

## THE ACTOR

"How did I ever get out of that place? It was a total shit hole."

"I saw you a couple of times. But we never talked."

"I have some stories. What is your name?"

"Steven. Steven Fisher."

"I thought that it was Gardener."

"I have no idea why they called me that. I think that Random liked to mess with everyone. I don't think that it worked for him in the end."

"A terrible end."

"What are you going to do now? Weren't you actually living on the compound? I worked with the group. But I never wanted to live on the compound."

"Lucky for you."

"What are your plans?"

"I don't know if you realize that I trained to be an actor. I wanted to be a film actor. But I was tired of fairy tale stories. I wanted more from my career. I wanted to make a difference."

"Is that what got you involved with Random?"

"He does things with performance. I wanted to learn those techniques. I wanted that level of personal control. But it all came at a price. And I was not really ready to pay that price."

"What next?"

"I did learn ideas that I can apply. I no longer see acting a skill confined to the theater."

"Explain what you are talking about?"

"Random always talked about bringing the revolution to the classroom. I think that you need to go out in the world and perform your identity."

"How does that work?"

"You need to step back from your life. It is about questioning little things. Writing scripts for every occasion."

"It sounds like becoming a living greeting card."

"I think it is about applying your learning. This has been a whole process."

"And it works."

"The compound really tested us. If we even came out of there alive, I think that we'd be ready for anything."

"What are your goals?"

"I only want to find a place for myself. I want to work at this. I want to learn how participate."

"You can just show up at a job."

"I worked as a janitor. And it seemed kind of mindless. I could listen to music. I could ignore my surroundings. But I was becoming a perfect cog in the machine. I needed to be more critical about my position. I talked with the other people who worked with me. I tried to learn about how they were dealing with the shit that was driving me crazy. I took off the headphones. And started listening to my environment. It was hell at first. It reminded me what I could not do. Then I felt this special power. I was gaining a better understanding about my inner strength. We

were transforming the world in basic ways. And that left an opening for something even more exciting. I felt this lovely inspiration. It filled me with this immense excitement.”

“You have discovered an inner power.”

“I want to say that it is more than that. I shared something with the others. This was where my training as an actor was important.”

“Is there a theory? Or do you only want to be disruptive.”

“I do not want to keep the world as it is.”

“Does this really make any difference?”

“I am working this out.”

“You can have everything you want.”

“Excess.”

As long as I'm living in this mess, I want to make my life easier.

They're going to turn your around there going to use your skills once they get you to go along you're going to be one of them you going to defend their values and their principles Random trained you well he made you believe in yourself to the exclusion of others this is just the beginning.

**“Steven, this is going to be a different life for you? Are you going to be able to maintain the fight against power are you going to let your appetites take you over is it all the same,”**

**“I don't want to move until I have this all figured out I have a lot of questions. I need to see myself in a different way. I can't keep going along with things that I don't believe on it's that simple. This goes beyond the rules.”**

“So they bring in these floor machines, and I'm doing the work of three people. And the company figures out how to expand. I help them get all these extra contracts, and I'm doing way more work than I did before. They realize how good I am, but still they're in control. And for the amount of work that I was doing, my salary was actually reduced.”

“So what do you want to do about this?”

“I want to buy my own four machines save up and become the boss.

“And then you just hire some other guys to work for less.”

“Is that getting back? Don't you just become what you hate?”

“Steven, you don't know what it's like. “I want to live for myself. You have had all these breaks. And people thank you seriously.

I don't have anything that you have.”

“I needed to work for everything that I get.”

“What about the others?”

“There's always going to be somebody at the bottom.”

“And you're gonna be taken advantage of them”

“Steven, that's human nature

“No, that's your nature. If you don't change. you'll be worse than the ones you hate.”

“At least they gave you a raise.”

“You're going to hold your workers down with a whole set of new production standards. Make them work twice as hard. Make sure they're not slacking, so you can take it all for your self.”

“You work to live.”

So what if some people are more vicious. Do they deserve to be rewarded for that?”

“Some things you can measure in terms of ambition and reward. You either learn or you fail.”

“You are embracing your hate.”

“Steven why are you questioning me?”

“Because you question everyone else. You question their efforts. You question their inspiration. You question their motivation.”

“I only want to be fair.”

“Your sense of justice stops at yourself. You're a criminal in your own life.”

“Do you represent the cleaning company or the vacuum cleaners?”

“I do the financing.”

“My dick is hard. My dick is big. My demise will be on TV.”

“Is that why you are an actor?”

“How does this make you feel? Who else is watching?”

“Don't bother him, and he will not noticed.”

“Go get your fucking meth, toy boy.”

“What do you eat?”

“Are you insulting me?”

“I would have to care.”

“Am I going to have to share a cell with him?”

**“What are you doing with that woman's purse.”**

**“What is the big deal?”**

**“You think that petty theft is okay.”**

**“I do what I need to do to survive. Didn't Random teach you that?”**

**“Random figured that he could make his own rules even if they fucked with other people.”**

**“You are a victim of the dominant culture.”**

**“This is someone's purse. She is a person. Not just an excuse for your boutique revolution. Who are you helping? Yourself.”**

**“I probably need the money more than she does.”**

**“So you have been appointed a social judge.”**

**“I do what needs to get done. What are you so afraid of?”**

**“I am not afraid. You are acting on fear. I am trying to be rational.”**

**“Rationality only reinforces the power of the bosses. It has always been the same.”**

**“You are acting like a boss. You are making rules for other people.”**

**“What did Random do to you? He messed with your mind. He turned you into some kind of monster.”**

**“Are you telling me that I needed to be decompressed? I left on my own accord.”**

**“You took a lot of the shit with you.”**

**“Why are you so judgmental?”**

**“I am looking at the world honestly.”**

**“Do you want to be my leader?”**

“Do you need a leader?”  
 “Is that meant aggressively?”  
 “You are the one who wants to make his own rules. You stole someone else’s purse.”  
 “She has probably replaced everything that she lost.”  
 “It is not lost. You stole it.”  
 “I liberated it for the movement.”  
 “Are you a financier?”  
 “What are you asking me now?”  
 “You not only are taking enough for yourself. You want to confiscate more to finance your revolutionary project.”  
 “I am thinking of the future.”  
 “We are all part of the future. The future we want to make.”  
 “Are you trying to challenge me in new ways?”  
 “You leave Random, but you want to keep up with the same way thinking.”  
 “It was good thinking. I do not want to abandon everything about the method. He just went a little far.”  
 “Like stealing things from others.”  
 “I don’t see it that way.”  
 “This is some kind of totalitarian thing.”  
 “It is more of a tax.”  
 “But the owner had no say.”  
 “Owners only want to inflict pain on others.”  
 “This is a poor person with a purse, not an industrialist running an exploitative factory. You are bending the rules to suit your own purposes. That was the worst characteristic about Random.”  
 “We are no longer with him. That is probably the best thing for all of us.”  
 “But you have adopted the behaviors of thieves.”  
 “You have a prejudice against criminals.”  
 “Are you the enemy of the state?”  
 “We have to isolate the source of oppression.”  
 “I am waiting.”  
 “It is all around us.”  
 “That is so vague. I am sure that Random taught you how to be vague.”  
 “I am observant. I have seen the same attitude again and again.”  
 “Where does that take you?”  
 “We make our own rules even if they do not fit the expectations of mainstream society.”  
 “That sounds productive. I am with a veritable Thomas Jefferson.”  
 “Do you make rules as you go along?”  
 “No, I am waiting for you to finish your document.”  
 “You are not that friendly, Steven.”  
 “How do you want me to react?”  
 “You could be more receptive to what I say.”  
 “Everything was fine until you stole the purse.”

"I don't want to talk about the purse anymore."

"So what do you do to make it go away. We simply ignore its presence."

"We go somewhere else, and I leave it here."

"That is very noble of you."

"How should I have handled this?"

"You are developing the new ethical principles. You tell me."

"Steven, you are playing the moralist."

"You are playing the revolutionary, but you are not doing a good job at it."

"What would be a better way to react? You are not listening to me?"

"Are you listening to yourself?"

"I don't feel as if I have the chance."

"What am I doing to you? How am I now the source of your oppression?"

"I am not saying that. But social change means that we take risks. We do not accept what is happening around us."

"I do not want to go along with your strange experiments."

**"Do you know what you want Steven?"**

**"I am trying to follow you. I seem to be one step behind. You have committed yourself to total liberty. That is not going to serve you well."**

**"You are only continuing the oppression of the mind."**

**"You admit of no limits. But you will impose your limits when they serve your ideology."**

"Sometimes I feel as if this is the beginning of civilization."

"You are given a board, and pieces. You can choose how to play. You can move your pieces as you like."

"Where is this going to?"

"Where do you want to go?"

"I like what I see. So do you. We are searching for guidance."

*"Where do you work?"*

*"I don't work. I go to this job. But it is not really my job. I was assigned by a casting company, and they pay me to do the job. And they tell me how I should act. I originally thought that it would be my gig. And I would create the script. But it didn't turn out like that. I did some improv. But they were filming me. And they controlled everything that I did. If I didn't meet their expectation, I would get throttled."*

*"How do you distinguish that from pure exploitation? They made you think that you had the opportunity to go something better."*

*"I was learning how to follow a script. I was discovering what was expected of me. I was learning how to get better at my craft. I would act in a way to get a reaction out of the other people working with me. These skills helped me get what I wanted from others. I didn't have to work as much. I would get fed well. People offered me rides. I would stay in their houses. I would become emotionally involved. They treated me as a hero. And I didn't care about any of this. I let things happen as they would. I was not trying to work the world just for my benefit. I never was that invested. And everyone loved my casual attitude. And that was that."*

*"Did you ever engage in deep conversations? Were you challenged in your beliefs?"*

*"It never worked that way. I had the script, and it gave me the kind of foundation that I needed. I could say anything. I could be anywhere. I was blessed in my own way. And that was that."*

*"This is not making any sense."*

*"It was not meant to. It was all an act. And I learned what I needed in order to go along. Everything became confusing. I was feeling emotions that I wasn't supposed to feel. This was all an act. And I didn't want to get caught up in any of this. But my emotions were running ahead of me. This was becoming more than a job. And I wondered if these people really liked me. And I was waiting for my boss to tell me that I was doing a terrible job. But he seemed to find some kind of pleasure in the experiment. So it didn't bother him what was happening to me. He only wanted me to keep doing this. I was his pony, and he had bet all his money on my art. So all that he wanted was evidence of my accomplishments."*

*"You didn't quit."*

*"He told me that he was preparing me for another job. And I figured that I was learning what I needed. And I was getting paid money."*

*"Were you being paid more than the others?"*

*"I wasn't allowed to talk about that. That was the one restriction. I was supposed to act as if I was being paid the same as the other people. I kept wondering if they all had some deep dark secret. And I was supposed to keep pretending. What was the difference? I was doing the work like everyone else."*

*"That doesn't seem as if it was enough."*

*"I was so good at what I did. Everyone else was going along with what I was doing. So it all seemed perfect."*

*"You were not meant to be there."*

*"I did not see this as transgressive. It just what I did. I was accepted. And that was that."*

*"Then there was no acting involved."*

*"I hadn't even signed up for this job. I had been hired by a casting company. They even gave me a place to stay. It was all arranged out of what they paid me. They even fed me. There was company uniform for me to wear. Everything was arranged. They would have me watch the videos. They were trying to affect my emotions. They had this idea how I was supposed to act."*

*"Did you feel as if you were having an adventure?"*

*"I wasn't doing the job as a job. I was trying to get the right emotion for the circumstance. I felt a little disappointed how the whole experiment was going. I was giving so much of myself to the job. And none of it was me. Not even in a bad way. I barely had any connection to the other people. I would be at their houses, but I couldn't explain what was really going on in my head. If I told them, I don't think that they would have understood. They would have thought of me as some kind of spy. So I had to keep all of it to myself."*

*"No one could tell."*

*"I couldn't let on. It was a little frightening. I wasn't allowed to be myself. If something got under my skin, I was supposed to act as if nothing was happening. That made it all even more unreal. I needed to find a balance. But this was a world where there was no balance."*

*"You still hung on."*

*"I didn't want to be a quitter. The desire to quit was created by the job. And I really wasn't doing to the job. So I sat there in my confusion. I needed to subtract myself from the situation. I stripped myself of all the emotions. I would act out each scene with a different frame of mind."*

*"Maybe that was the point all along. You weren't an actor. You were a servile employee. And you were being made to do things that did not accord with your beliefs. But you were responding to your commitment as an actor. But you were all actors. Nothing affected any of you to rile you up. You learned how to accept thing because you were pursuing a higher art. You had only become alienated from yourself in an even more extreme fashion."*

*"But I had not signed up for the job."*

*"I wonder if you were all the same. You were too afraid to compare notes."*

*"They identified with the job in a way that I never could. I could tell."*

*"Maybe, they said the same thing to you."*

*"Not at all. They were in the moment. Even when I was not playing the part, there were things about my performance which were not connecting. I knew. This was who they were."*

*"That attitude could have been based on a more profound sense of isolation."*

*"It was the other way around. I had extreme emotions. But there was nowhere to take them. This had little to do with the job. I was a spectator in my own life."*

*"Are you so sure that no one else felt as you did?"*

*"I could see in their faces. They had plans and dreams connected to the job. I couldn't even relate to that sense of reward."*

*"You could have saved your money."*

*"I did. But I was not looking forward to buying a boat."*

*"If you had a family, you could have participated as they did."*

*"None of it was that simple."*

*"How is that?"*

*"There were people. I was not like any of them. They were full. I was hollow."*

*"You had a repertoire of feelings and a catalogue of emotional situation."*

*"That was hardly enough. None of it had anything to do with whatever was happening around me."*

*"You don't sound that much difference from a trauma victim. And your emotions had been numbed."*

*"I had a script. I had a belief."*

*"Without any reference point."*

*"What are you saying about me?"*

*"This all seemed to be getting out of hand."*

*"I wasn't unmoored. I didn't talk to myself. I didn't feel any sense of regret. I was living this script."*

*"It wasn't as if you were living a real experience which you had difficulty communicating. You were going along with what was happening around you. This was not a mystery."*

*"It did not offer me the kind of success which I craved. I wanted people to know about what I was really doing."*

*"If they knew, they would have been suspicious."*

*"Not them. I wanted an audience of some type. I was the only one who was watching my performance."*

*"You had a boss. He probably had associates."*

*"It was not the same thing."*

*"You needed to do something more radical. You needed to become dangerous."*

*"What would that have mattered?"*

*"It would have upset the natural order. It would have gotten people wondering."*

*"They were wondering."*

*"What were they wondering?"*

*"I always seemed to be holding back. I was never giving enough of myself."*

*"That could be a failing in your performance. Didn't your director guide you in a clearer fashion?"*

