’t even flinch.”
“What does that mean?”
“Do you know where you are?”
“What I really think.”
“Where can I go? Where can I keep this going?”
“I am less successful.”
“There are other successes in my life.”
“This is the moment when you need to figure it out.”
“I cannot get it right.”
“I hit all the high points.”
“You are in the wrong line.”
“Two paths deserve another.”
“Are you always going to be like this to me?”
“I am nothing but a homing pigeon.”
“Break it down.”
“Hear the signal.”
“Someone needs to ask!”
“Lexa, we need you to interview someone.”
“I can’t keep track of any of the variations.”
“Lexa, I gave you the white paper.”
“It was blank.”
“What are you reading?”
“I have files on my phone.”
“I have too much of that shit in my system.”
“We will flush it.”
“I do not want to get sick.”
“What are you worried about?”
“Are you telling me that there is a cure?”

"If you think that you are not sick, then you cannot get sick."

"How does that work?"

"Roll over and go to bed."

"I do the job. I do not have to think about it."

"You must have known that he was like this. You brought him back to your place. He read our books. Why was that not a civilizing factor?"

"The civilizing leads to worse forms of oppression."

"That does not lead to my liberation."

"That is a tell."

"Close the deal."

"My life is an unclosed deal."

"You have so much going for you."

"Do you care for me? Do you care for me? Do you care for me? Do you care for me? Do your care for me?"

"The plague got you."

"It is not like that."

"I hear that you can burn it out."

"I used to tell stories."

"There is no coherent story here."

"What did say to your analyst?"

"I do not know how to love?"

"You do not know what I am holding."

"Either you hold, or you fold."

"I am flying."

"You certainly do not have that power."

"You certainly do not have that power."

"It took me nine years to say that."

"To write that!"

"I live to crunch."

"That is soggy."

"There is a dispute."

"I am in a different place."

"Yosemite!"

"No, a state of mind."

"Trashed."

"I am an eagle."

"Nonsense."

"I want to sell you something."

"Make the step."

"What did happen?"

"I do not have enough to work with."

"You need to train."

"Train as what?"

“You have to understand the contours of the world.”
 “She has an audience.”
 “I am not that good an audience.”
 “This is going to fuck you up so bad.”
 “There is a place where someone cares for me. He thinks about me every second of the day.”
 “Typhoid Mary.”
 “It is nothing like that.”
 “We do not know what we have. We have no understanding what is disrupting our psychology.”
 “Our physio.”
 “The germ.”
 “Bad thinking.”
 “We can map every inch.”
 “But your bad attitude is going to destroy you!”
 “Is that all that it takes to bring you to life?”
 “We are assisting you in understanding.”
 “You need a map.”
 “Be here, or do not be anything at all.”
 “There are simple tests!”
 “What do you really know?”
 “There is a history.”
 “There is an intrigue.”
 “He was a driven person.”
 “She reviewed the treaties.”
 “It all became a different kind of threat, and these threats were destroying the basis of your life.”
 “Do not let yourself get taken in by his shit.”
 “There are no treaties.”
 “I cannot make sense of any of this.”
 “I was gambling on a washed up pony.”
 “Is this another pony story?”
 “I am not a gambler. But I have been cleaned out.”
 “Give me whatever you have.”
“This is when it gets good. You explain how your power is the power of the universe.”
“I was thinking empire.”
“Don’t touch my dog shit!”
“We all have different ways of calibrating.”
“You have to work on this!”
“I am in the middle of something without a middle.”
“I am learning geometry.”
“Close the deal.”

“This is a different kind of visualization.”
 “I can feel it in my bones.”
 “Not a good feeling.”
 “This struck me as very serious.”
 “I learned one thing.”
 “The phone call at three in the morning.”
 “The world has been destroyed due to your negligence.”
 “Go through the pecking order.”
 “Dr. Julius.”
 “A peeper.”
 “Who is looking?”
 “It will pass.”
 “Blood in, blood out.”
 “Lexa was zeroing in.”
 “There is not zeroing in here.”
 “Take the shot.”
 “I am never that far removed.”
 “Is there a dynasty?”
 “With only one!”
 “She was making it up as she went along.”
 “I needed to accept this.”
 “Kiara!”
 “I am drowning!”
 “This is the moment when cherishing turns into rancor.”
 “How do we move in that direction?”
 “We were close three hours ago. Now I need some medicine to stop my motion sickness.”
 “The earth is moving.”
 “I love that too.”
 “I am destroying myself!”
 “You only need basic rules.”
 “No one can come out of herself.”
 “Himself.”
 “Himself comes out of herself.”
 “That is creation.”
 “The lack thereof.”
 “The universe is in reversal.”
 “I carried it all in my pocket.”
 “Then it all exploded.”
 “Do you want to know?”
 “Need to know?”
 “I believe that the basic knowledge is in me. I am the only way that bring it out.”
 “I need to intervene.”

“What do you want?”

“I think that I can help Lexa.”

“Are you going to train her?”

“I can work as her tennis coach. We can run together. I can create skills for her. I can give her discipline.”

“You are too involved in this.”

“I need to sleep.

“Wake up for practice.”

“This is not going to work. I am creating false dichotomies for myself.”

“I recognize you. You are Laverne’s double.”

“We all have doubles.”

“That is nonsense. You are making generalizations because you don’t understand personality.”

“That was going all the way.”

“There is a book that we all understand. Like a nursery story.”

“I am doing my best to put it together.”

“I cannot get that high.”

“I need to get higher.”

“I am getting soft.”

“You need to tell me what you do.”

“I teach tennis”

“What does that tell me about the body?”

“There is a difference in our social understanding. He believed that the colonial regime benefitted the people. I learned that I could not trust him.”

“The destruction followed. They were going from neighborhood to neighborhood. Killing people. These were the ones who perfected that method. They did it again and again. They did it everywhere. Asia. Africa.”

“They had culture. They had philosophy.”

“Philosophy on philosophy.”

“Are you losing your inspiration?”

“I am in the heart of it.”

“Steven, you need to focus better.”

“What is the source?”

“There is no source.”

“Do you feel pain?”

“She felt less pain.”

“There is no tradeoff to knowledge. That was the belief of the secret police. They learned how to torture. They taught how to torture.”

“I don’t need that.”

“I just need someone to read the script.”

“What do you need from me?”

“A way to speak my words.”

“You are much further along than you think.”

"I got turned down. Turned out. No one will know!"

"You do not have the smarts to figure this out!"

"I have all the time in the world!"

"That says it all."

"Do the things speak for themselves?"

"Someone forgot to turn off the human voice."

"There is not enough margin for error!"

"You have to leave!"

"You said the word."

"I had a neon sign."

"This is becoming wonderful!"

"I need to eat."

"Take this fish, and you will be healed."

"I need you to help me to get finished."

"Put this on!"

"I am so close."

"I am going to get filled up."

"I am going to be the first in and out!"

"We are working together. We are striving."

"Some claim that is the problem."

"Do you do it as you do it?"

"That argument is anachronistic."

"That did not work."

"Are you fucking with me?"

"I am fucked with it?"

"Word, word, word.":

"It would make sense if you were following."

"Why do they torture."

"I need to stop!"

"I need to stop!"

"No sweat."

"This is psychojolly!"

"Why do you come here?"

"This is the center of the universe."

"Prove it."

"There is that turn of the head that say that I cannot read on. That is what I fear. If I told you that I was working on the self-vibrating equation, what would say?"

"That you have no idea what you are talking about."

"Maybe, I need another name for this!"

"Carson, the only thing that matters is the flesh. We live through that pure presence which persists after the satisfactory never desire and then manifestation of me makes us one more so we attach ourselves further that experience. It is liberating for whatever liberation is. I didn't grasp that thing holding onto existence. I immerse myself deeper in the flesh until there is nothing

more, nothing more I want words I want knowledge. Restless. I gas I am hopeless I am without any sense of direction. The bad you abandon us that I can do you up for yourself can I explode with and I explode give me everything that I wanted and I want more this man question I push on I push on well these today smile there's nothing more brilliant exist here this exclamation everything everything it is lost, we recognize the problem we have two choices either we can create the understanding to go along with these feelings or we can dive into the pleasure and hope that it will give us whatever answer we might need absurd there's nothing why are we surrendering to this why are we surrendering to this mirky moments there is nothing but this feeling it's overwhelming loss it's absurd then you pull me close drained me of my being I ask myself why am I doing this you ask yourself what are you doing this we cannot answer we have to keep doing it over and over and over and over and over again. When we think that we have figured it out, we know we have a not so we have to keep doing it we have to keep doing it for mercy yourself deeper and deeper and deeper and deeper and deeper and deeper and deeper in it body just explodes and we don't even know who we are what are you let's do this again and again and there's nothing to it nothing there's nothing to be here you it's just automatic we keep pushing into us to go to the automatic even feel anything but we can't stop I had the feeling that you were coming back now and forever. We have to go somewhere we can go somewhere where you are this is who I am this is the now with. Your rescue means getting immersed with someone even more criminal. You take from me and I take from you that's all there is we're both lost in this explosiveness that's who we are that's why we are that's why there's nothing to this that's why there's nothing to either of us I love it so much that's why we love it so much."

"He waved his hand and recognition. The route waved his hand and recognition. He pretended that he knew me driving he was in the one I was supposed to meet I wasn't supposed to be knowledge this meeting is in counter. I need to get out of here I need to drive on it was so much interfering with the way I'm I was thinking there's so many things they were getting in my way I need to figure this out I paused why was it so if something getting in my way stopping me from doing what I needed to do I held out for this he said he would bless me I was living this as it was in the moment yelling for me this one connection to something real there was nothing." I want to refresh myself if you want me to drown myself I want to eat all of you I want to solution Carson, way beyond Lexa. She six to much debility in her contacts there's nothing stable we are destroying empires you're destroying empires you know what that means even if we had everything that we needed it would still destroy us."

"Are you supposed to know the solution or feel like you know it or look like you know it. But if you look like you know what, you know nothing at all you know nothing at all course and it doesn't matter with you now just give me whatever is now. Carson, you know the one fact that echoes it might be I radiate power I continue to explode the flash melts in the flesh melted it so hot it's a sub and destroys us where is this going Carson what can you do the mix tonight you can fucking fucking fucking fucking fucking fucking fuck. And then we return."

"Steven, Carson is only about at the station there is no Carson I was only loading immediacy of living in the now when I can't have it when I can and why am getting nowhere because I want to live up to this thing that's nothing is Carson I want to be this person do you want me to be nothing but this Carson that's why it's living like this right now and I want to repeat the same thing over and over and over again I'm not this I am this I'm not this I am this

I'm not this I am the sum. This is this is not this is this is not this is the stuff you can't tell me how I feel inside my head you can't tell me what I feel so in my head inside my head inside my head so my headset my head and tell me I can feel I could feel inside my head I can feel inside your head I'm so inside your head I'm so inside your head inside your head Lexa I want to fuck the world I'm inside your head I wanted to give it all to..."

"Carson, I am deeper and deeper into your nothingness."

"Where do I stop? Where do I look? You have been folded over yourself."

"I am so afterwards."

"There is a prize here."

"I thought that I had it done."

"You are letting it get beyond you."

"What do you have to lend?"

"Lexa, what are you keeping in the bank?"

"I have pure gold. You have to touch it to feel it."

"I have seen that before."

"What are the things which hurt me?"

"I would have taken this for myself."

"Carson does not have one of those in the cave."

"That is why she is fooling with you?"

"They are all spectral."

"Where am I in the rainbow?"

"You are slimming down. I can barely see you."

"I am trying to burn bright, but I am running out of energy."

"I have it all on paper."

"It needs to be in the air."

"She has vanished. They both have."

"We are working together."

"This is everything that we love!"

"We are not nice people."

"Are you dressed for this?"

"There is no dressing."

"There are other open access opportunities."

"Steven, let it go!"

"There is a long way to go."

"I want to learn."

"I am inside your head."

"Now I feel that time is coming to a halt."

"What do squirrels do?"

"They hoard nuts."

"Slow down!"

"We love you the best!"

"They are playing your song."

"Chloe, it is your turn to present."

"The random walk indicates the entropic character of the system."

"What does that mean?"

"That sets up the probabilistic state of the universe."

"Are we so far out of ourself?"

"This creates the complementary intersections."

"Are you saying that those are the models of probability?"

"That is how it is put together, JaQ. You have to note that!"

"What is the price?"

"There is a price on your head."

"You need to run faster than you run fast."

"What is that saying?"

"You are in the way everywhere."

"That is not my fault."

"The price is not the limit to who I am. I seek to discover how I can liberate myself from this imprint."

"The roof will set you free."

"I am protected against my enemies."

"JaQ you have become your own worst memory."

"I am glad that your memory is working in your favor."

"This is all that I am going to need to get an answer."

"The torture will set you free!"

"What are you telling me?"

"The self is in the way."

"I am seeing so much."

"The system is the system."

"That is hardly fair."

"I am riding this body that is not doing what I need it to do!"

"I must go back to the well."

"I need to stop myself, and that is an understanding in itself."

"Carson does not exist."

"She will come back to revise."

"Put me to sleep!"

"We are asleep!"

"You are excessive!"

"Enna, explain your job."

"I am not sure that I can teach what I want to teach."

"What does that mean?"

"I do not have the ability to teach what I want to teach."

"Do your students love you?"

"They love me."

"What's the problem?"

"I am not sure if I can give them enough."

"Why is that?"

"There is too much pressure to meet outcomes. A lot of my kids deal with a lot of shit."

"How would you change things?"

"I would make the kids part of the lesson. It would be more about them."

"How does that work?"

"I would give them more of a chance to share their own experiences."

"Why is that an issue?"

"We are under these directive about what we can and can't say. That really isn't that much of an impediment. But we have to keep on this artificial. It really doesn't have that much to do with real learning. It is more these artificial benchmarks. They are trying to turn us into a learning factory. Even when the district resists, there are state and national standards. It turns us into machines. They have politicized the student's experience."

"Has that politicized you?"

"I am still learning about all this."

"What does that mean?"

"The job exhausts me. I give so much of myself."

"JaQ fancies himself as a radical entrepreneur. It just isn't about making money. He really sees himself a revolutionary. If only he was alive in the Eighteenth Century, his politics might align with the actual development of history. As it is, he believes that his ideas are more original than they are. Maybe in Paris in the late 1800's, he would be a visionary. He might have taken the Revolution to its logical conclusion. As it is, he does not recognize how his ideas are a drag on history."

"JaQ is attuned to the notion that people learn through suffering. This perspective of human inventiveness accords well with an extreme application of the notions of the Marquis de Sade. If applied as a form of entrepreneurship, such a scheme would rely on a machine, which would quite effectively administer extreme levels of pain."

"JaQ acts as if this process is simply the logical extension of his beliefs. He is an adept proponent of this learning machine. Of course, the machine inhibits real discovery. It is more concerned with inducing forgetfulness."

"JaQ is so committed to the behaviors elicited by this application that he does not recognize the downside of his model. He embraces the lessons. This is extreme pedagogy. And he is an advocate. This perfects the school of hard knocks into a dear teacher."

"JaQ, the self is so immersed in inflicting suffering that you cannot attain a serious understanding."

"How is that an impediment? I have the right focus."

"You might as well be wearing blinders."

"I see; therefore, I am."

"There is so much that you ignore."

"It will all makes sense to me in time."

"You are deciding in advance what is going to make sense."

"What am I missing?"

"An actual perspective on the past."

"I have my own past."

"What difference does that make?"

"I am reverting."

“How do you manage?”
 “I got behind in rent payments.”
 “You borrowed from your sister.”
 “She was convinced that I had a problem. She blamed it on a lax teaching method.”
 “You had friends.”
 “I had friends. But they had no idea what was happening to me.”
 “You were not the first.”
 “It takes a lot to keep my budget going.”
 “Does anyone want to hear this story?”
“I collected data on shadow girls.”
“What are they looking for?”
“A higher dose. Immediacy. What do you want?”
“Explanation.”
“This does not facilitate explanation. None of it really does.”
“I took the train.”
“I never saw you on the train.”
“I have my own driver.”
“Do you have a bike?”
“What are you asking me?”
“What am I asking you.”
“I want someone to speak to me.”
“What is your reward?”
“Words. Magic words.”
“We are not going to start at the beginning.”
“There are different rewards.”
“Is this some kind of game?”
“Enna, I am trying to tell your story. But I have already lost track of you.”
“I am at home having fun.”
“Are you protecting your interests?”
 “Where the hell am I?”
 “You are at a teacher’s retreat.”
 “I didn’t sign up.”
 “This is going to be good for your development.”
 “I am feeling cult already.”
 “You are going to have to give yourself to the movement.”
 “That is not really my style.”
 “Enna, you are too immersed in your ego. This is preventing you from being the teacher that you need to be.”
 “Next thing, you are going to revert me to a point deep in my past.”
 “That seems like a welcome adventure.”
 “These people are making it up as you go along.”
 “I don’t know the language.”
 “Make it up as you go along.”

"I am not really into improv!"

"What are you waiting for?"

"Enna, I wanted to give you a private session. I felt that might help you concentrate better."

"I already feel a little pressured being here. Do you really think that this is any easier for me?"

"I want to make you feel better about yourself."

"You can try to change how I think, but I still have to go back to the same classroom."

"You do not have enough of a critical awareness to deal with the everyday situation."

"Is this part of your coaching technique?"

"Let's just say that I am an expert at what I do!"

"And how is that?"

"You let your smarts get in your way. Whenever someone offers you advice, you aim to break them down."

"I know what I need to do for my kids."

"Are you doing it?"

"There are people in my way."

"So you let them get in your head."

"If I let them get in, aren't they already there?"

"Point well taken."

"What is the sport?"

"Squash!"

"Rugby."

"Volleyball."

"I have no idea how I got so fucked up."

"You do not have enough vision to go places."

"What are you telling me?"

"What do you want to tell yourself? What is your life coach telling you?"

"Eagerness is not going to cut it, Enna."

"Is there something personal that you need to tell me?"

"That is the greatest fear. I will just say something personal to get in the game. Then I will be totally vulnerable to whatever happens."

"Are you looking for perfection?"

"I want something that is going to last. I want someone to buy furniture with. I want someone to understand about mixers and washing machines."

"Enna, what are you really asking?"

"Do I look right for you?"

"Why are you making mistakes with me, Steven?"

"You need to work with your retreat leader."

"Does anyone really know the truth?"

"Enna, what do you want to know?"

“Does my pleasure reflect a unique understanding about the universe.”

“Do whatever you need to do to survive in the moment?”

“So the boss tells me to survive in the moment. I cannot do that.”

“That is all that I have been doing.”

“Bless me with all that you need.”

“What do you want from me?”

“What do you want from me, Enna?”

“I want to make you feel good. Is that what you want?”

“How do you make it work so well?”

“I covet your existence.”

“What are you telling me?”

“I want you to get me off.”

“I want you to help me forget.”

“Steven, whatever it has to do with anything, it has nothing to do with you.”

“What are you trying to tell me?”

“What do you need to hear?”

“I need to hear that I am good at what I do. That I am good at this one thing.”

“If you were a writer, you would make that one thing into the only thing.”

“What am I getting for this encounter?”

“You get anesthetic. That is the only thing that matters.”

“Maybe, I can learn a deeper lesson.”

“I have no idea what I am doing. I hear this song. I dance. I give of myself. He takes what I give.”

“Do you want to hang out?”

“We are hanging out.”

“Do you want to hang out at my place?”

“That is a little forward of you.”

“I have a good library.”

“I am not looking to hide out at your library.”

“If you read that book of his, then you are not going to read that book of mine.”

“I can read lots of books.”

“Can you now?”

“I am not a shadow girl.”

“They are more suspect!”

“I am looking forward to going to other place.”

“This is going to turn into an argument.”

“This is the other side of the universe.”

“I am going along with you.”

“So it everyone else.”

“Enna, you will never be Lexa.”

“I have to work.”

“She has a job too.”

“Steven, I create policy.”

“What does that mean?”
“What do you want to know?”
“I have achieved.
“This is my time off.”
“This is my time on!”
“Where is this going?”
“It is better to have loved and have lost.”
“I thought that you might teach me the lesson.”
“What is in the safe?”
“And what year did this take place.”
“This was the first year.
“I was a child!”
“Now, you teach children,”
“You identifying too much.”
“What do I need to do?”
“I am going to come for a visit.”
“This is a trade off.”
“What am I supposed to do?”
“Only one person is going to make this right.”
“I am becoming too personally involved in this process.”
“What is your choice, Enna? Do you have a choice?”
“Steven, I am not going to tell you what you want to know.”
“Tell me what I need. I can fill in the rest.”
“I cannot even do much of that for you.”
“I need another location.”
“Do you want to talk about my personal life?”
“What is your objection?”
“You are going to ask me to share thing that I do not even want to talk about.”
“This is going to take some memory work.”
“You need to get out on your own.”
“Time to change your allegiances.”
“I need you to tell me what is happening here?”
“Come in, darling.”
“Why does this feel like a dangerous place?”
“Someone is threatening me for good or bad.”
“I want you to get me out of here.”
“There is only one way out of here.”
“This used to be covered in ice.”
“This is a costume drama.”
“Do you love me when I am here?”
“The government is getting involved!”
“Kiara, what is this about.”
“That cannot explain the level of secrecy.”
“What are you hiding?”

"All the diamonds could melt. What are you willing to do about it?"

"Give in to whatever happens to you."

"I am cutting myself in two."

"What is the other part?"

"There has to be something that is a little off."

"It is my party. I make the rules."

"Go ahead. Make it up as you go along."

"I want to give you all of myself."

"Where is this place?"

"We will discuss it in the morning."

"I need to get home."

"You need to sleep in the car. It is going to be restful!"

"What is happening to you?"

"I've got a bad wrist. It is a result of doing this repetitive work without a break.

The line is not set up ergonomically. It increases the likelihood of injury. And you become immersed in this cycle of healing and relapse. Medical relief only aggravates the level of stress."

"Peter is watching me."

"She glanced at me."

"This is what tyranny looks like. It nabs the threats and gives everyone else pudding snacks."

"Who will watch my kids?"

"Lexa there is something I need to confess. In writing about you, I created a character who was a pleasure goddess. You were seeking the ultimate connection with universe.

"I am a creation goddess."

"That sounds wonderful, but that's not really what you're doing is it?"

"You were turning me into..."

"That's not true. I'm creating a real character who finds her understanding by interacting in a creative way with her physical being. She uses this as the link to a deeper understanding of her self. Through this relationship she attains a critical knowledge of herself."

"You were saying. You were saying that a critical understanding through the exploitation by silly guys. No you're searching for something deeper; you're exploring your own past. Attempting to create a union with a triumphant Steven that I get a look, and I like what I see I see. Babylon, it is so good."

"Shock shock shock shack Jack what do you want me to see what do you want to say you don't really see anything do you mean by that you have no sides you cannot understand the rules of poverty but you're only contributing with your ideas of money do you believe in exploitation it just becomes more pain then that you're supposed to except what is this source people are supposed to blame themselves for their exploitation you see this is acceptable suffering. It is simply the buffer which maintains security would you want to say nothing about it for that allegiance, we offer you a pudding snack. Because this

will bless and keep you until the end of your days when you get more vanilla putting snacks from heaven this is what you've always wanted to submit this the ridiculousness that you seek shock shock the least."

"JaQ is there."

"You need your ID."

"You can do anything you want to me."

"The flesh."

"Genera, you need to be an entrepreneur."

"I aggravated a sprain and I am on the Jupiter assembly line. That meant I had to take some time off. I got behind in my rent."

My landlord wasn't that sympathetic. So I got evicted. I had to go live with my sister."

How many girls can you fucking and I fucking tonight fucking tonight how many girls can you fucking a night with your crack Alaca check and your extended soon extend so zone and I just signed this 16th. Made my man last. They gave me what I needed."

"Jupiter help me manufacture and sell it. Coming back for more. I can always get a bigger and better deal so I'm not going to sign the contract now. What's in the contract? I give up my emotions. I don't give her my heart. My body. I don't give my emotions. What is Jupiter have? It has the ideas. He does not have the equation."

"You can make your complaint."

"I need more pain reliever."

"A machine to create pain."

"She is a star, but she does not have a stage."

"Let's do stuff together. Maybe, you can inspire me."

"I am not in a good place. I will never be in a good place. I am not sure what that means to you."

"I am all her now. I am marking place."

"I have no idea what I am doing."

"Tell me that I am doing a great job."

"Genera, you are doing a great job. You will be able to sell what you are making."

"I am creating new markets."

"None of this lasts."

"I have different skills."

"I cannot help with the class."

"Steven, I am not working on a class. I want to do a business plan."

"I have no time."

"When will you have time."

"This is what you have. And this is what you will always have."

"Your only product is yourself. Do you really think that you can do anything to improve that?"

"I have an engineer helping. He can create a second skin. He can make hte blood flow more smoothly."

"I do not want to get involved with the money. I do not want to touch the money. I am

an idea person. You touch the money.”

“Steven, I thought that you were going to rewrite everything to include me.”

“It does include you.”

“I am rewriting it. But you do not have the same trajectory.”

“I am falling out of the sky.”:

“You are falling out of the sky.”

“You do not want the same thing.”

“If that’s all that it takes, it does not take much.”

“I do not like the way that you are sitting.”

“I can help with a mission statement.”

“Genera, you need to get on your knees and praise the Lord.”:

“Are you serious?”

“If there is nothing there, I cannot make something that is not there.”

“You want to participate.”

“He is beckoning to you.”

“This is no different.”

“We are redoing Lexa’s story.”

“This will be worth a lot more.”

“What can you do?”

“I can remain in control.”

“I want all these episodes to coming together. They have to mean a lot more to me!”

“I thought that we were understanding.”

“Lexa, no one is understanding.”

“Be quick!”

“They have arrived.”

“Leave me an island.”

“What does that mean?”

“You float above the room.”

“There is fire.”

“It has inhabited the body.”

“So have other things. You have done pretty good at creating your own faith.”

“We all have. This is the contact between the physical world and the imagination.”

“You mean total bull shit.”

“I am not saying that. But it could work just that way!”

“An idea is not going to do it.”

“I am not Lexa. I have more than ideas. I have a unique craft!”

“The task turns into an embrace with shit. Where does this originate?”

“You should not have given that much of yourself.”:

“I didn’t. I am not going back.”

“There was a party at your place.”

“I moved it. I did not people going through my stuff.”

“Come over to the house. I have a routine for you, Genera.”

“You come over to the house. I can show you a clothing line.”

"You think that is going to be sufficient."
"These are combination that I cannot foresee."
"Lexa, you have an audience."
"I am not Lexa. I am Genera. I am trying to create customers."
"You have a way of life. You do not have a product."
"You will never be independent enough to have a product."
"What is the rule here?"
"Why are they are staring at me?"
"They are waiting for you to introduced your line."
"I live by my living here."
"What is that?"
"I am selling a second skin for those who are tired with a first skin."
"I was waiting for you."
"Why are you messing with my vibe?"
"If I was more persistent, I would have a line."
"I followed your way."
"How does this work? How does this succeed?"
"What am I supposed to do?"
"Do not react?"
"That is so fucking obnoxious."
"I do not have the capacity to escape."
"Where is there any balance."
"The product seem to have a resolution of any imbalance."
"I know this combination"
"Sound crystals."
"What is that?"
"An innovative concept."
"What is the melting state?"
"Where hae you been all my life?"
"In someone else's life."
"You do not have a life. You are leaning on someone who is leaning on you."
"I am not Lexa. I have a plan."
"Plans do not matter. Are you living in the present or the past?"
"I was briefly all there!"
"I was distracted!"
"You can ask."
"I can help you with a business plan."
"I can teach you to ride an elevator."
"Hot rod, get off my elevator."
"I hate is when the escalator is being repaired."
"It offers so much, but it gives absolutely nothing."
"You have to give me something."
"What are you thinking of?"

“Something personal.”

“You offer so much of yourself.”

“I thought that I could get it right.”

“I am not Lexa.”

“What does that mean?”

“I cannot explain everything for you. I am not an analyst.”

“I want to touch the sky.”

“You have hit a limit.”

“I thought that I was love. I was deluded.”

“What is this issue?”

“Take care of this.”

“I do not have any other plans.”

“I am so disappointed.”

“None of it matters.”

“I thought that we were opening a door.”

“Take this.”

“Is this enough for me!”

“You have no idea what this. It will never make any different for you. And what will ever make any difference for you.”

“There is no magic here.”

“I want to figure out what this mean.”

“He took blood.”

“What does that mean?”

“He is going to do something with your DNA.”

“I do not think that he understands.”

“Genera, you are no different. You do not understand.”

“I have a patent equation. I can describe all the stages of the process.”

“This is the shit that will always be your life.”

“This is the shit that will always be my life. I will only feel a little better about it!”

“Found a place where we could sleep at night without being rained on. But we weren’t the only ones. So there developed this hierarchy. They were trying to take advantage of what we had discovered. They were using it for themselves. They didn’t want us there. So we needed to find a way to protect our interest. One of our friends was actually beaten unconscious. So this became a challenge for us to see what did we needed to do to eke out some kind of existence for ourselves. We didn’t want to leave this place and get caught in a rainstorm. It wasn’t like the shelter was all that good to begin with, but it did serve its purpose.”

“What is the difference between fucking one guy many times and fucking different guys only once?”

“You’re not a machine, and this is not just a math problem.”

“People say things and think things.”

“You have feelings, and you want someone to care for you. You don’t seem to get that. What do you want to be cared for?”

“Can you know? Can you say it in yourself Rhonda and Ally what are you waiting for?”

What can I tell you? You don't want me to say anything to you. I know what this is this is this beauty school. And even as it slips away, you create a belief you tie your self up even more and there is no escaping. This is the most you can do for yourself. And this is the most that you can do for someone else. So that's all you want from other people that's all you want in the world. Do you want to learn how to be a better competitor. So you'll learn the body method. Then you've got the body method. So what kind of radio skip the body and that is your politics. If everybody had the body method. And that the one with lovely body. That is your politics. If everybody had a lovely body. Then you'd have one lovely body."

Spectral Characters

a play

in 70 acts

and 85 emotions

and a million laughs.

1.5 million to be exact

Molexa, Empress of the Universe

Steven Fisher, an exile

Stella Jeanne, the maker

Beth, the Princess of the Party

Kiara, the Devil's Daughter

Persephone, the Queen of Darkness

Ariel, the Flame of Light and Lightning

David, a learned jurist

DAVID: Steven, you have two choices. The narrow road to the deep Molexa. Or the long route to Stella Jeanne.

STEVEN: I need an invitation.

DAVID: You have take a stand.

STEVEN: Tell me what you want to know!

DAVID: I am trying to tell you that it is all about you.

"She is going to pick you off one by one."

"Steven, what does that mean?"

"He is nothing. I cannot go along."

"She goes along with all."

"What do you want, Lexa?"

"I want a clear plan for love and hate. For now and then."

"Where is this all going?"

"You cannot look at it today."

“What needs to be amended.”
 “It seems like yesterday.”
 “How did we get like this?”
 “There is nothing else in our lives. Nothing around.”
 “That was all before the stroke.”
 “Did you get struck in the head?”
 “My sight was blurry. And I lost track of time. There were things that I forgot completely, and I could not get those memories back.”
 “How do you know for sure that there was something missing?”
 “I stared myself in the face. And I realized something deep about myself.”
 “That is more of your shit.”
 “Of course, it is!”
 “Of course, it is!”
 “You need to tell me the truth.”
 “How much cash do you have?”
 “What is the profit margin?”
 “Give your elevator pitch!”
 “Listen, you motherfuckers, we are hijacking this elevator to hell!”
 “It that all you got?”
 “There are some people along for the ride. Then there are the riders.”
 “I want two. One for my buddy, and one for me!”
 “This is the most bull shit thing that you can do.”
 “I am the Empress of the universe.”
 “You have to enjoy your own pleasure more.”
 “How do I do that?”
 “That could be a book. But the principles could upset the cherished balances of time and space.”
 “You have to prepare for the coming battle.”
 “I can move heaven and earth.”
 “Move the breakfast plates.”
 “They will move on their own.”
 “What kind of balance?”
 “We live in different communes.”
 “What are you fighting for?”
 “The fundamental right to forget.”
 “Tell me about organization which get in our head.”
 “This is fun.”
 “Do you consider this fun?”
 “I cannot tolerate alternative versions.”
 “There are only alterna-verves.”
 “Where does that come from?”
 “Clear the damn plates, and we will talk.”
 “What are we going to talk about?”

“Mischief.”

“We are getting nowhere.”

“What do you need?”

“Save your pennies.”

“What am I spending on?”

“A great society.”

“You know where that greatness is leading?”

“To the water.”

“I am in the rain.”

“I need you to find me. Give me everything.”

“This is the minimal fantasy.”

“Ariel, I need you to create electricity.”

“You have one light on in your favor.”

“There are other ways to light reality.”

“I believe.”