*"What was he going to tell me? I did everything that I could to get the performance right."*

*"Is it my turn? How am I supposed to act?"*

*"Are you asking those questions of me?"*

*"What kind of questions have you been asking yourself?"*

*"I have been trying to motivate myself to get up every morning."*

*"That is enough."*

*"I have been doing this for a while."*

*"What is the goal?"*

*"I think this is all about improving my performance."*

*"Once you become the role is that the end."*

***"I felt that there were experiences in my life that I had no connection with. I was living in my present. That was that. I wanted to have a better understanding of who I was. I had these vibrant emotions. But everything seemed to flare out before my eyes. I couldn't keep doing what I was doing; however, there was no other reference points of help. I was numb to my own experience. I didn't replenish myself in my dreams. I didn't cherish my memories. I was living this murky world. There was no clarity which could guide me. The darkness only became more intense. And I was pulled deeper into the murkiness. I was working my way through this sewer. I was not relating to the smells and the textures of this reality. I was only dissolving in the moment."***

*"Do you want to end this?"*

*"What does that mean?"*

*"We can bring you in. You don't have to do this anymore."*

*"I can quit."*

*"If that is how you want to put. This was only supposed to be a temporary arrangement. You wanted to continue this long past the tie that we wanted to pull you in. But you hung on. You seemed to be finding a special satisfaction in the experience. We wondered about you. Did you need help? Did you have enough resources to do your job? But you stayed in place. You got more caught up in the experiment. You asked for more. The door was open for you. It would have been so easy for you to leave. You kept showing up. Perhaps, we should have sent someone in there after you. Someone could have leveled you out. They could have told you that*



*enough was enough."*

*"I went along. You continue to push me to continue. If you had wanted me to quit, you needed to tell me more. There was nothing that you did to assist me. You let me drown."*

*"Were you upset? Did we handle things in the wrong way?"*

*"I have this right."*

*"Are you telling me to back off?"*

*"You are a waste of time."*

*"I want this to work?"*

*"Where did you come in?"*

*"Who is interrupting?"*

*"There is no interruption possible."*

*"And you are trying to get me doubt about what I am doing in my job?"*

*"I don't know how to make it any simpler for you. This is an act."*

*"How is that?"*

*"We hired you, not the company. We gave you a script. We told you what to do. You have seemed to have forgotten all that. You have created a life for yourself based on some silly fantasy. You have done what you could to maintain that belief. That is an excuse on your part. But no one knows who you are. The company doesn't know. This is all a deal that we made to move things along. But nothing was moved along. You stayed at this job. We thought that you were only doing good at what you did. You were just all the way out there. There wasn't even any doubt on your part. You became this part."*

*"Are you asking me to hate who I am?"*

*"Is that what it is going to take. There is no connection to this job. Ask HR. You do not have an employee file. We made you. We gave you a part in a film. We monitored what you were doing. But that only made you more devoted to the job and the company. You had no family. You were making up all this stuff for yourself."*

*"Was I supposed to quit?"*

*"What do you want to do? Do you really want to continue on like this?"*

*"I have no idea what I am supposed to do."*

*"Are you really confused?"*

*"What are you doing here?"*

*"I was told that I was supposed to go to your place."*

*"I thought that this was a dinner date or something. You are not even dressed."*

*"I was told to show up."*

*"Do you want to have dinner?"*

*"I guess so. I want to learn. I want to know what all this is about. I took this job. I have done what was expected. But this is for some other kind of connection. I am not good with stuff like this."*

*"Are you even a human being?"*

*"Yes, but none of this is motivated. Are we supposed to like each other?"*

*"Do you not like me?"*

*"I don't even know you. I am not sure what I am supposed to do to get to know you. You could teach me."*

*"That isn't what I am looking for. I could serve you dinner. I could see how things*

go.”

*“Is that going to be sufficient?”*

*“I am not sure.”*

*“Are we being watched?”*

*“What are you talking about?”*

*“I was supposed to act in ways which had no connection to who I was.”*

*“What was going on there?”*

*“I was being forced to be someone who was not right for who I was.”*

*“We had you covered?”*

*“What does that mean?”*

*“We were watching you?”*

*“Were you filming us?”*

*“We had you covered.”*

*“That was personal.”*

*“Even you were confused about the situation. How can you call it personal?”*

*“It’s my life. And you were doing what you could to interfere with my life.”*

*“Do you want us to apologize? We didn’t want you to get hurt.”*

*“She was getting hurt.”*

*“Why do you put it in that way?”*

*“She didn’t know that I was an actor.”*

*“You weren’t pretending with her.”*

*“That isn’t the point.”*

*“That still doesn’t give me a place to relate. I was still alienated from myself. I couldn’t just take a bunch of pictures and relate to a role. I was made to do something which was out of the ordinary.”*

*“This is all part of the role.”*

*“I couldn’t not relate to any of this.”*

*“There is no kind of forgiveness. We are not going to admit to our faults. You signed up for this. You are being paid well. We are documenting all this for you. And this will be a wonderful opportunity.”*

*“An opportunity for a night in jail.”*

*“It is up to you to do the right thing.”*

*“What is the right thing?”*

*“You have to know when you are hurting people.”*

*“I have no reference points. People want things from me. I give them what they need. After that, what else is there? I am getting caught up in what is happening around me.”*

*“I can’t give you the right answers.”*

*“Are you human?”*

*“You are learning what it means to be human?”*

*“Where did you find me?”*

*“You had some training. We were sure tat you would be perfect for the program.”*

*“The proverbial blank slate.”*

*“There were some traumatic experience in your life. We knew how to exploit them for our benefit. It all worked out.”*

*"I am seeing a part of myself that I do not like. I was becoming something which I hated. And you kept the experiment going. You turned me into this weird kind of animal. I was relying on my impulses. I had not stable framework to judge what was going on.*

*"Can you even hear what is going on around you?"*

*"I am not a fool. But you are doing what you can to delude me."*

*"If you have been reaching that point, you needed to quit."*

*"I wanted to quit. But I was a little desperate. I had no idea where any of this was going. I could get arrested. Or someone was going to leave me on the streets. None of this seemed to matter. I was out of my head."*

*"I don't know what you are talking about. What kind of training have you undergone? Where do you come from? You can't even control your own emotions. You are becoming something monstrous. This is your fault. Not ours."*

*"You told me that this was a game. This was all safe. Now, you are blaming me for letting things get out of control. What has been occurring?"*

*"You can't tell us that it was all our doing."*

*"You are like all these people who want to try something new. But when they get exposed to something real, they start to blame someone else."*

*"Was the director protecting you?"*

*"It didn't take long before I was relating to experiences which were frightening for me. There was no kind of protection. This was dangerous for all of us. I hated to have been this exposed."*

*"What did the director say?"*

*"He told me that this was life. The worst consequences were all my doing. He was blaming me for getting out of control. I was doing my best to play along. But I was overwhelmed."*

*"How did he react?"*

*"He questioned my training. I told him that he needed to be more careful about my well being. He hardly cared. He figured whatever happened was part of the experience. He was getting a kick out of what was happening. And I was dying out there."*

*"It is too late to change things."*

*"What does that mean?"*

*"This has already happened."*

*"He has a lot answer for."*

*"The director gave me orders to quit. He told me that it was going to be dangerous for me. It was worse than that. I was enjoying everything that was going on. I knew the risks. I loved the danger. And there was this other person who had no idea that we were playing a game. It was almost torture for her. But I did not want to stop. I was exploring the possibilities. I knew that I had special skills; however, however, I had never felt that kind of challenge. If she was going to get hurt, I wanted the director to look out for her. That was part of his job. I was there to act. I wanted to get better. I am not saying that it was just a game for me. But I didn't think that there would be any way that I could succeed. This was my career. If I had quit, it would have marked me."*

*"You could see what was happening to her."*

*"I gave her clues. But if I had come out of character, I would have been fired."*

*"So you sacrificed her."*

*"It was nothing like that."*

*"You find it impossible to be honest at this point."*

*"Do you want a confession from me?"*

*"If you were fucking with her head, it is really up to you to be clear about what happened."*

*"That is the problem. No one was clear. We all got hung up in the moment. This madness descended upon all of us. Me, the director, her. There were so many possibilities for personal revelation."*

*"And so much of a basis for personal destruction. Do you have any idea what any of this is about? You can't just show up in the middle of the show and act as if it hasn't been your doing. This has been about you from the beginning."*

*"You really did like very part of the show."*

*"What is that about?"*

*"Did you watch the film?"*

*"It was all filmed."*

*"We all saw it."*

*"What could we get you to do if you knew that you were being filmed?"*

*"Get me to do in which way?"*

*"Could you live your life?"*

*"I still have a life."*

*"What does that mean?"*

*"I was given this job. I was told that I needed to follow instructions."*

*"Did you?"*

*"I believed that it was my duty to follow the orders."*

*"That sounds brutal."*

*"I wanted a career. I needed the job."*

*"He didn't manipulate you."*

*"I want along with what I was expected to do. He was the one who seemed like a fish out of water."*

*"You never felt exploited."*

*"I'm an actor. I was working with a script. He was too. But things got out of control for him. I figured it was inexperience. He was always giving too much of himself. He never admitted that he was over his head. He needed to take a break from it all. He only became more involved. The role was overwhelming. I could see how he was coming out of his character. There were tears in his eye. Or he was laughing hysterically. None of this was helpful. He needed to take a workshop. This was not part of the routine. I felt as if he was an amateur. Be that what it may."*

*"Can I ask you a question? Did you taunt him? Did you realize that you could get a little extra from yourself if you challenged him. And that permitted you to come out of your character."*

*"He should have understood how to respond. He was not that good at playing along. There was no flexibility to his performance. He did not know how to adapt in the circumstances. I kept on. I half expected him to start crying. That was hardly the kind of*

*reaction which I expected from a professional."*

*"If you knew the kinds of pressures that he was feeling, you need to back off a little. But you only took advantage of his weakness."*

*"What were you doing? You were getting a thrill out of him coming apart. Where was that coming from? Did you have your own inadequacies?"*

*"That really isn't fair."*

*"You left me out there with him. I wasn't sure how it was going."*

*"No one ever does."*

*"Sometimes, you have to intervene."*

*"I didn't. I believed in you. Was that good enough."*

*"No, it wasn't."*

*"You can't always be critical."*

*"I apologized to her."*

*"You did what."*

*"I told her that I was out of my element. I couldn't really say that I was leading her on. But I had been rude."*

*"You were playing a role."*

*"She had no idea."*

*"She was getting lost in the performance."*

*"It was real for,"*

*"But she was play a role."*

*"They were all playing a role."*

*"This is not going to work."*

*"I want to get him out of there. He is enjoying what he is doing."*

*"That is not a help to him."*

*"What do you want me to say?"*

*"You could interrupt."*

*"It is the same every time."*

*"He can keep acting like this."*

*"You are going to destroy him."*

*"Someone has to ask you to stop."*

*"He thinks that he is in control."*

*"He has a script."*

*"He is not following it."*

*"He loves his improv."*

*"There is not enough play in these roles."*

*"What does that mean?"*

*"They were not written well. They need flexibility."*

*"You can adapt them under the circumstances."*

*"I remember you from another show."*

*"What does that mean?"*

*"I am not sure if I can perform like this."*

*"There is another show for the both of us."*

*"You are getting histrionic."*

*"The director told me to push the role."*  
*"Not in that way."*  
*"Does he know?"*  
*"No one knows."*  
*"You know, and I know."*  
*"Actors are not going to change the work space."*  
*"What does that mean?"*  
*"People play who they are."*  
*"They need more content."*  
*"This place is a shit hole."*  
*"The work is good. The pay is good."*  
*"All of this works for now."*  
*"I want someone to interrupt."*  
*"When are they all going to leave?"*  
*"This is their lives. They are really doing these jobs. They have so much of themselves tied up in this. There is not much choice."*  
*"You like the game too much."*  
*"I did what I was supposed to."*  
*"You are not listed in any of the employee files."*  
*"What does that mean?"*  
*"Why are you here?"*  
*"I have a job to do."*  
*"But you are not an employee."*  
*"I was told to report here. Talk to Mike."*  
*"I am not sure who that is."*  
*"There has to be someone. I have made friends. I have been here for months."*  
*"No one knows you here."*  
*"I am in some kind of nightmare. No one seems to know who I am."*  
*"What does that mean?"*  
*"I no longer have a job."*  
*"We need you to finish the picture."*  
*"That is what I said in so many words."*  
*"And you are still here."*  
*"We are all here."*  
*"Where is any of this going?"*  
*"No one is that good."*  
*"Did you really mean the things that you said?"*  
*"I said what needed to be said."*  
*"You are expressing a deeper interest."*  
*"None of that means anything."*  
*"I need to go the well."*  
*"I need to send current through the wire."*  
*"Do what you need to do?"*

"Do you care,"  
 "Hold on. You have to demonstrated your involvement."  
 "The universe is crashing around me."  
 "I am good at controlling my emotions."  
 "Can you do more than this?"  
 "I have sat in a classroom doing equations."  
 "I am bewildered."  
 "There is no hope for you."  
 "I am good with a script."  
 "You need to calm down."  
 "Is that in the script?"  
 "This is getting out of control."  
 "You never did what you were told."  
 "This is going to be good for you."  
 "I am sick."  
 "This is psychosomatic."  
 "Are you blaming it on me?"  
 "There are other causes."  
 "Emotional upset. Anxiety."  
 "Too much of a good thing."  
 "Keep writing quickly."  
 "I am trying to learn these extra pages."  
 "They really explain nothing."  
 "You can't control the others."  
 "They are working at the company. No one liked it here."  
 "They need to say something."  
 "Everyone has an act."  
 "Take him back to rehab."  
 "Are you talking to me? I am doing fine on my own?"  
 "The world is not going to yield to you."  
 "We have to plant actors and give them scripts."  
 "People veer towards the bull shit."  
 "There is a possibility of creating some kind of direction."  
 "I am confused."  
 "Make better notes."  
 "Is there nothing else in your life?"  
 "I have been saving."  
 "They paid you more."  
 "How did you manage that?"  
 "I am being paid by the agency as well."  
 "How did you manage that?"  
 "I needed to leave."  
 "They offered you more."

"You are following over yourself."

"Do you have an idea?"

"You should have stuck to the script."

"I am on every page."

"That is not going to help."

"It is going to get a little more vulgar!"

"It is all about the language."

"Where have you been?"

"I got an acting job."

"Seriously?"

"Do you question my skills?"

"You told me that you were getting sick of acting?"

"I got this job. It was really more than that. I was working at this company. I was monitoring what was going on. Some strange shit."

"You were an actor. But you were working at a company."

"I felt as if I was some kind of spy. That did not seem to be the reason. But they had me working. And they were taking pictures of everything that was going on there. There was a script. They were reviewing how well we were doing."

"This is not the first time that you have been doing this."

"I was working from someone else's script. It was a little different."

"Does the company really provide you with that kind of leeway?"

"I did what I was told."

"This was not some kind of revolutionary act."

"What would that be?"

"Maybe someone was messing with the company."

"I was a good employee."

"You were not really being paid by the firm. You were not working under the same conditions."

"What are you trying to tell me?"

"You may have been paid better. And you received special benefits for your services. The arrangement was temporary. You did not experience the same level of toil as everyone else."

"Are you telling me that I did not suffer? I did the same job as everyone else."

"It was a distraction for you. You never wondered if you had enough money for your children. You weren't covering a mortgage."

"I had rent."

"Did you say that they took care of a place for you?"

"It was all calculated for me. But I worked for it."

"You were feigning the emotions felt by the other people who were with you."

"There was something else going on."

"What is this about?"

"We just want to check for allergies."

"Is this a condition for employment?"



"It is. We have been having some chemical issues. We don't want to deal with lawsuits."

"I don't think that you can exclude me from employment. That is my choice."

"We are going to have to test this."

"Test the precedent."

"We are going to have to give you the allergy test?"

"And I lose the job if I refuse."

"Yes."

"That hardly seems like fair."

"This is the policy."

"The policy is not going to stand up in court."

"Can you really say what is going to stand up in court? What do you have to worry about?"

"I don't want to lose the job for some silly reason."

"Do you like working here?"

"It keep me busy. I get the money that I need."

"What did I say wrong?"

"You messed up with the business."

"How did that happen."

**"What do they want to know about my health history?"**

**"They say that the are testing for allergies. But they are trying to weed us out.**

**They are looking for mental issues."**

**"Are they going to dismiss us?"**

**"They are searching new ways to manipulate us."**

**"I am a little afraid of catching something from these tests."**

**"I don't even think that you are being injected with anything. This is some kind of dummy test. They are doing what they can to mess with us. They are trying to catch us off guard."**

**"I am not sure of that. They good be giving us some kinds of drugs to control us."**

**"How is that going to work?"**

**"What do you mean?"**

**"They can't keep testing us for allergies."**

**"They will claim that they want to check if we have developed immunities."**

**"Have we developed immunities?"**

**"That is my fear. We are being transformed."**

**"You know what is going to happen if this does not work."**

**"What are you talking about?"**

**"They are going to try something else. Something worse. Maybe send something through the ventilation system."**

**"What is the point?"**

**"They want us to do their bidding. They don't want to have any problems with labor unrest."**

**"Instead, they are going to drug us and turn us into robots."**

**"They want us to be pliant employees."**

**"Trust me."**

**"It would have been easier to take the employees on a company barbecue. This seems like a lot of effort."**

**"They are trying to set up defense contracts. They don't want to make any mistakes."**

**"Where is this going?"**

**"What are you waiting for?"**

**"I am waiting for this stuff to kick in."**

**"You really do believe that we are done for."**

**"More or less!"**

**"The book closes, and it is all over."**

**"That is how it seems to go."**

**"You really do take yourself seriously."**

**"They are worried about us."**

**"We are more worried about ourselves."**

**"Does anyone care at this point."**

**"We are all so much alike."**

**"I am not really doing this. Not like you."**

**"What are you talking about?"**

**"I almost revealed to him that I was working to the agency."**

**"What is the problem with that"**

**"He would not have understood."**

**"We are good."**

**"I am not sure how to complete this."**

**"Do whatever you can."**

**"This is escalating."**

**"Who recruited you?"**

**"Mad Dick!"**

**"What are you talking about?"**

**"He understood things."**

**"This better not last long."**

**"There is some kind of time limit."**

**"Am I the only person who you invited to the party. This is scaring me a little."**

**"We want to infiltrate the company."**

**"We are both already working there."**

**"That is not what I mean. I want to tell you about who I really am."**

**"There is no party."**

**"I haven't told you everything about myself."**

**"There are times when you need to be completely honest."**

**"Tell me about those times."**

***"She told on me."***

***"What do you mean?"***

***"She got to the management. She revealed things about me."***

*"That is not going to be a big deal."*

*"It is a bigger deal than we can know."*

*"I want to be able to get out of here alive."*

*"Close down the operation."*

*"We are playing chess on multiple boards."*

*"You want it to be easy."*

*"It is a money thing. Something real. This is not about a mind thing."*

*"What is that?"*

*"We have to protect the operation."*

*"What are you protecting?"*

*"My integrity. My right to be someone."*

*"You seem bitter."*

*"There is not as much money available."*

*"We were not in it for the money."*

*"There was the industrial espionage thing."*

*"I am not sure that I know what you are talking about."*

*"We put actors in all the right places. They are acting in the interests of our agenda."*

*"What is your agenda?"*

*"Fair pay, fair play."*

*"You do realize that there is a lot more involved."*

*"What are you trying to tell me?"*

*"I am not the person who you think that I am."*

*"No one is."*

*"What are you thinking about?"*

*"I don't have a history. I don't have a care in the world."*

*"Everyone has a family."*

*"Everyone has a family."*

Not me. I didn't know my father. And my mother has a new husband. I studies acting because I thought that it would give me a sense of balance. It showed me a power that I had. Random really twisted me around."

*"I didn't really see you as one of them."*

*"I wasn't. But he got me started. I went there enough times that it got me thinking."*

*"What were you thinking?"*

*"I could be one of them."*

*"You almost were."*

*"That is the difference. It is hard to describe to you what this is all about."*

*"I am bleeding."*

*"What are you talking about?"*

He knew how to mark us all. I almost felt as if he had scarred us in some way. I woke up one day. What do you care? What do any of these people care?"

*"Who opened all the doors?"*

*"Look at Random!"*

*"Does he even exist anymore?"*

*"There is the group."*

"There is this book. And it made claims."

"We are all going to meet in the same place."

"Who is behind this all."

"It is going to end soon."

"There are these actors who are going to descend on the city. They will be a part of every company. They will be in control. They will tell us what to think. Random's method was perfect in every detail. He thought that the world would come to him. Now they are taking his philosophy to the world. They will emerge. It will be the beginning of a revolution."

"They don't want anything. They are no different than the other employees. They want to get ahead. That is what Random showed them. He enhanced his own way of doing things."

"Are you next?"

"The world is next?"

"The world is getting so hot."

"What are you wearing?"

"Who are you working for?"

"This is going to be a total transformation of consciousness."

"That was Random's dream. He worked on performance. He was precise. Everyone felt the same emotions. Everyone was so sure of himself. And they felt that they could intimidate the world with their bull shit."

"So it works."

"Anything would work. Injecting people with floor cleaner. Anything to upset the equilibrium."

"Random offered another view of this kind of experience."

"This is all going to end up the same way."

"What is that?"

"A lot of words. Then words forgotten."

"There is the pain."

"That is the basis for controversy. Does knowledge lead to power?"

"What do you mean?"

"Random was teaching people about self-control. But he realized how he could control all these impressionable people. He might as well been training dogs."

"He said that he was against behavioral conditioning. He wanted people to resist the discipline. But that was all that he offered. He might as well have been a political dictator."

"Could those ideas work on the grand scale?"

"He started with followers. Some of them had more talent than he did. And they took his ideas further. They made his theories of language seem more credible. Everything about him taken to the next extreme. This was sheer madness. But he was so good at convincing people. They were all people who wanted to know. And he made them feel as if they were geniuses. And the inner circle realized how they could work this magic on others."

**"This was where I started."**

**"I was never really part of any of this."**

**"I started to believe what he was saying. It sounded so good. I would write it down. I would repeat it back. I was surprised that he had not produced volumes. And all his disciples followed him to a t. That started to anger. The reasonability of his arguments started to fade. And the strict application of the discipline became even more severe. It was almost impossible to overcome his method. He knew how to break a person down. And he made it seem as if it was all logical. And his disciples were even more personal in their insults."**

**"I thought that you were impressed."**

**"I was at first. I really thought that I could make something out of his severe logic. But everyone was caught up in the personality. Everything came back to his arbitration. What was he advancing? Nothing but his own beliefs. He was becoming more and more powerful in his little group. And there almost seemed the foundation for something more formidable. Others would recognize the characteristics of his disciples. There were a bunch of missteps. Even on his part. The magic was fading. And the hard core followers were disrupting the appeals of his group sessions. Those who were not part of his inner circle lost interest. His skills were not as acute. His memory was as sharp."**

***"Who is talking?"***

***"No one is taking notes."***

***"What does that mean?"***

***"No one seem to care about what is happening before our eyes."***

***"You have ceded power to the brutes."***

***"What does that mean?"***

***"You have scared democracy away."***

***"I thought that there would have been a little more style on your part."***

**"You are telling me that you are an actor."**

**"Random made a real effort trying to convince me that I would benefit from working with him. I would read scenes, and he would repeat them back to me verbatim. He was putting this all together in brain. And spitting them back at me. I questioned how he could develop such a skill. I marveled at his focus. But the show took us in another place."**

***"Don't worry. This is not an ethical challenge."***

***"What does that mean?"***

***"You are destroying yourself."***

***"There is a competition here."***

***"I want to learn more."***

***"These people are not as strong as they seem."***

***"You are going to have to get better at this."***

***"Where are you?"***

***"What does that mean?"***

***"You are still talking about Random."***

***"The actor is talking about him."***

***"Why are you talking to the actor?"***

**"He is the best witness to what is going on. He learned from his service."**

**"You could find others."**

**"There are those who became totally convinced. And then there are those who despise him. There doesn't seem to be much of anything else."**

***"What did people think during the thousand year Empire?"***

***"They knew that it would not last."***

***"What is that?"***

***"I am in costume."***

***"Is it okay to hurt others to get what you want?"***

***"Is it okay to get what you want?"***

***"I go into a room and turn off all the lights. And I sit still in the dark."***

***"That is called going to sleep."***

***"I am not there to sleep."***

***"You are about to sleep."***

***"Power is doing everything for you."***

***"What does that mean?"***

***"You play a king; that does not make you a king."***

***"I can learn to do kingly things."***

***"That only makes you an ambitious person. You play a doctor; that does not mean that you know anything about medicine."***

***"I have skills."***

***"Wait until they hand you a scalpel."***

***"I cut!"***

***"There is blood everywhere, And you can't tell a thing."***

***"I can comfort the sick."***

***"You can lie to people until they need something real."***

***"But there is a sense of balance. The script can reveal things about our nature."***

***"What are you doing when you are not worrying about this?"***

***"Do you spend your life worrying about this?"***

***"I don't want to leave this room."***

***"Who does."***

***"How do you create a change?"***

***"Make of it what you will."***

***"You are being tested."***

***"I am not a big fan of tests."***

***"You needed to quit a long time ago."***

***"He showed me how to get new resilience. I became good at what I did."***

***"Am I going to have to look at this all night?"***

***"What do you have in there?"***

***"I can do operations."***

***"I know where to cut."***

***"You can reach in and take out what is not needed. That is how you save people."***

***"No one gets saved like that."***

***"You spend your whole life acting like that"***

***"You are not going to get in."***

"I only want to get in."

"I want another chance."

"Scalpel."

"Do I need to be responsible for my mistakes?"

"Who are you working with?"

"What are you feeding me?"

"What is in the water?"

"When did you stop pretending that you were something?"

"We all love to pretend."

"You just have to say the right thing."

"Isn't that what they taught you in acting class?"

"Random showed me in a whole new way."

"We don't get along that well."

"We get along terribly."

"I thought that I was all clean."

"The disease is in the head."

"I am come apart in front of everyone."

"This is embarrassing."

"This is weakness and humanity."

"No one is going to watch that story."

"What did I just do? There is so much blood."

"There is so much regret. What does that really mean to you?"

**"You tell me that Random taught you so much. Do you think that you could demonstrate what he really taught you?"**

**"You are still advancing this Pied Piper story."**

**"Take a plane anywhere. Here is your script. He tells you who you are. What to do."**

**"I am going to be as good as anyone."**

**"What does the room look like?"**

**"It is a classroom."**

**"It is a hotel room."**

**"It is an operating theater."**

**"We need to do it in a hotel room."**

**"We don't want anyone to do it to us."**

**"Just get the scalpel."**

**"Get the rat."**

**"Are you going to try to dissect me? How good are you at doing this?"**

**"I am a marvel."**

**"What do you want me to reveal?"**

**"I have personal issues."**

**"I have loads of personal issues."**

**"I think that I made the quota."**

**"How did we end up here together?"**

“He cast us both together.”  
 “We do not have the chemistry.”  
 “Who does?”  
 “I caught up. And I controlled from then on.”  
 “Is that how people work?”  
 “They work however you want them to do.”  
 “I could do movie music. I could piece together the pieces. I learned how to stitch it all together. And here I am. I am better than that. I am myself.”  
 “No one is ever that good.”  
 “The ghosts are running around downstairs.”  
 “Remember your childhood.”  
 “I wanted to be someone. I had no real skills, but I was great at pretending.”  
 “This is going to make you upset to hear.”  
 “Is this real upset? Or am I only acting out my outrage.”  
 “This is entertaining. This is pathetic.”  
 “Tomorrow is tomorrow?”  
 “Are you practicing?”  
 “We are both practicing. We will learn. We will share our skills with others.”  
 “What makes you a good actor. You are so into yourself.”  
 “No one else thinks that you are that proficient.”  
 “I am such a natural at being myself.”  
 “You are an arrogant prick.”  
 “Your nose is dripping.”  
 “Where is this headed?”  
 “You are going to the wrong door?”  
 “What can you do?”  
 “I can think through this?”  
 “I have a good understanding of the law.”  
 “I can make laws.”  
 “Were you invited?”  
 “I can invite myself. I can pretend.”  
 “We are already past the point of no return.”  
 “I can’t get along with nobody.”  
 “This act is getting thin.”  
 “I told you that I can be whatever I want to be.”  
 “This is some kind of existential exaggeration. You have to practice at doing this.”  
 “I had no idea that it would take this long.”  
 “Take care of this for me.”  
**“You should have never listened to none of this.”**  
**“They are not as good as they think that they are.”**  
**“He did have a method. It was almost a form of breathing.”**  
**“You took my turn.”**  
**“Where do we sit?”**



**"You are a king. You sit on a throne."**

**"And what do you call a king who no one trusts?"**

**"A king on vacation."**

**"That is the act that I am doing my best to convey."**

**"What if there were other techniques to convey what you wanted to share?"**

**"What do you mean?"**

**"Besides Random?"**

**"Random did not teach me how to act."**

**"He perfected your method. He gave you skills that you did not have."**

**"I had an art."**

**"What did he teach?"**

**"He brought a reality to my performance."**

**"What does that mean?"**

**"He gave me a forever. He showed me the actual meaning of fear."**

**"Was that enough?"**

**"It was no longer just acting. He gave the performance a reality which it never had before. This was more than a preciseness. He made me peek beyond the curtain. He gave objects a solidity."**