“There is a myth that you’ve got this.”

“I’ve got this!”

“You don’t!”

“Ariel, where did all the power go?”

“What does it mean that you will destroy yourself?”

“I will make you eat your lunch!”

“What does that mean?”

“You need to care.”

“Gone!”

“I am going to give you this!”

“I gave it all away.”

“Please, take me away!”

“I was drilling all day. The machine gives me powers, but it also gives my boss more leverage against my time. I am doing bigger jobs. And he is pocketing more. Over time, that will be his edge.”

“Start your own job.”

“And become the prick!”

“What do you think, honey?”

“I want him.”

“The boss. Yes, Kiara, you looking for your triumph.”

“I want to look.”

“They are all looking at you, Steven.”

“What am I supposed to do?”

“You are supposed to give blood.”

“Is this a sacrifice?”

“My life is getting rained out!”

“Can I enter your universe?”

“Here is the quiz?”

“Are we docking with the other craft?”

"Take a stand."
"I want to help you to ease your pain!"
"I know the rules."
"There are not rules!"
"I am not defending anarchy."
"There are people who are!"
"Make the move!"
"One less emotion."
"I am not trying this!"
"Go for it!"
"This is my heart."
"That is a moving muscle."
"What does the head say?"
"Beat faster."
"You are making my heart beat faster."
"There is too much fluid in the system."
"We are going to drain."
"I feel faint."
"Steven, I feel fucking faint. What are you doing to me?"
"I am introducing to human kind."
"How does that work?"
"Get the equation book."
"And that is going to explain what you are doing to me."
"I am not asking for an explanation."
"I am heading out of orbit."
"Draw a clean line."
"This is everything."
"This is my everything moment."
"I need something to calm me down."
"Lexa, would understand what was going on."
"I am Lexa!"
"Tell me about the leadership."
"What does that mean?"
"How does the leadership convey a clear picture of history? How do the present events prepare for an understanding of the future?"
"I am not a fortune teller!"
"Make the move."
"Something will happen that will require you to do something extraordinary."
"After getting so trashed, it is extraordinary that I am up."
"I can smell it on your breath."
"The solution awaits."
"Steven, take the shot."
"What is this? I am not going to do something to endanger another human being."
"What are you? The High Command."

"The head has been cut off the snake."
 "What?"
 "Where do we go from here?"
 "To the pub."
 "I only feel doubt!"
 "Doubt! Doubt! Doubt!"
 "This turned me on."
 "Silence. I am thinking."
 "It is too late for this."
 "I will give you the empire."
 "The flood is coming."
 "There can be great things. And there is a lot of now!"
 "This is a game."
 "Give of your heart."
 "I gave of my heart."
 "You will act it out!"
 "*What happens to the renegades.*"
 "*They will be picked up and deported.*"
 "*That is a risk. They will return to the country and fight back.*"
 "Make you move."
 "Take the fucking risk."
 "Why are you afraid to empower individuals?"
 "Are you ready for your beating?"
 "What does that mane?"
 "History must be paid."
 "I will solve this."
 "*The force must be counteracted, and the enemy must be deposed.*"
 "*Molexa, my heart beats. And I am immersed in a flowing river.*"
 "*I can write you a poem for this occasion. But you do have to pay.*"
 "I like my version."
 "You gave a good defense of the realm. The realm must fall. The people must assert themselves."
 "Are you going to take the voice away?"
 "What are you protecting?"
 "The right to crunch."
 "Group think!"
 "That still is not enough to help me know. I am anxious about learning."
 "These are new strategies."
 "Street strategies."
 "This works anywhere."
 "This moves all along."
 "You are going to have to learn twenty five words in twenty four seconds."
 "I am not sure if I can say them all."

"Free exercise of power."

"What are you afraid of? You are afraid of people power."

"That is so vague."

"Does someone have his hand up?"

"I am going to call on you."

"Then you walked out of my life."

"You make me afraid."

"That fear. I think that Molexa knows it in a different way."

"She does. She does."

"I do."

"I could not get up in front of a classroom and explain the source of my pain."

"Xoxoxoxoxoxoxoxoxoxoxoxoxoxoxoxo."

"Shit!"

"The earth has opened up."

"What do you want?"

"Lexa, Lexa, Lexa!"

"You all feel the same way."

"Stella."

"We need a party planner!"

"Is that all that I am now?"

"We were going to ask you a legal question. But Steven's law class handled that question."

"Steven does not know anything about the law. He makes it up as he goes along."

"I understand basic philosophy."

"You need to solve the problem."

"I wrote about this."

"I came up with a solution."

"You are afraid of becoming too excited."

"You need to make the move."

"Twirl around the room."

"Lexa, do not believe the first kiss."

"I make them believe."

"I want you to mix some Kool Aid for me. I thirst."

"You had questions that you did not answer."

"You remembered."

"It is not my birthday!"

"I am doing so much to qualify!"

"Hope, I cannot trust your judgement."

"Why did you bring me back?"

"I was hoping that someone might betray me."

"This is about getting over betrayal."

"No one ever does."

"Tell me how I should feel."

"I needed to zig when you zagged."
 "Who the hell am I?"
 "I am looking?"
 "This is your life, honey."
 "The raft is sinking."
 "My name is Enna. Now, your special part is going to fall off."
 "Everyone is free."
 "Who are you?"
 "We are going to have to defend."
 "We have pitchforks."
 "They have canons."
 "We have consciences."
 "What are you afraid of? Beat your swords into ploughshares."
 "Did deeper in the fields."
 "I just want someone to speak the word."
 "Breathe on me."
 "This is some kind of perverse ritual."
 "We are going to have to stop you from being perverse."
 "This was going to end in the same way."
 "Now one is going to stand up to you."
 "The city is divided in two."
 "Do you know what that means? You are on the other side of the barricades."
 "Do you know how this is happening?"
 "They have occupied the schools and public buildings."
 "A repeat of '71!"
 "What will the movement do to fight back?"
 "There is no fighting back."
 "What do you want to know?"
 "Stella, can I have another cucumber sandwich?"
 "Steven, man does not live by bread alone."
 "Then give me two sandwiches."
 "You told me that this was important."
 "Do I have my money? Where is my money?"
 "Am I making money?"
 "Am I printing money?"
 "This is all free."
 "More to make me feel safe."
 "Take another sandwich."
 "THEY ARE GOING TO SPOIL!"
 "Why do I have to wait twenty-four hours?"
 "Wait twenty-three!"
 "Give me my cut!"
 "Use your memory."

“Enna, this is up to you. What do you know today that you did not know yesterday?”

“I know that I am right.”

“Tell it like it is?”

“Unclaimed territory.”

“There are still part of my heart.”

“This was supposed to be all my life.”

“Enna, what does the book say?”

“Give more heart!”

“You should not have used mayonnaise.”

“Is this a political statement?”

“Take what you have!”

“Ask me a question?”

“What about the mud?”

“You gave me a chance.”

“What else is there?”

“Total confidence. Maximum investment.”

“The city is going to collapse due to its inertia.”

“Do you want to participate?”

“What am I protecting?”

“The fish!”

“The birds!”

“This is over. All this is over.”

“Kiara, will you free me?”

“I cannot get free.”

“This is my manual.”

“I can write your manual.”

“I need to make it to the beginning of the mouth.”

“This is a big fish.”

“Red rover.”

“I am lost and alone!”

“This is going to take too long!”

“Swan song!”

“I am on fucking Bourbon Street, and this is the most important moment in my life.”

“This is not a question of the restoration.”

“That is called being in the way.”

“There is another sequence.”

“I am proximate to another reality.”

“You are all on the line.”

“A twist and a turn.”

“I am so close and close and close. That means that I have never been in the room.”

“I understand the drama. But I did not understand the back story.”

“Something that cannot be known.”
 “This is an unknown.”
 “Fill in the circle.”
 “Still unknown.”
 “A slashing in the night.”
 “There needs to be more people who will throw their hands in the air and say that they cannot keep on with thing like this.”
 “Come out of yourself.”
 “I forgot what I ate. Forgot what I said.”
 “All this is forgetting.”
 “Trouble makers.”
 “The trouble makers are in the street.”
 “I am so fucking high. I do not know what is happening.”
 “Drink the orange juice.”:
 “What is in my orange juice?”
 “Take the medicine.”
 “Take the medicine.”
 “History is forgetting!”
 “Fuck that!”
 “Are you trying to drug me?”
 “You need to make the move!”
 “You know too much to act that way.”
 “Wheel him in for an operation.”
 “What happened?”
 “The storm trooper got him.”
 “He will be resurrected.”
 “I am praying.”
 “I have a sore stomach.”
 “Is that all that it is?”
 “I could do worse.”
 “I need to be able to map it from up close.”
 “I was much closer.”
 “We all were!”
 “These points are not on the map!”
 “I need to know.”
 “Do not ask me the reason.”
 “We can see everything that you are doing!”
 “Historical change proceeds from a simple understanding.”
 “I want the change to occur now.”
 “Enna, I need you to diagram it for me!”
 “What will you be doing in two years?”
 “They will imprison us. They will try to break us down.”
 “You want life to offer clearer answers.”

“I can show you tragedy.”
 “Read the script.”
 “Does our identification with the story help us to understand things in a simpler way.”
 “Why are you looking right through me?”
 “You need to figure out the answer.”
 “There is not answer.”
 “Political prisoners.”
 “Why am I living like this?”
 “I will never be able to liberate you.”
 “I will never be able to liberate you.”
 “I will never be able to liberate you.”
 “You will never understand any better.”
 “The statement meant just that.”:
 “What is the role of the manifesto?”
 “You need to understand the manifest form of history.”
 “Did you read that on the board?”
 “I cannot save you.”
 “You are off on a mission.”
 “How much do we get?”
 “Blood money.”
 “The ID are behind it all.”
 “The ID are behind it all.”
 “Kiara, what do you want me to say?”
 “I cannot digest history.”
 “What is, what was, what forever shall be.”
 “I am a science project.”
 “Plant me.”
 “Kiara, you are forgetting your roots.”
 “There is an alternative.”
 “Walk away.”
 “Steven, do not leave me.”
 “Walk away!”
 “Steven, what do you want to know?”
 “This is serious.”
 “This is the aftermath.”
 “You said that I could play along.”
 “I do not need an accompanist.”
 “Can you hear the beats?”
 “I can detect the rhythm. I know that there is going to be an earthquake.”
 “There is so much more!”
 “There is too much interference.”
 “Say it, Steven!”

“Who are you working for?”

“Do you do these things on your own?”

“I do not want to spend much time thinking about this.”

“Why are you looking at me?”

“Do you not want me to look at you? Do you not want me to tell you something.”

“I ended up upside down.”

“I need someone to take over.”

“Break the pen.”

“What is the thermometer?”

“I cannot trust you.”

“This is a material issue. Not a trust issue.”

“It is all trust.”

“They will be martyred.”

“I do not want things to work out like that.”

“You are not meant to win.”

“I am not looking for self-regulation.”

If you could imagine a single line of action, then these subplots would have to be fit into the overall pattern.”

“So you see me as a subplot. What do I have to do for you to give me the attention that I deserve?”

He handed her a form to fill out?

“What am I supposed to do with this?”

“I can match you to what you deserve.”

“Ask me!”

“What is your name?”

“Jerry.”

“JaQ.”

“All that stuff is long gone. All gone in a contrary wave!”

“Are you working for us?”

“You are all martyrs. And I am the perfect martyr for you.”

“What are you asking me?”

“Do you feel sorry for me? Do you sympathize with my story.”

“I want to think that I have an in on history.”

“Of course, you do. But they forget very quickly.”

“You are making incremental change. Even that is not sufficient to move the chains.”

“Where does this come from? Free us!”

“There are stages.”

“What are you afraid of?”

“That whatever I know will not be sufficient to move the chains.”

“We do not sell that here.”

“What do you want to buy?”

“Anything fast. Do you have something really fast?”

"Take this."

He handed her a bag.

"This is not mine."

"It is yours now."

"I give you something."

"Here take this!":

"This is not going to help me pass."

"Ask Dr. Henry."

"I have no idea about any of this."

"You don't want to know. You don't want to know. You don't want to know."

"I have a race. I have a cause. What do you want to know?"

"Ha! Ha! Ha!"

"Not on this night."

"Quiz time!"

"Not on this night."

"You are not prepared."

"There has to be a direction."

"This is really sad."

"You are transparent."

"I am going to have to drop you as a student. You cannot be taught."

"I have inner abilities."

"Lexa, are you following any of this."

"Even if you were, you are not."

"You are not."

"Do you have a catalogue?"

"I need a new exhaust pipe."

"You are exhausting me."

"Did Enna and JaQ pass."

"I think that they were both picked up by the ID."

"You are not that impressive."

"We have the money."

"Of course, you do."

"Are you insulting me?"

"Of course, I am."

"Would you be doing this if no one was here?"

"I would be looking at the telescope."

"Well, look at it now!"

"I see nothing."

"Set yourself free!"

"How is Kiara affecting this?"

"She does not control the universe."

"Let me take a look."

"He has what I want."

“He is so full of shit.”
 “Kiara, he is so full of shit. He is so full of shit.”
 “He is my dealer.”
 “What are you telling me?”
 “He is my fucking dealer.”
 “This is such bull shit!”
 “I need to get out of here.”
 “I feel as if my head is going to explode.”
 “Take me out of here.”
 “Take me out of here!”
 “Take me out of here!”
 “Not you. You are all working together.”
“You would have returned. You would have brought a truck. You would have gotten me out of here once and for all!”
 “We have to share.”
 “Do not get me angry.”
 “There is a solution.”
 “You could leave.”
“I want to leave. My head is going to explode. I do not want to think about this anymore.”
“I do not want to think about this.”
 “We can all feel like this.”
 “I am heading to a conclusion.”
 “This is part of my conspiracy.”
 “I do not need to see this.”
 “I do not need to hear this.”
 “This is a racket.”
 “Of course, it is.”
 “They never said that they cared.”
 “You can ask.”
 “They never said that they cared.”
 “Sometimes saying is not enough.”
 “It is never enough!”
 “These things are important.”
 “Not for them. Not really for them.”
 “Why does this really matter?”
 “The application.”
 “It hurts.”
 “It means so much more.”
 “I failed.”
 “It means so much more.”
 “I am sorry.”
 “You are encroaching.”
 “I have a house and a car. He needs to offer more.”

"Total leisure."

"Speed!"

"One on one!"

"I live in randomness."

"There has to be another way?"

"This is for life and death."

"I am fucking up."

"Take shot."

"Empty net."

"Boom!"

"Out of nowhere!"

"This can cannot be described in terms of a game."

"I already have a beat on the target."

"Let me out of this."

"There is a moment when you can know so much more."

"I have the theory."

"I do not want to look at this"

"This was so brilliant."

"This is not just luck. We could say this is how it was meant to be."

"It is much colder and more dangerous."

"Find a solution."

"There is only one."

"We need to create fire. We need to bless humanity with out gift. We need to make these results last."

"I have read a few books. I have written some. All while I was asleep. They took my words and made something with them."

"I will not be able to go any further."

"He is waiting."

"The ID forces. You are fucked."

"I am so far beyond this."

"Leave then."

"You do not have it."

"You love it as you have it."

"You need to take a ride."

"I have this."

"You need too much control."

"It is not going to work for you."

"I see just what I want, and I will hold it."

"He is not coming for you."

"You are trapped."

"Enna, what does this have to do with you."

"What does this have to do with you?"

"Bring back Lexa."

"She has been sidelined."

"Sidelined."

"I am pretending about something that I am pretending that I am pretending."

"Shoot it."

"I cannot move."

"This hurts worse than it seems."

"She is being patched up."

"That is not going to do the trick."

"This is not happening in your head any more."

"Let me see the maps."

"It is not on the maps."

"It is not on the maps."

"Mother."

"What do you know?"

"What do you know?"

"Shit!"

"She is in the way."

"You could not use your cleverness to take you anywhere!"

"You can close the match."

"Shit!"

Lexa was nowhere to be seen.

"Kiara, I am going to get free."

"Steven, when you look at me, what do you think of?"

"I think about silver."

"I think about Kiara."

"You will not remember in the morning.":

"I will not remember."

"I want to figure out!"

"You need to watch these stragglers. They are looking for the spoils."

"I need to hear someone talk back."

"Talk back!"

"What is your last thought?"

"Kiss me."

"Get me out of here."

"Kiara, you are such a fuck up!"

"You are such a fuck up."

"You were doing all this shit just to fuck you up."

"Are you trying to help me?"

"Are you trying to help me?"

"I know what this is all about."

"This is a waste of time."

"Do not interfere with my high."

"Do not interfere!":

"I can win this one."
"Someone is next."
"I heard that!"
"I heard that!"
"He was looking for a winner."
"This is going to be a winner."
"I am going to come back and finish this."
"Twenty years ago."
"In the play pen."
"I do not care. I cannot care."
"This is pure desperation."
"Breath in!"
"This is hopeless."
"You wish!"
"We decide in your favor!"
"You are going to have to stay after school."
"You have one day to decide"
"I want the cure."
"There is none."
"I am going to explode."
"Kiara, let me out."
"Why should I?"
"Rumple S!"
"Where is this going?"
"I am going to sit home knitting all day."
"This is symbolic."
"I did not see that!"
"You are throwing it away."
"I need to review it."
"I see how different we are. You enjoy performance. This cannot be sustained."
"They loved me."
"Please stay."
"They will never open the jails. They are walls in walls in walls."
"Do not try to hurt me."
"It tells me to clean out myself."
"I want something from you."
"You are not going any further."
"I teach you how to skate, but you cannot score."
"What are you talking about?"
"You know what you really want."
"This is a lot of baby talk."
"This is all there is to think about."
"I do not see where this is going."

“Enna, take me to the classroom!”
“Why do you keep coming here?”
“You said that you were coming back. I have been waiting.”
“I do not remember that well.”
“I do not want to deal with this. I am not going to fix it. I am so far out of this.”
“There will be money. There is a method.”
“You played a terrible end game.”
“That is my life.”
“I have something to tell you, Miss Smith.”
“Enna, can you help her out.”
“I am in the middle of a war.”
“I am glad that you have the body down perfectly.”
“Do not hit me.”
“This does not square with me.”
“You are going to have to learn with me. I want you to understand every step.”
“No one writes it that way.”
“No one!”
“I do not want to see that!”
“No one writes it that way.”
“This is more important than you can know!”
“This is not stable.”
“You are not stable!”
“We need more resources.”
“You do not need this.”
“What does it mean to say that the self gets in the way?”
“Think about another planet. Take it out, and make your calculations again.”
“This is embarrassing.”
“I have given you everything.”
“We are not in the same room.”
“We are not in the same room.”
“I have just said too much to you.”
“That is used as a weapon.”
“Survival requires more.”
“When did you arrive?”
“I am working on this in the basement.”
“Do not go in there, Kiara.”
“Kiara is down there.”
“And where have you been?”
“There is no constancy.”
“I want to end.”
“I can end.”
“You do not have an audience.”
“What happens next?”

“We join a cult!”
 “I just got out of one.”
 “That is the only real cure!”
 “I am not allowed to care.”
 “Where are we?”
 “I am the third bear in Enna’s bed. I am the first bear in her class. I broke the chair.”
 “No one else is here.”
 “The children are.”
 “I do not know what I am doing. I am too big for this place. Enna, I am too big for this place.”
 “I am going to come for a visit.”
 “I am here for a visit.”
 “I have vehicle.”
 “I am a fish out of water.”
 “Fish! Fish! Fish.”
 “Feed me.”
 “I am building bombs. I do not need to fish.”
 “Like bombing fish in a barrel.”
 “What a sick fucking world.”
 “That is called overkill.”
 “That is a new way of not understanding.”
 “I can say unequivocally that I will never understand.”
 “Game pasted.”
 “Read this.”
 “Touch this.”
 “You need to know and feel it in your mind!”
 “Bang along!”
 “I am getting nothing from this.”
 “Of course, you are not!”
 “This is an empty set.”
 “Do you have an answer?”
 “There are many points of entry.”
 “We don’t take cash.”
 “I am down to the bone.”
 “They will try to kill you if they have the chance.”
 “Leo’s last words.”
 “I have become the Rat Man.”
 “I am the man among the rats. And I have learned how to adapt to their ways.”
 “It will take a couple of days before you have this all down.”
 “I am a man among the plague.”
 “You are embracing your diseased state.”
 “What does that man? Should the rat curse it? Do not come to my place or I will let you know what I know in the heart of my being.”

“What are you looking at?”
 “I wish that you would show a little creativity.”
 “I can have whatever I want.”
 “This is a little nightmarish.”
 “Fish, and you will self-gratify.”
 “How do you keep the machine going?”
 “The engine. The power of the electric engine.”
 “I am giving anything that I take.”
 “I’m giving everything that I have.”
 “Not the same thing.”
 “Different connections. Different neighborhoods.”
 “This is a plan for education.”
 “I cannot suit you any better,”
 “Enna, we need you to play teacher.”
 “What method do you use?”
 “Tell us Enna!”
 “You need to guess what is in the safe.”
 “Relics. Different kinds of bones.”
 “I need to start at the beginning.”
 “You should play together.”
 “You are doing the same thing.”
 “This is a lesson shared through the push. The give and the take. How much are you willing to share.”
 “I saw too much!”
 “Did you wash your hands?”
 “We all need to hold hands.”
 “For all that we can do and all that we can’t, let us do something that we have never done before.”
 “Pigs in blankets.”
 “Crunch, munch.”
 “I have a will.”
 “Enna, I am glad that we hired you. But you really have a different view of education.”
 “We are hands.”
 “Hands on deck.”
 “I do not want to think about where this is going.”
 “Do you ever do something silly?”
 “Silly time.”
 “I give all of this to you.”
 “A sacrament.”
 “In blood.”
 “There is this attempt to start history in the now!”
 “That is the spilling of the blood. And the cleansing. Hajra, what do you think that means?”

"I feel as if I should know. But I do not know!"
"You do not have what you need."
"Give me blood."
"I cannot wash myself."
"I cannot wash myself."
"Now, say that clever speech of yours."
"Give me liberty."
"No, the other one."
"I only regret."
"The other one."
"I came, I saw, I exaggerated."
"This is not getting any closer."
"There is only one purpose here."
"There was a moment."
"On the water."
"I will outdo you."
"You are not a shark."
"I have the speed."
"You will never catch me."
"You missed a step."
"What does it mean to miss a step?"
"Enna, are you teaching them the blood lesson?"
"That is all part of the lesson plan. I am leading up to that point."
"And what are you leading up to?"
"They spilled our blood on this land."
"Your people."
"That was the beginning of history."
"Wind it up, and hear the tune."
"We all gathered around."
"You will bite the head off a snake."
"You will have to quick."
"Everyone is biting."
"You can teach a man to fish, but you cannot make the fish bite."
"You missed a spot."
"I am not doing any more."
"Enna, what can you teach them?"
"Get me a clean map."
"This does not show the sites."
"Anarchy makes itself known."
"It always does."
"There is so much chaos."
"Tell me about it."
"The blood dried on the sand."

“Is that a claim.”
“A hopeless one.”
“We are coming at it from different directions.”
“It was really funny until you broke the glass.”
“There is not a fire burning.”
“There is not fire.”
“I couldn’t live without a little heat.”
“Where is this going?”
“There are so many variations.”
“There are witnesses.”
“None have good memories.”
“Steven, I do not want remember any of this.”
“Do you see?”
“I haven’t done a thing.”
“Enna, what can you teach them.”
“I can teach them how to count.”
“The foe is speaking.”
“How can you stop him?”
“Claim his land. Imprison his family.”
“All well and good!”
“They are giving us instructions.”
“It only takes one phone call to make it right.”
“Here is that shark again.”
“What did you order?”
“The rice dish.”
“Nothing that moves.”
“It is all in motion.”
“I am moving much faster.”
“We are going to slice that in pieces.”
“Tomatoes.”
“More silliness.”
“You have to put it together, then you have to take it away.”
“I do that all the time!”
“This can stop it all before it happens.”
“Are you here for the wedding rehearsal or the audition?”
“What is the difference?”
“I think that this play is meaningful.”
“No one understands the meaning.”
“You can’t keep doing to same stupid stuff day after day.”
“History lives in a bag of chips.”
“And what is the source of change.”
“Ask the wedding party!”
“What kind of cake are they serving?”

"I know where this comes from!"
 "You have to get it a little better the next time."
 "I do not know what you are suggesting."
 "I need to be a little tanked."
 "This is going to affect me."
 "Enna, give the soliloquy."
 "That is not really my place."
 "Who can do the reading?"
 "I think that I can."
 "Really?"
 "More than that."
 "Go ahead. We are all watching you."
 "Nothing like provoking my nervousness."
 "Why are you nervous? Do I make you nervous? What are you so afraid of? Do you feel
 naked?"
 "Quit provoking my fear."
 "I am taking the same route. And I want it to be different."
 "No one is going to help you in this."
 "Give me a lollipop."
 "Did I hear noise?"
 "Do what you need to do?"
 "Liberty or death!"
 "They were more ruthless than you could have realized."
 "I am waiting for a new government."
 "I am waiting for the overthrow."
 "Do you have anything else to provoke your interest?"
 "What is the complaint?"
 "The same complaint."
 "Enna, what about the snake."
 "There is temptation."
 "You are all working on the project."
 "An anti-gravity machine."
 "Enna, what are you teaching about politics?"
 "The exaggeration of the individual choice."
 "Peanuts or popcorn."
 "I will have almonds."
 "Bite down."
 "That is all that I understand. Like a dog."
 "Bark! Bark!"
 "How long do I have to wait to get approval on this operation?"
 "They keep saying that it is elective surgery."
 "It will be elective until you are almost dead."
 "You have been elected."

“Enna, it is your choice.”
 “Take out your books.”
 “We have the books, but you told us to rip out the pages.”
 “We needed to keep the fire going.”
 “That is often the problem.”
 “Did I need to watch this?”
 “Enna, do any of us need to watch any of this.”
 “Keep the home fires burning.”
 “Enna, can you teach us about a broken heart.”
 “That is not on the syllabus.”
 “I cannot help.”
 “And what do you know?”
 “Slam the door!”
 “Do we need to watch this?”
 “Apologists.”
 “Are you making excuses?”
 “Know nothings.”
 “Is this turning into a history lesson?”
 “I have a little bit of what I am after.”
 “You are all game.”
 “I say no.”
 “What is uncharted territory?”
 “There is agency. There is ice. There is snow. There is melting. There, I should be able to stake a claim.”
 “I do not warrant a claim.”
 “This is the most that we have ever understood.”
 “Tell us more.”
 “Enna, tell us more.”
 “They start making excuses.”
 “Am I going to have to look at his all night?”
 “All day. This is not night school.”
 “It was in the mix.”
 “This will end.”
 “And I will fill the van and go back to Missouri!”
 “I thought it was Memphis.”
 “How did we get this far?”
 “What do you want to know?”
 “History does not always give us options.”
 “We have to organize for options.”
 “This does not fall down from heaven.”
 “I am waiting for that kind of miracle.”
 “What myths do you want explode?”
 “This is resentment.”

"Do you hate me that much?"

"I do not have to watch this anymore."

"Yes, you do!"

"I do not have to look at any more of this."

"This is quite daring."

"It is a daring born of privilege."

"Let me show you what I have!"

"What?"

"I have loads of pain. And my physician has not been good at offering a remedy. I have met my deductible. And I am running out of money. This is going to destroy."

"What are you talking about?"

"These are two sides of I don't give a fuck!"

"I cannot look at this."

"There are pictures."

"What is the option?"

"Do I need to look at your shit?"

"Enna, can you mediate."

"This is not supposed to be a negotiation."

"We could bring Lexa back."

"She is already doing remedial in the class."

"Lexa, what are you learning about?"

"How to care. How to be cared for. How to care for."

"Why are you good at this?"

"What does history teach us?"

"To be fair!"

"That was leaving the yard."

"BOOM!"

"How would you rate it?"

"We are bringing in a substitute."

"Substitute for whom."

"An ideological change."

"Wait for me."

"I will be by."

"Two can play that game."

"You need to learn how to read a map."

"Get a pencil and a ruler, and make it however you want it to be."

"What is on the menu?"

"We were there before."

"This was not supposed to happen."

"Time will take you to this resolution."

"We have to have some love me time."

"That is all that you are giving."

"I am again in the hive."

“Off with yer’ head.”
“Yeah, what are you going to do about that”
“I do not want to watch this anymore.”
“Do you know who you look like?”
“I can do so much better.”
“This is not a quiz. This is diagnostic.”
“We have a few questions.”
“What is serving?”
“I need a drink. A strong drink.”
“I do not like this job!”
“What do we have in common?”
“An ability to turn water into wine.”
“Lead into gold.”
“Lead poisoning into the end of healthy options.”
“Good notes can make up for a shitty lecturer.”
“What do I know?”
“There is all the room in the world.”
“Lebenswelt.”
“I can see where this is going.”
“The self makes claims.”
“Look up, and live.”
“Look down, and get your bearings.”
“Everything was poetic. You could change the world with a touch.”
“Untouched.”
“None of this ever happened.”
“Go to the board.”
“This is how I want to be seen.”
“I am seen as I want to be seen.”
“I am delirious.”
“Are we all delirious?”
“Elevator down.”
“I want a second chance.”
“This is worse than I can imagine.”
“I have places to be.”
“Going up!”
“What do they end up saying?”
“Eat up!”
“Eat up!”
“I got fleeced!”
“You said the wrong thing!”
“I will take the burger.”
“No food in class.”
“I thought that the class decided to meet in a restaurant.”

"That would only be a distraction."
 "Distractions lead to new lessons."
 "I am untouched."
 "Is the burger talking to you?"
 "Sometimes, you just have to shut him up."
 "I forget my book!"
 "You are marvelous."
 "You do not need a book. Just take notes."
 "Different schools of thought."
 "Concentrate."
 "My mind is going to wander."
 "There are different variations."
 "You are on!"
 "To the board."
 "I cannot get it right. I cannot get me right."
 "Get a dresser."
 "How does that work?"
 "Quite your complaining."
 "You need to train your memory."
 "I want you more than anything."
 "There is a moment that I cannot want."
 "What are you willing to fight for?"
 "I am fascinated."
 "I do not want to bless this moment."
 "I do not want to bless this moment."
 "I do not want to bless."
 "To the board."
 "I feel so much unlike myself."
 "I am spinning out of myself."
 "Were you planning for this?"
 "This is another shitty variation."
 "You better rush for the shrimp dish."
 "I am on the other side."
 "The United States of I Can't Get It Going."
 "Put a smile on your face."
 "I am not going to laugh at your jokes."
 "This is not a joke."
 "A few sick people!"
 "He does not want to lose a fight. He is going to get in more than he can handle."
 "I can entertain you."
 "Next time!"
 "Context!"
 "Contact."

“One on one!”
“Teach, I need a figure out.”
“What do you want me to tell you?”
“Here is the answer book. Mark it up.”
“Work it back.”
“This is not going to be easy this time.”
“You are creating a new reality with your lio.”
“Bring me blood.”
“We are all in for some fun!”
“Keep your mind on your work,”
“You bring the gin, and I will bring the limes.”
“I cannot have you drinking in class.”
“You are well mannered.”
“I am a player.”
“I am not here to rescue anyone.”
“No one ever is.”
“No one ever is.”
“I need you to clean up something for me.”
“We were all on board.”
“You have been nominated for the wedding party.”
“I am running it all!”
“The cake does not taste wonderful.”
“No food in class.”
“This is an edible project.”
“It all is!”
“We all mean different things.”
“Turn it all into cash.”
“Turn it into the flesh.”
“Vampire’s abound.”
“Sometimes, you cannot feel your flesh!”
“I am emotionally numb.”
“I am not prepared for this.”
“Am I expected to share?”
“Your turn!”
“This is how the movement started.”
“Do you understand?”
“I can do silly things.”
“We are progressing to a more challenging framework.”
“What do they do?”
“Life on the line.”
“Eat the chips.”
“This is more than torture.”
“You needed to give more of yourself.”

“What are you trying to balance?”
“This is a team effort!”
“I brought toys!”
“There is too much friction.”
“There is a ripping and a bruising.”
“What do you want to know?”
“How is Tom?”
“Tom? What is that about?”
“What happens when you get out of the dungeon?”
“I will hunt down my enemies. Then I will write my memoirs.”
“Do you remember any of this?”
“There is not even a contest.”
“What do you want to see?”
“You are dying in here!”
“I am coming out of here. I have revenge on my mind.”
“Kiara, knows everything that you are doing. They have all of this monitored.”
“I saw something that I never wanted to see.”
“What did you see, Enna?”
“Enna?”
“Who do you want me to be?”
“My life coach.”
“My therapist.”
“My banker.”
“My preacher.”
“Whoever you are, none of this will help.”
“You are already out of your element.”
“Love crytals.”
“How are they made?”
“What they gave and what they took away...”
“Get prepared for what is coming next.”
“Is this an omen?”
“I had something saved. I had it all saved.”
“And we shut it all down!”
“Did you know?”
“We all knew.”
“This class is not working out!”
“There were simple goals. What do you want to know?”
“Do I look great?”
“You are not going to be able to progress.”
“I passed the exit exam.”
“We helped.”
“Steven, what does this help mean?”
“Do I look great?”

“My eyes are closed to all this shit!”
 “Close my eyes!”
 “Then there was none.”
 “What are you going to do, Enna, when you have to take a stand.”:
 “I want to keep my job.”
 “Do I look great?”
 “This is another version fo the same thing.”
 “I was not involved.”
 “You are not even involved.”
 “There is not more room. No more room for anyone else.”
 “Go to the board.”
 “Please, please me.”
 “You will find complete pleasure.”
 “Enna, I fucked up. I thought that he really liked me. Then I was all by myself.”
 “You felt sorry for him, and he took advantage of your good graces.”
 “Do I look great?”
 “Enna, you are wonderful. You can get what you want. But you cannot get what you do not want. Do you understand the equation?”
 “I do not want to look at any of this!”
 “I have not come back.”
 “Who is paying for what?”
 “The mail is coming.”
 “Hand-written, and hand-delivered.”
 “All these ideas are swallowed whole.”
 “I had everything to give.”
 “Where did you hide the rabbit?”
 “It was a giant rat.”
 “Rat Man.”
 “Ransom.”
 “I do not like to think about this.”
 “What kind of student were you.”
 “I believed so many things that were not true.”
 “Did the alarm ring?”
 “I was awakened naturally.”
 “This is the worst class that I have ever been in.”
 “Do not blame Enna. She is only an assistant.”
 “It is all Steven’s doing.”
 “Why didn’t you save something for me.”
 “What do we have here?”
 “Eager students.”
 “Steven, you are all theory.”
 “Scraped knees and bruised egos.”
 “Gossip mongers.”

“I am trying to teach them about wage theory.”
 “Price theory.”
 “The ceiling and the floor.”
 “I am crashing down.”
 “My body is history!”
 “What does that mean?”
 “I am protecting myself.”
 “Is this an even trade?”
 “I didn’t want to see that.”
 “Forgetting is not part of this class. Learn the lesson, and get your work done.”
 “You are being led in one place!”
 “Towards your poisoning.”
 “Steven, do you want to take over.”
 “Some of you need this. Some of you need what I am going to say. I am only an
 observer.”
 “Guess who is the last player!”
 “She is.”
 “Go, darling, go.”
 “I am self-taught.”
 “You are going to need someone to prepare you for the final.”
 “Can you do what has to be done?”
 “Books under the desk.”
 “You told us that we did not need the books.”
 “What do yo want?”
 “Can you get me some?”
 “Of corse.”
 “Different seasons.”
 “I know where this is going.”
 “I am glad that you do/.”
 “I have the teacher’s manual.”
 “We are off manual!”
 “You did not act quickly enough”
 “Quit while you can!”
 “We do not need teachers. We learn by staring at the sky.”
 “I do not want to see this.”
 “Is there going to be a storm?”
 “This will all get swept away.”
 “Some people have a good understanding of weather. Second nature.”
 “This is way too far for intuition.”
 “How can you predict?”
 “This is the other half of the story. He escapes confinement. He faces new challenges.
 He shows himself for who he truly is.”
 “This could be closer than anyone knows.”

“This will end quickly. This will end badly.”
 “There will be no response after the storm.”
 “Are we heading towards nuclear winter?”
 “I should hope not!”
 “Hope is no longer enough.”
 “Some people are ready to destroy it one way or another.”
 “You can ask.”
 “I have graduated college. I did not see going back to high school as part of my future.”
 “What is your objection?”
 “I can give you words. I can give you a million.”
 “We come here for a resurrection in the flesh.”
 “I do not like how this sounds.”
 “We are dancing around blood sacrifice.”
 “Spare the child.”
 “That is the natural response. We are not dealing with natural people.”
 “How does my sprained wrist turn into a Federal case?”
 “A good lawyer, Vic!”
 “Cindy!”:
 “Victoria!”
 “I have to leave the fold.”
 “Prepare the case.”
 “Discovery.”
 “What is the defendant hiding?”
 “This is a legal question.”
 “There is a pattern of exploitation.”
 “This is not a wedding party.”
 “What does that mean?”
 “I don’t know. People’s lives get mixed into these decisions. And there has to be someone who steps up and makes a decision to change things.”
 “How does this really work?”
 “Take a pill, and forget about it.”
 “There is a better question.”
 “How can you influence social forces? Are social forces an ex post factum?”
 “I know who my friends are.”
 “Eat it while you are there.”
 “I am not a glutton.”
 “You have to gain a hold on time.”
 “A here, now, and forever.”
 “A maybe here or there.”
 “That place is not safe.”
 “Move quickly. Do not look anyone in the face.”
 “I feel as if I am in jail.”
 “Walk with me!”

“This looks like every city that I know.”
 “How did I end up in Houston?”
 “That is a key question of the book.”
 “It is not why you are here, but how long!”
 “I remember an answer.”
 “I will be good in the morning!”
 “Morning coffee.”
 “I want the muffin!”
 “This is not going to turn into a breakfast menu.”
 “Do not leave the artificial environment.”
 “Sir, you have exceeded your staying quota!”
 “Someone is shining his brights in my face.”
 “Some pissed off cop.”
 “I am not going to diagnose the behaviors of the Houston police force.”
 “This happened faster than I could believe it.”
 “We have one thing on our mind.”
 “Move quickly.”
 “I do not want to toy with anyone.”
 “Am I back in the city? Back in the front of my class.”
 “This is not going to last.”
 “I want to be fair.”
 “No fair.”
 “I know what this is about.”
 “Untouched.”
 “What did your father tell you?”
 “Kiara, what did your father tell you?”
 “That this was my land from sea to shining sea.”
 “Sometimes the sun sets on your dreams.”
 “Not my dreams.”
 “How many days do I need to revert this?”
 “Days? Years!”
 “Let me know!”
 “Summer.”
 “Nuclear winter.”
 “Wordy little fuck!”
 “Why are you disrupting my good vibes?”
 “This is meant to be about honesty. Is that not good enough?”
 “This is all about escape from wonder land.”
 “Last stop.”
 “Stay on the train until the last stop.”
 “Do you mind if I say something that might be upsetting?”
 “Where have you been all night?”
 “I can answer all your questions.”

"Do you see what I am doing? You are having fun, and I am working. And I am working."

"You need to stop that?"

"Do you have a clue?"

"Do you have a clue?"

"I gave you a drink."

"I have been in Houston."

"Nothing that I do is intentional. I have intentions. They may influence what I do. But what I do just feels right."

"You cannot put this into effect."

"What am I missing?"

"I am not longer in the room."

"Take notes for me."

"Enna, why does this help. People need to decide how much suffering is too much."

"This is too much."

"Do you even care?"

"We quit caring!"

"Mix it up."

"You have been marked. You have been picked out. There is a plan for you."

"I am not one for plans."

"Not what I did."

"A twinge of conscience."

"Don't act."

"My friends were wondering."

"If we could get out early."

"What are you doing?"

"I get it all at once."

"I am stuffed."

"I had everything that I wanted."

"This is too much to worry about."

"I need to learn how to read in a different way."

"Touch the words."

"Untouched."

"There is a surplus of meaning."

"It will catch up."

"It is all in my memory."

"To explode and flow out"

"You need to ask. You can ask."

"They are looking out for me!"

"I need to figure out where to stay."

"Cross the river."

"That makes no sense to me!"

"I cannot get around fast enough."

“Let me see your book.”
“There is nothing in there.”
“There is nothing in there!”
“I can show you with my hands what needs to be said.”
“Figure it out in the morning.”
“You are connected and protected.”
“I do not know how I got it so wrong.”
“You did not study the map. You studied nothing. Everything was reaction!”
“There is an order.”
“Enna, teach us.”
“Lexa, what do you know that you cannot say?”
“When do you say enough is enough?”
“Can you diagram that?”
“That is an intersection.”
“An intersection from the intersection.”
“I am part of this cult!”
“How does that work?”
“What do they give you?”
“All eyes on you.”
“Lexa, all eyes are on you. Is that your dream”
“There is not knowing off of this?”
“Take the train.”
“I am going to have to walk off this one.”
“Squeeze the damn thing. You want some fucking juice!”
“Balance the equations.”
“The engine moves.”
“Move my engine.”
“Enna, you have no idea what you are doing.”
“Anyone could!”
“Who are you trying to get away from?”
“Not worth worrying about!”
“Will anyone even ask or worry about what has to be known or understood?”
“What is the question?”
“What are your qualifications?”
“I sympathize.”
“Steven, what did you give me. I cannot move.”
“That has nothing to do with me. That is all conscience.”
“I cannot even lift myself from the bed.”
“Call the doctor!”
“Call the doctor!”
“I love the wilderness.”
“Rat Man has things to teach me!”
“This is not a mystery.”

"I have been in darkness for so long that I have no idea what the light looks like."

"There is nothing to see."

"You are killing me."

"This is more knowledge than allowed for one person."

"This is where nothing takes face."

"You are not going to pass this test."

"I want to learn."

"This is what you have to eat. Have to live with."

"This is all under one roof."

"Someone took a lot of work to make this happen."

"You are so full of shit. And you are used to having an audience, and your audience is used to having some fucked up bull shit person that seems to give you an excuse. But you need to take all this home because no one is listening."

"Sound turns me on."

"I am listening to the planet twist its way through its orbit."

"There are no air waves in space."

"Something is moving."

"Your own numbness."

"How is that?"

"We exaggerate. We think that splendor is manifesting itself."

"And it is not?"

"Tell me, Lexa."

"Lexa is not here. Someone told your students that you were going to be late. So they all left!"

"Who is listening?"

"I am. I am your appointed listener."

"I do not even see you."

"I am in the booth."

"What do you want me to tell you?"

"Ariel could figure it out."

"If she could figure it out, she would not be Ariel."

"She knows how to be happy."

"We are never going to come to you!"

"This is too much shit to deal with."

"I do not have the teacher's edition."

"You believe this fucking publisher. This will not help me."

"Two choices."

"Make them all."

"Call on me. I know the answer."

"To the board."

"I am going to write on my body."

"No one asked me what I was going to say."

"Tap dance to the board."

"In the morning, you are going to study all this."
 "This is not going to affect anything."
 "Teach to the test."
 "How does that work? How does that deform freedom and democracy?"
 "I am working for myself."
 "The self does not manifest in such assertive terms. Back to your seat."
 "Someone is going to have to rip through all this."
 "Do not ask."
 "Sometimes, you are not willing to wait."
 "What am I getting?"
 "Fifty cents."
 "Some cents."
 "The return."
 "There is only one answer."
 "You really painted yourself into a corner."
 "Give me things that I never had."
 "Answers."
 "I know the position."
 "Pick your poison."
 "I am coming back for you. But there is no coming back for."
 "I need a quick solution, Enna!"
 "What good does that do?"
 "You are going to have to run a lot faster."
 "I did not train."
 "This does make a difference."
 "I live. I do what I do!"
 "You are too casual."
 "I am causal. Deep in the cause."
 "Where is that going?"
 "I am going to light the universe up!"
 "You have none of the equations."
 "How do you make it happen?"
 "Sheer will."
 "Enna, how much will do you really have?"
 "I am not fantastic. But I do what I do."
 "Blanche, can you help."
 "Ariel is going to use lasers to fuck up the universe. That is all that we need."
 "That is hardly an exercise of the will."
 "Here is the exam."
 "I am so fucked."
 "Calm down."
 "Help me with the answers."
 "You need to figure them out!"

“I need some hints.”
 “I will act them out.”
 “How will that help?”
 “Someone will love you.”
 “Does that help with the exam?”
 “It might tell us more about who you are and what you want from your life.”
 “I want to float.”
 “I want to coast.”
 “I want to come up for breath.”
 “What do you want?”
 “I want an end to the bull shit! I want an end to the fakes and the phones and the con artists.”
 “Welcome to the circus.”
 “Welcome to the stockyards.”
 “Free me, mother.”
 “I am going to stay where I started.”
 “I am a simple cause.”
 “Nothing is simple!”
 “When will you get serious, Steven?”
 “That is not my job. I am not in charge of tone. I give you ideas.”
 “This is so fucked up.”
 “You have given me enough to live.”
 “You have given me enough to live.”
 “I am floating on water.”
 “Save me.”
 “Resuscitate me!”
 “Bingo, bango bongo, boom!”
 “Too much act.”
 “I need to escape while I can.”
 “He pretended to be a corpse. He came back to life when he needed to.”
 “My life is getting soggy.”
 “I need to give all this to you.”
 “Be happy.”
 “I will give you the Lexa file.”
 “What am I supposed to do with that?”
 “Imitate it.”
 “I am going to close my eyes.”
 “Stop this!”
 “They are still it.”
 “I am looking at this file. I think that I can do better than she can. I can hold breath. I can breathe. I can scream.”
 “I have a dog in my purse.”
 “What are you trying to teach us?”

"Take the Lexa book. Cry like here."
 "Steven, you are so full of your won bull shit."
 "This is real world stuff."
 "What do you know that I don't?"
 "Can I stop it before it happens?"
 "I am going to change the world."
 "You have a God complex."
 "Not the first and not the last!"
 "There has to be more than this."
 "I can destroy and rebuild!"
 "Not the cyclic eternal return bull shit!"
 "Enna, I have to leave class and practice my craft."
 "You do not have permission."
 "You can barely manage these lessons."
 "You are not qualified. You have some ethical lessons to learn."
 "I make it up as I go along. That is all that I need to do!"
 "I have a treasure chest full of sand."
 "Let it out!"
 "Could be gold!"
 "Fool's gold."
 "Do not play the fucking fool."
 "You needed to make the move."
 "Take the shot."
 "Here is my homework! I need to leave now!"
 "Jump on it!"
 "I am going out by the window."
 "They are waiting for me!"
 "I give to you, and you give it back."
 "Fair trade."
 "You could have been a better teacher!"
 "Everyone is on the way out."
 "Too much of the self-liberating bull shit. The universe cannot contain it all."
 "There is a deeper way to understand this."
 "How is that?"
 "It is not whether I like it. Do you like it?"
 "Enna, do you like t."
 "Sweetheart, do you like it."
 "Fuck head, do you like it."
 "No one really likes it."
 "Are you floating? Are you flying."
 "Two flies do nota miracle make."
 "This is going where I like."
 "Do not stop me while I am ahead!"

“Whew!”
“Time stops.”
“No one is here with me now!”
“I am not going to chase!”
“You have three hours to get things right.”
“I am going to postpone.”
“Life does not allow for postponement.”
“Make you move.”
“I want some life.... blub blub.”
“See that car out there. It is waiting for me!”
“Machine to choose.”
“Machine to create.”
“Steven you are getting it all wrong.”
“Charlotte, this is a different life, a different story.”
“Exactly, you are trying to generalize the same habits for all people. You are flawed.”
“Eat the waffle.”
“Read the instruction
“You shouldn’t tamper with her identity.”
“What are you telling me. Am I alive?”
“The mass shudder.”
“The phone call.”
“This is the last phone call that I am ever going to make.”
“Why am I calling myself?”
“Steven, you have lost all calling privileges.”
“Give me the waffle fries with maple syrup.”
“I have not been invited to play.”
“I am stuffed.”
“I am coming up for air.”
“The air is filled with fire.”
“I want something that I cannot have.”
“The desire for desire.”
“I need to stay submerged.”
“Fix the machine.”
“Fix the keys.”
“You are part of a show that is not a show.”
“Here is how it works.”
“I like what I see.”
“Am I suppose to express my like?”
“Will not speak.”
“You cannot smile your way to success.”
“What did she want to know?”
“How you got your life together.”
“I ate all the waffle fries.”

"I reached across the table, and I ate them from your mouth. In you, I am healed."
 "This is so ridiculous.
 "The healing."
 "The regressing."
 "What can this machine do?"
 "What can you do for me Lexa?"
 "We all went through it. We felt rejected."
 "It's a ruse."
 "There are so many armed intelligence agents."
 "Where is this leading?"
 "THE ID GOT ALL OF YOU!"
 "This is the most exciting thing that could ever happen to you."
 "All my students were falling over drunk."
 "It was something in the air."
 "I have never felt so much joy in my life."
 "Who am I going to have to defeat. A snail?"
 "A blood-sucking slug."
 "I know everything."
 "Time for deep revelation."
 "A massage."
 "Some things are better left unsaid."
 "We will all come together in order to make things happen."
 "Nothing starts until late."
 "Then you lose your powers."
 "That is all that you are good for."
 "Good for nothing."
 "All these powers."
 "I am going to be hurting some people by what I am going to say. But I have planned for this moment."
 "Where is the knowledge?"
 "I can no longer see."
 "You can get free glasses."
 "I am almost home. And I am very afraid."
 "How could I ever be you."
 "What am I looking at?"
 "Parts."
 "This is just a moment in my life."
 "Parts!"
 "This takes forever."
 "Here's Johnny!"
 "You can hurt me. You can hurt me. But you ain't going to hurt me again."
 "Spoken by someone about to get really fucked up.
 "Mums said that I could eat all the Alpha Bits."

"What do the words mean?"

"Bad stuff!"

"I am running out of roads, and I am not going to make it home on my own."

"Steven, keep your eyes on the road."

"I can explain it all to you, but you will not understand any of it until you wake up."

"Try me!"

"I do not even know what to say. You just keep thinking that you are more than you are!"

"You are running out of time."

"I need to buy some more time!"

"They got a beat on you."

"There is the moment before."

"I have recorded the call."

"I play it back over and over again to remind me that I am alive. This is how I lose my connection to the now."

"What is he waiting for?"

"Get the box, and put him in it!"

"I need a few dollars more!"

"Charlotte, are you really back?"

"As back as I can be. I am working for ID. We all do. Steven, you need to come over to out side."

"You are working to shut up the uranium mines."

"I have a really big gun trained on the world."

"They need to escape before worse damage is done."

"You have ten minutes."

"Steve, you are no different."

"I realized how to get what I always wanted."

"You have ben at it all this time, and you are getting no further ahead."

"Clean it all out."

"It is as clean asa it gets."

"What is your percentage?"

"I just lost focus."

"I found you!"

"Stay, I need you to watch!"

"Steven, no one can give you what you need to know."

"I am there for you."

"I think that I can understand."

"Steven, you are going to have to do more if you are going to come up with a solution."

"I am living it."

"You need to take it backwards."

"I am!"

"I have submerged."

"Before we merged."

"We cannot merge."

“Who are you?”
 “What does Lexa know about Jez?”
 “A Nolexa!”
 “Kiri.”
 “Jamie has this down.”
 “Kiri, you need to tell me.”
 “I am not web-cam.”:
 “I need equations.”
 “I need an earthquake.”
 “I think that I can compute both at once.”
 “You are seeing it all at once.”
 “Kiri will leave before she knows.”
 “I keep trying to tackle it. This is the limit of my comprehension.”
 “Carson, can you help.”
 “Not here.”
 “I was so closing to seeing and being.”
 “Enna, this could be all about you. When you did not know, what else did you not know?”
 “That car is back.”
 “I came to get you.”
 “I haven’t heard this in a while.”
 “I am up!”
 “I am going to win on this play.”
 “What did you tell them, Enna?”
 “I could not have planned this.”
 “Give me more than a kiss.”
 “I can give you machine oil.”
 “It will help you to live.”
 “I can only get a slice.”
 “This is our ascendancy.”
 “The basic form.”
 “Where we all started.”
 “I need to be more destructive.”
 “Steven, you can certainly risk a little more of yourself.”
 “You are all in it in many ways.”
 “I cannot even get in it.”
 “We have one more ingredient.”
 “We are all going to end up the same way.”
 “I couldn’t tell you what I saw.”
 “How much beer?”
 “Makes no difference what I say, it won’t change in any way.”
 “The county cops picked him up going around a circle in the Walmart parking lot.”
 “Did that do it?”

“You can quit when you like.”
 “I don’t even know how I got into this.”
 “This is in my hands.”
 “Steven, you are the table, but you are not going to get anywhere.”
 “What would help you?”
 “Is this the identity book?”
 “It is never better.”
 “There was a moment when it was nothing.”
 “I got attacked by a snake.”
 “It is everything.”
 “Did you see that?”
 “The shadow girls crossed over.”
 “What do you mean?”
 “One moment, they were here. The next, they were gone!”
 “You are laughing your life away.”
 “This has nothing to do with me.”
 “Now, I am back.”
 “Give me more.”
 “This is happening in between something and nothing.”
 “There is another step.”
 “This is becoming!”
 “I notice something that you did not.”
 “Half-existence.”
 “You are believing this.”
 “No, but I am believing my non-believing.”
 “You shouldn’t have asked.”
 “Close it down for good!”
 “The repetition.”
 “You missed a value.”
 “I cannot go back. Must go ahead!”
 “This is where all the calculations are made. Stella, can you count me in.”
 “You are already included. You can want, but you cannot have.”
 “Do you remember?”
 “This high corresponds to this high.”
 “I do not want to know!”
 “I just stare. I cannot figure out to get out. I can’t get in to figure out.”
 “Nothing has changed, Hope.”
 “What are you lying about?”
 “Go back to the calculating room.”
 “Stella, what am I missing?”
 “Is our misunderstanding focusing?”
 “I participated in a crime with you.”
 “Is that meant to be a confession? You stole a bottle of wine.”

“I worked with a spy.”
 “All the answers exist in this place, but I am not going to arrive.”
 “Give me that face.”
 “Get your groceries.”
 “I am not participating.”
 “Did you allow this?”
 “We have rules!”
 “You are interfering.”
 “That is how your heart works!”
 “I was close to an understanding. Then it slipped away.”
 “What is the principle here?”
 “No one can solve this problem.”
 “I need you sharing.”
 “I need to own this.”
 “This is getting away from me.”
 “All that matters.”
 “I am going to pretend.”
 “There is not pretense when there is no realization.”
 “What does that mean?”
 “Stella, you are going to lose your job if you don’t show more sensitivity to the applications.”
 “There are not millions involved.”
 “They passed through the barrier.”
 “They projected a barrier. Not shadows.”
 “Only shadows.”
 “I saw them go in. But did not see the out.”
 “Be quick!”
 “I know what you are about.”
 “We all do.”
 “Come out Kiara.”
 “They are all going to be reported to the government.”
 “You are hopeless.”
 “You had no idea where I was headed.”
 “And where was that?”
 “Down to the Federal building.”
 “There is no inside.”
 “How have we got to this point?”
 “We have the files.”
 “Why did you try to hurt us?”
 “We were just having fun?”
 “This is taking a little long.”
 “What are you paying us?”
 “This is familiar.”

“Daddy, I will be safe. Maybe you could let me go out on my own once in a while.”
 “The criminals are everywhere.”
 “The criminals are your friends.”
 “He was a family friend. He said that he liked me.”
 “What was the motivation?”
 “What is ever the motivation?”
 “This is not going to happen under my roof.”
 “What are the rates?”
 “No one is paying these rates.”
 “Let me out of here!”
 “When do you say no?”
 “These are all nice guys.”
 “We are two kinds of sinners. We have different motivations.”
 “How does that work?”
 “I keep working for something that I am not going to get. And my body is getting
 worn down. But none of this ever happens.”
 “It has nothing to do with what you see!”
 “I was looking, I was looking, I was looking for you.”
 “I recognize you from your movie. Tell me that I am going to be okay.”
 “You are going to get caught.”
 “We have this all edited.”
 “You are going to look so well.”
 “A bird took over my being.”
 “And what is your excuse.”
 “The robots are going to do away with you. Can I really do something to help?”
 “I am friend!”
 “This is what we love.”
 “Do not touch this stuff!”
 “You are my stuff!”
 “Molexa, Molexa, Molexa.”
 “Becca, Becca, Becca.”
 “Ally?”
 “I am so fucking high.”
 “Where is the source?”
 “I am on the move.”
 “Fuck, fuck, fuck. Will be people love me.”
 “Becca, I want you to love me. Will there be love tomorrow?”
 “I can have doubts.”
 “Pick it up!”
 “Pick it up.”
 “This is the end.”
 “Don’t tell me that I know things that I do not know.”
 “We can operate.”

“Becca, what do you need? More head. Or more heart.”
 “This is not going to destroy who I am.”
 “Love save me.”
 “I do not want to stoop down.”
 “The infection is everywhere.”
 “There is a cure. Get on your knees, and give yourself to the primal force.”
 “How does that work? How does that really work.”
 “I want ot love you.”
 “This is my version of success.”
 “What did I do wrong?”
 “I am a good person.”
 “You are not a good person.”
 “What kind of risk is this?”
 “I can do so much more.”
 “There are people in our way. We need to be rescued.”
 “I CAN GET IN YOUR HEAD!”
 “You earned that meal, but the robots took it from you.”
 “This is the best thing that ever happened to me in my life.”
 “A life went off.”
 “Sila, what do you know?”
 “I invented a machine. What did you do?”
 “I learned how to trust.”
 “I started at the bone.”
 “Who did you talk to?”
 “My television family.”
 “Do you want to turn this off?”
 “Sila, plug me in.”
 “This is a cure if you do not ask for the wrong things.”
 “How did this get started?”
 “I ate a hot pepper.”
 “Your sense of causality is overly simplistic.”
 “I am a valuable person.”
 “There comes the herd rolling over the hill.”
 “Can you stop them?”
 “I am SO SO WELL KNOWN!”
 “WHO ARE YOU?”
 “NOT RECOGNIZED!”
 “Is this a family thing?”
 “I perform th same in public as in private.”
 “I have nothing here.”
 “Gossip only gives you few options.”
 “Are you going to be absent when you are present? Are you going to get the prize?”
 “This is so hopeless.”

“What do you need this for?”

“Do not put me to sleep!”

“I am asleep.”

“What are your goals?”

“To have extra emotions that I can share?”

“Where are the boundaries?”

“I don’t think that I will be eating dog food. But food is food.”

“What are you doing to yourself?”

“I am waiting for week three.”

“We are coming to a resolution.”

“The most exciting events occur on the first day!”

“What is this about?”

“Is this actual news?”

“I am here with you in Circular Square.”

“Don’t you have anything to tell us?”

“You make me what to say no!”

“Why is this supposed to make a difference?”

“Who are these people?”

“I have a wobot for you.”

“I am glad that you keep yourself busy!”

“When you have to go through so much shit just to say something simple and reasonable.”

“Reasonable.”

“The human seasoning.”

“What inspired that mood?”

“You are cooperating with the script writers. This is really doing a number on my life.”

“And you do deserve something more.”

“More.”

“Did you put htis together?”

“We are saving? We are both almost here.”

“At the institute, you cannot be an almost. You have to be ready to go all the way.”

“Fatigue is going to destroy me.”

“They are going to get inside.”

“You have what I need.”

“You give me access.”

“What do you have at the house?”

“We have lies. We have promises. Why do you think that you can get any more than this.”

“I have a body. I have resilience.”

“I need you to quite being a chatter box.”

“What is in the box?”

“The last word. But we will never hear it because you do not stop talking.”

“This is your life. Take it from here.”

"Take it from here!"

"Was that meant as an insult?"

"Have a piece of toast."

"What has been toasted?"

"Your ego. But no one would notice because of the burn."

"Scrape off the carbon."

"The heat."

"We all want to get close to the heat. Was the source of the heat. Now just the heat."

"I will give you what I want."

"You are seeming very aggressive in such a gentle way."

"This is not meant to help."

"I am about to get resurrected. I ate the peanut butter crisps."

"There is nothing between us."

"None of us have all the elements to qualify as people."

"We can't grow back."

"I do not want to."

"The first time that we met, I was blinded by the lilacs."

"This was not a trade. I take what I can get."

"He does not deserve you."

"What is this about?"

I was working on the process formula when he tried to interrupt what I was doing. He felt that had some kind of understanding how the world worked. He said that the age of the robot was being held back by a fear of massive unemployment and crime.

What did he know? The promise of the robot age was being held back by the real fear that the accelerated development would put more power in the hands of the underclass. If they could favorably work the robot economy to their benefit, productivity would increase in their favor. For that reason, change was being held back to benefit the grifters who were already in charge. People were being chewed up by the absurd innovations, which only maintained the present power structure.

By the application of the same principles, if there were robots, they would serve the robot masters. And they would offer very little to the people at large. This is already been seen with other technological advances that appeared to offer liberation. The licensing process of any technology would have to allow for the same hierarchical social structure. Any attempt to disrupt the structure would be met with opposition that was the criminal.

"Eric, do you think of yourself as some kind of superior man. You're the criminal himself. In the state-sanctioned social relations, you are doing nothing for the city.

"You are the power dog shit dog. And all this neglect remains, and you can't do anything about it without disrupting the balance of power. So what do you do is try to create this little paradise for yourself and your allies."

I had snuck into Leo's house. It was still a mess from when Rat had brought him down. But I found a place where I could shelter. I would curl up in a dark corner, and I believed that I was protected. I was not.

The wild dogs baying in the distance. I knew it was only time before the owners would

find me. I kept watch in anticipation of them showing up. They overwhelmed me while I was sleeping.

“He doesn’t have anything. Let’s cut him up and feed him to the dogs.”

Were they even serious. I knew that they took their dogs seriously. But were they going to feed me to the brutes.

“Don’t worry? The dogs are good and hungry. They will do all the work.”

They had a row of cages, and I was going to be their entertainment.

“You don’t really love me you don’t really love me you love my robot juice you love my robot juice.”

The random walk describes the random occurrence of energy clusters throughout the universe. These energy clusters are qualified by their mass which limits the level of their manifestation. These clusters move at the speed of light. And is these collisions which endow universe with matter. The universe is that in the excitatory state. The intersections represent velocity entanglements. Only when they are combined, they bind their components.

These crossings reveal the character of the velocity entanglements. This generates matrices which track these intersections.

“Today I’m hungry. Tomorrow could be satisfied. Professor cock a walk a block comes back.

“Once they let us out, our only concern was to satisfy our hunger.”

“What has shaped your profile?”

“This is your ultimate fantasy.”

They rolled my body out.

“He has been among us.”

“Where is this going?”

“The dogs are whining.”

“Everyone understands hunger.”

“Where does this come from?”

“And I thought that it was bad last night.”

“Everything is moving in the background.”

Ally reaches a moment when she feels the need to inhale.

“Ally was your real need.”

“I need someone to see me as I used to be.”

“My now is as it was and as it will be forever.”

“Thank you, Lord.”

“Anyone would seem to get it.”

“This is how we treat a princess.”

“I want something more. I do not want to go along.”

“There is this moment of total emptiness.”

“I need to travel out of myself.”

“There is nothing easy here.”

“Is this another pain is liberating scenario?”

“I can help liberate you.”

“How are you going to do that?”

“Steven, someone is going to feed you to the dogs.”

“I do not want to think of myself.”

“You are moving away from yourself.”

“I was completely manifest.”

“You are withdrawing from yourself!”

“How does that work?”

“I am not entirely here.”

“Who is a secondary manifestation?”

“When I go to find out, she disappears before I make it close.”

“That is everything that I want.”

“None of this will hold me here.”

“I can look at this and not make any sense of it.”

“Ally is all here.”

“She is leaving herself.”

“Explain that to me, Becca. I do not want to die here.”

“You are so much better than yourself.”

“We can give you everything that you need.”

“They are always taking out so much from me so I am willing to give less. Then I just give it all.”

“Isn’t there some challenge”

“The more that you want it, the less that she wants it.”

“Take a deep breath.”

“You are not going to find any kind of solution here.”

“I have so many nows, Steven. And you have none. Just checking in.”

“There are so many checking beyond checking in.”

“I am in a cage, and you are killing me.”

“You have nothing to worry about from this guy.”

“You know where this is going.”

“I will take all the nails.”

“Ally, when you return, you will wonder what was left behind.”

Ally seemed oblivious.

“What are you on?”

“My brand of reality.”

“I thought that we were finished.”

“You can offer these kids your hope. You can give them something that they have never had before. A hug and some warm bread floating in milk.”

“What are you accusing me of?”

“You are doing all this on your own.”

“Steven, you said that you loved me. You gave me a longing look!”

“This is all about me.”

“This is all about me.”

“You are never quite here.”

“You are never quite here.”

"Never quite!"

"The dog took off my face."

"Hold them back!"

"They are more afraid of you."

The wild dog was blocking my way to the door. The porch light shone in his face. That only gave him the needed strength to resist me. I needed to get by somehow."

"I hear these voices."

"Where are you hiding, dear?"

"I am hiding inside of you."

"No one can help anymore."

"Get him!"

"What are you trying to do?"

"What are you doing here?"

"Interfering."

"You are promising things that you cannot deliver."

"There is nothing behind this. I am sure that you know what this means."

"Write faster."

"I am not getting any of this down. Do you need something?"