**"I know who is down there."**

**"Who let you in the toys?"**

**"He showed me how to light the gasoline."**

**"I thought that there was more purpose in the performance."**

**"We can leave now."**

**"What are you getting?"**

**"There is no difference."**

**"There is only a difference."**

**"Why are you watching this?"**

**"You do not want to do this."**

**"I am taking over from where I left off."**

**"I am going to speed all this up."**

**"I want to end it when I can."**

**"I realized that I was no longer on a stage. Acting became an affront to every day living."**

**"Are you that good?"**

**"Not at all. I wanted something that Random had, and I could not get. I became afraid. In taking what I wanted, I only assumed that I could do so much more."**

**"Who invited you?"**

**"It was an awareness which I hated. I was smelling the world. I was sickened by the manifestation of my identity."**

**"What does that mean?"**

**"I could not control anything. I had gone to school to be so precise with every gesture. When I practiced them with Random, they all fell flat. He embarrassed me."**

**"Where are you now?"**

**"I am beyond this point."**

**"I want something which I cannot have."**

**"How is that?"**

**"I was not able to react quickly enough. I went home one day after being with Random, and I wondered how I could keep on acting. And I turned my disgust towards the world. It did not help my performance. That was all that there was to his disciples. But he was not that more adept at his performance."**

**"I do not really relate to what you are saying."**

**"I was an expert. And Random made me feel like an amateur. And I wondered what he had that made him so adept. He was not all the actor. But he had a way of pinning a person down. And you would just squirm as he acted out his skill. And I was taken in by that. I realized that he could add such a magic to my performance. I craved for that wonder. It was obvious that I could not hang around with him for long. I was not looking to become a disciple. I was not willing to accept his mastery. And he felt resentful. He realized that I was taking something for myself. And he resented that. He wanted me to be one of his assets. If he had to break me down further, that was all part of his style. This was getting out of control. I was trying to pull back. But he was running the show. And I was tap dancing around me."**

**"Are you telling me that he was intimidating you?"**

**"I wanted to believe that I was in charge. That was how he played it out."**

**"You want everyone to be your friend."**

**"I was living without friends. These were all associates. And I could not relate to any of them."**

**"You are liking this more than I am."**

**"I simply was learning a skill."**

**"This was an art."**

**"How does that work out?"**

**"Someone is going to take it all from you."**

**"We are already past the point of no return."**

**"I am trying not to care."**

**"But you do care. You have become lost in your own act."**

**"I am not at the dentist's office."**

**"Where does that come from?"**

**"There is real pain."**

**"I want to protect myself."**

**"You are gone."**

**"Random taught me never to give up."**

**"Where did that come from?"**

**"When will you leave?"**

**"I am just beginning to explain it to you."**

**"Do not worry about me. Worry about yourself."**

**"What is that about?"**

**"I had a little moment."**

**"I am preparing for tomorrow."**

**"You have been destroyed."**

**"I am an actor."**

**"I am all these things."**

**"Are you Random?"**

**"What does that mean?"**

**"Random was not Random. He had a script. He was an actor. And you wrote the script."**

**"What would that mean?"**

**"That a person did not act like that. He was figment."**

**"He had the power, not the figment."**

**"He learned the part."**

**"The part worked."**

**"You almost destroyed yourself."**

**"The bus is going to arrive."**

**"We cannot pretend."**

**"You told me that you are an actor. What does that mean? Did anything that happen between us mean anything?"**

**"I wanted it to. I did my best. I tried to come out of my part. But I was locked deep inside, and it had me doing things that had nothing to do with me."**

**"This is way beyond me."**

**"You are further ahead than you were yesterday."**

**"You are so expressive."**

**"That is all exaggeration of the now."**

**"What does that mean?"**

**"You can get better effect by not pretending."**

**"Is this an argument?"**

**"This is a battle."**

**"And we are both acting."**

**"We are both pretending to be things. But we are each ourselves in our own way."**

**"No one is going to come here without some kind of guide."**

**"No one gives us a manual."**

**"There is a methodology. Books explain what to do. People realize what to hide and what to show."**

**"I can't keep doing this."**

**"What have you been waiting for?"**

**"I do not wait. It happens to and for me."**

**"I wasn't sure if you were going to come back."**

**"You told me that I was necessary for the story."**

**"You are."**

**"Your story or my story?"**

**"Memory does not fit together like that. Events don't fold together like that."**

**"What does that mean?"**

**"You are going to have to do more work to maintain that there is a pattern."**

**"This is not cooperative. This is a series of competitions."**

**"I am not the prize."**

**"How can I explain it in any other way?"**

**"Do you want me to want what you want?"**

**"This is going on too long."**

**"You do not have the concentration."**

**"The story helps."**

**"I can't follow any of this."**

"I said things that I did not want to say. I acted in ways that I didn't want to act. I want to apologize."

**"I can't go back."**

**"What does that mean?"**

**"I can't pretend to be part of a story that was nothing more than that."**

**"You do love fantasy."**

**"It gives me the chance to pretend to be something which I am not."**

*"I do not even know how I am going to get home."*

*"You should never have come here."*

*"I believed things about you."*

*"That was not convincing."*

*"Anarchy has descended."*

*"There is not that much room."*

*"You simply are playing at this role."*

*"Not this shit."*

*"This is getting bad."*

*"It is in the blood."*

*"You are too many places at one time."*

*"Are you only trying to confuse me?"*

*"Worse than that."*

*"This is how you find acceptance."*

*"The door is going to close before you have had a chance to escape."*

"She may have also been an actor. This was some kind of counter strategy."

"She had no ideology."

"What does that mean?"

"She was working her heart out. She was giving too much of herself."

"I am even more a part of this."

"I work to the bone."

"It does not function."

"You are not performing."

"There is knowledge. Like a science. Even that is nothing. It can easily be learned."

"Easily earned."

"No one appreciates this kind of resilience."

"You are going to have to catch up to us later."

"Close the door."

"The door is locked."  
 "This is brilliant."  
 "I am freaking out."  
 "It's all about regulating yourself."  
 "Cover me in feathers."  
 "Tar and feather me."  
 "I am rolling around in flour."  
 "You are a little slow."  
 "I am so deep in the story."  
 "Lick it up."  
 "The door closes one final time."  
 "I don't know what to say."  
 "Quote from the good book."  
 "I don't have a copy."  
 "Rely on your memory."  
 "We have different goals. The strategies are all different."  
 "Failure is not an option."  
 "Quit while you are ahead."  
 "This is all going to blow up in our face. You are going to end up defending what is indefensible."  
 "We are going around in circles."  
 "Get the fryer ready."  
 "You are more inept."  
 "Move over here."  
 "I need to protect my position."  
 "This is war."  
 "This is a drought."  
 "I am so thirsty."  
 "It does not make a difference."  
 "What are you protecting?"  
 "A river of shit."  
 "Don't cross it until you get the signal."  
 "Are we on the same side."  
 "I don't have a side. This is all pretense."  
 "I am going to do something which is only going to bring me shame."  
 "Go to the heart of darkness."  
 "We are all sick here."  
 "The knowing and the unknowing."  
 "There is a confrontation. It was not anticipated."  
 "What are you pretending to be?"  
 "I need some brighter colors."  
 "You are terrible."  
 "I knew that you were going to touch me."

"This is a brush off."  
 "There is no room to come back."  
 "I need some oxygen."  
 "And who are you?"  
 "I am here all the time?" "osition?"  
 "Watch my stuff."  
 "Is this an offensive position?"  
 "I can see it all from the heights."  
 "There is a pattern. Then it all dissipates."  
 "We want to know."  
 "This is more than a manual."  
 "What is it?"  
 "A sacred text. You are supposed to learn the part. You need to do more than that."  
 "Are you the guest of honor?"  
 "I am under siege."  
 "This is a test. One line of their defense is broken."  
 "You tried to go to another place."  
**"Does this mean something more?"**  
**"We are teaching each other."**  
**"I don't want to be taught."**  
**"The colors are not right."**  
**"Take care of what you need to take care of."**  
*"I was in the middle of a shit show."*  
*"Why are they mocking you?"*  
*"I found a place."*  
*"I found many places."*  
*"We are all working together."*  
*"She was one of their spies."*  
*"Are we taking sides?"*  
*"You have nothing to work with."*  
*"Then we all hit a wall."*  
*"I am pinned down between two opposing ways of thinking."*  
*"Too many smiles."*  
*"Is that what you have to offer?"*  
*"I can destroy your forces."*  
*"There is a spy."*  
*"This is all an act."*  
*"You are going to lose the empire."*  
*"I built bridges."*  
*"The bridges are going to fall down."*  
*"Use your emotions. Build it up again."*  
*"No one has a chance."*  
*"Some people want to be nice."*  
*"There is someone else coming who is going to be so much better at this."*

*"Time is running out."*

*"Where do you go on the last day?"*

*"I have been separated from my people. All that I have are idea to defend."*

*"You are not part of this show."*

*"Ring around the Rosie!"*

*"There is a sacrifice."*

*"You are good at this."*

*"You cannot be a spy unless you are better than this."*

*"There is a transformation coming."*

*"You need to know so much more than me."*

*"Why are you wasting my time?"*

*"What did she say?"*

*"She tried to forge on. She said that she was working from a script."*

*"You realize that you are in the wrong room. You were drunk. You deny that you were ever there. You find the exit, and you clear our of there as soon as you can. And that is that."*

*"Out of my face!"*

*"Is this a confrontation?"*

*"I am only trying to get out of here."*

*"You ate the blueberries."*

*"Were they yours?"*

*"They belong to nature."*

*"All winners."*

*"That was my phrase."*

*"There is a point of origin."*

*"Follow me along. I am getting you to point of no return."*

*"Get me a cola."*

*"I heard this already."*

*"You have no style."*

*"This is not going to get you points."*

*"Am I in a contest."*

*"A fight to the death."*

*"I am dead enough."*

*"I left the group, and I was not sure what was left. I thought that I was proficient. I had been embarrassed."*

*"He did that to you."*

*"I felt that I had nothing to communicate. Everything was empty gestures. I knew how to convey this fake world. I had an audience. But there was no point to any of it."*

*"Everything that you had learned."*

*"Everything. I might as well have been doing a soap opera."*

*"What did you do?"*

*"He sent me back to the trenches."*

*"Now you are accepting these infiltration gigs."*

*"I am going to learn how to do so much more."*

*"What is that all about?"*

"It is an opportunity to upset the balance at work. It is only a beginning. Sometimes, it only seems as this disruption. They are seeking deeper patterns. But there is nothing much to the program."

"Sometimes, you have to attack by defending."

"You were already a fool."

"I am not like that anymore."

"How do you know? How are people reacting to your performance?"

"I am good at measuring the response of others."

"But Random did get to you."

"It was a worthwhile experience."

"This is going nowhere."

"I am going to explode."

"I need to protect things."

**"Did you see this?"**

**"What is that?"**

**"The corporate script."**

**"There is such a thing."**

**"They practice with each other. That is all part of their culture."**

**"And what is your goal?"**

**"I am supposed to disrupt all of this."**

**"What I want to be, but I cannot."**

**"Is this going on forever?"**

**"Nothing is how it seems."**

**"Do you really want to ask?"**

**"I need to see you in the office. There are reports that you are not one of us."**

**"Everything is right with HR."**

**"Things are not right at all."**

**"You cam in too late."**

**"What is this all about?"**

**"He is an actor."**

**"That is what I studied. I also studied business."**

**"Is it there something wrong with the light."**

**"I am not going to come out of this well."**

**"It wasn't even close."**

***"You are now accepted among us."***

***"Someone shut down operations."***

***"Security is searching for an intruder."***

***"It was all a silly mistake."***

***"What happened to you?"***

**"I need to work on my lines."**

**"What does that mean?"**

**"Random taught me different techniques. But I am freezing up in the moment."**

**"You are going to need more focus."**

**"This is not about lighting."**



"This is my first night back."

"Is it working for you?"

"I don't want it to work."

"I have waited so long for you."

"That is a line that would work better under other circumstances."

"You believe in yourself, don't you."

"How is that? Who doesn't?"

"It is belief without a performance to go along."

"I will tolerate this for now."

"Don't mess up."

"This is not about the lights."

"You are so sure."

"I know what I am receiving."

"This is so hideous."

"Did you actually sign a contract?"

"I am on loan from another company."

"You have everything that you want."

"And what about you?"

"I am becoming delayed."

"No one really cares about your performance."

"You weren't following."

"There is caring."

"All is manufactured."

"I thought that there were principles which could be effective in changing how people lived their lives. Maybe, they would think about work in a different way."

"When did you come in?"

"Did you ask?"

"There is no asking?"

"He wants to protect his investment."

"I have to ask. How does this affect you?"

"It doesn't."