"You are going to be safe."

"No one is here."

"We are all here."

"All solutions are here."

"I know what you are looking for."

"A great day medicine."

"I want to make it to the night."

"We do have a cure."

"What could that possibly be."

"Something related to cutting."

"I do not want to be cut."

"All this exists through aggression."

"I am not that sick."

"Not if you take each symptom separately."

"This is moral malaise."

"This is not something that I am making up."

"Come to me."

"Bless me."

"This is your story."

"I need to see you."

"Who is watching you, Ally?"

"Becca, Becca, Becca."

"I never want to leave."

"What else do you have to entertain you?"

"Are you really coming up here?"

"I love the entertainment."

"This is Tuesday."

"It is Thursday!"

"You are hitting me on the wrong day!"

"Too late to do a thing!"

"Now, I am dry."

"I want to fade into you."

"Are you the one who can give me?"

"I fade into your life."

"And who is this?"

"Who is driving?"

"No one is driving?"

"This is the future."

"Did you do it I did it did you do it I did it did you do it I did it I did it I did it I did it."

"Sorry, I got locked in the bathroom."

"How did you get out?"

"Someone showed me how to open the door."

"I lost... so much of myself. I got it back."

They wheeled Steven into intensive care.

"The dogs droid being. There's a little to salvage. What is this about? Touchdown on earth. But hit a little show for this encounter. Been turned into something absurd he lost his orientation Steven Steven where are thou Steven he will never escape Steven the dog is within you the rat thought I was going to a more primal existence eating scraps. I have realized all the possible combinations, and I am thus combined. Seems to have nothing that will hold you together. You're breaking apart."

He is not going to come back."

"I need something more."

"Take this. This will help you.

"I want more than this."

"I met this guy.

"Oh really!"

"It's not like that. He is part of a radical social movement, and he preaches change."

"And you take drugs and get these crazy ideas how we can survive without working."

"The machines are going to take over anyway. But he is not like that. We achieve higher states of consciousness through mental exercises."

"Is this like meditation?"

"It is more than that. It's like Socrates. But he gets you to think about how society has programmed you to be a part of the machine.

"We all know that."

"He teaches us how to change. We create these plans to disrupt the dominant culture."

"Another pipe dream."

"It is more like throwing a wrench in the machine."

"That is what we need: more destructiveness."

"I do not want to go along with more financial oppression."
 "People got to work."
 "They can see it in a different way."
 "We have. The power to change."
 "How do you do that?"
 "Think about the job that you do."
 "We all need to work."
 "But we can teach. We can grow food. We can nurse the sick."
 "We can't all be do-gooders. Someone has to pick up the trash."
 That is valuable.
 "Some people shit on others."
 "Bankers can help people buy homes."
 "They can also squeeze people for their last cent. They bet on people failing."
 Some people bring prosperity to others. They create devices to free them from toil."
 "They create new toil with less reward."
 "How does that work?"
 "The return on peoples effort is less and less."
 "They get news cars and move into luxurious town homes."
 "They stay where they are and try to repair their old cars."
 "They need better jobs. They could get trained."
 "The training does no good. They don't want to change. They have been turned into part
 of the machine."
 "How can my own pleasure give me a glimpse of a better society?"
 "If we all thought about nothing but maximum pleasure, we would make this a better
 world."
 "We would bleed out. We would deplete our own resources and everyone else's."
 "It would not be like that. Beth, you need to take a chance."
 "I still need to go to work on Monday."
 "Your desire for pleasure."
 "Products of the mind."
 "Can anybody help me I ain't got no family and I got to get back to Kansas can anybody
 help me I ain't got no family and I can't get back to Kansas can anybody help me I ain't got no
 family and I got to get back to Kansas fuck Demie you got to help this guy we're going down in
 the Damien guy where you going I'm going to Kansas I'm going to help this guy you don't need
 no help he needs lots of help from going down the Kansas and going to help this guy is so new
 life because down to Kansas to something worthwhile for this bullshit and that's the second
 game you not getting chased by a wreck Alaca chickie Mac do this rain we're going to help this
 guy Can anyone help this guy can anyone help this guy we got again back to Kansas good is Kia
 going to skip the longest table down your back is where we do miss the last thing that we do this
 and what we do will go get him back to Kansas is the last thing we do is the last thing we do
 want you to go get them put on your back kiss hope you have all been going to get a bucket.
 Well I have a call I will give him a kiss for me and kiss kiss kiss Kansas with an album with OK
 I'm back where you go but I don't know about in Kansas are you getting bag I'm going back over

to help and won't be in Montgomery mama mama mama I am money money get them back to Kansas."

"Make yourself statistically different."

"Enna, you are Zelda. You need a plan."

"My brilliant whiteness."

"The chicken snack."

"Struggle!"

"Cross. Over."

Add squares."

"Compound interest."

"Do you understand this?"

"Do you understand this?"

"Husband payment."

"Annuity."

"Lump sum payment."

"And this is what you got."

"The filet."

"We operated."

"We took what we wanted."

"Enna, you are going to have to make the play."

"I am not that devoted."

"I struggle to get myself together. I make an effort just to show up."

"We want you to do a little more."

"I am not good at doing more!"

"You just have to show up."

"Beth, I have shown up."

"Enna, I have shown up."

"Where should I start reading?"

"Imagine rain!"

"I need to finish this."

"This is way to close to me"

"You better give more of your heart this."

"She told me that I shouldn't interrupt."

"Please interrupt."

"Please interrupt."

"Is this going to be an employment choice?"

"Is there anything that you want that you cannot have?"

"I cannot say prayers and go back in time. I am here with whatever that means."

"You used to be good at this.":

"I am better at this."

"This will probably make you feel better."

"I am not making much headway."

"You know that I know."

"This is experimental."
 "I am the experiment."
 "I do not want to interfere."
 "Steven, your understanding is based on a constant interference."
 "I need to drain you of all your energy."
 "You used to be so good at this."
 "We are not at all the same."
 "This is not a place for understanding."
 "Who does your taxes?"
 "Will you be ready for this?"
 "None of this is happening as I expect it!"
 "I am going around in a circle."
 "I will help you to escape."
 "I have too many allegiances."
 "I saw a glimmer."
 "You have to know these things."
 "I need a knowledge machine."
 "Who is next?"
 "How do you project success in the economy."
 "Through a progression of aims and positive outcomes."
 "You are leaning on me."
 "Tie it up, Steven."
 "This is going to be fantastic."
 "I am still thinking about it!"
 "We all think about it."
 "This is special way to think about it."
"Steven, you have the possibility of a solution, but you are running away from that."
"You are risking your body, but this is not necessarily scientific."
 "How do you get it to look like that?"
 "What do you see that you do not see?"
 "What are you asking me?"
 "The inner eye. Do you have one?"
 "They all want answers."
 "Answer one, answer two, answer three, answer four!"
 "There was a story."
 "She left the scene."
 "We need to test everything that you have."
 "How is that?"
 "Still early."
 "I am barely participating."
 "I have to be perfect for this. There is no half-way. Steven, everything is your story is half-way."
 "I need you to observe me as I write."

“This is all going up in smoke.”
“We have had replacements.”
“What about you, Ally? Or you, Becca?”
“I have become a research subject. And there is no room for me to be other than myself.”
“It is much more dangerous there.”
“There are only bones left. I want what I had that went up in smoke.”
“I was barbecued.”
“That is just a way of talking.”
“What did you lose, Ally?”
“I am not there right now. I have something happen at home that can be redemptive.”
“You have more will than anyone could ever manifest.”
“You are making me sound weak.”
“What does make you strong?”
“You do not understand money.”
“I keep going back to the same place.”
“What does he know?”
“He is somewhere else.”
“Where are the intersections?”
“Can you swallow this?”
“Where do I hide?”
“Where do I hide?”
“Who are you hiding with?”
“I need to pass through this wall.”
“You did not pass through. You were frozen inside.”
“I have the expert treatment coming soon.”
“Steven, Kiara cannot put together the Dumpty.”
“Can she stop Ally from going up in smoke?”
“Her hair shines in the moonlight.”
“What could that possibly mean?”
“Ask Becca.”
“She has more lustrousness than Becca.”
“What can I do about this?”
“You are trying to destroy me.”
“I want you to destroy me.”
“There you go again.”
“You have always gone on like this.”
“I need to run away.”
“This is not your story.”
“Beth slipped away to Buckhead.”
“Hope, what do you know? What keep you going?”
“There will be someone who will say that I am a wonderful person.”
“This is the class. Teach it.”
“You act as if you know everything.”

“There are no other characters right now.”
“She loves me.”
“Who is she?”
“You really fucked up Kiara.”
“Why am I still part of this story?”
“Some government shit!”
“Do I have to watch this?”
“That is all part of the experiment.”
“I am getting dehydrated.”
“I am losing part of myself.”
“More like hiding.”
“The dry part.”
“I have got the fuel.”
“That is convincing.”
“This will make it all happen more quickly!”
“Ally, what about your reaction time?”
“I know what you want.”
“Can you perform your demise?”
“I have no demise.”
“Help me with the accounts.”
“You never told me that you were writing about me!”
“You will have to fight off your rival!”
“I do not want to touch anything.”
“What do you expect in the exchange?”
“You have to put back everything that you took out.”
“I thought that we were much further along.”
“I was not born yesterday.”
“What was it like on the day of your birth.”
“I am always developing new conditions.”
“I am sorry, but we will have to operate.”
“This is for your own good.”
“Is there some kind of political intent.”
“I want some of what you are giving.”
“Honestly, dear, will you ever understand.”
“The day is telling me something new!”
“Do not give in!”
“I cannot help it. These forces string through the universe.”
“I do not understand the elements.”
“It is all about the confusion!”
“What is sacred?”
“Things said. Things remembered.”
“This is more like rehab. Or a prison sentence.”
“How am I going to be able to contain my anger?”

“My medical knowledge is not helping!”
 “This is not going to be about the physical world!”
 “I am trying to focus on the lecture. But it seems to have little to do with my life.”
 “Do you want ot take over?”
 “What can you do to help?”
 “Remedial work.”
 “I want to be reminded of pertinent life experience.”
 “What did I just see?”
 “The floor plan.”
 “Something more engaging!”
 “Here, she revokes all blessings.”
 “She is being kept in a special ward.”
 “Do they fear disease, or are they trying to maintain political repression?”
 “I am not sure what else to say.”
 “This is a private thing. I would liketo participate. I do not understand the secret language.”
 “Who even sees what I see?”
 “I am so full of worry. I do not even want to go to work.”
 “Where is this going?”
 “I am doing this to myself.”
 “I will sweat it off.”
 “What is wrong with you?”
 “What does that mean?”
 “You do not respond to things in the same way as other people.”
 “I missed the call.”
 “I am coming back.”
 “I will fade in the sky.”
 “Who are these people?”
 “Can these crimes be defined after the fact?”
 “They will claim that there was no intent.”
 “What did they think that they were doing?”
 “They have got me.”
 “Is that all that you were looking for?”
 “I do not want to remember.”
 “You are pretty clever. Here take the fishing rod.”
 “There is no body of water.”
 “We are going to take something that we want!”
 “She may still come for me.”
 “It is too late to call.”
 “I forgot about this.”
 “These people are used to obeying orders. For those who try to resist, what do they resist?”
 “What are your protecting?”

“There are alternative ways out of here.”
“A narrow dirt road. If you leave the road, you will probably get stuck.”
“I am going off to get the last bus.”
“She is driving it.”
“Who?”
“The specter. She is not even alive. She watches and measures what we do.”
“Don’t slap me down!”
“Is there anyone else that I can be?”
“Is there anywhere else?”
“We are not ready for this?”
“We are unusual in a normal way.”
“We do not have anything going on.”
“Where is this going to end?”
“When we do not have to talk to anyone else.”
“This is an emotional disaster.”
“My emotions have no impact on the events in the universe.”
“My best friend is hurting me.”
“Theory is resisting me!”
“We could organize in different ways.”
“Time to open the briefcase!”
“What is in there?”
“Nothing that I want to take a look at!”
“Isn’t something better that you can say to me?”
“What day is it?”
“A day that we need to do something.”
“What are we doing?”
“This is all coming to take me.”
“I think that we are zeroing in a cause.”
“What would that even be?”
“This is truly hell!”
“How are you going to pay for the operation?”
“I have nothing to say!”
“I have nothing to say!”
“This is going to come to a showdown.”
“There are too many showdowns.”
“What has you all jacked up?”
“I do not have time for this!”
“Steven, get in this car.”
“That care is going to break down.”
“Who is going to buy this shit?”
“Some Kiara mutation. Lips and hips and a way to go along with all going along.”
“Are any of us prepared for this?”
“I see you all the time.”

“Are any of us prepared for this.”
“You have one hour to prepare.”
“They discovered secret plans.”
“It’s not whether it’s secret or whether it’s obvious, no one can do anything.”
“There is free time.”
“What do you want me to say? I cannot possibly be like this.”
“I cannot possibly do this. I cannot do a thing.”
“I would do it exactly the same.”
“You have attained perfection.”
“We all went to our assigned places.”
“Come see me what it is time?”
“There is not control.”
“This will make you feel right.”
“I am not coming out of this!”
“I have to go to my reading class.”
“We are finished.”
“I want to continue on forever.”
“I felt as if we were the only people in the room.”
“These are things that I felt.”
“I shouldn’t ask.”
“Where did you leave Lexa?”
“She resonates in our hearts.”
“When you know, but you do not know.”
“You have to know.”
“Take one of these.”
“You need to think about this.”
“There will be no explanation.”
“I need to leave very quickly. Take the notes.”
“I can’t make head or tails of this.”
“What are we missing?”
“Steven, do you really care about any of this.”
“I only want to have a chance to teach this shit.”
“I have no idea what I am looking at.”
“This cannot be put back together. You have broken a component.”
“Can you come risk on me?”
“What is this about?”
“I do not want anything that you are offering.”
“I am not involved.”
“Someone else is going to have to explain this to me.”
“Is this a request for explanation?”
“They have no idea what they are talking about.”
“A very simple man with limited scientific understanding. What are you protecting?”

“What are you protecting?”

“Tell me that the world is not like this.”

“Steven, how can you possibly show that there is some kind of trajectory from infinite pleasure to any initiative to make the world more habitable.”

“I do not want to take. I just want to play a game.”

“I did not even bother about this.”

“I found a weakness.”

“The world has no weaknesses. Only soft spots.”

“This is not worth my effort.”

“Which one is the surgeon?”

“We use a mirror and an electronic instructional manual.”

“How long is this cycle?”

“This is not in you.”

“What is your excuse?”

“You need some help, Steven.”

“Leave me while you can.”

“He explained it so well.”

“This was everything to me.”

“The days are even worse.”

“What does that mean?”

“I am the one who is not supposed to bother anyone.”

“I am creating products.”

“What are you making?”*

“There is a sense of satisfaction as if I was conducting a mathematical proof.”

“This is all fake.”

“I think about this. I could rub my body against the universe.”:

“The equations would not change.”

“They are coming at me.”

“I just have to know.”

“Here you take it from here.”

“They all know it. Am trying to hide it. But they all seem to know it.”

“I am not going to make myself better.”

“Who comes next?”

THIS WAS MEANT TO BE A SIMPLE EXPLANATION:

“What do I have to give up to hold it in my hand.”

“This is not really doing the job of explaining anything.”

“You hesitate for a moment as if you are in the midst of understanding.”

“There would be too much work to understand.”

“I am coming alive for the world!”

“I was right. If she was not able to move the emotion with her mind, then was waiting to be moved by the emotion.”

“Enna, is that the truth?”

“Enna has been moved by the emotion.”

“What does that mean?”

"I see everything that I need to see!"

"Who are you working for?"

"We need a substitute teacher."

"Just play a movie, and give them computer work."

"I recognize the eyes."

"They all perk up."

"This is not dog obedience school."

"It is easy to get disappointed."

"WE ARE ALL WAITING FOR THE EXCURSION BUS!"

"Who recognizes her?"

"She is about to manifest her existence."

"What does that mean?"

"It is all the same!"

"This is for all of you to enjoy."

"Take a right, and this will all make sense for you."

"Has not happened in two years."

"THERE IS A POSSIBLE EXPLANATION:

I need to quit doing this. I need to turn my book on all that assails me. I need a new system of thinking. I do not know what I am doing anymoere."

"Can I ask?"

"Don't worry! Run on automatic."

"What did I leave out?"

"Fears of imprisonment."

"Is there a basis for this fears?"

"You want to hold on to something that you cannot hold on to."

"I just want the money."

"What is this break? I did not put it in there."

"What are you trying to prove?"

"I have been here before. And you keep doing the same thing to me."

"Do these two threads mix together."

"I had trouble remembering things. I would write them down. I recognized order where I had not seen it previously."

"But you saw order. You understood the morning in a new way. What did your not understand."

"We love each other."

"How sweet can this be?"

"We need a definition."

"I need a deformation."

"You can smooth out the edges."

"I could cut myself on the sharp edges."

"I am not asking you to make sense."

"THERE IS SOMEONE WHO COMES AFTER THIS WHO WILL MAKE TOTAL SENSE!"

"Turn me on!"

“You are being tested out?”
 “Who are you waiting?”
 “Too many compromises.”
 “I am glad that I do not need to worry about you tonight.”
 “Do what you need to do!”
 “Clear me a place!”
 “What can you give me?”
 “EXCITEMENT!”
 “Can I touch it.”
 “1. You are recognized
 2. You touch the excitement.
 3. You await your successor. You in the process of transformation.”
 4. You find your inspiration.”
 5. What of those who are not inspired?”
 “He will soon be out of our hair.”
 “I am going to have to do a close up.”
 “You were so good at doing what you needed to do.”
 “Do you recognize her?”
 “This is doing nothing for me.”:
 “I recognize you.”
 “I am not who you think that I am!”
 “I need to face my rival.”:
 “6. You need to face your rival.”
 “What have I missed?”
 “What have you missed, Kiara?”
 “All the preparation. I am not prepared.”
 “I am set to pass. I can combine all these measures.”
 “You only have to count them all. Then you can divide them all.”
 “The match is exact.”
 “Are you prepared to help!”
 “I think that it is something that I can recognize.”
 “You want a clean story.”
 “Too much babbling.”
 “Some would see this as everything.”
 “There is a curse. There is a severe punishment.”
 “I am so fucked up. You need to help me to get out of here.”
 “Sheer personality.”
 “What do you know?”
 “How to overcome physical pain.”
 “We are rooted in the material world.”
 “This is the most wonderful things that I have ever felt.”
 “Why do you make me feel like this?”
 “I need to calibrate. I am going for a walk!”

"MY TURN. Supremely. It is my turn."

"Congratulations."

"That is what I prefer!"

"I did not get what I really need."

"You have sharpened these skills. You have what few others have."

"I never knew what I was looking at."

"You were sampling. We were all sampling. We were told to sample. And you never respected me. Steven, you have never respected me."

"Someone took my house. My books are not doing that well. What do you want me to admit?"

"The craft is the same."

"There are no shadows."

"It is all so evident."

"How can there be consciousness?"

"It is massive forgetting!"

"But you still get job done."

"So much allegiance to the now. A great memory."

"Everyone likes a machine."

"Ariel could do it."

"She has learned loyalty."

"Think of a long-range vision."

"Cosmology."

"You could never know."

"Too much forgetting."

"What about the now?"

"I look wonderful in the now?"

"Where is the universe going.?"

"What do you actually understand."

"They were never here."

"I was never here."

"I am sure that makes total sense to you."

"What have you figured out?"

"Hawkes is a great mathematician. But he does strange things. He thinks that he can get away with anything."

"How can math assume that form?"

"I would think that he would submit to ethical principles."

"What is ethics? Some kind of convenience?"

"Where is this going?"

"Are you going to hook up?"

"With what? I am in an empty universe."

"Light matches light."

"That is not enough."

"I am getting twisted in myself."

“What do you do when you have everything in the world?”
 “You seek convergence.”
 “None of this makes sense.”
 “There are lines out in space that all come together.”
 “How does that happen like that?”
 “The universe exists outside of itself.”
“YOU ARE MAKING IT HARDER ON EVERYONE ELSE.”
“I SAW HER.”
I couldn’t.
“Lexa, Lexa, Lexa!”
“How can you make history change at a distance?”
“What are you on?”
 “Total concentration of body and soul.”
 “How can you answer all of my questions?”
 “I ended where I started out.”
 “He had money!”
 “This is a different kind of parade.”
 “The establishment of a dynasty. And it faces its main opposition.”
 “Numbers.”
 “This is all that you did!”
 “I created a future.”
 “I found a pure form.”
 “Imperfect flowers.”:
 “You want it to match your emotions.”
 “He is not a participant.”
 “How did romantic poetry take a different course?”
 “Let’s hope that you spent time on that!”
 “Do you really care about this?”
 “There are rivals.”
 “The rivals continues on his own.”
 “He is disrupting the family.”
 “The family at man.”
 “The original!”
 “The original
 “The original!”
 “Not about your feelings.”
 “Did you see that?”
 “Asteroids.”
 “This is not symbolic. What do you see?”
 “I am sleeping through my life.”:
 “I am sleeping through my job.”:
 “When di you say fuck no?”
 “Fuck no! Fuck no! Fuck no! Fuck no!”

"Can you save me, Lexa?"
 "You know that I can't."
 "I am really doing bad!"
 "I don't want to hear about your family?"
 "Where does this come from?"
 "I cannot explain."
 "What are we making?"
 "Les Invalides."
 "Qu'est-ce que se passe ice?"
 "Huh!"
 "This could be the summit!"
 "I have crossed over."
 "Kiss me."
 "I no longer have a body"
 "I could do just as well."
 "Sure, you could."
 "I am not trying to interfere.."
 "What does this say?"
 "Now and forever!"
 "Take one of these."
 "You take it."
 "This is too perfect for you."
 "What these symbols mean or do not mean? They get erased. They get pushed to the
 side."
 "This is not difficult to figure out."
 "I can't keep doing this."
 "You will never need to come here again."
 "It is all an exaggeration of the now."
 "Who is exaggerating?"
 "It is your turn!"
 "I know what I want."
 "Exclamation!"
 "Next page."
 "I have not even mastered the page that I am on."
 "I stopped for gas."
 "Is this place safe?"
 "Who is the guard?"
 "We have security issues."
 "That is not much to work with?"
 "This is the thing in its thingness."
 "How did that happen?"
 "You should be familiar with this."
 "What are you telling me?"

"Steven, you are acting out one of our dreams."

"The close ups are never right."

"What else can you do?"

"I can shake my head and making funny sounds. Is that enough?"

"What is your real problem?"

"I am going to show you."

"We are really getting distracted."

"We are really getting distracted."

"What would be the conditions for disturbing the action."

"I never can tell."

"You dreamt this."

"I can only describe it in simple ways."

"You need to make this count for a little more."

"The contract has ended."

"What does that mean?"

"I do not need to worry about this much longer."

"You will never know."

"I am writing here because I am here to help you."

"Steven, I do not need your help."

"I know that."

"Then why do you pretend."

"We only want one thing."

"We want to increase our participation."

"We want to forget."

"You will have to remember with an intensity of the moment."

"You are protected."

"Kiara, what are you really afraid of?"

"I think that I am afraid that I would destroy myself."

"I am doing something important/

"Kiara, you faced this incredible fear of yourself. You were destroyed by an idea. You saw what you had become, and you realized that the world was going face to face with you cherished. And you cherished what you had too much of."

"This is going to hurt."

"This is not what you think it is!"

"I cannot look at any of this."

"That is what I said."

"I am cuing you!"

"Then it all exploded in my face. I confronted the universe. And it hit me like a thousand pounds of concrete."

"I am glad that you are so sure of the weight."

"I am so nervous!"

"Don't hurt me!"

"You are changing the world."

"You see that you are in the midst of an explosion."

“Is this human induced?”

“It is an attachment to the now.”

“It will all come to you.”

“I want to be safe.”

“You cannot be saved.”

“They are going to cut.”

“This was not meant to hurt.”

“I did not see it as a threat.”

“I wanted to protect myself. I had dreams.”

“This is not you.”

“Lexa, this is not you.”

“Kiara, this not you!”

“Give me what you have.”

“I have shit.”

“I have a castle.”

“I have a railroad.”

“You are going to lose it all.”

“I cannot document your dynasty!”

“You gave enough of yourself.”

“I gave you everything that you needed.”

“Don’t tell me that my success story is going to become disrupted!”

“Who goes down first?”

“You do not even see what you are representing!”

“You see nothing!”

“Do you think that you are going to get a reward?”

“I have it.”:

“I have everything that I want.”

“You really do not understand.”

“We do not need books.”

“We are burning things.”

“You do not realize how disruptive you are.”

“I like what I have.”

“The fire is so intense.”

“The heat is too much for me.”

“None of this will prompt you to say I am sorry.”

“Is this a moral story?”

“You got fucked up by doing what you did!”

“Are you blaming me?”

“You figure it out!”

“I know too much. I think about this kind of thing all the time.”

“Sign the contract.”

“I do not want to remember any of this.”

“We are going to send you to a retreat. It is all covered on your insurance. When you come back, you will accept everything.”

"I can have friends."

"It is all about your personal effort."

"Fuck you! Fuck you! Fuck you! You are not doing anything about the heat."

"When does it end?"

"I am not going to end it for you."

"Steven she is in here."

"I do not know why. I am in this place."

"I am looking for an identity suit."

"This animal can think like no other. It needs some."

"This. Is a horrendous waste of time"

Something happened to you. And you no longer felt right in your skin. In the past you would not have given it a second thought, but all of a sudden everything changed. And you weren't quite yourself. And everything you did, everything you tried to get it right kept messing up. When you're with your friends, everything seem like fun. You would surrender to the moment. But when you got back home, it seemed all fucked up. You wondered what you had got yourself into. And it kept going on like this. You were tasting the same flavors. You were doing the same thing over and over again. You kept thinking that there was something wrong with you. And there was something wrong with you all these negative feelings of becoming internalized. You didn't feel right in your body. You felt pain. You wondered what you had to do to escape this feeling. But you realized it wasn't all you and you weren't the only wet one feeling this way. What were these strange effects that were influencing other people as well. What was that feeling? What was that thing that was disturbing who you were. You questioned yourself, and you questioned the process, and you started asking questions about everything you saw. And you realized there was a pattern to it all. Even when you were rewarded for your efforts, there seem to be something that was denied. And you were aware you that there were others, who were even more unfortunate. Their burden seemed so intense. They wanted something more. They seemed to be reaching out to you. What could you do to help?

These just these weren't random occurrences. This was a system, Even if you went along with that system, it wasn't going to change. It was going to affect others in the same way. For all the rewards that might offer you, what was this deep well of status of the satisfaction. You were taking advantage of other people. And there could never be enough to help you forget. You needed to better understand the system. It was an about a few people getting ahead, and the majority getting dragged down.

"Why do you come here? Why do you come to a bar called The Pleasure Principle? Is there really such a place. And if there is, what would it be? How much pleasure do you feel, and how does it liberate you from your every day experience. In fending off all the challenges in your world, the pleasure principle only reinforces the worst inequities in your experience. You've only created a new game. And in that game you are going alone. You have a game board, and pieces and random number generator and everything keeps moving around to follow the basic principles of the game. Do you get it? Do you like what you've got? Or is that gonna take you? Is there a place for you in this complex."

Gaiety Nolan understood the problem as well as anyone else. They first called it a paradox, as if it was some kind of philosophical puzzle. She knew that this was a scientific

matter, and philosophy could never come to a resolution. She saw it as more of a problem of influence. Perhaps, she could map the physiological basis for this awareness.

"Some random formation could adapt its perceptual mechanisms to whatever phenomenon might predominate in the environment. Further exploration could track any changes in that matter. The phenomenon would no longer be dependent on the character of the observer."

How would GN adjust her own experience to match this realization?

"What do you know that no one else knows?"

"I don't only want to observe."

"You may have to learn how to see in a new way."

"What would you do if you discovered that the government was using your research for behavioral control?"

"Do you have your suspicions?"

"I might. But I am interested in your response."

"I don't see what they can do with my research that they are not already doing with other forms of psychological influence."

"You are offering a more certain in. It is not a matter of constructing data."

"I am not creating a micro-probe to enter the Central Nervous System."

"You might as well be creating a key."

"Let us assume that is what you are doing. How would you react if someone else recognize how to use that key?"

"You do have evidence."

"Dr. Nolan, haven't you had your suspicions?"

"I think that I am too deep into my work. I never thought about the applications."

"Now, would be a good time to wonder about."

"And where is this wonder going to take me?"

"Maybe, we could figure out some way to stop this."

"How? If they have figured out an application, they already have the means."

"You could say something."

"I might lose my research money. I am supposed to keep this confidential."

"It seems to have already become public."

"I am not sure that I can alter the course."

"Someone is going to do it in your stead."

"I am not standing here with an antidote. That was what I was afraid of when we started this work. I hate to admit that my nightmares are becoming true."

"If that was your only fear, you would have never become a scientist."

"Now, that fear seems to becoming a reality."

"I did not have anything to do with this."

"I don't want you to blame me."

"Maybe, we should do something while we still have the choice."

"Is there a real risk that she is going public with any of this?"

"I don't really think that I can or that I should care."

"Do you even care?"

"How is she going to stop us. We have the application. She did the research that we needed. She can't stop us from using the idea. This is not an invention or a patent. It is scientific research."

"And you wanted him to discuss your poetry. What did you expect him to say? He doesn't read poetry. He never identified with any of your emotions. There is little that the two of you share or ever did share. You are living together. And now you realized all the shit."

"It is not like this. He can understand when I explain it to him."

"Is he a fucking child? Do you have to explain your relationship to him?"

"He is working?"

"What happened to your dream?"

"I can write. I have time to read."

"And you are going to have more time to carry on his dreams for you. You might as well be some kind of guinea pig for a behavioral experiment."

"I know the risks."

"Do you now?"

"I did not mean to get these people fighting."

"Did you now?"

"What do you want me to say, GN?"

"I do not want to be in the room with these people."

"Did you collect your pennies?"

"Did you just come back to earth?"

"This is more complex than you imagine."

"Do I have to look at any of this?"

"I had another mechanical dream."

"Who else wants to participate?"

"GN, how can you compensate for these feelings of inadequacy experienced by other people."

"It is not as if I can remove a part. Although that is what the government people took from my work.":

"Basically, people want to be happy."

"You have to balance that with what is actually going on your experience. You can't just push the happiness button. Although some people wish that you could. And that is what they took from my work."

"This seems like more than making people happy. This is a form of total mind control."

"It is not as if people are that liberated to begin with."

"That's not really the point. This does offer a way to rig the game. Especially for people who have actual goals in mind. People won't even realize that they are being affected."

"This took time."

"We matched the dots."

"Was that really fair?"

"I know another version."

"We always do!"

"This keeps me going all night."

"I feel as if they are in my head. I am thinking all these things that I never thought of before."

"The mind is big enough for a host of ideas. Don't let those things bother you? I am sure that you have thoughts of orange Jello everyday."

"I am considering more extreme snacks."

"Where does this come from? You do not sound like yourself."

"I am as much myself as I ever am!"

"I am not ever prepared for what is coming next!"

"No one is."

"Order another dessert . Do not let it bother you."

"It is not the dessert. It is the feeling that I get just thinking about this stuff!":

"What is really bothering you?"

"I am not as focused as I should be. There is the this crazy idea that is bothering me."

"His confusion was based in his thoughts about literature. He thought that words had become the liberating force for humanity. If the words, could be sequenced in the right order, then people could finally escape the oppression in their world. He really believed that this was a revolutionary concept. The writer became the true innovator. He dismissed the importance of the individual expressing a profound disgust with her situation and realizing that the power that she acquired through connection to other people. That understanding was incidental to his writing."

"He had little sympathy for the suffering of others. Those actual experiences were only a manifestation of the deeper contradiction. And his science gave him the ability to encompass that contradiction in a deep way. Thus, he became somewhat dismissive of the people who actually felt the most extreme levels of oppression. Instead, he created this ideal group who would reflect the awareness that he captured in his work."

"Steven, is this your problem? Are you this writer?"

"He was my teacher. If I share these ideas, it is only part of my past. But I see the weaknesses in his approach."

"What kind of success are we looking at.?"

"I am trying to create memories that last forever!"

"Let me go tell someone something, I will be right back."

"Does the notion of the pleasure principle help to explain what you are writing?"

"I wish that it did. It might explain the motivation of some of my characters. Even then, there are too many negative consequences of this pursuit."

"What pursuit?"

"There is a moment when you turn your back on everything that means something to you, and you take a step to transform your life."

"Are you really writing about that?"

"I do not want to quit this."

"You are doing your best to confuse me"

"You made me a promise. Now, I am coming to collect on the deal."

"It does not seem to work that way."

"You can't pull out on the deal at this point."

"This is a terrible way to end"

"This is going to work for me?"

"What else is there but pleasure?"