**"They had these actors going into these companies for the expressed purposes of learning about the culture. They followed all the financial transactions. Over time, there was this expectation that company was vulnerable to a take over. There was no reason that this information should not have proven valuable to the company's enemies."**

**"What happened?"**

**"The actors had their own idea. And that served for this shift in the balance of power."**

**"What could the actor's do?"**

**"Look out for their fellow employees."**

**"Can it really work like that?"**

**"They wished that it could. But it all got out of control."**

**"What do you offer?"**

**“Social commentary.”**

**“This can disrupt the general order.”**

**“I should hope so. I was behind the revolt.”**

**“Do the actors really have the power to alter the social relations? They are not risking anything?”**

**“Are you telling me that the personal risk is significant for the social change?”**

**“This could all be a matter of belief.”**

**“This could all be a matter of belief.”**

**“Are you telling me that nothing that you said made any difference?”**

**“I said things. That says nothing about what I really thought.”**

**“I am not part of this sport.”**

**“I want my emotions to mean something.”**

**“They are all taken from a book.”**

**“That was not how I was taught acting. These references points, these basic emotions referred to real experiences. And these actual experiences reflected an overall system of interactions.”**

**“Where does this system go?”**

**“There is that one theory of self-destruction.”**

**“Why bother with a system.”**

**“You become invigorated by the conflict.”**

**“That is a trick.”**

**“Can you enjoy conflict for its own sake?”**

**“There has to be something a little twisted about who you are.”**

**“The room was shaking.”**

**“You can’t trust such feelings.”**

**“Are you going to succeed?”**

**“I can pretend.”**

**“All these resources have been destroyed.”**

**“Is sacrifice redemptive?”**

**“Should a person take delight in the suffering of others?”**

**“That person has difficulty in interacting with others.”**

**“Are we back to the sand box?”**

**“You waited for this.”**

**“I spilled wine on the important documents.”**

**“You did not succeed.”**

**“How does your performance work?”**

**“I used sonar like a bat. I could not rely on any other sort of feeling.”**

**“This has to be the worst audience.”**

**“Every gesture was meant to be real.”**

**“What is the break down? Why did none of this succeed?”**

**“A psychosis of the spirit!”**

**“We are back to sand box.”**

**“Some people get buried in the sand.”**

“Where is my car parked.”  
 “This is so awful.”  
 “They are burning everything.”  
 “There will be a revelation.”  
 “This cannot be buried.”  
 “Someone is behind this.”  
 “The cat.”  
 “The rat.”  
 “Did you work on this?”  
 “We can leave now.”  
 “*They are going to send others to find me.*”  
 “*If they do not find you, they will give up.*”  
 “*I know your whole operations.*”  
 “*So do all of us. But you cannot use this information against us.*”  
 “*The lights are destroying.*”  
 “*They are all moving in the same direction.*”  
 “*I am going down in a blaze of glory.*”  
 “Some scenes end in these dramatic confrontations. This is detrimental to others.”  
 “None of it is real?”  
 “Some people believe in what is happening.”  
 “Who are those people?”  
 “What kind of performance is this?”  
 “An arranged performance.”  
 “Can I explain this to you?”  
 “I want to figure it out on my own.”  
 “People cannot figure it out on their own.”  
 “What are you going to share with me?”  
 “Why do you think that you are privileged?”  
 “Is it better to work without a script?”  
 “I am not going to improvise.”  
 “Is there something that you need to tell me?”  
 “I am doing well at my job.”  
 “That may not be enough.”  
 “I had so much fun on my own.”  
 “Every game is shut down.”  
 “The company does not take kindly.”  
 “Who are you guys?”  
 “*They have really been asking you about your performance.*”  
 “*More than that.*”  
 “*Do they know?*”  
 “*They think that I am working for a competitor.*”  
 “*This is worse than competition.*”  
 “*What does that mean?*”  
 “*You have cracked their trade secret. They do not know what you are going to do with*

*your knowledge.”*

*“What are you going to do?”*

*“And the roof came down.”*

*“Was there a storm?”*

*“They realized how to put a stop to the piracy.”*

*“You steal whatever you want to steal.”*

*“That is how I have felt about you. You have been trying to do things to me personally.”*

*“This is so reprehensible.”*

*“Quit complaining. You let this happen.”*

*“I thought that you were a real person.”*

*“What made you think that?”*

*“How can I make all this come to an end?”*

*“Don’t give so much of yourself!”*

*“That is how people work!”*

*“And you are an expert.”*

*“I know what I am doing.”*

*“We are not working together.”*

*“This is going to end before this begins.”*

*“I need to make this end.”*

*“She wants more from me than I am willing to give.”*

*“You have given more credit than you deserve. None of this is your doing. The company had plans for you.”*

*“What does that mean?”*

*“They gave her a script.”*

*“What about Random? I used Random’s technique.”*

*“She hates you now.”*

*“This is not an equal exchange.”*

*“I do not remember any of this.”*

*“No one does.”*

*“I am sorry if I led you on.”*

*“You really did.”*

*“Is it possible to get a trusted employee to go along with you. Can you get her to do favors for you?”*

*“There is more than entertainment.”*

*“Who hurt you?”*

*“I did it to myself.”*

*“Was that another technique of Random.”*

*“Random taught us a lot shit. Not all of it was good for the soul.”*

*“We have different schedules.”*

*“There are other things to reveal.”*

*“There is someone who can save me.”*

*“He is a real estate agent.”*

*“The whole story is moving in that direction.”*

*“I have stock.”*

*"The world is quaking back and forth."*

*"Can you act out that role?"*

*"She is coming back?"*

*"Is this eternal return?"*

*"That was the other book."*

*"Radium!"*

*"You really like this song."*

*"This is the end."*

*"This will be close."*

*"We all no tricks."*

*"How does it work on a Monday morning?"*

*"I am sleeping on a Monday."*

*"Who is looking out for you?"*

*"My acting coach."*

*"Everything is all wrapped up."*

*"You have so much to show."*

*"That is all an act."*

*"We are all beyond the act."*

*"Let me call you."*

*"Figure it out for yourself."*

*"I can do this if I hold my breath."*

*"We are all going to begin from the start."*

*"I was the best."*

*"Did you win in the end?"*

*"This is all me."*

*"Is that the beginning of a good performance?"*

*"I believe who I am."*

*"We are going to go back and close this deal."*

*"I feel like a tract of real estate."*

*"When this part is over, this part is over."*

*"Wow! Such drama."*

*"You are the closer."*

*"I have a perch."*

*"Are you keeping your eyes on the birds."*

*"I am the head bird."*

*"I am at the top of the world, Ma!"*

*"I am just about to ask the Random question, and the world returns me to reality."*

*"The questions don't seem to matter any more."*

*"How does that work?"*

*"Someone is going to have to interrupt me while there is still time."*

*"Random had this plan to send performers into factories. He claimed that these disruptions would be the beginning of changes in the social order. The actors understood different techniques to engage the other workers. However, these interactions were often limited in scope. When the actor achieved their ideal level of interaction, she felt that she could*

*motivate the workers to do something important in the company. However, the infiltrators built up this moment to such a fever pitch, they didn't know how else to respond. That left the power structure intact. The workers felt betrayed."*

*"Random did know how else to involve the workers in a further interactions. He simply assumed that the synergy would create its own dynamic. People had real lives beyond these dramatizations. And there was little that these influences could do to carry on a more complex social experience."*

*"Random never actually inspired that kind of radical action. He would talk about the possibility in the classroom. But it never seemed to materialize."*

*"Who were these actors?"*

*"I think that it was all accidental. They took it upon themselves to apply Random's philosophy. And it was all haphazard. Sometimes it was doctrinaire. Other times it was all casual."*

*"What difference did any of this made?"*

*"The actors demonstrated a lot about the possibility of transforming everyday experience. They showed how tenuous was reality."*

*"What does that mean?"*

*"It didn't take much to get people thinking about their lives. The interventions were a needed experience. Without them, people might have been too complacent about their lives. It was unfortunate that none of the actors could offer much more. This made their interventions into spectacle."*

*"If they could have reviewed what they had done, it would have been the foundation of real change. There were no real adjustment."*

*"What does that say about the overall strategy?"*

*"There was no strategy."*

*"That only made people more disappointed. Instead of blaming the company, they figured that the actors were the cause of the problems. They were blaming the messengers."*

*"Random would claim that they needed to figure out the answer themselves. But the actors introduced a wonderful catalyst for change. Random may have realized this possibility, but this would not have been enough. He did not have enough experience people in the factories. He wanted them to follow him, but he felt a sense of resentment, as if he blamed them for their lot."*

*"Finally."*

*"What were you doing on the floor?"*

*"I was posting some literature."*

*"It is against the rules to organize."*

*"I am not organizing. This is more like entertainment."*

*"You are questioning the rules of the company."*

*"You are so good at giving us what we want!"*

*"What kind of game is this?"*

*"We are all playing to play along."*

*"I am tired of sitting on the sidelines."*

*"We do not want to think of this as a game."*

*"We work together to make sure that this firm survives. If you are going to mess*

with us, we are going to mess with you.”

“Can you explain this to you?”

*“How do you get people to do things for you? They are taught to obey the rules. And you need them to take a risk. But they are afraid. And that is where it begins and ends!”*

“Are we on the same page?”

“I am not working with a text. Everything is improv.”

“I feel free.”

“Free as a mouse.”

“You scare me.”

“I scare easily.”

“I want something sacred.”

“I feel sacred.”

*“That is how the movement works. You need to make someone feel as if she is more important. This sense of self-importance is essential for social choice.”*

“Where is this coming from?”

“You have almost given away all your gifts.”

“I am trying to keep the focus.”

“The company does not need you.”

“You have been saying that to me all the time.”

“I want to be free.”

“Where are you?”

“I am ahead of the curse.”

“What kind of curse is this?”

“The magic ended early.”

“What was he afraid?”

“Someone was destroying the firm.”

“I need to get out of here.”

“There is no way to hold this place together.”

“We have to be careful who we are releasing.”

“What about the interventions?”

“It is all an act.”

“They want to shut down the company.”

“That is not what it says.”

“What does that mean?”

“This is not helping me.”

“This is a joke. It is a form of entertainment.”

“We don’t find it funny.”

*“That is what is going to make this company progress. You have become too rigid with your markets.”*

“You really want to be one of them.”

“What does any of this mean?”

“You are trying to make extra money. Where is the extra coming from?”

“I do well at my job.”

“I am being destroyed.”

*"Everyone is being destroyed by their job. Are you willing to collaborate?"*

*"We all collaborating?"*

*"What is happening here?"*

*"I need some advice."*

*"Give me your heart."*

*"I am going back to my life."*

*"This is not going to make you happy."*

*"I like working here."*

*"They have their eyes on you."*

*"Let them look."*

*"They have spies."*

*"The spies are everywhere."*

*"Are you a spy?"*

*"I work for myself."*

*"How does the act work?"*

*"You keep working until the morning."*

*"It is going to be a long night."*

*"There is only one way out of here."*

*"Make sure that no one is following you."*

*"Do they check your pockets."*

*"They are so afraid of the truth."*

*"There are only so many truths that make any difference to anyone around here."*

*"Are you better at closing doors?"*

*"We can play until darkness."*

*"I want to escape from this place."*

*"Did they give you a manual?"*

*"They said that I could learn on the job. I haven't learned much of anything."*

*"There is freedom here."*

*"I looked in the mirror. I told myself that I wanted to take control. I wasn't good at much of anything. I learned how to take control."*

*"Random taught us all about the power of the individual."*

*"Where are you from?"*

*"He thought that he could do so much more. He had a method. He learned how to convince other people. It became a little frightening. Everyone lost their head. The whole team was rebellious. The bosses started to come down on people. The mildest thing. They were foolish. They were turning the employees into their enemies."*

*"I don't want to get manipulated like this."*

*"It is all going in the bank."*

*"Would money make the operation work?"*

*"We need to have alternative. We should not let our fears interrupt with our plans for our lives."*

*"I lucked to get fucked up and think about none of this."*

*"Can we ever finish?"*



"I am beyond myself."  
 "There is no mercy!"  
 "Are you trying to recruit us?"  
 "You did not answer my letters."  
 "Who are you working for?"  
 "I am with the agency."  
 "Are you with organization?"  
 "What is that about?"  
 "The government has been targeting this firm."  
 "I want to enjoy my life."  
 "This is the turning point. Then it is no point at all."  
 "What is the system here?"  
 "It is a shadow government."  
 "Shadows suggest so many things."  
 "The people have no say."  
 "Or the people decide to make their own laws."  
 "That will never work."  
 "Is it all over?"  
 "We are."  
 "We are going to lock all the doors."  
 "The employees need to escape."  
 "There is a car waiting for me."  
 "Where are they going to take me?"  
 "Honey, I want to have fun."  
 "The job will not let you be yourself."  
 "You need to hire an actor."  
 "He can pretend to be you."  
 "Did someone honk a horn?"  
 "You need to understand the language."  
 "There are secret gestures. They do not want the bosses to know."  
 "Is that ever going to be effective."  
 "Pay close attention."  
 "There is a science."  
 "I do not want to be abandoned here."  
 "You could be working."  
 "They need to see you at central."  
 "Central of the company?"  
 "Central of the agency."  
**"How long have you been working here?"**  
**"I work for a consulting firm."**  
**"What does that mean?"**

**"You never got the power that you wanted so you learned how to lean on other people."**

**"I need you to continue."**

**"There is no choice. You must go on."**

**"This is pure cruelty."**

**"I am feeling immense pleasure."**

**"This is the House of Cruelty."**

**"I am glad that you revealed a location."**

**"There is nothing that we can do to stop this."**

**"They are ignoring us."**

**"We are not one of them!"**

**"I know you."**

**"You get the power. You get what you want."**

**"Do you want to get paid?"**

**"I want the tax break."**

**"We are all going to get in the room together."**

**"As I said, this will cost a lot less. But I just want to keep you informed."**

**"What do you do for money?"**

**"I clear up people's problems."**

**"Let me clear up things."**

**"I think that I know who you are."**

**"Close you eyes, and you will remember who I really am."**

**"I made an offer."**

**"Did you bring the money?"**

**"No one told me to bring money."**

**"Is this some kind of payment plan?"**

**"You pay for what you get."**

**"What have I gotten?"**

**"There are no principles here."**

**"What did I do wrong?"**

**"You are in the program. They filled you in about your legal liability. Now, you need to pay the money that you owe. They levied a fine. They reduced your social responsibility to a payment. So you have to pay! It is a simple trade off."**

**"I was thinking about when I was falling asleep."**

**"I went to tennis college."**

**"What good was that?"**

**"I learned how to do insurance. Now I am insuring you."**

**"I am falling asleep now."**

**"You are not going to like where you are going to wake up."**

**"HA! HA!"**

**This is not a matter of connecting answers. We are stretching the connection."**

**"How does that go?"**

**"As long as there are no breaks. Nothing should resolve."**

**"I don't hear you."**

**"You expect me to hear you."**

“You are still awake.”  
 “What makes me think that you would do a better job?”  
 “I am not good at finishing what I started.”  
 “I am only too good.”  
 “Tie up all the loose end.”  
 “Never loose what you want to hold on to.”  
 “You did your hair.”  
 “The agency takes care of me.”  
 “What is everyone doing so badly around here?”  
 “There are not a lot of jobs. The government confiscated the resources. They claim that they are involved in development, but no one believes that this is happening.”  
 “How surprising!”  
 “Who are you afraid?”  
 “Ourselves.”  
 “Our need to enjoy ourselves.”  
 “I can take care of that for you.”  
 “We will enjoy this on our own.”  
 “This needs to be finished on its own.”  
 “Do you know somewhere that we can get this done.”  
 “I like to work in the snow.”  
 “What does that mean?”  
 “Call me when this is done.”  
 “The tears are not going to stop.”  
 “Is that how we can identify?”  
 “That was one man’s theory.”  
 “I can’t live on this.”  
 “THE THEATER OF DISENCHANTMENT!”  
 “That sounds wonderful.”  
 “We are beyond wonder.”  
 “Do you want to teach us how to play?”  
 “You have to believe it more than others.”  
 “Do you have something to protect?”  
 “I can make you happy.”  
 “That is promising a hell of a lot. I am not even sure if I can make myself happy. It is a great deal to claim to make others happy. I will do what I can.”  
 “This seems to be wasting my time. I think that I have become numb.”  
 “Is that how you earn money?”  
 “I have a box full of stuff.”  
 “Is it going to be like this all night.”  
 “This is difficult for me to deal with. And I am an expert at this kind of thing.”  
 “Did you right my name in the book as paid?”  
 “I wrote it as pleased.”  
 “What more do I owe?”