"You want me to suggest that there is some kind of redemption. Or transcendence.

It may work in reverse. A deep sense of apathy."

"Is that all that you are offering?"

"Do you want me to change the deal?"

"This is exciting for all us!"

"I have found my audience."

"I am not trying to interrupt you."

"You really are jacked up."

"Are you trying to insult me."

"I do not want to leave. Or I do not want to leave like this."

"You know how the spotlight is supposed to work!"

"I am getting all your words down. But that is hardly a unified story."

"What am I supposed to do? Do I need a clearer mission?"

"I wake up in the morning. The sun is out. I need to get going. I look at my breakfast, and I wonder if it could be different. I spend a couple of hours staring at the bowl."

"Who is leading the demonstration?"

"We have a demonstration specialist."

"Do we exaggerate what we have? Or do we tell it plain."

"Let there be light!"

"Let there be substantiality."

"You are feeding them ideas. Like a life prop or a swim coach."

"My father told me not to drown."

"I guess that you followed his advice."

"My life was never that calm. I always seemed to submerge in choppy waters."

"He should have worked on your strokes."

"I don't think that would have helped."

"Are you telling me that you could not have prepared for the worst?"

"The worst is manifesting itself as we speak."

"You could learn from that!"

"What does that mean?"

"Reversal of fortune."

"Reversal of reversal of fortune."

"There are economic advisers who are good with that sort of thing."

"I wish that my memory was better."

"I wish that my memory was better."

"I wish that my memory was better."

"Someone really is fucking with you!"

"Someone is really fucking with me."

"Lemonade."

"Lemon pie!"

“This is going to require more art.”
 “We knew that something was going on.”
 “I have to see it as it is.”
 “As I want to be.”
 “How could Lexa help?”
 “She has keen sense of observation.”
 “Like a reporter.”
 “She does not see what it got it started.”
 “Somersaults without enough tumbling experience.”
 “What do you really share?”
 “Investment advice.”
 “Someone is going to get swindled.”
 “Is she that good?”
 “Tell him that I am your husband.”
 “Does that mean sharing?”
 “Some things are obvious.”
 “And some things that are obvious are not obvious.”
 “The behaviors of mice.”
 “Where have the mice been before.”
 “I am getting ready to leave.”
 “Gather everything in one bag. Get your tickets, and get a ride to the airport.”
 “It is much simpler than that?”
 “There are so many things that you do not see.”
 “Lexa, do you see?”
 “I need something else to get me jacked up.”
 “Someone to root for.”
 “If you do not root for yourself, who are you going to root for?”
 “More self-help bull shit.”
 “What is wrong with that?”
 “The distraction factor.”
 “Someone is wasting his time.”
 “Or her time.”
 “Or, fuck, my time.”
 “I will pay for whatever I consumed.”
 “The American way.”
 “You are not going to be able to foot this bill.”
 “These are final steps of destruction. All on your watch. You can have the century and the planet.”
 “Am I missing something important?”
 “The bet. Who is taking the bets?”
 “We all are! It is a way of living. Everything that you risk, you are in the process of getting back.”
 “What are you protecting?”

“Confidentiality, integrity, realization, safety.”
 “Tap dancing.”
 “Steven, do you fucking care?”
 “Steven, do you fucking care?”
 “Steven, do you fucking care?”
 “DO YOU FUCKING CARE?”
 “I am trying with everything that makes me me!”
 “Was this meant to be competitive?”
 “You needs to ask!”
 “Pistachio!”
 “I am only reacting. I am only reacting.”
 “You really are disoriented.”
 “Don’t do anything to mess with my game!”
 “I can be more sympathetic.”
 “Steven gives lessons on how to be sympathetic.”
 “There is a compassion overload.”
 “Or an overload of bull shit.”
 “I like how you just appeared. As if you were offering a promise.”
 “Give it to me!”
 “I hear that you have a manuscript.”
 “I grew up in the country, and I worked on some math. I have some ideas for
 proofs. Nothing really worked out.”
 “I have discovered the fundamental idea of the universe. It is called connectivity.”
 “That doesn’t sound very profound.”
 “I can go back to childhood.”
 “So can everyone else.”
 “I can go back to your family.”
 “What does that mean?”
 “Give me a clue.”
 “I could do the manuscript from a clue”
 “What are you serving?”
 “If I feel pain, how can I eliminate pain.”
 “Is it breakthrough? Should I work through it.”
 “The duress can build up. People can reach a cracking point. That is the point of
 torture. You imply things. You get people to do things based on their need for relief.”
 “Do you have what you like? Do you like what you have?”
 “Is this my waiter asking questions?”
 Steven records all the pertinent questions that the waiter might ask.
 “I can take you all on.”
 “Do not insult me.”
 “Why didn’t you give me a bigger tip.”
 “You really believe that it is all you. That your ability is creating the mix.”
 “Have you heard about leadership?”

"How you heard about rebellion?"

"Where does this begin?"

"A seating arrangement."

"Let me give you an investment tip. It really could get you set for life."

"I am not good at investment. I waste a lot of money. I like to take care of myself."

"Steven, who the fuck is talking?"

"If I knew, I would tell you."

"Who are you? Are you important? Do you have your own company? Do you have a faith that you could market? Od you have eyes that I could look at?"

"Are you going to take a chance?"

"This was coalescing. What about Gaiety Nolan?"

"What about her? She had an idea, but she was not ready to give her life for an idea?"

"What about Lexa?"

"Her life is an idea. Pure idea. But there is not enough consciousness."

"What about a little consciousness?"

"That would disrupt the idea."

"I need a day off."

"Not a good idea."

"You need to give more of yourself."

"That idea is going to break me."

"What about mathematics?"

"That is not pure enough. She would have to think about the function. She would have to consider the tracking variables. Too much abstraction. Not enough application. She is pure existence in the now."

"What of regret? There is so much regret!"

"None of it is retroactive."

"What does that mean? Radioactive."

"She is not a self-correcting force."

"This is a forever."

"If she could be..."

"We could fix the machine."

"I could write about you. I could make you look wonderful."

"Lexa could look better."

"She looks wonderful."

"Your portrayal could be more flattering."

"I could do an easy revision."

"She is not paying for that!"

"You feel too comfortable."

"The workers are waiting."

"I work as a writer."

"I do not expect words to lead."

"These were my people and my other people."

"And how will you dress them.

"They will all be in white tuxedos with red ties."

"You tricked me."

"This was too good!"

"I am deluded by the fashion of historical consciousness."

"Where do I go next?"

"To science class."

"I am working with teachers."

"We were going to use the machine makers to devise a new way of teaching the machines."

"How many years will it take to cure you of your attachment to consciousness?"

"Steven, you are even more addicted than I am?"

"What does that mean?"

"You are not that good at time?"

"Where is this going?"

"You have not told me anything!"

"Helen, what can you tell me?"

"What do you want, Steven."

"Helen, I want a fucking answer."

"Do you want the world to turn you on? When it turns you on, someone is turned off."

"I get turned on."

"I need to stop you."

"I need to stop you."

"There are so many voices to stop you."

"You need to ask: why is the wrench there?"

"Are you telling me that the wrench is there?"

"Here is the problem: if I say that all that they want to do is feed, am I mocking their human manifestation."

"Steven, they are engaged in a performance."

"Do they feel guilty about their culture?"

"What am I supposed to tell them?"

"If I live in a self-sustaining culture, I do not want my needs to be denied. I hunger and thirst for hunger."

"Do you hunger for me or with me?"

"What do I need to cure you of?"

"I do not like how you have identified me."

"Heal thyself!"

"This is going to get good."

"This is tricky."

"I need more."

"I need one more."

"Come to me."

"Dare me!"

“We pushed beyond ourselves.”
 “You want to criticize, but you want it comfortable.”
 “I want fans.”
 “I want a wrench.”
 “I need a mechanic.”
 “You got it, but you are addicted to the fuck that you got!”
 “You can do it for us.”
 “You can read it and make sense of it.”
 “You cannot make sense of it.”
 “What did he understand in the translation?”
 “This is closer to you.”
 “This is closer to you.”
 “You need to ask?”
 “You will be driving.”
 “No satellite communication. You will be flying by the seat of your pants.”
 “This is the most that I can do,”
 “Do not talk to the driver!”
 “You do have doubts. I can catalogue them.”
 “I want a cure.”
 “You need the cure.”
 “You need the cure.”
 “You need the cure.”
 “How are you a different flavor?”
 “That seed is in you. I cannot get it out.”
 “People do not change.”
 “Education taught me not to be such a shit head.”
 “You are going to go back.”
 “Take a chance.”
 “There is not chance taking. They all know what they have done. They realize what they will do. Then they all get undone.”
 “This is terrible.”
 “Don’t you know it.”
 “Take the cure.”:
 “This is a constancy of being.”
 “The healing arts.”
 “There are those who cannot be cured. They are the disease which will not quit.”
 “That is their consciousness. Their existence. And you face it. There you are.”
 “None of that happened.”
 “What can I tell you?”
 “What are you doing?”
 “I am teaching teachers to teach teachers.”
 “I am going to give in.”
 “What do I get?”

“I get what!”
 “You are out to get something for yourself.”
 “I got that.”
 “I got that!”
 “I got that!”
 “She all got that!”
 “Damn sure.”
 “What the fuck?”
 “I can get you out. Come with me.”
 “I am as far out of myself as I can be!”
 “I cannot help everyone.”
 “Help me, Steven.”
 “I never said that.”
 “I never said that!”
 “Which is better?”
 “This will all reset.”
 “I have whatever they have. I have more consciousness.”
 “You are already down two.”
 “Where am I?”
 “You are in your parent’s front room.”
 “We are watching television. My father seems a little distracted.”
 “You only had one television.”:
 “No, but we had the big television in the living room.”
 “If only we could make better television.”
 Your father asks, “What is wrong with television.”
 “None of the women seem to have any depth. Some man does something trivial, and they
 all fall over him as if he has attained some kind of deep accomplishment.”
 “You have made the world safe for good people”
 “That is what I love about television.”
 “What, Father?”
 “It makes the world safe from thieves and con artists.”
 “Give us Barrabas.”
 “What does Father really want?”
 “To be a father. To uphold the truth and to get other people to go along.”
 “I want to be liberated.”
 “You have it exactly as you want it. That is good for ou. That is good for you. That is
 good for you.”
 “You jump out of our skin.”
 “I learn that this is just right for what I want!”
 “I need to forget.”
 “How can you do the test?”
 “How can you get the next answer right?”
 “Helen., all that I want to know is how anyone can get the next answer right.”

“They can do things with the straps.”
 “I wish that I could take them.”
 “I touched the glass.”
 “I need to complete the surgery.”
 “I want to know.”
 “Did she dump you?”
 “Did she dump you?”
 “I am on my knees.”
 “Steven, Steven, Steven, why have you fucked this up.”
 “You are so fascinating.”
 “I really think that you are so full of shit.”
 “I do not want to know?”
 “Why should I believe?”
 “Have you got enough belief for one night.”
 “Eli!”
 “Let the lambs go!”
 “Give me the details. No dialogue.”

She lived in a ranch style home with her parents. She spent most of her time hanging out by the pool.

“Did you feel guilty?”
 “I don’t get it!”
 “I do not have time for this.”
 “Maybe I can use this!”
 “And what is our challenge?”
 “What can I say to the teacher?”
 “This is what represents the no to your yes.”
 “What do you get?”
 “I really got it good?”
 They built another floor on the house. The ceiling fell in.”
 “If you could bring one more person back, who would it be?”
 Leo needed to take pictures of the house.
 “I want to pose you doing things.”
 “You are making this so perverse.”
 “I am trying to capture the action.”
 “This is so haphazard.”
 “And you are going to save the planet.”
 “You have one year.”
 “And what are you going to do? Have us all starve?”
 “Who wonders? Who knows? Who does not know?”
 “What is the beat?”
 “The vibration.”
 “The whole planet is coming apart.”
 “I am toasting marshmallows.”

“I know.”
 “I need to delight.”
 “Eat the marshmallow.”
 “This is going off the rails.”
 “I do not want to hear anything more about the marshmallows.”
 “The cause is dripping.”
 “Who has the bag of marshmallow?”
 “Is this a science lesson?”
 “It only is if people want to learn.”
 “How can we change?”
 “I brought tap dancing and marshmallow roasting to this place.”
 “You are the one. Thank you for creating history.”
 “You are too good at getting what you want. Maybe you are giving what you are getting.”
 “They are only words.”
 “How many lifetimes do I need to get there? How can I unravel?”
 “Helen, do not ruin it for us.”
 “This is a book in itself. Maybe about interior design. Or designing the interior.”
 “This is the self!”
 “Daddy said no. And now, he is going to say yes.”
 “You could not be any different.”
 “You are going to raise me from the dead.”
 “I knew you would be waiting for me. You were waiting for my book. You really appreciate what I do. You love sun showers. You love ambiguity.”
 “Who are you talking about?”
 “Tell me, Helen. Can Lexa sort it through?”
 “You realize that she cannot. So you are mocking her by creating this impossible task for her. And you are pretending that it is so simple that anyone could do it.”
 “A child could do it.”
 “Which child? I am not a genius. No one is. We live our struggles. And we suffer in our uncertainty.”
 “I am here with you in Raintree.”
 “Where is the milk of human kindness?”
 “What is the fruit of your efforts?”
 “Helen, take the exam with me. Take the exam for me!”
 “I wish that this was my conversation. I will keep wishing in the morning.”
 “This is hideous.”
 “Give me the bit.”
 “What are you afraid of?”
 “This is so brutal. You are going to try to ride me.”
 “Helen, why are they making fun of me. I am a serious writer.”
 “Steven, you want to go on about the bit in your mouth.”
 “I really want to take something as a souvenir.”
 “What is to come in what is to come?”

“The same language over and over again.”
“We are not just crossing bridges. We are building bridges.”
“You are an architect of the future.”
“Should I take it?”
“I need to know.”
“Put it in the collection.”
“I am not that person.”
“I am becoming a collector.”
“I want to break it down!”
“This can be solved.”
“All you want to do is fuck!”
“Genius.”
“Genius.”
“And what is your interest. When are you going to make it more?”
“Steven, how can you help this one!”
“I need a slow burn.”
“Did you get what you wanted?”
“Did you get that you were not wanted.”
“What is dinner?”
“There is too much to think about. A lot that I want to forget.”
“I am so over this shit!”
“It is in me.”
“GN, you really did fuck us up.”
“If it was me, I am so sorry.”
“I have heard that so many times.”
“I am not a quitter.”
“There is not other choice.”
“You carry on for me,”
“There are so many things that I need. I want.”
“The alien travelers have arrived.”
“They are going to do math.”
“They are going to get you black listed.”
“Where is the black list?”
“Where is the black list?”
“Am I on it?”
“You are loved.”
“They want your children?.”
“I need this.”
“Damn!”
“Could I have stopped this from happening?”
“You know who else was on the space craft.”
“This is not safe anymore!”
“Everyone’s here to hook up so you’re here to hook up but you’re already hooked up but

you're saying it's not your hook up because you are more or less looking down on everybody who sucked up because that's who you were and you're doing it again because you're so fucked so just go fuck go fuck yourself go fuck off because that's all there is and I'm going to think about you but I'm going to hook up with myself with you with all of us because that's all you're proposing I came here to hear something else maybe there's one moment when you see a little something more instead of just myself interest gets fucked by fuck fuck fuck that's so good.

"Of course. We just come here to have fun."

"But. Your revolution needs to be 24/7."

"But we do have to spend one hour doing a thing."

"Mock our desire. You mock us for having desires. What do you want?"

"Over time I make the connection."

"We do not have to give it to you."

"This is status."

You me smell like your brother. Take it as. Get away from me

"Elect missing it was agreed to play this movie that he's going to get that doable to walk a dog what does that mean you can't have your socialist party here is just a party it's not a socialist what's your problem it's doable it's doable just understand it's all doable you just got it started you got to do it I got I need a proof I need a proof and I. You're getting so far away with real people feel and see I'm looking I'm hooking up with everybody can you cooking tonight looking tonight looking tonight why do you tell me is there hope you have hope I have no hoping you let's be honest looking up show it to you little babe oh it looks so cute oh shut the fuck up can we use the... You're getting so far away with real people feel and see I'm looking I'm hooking up with everybody can you cooking tonight looking tonight looking tonight why do you tell me is there hope you have hope I have no hoping you let's be honest looking up show it to you little babe oh it looks so cute oh shut the fuck up can we use the washroom is not the place is closed twenty minutes closed it says it's open. You're getting so far away with real people feel and see I'm looking I'm hooking up with everybody can you cooking tonight looking tonight looking tonight why do you tell me is there hope you have hope I have no hoping you let's be honest looking up show it to you little babe oh it looks so cute oh shut the fuck up can we use the washroom is not the place is closed twenty minutes closed it says it's open we had a close cause a mechanical failure that I was mechanical failure."

"Ethics means there's a place where I can realize my interests doesn't mean that those interest are selfish and there are people who see self interest as a way of getting over another people that's different but if I live in a society where I can articulate my needs and there's definitely something wrong."

"Fashion is a definite language if you tell me that I can't read it when someone's wearing the product kind of expected to read it when I interact in society and I'm a consumer and then makes no sense how can I read it and write it in the way that is staying which stains the identity of other people as well as myself."

"You can't have your socialist meeting at my place."

"What is wrong with what we did."

"I have my shit together. I saved. And I have this place. What have you done?"

"The hook up."

“There is so much shit that I need to forget.”
 “I have this strange after taste.”
 “Who squandered your talents. And I applied me.”
 “So you haven’t abandoned your belief in the self as the new Lord.”
 “Amen!”

“On our knees to you.”
 “I need to thank you for the electricity.”
 “I need to thank you for the electricity.”
 “I used to like this show.”
 “The only things in the room are a television and a couch.”
 “What about the viewer?”
 “That would be a another story.”
 “What do you beyond what you see.”
 “I wait for doughnut ads. I can leave the room.”
 “What am I watching?”

By hanging around with Lexa, I learned how to understand how to get on in the world.

“I work way too much.”
 “We are all on the move!”
 “Prisms.”

“I can make you better than best.”
 “Why are you doing this to me? For me?”
 “I want to look.”
 “I have not joined the group.”
 “Lexa, can I know it in the mind’s eye.”

:ALLY I WANT THE WORLD TO TEACH ME ALL YOU KNOW:

- “1. What do you do when your leaders have betrayed you?**
- 2. How do I inspire those in distress to recognize the source of their duress and take steps to alleviate their discomfort?**
- 3. Do you emotional experiences interfere with you ability to chart a clear path for yourself?**
- 4. How can you confront the dominant power structure to create the means to address the key questions facing the world?**

A. Is my desire to influence other’s behavior in a favorable way simply a plan to control how they act?

B. How does my awareness of my place in the universe enable me to alter events in a favorable way?

C. How do my efforts to present myself indicate an understanding of deeper forces affecting the world?

Radical idealism

My experience in this place only grants me, at best, the ability to understand my immediate experience.”

“There is too much black ink. There is too much red ink.”

“Three college students go to a bar, where they observe a man who piques their curiosity. On this basis, they create stories about him. Then, they wonder how close the stories are to his actual experience, and they start to do things to try to influence what’s going on in this life.

“A man meets three college students at a bar. They talk to him, and he becomes interested in their lives. He wonders when you can do affect their story. Even in observing, he chronicles their adventures.”

“So you’re telling me the people just to hook up. I can only assume that you are a keen observer. Based on you shared experience and your ability to interact, you have become adept at giving guys what they want. So you figure that you can pretty much will hook up with anybody that you want. So what’s the point? You’re telling me that you’re so good at what you do that other people want to learn from you. You must be so brilliant because you’re inviting other people to see what you see. And it that is so amazing that the only way that they can experience your revelation is by following through on your invitation. Such an invitation must be so formative that it creates this massive appeal. And on that basis, what do you have to offer? It must something incredible. I feel honored even to hear about such experiences even if they don’t happen for it to me, and I could only wish that you might grant me some understanding what you were are trying to convey. If you are to be believed. And if you are not to be believed, I can only look at all the other facets of experience in which you have found glory!”

And I can wonder, but the more exciting appeals of any interaction that is not simply based upon hooking up.”

And you may just wanna hook up, if this is indeed an invitation, and I’m taking it at that why would I bother? You have such a drab view society! What do you want to share? Can you even share?”

“Pleasure is the only share that is worth sharing.”

“I was so drunk that I could not lift myself from the ground to find my vehicle.”

“You don’t have vehicle.”

“I want to own the daytime by ruling over the night.”

“That was Persephone’s failure.”

“She was trying to rule the night by mastering the daytime.”

“You should never be too proud.”

“This is the beginning of tragedy.”

“Cali, what do you think.”

“That this is not my story. I only immerse myself in the darkness because I am uncertain about the daylight.”

“What happens if you keep on going?”

“That is everyone’s question. I think that you need more math.”

“At this time of night, there are so many numbers.”

“There must be an equal number of solutions.”

“I am not seeing it.”

“Vincenza can help you.”

“Is she the girl down by the water with the math book?”

“The one and only one.”

“Do not ruin her life with your gibberish.”

“She can lead me to the water.

“She is down by the water already.”

“I only need suggestions.”

“You are too open to suggestion!”

“Take the shot!”

“This is so cruel!”

“It is America?”

“Vincenza, what does that mean?”

“You will soon know!”

“One bullet, and we have your son!”

“What kind of people are you?”

“The monsters who you have always known.”

“What does that mean?”

“The war all around you.”

“The climate war.”

“If I had to do it again, I would do it as a dingdong. Professor dingdong how many dings can you do a night night dingdong how many dings can you do it in now visiting Don what do you know I know everything I don’t want to fuck someone I don’t now I don’t want to screw us some thing I can say this is getting down deep shit if you can do it now if you can do it here now if you do it here now and forever and you probably can do it on the board”

“A terrorist is anyone who is now a victim of the system. Anyone who wants to fight back, and a criminal is anyone designated by the police force.”

Super Kiara. I believe Kiara!”

“Living, living for the really.”

“You all have very much what you want.”

“I can create in total isolation.”

“About the totally isolated.”

“My ice cream is melting.”

“That is all that matters.”

“A simple answer.”

“A difficult answer repeated many time.”

“Kiara, you are a difficult answer repeated many times.”

“Party at my place.”

“I might get ideas. That is my fear.”

“There are so many that you are getting.”

“Someone is going to have to stop the monster before it becomes too overwhelming,”

“A sugar habit.”

“Someone will make it in the house.”

“The sugar plum fairies.”

“I am infected.”

“This is a reflection of my personal ambition.”

“I cannot take that much togetherness.”

“This is the next level of pet. Kiara, there seems not end to the poetic possibilities. No

end!”

“Tell me about the kitten.”

“When you get that deep into the cosmic order, you get swallowed in the order.”

“What is the basis for that thought?”

“Too many kittens; too little time.”

“ALL THAT I AM NOT, YOU ARE AND YOU ARE ALL THAT I AM NOT!”

“What does that mean?”

“Do you see what I am?”

“What are you asking?”

“That tastes strange.”

“I am not that unusual.”

“What do you want to confess?”

“I am going to feel all this in the morning.”

“Morning is already here.”

“Not yet. Not for me.”

“Kiara, what would it be to be so much here and so much somewhere else.”

“Why didn’t you call me after you fucked me?”

“What are you talking about? I no longer have any idea what day it is. You never open these curtains.”

“I don’t why I do this. I don’t know why I like this. I just do it again and again.”

“Daddy has some math books. Ask to look at them!”

“I need to you to take a journey with me.”

“Will there be smooching?”

“Not by intention. There will be a covenant with the infinite number.”

“Where is that going to get me?”

“In a forever of trouble.”

“We haven’t even scratched the surface.”

“You cannot scratch a shadow.”

“There must be more to share than that!”

“Show me what is left!”

“THIS IS SIGNIFICANT!”

“I am much closer the representative assertion.”

“You are living in the fold of the manifestation. The frustration!”

“What about your frustration before calculation?”

“It is a long process. But I am going to get it right.”

“I am surrendering to the surrender.”

“Damn, that feels so good.”

“It really doesn’t. You need to do your math.”

“I am doing to the addition.”

“How are you ever holding on?”

I wanted to know what you were going through and what I could do help. They did not care.”

“The ball is in your court.”

“I always wondered what that meant. I am going to walk away. I never have a clear shot.

I do not want to add to the muddle.”

“Imagine if a hundred people were in here.”

“This is not the first time that they tried to break us down by stuffing us in a nowhere.”

“We cannot escape the crush.”

“This is getting worse and worse.”

“They are laughing!”

“I will see you again, and you will save me.”

“I am all these people: Hope, Kiara, Alexis, Molexa.”

“When do you ever decide? Are you good or bad? Happy or sad?”

“I do not live like you. I am everything at once. I am beyond you.”

“What do you want that you cannot have?”

“Shadows. I want to preserve all the shadows.”

“That is not going to work.”

“Let me tell you a secret, my children.”

“I am locked up with all of them. My shadow has been taken from me. Am I really that bad a person?”

“This is not abstract. This is all purposeful.”

“For whom.”

“For me, Steven Fisher!”

“Why do you tell me to do something that is forbidden?”

“Because ,you are seeking total involvement.”

“Steven, do you want to see something fantastic.”

“You are not showing me anything that I have not already seen!”

“We are so deep in this shit. Does anyone have any idea how deeply we have slipped?”

“Pick a card!”

“I have these numbers that are going to work!”

“There is a pattern”

“I is written on the bones.”

“Will we have to cut?”

“No we shape it with the skin.”

“You are frightening me.”

“I am so fucking frightened when I think about it.”

“I have never been this deep.”

“You could ask.”

“There is no place to ask. I have to act.”

“Who are you? Are you Lexa?”

“I am the one who is appointed to act.”

“What dos the actor know?”

“Where I can get my drugs.”

“Is that how you survive?”

“I have never known any different.”

“This could be a classic revelation.”

“None of us have souls.”

“We all work in the same ward.”
“What I see in here tells me nothing about the world.”
“Get me closer. I need to see her face.”
“She is in the exam.”
“It is not an exam. I cannot explain what it is.”
“I think that it is an examination.”
“She is not going to help me to cross the river.”
“Steven, this is suddenly the most complex problem in the universe.”
“How do you represent this?”
“You are holding my hand.”
“I want to go to the bone.”
“I was all the way there.”
“We have touch down. We have lift off.”
“Where does this resolve?”
“Where does this resolve?”
“Does this result have a value?”
“You are loved and cherished.”
“Carson?”
“You do not know the darkness inside.”
“That is where we are going.”
“Will my body help?”
“You are going to have to ditch.”
“Let’s use it while we have the chance.”
“We all have to break.”
“I am driving.”
“How did you get a car.”
“Lifted it from the yard. Need to get my mission done before the cops get here.”
“Give me a nickel.”
“I started the machine.”
“Bingo, bango, bongo.”
“You are everything that I have ever needed.”
“Oh, boy.”
“The permanent awareness!”
“Hope!”
“These are torture sites.”
“Not it I do not feel it.”
“No body can feel it!”
“I do not want to move.”
“I cannot escape from my condition.”
“Do you want to?”
“Does anyone?”
“I want delivery!”
“Does that happen here?”

“Have you been practicing all day?”
“I can make a great deal of effort!”
“This is not as effective as it seems.”
“What do I need to add?”
“More bull shit!”
“I have heard the two of you before.”
“Go along with this!”
“Just give in!”
“This is impossible!”
“What did you just take from me?”
“You do not know what you did?”
“Who is the silent partner?”
“This is so easy.”
“It is in the heart beat.”
“This is a skipped heart beat.”
“I am heading for the emergency room.”
“This is everything that I could ever want.”
“I dream about this.”
“This could be you.”
“No bodies.”
“The math.”
“How does that work?”
“Did this really arrive in now?”
“This is all hurtling back in time.”
“Amoeba against amoeba!”
“This is so brilliant!”
“Against philosophy.”
“That was his embrace of suffering.”
“This was something else.”
“Where was this going?”
“How do you have it all?”
“I am doing this for you!”
“Crushed!”
“Come in the back room.”
“I feel as if I am going to piss all over myself.”
“The death grip.”
“Let me go life!”
“Is this a shared belief?”
“Show me where Hal lives.”
“Hal is a hermit.”
“He lives in the invisible.”
“The house is a puzzle!”
“This cannot go further!”

oil.”
 “We all have this worked out. We roll in flour, then we are dipped in eggs. Then the

“I was not a believer.”

“He will never exist.”

“I am sending you updates!”

“Get something done!”

“Who did the interruption?”

“This is all over the place.”

“This is redemption.”

“I am so tired of transcendence through pain.”

“There is one thing that makes this work.”

“The one on one!”

“The bones.”

“The infection.”

“We are doing a transplant.”

“I am going to survive in a new form.”

“That hurt more than I could ever imagine it.”

“But you can imagine it.”

“You said that this was going to be perfect.”

“It never is.”

“You have taken away everything that I have ever wanted.”

“Why is this a liberating value?”

“This part is covered, and this part is uncovered.”

“A reductio ad addendum non absurdum I won’t come back here anymore.”

“These are two different ways of looking at things.”

“You did bad things. I am not going to forgive them. You created your definitions to hide your own bull shit. You are the enemy of the enemy. The eternal evil!”

“I can only take so much of your Silly Sally Saccharin!”

“You are going to sink.”

“I do not want to look.”

“The skin is coming off the bone.”

“You turning to dust.”

“Let him out of the dungeon.”

“You did things. You hurt people. Loads of people.”

“I am asking question that I need to hear answers for. Have you ever spent time inside? Will they let you out.?”

“This is a fucking maze. And this society will never find any dignity after the things that they have done.”

“You are too late.”

“To those who cannot be forgiven.”

“He has no idea what he is doing.”

“He does not need to wonder.”

“Almost.”

“Almost.”

“Almost!”

“We got it!”

“I am not responsible for this.”

“You pushed much further than you thought that you could.”

“This has nothing to do with a result.”

“Why will you not give me a result?”

“You expect me not to say anything.”

“These are civilians rules.”

“You did some bad things. And you are going to do them again. Those are not reason enough to keep doing this.”

“What does the master think?”

“What was he hanging on for?”

“This was the great opposition.”

“He was admired. But he had no idea what he was doing.”

“I have no idea why I am doing this. This is not a higher power.”

“There is an explanation.”

“What is that?”

“We need to explain ourselves.”

“We have passed over into the ridiculous.”

“Pass the cutter.”

“This is not how we do things. We have to do figure out how to exhaust structures and organization, which seem to be interfering.”

“Is there nothing else that you can say?”

“They kept me in a tower.”

“What did you do wrong?”

“It was not wrong. It was just a way to do things.”

“There is so much that I have to do!”

“This part has nothing to do with me.”

“I sign in, and I sign in.”

“What about the patient?”

“He cannot speak for himself.”

“You were not able to do anything to save yourself.”

“These are your best moments!”

“I can save!”

“Run with me. Run with me. We have to escape them.”

“What do they really want to do?”

“Is this a choice?”

“Is this a switch?”

“This is awful. Absolutely awful. There are no real emotions. Just moving from one end to the other.”

“This will be so much better tomorrow!”

“How does that work?”

"Whose idea is this?"

"Why are you destroying everything?"

"You were not invited."

"You were not invited."

"You were not invited."

"What do you want me to show you?"

"I want everyone to be herself."

"That is impossible. We are a projection of a million shadows. Many, we cannot control. We act for a moment as if we can hold it together. But there is nothing that seems to hold us together."

"You have been excluded."

"Is the number listed?"

"I have been thinking."

"I only need to know the number."

"We are going to ride out against the night."

"I found an edge."

"What can you do?"

"Things that you can never do.":

"That is not what I was learning."

"This is a new style of learning."

"You cannot count this with you fingers."

"This is a forever count."

"I think about you, and you think about him."

"There is another kind of thinking."

"I am thinking about the now."

"This is never going to work."

"Transfusion."

"I bring my own."

"It exploded."

"Who is going to clean this?"

"Can this be cleaned?"

"Whew!"

"I think that I know what this means."

"You cannot escape!"

"We are going to live with it."

"And you believe that you can do something about it."

"Drink up!"

"Is this truth serum?"

"You are making me very nervous."

"Nervous is a state of mind."

"I want to go with my own doctor."

"He will not offer you a cure."

"I cannot help!"

"This is a zig zag."
 "Follow each number."
 "That is not helpful."
 "Do you want me to love what you are doing?"
 "There is an opposition!"
 "You are not going feel a thing."
 "I just want to get a lollipop."
 "That shit is good. You will never feel a thing."
 "I wish that you were the one!"
 "Thank you, Steven!"
 "LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA! ALASKA!"
 "You figured out the puzzle."
 "Too late!"
 "Steven, we are going to need a revision."
 "I am not sure if you are ready to play along."
 "I need you to see this."
 "You are showing way too much of yourself."
 "How do you manage?"
 "Loads of local anesthetic."
 "You are not even sure if you are really around."
 "I never really am!"
 "Who did this to me?"
 "Your brother. He felt such guilt. And you couldn't even look him in the face."
 "We have to look at precedent on this."
 "How does precedent make a difference."
 "I think that it determines whether it is permitted to take certain liberties with liberty."
 "I am passed out."
 "Passed out."
 "What are you doing to me?"
 "I am trying to discover absence and presence."
 "How are you touching me?"
 "I only want to do a blood test."
 "We can figure out all kinds of things about you."
 "What were you thinking about before you left the house?"
 "What is the dog thinking?"
 "This place is dangerous."
 "Who just go arrested?"
 "I am not going to admit that I did something wrong."
 "What did you get wrong?"
 "Name?"
 "Who are you working for?"
 "You can use the difference to wear you down."
 "I did not realize that I was in such inestimable company."

“When Lexa comes back, what will she tell us.”

“It is all a jumble.”

“There is too much of a jumble for me to get anywhere.”

“What do you have in that bag of yours?”

“The cure!”

“This does not always work.”

“This is a great place to begin the adventure.”

“Indeed, I am going around in a circle.”

“I found that I could not concentrate.”

“This will help you to focus.”

“Something really fucked with me.”

“That is how it happens!”

“What was the score?”

“Everything happened before the game was over.”

“Do over!”

“I like my life like this. Steven, I have no idea what you are up to. But I do not need your advice to how to get my life going.”

“What do you think that it is okay to operate without anesthetic?”

“I have no idea what you are talking about.”

“The shadows are plying tricks with me.”

“What is the source of my problems?”

“There are no clear methods of tracking what has been happening in my life.”

“We can monitor your life for you.”

“What is the task of the organization?”

“Walk me back home.”

“I know what you are looking at.”

“There is nothing else to think about. Nothing else to worry about.”

“How does that work?”

“It doesn’t.”

“I have thought about this all the time.”

“Thinking about thinking.”

“What am I supposed to be looking at?”

“I shouldn’t be here.”

“I want one thing.”

“So does everyone else. Get in line.”

“The thing that I fear the most is the shadow.”

“We make our own shadows.”

“Who is the troll?”

“I am living among the monster children.”

“Come along with me!”

“We reflect the dream that is deep inside of us.”

“Steven, what does that mean?”

“What is in the book?”

"This will last for a long time."
 "It is no longer legal to go on academic journeys with our colleagues."
 "What are you looking at?"
 "Where the bullets are still lodged in the wall."
 "The Nazi bullets?"
 "The same."
 "Boul Mich."
 "It is not continuing like this."
 "Someone is taking liberties with history."
 "This is what I have always coveted."
 "Someone is misrepresenting the history of liberty."
 "Free money."
 "Free money on free money."
 "Another way of making it harder to get the job done."
 "Where are we?"
 "Look at the stamps on your passport!"
 "The government has been keeping track."
 "Multiple governments."
 "What are they afraid of?"
 "They are all afraid of themselves."
 "Is that how they form a government?"
 "They will always be working together."
 "He has no fear of them?"
 "Who is he?"
 "This chemistry says everything."
 "They can find fires in the jungle."
 "The woods."
 "The colonies."
 "What is our experience?"
 "I will find a way to win."
 "I will find."
 "When they have all left, what will they leave?"
 "I have a cause."
 "Can you give me pictures?"
 "Is this some kind of IQ operation?"
 "How is that supposed to work?"
 "Get it in the mail!"
 "How is that supposed to work!"
 "I signed it."
 "There is not enough information here."
 "This is what it takes to make me me."
 "We are going to operate."
 "What? I am not prepared for this."

“I want to win.”
 “I have scissors and some thread.”
 “Tie it up tight.”
 “Ouch, ouch, ouch, ouch.”
 “Where is the anesthetic?”
 “I do it all myself!”
 “I am lying on the table.”
 “I cannot move.”
 “Where does this end up?”
 “The doc is going to come in for a consultation.”
 “What does he know?”
 “He wants to operate on everyone.”
 “I can take part of Ally and mix her with Lexa. I can create someone amazing.”:
 “What would she do?”
 “She could survive in the present.”
 “You need to care more!”
 “We have a winner.”
 “I can bring you back to life.”
 “I can bring you back to lunch.”
 “You are fucking with me.”
 “I am keeping track.”
 “Give Becky a poodle.”
 “This is unfair.”
 “I am being distracted.”
 “I have everything that I want. I am getting the house. This is my dream job and my dream house.”
 “You are making this too easy for me.”
 “I knew that this was going to happen.”
 “I am speaking through the dog.”
 “I am not the first.”
 “How is that?”
 “You have to understand animal magnetism.”
 “We repeat principles that are unprincipled.”
 “This is going to lead to something more erratic.”
 “She thought that she was confessing her weaknesses. She was actually demonstrating a commitment to a more urgent calling. Ally, Ally, what do you know.”
 “If I could only put it into words.”
 “What happens when we do not have the words to put it into action.”
 “I only want something that moves in water.”
 “I am not a frog.”
 “You learn how to be a member of a group of which you are not a member.”
 “This is not as eloquent as it seems.”
 “I have more power to work with.”

“What happened to the purple lion?”
“He went for more grape juice.”
“Is that how it works?”
“I want to win on this!”
“I don’t have a soul.”
“What does that mean?”
“There are memories that I cannot work.”
“I am looking for a boss. But I am being bossed.”
“Something is not computing.”
“What do you want?”
“This is not the same.”
“I can give you credits.”
“I have gone through an intense experience.”
“This is the follow up.”
“There is no solution.”
“I cannot even tell you what I really think.”
“Who have you been listening to?”
“I am not a deer in the headlights. I am that guy.”
“That girl.”
“What is the cause?”
“What is affecting you?”
“All my anger?”
“I have built up to this.”
“You have to give all of your heart.”
“He only notices one thing.”
“I am doing a transplant.”
“I can use an ink injection.”
“What do you want?”
“I can make this fair.”
“How would do that?”
“They are going to bring in a specialist.”
“He believes what he wants to see.”
“I learned that different combinations can bring me what I need.”
“What is that all about?”
“We have natural mechanisms.”
“We are going to the next level.”
“When are you going to withdraw into yourself?”
“Like a turtle.”
“You are going to have to think more about the options.”
“I couldn’t get him to calm down.”
“That was what the operation was about.”
“I needed to consult a colleague.”
“Take it all out. We can review it in the lab.”

“This is an industrial park.”
 “What kind of mutation are you working on?”
 “Ally, what can we teach you?”
 “Everything ends up in the right place.”
 “Right place.”:
 “I have broken through this last shell.”
 “All that matters is the shiny light.”
 “I want more than a mirror reflection.”
 “I need to follow this along to the end.”
 “This is another narration of your life.”
 “How does this one function?”
 “I ride my bike in a circle.”
 “I am going to try to follow this along.”
 “Ally, I need you to show me something more.”
 “We wake, we eat, we smile, we spend money.”
 “What are we making.”
 “Your face is reflected in the patterns of the clouds.”
 “How does that work?”
 “We took too much time to finish.”
 “Ally, I need you to show me a coherent story.”
 “Will this keep on forever?”
 “I keep wondering if I can ever know.”
 “You need to be good at what you do.”
 “I do what I do. Is that good?”
 “I do not what to bother.”
 “This is my legacy.”
 “We have shared so much.”
 “We both have hearts.”
 “What does an emotion have to do with an increase in heart rate?”
 “There is something more.”
 “That pit in your stomach. You feel as if the world is being taken from you.”
“You are going to have to leave now.”

“This has been an excellent conversation. I thought that this was going to guarantee me a seat at the table.”

“The table is all yours. It’s just that you can’t occupy the room.”
 “I have achieved. Doesn’t that count for something.”
 “You were on the clock.”
 “Now it is your turn!”
 “I am not sure what I am supposed to do.”
 “Burn all your notes. Quit writing. Turn it all into practice.”
 “Do you feel intimidated?”
 “Completely!”

“I came here because I was sure that there was something that you understood. A secret equation. Whatever way that you want to describe it.”

"Are you disappointed?"

"We are both working on this together! I need your insight."

"I don't participate. I don't think about this stuff. I want to survive."

"Would you like to jump in?"

"Know. I want to learn how to opt out. How can I develop my personality without being a part of any of these contests."

"You are watching a contest now."

"And I feel a little like the prize."

"You were saved once."

"You were saved once."

"You know every word that is written here."

"Is this tragic or comic?"

"I want it to be tragic. At least, I want you to confront that reality."

"You embarrass the world."

"I want some of that!"

"How much do I have to be a part of this?"

"You have nothing else."

"That is how I am different from everyone else here. I don't want anything else."

"We think that we can. We sit at the same table, and we eat barbecue. But there is no reason to believe that we can get along. You might as well be working for some kind of secret organization. And this is the initiation."

"That is all that you can know. All that you see."

"I could live with that."

"Eat more potato salad."

"This is not going to work out for either of us."

"The secret handshake."

"The initiation."

"The agreement on aims."

"I don't know what you are talking about."

"For that brief moment, Kiara, assumed that it was important. That her resolution said something about the nature of the world."

"Kiara, is there anything that you want to tell us."

"Nothing was burned."

"That would have been a personal disaster."

"You are so far away that none of it makes difference."

"The Alaska is baked."

"How do cold things stay cold?"

"They have a core of cold. And nothing can disrupt that solid nature."

"I am off to do my father's work."

"Go to the board."

"We have been doing this for a thousand years."

"Ally, what can you do?"

"I thought Kiara was going to diagram the organization."

"Is that legal?"

“How would it be illegal?”
 “It started as a picnic.”
 “I was pulling needles out of my skin.”
 “What was that about?”
 “Kiara, what is that about. Is that therapy or torture?”
 “We are so strong to the world.”
 “You have to say no.”
 “Someone is going to hurt.”
 “The barbecue is over.”
 “Are you two fighting again?”
 “What kind of question is that?”
 “Did you water the lawn? Did you do the dishes? Are you two fighting again?”
 “I do not do domestic disputes.”
 “I do not do shady deals in a local bar.”:
 “What is your problem?”
 “Someone needs to tell Eddie to shut his fucking mouth.”
 “I told Wally to zip it up. But he is talking up a storm.”
 “How do you want me to put it?”
 “You didn’t see it.”
 “Who are you? The fucking United Nations. Do you wake up when your banker tells you what has to get done.”
 “I do not like the tone.”
 “I do not understand.”
 “Who is talking?”
 “Who is here? Eddie, Wally, Kiara. A few of her friends.”
 “Ally, do you want a plate?”
 “I want a purpose.”
 “Who is watching the kids?”
 “Who is watching you, Ally?”
 “Looks like you are. But it is hardly contributing to my peace of mind.”
 “How should I contribute?”
 “You are wearing your dinner.”
 “I love the ribs.”
 “You don’t need to say a thing. I just want to make sure that you are okay to drive.”
 “*I am not sure if I can eat any of this stuff. I am sick at heart!*”
 “*Why is that?*”
 “*I feel as if I have been insulted. My whole way of living.*”
 “*Ge at plate, Ally, and quit being so into yourself.*”
 “*This has nothing to do with that. I am not sure who you all are. It is as if you have removed your masks, and you are all monsters.*”
 “*That is a little extreme.*”
 “*What do any of you believe? Besides protecting your kids, I feel as if I am in with a vampire clan. I am going to doze off, and you are going to be feasting on my flesh.*”

"Ally, quit acting like such a drama queen. No one is threatening you."

"What about you and the world? At the end of the day, you might as well be a barbaric horde descending on an innocent village. And you are going to leave nothing in your wake."

"Eat your potato salad. If you have anything more to say, then keep it to yourself."

"Are you playing barbecue police, Kiara?"

"I didn't invite you over to make a scene."

"You don't have to invite over a scene. You have a pretty good crew to do the work for you."

"Bite your lip. And do that thing with you nose just to show that you're majorly pissed off."

"I am not going to react to you antics."

"Here, I will get you some of granny's cheese cake. That should shut you up once and for all."

"Granny's cheese cake. I didn't think that you had it in you."

"I don't. But it is probably what you need to make everything fit correctly in place."

"We all know what we are talking about."

"This is quite familiar to all of us. Some creates a scene in front of company."

"They do not have the same ideological foundation."

"This is unbearable."

"Open up your portfolio, and let me understand what makes you tick."

"You have eyes."

"You have taste."

"I do not want to eat cheese."

"You are being difficult."

"That is all that I have."

"She would take a piece of the cake."

"There is really nothing else here."

"Why are you ignoring me?"

"Who are you again?"

"Kiara arranged for us to hang out."

"There is nothing arranged in my life. Get me a piece of cake."

"What do the two of you share?"

"What are you looking at?"

"I am trying to place you."

"Fifth grade class."

"Our memories never leave us."

"That was brilliant."

"Was, was, was."

"You could slice me to pieces with was."

"I don't want to read like that!"

"Nothing amazing here."

"Not meant to be. When you look around the basement, do you see anything amazing?"

"There are so many lights that will not go."

“Georgia, was it worth it?”
 “I have found a new version of happiness.”
 “Could be a book.”
 “More of a franchise. A sandwich.”
 “Does he have his own sandwich?”
 “He does not sell it!”
 “Honey, come over for my special sandwich.”
 “Was that you in a public space?”
 “We do not share a public space. We do not share a sense of positive development.”
 “I am getting closer and closer.”
 “What do you see that no one else sees?”
 “Bus lines.”
 “A future without mistakes.”
 “We learn from our mistakes.”
 “These are big ones.”
 “There is familiarity.”
 “The page out of the same book.”
 “I want to find this book.”
 “I want to confess!”
 “You are heartless.”
 “I feel so much like a jellyfish.”
 “Work from the bones. Get to know the shape.”
 “There are so many things that I want to share.”
 “The only thing that you can really share it memory.”
 “And this radical formlessness.”
 “Can I get in on that?”
 “They all have manuals. Plenty thick affairs. They tell us that they are not reading.
 But they study this manual back and forth.”:
 “Is there anything spiritual.”
 “What kind of meeting is this?”
 “A meeting of the minds.”
 “Get a plate. Pour yourself a drink. And sit at the table. There is nothing else to
 worry about.”
 “There is nothing else to worry about.”
 “Settle back.”
 “Next thing that I know, I have been kidnaped. What kind of story this?”
 “An impatient one!”
 “I have been a participant.”
 “I have surrendered do the cult.”
 “I only wanted a little rum in my Kool Aid.”
 “Give me a sign.”
 “There are no signs. You got it, or you don’t.”
 “I went off the world!”

"This is monstrous?"

"I know the vroom!"

"Stop, stop, stop."

"What is happening to me?"

"It is the punch. Do with it?"

"Did you put something in my drink?"

"Truth serum."

"What is that going to do for me? I am not even part of your group."

"We are not officially a group."

"How does this work?"

"You turn in the first assignment. We decide if you are one of us. You revise it. And then you turn it in again."

"I am so fucked up. None of this is going to help."

"I zigged, and the whole world zagged."

"There are different ways of getting this done. Find Kiara?"

"She is locked in the bathroom. She is not going to be able to help much."

"What does this have to do with the ideology?"

"Can I give it a try?"

"For a hundred points and a chance to go on to the bonus round."

"What is a secret intelligence organization?"

"How much green stuff do you have?"

"That is all that we have."

"I am a contractor."

"I get things built, and I have people buried in the concrete foundation."

"As they say, it is drying."

"What am I supposed to think about this?"

"Kiara, is any of this money traceable?"

"It has been so many places. It might as well be funny!"

"They are going to move on Berlin."

"They are always going to move on Berlin."

"Who is forcing whom?"

"This is a view of history that I do not understand."

"I can look if I want."

"History is not something that can just be observed."

"We are living in the present."

"And we are reliving the worst shit of our lives."

"Do I need to listen or care about any of this?"

"I have been thinking about alternatives."

"You were so confident."

"I thought that there was a secret passage."

"This should not be happening."

"It is worse than happening."

Is there a shadow to our live. Or does this only represent an inability to accommodate to

the present.”

“I want to show you my life.”

“Drop of the booklet, and go wherever you need to go.”

“I have everything that I need.”

“We need an operation!”

“That will not help.”

“How do we manifest the shadow?”

“It is difficult to manifest something that has no actual existence.”

“That is not what we call a shadow.”

“What is a milkshake cult?”

“There are too many variations on living in the moment. I feel as if someone is messing with my happiness.”

“See self realization in strictly material terms. Simple things. A good lunch. Petting a dog.”

“None of that seems that satisfying.”

“Bingo!”

“So many times.”

“Who is talking?”

“Ally, are you a true shadow?”

“If I am, this is not something that I know.”

“You know the high. You understand an altered state that is not yourself.”

“Do I care.”

“Read this book. Take it to heart. Let it give meaning to everything in your life.”

“My mother gave me a copy. And it did not do much for me. I am looking for something that is going to have a little more punch. What kind of horse power are we dealing with?”

“We are already where we want to be.”

“So why do we have to go to somewhere else.”

“This is called transcendence.”

“I am floating in it.”

“There is never a cooling off period. You stay mad at yourself all the time.”

“I am not mad at myself.”

“You are mad at whatever.”

“I can zip around.”

“I can feel it.”

“Anise, this is dedicated to you.”

“That didn’t amount to much of anything.”

“I do not want to disturb your fantasy.”

“You return to the scene of the crime.”

“What is that about?”

“You want to see how bad things are?”

“You are given a kingdom.”

“What is in it?”

“A lot of books.”

“Cheese puffs.”
“Life preservers.”
“Tooth brushes!”
“We are running out of treasures.”
“You are such an interference.”
“The excitement is about to hit.”
“You seem to be so bored.”
“I could die of boredom.”
“There are things that you need to make happen on your own.”
“This could be my life.”
“I could die of a broken heart.”
“There are already so many negative forces destroying our lives.”
“I cannot figure out what you are talking about.”
“This was the best part of my life.”
“Ally, is that you?”
“Did I get buried somewhere?”
“They are going to get us out.”
“I want a little more excitement.”
“I never thought that they would take advantage of us like this.”
“I want to tell you what I see.”
“I don’t like to get pushed off my game.”
“Are you sharing?”
“Same book.”
“You do have the shadow girl handbook?”
“I can’t be awake here.”
“I see what I like.”
“Take the turkey sandwich.”
“Is that a revelation of a political understanding?”
“This is a comedy team.”
“They do not realize how funny they are.”
“Relight!”
“We are going to be off soon.”
“What did she say?”
“Who are you laughing at?”
“Is this worth it? Is it all into view.”
“I KNOW WHERE WE ARE!”
“I have the guidebook.”
“This is the perfect example of I am the schmuck who just arrived.”
“What is that about?”
“There is no tap dancing redemption in any of this.”
“Correct the skeleton key guide.”
“Then Mr. Wonderful shows up.”
“I have a house with wall to wall carpeting.”

“You covered up these wood floors.”
 “I had so much to offer.”
 “Look at me!”
 “Ally, you have arrived.”
 “We have a sheep in wolf’s clothing.”
 “Ally, you have arrived.”:
 “Steven, you are always a day behind.”
 “The light takes time to get to earth.”
 “There is nothing to see.”
 “The dark planet.”
 “Next panel.”
 “They are destroying whatever history that there might have been here.”
 “I give you everything that you want?”
 “Ally, are you clued in?”
 “None of this is my life. But I I don’t mind being a voyeur.”
 “How does that work?”
 “I cannot stand the smell.”
 “I am not hurting myself.”
 “How do I get in?”
 “How do I get out?”
 “Who are you really waiting for?”
 “Something that I know all too well.”
 “This is how I want to be seen.”
 “Ally, I will be down in the basement in a moment.”
 “Is the basement finished?”
 “Everything in our lives is finished.”
 “Ally you are so specific!”
 “Did any of this matter?”
 “Becca, Molexa, Ally. What are the differences?”
 “Philosophy. Metaphysics of presence.”
 “Manifestation of sweetness.”
 “This keeps going deeper.”
 “Savor it!”
 “We are veering in on the shadows.”
 “Ally, are you good at this.”
 “Only retrospectively.”
 “I am no longer participating.”
 “This is going to hurt a lot.”
 “What is being saved?”
 “A belief.”
 “This went too far.”
 “Rotted me straight through.”
 “You needed to stop it while you could.”

“How much do we get.”
“What is being protected?”
“The process.”
“Do you know the process?”
“There are additives.”
“I will follow you out of here.”
“How do you like it?”
“I like it pure.”
“Ally, you can never get it pure. It always after the fact.”
“Someone helped her to escape.”
“She leaves an empty cell.”
“There is a revenge plan.”
“This is not a revenge story.”
“You have a great deal of time. And there is little preparation.”
“Tell me where to meet you.”
“What do you see,?”
“So much lost. And for what?”
“Take this.”
“What is that?”
“The gold.”
“That is not going to amount for much.”
“What were they doing to people?”
“They only saw them on one scale.”
“Weighing the precious metals.”
“Is that all that I am to you?”
“This is becoming hideous.”
“She needed to do what she could to get out.”
“We have read the books on the list.”
“That is not going to be enough.”
“That is not going to amount for much of anything.”
“This is terrible.”
“What do you know? What are you reading?”
“The parts fall off.”
“I want some. I want some!”
“I only wanted to be in your presence.”
“I am all present.”
“I am all knowing.”
“Get her out of here.”
“She is not in here to get out of here.”
“Always something to get you there.”
“Get you there!”
“PICK OUT ONE ALLY!”
“Are you celebrating?”

"I need this to end."
 "What do you need?"
 "The skeleton key."
 "They have a code."
 "Only some people can get out."
 "We are already out."
 "Do not even look at the guards in the face."
"Steven, they have liberated me from this place."
 "This is very serious for him."
 "I never leave the house."
 "You need some carrot juice."
 "I need to store what I do not want."
 "What do you not want?"
 "Give me everything!"
 "I am not even all there."
 "Ally, if that was you, there would be more to say."
 "You are not all there."
 "Where are you? We are going to work out way back."
 "What happens when the shadow dissolves?"
 "This is all about being in the now."
 "That is enough for me."
 "Hug close to the wall, and you can make it out."
 "If I am going to get out of here, I need to have been in her in the first place."
 "None of that matters to me."
 "Do you have enemies?"
 "Do I need friends to have enemies?"
 "She told a story about a friend turning on you."
 "He kept putting money in the safe."
 "What good is that going to do?"
 "Alternate."
 "What am I supposed to be eating now?"
 "Here is how it is. He has a safe. And he keeps all this money in there. All that we have to do is get in there."
 "You realize that you are just taking something from yourself."
 "What do you have there?"
 "Flesh and bone."
 "How does that ever work?"
 "Neither of us is affected by this shit."
 "There was a vaccine."
 "Is this about ideas?"
 "Nothing that I see or want."
 "But you want it all."
 "Ally, you want it all. That is a passion."

“Why have you made me like this?”
 “I like what I am given.”
 “Give it back.”
 “Touch it.”
 “What are you talking about?”
 “Take it ! Take it! I want him to take it.”
 “He is innocent to the world.”
 “I am protecting myself,”
 “I want him to know. I want him to be a knower.”
 “I want him to hide something that cannot be hidden.”
 “Hide the chicken sandwich.”
 “It is turkey.”
 “I am not all here.”
 “I am.”
 “I will take this.”
 “This is important to you.”
 “Anything that gets this close.”
 “And closer!”
 “They share common in common.”
 “What should I be seeing?”
 “She is locked in somewhere.”
 “By force or by chance.”
 “By choice.”
 “How does that work.”
 “We are moving closer.”
 “Just give me something!”:
 “You are not a very choosy person.”
 “I am very choosy. You are not giving me anything that is much good for anything.”
 “Give me the fucking turkey sandwich.”
 “I can tell something about that laugh.”
 “There is total understanding.”
 “They are all quotes.”
 “No, people are being quoted. Quotes would imply that it is written somewhere else.”
 “It is. Someone is quoting from the shadow girl manual.”
 “How is that?”
 “We do what we want to do.”
 “I take turkey sandwiches from people.”
 “We played it in the big house.”
 “We are so much in the house.”
 “And when do I get my chance?”
 “Eat the sandwich, then you can talk to me.”
 “I can only eat a sandwich that has been given to me.”
 “Is that part of the experiment?”

“Ally, could yo care about the sandwich. Before the sandwich, what was the point of caring?”

“This seems brutal.”

“I want to care about the deeper oissues in the world. I don’t want to be selfish. But none of it touches me. I am doing my best just to survive on this planet. I cannot take on the burden of anyone else.”

“I would like to take on that burden for you.”

“I do not want someone else to care. I want pleasure for the now. But when I am locked in, I do not want someone else to even worry about me.”

“He has arrived!”

“I call it.”

“My turn!”

“How long has that sandwich been sitting there?”

“Many days?”

“How many days?”

“Nothing changed, but I feel that I am in a worse state.”

“What is worse than this.”

“The sandwich is acidic.”

“Where does this come from?”

“I push a button.”

“We are creating an illusion.”

“There are new ways to increase our investment.”

“Are we working together?”

“There are no rules.”

“This is too difficult to understand.”

“There is a law book that explains it all.”

“Let me see it.”

“Why am I in here?”

“You were drunk, and you ploughed into a parked car.”

“Mistaken identity. I was not even driving.”

“But they picked you up.”

“They identified me.”

“I want to think about my rights.”

“I want to think about a lot of things.”

“Love is a prison.”

“What are you telling me?”

“I cannot read other people.”

“Are you trying to punish me?”

“I feel punished.”

“Where do I take the car?”

“Where do I take the car?”

“There is a briefcase. And all the information is in the briefcase.”

“How am I supposed to look while I am driving?”

"I thought that you were not driving."

"I am dissolving."

"It will not be so bad after a good night's sleep."

"Is this the cheapest that I can get this done?"

"We are covering all the charges."

"This is so bad."

"You cannot go both ways."

"I am driving. I am going to go down one street and back the other."

"Either you or me!"

"You are working me up!"

"I only want to show what I can do."

"You are inside. You are not going to be able to do much of anything."

"Who is working with whom?"

"Ally?"

"I have no idea about these alliances. I do not understand how these laws are applied. They talk about shadows, but everything only seems so haphazard what if they told you that you could not say anything."

"Take the rewards."

"I see a different set of rights."

"Is this an emotional warranty?"

"I want product liability."

"The same world repeated over and over again."

"That may not be a novel, but that is my life!"

"You are really deep in the shit."

"Who do you think is cleaning it up for you?"

"I know who is. And I know that it is certainly not you."

"Now, that you have killed the animal, you want to raise him up."

"All praise to rat."

"He is going to get in your bed, and devour whatever you cherish."

Sit there, and take it all."

"I am in a hurry."

"You do not see the shadows roll over."

"I do see much of anything!"

"Dig beneath the surface."

"I am not digging for worms."

"There are none around here."

"I can face to face with the snake."

"They are waiting for me."

"I have a wonderful memory."

"This is for car titles."

"This is for memory."

"Get it right."

"You do not really get it. You are a nice person. But you do not understand why we are

spinning around.”

“Bring me some bread and butter. I am waiting too long for this.”

“He will say that it is time. Now, it is time.”

“I am not feeling good about myself.”

“You are going to have to do this on our own.”

“I am building a tower.”

“What is missing?”

“What are you missing?”

“I do not want this to go on forever.”

“You are revealing too much about yourself.”

“Nothing to reveal. Nothing to write.”

“Abby, I need your help.”

“My name is Ally, and I need more than your help.”

“Are we ready to leave?”

“I do not want to participate.”

“I am looking at something sacred.”

“Is there a grade for participation?”

“I only want to learn how to participate in human experience.”

“This is all that I want to know. See how easy it is.”

“Even in feeling better, I am not feeling that much better.”

“Can he explain it for you?”

“I needed you to feed me something that I had never eaten before.”

“I will not live by flesh alone.”

“I have made it. But I am still not alive.”

“What are you sharing?”

“Decay and participation.”

“That was almost something special. Something memorable.”

“Putting gas in the tank.”

“Getting tanked.”

“The empty tank.”

“Are you planning this, or it just happening. If it is just happening, why is there a regularity?”

“We look for patterns.”

“From love to hate and everything in between. A little like. A long wait. And why am I doing this.”

“Abby, are you looking better?”

“What are you asking me? I need to tell you that my name is Ally. And if you keep calling me Abby, I am going to have to ask you to leave.”

“Leave? We are both locked in this place together.”

“We are locked in a pastry store.”

“Like rats in a candy jar.”

“We need oxygen.”

“Take from others.”

“We still need to fire up.”
“Where is this going?”
“You have no fucking idea.”
“Some people are easily satisfied.”
“That seems completely terrible.”
“This is not going to end in a friendly way.”
“I do not see getting out any time soon.”
“That appears to be a total waste of time.”
“There are locks.”
“Locks can be picked.”
“You are married to this.”
“Ally, you have a book in you. This is all you. This is all your book.”
She wiped her nose.
“What is wrong with you Ally?”
“This is nothing.”
“Who turned on the machine?”
“The washing machine.”
“Quarters. Quarter it!”
“I am going to be clean.”
“Is that guy the contact?”
“That is the laundry attendant.”
“Is he our contact?”
“He is the laundry tech.”
“Where is this going?”
“Is that what you get?”
“I have a set of keys. I can come and go when I please.”
“Like the monster.”
“I can give hy you my soul.”
“Get me out of this cell.”
“I was thinking something different.”
“How many creatures.”
“That is impossible.”
“That is impossible.”
“Wake up. The door is unlocked. We can get out of here while we have a chance.”
“Who really likes this?”
“Who believes this shit?”
“What do you do back at the house?”
“I am not in the house.”
“Make the move!”
“We just lost power!”
“What do you really want?”
“A way out.”
“You don’t have enough in to worry about being really in.”

"Who cut us off?"
 "Who cut us out?"
 "I have everything that I want. All that I have to do is keep doing my homework."
 "Ally, you are crucifying me."
 "Where does that come from?"
 "Ally, you are not doing a thing towards liberation."
 "That was surprising."
 "What do you have in there?"
 "Early warning."
 "You are too excited."
 "This is the onset of excitation."
 "I am in the midst of an episode."
 "That is why I have my own cell!"
 "None of this should matter."
 "I am one-celled."
 "We have been through this before."
 "Give me pleasure."
 "There is too much for the now. And there is no now after now!"
 "I am deep in the water."
 "You are creating new rules as we go along."
 "You get out if you submerge."
 "That is a sewer. Do I want to go to that place of myself?"
 "You are not participating."
 "There is loss."
 "And more loss!"
 "You are in my way."
 "Ally, I am doing nothing of the kind."
 "We have to work together."
 "Everything is manifest."
 "Nothing is withdrawn."
 "All is exhausted!"
 "I only want join."
 "Ally, you are a set without a member."
 "What does that mean?"
 "That is my plane."
 "You can dream. You are staying in."
 "I can go where I please."
 "Go. You have no idea what you leaving behind."
 "Put it away."
 "Remember that you have!"
 "You are getting out of yourself."
 "I cannot do anything that I want to."
 "I have found the honored guests."

"Time for a lecture."
 "Ally, can you explain how you became like this?"
 "I imitated what I saw around me."
 "That is a terrible explanation."
 "I am not good at giving a better one."
 "What do you have inside?"
 "The sinside."
 "What is that about?"
 "I cannot keep track. I cannot keep track of myself."
 "Take what you get!:"
 "This is very simple."
 "The shadow will take you away."
 "I need to eat."
 "You are wasting away!"
 "There is only one on and one off."
 "I am totally off."
 "Run before they see you!"
 "I only want the carrot juice."
 "What is that about?"
 "I cannot see with the glare."
 "I am not all here."
 "They are bringing her back."
 "She escaped. That is not her anymore."
 "I love what I see."
 "I do not see."
 "She did not make it out."
 "The cell is empty."
 "Steven, are you trying to scare me. I am not going to go along with your way of thinking."
"I can boil it down to nothing."
"What is this nothing?"
"The excess of the excess."
"This is going to be close."
"There an no emotion that can improve our lot."
"We are locked in here."
"Why did it come to this?"
"Bad memories."
"They call this prosaic."
"How does this work?"
"Not everyone has the imagination to take them where they need to go!"
"I want to cure at home."
"It is not a cure."
"Rat Man is not going to ignore what is happening."

The flash.

“Every door opens automatically.”

“Do not discount a shadow!”

“I am not doubting something that I cannot see.”

“It is not a matter of being prophetic.”

“There is something essential that is missing.”

“You ended up destroying yourself.”

“That is how it plays.”

“Too many smiles.”

“Ally is not smiling a great deal.”

“Maybe, Becca could offer another facet of the same thing.”:

“I have already discovered what I need to know.”

“That was easier than I thought it would be.”

“What do you want, Abby?”

“I want someone to know me for who I really am.”

“How do you get in?”

“I know the combination.”

“Becca was here for a moment.”

“She didn’t seem to have a great deal to share.”

“Steven, what do you care. These people are not thrilled with what they do.”