“They set up a payment plan. Five months.”  
 “That will be easy.”  
 “The fines increase in percentage. You are going to leave here owing over twice your fine.”  
 “What is my choice?”  
 “Pay now.”  
 “Can you do me a favor?”  
 “You do not look like someone who we grant favors to.”  
 “How would I have that look?”  
 “If you had that look, you would have not have been tagged in the first place.”  
 “We can let you off on the way there.”  
 “We are traveling with extras.”  
 “I picked you out.”  
 “I picked you out.”  
 “It didn’t work out for either of us.”  
 “I think that I am beyond representation.”  
 “What am I watching?”  
 “You own demise.”  
 “A lot of these people are transients. They might work a couple of times a week. The electricity is intermittent. This is nothing like home.”  
 “Are you wearing the same clothes?”  
 “This is my work uniform.”  
 “What are you thinking about?”  
 “I know what I am dealing with.”  
 “I have looked over the rules. But this is a little extreme.”  
 “I got you the best deal that I could. You made a mistake. You should have been prepared to pay the price.”  
 “You ruined this for me.”  
 “I know what I saw.”  
 “You make claims.”  
 “Who are you working for?”  
 “What does it matter? We are acting the same way.”  
 “Get in the car.”  
 “Where am I going?”  
 “We are being followed.”  
 “I wondered why you gave me what I wanted so readily.”  
 “There has to be a place where you are willing to tell all.”  
 “I do this because these are things which I would prefer not to discuss.”  
 “I studied math at the university. I was sure that it would open up possibilities. Maybe, I wasn’t that good. I was surrendering too much of myself.”  
 “You better be sure about this.”  
 “I am telling you what I saw.”  
 “Who saw anything?”

"I forget. I have forgotten so much."  
 "You seemed much more acquiescent. What was the reason?"  
 "You were a friendly guy who like the better things in life."  
 "I don't want to seem as if I am a freak in a magazine."  
 "You just left the clinic."  
 "Sometimes, you can't get any other kind of job. You are a great host."  
 "Keep talking."  
 "I am."  
 "I hang around with other people who are really unsure of themselves."  
 "One minute you're a lawyer. Then you are making deals on the street."  
 "Things get desperate."  
 "Sign this."  
 "I am the one who is in charge."  
 "So there is a real possibility of finishing this."  
 "I have a lot of work to get done."  
 "There is time."  
 "Get this done. Close the book."  
 "I don't want to shake anymore."  
 "I am trusting you."  
 "We all trust you."  
 "Do not mess this up."  
 "I may look like the artistic sort. I have a flair. I want to believe that my life is a work of art."  
 "You can still maintain that act."  
 "I have a career."  
 "Your career is in shambles."  
 "What is the truth here?"  
 "You are confusing me with someone else."  
 "Are you willing to meet me in the open?"  
 "What does that mean? It is not as if I work for a crime boss."  
 "Who are you working for?"  
 "We are having difficulty pressing on with the case."  
 "You know no better than I do."  
 "I will make it down if it's the last thing that I do."  
 "I am having trouble breathing."  
 "This is the turning point."  
 "Where are they keeping you?"  
 "If I knew, I would be out of there pretty quickly."  
 "What if we shared more?"  
 "There is something that we share more than ourselves."  
 "I work for someone who looks out for me."  
 "Does he do dangerous things?"  
 "I am doing dangerous things to myself."

"We are a different place tonight."  
 "Darker celebrations."  
 "Not everyone escapes from here."  
 "Pleasure is a dangerous business."  
 "Have you done any better today?"  
 "You looked at me strangely."  
 "Power does that to a person."  
 "What kind of power?"  
 "I don't need to hear any of this."  
 "It has gotten worse."  
 "I thought that you made it free."  
 "They caught me."  
 "They have you watched."  
 "I am an investment."  
 "Take care."  
 "What does that mean?"  
 "Take care of yourself."  
 "They are long gone."  
 "Is there a place in your house where I can hide?"  
 "Have you just given up on your life."  
 "It is going to be no better this time."  
 "I only want to escape while there is time."  
 "Call it for what it is!"  
 "It is art."  
 "Can you make it rain?"  
 "It is raining, but I had noting to do with it."  
 "Play something under this."  
 "What dos that mean?"  
 "Do you need some kind of support?"  
 "I am so bored."  
 "Don't give in to your impulses."  
 "What does that mean?"  
 "Have you ever asked yourself a question which could not be answered?"  
 "If I asked, would it truly be a question?"  
 "What does that mean?"  
 "For every answer, there is another answer."  
 "What does that mean?"  
 "I am trying to express my undying love for you, but it really has little affect on how  
 you feel about me."  
 "Do you mind if I stayed and watched?"  
 "What is this all about?"  
 "They are going to take care of both of us."  
 "When does this start?"

**"When the present tasks are complete?"**

**"What do you do?"**

**"They bring me money. And I write all about it in a book."**

**"This is always becoming a loving thing."**

**"Did you quit, or did you lose?"**

**"I need to leave."**

**"You can take my place."**

**"How did I spend so much?"**

**"You are on an expense account. He will pick up the cost."**

**"What about my rent?"**

**"Stay in the hotel room after you are finished the conference."**

**"I don't think that is allowed."**

**"The room is paid for. It is not as if anyone else is going to stay there."**

**"What about hanky panky?"**

**"Do you have connections?"**

**"We have been talking about that. I work for a firm. They find the clients. I take care of their needs."**

**"That sounds suspicious."**

**"When is this going to end?"**

**"Sooner than anyone knows."**

**"It is inside of me."**

**"You look much longer than you could imagine."**

**"I have one of those looks at home."**

**"You are dressed for work."**

**"They gave me the room."**

**"But you had other things. You had a deal. You had combinations."**

**"I am not going to try to furnish my place."**

**"Are you taking a rest?"**

**"I am not sure that I can serve other clients."**

**"They have other demands. This goes beyond legal problems."**

**"This is never a legal matter. It is more mystical."**

**"How can mysticism hold together the state?"**

**"You have all these people on the street. They will do anything for money. From that point on, everything is possible."**

**"Fantasy."**

**"Here, fantasy has a real component."**

**"I tell them stories. They pretend to be someone."**

**"Is a judge really a judge?"**

**"Who are obeying the orders?"**

**"If they obey the judges, they are not obeying the people."**

**"The people are the judges."**

**"You are betting everything that you have."**

**"So are these children."**

“Are you there to destroy people’s lives?”  
 “Are you?”  
 “You are giving so much of yourself to this game.”  
 “I give so much of myself to this job.”  
 “Be the judge.”  
 “How does that work?”  
 “This is so beyond me.”  
 “I want one person to ask.”  
 “Are there trials?”  
 “Judgements. People have to pay. Mediations.”  
 “Is anyone found not guilty?”  
 “Where do you keep your money?”  
 “In accounts. Accounts in other jurisdictions. The judgements are all deferred.”  
 “I am all about the pig in a poke.”  
 “You have to know what it feels like to be on the inside looking out.”  
 “Everyone here feels the same way. If there was something more coherent to hold  
 on to.”  
 “You can’t eat the same meal twice.”  
 “Is that philosophy?”  
 “You can have the same idea many times over. But does it make any difference.”  
 “Does the rain stop you?”  
 “Can you give me a break?”  
 “If it was my place, I could give you a break.”  
 “There is a spot under the trees.”  
 “You need to go for a little drive.”  
 “You look so serious.”  
 “Even when I laugh.”  
 “You have a power over other people.”  
 “I have the receipts. They give me the money.”  
 “Then you enter it all in the accounts. Why not just enter it in the account? Give  
 me time off for good entertainment.”  
 “No one goes through this. This is sheer terror.”  
 “It is not as bad as it seems.”  
 “I am doing my best to follow.”  
 “Tomorrow will be all about redemption.”  
 “This is all redemption. You pay, and your debt is gone for good.”  
 “Don’t you have anything else to do?”  
 “I ate too well.”  
 “Does anyone say that around here?”  
 “We all take risks.”  
 “We are going to hell in a handbasket.”  
 “Is it a luxury hand basket?”  
 “Look at yourself.”



“I am working for this lawyer. He is a shady guy.”  
 “Close your eyes, and make it all go away.”  
 “I tried to use my ideas. I needed to use my force.”  
 “This feels so powerful.”  
 “Are there other rules?”  
 “You are such a tool?”  
 “How does that work?”  
 “I am working for the return.”  
 “You are more worried about the reaction than the action.”  
 “For every action.”  
 “I am ignoring it all.”  
 “You played your hand. You weren’t the first.”  
 “I assume that the power of bluffing was worth a lot more.”  
 “What is it worth?”  
 “Can you really do this?”  
 “What is the going rate?”  
 “You are not as good at this as it seems.”  
 “I needed to take care of it.”  
 “You have enough on your plate.”  
 “Make this perfect.”  
 “Where can I get the other parts.”  
 “What other parts are there?”  
 “You need something to defend. A place to support yourself, and a place to move  
 off to the other side.”  
 “Clowns, there is another side to care about.”  
 “This is going to go further.”  
 “Where will it end up?”  
 “I write your name in a book. The trustee reviews your account.”  
 “How did you learn how to do this?”  
 “I studied math.”  
 “I studied French.”  
 “I am a lawyer.”  
 “Do all of you have other careers?”  
 “It is difficult to get what you want?”  
 “I cannot even get out of my seat.”  
 “I know what you are doing.”  
 “I am ready for this.”  
 “I cannot reproduce this.”  
 “How much more of this do I have to listen to?”  
 “There is a primary motion. You are too good at being secondary.”  
 “I know what scares you.”  
 “Clowns move on the other side.”  
 “Eat all of this.”

**“What does that make me?”**

**“I want to participate.”**

**“This is about more than you or me.”**

**“How does it become perfect for you?”**

**“I have to make sure that I do not get sick.”**

**“You have a short while to leave.”**

**“Do you have it all?”**

**“I was embarrassed. I had lost it all. I was nothing in and of myself. I needed to hook up with an organization.”**

**“I could not believe that I would see such desperation.”**

**“Were you ever afraid?”**

**“I am afraid all the time. I have nothing. I know that your friend is protected. I am nothing like her. I am doing my best to get it together. I do not have a sponsor. I am along on the street. I can’t trust anyone. I know that I have an art. Others have seen me perform. But that is not going to be enough. I need someone to care for me. I need to be part of an organization.”**

**“You are so daring.”**

**“I want to believe that this could be the beginning of something big for me. But I am afraid of my own story.”**

*“What kind of entertainment are you willing to consider?”*

*“Does the suffering of others figure in the representation of what you see?”*

*“Are the animals being harmed?”*

*“What is happening in the larger world?”*

*“We only see what we want to see.”*

*“I cannot feel compassion for all people.”*

*“I can only love those who I remember.”*

*“You had a moment when it was ideal to leave. You hesitated. Now, you are caught.”*

*“I had one night of absolute pleasure. I suffer now for my past.”*

*“You blame yourself.”*

*“No one else is willing to accept the responsibility.”*

*“Responsibility has to be a direct action.”*

*“How does that work?”*

*“You have to destroy your masters.”*

*“You have to say no to the pain.”*

*“I have to deny the pleasure.”*

*“This will all clear up after the weather improves.”*

*“I do not want you to escape.”*

*“I am not your prisoner.”*

*“That is not what I mean. I want to say something to you.”*

*“What? I love your hair?”*

*“I love your hair.”*

*“This is terrible.”*

*“I love everything about you.”*

*“I only want a smirk.”*

*"You paid for a smirk."*  
*"I savor it. I can make it last. I can bring you to life by thinking about you."*  
*"That is not the real me."*  
*"The real you is lost in this place."*  
*"Think about me in this hell hole."*  
*"I feel as if you are boring me."*  
*"I do not want to be bored."*  
*"Entertain me!"*  
*"Touch me everywhere."*  
*"All some everwheres. Or all everwheres. Then you need a new meaning."*  
*"I want this to be even."*  
*"People are enjoying themselves."*  
*"Someone waits for me at home."*  
*"Why?"*  
*"Who are these someones? Who are these someones? Who are these someones?"*  
*"They are all you."*  
*"I do not remember."*  
*"I gave you the script."*  
*"I remember you."*  
*"That is hardly good enough."*  
*"I will arrive later."*  
*"I only care about one thing."*  
*"That is all that we care about."*  
*"Personal awareness."*  
*"Who is going to save the world?"*  
*"The world cannot be saved?"*  
*"Who is going to make me better?"*  
*"No one can make me any better."*  
*"Why are you pretending to be what you are not?"*  
*"That is all part of the fantasy script."*  
*"How does that work?"*  
*"I can be a judge. I can be a minister. I can forgive. I can be a psychiatrist."*  
*"Is this legal?"*  
*"It is all a game."*  
*"Pray for me."*  
*"I do not want prayers."*  
*"What do you need?"*  
*"I need presence."*  
*"My presence is for someone else."*  
*"I think that I understand you better than you understand yourself."*  
*"That is not going to help."*  
*"No one can help herself."*  
*"I am going to arrive earlier than anyone else."*

“I want to be pure.”  
“Where do I hide.”  
“I heard that you had an answer for me.”  
“Remain in light.”  
“That does not tell me anything.”  
“Save something.”  
“I want someone to exhaust me. I want to forget.”  
“No one here cares about me.”  
“I have accounts.”  
“What does that mean?”  
“I have secret accounts.”  
“What good is that going to do?”  
“Do you still want me to come see you? Do you want me to help?”  
“I put too much of myself in this?”  
“I am knocking against a door.”  
“I can hear the bells.”  
“For whom the bell tolls.”  
“Bye, bye!”  
“I have loads of possibilities.”  
“That is not good for anyone.”  
“These are all legitimate options.”  
“Come along with me.”  
“Where are we going?”  
“We are going to distribute.”  
“I haven’t changed the price.”  
“I am not sure if I am going to be able to handle this.”  
“I am the only one who is good at all of this.”  
“It is all coming up on me at once.”  
“I have one day to do it all. To make it all happen.”  
“He is coming for us.”  
“What is this about.”  
“Do you know who he is?”  
“This is going to be good for us all.”  
“What does that mean?”  
“The savior is here.”  
“We do not need to be saved.”  
“You have been given a stamp.”  
“Stamp on the head.”  
“I like the look.”  
“You escaped.”  
“When you return, it will be in sadness.”  
“How do you know?”  
“I have seen the fantasy book.”

"This was not supposed to be like that."

"He got you to act out a textbook."