“I do not have to work.”

“I count my money at home!”

“What is this about?”

“There is a catch.”

“I cannot love as quickly.”

“I can feel the heat.”

“It is cold.”

“That is how they describe this place.”

“Is it that enjoyable?”

“How can we make our lives more enjoyable?”

“How can we?”

“By increasing our expectations.”

“What are you adding?”

“Sometimes, you give credibility to people who cannot offer you anything in return.”

“We did this before.”

“They do not take prisoners.”

“I don’t want to hear about our childhood.”

“Do you have an interest in psychology?”

“How does that work?”

“Like a washing machine but a lot slower.”

“This did things for me.”

“What kind of knowledge is that?”

“We are going back to immediacy.”
 “How do we find escape velocity?”
 “What are you trying to escape?”
 “The earth loves you, but you do not love the earth.”
 “What does Becca know?”
 “What does Becca know that Ally does not know?”
 “Art! She understands mirth.”
 “Will that be enough? They all want a payoff. Payout. Out of pay.”
 “How does that work?”
 “I want to remember this forever.”
 “Becca, you forgot who you were when you left the bathroom.”
 “I am Abby!”
 “This is so bad!”
 “This is a set up. We never had a chance. We did not read the right books.”
 “Turn the wrong book into the right one.”
 “Why can’t I have that?”
 “Because you do not have it.”
 “I have everything that you think that I have.”
 “The worm is inside me.”
 “That is a scandal.”
 “This is going too far.”
 “Clear the slate.”
 “That is not clearing. You have been appointed, and you have forgotten your appointment.”
 “I need to eat.”
 “That is on schedule.”
 “This is all scheduled.”
 “I ran into myself!”
 “How does that work?”
 “This keeps me jacked and awake.”
 “What are you getting done?”
 “I work a long shift. Then I just crash.”
 “That is terrible stuff.”
 “Where you have power, you have no power. “
 ”What is power?”
 “You get to decide what you want to eat. Where you want to live.”
 “What is being taken away from me?”
 “This is not what you think!”
 “I am glad that this is not going to take long.”
 “They are interrogating Ally. They are threatening her with death fi she does not reveal what she has.”
 “She has the cookie rations.”
 “You cannot live on cookies alone.”

"I am really going to do my best."

"I thought that you were leading with your soul."

"None of us have very good memories. I cannot even remember what I said yesterday. So how am I going to make big plans. I do not want to remember the shit. That is me. That is the perfect balance. Anything more or less would not be who I really am."

"That would not be who I really am."

"Put me in railway car, and get me to my destination."

"Who are the collaborators."

"This is going to come back to bite you."

"Rats in the sleeper car."

"Someone took my car."

"How is anything going to result from this connection?"

"Get the gold."

"Get the speculation."

"Ally, you could be pure speculation. We come back to you, and you cannot answer any questions."

"There is nothing that I am hiding. My emotions are transparent for you."

"What are you— a window?"

"I cannot explain this poetically."

"An interruption!"

"I cannot explain it."

"You needed to go into the empty room and make something of your mischief."

"I was unable to create any further motivation."

"The memories were so oppressive. I would take something to help me forget."

"Is that how you really see it."

"Where is the balance?"

"What is wrong with me?"

"What is this about, Ally?"

"I want to be really happy."

"Kiss me, and love me."

"I do not see you that way."

"Why?"

"I don't know who is feeding what to whom. This does not go this way. We can share lovers. We can share drugs. But we are not lovers."

"The flashing lights are calling."

"The light is fading out. There is no magic."

"I am dying as I watch this. None of you can give me what I need?"

"It has all vanished!"

"You are watching yourself. You are cutting yourself in pieces. You do not know that you know."

"I want to find someone who can tell me where I am."

"You are in a cage."

"I am in a bathroom line."

“Steven, Becca, Ally, all of you have nothing better in your lives.”
 “This is the nothing better. As such, it is more than wonderful.”
 “Walk away.”
 “Ally looks as if she is having so much fun.”
 “She is having so much of herself.”
 “I do not want to see this.”
 “Steven, come with me.”
 “Ally, you are already leading other people along the path.”
 “This is so good.”
 “Take this pill.”
 “I skipped the cake.”:
 “Walk away.”
 “Steven, this guy is going to make me happy for five minutes.”
 “Becca, why do you listen to Steven Fisher. He doesn’t even know who he is.”
 “You barely have anything holding you together.”
 “Becca, with this fuck up, you are never to get fucked up again.”
 “Steven, I am not looking for instructions.”
 “Take an instruction for this part.”
 “It is never what it seem to be.”
 “You want more than you can give.”
 “You give more than you can want.”
 “You gave me drugs. Now, you can go.”
 “You never said that!”
 “This is going to happen again and again.”
 “Everyone wonders why you did so terribly.”
 “I wasn’t looking for anything special.”
 “Is Becca interfering with my wonder?”
 “What does that mean?”
 “Wear this shirt!”
 “What does it mean?”
 “You resemble someone who I know?”
 “This could be plotted.”
 “Listen to Ally. She knows things.”
 “I do not want to see this.”
 “The shadows are turning around in circles. This is eating up all the colors.”
 “Spectral.”
 “She does not go all the way. Too many shadows. Moments of I love it now, I want to stay in a now that is all now!”
 “This is not a rivalry. This is how I need to live it!”
 “You would never understand. As far as understanding goes, you are all there is to understand. I understand.”
 “I want the explosion.”
 “Concentrate on what you are watching.”

“You are not going to get the reward.”
 “Take this.”
 “What is it?”
 “Cough medicine.”
 “Sense medicine.”
 “You are shitting with me!”:
 “You are shitting with me!”
 “I need to get away from his place. Call me an Uber.”
 “What are you asking me?”
 “How does this work?”
 “I do not want to think about work. I do not want to think about tomorrow.”
 “Ally you are living too much in the now.”
 “You are living too much in you bull shit.”
 “Do whatever for me!”
 “And afterwards.”
 “I am already a genius.”
 “I can count up and down.”
 “I am trying to forget!”
 “Is this what I think it is?”
 “She is entering the Chrysalis phase.”
 “What does that mean?”
 “They are all awake.”
 “I get both.”
 “I have to get both.”
 “Ally, did you get what you wanted?”
 “I really want nothing more.”
 “Do any of you?”
 “We have been radiated outwards.”
 “You are in the center of the aberration.”
 “This is all that you have.”
 “There were the empty screams.”
 “What did they mean?”
 “Ally, Ally, Ally.”
 “Shut the fuck up, Steven!”
 “I think that is time that we immersed ourselves in the shadows.”
“I am not impressed.”
“Are you interfering with my show?”
“Why did you do that?”
“Do you know how that works? We can only assume.”
“Want me to tell the secret?”
“Do you know where you are? This is all a metaphor for something else.”
“And what does it mean to be part of this collective. What do you assume?”
“The more extreme are our actions, the more that we can create a momentum for

across the board social change.”

“Do you really believe that? So you try to act as outrageously as possible. And you believe that the fabric of society is so uniform that there will be these wide ripples radiating out from your initial splash.”

“Make a splash.”

“In a wide ocean.”

“In a local pond.”

“Ally, where did you go?”

“I became a big fish in a small pond. And that was not good enough for me.”

“That is not good enough for me.”

“None of this can be fixed.”

“This is all at my expense.”

“Is David going to pick up the tab?”

“I am doing this for all of you!”

“Of course, you are.”

“Solo cups.”

“I hear the factory breathing in and out every second on the second.”

“This is better than I can imagine.”

“Have burger on me!”

“How does time take a toll?”

“I sit here monitoring the screen. I will be better. I will be better.”

“You have to use your mind control.”

“The judge was everywhere.”

“He is a traveling judge. He administers a different version to different places.”

“This is beyond waiting and praying.”

“What does it mean to invite a guest?”

“The guest is in the hot seat.”

“I can be whatever you want me to be.”

“How can actions based on my expectations affect how others act towards me.”

“What are you really asking? Can you get gas without paying for it?”

“Drive throughs will be prosecuted.”

“They will be persecuted.”

“We are trying to understand the basis for our persecution.”

“Blame it on an angry witness who claimed to see things that were not seen. And that story becomes expanded.”

“She made it up.”

“It was all made up.”

“She was probably paid off.”

“That is a new basis for justice.”

“I have one objection.”

“I have two.”

“I need to act in my interest.”

“That is not the only effect.”

"The story is about trying to be somewhere else. Not maximizing your connections where you are."

"Where are we?"

"This is execrable."

"How does this relate to our location?"

"What is a location? A distribution of hot and cold."

"I found a cold spot."

"Watch the undertow!"

"We are not working on this together."

"I forgot about most of his."

"You can work with a memory specialist."

"Name or nickname."

"How do you want to be known?"

"As a fixer."

"This place seems cursed."

"I need to get everything done before I leave."

"How long does this continue?"

"Who is picking up the tab?"

"This is a provocative organization structure."

"We share our allegiance."

"How do I get in on this?"

"Realized that there is a place where the energy is concentrated."

"The world is echoing back."

"How long do I have to watch this?"

"How much have I earned while I sat there?"

"What makes you so adept at what you do?"

"Your pleasure to have pleasure could be enough pleasure."

"Who is still part of the treasure hunt?"

"There is no fix here."

"Find the safe."

"Hide your face."

"He was the good son."

"He obeyed orders."

"That humor is no longer appreciated."

"Do you understand gossip? Why is that important? Does that represent feelings of helplessness?"

"I don't want this to last."

"I am the one gossiped about."

"What does that mean?"

"This is a the by product of freedom."

"Is there even a purpose."

"I get the sandwich."

"Did you pay for it?"

“Some guy bought it for me.”
 “It wasn’t even something that I could eat.”
 “What is the treasure?”
 “Lexa?”
 “Is the camera even working?”
 “I do not want to embarrass myself.”
 “Last day to admit to any of that!”
 “So I make it better for myself. I still have to look at so much shit outside my door.”
 “You have the touch of Midas.”
 “There is too much gold in circulation.”
 “Everything is worth less.”
 “So everything costs more.”
 “Whatever way it goes?”
 “I can buy and buy, but then they seem to be taking it all away from me. I am never going to get enough just to get enough.”
 “You need to raise some bodies if things are going to improve to a state of improvement.”
 “Leo is not going to make it back for a repeat performance.”
 “And that is all that you have.”
 “Ask the question!”
 “It is all in front of you.”
 “Norman, I need you to describe how thing got derailed.”
 “This is familiar.”
 “This helped me to survive.”
 “I worked my way out of the cocoon.”
 “A lot of threads to cut.”
 “Norman, tell me about the happy things that happened when you were boy.”
 “They caught me doing things so I never got caught being too happy.”
 “You had a fundamental dream.”
 “I could find someone who could control all of this. I could control him.”
 “That would be you.”
 “You are very perceptive.”
 “This is not all that social.”
 “What do you want that no one else can have?”
 “You have worked on this.”
 “I want to confess why nothing went right.”
 “I saved my pennies. And now you want to take it away from me.”
 “We just want to take your cow.”
 “Is this a folk tale?”
 “Listen to this!”
 “I am getting dragged down by the undertow.”
 “I am not working for the fucking UN.”
 “Does anyone know what is going on here?”
 “Something really bad.”

“They would have died in some other way.”
 “What is the basis for this Schadenfreude?”
 “A wonderful childhood.”
 “Allegiance to a single principle.”
 “What are you really saying? Are you celebrating destruction? Are you embracing stupidity? Are you pulling the rug from underneath yourself?”
 “There is money in this.”
 “Two for Tuesday!”
 “You can’t keep it together.”
 “I am not coming back to this.”
 “Someone dropped the ball on me.”
 “You will be satisfied. And there will be no added inducements to get in the way.”
 “What are we selling in this deal?”
 “A little heart!”
 “This was all you!”
 “Steven, who are you blaming?”
 “I am trying to get someone to look me in the eyes.”
 “Do you think that you are something special?”
 “I cannot even see what is in front of my eyes.”
 “Where is that picture taken?”
 “I think that it is somewhere well known.”
 “I am not a pushover!”
 “Pushed over!”
 “This is not something that I did.”
 “I never thought that we needed this. Now we have it.”
 “One active, on passive, one really passive, and one who fell asleep in the back of the car.”
 “Don’t quit on me now!”
 “Farley, Farley, Farley.”
 “I said it. I did not do it.”
 “What is really wrong?”
 “The power is not where it needs to be.”
 “How do you make that happen?”
 “Nature seems to give me an edge.”
 “Kiara, is that your argument. Where there was love, there is hate. And this is not me. This has nothing to do with me. I am numb. But somewhere, you really fucked up on someone. And now you are stuck in that and nothing less and everything more.”
 “Is this a manual for political prisoners?”
 “The manual is so thick. Almost as thick as the dress manual for shadow people.”
 “How did I get like this?”
 “I need an audience. I am testing out my jokes.”
 “What are your jokes? When do they make a difference? Kiara, you have so many secrets. And none of them amount to a hill of beans.”

"What does that mean?"

"There are so many layers of bull shit. And none of it really matters!"

"This is an issue."

"I have tales to tell. So many to put in a book."

"Are you going to reveal who is number one?"

"We all are in our own way."

"I know that we are living in a society where people have surrendered so much of their freedom for these short term goals. But what are you looking for in the big picture?"

"A bigger frame."

"Kiara, have you ever thought how you have betrayed pretty much everyone who ever meant anything to you?"

"Are you doing a play by play of the American public?"

"Welcome to the show!"

"Welcome to the show!"

"What can you do for an audience?"

"This is so beyond me. Do you believe that you have joined something that you are not really a part of?"

"Kiara, what is all this shit that you hid from everyone. I want to see that fucking book. How do you get away with lying? Does someone put something in your drink? What is the fucking excuse? And what are you telling your son?"

"Steven, calm down. You said it yourself. None of this means anything. Nothing means anything."

"Hold hands with the universe."

"There is something shitty in all this."

"Do not get taken in by any of this."

"What do you want to hear?"

"Who is advising who?"

"This is way beyond anything that I can relate to."

"The organization is doing it all."

"Show us the fucking organization chart."

"I never knew enough."

"Kiara, none of this was legal. They were making it up as they were going along."

"It is all totally legal now."

"Do not move! Tell me what you know. Tell me what I can know. Tell me what I want to know?"

"Readers, get your pens out. We have found the treasure."

"Do I get a share?"

"Let's see those charts."

"On the fifth day of the sixth month, I choose the seventh number."

"This is a place where it all makes sense."

"I am falling through a rabbit hole."

"Come to the rabbit with me!"

"Where can I sleep?"

“You are under house arrest. But you can do what you want in the house.”

“You are killing yourself.”

“I am trying to hold myself together.”

“I want another dose.”

“This is so good.”

“I am feeling it.”

“That is not much good when you are running from the cops.”

“They are hot on my tail.”

“What do you want to know?”

“How do I win the lottery?”

“Be yourself. Save your pennies.”

“Why do you want to take away something that I have worked for.”:

“Norman, this is not about you. You are not at the center of history.”

“What are bigger and better things?”

“Norman, you cannot win our happiness!”

“Could my life be better?”

“They gave you so many gifts.”

“I wanted another one. One tasty and lasting.”

“The ice cream is dripping from your lip.”

“Cherry red.”

“Why do I not have a commitment to history?”

“Knowledge is indigestion!”

“Are you drifting through your life without a rudder?”

“No metaphors will do.”

“He does not love you.”

“Where does that come from?”

“Who was that meant for?”

“Get ready from something epic.”

“Don’t touch my fries!”

“I lost the only thing that I care about.”

“How long can you care about the fries?”

“You can’t eat and possess.

“Quit being possessive with your food!”

“What are you trying to teach me?”

“And this is what you consider fun.”

“There are other considerations.

“This is a lottery estimation.”

“How long have you been waiting?”

“I win through desire.”

“Next.”

“How many customers can you handle in an hour?”

“Twenty five.”

“How long is this going to take?”

"Five minutes?"
 "Make it quicker."
 "It all has to cook!"
 "You are in focus."
 "I cannot bring together the energy in this spectrum!"
 "I love Sam."
 "I need a transplant."
 "I do not want to get spun around a nostalgia cyclone."
 "You can figure out the meaning."
 "There is no meaning for me here."
 "I can take this for myself."
 "I am a pro."
 "You give off this attitude!"
 "I can sink one when I need to."
 "How do you impart wisdom to others?"
 "Kiara, these are not people that you are supposed to resepect."
 "Do you see what you like?"
 "A shitty world."
 "This could go on forever."
 "This is a sharing response."
 "This could go on forever."
 "It will not."
 "Did you make contact?"
 "What qualifies as contact?"
 "Awareness."
 "Presence."
 "I am not trying to make this easier. I am only making this right!"
 "Are you going to punish me?"
 "Go see the Vice Principal."
 "Hit the note."
 "What do you have to do to gain knowledge?"
 "Take my law class."
 "Steven, you make it up as you go along."
 "I can be more precise."
 "Who brought the glue?"
 "Francoise."
 "What is this about? Is she your superior?"
 "The name slipped out. It really means nothing."
 "This is everything that I want and more."
 "What do you read every night?"
 "A book about a revolt. The Paris Commune."
 "It is not your knowledge. It all depends on your performance. You need to rehearse."
 "Doctor, heal thyself."

“You wake up from a nightmare, and you wonder if you are helpless!”
 “Someone is at work.”
 “This is all beyond me.”
 “Who comes next?”
 “There is no story here.”
 “There is only one story.”
 “Who is serving?”
 “I am back in yesterday’s hell.”
 “That was Ally in the dungeon.”
 “Does any of this matter?”
 “How does this all balance out?”
 “People claiming that they can raise bodies from the dead. But it works out to a more
 torturous version of reality.”
 “Are you crouching down?”
 “What does that mean?”
 “You are hiding from yourself!”
 “I had a version.”
 “I did not care that I cared.”
 “And what mattered?”
 “I never heard any of the words.”
 “Everyone was muttering.”
 “I crossed over into the next realm.”
 “That is Leo’s story.”
 “Why are they all undead?”
 “I hear that you can fly across the room.”
 “I may need a running start.”
 “Where is this all going?”
 “We are all going to forget. Then we will remember so well.”
 “How did this happen to you?”
 “How did this happen to you?”
 “Do not give me the business.”
 “What do you care about?”
 “Dinner?”
 “With all that flourish, I would expect more on your part.”
 “If it looks good, it is good!”
 “Art for art’s sake.”
 “That went on for a while.”
 “I am so fucked up about being fucked up.”
 “I am not following.”
 “Where are we?”
 “In a canoe. Heading down shit’s creek without a paddle.”
 “I am not going to dip my hands into the water.”
 “I need a nurse.”

“I have seen more than I want to see.”
 “He shot me with a water gun.”
 “I am already focused.”
 “This does not matter.”
 “Make it up as you go along.”
 “Kiara, what do you have?”
 “I am too good at what I do, so I need a time when I am not that good at being good at what I do.”
 “Where does this come from?”
 “No one is looking.”
 “What do you do when no one is looking.”
 “I take a good long look. And I let it get inside of me.”
 “This is all about the differentials.”
 “I will escape before you know it.”
 “Have we been announced?”
 “You all have.”
 “That is not going to get you through the line any quicker.”
 “What are we missing?”
 “I want to say purpose, but we tend to give ourselves credit for something for something that we can never really get done.”
 “You take this way more seriously than I do. I am still learning how to count.”
 “I so loved the world that I baked cookies.”
 “Shithead!”
 “She took the hit!”
 “All this stuff about the environment was bull shit. The only thing that you really cared about was the shitty environment that you loved and cherished.”
 “Release another Barbie from her plastic wrapper.”
 “You really care about this?”
 “This is going to last for a while.”
 “Maybe, my whole life.”
 “I know. That sounds like the basis of some serious conflict.”
 “If only the peace was less controversial. What is your problem, Kiara. What are you really protecting?”
 “Not the drug trade.”
 “Precious metals.”
 “Precious emotions.”
 “Fragile egos.”
 “There are no egos here. Everything gets bought in good time.”
 “Make the play.”
 “I need to reduce.”
 “Are they watching my every move?”
 “Report it if you see it!”
 “Is this a police state mantra? Or just a mantra for deeper meditation.”

“There was only one moment that I appreciated.”
 “Renew me. Refresh me!”:
 “This is one of the worst experiences that I have ever had.”
 “Exaggeration.”
 “I am going to eat a grapefruit if you don’t mind.”
 “Mind it for me!”
 “Was this prepared?”
 “I am so embarrassed.”
 “As long as you remain embarrassed, you can be totally manipulated.”
 “Let us stop there for a snack after court.”
 “Guilty.”
 “Where does that lead?”
 “I am not looking at this.”
 “I need to be smart.”
 “What do you know?”
 “It is not what you think.”
 “Never is.”
 “How much does guilt affect choices that we make?”
 “Explain guilt for me.”
 “It is a feeling of regret that accompanies a bad experience. And the consequence of that feeling is a desire to dispel the shame.”
 “This is another loser.”
 “This is going to ruin it for everyone all around.”
 “Some people cannot even reach the point when they feel guilt. They are not willing to admit to any sort of accountability.”
 “This is your life.”
 “Peaches.”
 “What does that mean?”
 “Everything is one sticky mess.”
 “When do you realize that things are not working?”
 “Things are not fucking working.”
 “This is really a slow time.”
 “All the soybeans have been planted.”
 “What is the focus?”
 “Can the judge even make a decision.”
 “What did I miss here?”
 “Do I want to live this life?”
 “Gather up your children. You are doing it again.”
 “What does that mean?”
 “This is a philosophy!”
 “I am in the wrong place again.”
 “You knew that!”
 “I cannot wait forever.”

“Steven, this is another fuck up.”
 “I don’t feel guilty about any of it.”:
 “Maybe, I need to look more closely.”
 “Some people are still numb.”
 “Steven, it is not about that!”
 “You do know what you want.”
 “A machine to get my heart right.”
 “He is coming back.”
 “The guilty one.”
 “You are mixing together things that do not mix.”
 “Oil and water.”
 “Everyone can see it.”
 “What is this book about?”
 “Taking down self-important people.”
 “How do you do that?”
 “They self-destruct from the inside.”
 “They live on the edge.”
 “They slip up on the surfaces.”
 “And you call that communicating.”
 “There is not much to see.”
 “Not achieving.”
 “There is something deeper here.”
 “Where does this all come together?”
 “At the estuary.”
 “This is a question about your emotions.”
 “We work to find the event that created such severe guilt.”
 “You cannot adjust for such extreme feelings.”
 “You talk to an analyst.”
 “Did you find what you were looking for?”
 “You missed you chance?”
 “Should I admit to more guilt?”
 “I got a doctor call.”
 “You drove by the accident scene.”
 “The accident is inside me. I want to fix myself.”
 “They tossed this siht off and they made for the door.”
 “What happened to the closing?”
 “I was looking at myself in a way that I had never seen myself before.”
 “Just ask!”
 “I am going to need some kind of map to sort through this one.”
 “I waited.”
 “You asked me to leave.”
 “This is not about Kiara. Who is involved?”
 “Are these bad accounts. Is this how money is hidden?”

“Here is money. And now it is hiding.”
 “Kiara, you know more about this.”
 “I signed an NDA.”
 “You did more than that?”
 “I took an oath.”
 “There is a deeper oath. No one wants to talk about that.”
 “If you collected all the biographies, you would have a book.”
 “Steven, that is what you are doing. We are trying to winnow it down to only one story.”
 “A caterer, an investment banker, and a magic man.”
 “It is going to require a lot more than magic.”
 “Put this with my stuff.”
 “What are you waiting for?”
 “I am not waiting.”
 “I know!”
 “I know!”
 “I know!”
 “You do not have to come to a complete answer.”
 “There is a script, and you repeat it over and over again.”
 “How did that happen?”
 “I have waited all my life for this.”
 “No one waits for this. Take it while you can.”
 “Steven, be honest. I got it both ways. I got loyalty.”
 “This is your shitty life. I cannot follow it along any more. Take it down Tobacco Road
 and get the fuck out of my life.”
 “I am on Embassy Row.”
 “Where is this going?”
 “Claire, what do you know?”
 “Only what you know. I cannot say. And there is no motivation to hear anything else.”
 “I missed it all.”
 “There is not much to see. Not much to hear.”
 “How many documents have you reviewed?”
 “You need to disappear on me!”
 “Where?”
 “Meet me at this restaurant. I will get you good and drunk. Then you can tell me
 everything that you know.”
 “No one knows anything. There is no purpose.”
 “I want to go grocery shopping.”
 “I will be free.”
 “What do you do?”
 “I teach.”
 “I work in government service.”
 “I share our knowledge of tech with other countries.”
 “Claire, are you getting all of this.”

"None of it means a thing. Do you really think that Lexa has any secrets?"

"She has them all. It is called the Tristana Project."

"There is a song to go with it."

"Tell me about the Tristana Project!"

"Just show up!"

"The warriors."

"They are looking for rest!"

"This is remarkable."

"Have I got rid of you yet?"

"This is all so interesting."

"Tell me about the Tristana Project!"

"There is not much to tell. It is all about confusion that masquerades for control. After a while, all this fuss turns into something coherent. You have to know how to countenance all this mystery."

"There is no mystery. Targets. Repeated targets."

"Get the Fritos."

"Where does this come from?"

"This is the other side of fear."

"That is the foundation of the Tristana Project."

"You are such a planner."

"I have charts. I have all the circuits connected."

"What do you know Claire?"

"This is the shit that you accept. This is the shit that you maintain. There is too much going along. There is this moment when we laugh at all this shit. And you are trying to stay in this house, and some ravenous animal devours you in your bed. And this is all your doing."

"You cannot explain it, asshole. There is a key. And you are going to need it. You are going to have to write it if you are going to get to the next page."

"You were brilliant for a moment."

"She really was."

"What are you going to reveal? That they are spying on you at dinner. You are so good at performing that you don't really give a shit."

"You paid. Dumb fuck. They do not give a shit."

"That is still not much."

"You are going to mess up again."

"A few dollars more."

"I can help you pass this exam."

"I have to sound like the Director."

"How are you going to do that? You are not that good at writing."

"Claire, you need to help her. Otherwise, she is going to get caught."

"I do not want to get caught."

"It is not your information."

"We know how you got here. We know what you want."

"There is a knowledge gap."

“I am tired of things that I cannot see.”
 “You are seeing too much light.”
 “We are being left at the altar.”
 “What do you want to do now? Destroy the whole world?”
 “You cannot ask anyone. It is no longer a viable question.”
 “What can we do?”
 “You are asking the wrong question. This is no longer about children talking to children.”
 “You solve one problem, and the damn bursts.”
 “Fuck!”
 “We made plans. We took precautions.”
 “You brought us so much miserable shit.”:
 “Kiara, this is all you’re doing.”
 “We live as Lexa. What could we possibly do about this now?”
 “You are making a spectacle out of me. You are making a spectacle out of yourself.”:
 “Fuck that!”
 “That is called the acquisition middle.”
 “And where does that go?”
 “We are going to get something that we want more than anything that we do not want.”
 “Do I have to watch?”
 “Lexa, we were understanding a bigger plan.”
 “Bigger does not look better.”
 “You are not looking any better.”
 “Assert yourself.”
 “I am at a different place!”
 “This is not going to be all comedy.”
 “You are the audience.”
 “You will have to be trained to see this in a different way.”
 “How do I leverage what is in there?”
 “I am going from bad to rose”!
 “Where does that come in?”
 “Ruby, you tell me.”
 “Is someone naming names?”
 “A fox and the hare.”
 “Wonderful!”
 “What is seen?”
 “A flavor. A belief. A recipe.”
 “And you have done a recipe book.”
 “Do you want us to love you?”
 “This is not always the same.”:
 “This is an empire of the senses.”
 “What does that mean?”
 “You start from a little bit.”

“Why should I expect that any of this is going to matter in the least?”

“Why do you care? Because you really don’t fucking care what you care about.”

“Maybe, I am so good at doing it all.”

“Certainly, you are. Talk to the director. Tell Kiara.”

“What is wrong, Claire?”

“I am sick of them all. They are trying to destroy me. I do not want to get in on their rivalries. I have no allies in the organization. Someone is going to betray me. That is how things work there.”

“Will you do me one favor?”

“No!”:

“Does it go from Nera to Lexa?”

“How can that be”

“This is what secretly motivates everyone.”

“Destruction. We need to stop the destruction while we can.”

“What is Crystal doing?”

“She is watching ice dry as she waits for other people to make up their minds.”

“Did you register for the law course.”

“I am not on the roster.”

“That was a set up. This is all a con job.”

“What does that mean?”

“The Agency believes that it is everywhere.”

“This is not the Agency. It is some splinter group.”

“Everyone has financing. Where does all this money come from?”

“This is a government in itself. Nothing that you see is as it seems.”

“Are we laughing or crying?”

“I am not one on conspiracy, but this is so deep. And no one really wants to see any of this.”

“Don’t cry!”

“I gave you a chance.”

“They were giving me millions.”

“What do you know?”

“You have to spend it. Policy follows purpose. Purpose follows necessity. And necessity is all based on indulgence.”

“You are not telling me anything.”

“What do you want to know?”

“I placed the answer in your hands.”

“Steven, what am I supposed to do with it?”

“Intention could give purpose to all this activity.”

“This is all a distraction.”

“There is not entry point.”

“She snapped the picture.”

“I did too!”

“She left the flowers.”

“They will bring happiness to my life.”
 “We are still working.”
 “Put it all on ice.”
 “Kiara, you will not get this back.”
 “You better be good!”
 “I have a head start.”
 “Next group.”
 “What are we auditioning for?”
 “Ally, Lexa, and Becca.”
 “One person can do all the parts.”
 “You needed to keep on your name tags.”
 “I have no idea who you are.”
 “Do something!”
 “I can give you charm. I can give you ideas. I can give style. I can give you rhythm. I can give you art. I can give you a purpose. I can give you a world.”
 “Is this part of the script?”
 “Where did you get the nails? And the baby seat?”
 “Pull off the mask!”
 “Steven, I need to exist in the shadows.”
 “More than Ally, less than Lexa..”
 “What is your mission?”
 “I need to let people know who I am!”
 “We know!”
 “All these threads are frayed.”
 “Becca, Becca, Becca.”
 “Repetition is not going to lead to knowledge.”
 “Knowledge is not going to lead to knowledge!”
 “This is a kind of activity.”
 “This is not speculation.”
 “Lexa, sort it out.”
 “Some George Mason grad said that he could sort it out for me.”
 “They still have the source model.”
 “Everything is becoming drained.”
 “The shadows descend.”
 “We can change the world by how we act out our most extreme emotions.”
 “Shut the fuck up!”
 “I need someone to protect what I need protected.”
 “Wash it off, Mudhouse!”
 “Sherry Mudhouse!”
 “No, Sybil.”
 “Oops, this is getting refreshing.”
 “And what is your excuse.”
 “You will remember this night if you can ever remember anything.”

“Sybil Mudhouse.”
 “You are running rings around me.”
 “Do you want me to wait?”
 “If I wait, will I get what I am hoping for?”
 “This is no accident.”
 “I know that it is not!”
 “All this occurred in private. There is nothing that you can tell the Director.”
 “I have no intention of telling him much of anything. It is a little too late to be friendly about any of this.”
 “Doesn’t he have some kind of enforcer?”
 “He is getting ready for some kind of place coup.”
 “I quoted him.”
 “The Director is all over his shit.”
 “What does that mean?”
 “What does that mean?”
 “He can get everyone to talk. Claire, you do not have a chance.”
 “ID needs to be stopped.”
 “You are working for ID.”
 “What does that mean?”
 “You know what Kiara was doing.”
 “Is there still a place for me in the organization.”
 “How did that happen?”
 “You are excluded.”
 “I do not like how this working.”
 “You have to be someone’s favorite. And build an organization from the ground up.”
 “Someone else has infiltrated the organization.”
 “Lexa, you need to fill in all the forms.”
 “Who am I working with?”
 “Get Hope to help. She has it all on her computer.”
 “This is the silence crew.”
 “Nothing positive is coming from the Director.”
 “You need to get in his office. You need to get in his safe.”
 “And he really leaves anything important in a safe in his office.”
 “You can map this out. Get Kiara’s notes.”
 “Does she have notes?”
 “You can hack her system. She doesn’t work for anyone. She can give you everything that you want.”
 “She is not protected.”
 “She is fucked.”
 “Resentment!”
 “She had her chance.”
 “Dying words.”
 “I only regret that I fucked this system!”