"Abnormal psych?"

"Differential equations."

"How does that work?"

"He always has an edge."

"This is really fun."

"Who wants to work on this with me?"

"This is going to change the world."

"Dream on. He is making you into his servant."

"I cannot serve two masters."

"Where does that come from?"

"All these noises in my head."

"You are going to be fine."

"I am clean!"

"I can go through the motions, but I do not really feel compassion for others. I think that I am good at hiding my indifference."

"That is why you became an actor."

"I was a great mimic. I not only could do famous people, I was a genius at doing other people. I was a master on the phone. I figured that I could turn my talent into something more lasting."

"What are you talking about?"

"I thought if I went through the motions that I could finally attain the right balance of human concern. I worked to create that impression. It seemed to be the ultimate skill as an actor. I did feel the compassion in any authentic way. But I wondered what it would mean in some kind of empathetic manner. Could I use the skill? Maybe, I could assist therapists. Or I could be of service to government officials. This participation in the creation of propaganda gave me the sense of deep self-doubt. I was not right with myself. And this allowed me to be manipulated by other people."

"What door are you going to open next?"

"I want to spend more time revealing who I am to others."

"I thought that is painful for you."

"That is an understatement."

"Did your reticence cause you to become an actor? Or was it a consequence of seeing uncomfortable things about yourself?"

"How am I supposed to feel? I have created a well of emotions to correspond to the scenes which I perform. At the same time, I wondered if I cared at all for others. This was a little shocking on my part. I did not want to admit to cruelty on my part. My understanding only created a greater feeling of letdown on my part. I wanted to believe that I had so much to give. What could I really do? I could wear a mask. I could take people on an emotional journey, but I was empty to human kind. I might as well have been some kind of monster. And there were times when I played an excellent monster."

**"There are people who know about you. They might as well be your enemies. And**

their main goal is to reveal everything about who you are.”

“What does that mean?”

“You have fucking secrets. It is not as if you can dress as Little Red Riding Hood, and everything will turn out perfectly.”

“You are assuming such a front. How different are you?”

“How different is any of us?”

“There are masks.”

*“Was my success as an actor dependent on removing these masks?”*

*“Were others aware of what you were doing?”*

*“No one was going to claim that I was only putting on a role. That only made me more alienated from my performance. It was not supposed to be an act.”*

*“I wonder can you really be trusted.”*

*“Trust is not a result of performance. It is based on the actual results of a behavior.”*

*“What are you talking about? Is this a research problem, or is it a game?”*

*“I hope that you are not going to hurt me.”*

*“Isn’t that part of the experiment?”*

*“You are not doing the same kind of work that I am.”*

*“You are identifying so much with what is happening.”*

*“I want a little more in my life.”*

*“What time of the year is this?”*

*“It doesn’t matter. We can light the scene however we want. We can film it all inside.”*

*“What do you want to know?”*

*“I am a squash.”*

*“What does that mean?”*

*“I am colorful and empty of emotions.”*

*“Your performance has led you to that place.”*

*“Where are you going with this?”*

*“I have one question.”*

*“Go ahead.”*

*“You have one frequency which seems to stimulate you into a frenzy.”*

*“My only goal is to forget.”*

*“You have forgotten everything.”*

*“You cannot forget what you have never experienced.”*

*“Why are you interfering with my life?”*

*“Who are you working for?”*

*“What does that mean?”*

*“I want to know what is inside?”*

*“Knock on any door?”*

*“You are at your job, and you realize that your best friend is some kind of actor.”*

*“It could be a whole lot worse. The person who you truly love turns out to be an actor.”*

*“Who are you acting for?”*

*“I want to believe that none of this is an act.”*

**“I learned that he had a great deal of money. And I figured that I could get him to like me. I didn’t want all my acting training to be for naught. I wasn’t that good in the theater. But I was excellent at convincing others that I could be convincing. And my abilities opened up doors for me. This was incredible.”**

**“When he started to spend time with me, I felt that he was authentically interested in my talent. Over time, I realized that he was expressing an emotional interest in me. I felt nothing for him at all. But I was impressed by his ability to open doors for me. I didn’t want to break off that connection. So this was only beginning for me. I wondered if I could accomplish what I needed. I realized that I would have to act to be good at this presentation.”**

**“The more time that I spent with him, the more that I started to detest him. The more that my contempt grew, the more that I realized the benefits which were offered to me by my performance. I could hardly give up on this wonderful opportunity.”**

*“I went through her letters. She was convinced that I had loads of money. I was able to use my boss’s place to carry on my charade. I was this consummate actor. She had no idea whatsoever about what I was attempting. That made my efforts even grander. Here, I was totally convincing her that she was the apple of my eye. And I could offer her anything in the world. The pretense seemed to increase in intensity. She was even more convinced that I was for real. This was not so much about my connection to her. It was more about the material proof of my wealth. My employer had no idea what I was doing. But he made no efforts restrict my efforts. That only made me more audacious in my efforts. I didn’t just avail myself of the available resources of my employer. I realized that I could take advantage of unique situations. I was spending money that was not mine. And she seemed to be impressed by it all.”*

*“Who would this performance impress?”*

*“What are you talking about?”*

*“A lot of what you are sharing is performance.”*

*“What are you talking about?”*

*“Is that how you act at home?”*

*“What are you asking me?”*

*“I can only take so much of this.”*

*“Have you ever thought that you might be in the way?”*

*“Why are you messing with my good vibes?”*

**“I am not looking for someone to criticize me.”**

**“Don’t you work as some kind of critic.”**

**“I review restaurants.”**

**“Do you actually eat at the restaurants, or do you only review menus?”**

**“What good would that do?”**

**“You could get hurt here.”**

**“What does that mean?”**

**“You are in the line of fire.”**

**“What fire? I have no emotional involvement.”**

*“Jana, you are someone who strikes me as lacking emotional involvement.”*

*“I am so animated when we meet.”*

*"It's a front."*

*"You can't really say that. Are you that together?"*

*"This is something very basic."*

*"Jana, darling, do you think that you could get very basic?"*

*"I could do whatever is required to me."*

*"I am hiding my disease."*

***"What is your disease?"***

***"I am really sick of my existence. I imagined that there was so much more possibility for me."***

***"Have you ever taken acting lessons?"***

***"I have studied a lot of psychology."***

***"And that is going to give you the opportunity to develop your skills in theater."***

***"I understand role playing."***

***"Theater is all about successful role playing. It is not so concerned about the actual purpose of the role."***

***"There is an ethical theater."***

***"Paying the actors?"***

***"Conveying an emotion that could be helpful in a person's routine."***

***"I want to learn from you."***

*"I want to learn how you do privacy."*

*"What does that mean?"*

*"Is there something that I could convey to you which would what you think in private?"*

*"Do you mind if I stare?"*

*"Is there a point when this itch is going to end?"*

*"Jana, are you making up this shit."*

*"Are you bitter?"*

*"Very bitter."*

*"You have everything that you want."*

*"You don't know what I have had to deal with to get where I am now."*

*"Jana, I am ready to learn your tale."*

*"I don't like to talk about myself."*

*"What about the psychology. What have you learned about yourself?"*

*"I like to turn the magnifying glass on others. That seems a lot more therapeutic. It can assist me in being more comfortable with myself."*

*"I am making myself smaller and smaller."*

*"Where is this headed?"*

*"I need to pretend things about myself. I need to share these with others."*

***"She had never been a member of an organized group. She went to class, she learned some basic techniques. She may have tried some projects with her friends. Beyond that, there was little which seemed to motivate. She did not realize how to sustain a performance. She may have overestimated her acting skills. But she was not really an expert at sustaining an act. It all seemed so emotional."***

*"I need to get back to my place."*

*"What is this about, Jana?"*



*"I feel as if I am going through some kind of withdrawal."*

*"What does that mean?"*

*"Stimulation. My head was going to explode. And now, I am fucking drained. I feel as empty as shit."*

***"I never said that. That wasn't something which I said or did."***

***"You need to leave well enough alone."***

***"I told you that I was going to get it taken care of."***

***"Where is this going?"***

***"I am trying to be honest about my life. But you are twisting things to meet your needs. What are trying to do to me?"***

*"You wanted help with acting lessons."*

*"Indeed, I do need some help with these scenes."*

*"What is that all about?"*

*"I feel as if no one takes me seriously. They view my emotions are fake. They believe that I am trying to be something that I am not. I want to express my concern for others. I do not want to come off as a bitch. Sometimes, it just appears as if I am a non-feeling person. I am not like that. I wonder if it is something about the way that I look. I am telling people one thing, and they believe quite another thing."*

*"Were you planning to visit?"*

*"What does that?"*

*"The visit can help."*

***"I didn't grow up here. I respond to my life in a different way. Some people think that I am fake as fuck. I am a little more theatric than other people. I do not have to get drunk to say what I feel. I am comfortable with my emotions."***

***"What are you writing about?"***

***"Right now, I am writing about you."***

***"What does that mean? We have never talked. I do not know you. You may have seen me a few times. But it is not as if you can get into my head."***

***"I am trying to get in the head of someone who has seen you. That person may not know you. But he really does."***

***"I am not from here. I do not function thte same as you."***

***"You have a function."***

***"What does that mean?"***

***"You are a little like a machine."***

***"Are you telling me that I am predictable?"***

***"I need to leave."***

***"What is wrong?"***

***"No one is talking to me about anything important. I hardly feel like the center of attention."***

***"Do you want to be the center of attention?"***

***"I want my most important emotions to be noticed."***

***"So the emotions can be observed."***

***"You can observe a seal catching fish in his mouth."***

***"What is the point?"***

**"You can discover an image for the satisfaction of hunger."**

**"You can develop an image for the failure to satisfy your dreams."**

**"What kind of image would that be?"**

**"This is it. Jana, do you understand what I am trying to convey to you."**

**"That you do not take me seriously. That you don't mind mocking me behind my back."**

**"Are you mocking me?"**

**"The door is over there."**

**"If you do not like how people perceive, you could learn how to change your act."**

**"I am telling you that I am doing my best to change. But people always seem to be seeing me in the same way."**

**"And what way is that?"**

**"There is one way to brush people wrong. And there is another way to be a complete asshole."**

**"It could all be a problem of translation."**

**"This is not going to become easier."**

**"When are you going to grown bored of me?"**

**"Jana, I need to learn more about you."**

**"Do you want me to tell you more about myself?"**

**"I would prefer if we kept it as friends."**

**"What does that mean?"**

**"I am not looking for personal revelations."**

**"What do you want from me?"**

**"You really want nothing from Jana."**

**"Where does this come from?"**

**"Does she need to share. Is there something about her biography which would be particularly revealing?"**

**"She has an intuitive understanding of psychology. But she does not have the means to change her own behavior."**

**"She has a great sense of visual style. She know how to convey a point of view. She gets people interested in her act. They find her mysterious."**

**"Do you find her mysterious?"**

**"She seems haphazard. These flourishes of excitement. Like a shooting star. Or a panic which clears the room. But there is nothing sustained in her behavior. So I really doubt that she could reveal that much about herself."**

***"You are being really creepy about my story."***

***"Jana, you need to be the most important character in some story."***

***"When I do a script, I want to be the writer. I do not see you as helper. I know that you may have the desire to participate in the personal experiences of people who you really don't know. But that is not all that cute."***

***"I can remember faces and places."***

***"I am good with souls."***

***"How do you see a soul?"***

***"It is a circle which could be written on a chalk board. When the circle is filled in, the***

*sin has taken over the individual."*

*"That sounds pretty cruel."*

*"Cruelty is part of life."*

*"It seems when someone is making claims about the universality of cruelty that they are cruel in their lives."*

*"I missed the bus out of here."*

*"How did you escape?"*

*"I did not have the equations written down?"*

*"Then figure them out."*

*"I like everything that I see."*

*"I need to sleep through this!"*

*"I don't sleep well."*

*"I don't know why this isn't working."*

*"Jana, you do not care enough to make this work."*

*"I am an actor. I do parts."*

*"You are a psychology student who likes to get really animated."*

*"Each stage of animation represents a different stage in a script."*

*"Didn't I see you on the train?"*

*"Are you trying to tell me something?"*

*"This is going to end soon."*

*"It has ended for me."*

*"I figured that I was going to get a more favorable division of property."*

*"Do I know you?"*

*"I am the lawyer. Sandy Kitchener."*

*"I didn't think that I was going to need a lawyer."*

*"You want a proper defense."*

*"Why is a proper defense important?"*

*"You want to salvage your reputation."*

*"You could take this to small claims."*

*"No one is going to satisfy what is needed for success."*

*"We could get a settlement."*

*"You really fucked me up. I do not want to settle."*

*"Do you see what I have to put up with?"*

*"What are you talking about, Sandy?"*

*"There is a division of person. And a division of property."*

*"Are you good with mistaken identity cases?"*

*"I am good at changing identities."*

*"Do you like the identity that you have?"*

*"I need to get out of here."*

*"I need to finish this."*

*"There are places where I need to be."*

*"I imagined that I was a heart patient. And I woke up in the operating table. And they were going to leave me as I was."*

*"How were you?"*

“I had given too much of myself away to others.”  
 “I fell in love with my surgeon. But he realized that he had something over me.”  
 “What did he have?”  
 “He had motive, method, and opportunity.”  
 “That seems like quite a coincidence to have your lover operating on you.”  
 “He didn’t know that he loved me.”  
 “I can fix this for a fee.”  
 “Sandy, you claim that you can fix everything for a fee.”  
 “But what can you really fix?”  
 “I can get you a deal.”  
 “I am the deal that is offered.”  
 “*You are getting worked up.*”  
 “*You don’t understand how worked up I can get.*”  
 “*Is this professional or personal?*”  
 “*For a price, I can make it all match.*”  
 “*Sandy, is there anything that you can’t do.*”  
 “*We are going to meet on the hills and watch the stars.*”  
 “*You can see all the stars from my house.*”  
 “*No one thinks that this is as important as you do.*”  
 “*Sandy can improve on all alternatives.*”  
 “*The power went out.*”  
 “*Do you want me to sue the power company.*”  
 “*They have to protect against failed support.*”  
 “*What did we do wrong?*”  
 “*We were hardly concerned about the distribution of resources.*”  
 “*How does that go?*”  
 “*Some of these operations never go?*”  
 “*Some are permanently down.*”  
 “*State censorship!*”  
 “*That is true caring.*”  
 “*They are all in my way.*”  
 “*You do not see what is going on?*”  
 “*You are too involved with the conspiracy industry.*”  
 “*I work for the respiration industry.*”  
 “*Is that euphemism for the law?*”  
 “*Whatever you say.*”  
 “*Sandy, you are not as good as you think you are.*”  
 “Are you the actors for my representation of the trial of Al B.?”  
 “What do you do for a living?”  
 “I make people feel right with themselves.”  
 “Do people have to express their discomfort if they want to feel blessed.”  
 “I hate to believe that life is so imbalanced.”  
 “What are you doing, Nadia?”  
 “I am playing the judge, the prosecutor, and the executioner.”