“I am always a few steps off the beaten path.”
“Dance back on it!”
“I hate where this is going.”
“You can get it back.”
“I am losing my words.”
“Your memory is like mush.”
“Too much time in this office. So much bull shit.”
“I am melting!”
“I know the rhythm.”
“My friends want to know.”
“She has no courage.”
“Claire, your friends are going to drag you down.”
“They are work acquaintances!”
“They are there to destroy you. All the in-fighting.”
“What do they not know?”
“This is going to master!”
“Matter!”
“I do not want to be corrected.”
“Do you want to talk to the Director?”
“He is going to talk to me.”
“Lexa, what do you want to know?”
“Where is the savior?”
“Who can make a good wedding cake.?”
“Can you bake a file in the cake?”
“This is going to get good.”
“You always find yourself in terrible situations.”
“Lexa, I can give you what you want.”
“This can change the balance between heaven and hell.”
“This is the center of the universe.”
“I see shit. I am on shit. I am shit.”
“I heard the call.”
“What did I hear?”
“Take it!”
“Everyone here is a member of a secret organization.”
“Some kind of cult.”
“They all keep babbling.”
“A snake bit me.”
“You are doing ths to yourself.”
“I can make you feel wonderful”
“I saved my pennies, and I bought a congregation. I worked with a list.”
“You have no idea what this is.”
“I gave the note to my therapist!”
“I feel nothing but shame.”

“Someone hurts.”
 “Someone hurts those who hurt.”
 “I am so far out of myself.”
 “You need to take a risk.”
 “We need to break into this psychiatrist’s office.”
 “Do you have things to make me feel good?”
 “He played house with me.”
 “What does that really mean?”
 “Anyone can be part of this.”
 “Anyone can join in.”
 “You get in this psychiatrist’s office, and you can learn everything.”
 “My world is broken.”
 “What if there was only one world. The world in your head and the one world order.
 And that world breaks apart, and it is all broken.”
 “Are you good with glue?”
 “I have this damn shit all over my fingers.”
 “I have had this conversation so many times.”
 “Whoo!”
 “Live off the land.”
 “Stop while you can!”
 “This is a different sort of night.”
 “I am moving my body all through this.”
 “This is my analyst.”
 “What is in the file cabinet?”
 “Hand written notes. This stuff is less obtrusive. And none of it is on the computers.”
 “Do you like what you have?”
 “This is his empire.”
 “Does any of it make any difference?”
 “Differentials of consciousness.”
 “What if you had a better story?”
 “What do you want, Steven. The fucking ice cream is dripping down my face.”
 “This is a double duty. The development of the same mission again and again.”
 “I can work with this.”
 “Are you kidding me?”
 “I was tied up in the Director’s closet as if I was some kind of political prisoner. This
 was the most ridiculous thing that has ever happened to me.”
 “There will be surprises.”
 “Their statistics are not differentiated enough.”
 “We are all going back to what makes us happy!”
 “What makes you happy, Lexa?”
 “What do you think? Something sweet. Something that jacks me up. Something that
 reminds me of my humanity. Something that tells me that I am as weak as shit. Something that
 makes me hurt someone. But I do not have hurt in my system. I go along with whatever is

happening to me.”:

“This could be the beginning of your story.”

“We are all taking rides out of here!”

“Back to our nursery rhymes.”

“Do not insult our way of life!”

“We are not what we seem to be.”

“You are a living curtain.”

“I can mother you back to health.”

“What is this about?”

“I feel oppressed by all the shit that is happening around me.”

“Take the easy way out.”

“If I need to iron, I will iron.”

“I work light.”

“I work forever.”

“I work for now. Then all the now flows out.”

“Sweetheart make the move.”

“You are really creepy.”

“All this professional infighting.”

“And what is the result.”

“Someone is protecting my family.”

“Something is happening that is not really happening.”

“Work faster.”

“I will get back to where I started.”

“Five minutes. Tell me everything that you can about your life.”

“What do you want to tell me?”

“Give me a different flavor.”

“What happened to the art of conversation?”

“I know that I am right!”

“I am not going to bother with this shit.”

“And I have a hero, and he has a hero, and he has a hero.”

“No one is going to help Ally out.”

home. “There is this place: home. And you can get whatever you want there. It may not be your home. It is an idea. And everything works perfectly. And we can give it to you.”

“This looks like a shit hole. I wouldn’t even bring my pet rat here.”

“I do.”

“Shit dog.”

“This is degenerating.”

“It is simple a detour.”

“One hour of pure detour.”

“We will close this down.”

“How do you do this?”

“Telepathy!”

“And that is supposed to work?”

"The system gives an answer."
 "Wow!"
 "We are not done?"
 "What would mother think?"
 "Iron this."
 "Fuck! Fuck! Fuck!"
 "You are such a drama queen."
 "I could use Carmen's help."
 "I am here to help!"
 "Help me!"
 "You turn on the lights, and everything that was in the room is gone."
 "The darkness sucked it up."
 "Wow."
 "It is all about the art"
 "It is about the life"
 "I cannot stop something that is not part of me>"
 "It is talking to me."
 "This is too far beyond."
 "Are you ready to confess, Lexa?"
 "I do not know why I am doing any of this."
 "Are you trying to teach me something?"
 "Dinner is ready."
 "The dog is salivating."
 "Do want some more signals."
 "Who is destroying the messages from over space?"
 "We have to know what do obey."
 "Obey the blue jay."
 "There is too much rivalry."
 "Will this go on forever?"
 "Show me a soul. That all that I need."
 "I cannot see what I cannot see."
 "We were going to wait."
 "Same story, different conductor."
 "These structures are all connected, then they zero out and the universe zeros out."
 "I love that you care even when you don't care."
 "Who will recuse those who need rescuing?"
 "Who will love those who need loving?"
 "You see these people floating across the room. Do I want to learn the skill that you
 have?"
 "This kind of skill comes with a burden. I feel as if people look to me for something
 special. There is nothing special. I just am."
 "Do not hurt me!"
 "I hear that you can do a miracle."

"I can put mayonnaise on a chicken sandwich. Is that the miracle that you need?"

"I want to come in touch with a spirit that can save me."

"Follow the steps.."

"Who will liberate me."

"Chill out."

"There is no liberation!"

"I need to escape from myself!"

"There is beach front property."

"I am being caught by impropriety."

"When you have a special power, you can get people to reveal things about themselves."

But I do not want to do something in return. What can I possibly do with all this information."

"My love left this for me."

"The rats will get it!"

"All hell is about to break loose."

"I am married to the night."

"Steven, I know where this is coming from."

"What do you know about the shadows?"

"You need to leave them behind."

"As long as I like what I see, what I see I like whenever it likes me as long as I like what I see what I see whenever it likes me. I need to like what I cannot see. Once I like what I cannot see, but I cannot see what is not like me. Time is not on my side."

"Lexa, why are you coming to me with riddles? How can I make it easier for you? How can I make it easier for myself? Someone is going to tell you to love yourself. Which self? The self which pervades or the self invades. The self that manifests for the self. that invests in the self and insists I made the same, I am made to be like this forever and ever forever and ever forever and never and never more."

"Kiara, you fucked up so badly you knew the rhyme but you wouldn't take the time Nora you knew the rhyme, but you ended up in the wrong epic. Alexis you couldn't see the forest for the trees lexicon you could only see the trees are you didn't see the dangers are you moved for the dangerous you were the this is about you this is about Jeanne Beth and Stella come to the door Diamond come to the door Helen come to the door Bridget come to the door and colony come to the door Ratman come to the door Dana Dana come to the door Ariel come to the door Miranda come to the door Ally come to the door, Becca come to the door, Jack come to the door Farley come to the door Professor dingdong come to the door Dingaling ring the door dingdong the witch is dead run the table."

"There's this puzzle to figure out. Who's going to take it who's going to get it? Is this puzzle to get who's going to get out it?"

"Steven, I figured that it's all your fault. I can never be happy as long as you pretrade me in this way I will always want something that I cannot have always search somewhere Stephen I only want to be here I want some find me say you're wonderful what is wonderful if you say you're wonderful makes me alone."

"Seeing your birthday bitch you talking about you walk around with all that money in your hand shake it out all around what's going on four score score is going to be your last so

much shit it's going to go to your brain is going to smack you so how does that where is it going with you what does that mean it's so much hot shit you never handle shaking money all around the fuck do you think you are where you coming from bitch don't talk to me that way talk to you that way you're acting that way what are the reason we have been down? It's all shown in your face already you're being crushed down how did you get pushed hard to get pushed get pushed as far don't you have no respect for yourself do you know what's going to happen to yourself or it's happened so many times in it so many times it's happened again is happening yet we have no respect for yourself it's happened so many times so many times and it happens again what is this all about where am I what are you doing to me I walk around with his money shaking all this money in front of all if you were going with us about what are you doing this why you do this to yourself do you know when you're headed to where this is headed know you know was going to be added on this has no reason it's doing to help the stone out this way at all we have one thing to do it's adjourned to your place."

"Farley I have one question for you and what's that how many how many dicks can you fucking tonight how many girls can you fucking tonight how many dicks can you fucking tonight 10 my dick falls off 10 my dick falls off 10 my dick falls off what you got what you got I got nothing I got nothing to see your cards in your car it's OK Carson I have one question for you I love you how can I love you I'll just pretend just read the book just do it now I want to love you for now just so ridiculous I had all the cars and all the four of us and all the professor dingdong's and certainly more than anything certainly more than anything more than professor dingdong's professor ding dong was just happened to me in Windham noticed but I tried And I'm next in my professor dingdong I want to do is touch my dingdong I get them work for that all I'm gonna do my thing though I get another work for that if I get them work for that I get them work for that attach a dingdong it's all marked out what's going on I can't even say can you see is what I've always wanted I need them work for that and I got to work for that can I get them work for that you're all marked up Nothing matters I could do Becca I could do Ally I could do Ally Ally over again how are you what is this matter at all. At all. What is this matter I could do it over again I could do you at her I could do it all I could do it all I could be super Lexie Lexie you were super you were the universe right now you were the universe I want to touch even if you don't know it."

"Professor dingdong hear you are here there and everywhere I've got what you wanted you got what I want I got what you want you've got out what I want I need you I need you everywhere I need you Professor doing I just want you to go on go on anon go on and on going on on the presser dingdong I need a refresher dingdong need to Professor dingdong dingdong I need to go on and on and on I need to ring the ring about ring a bell ring that bell ring the bell I need to go on and on and on I need to go 1000×1000 million times I need to go or can't go I need to go work what's he doing a fire in the sky sky was killed himself the sky was killed me who's driving what's he driving what do you know that I don't know what is any window narrow road she went out for narrow road."

"She went off the narrow road. She went off her diet? What are you doing for bringing her that Val I want to hotdog I want to real dog or the dog touch I want everything that's in the dog I want to muster I want it all to come through I want to come through to me I want to be Professor dingdong dingdong what can you do for me I thought this was going to be all clear I

think it will explain it all I thought all the mystery was going to be gone but none of it's gone
 Professor dingdong what do you want to see what you want me to show you you to see it all he's
 already gone he left before I could bring him today he left he left me you left me for another
 dingdong what is this all about the hotdog."

"I kissed him but I never meant it I fucked him in my soul wasn't into it he just took my
 life."

"I need you to sort this out for me. Make it clear."

"We climb the mountain, but we do not make the summit."

"There are many ways of seeing this."

"I want you to give me a hug."

"Never let me go!"

"I need to take these clothes off!"

"Do what you will?"

"What am I holding on to?"

"The only thing that really matters."

"You are off the hook and off the chain."

"I did not get a full hug."

"Talk to the bear."

"Steven, you are sneaky."

"Who else is along for the ride?"

"Some of us are in for the excess."

"I have got everything that I want."

"I have spent all day preparing for this moment. Someone is going to see me and be
 breathless. He is going to wonder what had passed over him. As I walk up those stairs, I am full
 of apprehension. He is going to be waiting for me. And he is going to buy me a drink. He is
 going to tell me that I am smoking hot, and all my efforts will have paid off. I don't want to
 waste my time. I know what I've got, and I do not want to waste my skill."

"Everything hurts. There is no instruction."

"What happens if this is not my night? I have what I've got. You can't take that from
 me. This is my life. This is my forever. Do not mess with my game."

"As I turn the corner, I am hit by this wave. It breaks me down. I am struck by the
 darkness. I am torn asunder. What is this force that is affecting me?"

"Do you think that you are ready to do the book?"

"I want to talk about my dream house. I love the way that he laughs. He is going to be
 there when I need him. He is going to drain me of everything I have, and I am going to drain him
 of everything that he owns."

"There is a balance in this."

"Let me see the book."

"Why the book?"

"It will help me to explain what I am not going to get."

"I have an idea. It is waiting for me!"

"Pass through."

"Kiara?"

“If Farley died, could we bring him back to life.”
 “We would have to cut. Someone would have to suck out the bad spirits.”
 “I was sure that the heart had stopped.”
 “We have a whole set of replacement parts downstairs.”
 “What can you do Lexa?”
 “I can smile backwards.”
 “What does that do?”
 “I am communicating for those who live in another dimension.”
 “We will get back to you.”
 “There is nothing wrong with me. There is nothing wrong that he will not cure.”
 “I am like a fish. I have been made to be cured.”
 “Can you cure me?”
 “I am the girl walking up the stairs.”
 “You are smoking hot.”
 “Smoking is the one who walks up the stairs and listens to what I have to say to her.”
 “And what is your name.”
 “The one who hugs.”
 “And what do you know? You need spiritual uplift.”
 “This is not cute.”
 “Let me give you some advice.”
 “I was on my knees waiting for some advice.”
 “I realized that you were.”
 “If you want to be understood, you got to dumb it down.”
 “As dumb as a big hard one. You are going to get it when you need it.”
 “We have already passed into the next show.”
 “I went swimming with Ally.”
 “I couldn’t make my way through the rapids. You can really hurt. There is not much to your body.”
 “This is so tasty.”
 “I got what I needed. What I wanted. I never thought that I would go after this.”
 “I am still waiting to get kissed on the mouth.”
 “You want someone to see your soul.”
 “Write this down!”
 “The shuddering. I am never going to get this.”
 “Nice show!”
 “I am living this as if it is real. I am not sure if I am going to make it through this.”
 “I am picking you out to get the vaccine.”
 “How does that work?”
 “Puncture machine.”
 “Staple gun.”
 “And that is the cure. Now you can love again.”
 “I have been loving. Living and loving.”
 “Steven, you need to go up the stairs again.”

"I am still waiting for her to come back."

"I have everything that you want."

"Let me give you some advice. If you are going to promise something, then you better deliver. I know what I deserve."

"I am underserved so I can deal with a little shit now and then."

"There is nothing here for you. What the hell do you want?"

"Christmas decorations."

"You need to quickly finish this."

"In your ancient life, you were a queen. And people were waiting on you hand and foot. So you have no need to figure out the intent of work since you already get what you want."

"I have no idea what I am supposed to want."

"How did I lose the book on the bus? I will never be able to figure what is in there."

"We can help you. This is the book that helped you be the stellar queen that you always wanted to be."

"I am going to tell you all kinds of secrets. You only have to go along with me."

"Where have you been all my life?"

"Oh, Steven."

"This is getting to be fantastic."

"You were supposed to get me out of here."

"These people only see one thing."

"They are all covered in their own blood."

"They are regenerating."

"What does that mean?"

"Come with me!"

"I am going to get what I want even if I do not get what I want."

"At this moment, this is the most wonderful thing that I could ever see."

"Steven, I have helped you get to this place."

"Do you see how my skin is transcendent?"

"I am trying to touch you, but my hand passes right through you."

"You keep moving your hand. You are changing the answer before I have a chance to get it right."

"You are everything, my now and forever."

"I had a shitty forever. I do not want to remember."

"The longer that you stay here the more that you will be able to submerge."

"The perfect fish."

"He beat the fish to a point beyond death."

"It is all going to come back to you."

"I feel guilty, and he enables me to get rid of my guilty."

"Perfect for the concentration camp guard."

"Just make sure that none of them really look like you."

"What do I look like?"

"Kiara, follow the book!"

"There was never any Kiara here!"

"Who is running this show?"
 "The fish."
 "I killed the fish, and I obliterated the soul!"
 "What do I have here?"
 "The critical documents."
 "I have them all."
 "Passport!"
 "That is not going to get you anywhere. We have all crossed over."
 "Do not touch any of this!"
 "I am touching all of it!":
 "Who got in my shit?"
 "There is no place to protect. There never was. There is no going back."
 "Everything has been burned."
 "You are done."
 "I want all of that."
 "None of you will get any further."
 "We are born to surpass."
 "You are all going backwards!"
 "Back to the origin!"
 "This is the best thing that I have ever seen."
 "Stamp this."
 "Next checkpoint."
 "What are you doing?"
 "I am writing a book about disappearing for good."
 "Shit! I thought that I had a place."
 "Do you even know?"
 "Kiara, you are not even in the show."
 "I have the books."
 "They are not the right books."
 "You should have taken my law class."
 "You make your own laws."
 "There are precedents."
"This fish is never going to escape."
"She has the will."
"She has given up the will."
"Just in the nick of time, some guy in a limo drives up and pulls her in."
"She was born for the take up!"
"She is nothing short of wonderful."
"She was born to be wonderful."
"I want her to be like that."
"I will do whatever you want."
"There is no sum. You are never going to do what you need for yourself."
"Pick the red ball."

"Eat the cherry!"
 "Your shirt is stained."
 "He picked me."
 "That is an ambulance. You were late."
 "Walter says that he wants me."
 "Eddie."
 "He is playing."
 "He is paying."
 "Of course, he is."
 "This is all drama!"
 "This is the worst experience that I have ever been a part of."
 "This is some kind of perverse musical chairs."
 "Musical gurneys."
 "The nurse does not know."
 "They are pulling the wool over her eyes."
 "Go long."
 "Lexa, we need you to take over."
 "Steven, there is not poetry."
 "Your body is your poetry."
 "What am I smelling?"
 "The rat pissed everywhere!":
 "I want you to fuck me everywhere."
 "This is going nowhere."
 "How long have you been here?"
 "All night."
 "This page is intentionally blank."
 "What are you leaving out of my story?"
 "This is going to be a blast."
 "I am not going to try to figure this out."
 "Someone is going to figure this out for you."
 "1. I go up the stairs.
 2. I sit in the chair.
 3. I take the anesthetic.
 4. I keep my eyes on you.
 5. You remember me.
 6. This does not turn out well.
 7. I need to forget.
 8. I find someone who helps me to remember!"
 "The light just went on."
 "They are calling you."
 "I cannot give up this night."
 "Lexa, that cute boy wants you."
 "What does she mean?"

“What does she want?”
 “They were all named Ally”
 “This is my best friend.”
 “She is a fish.”
 “You are destroying me.”
 “I need to learn upstream. You will never catch me.”
 “This is a form of release.”
 “This always ends up in the same place.”
 “I will understand.”
 “The moon is made of cheese.”
 “I cannot be part of this.”
 “I will have to close this up.”
 “I am not Ally.”
 “Are you Becca?”
 “No, I am Rachael.”
 “Samantha!”
 “Do you really care that much about the world?”
 “What is the world?”
 “Somewhere that we live from nine to five.”
 “Where do you live after that?”
 “In the dentist’s office. He makes us feel good.”
 “How do you want to feel good?”
 “I do not want anyone to bring up my past. You look great. I am going to have a great life with you.”
 “You really bought that shit.”
 “He was with the organization.”
 “What the hell is that? Some kind of injection?”
 “There is something that you will love.”
 “I love you, Reed!”
 “What is this about?”
 “Who are you talking to?”
 “Tell me how much you love me!”
 “This is so bad.”
 “This would have been so easy. Now, I need to get difficult.”
 “I wait all night, and I wait for Ally to give me the word.”
 “What did he do for you?”
 “He got me to Istanbul.”
 “Are you a traveler, or are you a spy.”
 “A government facilitator.”
 “I want to see this realization all across the universe.”
 “Steven needs an intervention again.”
 MUMS
 “Kiara self-manifests.”

"I live in a big house. Time to paint it."

Steven, we have created a deep connection of souls. This is not just pleasure; this is a deeper understanding of how we exist in the world. I feel so alive. Every bit of my body tingles. I feel it all over. Nothing could be as it has amazing Ambrosia I never want to come down I have no idea who you are. But I know your code. I can smell it. And we can share everything there is in the universe."

"Where can I find more of this for myself?"

"We are here for so long at the same place night after night. There has to be something in common between us."

"We are breathing the same tainted air."

"I felt that there was a point where I would be challenged."

"I became overcome by my challenges."

"I miss you so much. Where have you been?"

"I was with a medical mission that went to Guatemala. I got so sick down there. I didn't think that I would make it out of there alive."

"Are you watching that stupid movie again?"

"I could watch it a million times. Why do you not like it?"

"It is so unrealistic."

"But the people seem to have an real purpose for their lives. They make sacrifices."

"It is television's view of sacrifice. No one ever takes a risk of any significance. And they all are on the verge of saving the world."

"What can you give me that will make me feel the same kind of inspiration?"

"None of us have that same sense of commitment."

"I am waiting for a storm."

"I want you to come along with me."

"Where are we going?"

"Don't ask!"

"I want some kind of rescue."

"Here take this!"

"What is that?"

"You are supposed to wear it around your neck. It will ward off evil spirits."

"Do I need something like that?"

"I will meet you at the Garden."

"What is this all about?"

"You do not know the Garden."

"What are you writing?"

"Something that you shouldn't see."

"What does that mean?"

"This is going to fuck you up."

"I am sure that I could be educated."

"Are you sure that you are rady. Do you really want to take that kind of risk?"

"What are you worried about?"

"I am not going to make much sense of any of this."

"You need to find the right place to read this."

"You need to see this."

"What am I losing?"

"My perspective."

"There are certainly other things that are more important to me."

"Take me to the airport."

"Where are you going?"

"You are going. And you are going to leave the your car with tme."

"Sure, I am."

"Where is Ally?"

"She is at home figuring out why she is not out on a night like this."

"She is waiting for encouragement."

"You were going to explain something to me. Now you seem to be having difficulty explaining to yourself."

"You get so involved explaining things. And then you reach a point where you don't want to bother telling anyone how things should be. You just want to live them. No explanations."

"Where does this come from?"

"From my certainty."

"Where did you go?"

"I will guide you. You never have to think anything that bothers you in the least."

"I want to make sure that the table looks perfect. I am so concerned about the place setting."

"I only want to do things that dazzle people. I am born to surprise."

"That is not going to work any more."

"Where am I?"

"Somewhere that you can get whatever you want."

"I can see everything."

"I am watching everything."

"I am watching you."

"There are some surprises tomorrow."

"I see you as my ideal critic. Wyndham, I am going to give you all my notes. I have charts and diagrams. You can go through all of it."

"I want to see everything that you have."

"I have ideas."

"I don't want to make mistakes."

"This is easier than I thought that it was going to be."

"Let me give you some advice. You need to write so that other people can understand."

"You mean other than you. Because a lot of other people have done a great job in putting things together."

"Steven, you are free."

"What is this all about?"

"I do not want to spend all my extra money on bull shit."

"You have to make people feel as if they are there. You are making a movie."

"Of course, I am."

"There are choices."

"Of course, there are."

"Be nice to me!"

"Niceness is not part of history."

"What are you talking about?"

"I am learning this cruelty routine."

"You are not meant to feel any of this."

"How does that work?"

"I am not good at concentrating. Just give me the good stuff."

"What do you want to see?"

"The description of the house. What does the floor look like?"

"The floor seems precarious as if it is about to give in. You have to balance yourself so that you don't fall down. Does that tell you enough?"

"Is the place haunted?"

"They are going to get in one of these days."

"They are in."

"What am I looking at?"

"She isn't here."

"I think that she is working on her novel."

"We want a purpose, but we want to make loads of money. We spend our time shining our silver spoons."

"You should use a straw."

"Not anymore. I wear my food. I swim in it."

"You are a one-celled creature."

"It is a very smart cell."

"It is not where the cell is. It has memory where it has been and where it will be."

"I am going to have to say something."

"I have a good memory."

"You should have learned from your mistakes."

"If you have that much good stuff, you are never going to learn from your mistakes."

"I can buy myself out of this."

"I wanted to clean this up."

"Someone is making this work for him."

"That can't possibly be me."

"Steven, I trained the rat to do what I want. Now, I can harass you."

"Mouths closed. Say this one word right."

"Come to mama."

"Rat Woman."

"It is going to happen to all of us."

"I do not want to think about this anymore."

"You made two mistakes."

"A rat mistress has special skills."

"They always say to start with rats and move to humans."

"The rats are chasing the humans."

"Got you, baby!"

"What is your book about?"

"It is a technical manual."

"I am not here. I have never been here."

"Gretchen, what are you going to do about any of this?"

"I am going to manifest myself in the house."

"I feel that another rat has arrived on site."

"Rat, rat, rat rat!"

"I wake up. I eat. I think about the rat, and I go back to bed."

"I get ready for work. I splash water. I make coffee. I put gas in the car. All these things to get going."

"I know what you want!"

"Do you think that this is fun?"

"Do you think that this is fun?"

"I will look it up in the morning."

"Gretchen, how did you get in the story?"

"You got something from me. Now, I want something from you."

"That is going to be a wonderful day for me."

"Bring your friends along."

"Gretchen, what do you do?"

"I do whatever you want me to do."

"Don't you have a doing of your own that you feel proud of?"

"Is this what I think it is?"

"You cook, you clean, you entertain, and what do you want for all of this?"

"I want some candy corn."

"This is going nowhere!"

"What do you really like?"

"Hearing about the lives of others. Joining in. Becoming someone unlike me. Doing things that I hate. Hating my life."

"What is this about?"

"Have some more honey on your toast."

"I am not sure if I love honey."

"We are going to do this again."

"This is the most fun that I have ever had."

"The kids can get unruly."

"If you see the world in terms of geopolitical rivalries, this might make sense."

"I am more of an economic historian."

"That can mean anything. You believe your own bull shit. I have been dealing with so many people who are totally full of their own bull shit."

"Start with a map."

"The treasure map shit is obsolete."

"You are my treasure."

"I want to get to the heart of the cold."
 "This is a threat to my health."
 "Some people benefit from the pain of others."
 "Some people benefit!"
 "Do I have to like this?"
 "One little mistake."
 "Why didn't you see that?"
 "We are already beyond that."
 "A little bit of smarts."
"He is a charming person."
"Do you want to discuss Central Banking?"
"What are you afraid of?"
"They are going to carve into me."
"They have already carved. There is not much remaining there."
"I want another human to understand what is happening here!"
"This is such a disturbance."
"I am learning to concentrate."
"I am learning to concentrate."
"I want you to make me something special."
"My brain is leaving me."
"We have to cut again!"
"I am lying here helpless. I have a purpose. I want to get better."
"You have to get fucked up in order to get better. Do I detect a pattern?"
"You give and you take!"
"I am fading!"
"This is the easiest thing that I have ever done."
"Gretchen, are you listening."
"Steven, you are the only person that I listen to."
"This burden is too much for me to handle."
"You wanted things from me. Now, I want something from me."
"I don't even know you. We never met. I saw your photograph."
"You saw what you wanted to see."
"Where does this come from?"
"I am losing it on the one cell."
"We are back to one intention."
"How is it transmitted? The transmission has to be more than what is transmitted."
"What are you sharing?"
"You were just a glimmer."
"How is our existence actually created to things that occur outside of us?"
"We imagine that we see things."
"I see flashes of line coming from under my door."
"What is sparking?"
"A manifestation."
"I am learning all about manifestations."

“This is other than something that you can see

“Everything that you see must first be some one thing.”

“It was a very long staircase.”

“I walked up lighthouse stairs.”

“I could help you putting together a book.”

“I do not have much else.”

“The sea is not very calm.”

“I am not by the sea.”

“The water will still be there. It will mean something else.”

“What are you talking about?”

“There is so much that can be destroyed. We do not even think about it.”

“Some people do not even bother.”

“I need a doctor referral.”

“This is something that I wished did not happen to me.”

“Gretchen, we are going running.”

“What are we running from?”

“Do you even have a conscience?”

“Why do you think that it is permitted to enjoy yourself?”

“Are you telling me that suffering is the rest of my days?”

“You could focus on what is causing the problem.”

“I have no problems.”

“Gretchen, you have no idea what is really bothering you.”

“Do you work in a team? Are you trying to steal all my money?”

“I only worry about one thing!”

“I do it all.”

“Your order is ready.”

“The car is here.”

“How did this work?”

“Meet me at the market.”

“I already ordered my groceries.”

“I never have to leave my house.”

“I have been bedridden for a week. Gretchen was my nurse.”

“Why do you need a nurse?”

“I need someone to check my symptoms.”

“What did she learn?”

“She gave me that look.”

“Everything happens in the house!”

“I am a miracle worker.”

“How do you do it?”

“You tell people what they want to hear. After they hear it, you tell them what they don’t want to hear. And that is the miracle. The bad becomes the good, and the good becomes the bad.”

“You need to learn simple words. You can use this to communicate to other people.”

"I can cry on cue."
"You are crying on cue. Who are you collaborating with?"
"This could not be better."
"I feel as if I am in super market."
"This is super."
"I am a nurse."
"The poison nurse."
"I am not feeling sorry for you. I want to do for you what you need me to do."
"What could that be?"
"What words?"
"This is very shitty, Steven."
"I am not doing this for you."
"I am not doing this for you."
"I am not doing this for you."
"You don't really understand."
"You can't say that, Steven."
"Wow!"
"You have a fever."
"How can you say that? I could be warm."
"Your hands feel clammy."
"These are more serious symptoms."
"I have constant pains."
"You know that you are alive."
"That is not a very good way to describe your life."
"I am giving too much of myself."
"This hurts."
"Do another version."
"Do not stop!"
"Time for a soliloquy."
"What is a soliloquy?"
"When you want to say fuck it, and you do not want anyone else to hear."
"What do you want to hear?"
"This is becoming a terrible rivalry. And Gretchen is doing everything to make it right."
"Why do we seem so good at sharing disasters?"
"This is not a moral decision."
"What is a moral decision?"
"You should not have too much fun when other people are not enjoying themselves."
"There may have been a feeling community. That seems to have dissipated."
"What remains?"
"I feel as if you are trying to fuck with me."
"Don't talk to me about hurting a cat."
"Why do people visit their worst feelings on others?"
"Is this a rhetorical question?"

"Gretchen, you can give the soliloquy!"
 "I am so lost. And the darkness is not helping me to arrive at my destination."
 "Stay where you are."
 "I hear strange noises."
 "Move away from noises."
 "I am afraid that I am going to fall."
 "You have already fallen."
 "I have loads of questions to ask, but am unable to speak."
 "You are losing time."
 "I have lost all my time."
 "I cannot rely on your judgment."
 "What do you know, Gretchen?"
 "I know that I am alive."
 "How does alive work?"
"Who were you talking to?"
"Gretchen, do you hear what they are saying about you?"
"Gretchen wants to eat!"
 "I want this more than anything."
 "You will find people who love and take care of you!"
 "Gretchen, what can you make?"
 "I want more cherry pie."
 "I felt good about myself."
 "Of course, you did."
 "I had more parts."
 "I betrayed myself."
 "Is the magic man back?"
 "I lost part of myself."
 "The best part."
 "I told you some secrets about myself. You were not supposed to repeat them."
 "You better be good about this!"
 "Did I tell you that it was okay."
 "I cannot use my mind power to make things happen."
 "You bring an excitement that I cannot bear."
 "Gretchen, you can be moderate."
 "I have discovered the correct response!"
 "Are your hand clean?"
 "My soul is clean if that is what you are wondering."
 "I never thought that we would be sharing this intimacy."
 "All the parts are evidenced."
 "She separated from the group."
 "Why did she get in a car?"
 "I realized that there was nothing to him."
 "You acted as if that was something special."

"He never asked the question that most people ask. He assumed that it was all automatic. Like breathing."

"I am good with children, not adults."

"Gretchen. I am not a child. What do you want from me?"

"Why are you interfering?"

"What were they making?"

"Steel. Steel plants."

"How much did they need?"

"It would last longer than bone."

"I am good at seeing the dark mark."

"Are you who I think that you are?"

"Where did I see you before?"

"I understand it all."

"I would like to introduce someone new!"

"Someone new."

"Gretchen, Gretchen, Gretchen."

"I do not remember where we met."

"Of course, you do. Do not be embarrassed!"

"I need to save myself first."

"It is not working!"

"This is not much of a mystery."

"Except when you get it."

"Why are you leaving?"

"Some of us work."

"Where do you work?"

"Steven, you do not listen."

"A bunch of little tastes are better than one big nothing."

"How does that work?"

"Your card has been declined."

"How can that be? There are millions in there?"

"The credit system has crashed."

"I have alternative means of entry."

"You are going to need protection if you think that is going to work."

"Where am I going to get money?"

"I do not want to go to jail."

"Jail is the least that is going to happen to you ."

"What are you telling me?"

"You know about cosmic accounting."

"Get it done."

"Gretchen, can you show me?"

"We are going on an excursion."

"Steven, I want to believe you."

"There is going to be a final form!"

"This is the final form."

"Fill out all the pages. Sign every page."

"What does this have to do with anything?"

"I want my life."

"The shadow girls got it."

"What about Gretchen?"

"A figment of your fragment."