“Why does Al deserve such a judgment? And what makes you particularly different than the run of the mill individual?”

“I have been given a script, and I have been cast to play a role.”

“Why is this role particularly suited for you?”

“I am used promising something to people which I can never deliver.”

“Are they used to believing your promises?”

“I am sitting in the wrong building.”

“This is where we do court. And this is your seat.”

“I am used to giving evidence.”

“What kind of evidence?”

“Evidence of great human concern.”

“You couldn’t give a party if you tried.”

**“What is going on here?”**

**“What are you talking about?”**

**“You invited me to a party.”**

**“I don’t seem anyone else here.”**

**“Calm down, Nadia. I have refreshments.”**

**“This is really creepy.”**

**“If you liked me more, you would consider it an opportunity.”**

**“I am going to go.”**

***“Guilt is relative.”***

***“You look guilty.”***

***“What does that mean? Anyone who looks a little different than other people is guilty.”***

“Al is an actor. He pretended to be a worker at Jupiter Foundaries. He befriended other people there.”

“An actor? What was his purpose?”

**“People go along with the rules. They do what they are told because that is what they do. They don’t know the difference.”**

**“You are cheating.”**

**“What do you want me to say?”**

**“Talk about sticker shock.”**

**“I get this thing home, and it don’t run right.”**

**“Good food, good cars, and good friends.”**

**“How can you explain your life?”**

**“There are three doors.”**

**“Like Let’s Make a Deal.”**

**“Or The Three Doors of Doom.”**

**“Open the door, and what do you see.”**

***“We have a bunch of friends over for a great meal. It is tasty. They are drinking more wine. Things get a little out of hand. People start to reveal things about themselves.”***

“Do you think that I am funny?”

“Nadia, what did you do in a past life.”

“I got guys excited by telling them things about themselves which weren’t true.”

"What are you talking about?"

"You get desperate. Some people have more money than others."

"Where is this going?"

"To the bank. Do you want to meet me at the bank?"

"What do you have that no one else has?"

"I have brains."

"I have a key."

"I have a formula."

"Nadia represents all things to all people."

"She represents all people to all people."

"I feel as if I am popping a balloon."

**"And these guys pay you money because you tell them that you can get them off criminal charges."**

**"I am a lawyer. I tell them what their innocence is worth."**

**"This small time stuff."**

**"I make deals with the prosecutor."**

**"Does she get a cut?"**

**"We all get a sandwich!"**

**"What kind?"**

**"Why do you do this?"**

**"I need money. I make people believe things about themselves. That is the beginning of social change."**

**"Theater realized that it could get people to think about their lives in new ways. Where formerly, emotions were tied to your social reality, the new idea was that all these emotions were fake. They were artificial constructs to go along with your allegiance to society. And the only way to break that attachment to the system was by altering the presentation of reality. What seemed real was only a mirage to sustain your allegiance to a dominant culture."**

**"Isn't that an elitist perspective of life? People suffer under painful circumstances. You can't blame them for their own fate."**

**"There was this view that people were sustaining the reign of the authorities."**

**"It wasn't as if they were receiving the greatest rewards. Jumbo frozen pizzas and big screen televisions. That hardly made up for suffering under the yoke of an authoritarian regime."**

**"Maybe things weren't so bad. They had football and entrepreneurship."**

**"And someone was doing the dirty work."**

**"One man's meat is another man's poison."**

***...when you write this, I will be free...***

***"You find that you have only traded one prison for another. You were looking on the other side of the glass and thinking that they were all free in there. No one was free. They were equally prisoners. They all had enemies. They all had jailers. They felt suffering."***

**"I like the food."**

**"This is jail food."**

“At least, you are getting food.”  
 “This is tuna in a can.”  
 “It is an elegant can.”  
 “This life couldn’t be any better.”  
 “If my dreams are nightmares, will my present be meals of Tuna Surprise?”  
 “I am feeling like a stray cat.”  
 “This could be a better life for all of us.”  
 “The defense of the realm is based on paying off the judges.”  
 “You do not look like a judge.”  
 “I am tasked with serving you. What do you call service?”  
 “I do not degrade myself.”  
 “The court costs alone are going to bankrupt the average person.”  
 “That seems like a good reason not to bring a case.”  
 “Just give me ninety dollars, and I will take care of the rest.”  
 “I can do a tap dance.”  
 “Do you have the rhythm?”  
 “I want to change my life.”  
 “You are the judge. The judge cannot change the rules of the game.”  
 “We can take you back to your first book.”  
 “*Self-Help and Self-Hate.*”  
 “*Come on in the closet.*”  
 “*I am supposed to perform for you.*”  
 “*I hope that you have something waiting for me.*”  
 “*Fresh and hot!*”  
 “*I know you highway.*”  
 “*I would follow you to the ends of the earth.*”  
 “*You are going to have to pay for your freedom.*”  
 “*That is the new form of dictatorship.*”  
 “*We accept what is happening to us without questioning the details of our imprisonment.*”  
 “*Microwave this.*”  
 “*We do not have microwaves. They exist. But they are not widely available for the public.*”  
 “*One day hens are going to lay eggs which are already hard boiled.*”  
 “*Things are happening inside of hearts.*”  
 “*Which version do you want?*”  
 “*The everlasting version.*”  
 “*I think that you have to start it up right now.*”  
 “*Are we working together?*”  
 “*We have separate agendas with intersections.*”  
 “*THREE LEVELS: THE STREETS, THE COURT, THE KITCHEN.*”  
 “*All of it is the same.*”  
 “*I am really bored with your shit. You are not doing this on your own. Someone has to put the cookies in the box.*”

*"Someone is going to take them out."*  
*"I like to enjoy the good things in life."*  
*"Gourmet pork rinds."*  
*"This is overreaching."*  
*"Do not touch me!"*  
*"THE SCREEN, THE COURT, THE KITCHEN."*  
*"Not guilty!"*  
*"I don't think that I can continue the celebration."*  
*"You guys do not understand."*  
*"We are not trying!"*  
*"I want to open you up like a can of tuna."*  
*"Is that an accusation against Al B.?"*  
*"The crime is always going to be the punishment."*  
*"What about intent?"*  
*"Some actions are done in the heat of passion. Others are thought out and planned."*  
*"How did you get out of the house?"*  
*"I took a bus."*  
*"I was let out of my cell."*  
*"My crime is not so bad."*  
*"I did not do that badly."*  
*"The skeletons need to come in this door."*  
*"You could have given a prize."*  
*"One tenth of one percent of door receipts."*  
*"Is that a business expense?"*  
*"I want to write off my costume."*  
*"You are an actor."*  
*"Not a very good one."*  
*"I am trying to get better."*  
*"The action starts now!"*  
*"Where am I?"*  
*"In the second reel."*  
*"When is this going to end?"*  
*"When the whole land is flooded."*  
*"We do not deal in such prophecy. Everything is on the human level. It is all exaggerated."*  
*"Do you just go along with what you are told"*  
*"What have I been told?"*  
*"Do we share histories?"*  
*"You can get really cute when are drunk."*  
*"He is a fucking government agent."*  
*"We do not need agents when we betray our own interests."*  
*"Is that the foundation of the experience?"*  
*"Do we have a case?"*  
*"Can you admit that you have done things which are detrimental to your well-*



being?”

“My well-being is fundamental to the survival of the planet.”

“Al you are exaggerating your bull shit.”

“I am going to do this.”

“That is why you need a lawyer. You need to follow advice of counsel.”

*“I am afraid that I am going to be alone on this again.”*

*“Follow advice of counsel.”*

*“I want a good meal.”*

*“Raw or cooked.”*

*“You are late to the scene. We were talking about you before you came in.”*

*“I am looking for someone to take me out of there. I want to be taken to a special place.”*

*“There is someone here who is willing to challenge your view of yourself.”*

*“Is this a witness fro the prosecution?”*

*“You are not really sure what is being prosecuted.”*

*“You don’t really have that much self-reflection.”*

*“No one is watching you.”*

*“Sandy, I only want to get out of here.”*

*“What put you in here?”*

*“Is that a question which is consistent with my role?”*

*“You have little understanding of what is going on here.”*

*“I am sweating out my role.”*

*“What did I do wrong?”*

*“You don’t have a purpose.”*

*“I arrived late.”*

*“Pay your money, and you can get out of here.”*

*“If I wasn’t in here, I would have money. I think that this is some kind of scheme to separate me from my money.”*

*“They do not even know you.”*

*“This is a whole complex intrigue. And you claim that they have no knowledge of me.”*

“I am not really prepared to continue performing. Al had advantages that I could never access. It makes me feel like some kind of refugee. I don’t make that much money. And I experience great indignity in my job. I cannot identify with an actor, no matter how destitute he may be. He has all kinds of opportunities to earn money that I do not have.”

“How do you feel about her characterization of your situation?”

“I feel as if I live in a constant prison. I cannot go along with these beliefs.”

“I had a chance to say how I feel.”

“I do not want to betray my politics.”

“Your politics area luxury. What do you really stand for?”

“I identify with my brothers who toil in shit.”

“Identification is a poor substitute for actual participation.”

“What are you talking about?”

“I am sweating in here.”

**"I have succeeded in transforming myself."**

**"I am fading."**

**"What is going on?"**

**"I have had an absolutely vivid day."**

**"What does that mean?"**

**"I have had to share in the experience of other people. I have lost connection with myself."**

**"What happens here?"**

**"Lia emerges with her story."**

**"And what is her story?"**

**"She knows more than she is willing to admit."**

**"Have you been watching me?"**

**"What does that mean?"**

**"You act as if you know something about me."**

**"I am paid to observe."**

**"What do you see?"**

**"Are you ever comfortable with yourself?"**

**"Who is?"**

**"Who is he?"**

**"He is you."**

**"What does that mean?"**

**"I hate him. I hate what he is doing to me. He has taken something essential from me."**

***"What are you doing?"***

***"What is this about?"***

***"You have been looking at her for a long time."***

***"I am a writer."***

***"That is not how you have been looking."***

***"I am a lawyer."***

***"You are not a prosecutor. Do you want to talk about your services?"***

***"I want to help you."***

***"How long do I have to keep watching this?"***

***"Rob, why do you never ask the right questions."***

***"My job does not allow me to ask real questions."***

***"I am not going to be able to succeed at doing this."***

***"I want to help."***

**"I am working on a research project. Is that what you want to hear? I am working on a research project about you."**

**"Really."**

**"What do I want to know? You have learned how to commit yourself to the norm. You do a job. You completely understand your deviance. You always have a place to escape yourself. But you do not escape. Do you think that I could write on you. Do I have your permission. Can you tell me something about yourself which would cause me to write differently? You are afraid to ask yourself any deep questions. You dismiss the root of**

deep questions. We live in a world which cannot be responsible for its own decisions. Everyone is caught up in their own tap dance. And they all have glib answers. They only understand science when it gives them toys of destruction. They have no ethics. So why do you want to bother on asking any deeper questions? Would you rather be a boss? Don't you want better service? Are you willing to scream louder? Is this going to continue into perpetuity? Rob, do you think that you can be stopped before you descend into your own mediocrity. Can you do something for the masses of humanity? Rob, have you figured out how to blame the poor and unfortunate for their own lot? Have you learned how to smile at yourself in the mirror. Could you be more loveable? Can you flash one for me? Come on, Rob. I need a little more information. I am writing about you. I want to give you some color. I want to help you get up on a Sunday morning. I want you to admit to your inherent ability as a social critic. I want you to tell the world how you are an admirable human being. I want you to give me something that no one else could give me. I want you to be loveable. Are you loveable for me Rob?"

"You are not going to like what I am going to say to you."

"I could really help you, Al."

"This is not my problem."

"Al and Lia."

"What did I do wrong?"

"You zigged when you should have zagged."

"How is that?"

"She is already being fucked. I don't have to be a prosecutor. Is that what you do? You look for helpless people, and you try to make them more helpless."

"This is my rainy day crew. You are walking along the street and it is pouring down like crazy. And they are delighting in looking at your suffering."

"I am suffering for you Los Angeles."

"What more do you need to know? Your guy is a miserable little fuck."

"This is going to get interesting."

*"Are you into human suffering?"*

*"Is this a question that you are posing as my lawyer?"*

*"This is all anarchy."*

*"If there was form, what would it be?"*

*"There has to be a method."*

*"There are questions."*

*"What do you want to know?"*

*"I want you to change the rules."*

*"There are no rules. There are only changes."*

*"I am so high."*

*"Shut the fuck up."*

*"Are you telling me to shut the fuck up."*

*"He who has himself, as a lawyer, has a fool for a client."*

*"He has fuel for a client."*

*"You are a very bad person, Al."*

*"Not as bad as the person who I predate."*

*"You all have to leave,"*

*"What have you bought?"*

*"I have paid for the table."*

*"I have bought drinks for the room. But my credit card has been refused."*

*"I do not want to move."*

*"I want you to come to me."*

*"A hundred times, the result will be the same."*

*"Tell me about Lisa."*

"Lia, what do you want."

"I want someone to love me."

"You have someone."

"I want someone else."

"Al, is that how you work?"

"I want to be perfect."

"This is where you are located."

"You can suffer for all of us."

"What does this mean?"

"You see people. You create conversations for them. You put words in their mouths."

"I am an actor."

"That is not what I am saying."

"I want you to surrender."

"I want to see something better here."

"It would be the same result every time."

"And what is that?"

"Lia, I need your help."

"Is that just some way that you can mess with me?"

"We are all messing with each other."

"Am I really part of this?"

"You are really trying to turn the tables."

"I am the table."

"How is that?"

"I am doing a play. I need characters. I need dialogue. I am tired of the bull shit."

"Do I have to watch this?"

"I don't want to watch anymore of this."

"Do you remember me?"

"That is all that I remember?"

"What of yesterday?"

"Open the book."

"Tell me everything about you."

"I am here to set you free!"

"There is more work on my part."

"I am all done!"

"You are too good at this!"

**“Do not obliterate me.”**

**“Where are you going with this?”**

**“I only want to escape myself.”**

**“I need to sleep.”**

**“Is that guilt sleep.”**

**“I wake up feeling guilty.”**

**“Why is that?”**

**“I am not able to overcome fundamental contradiction in my existence.”**

“Al, I feel that it is time to confess. You are a member of a cult. And you have learned that obedience is your only salvation. And you have found other people like you who are equally devoted to authority. And you find other weak people. There are all these people who have been destroyed by their attempts to come to terms with their history. Pretty soon, everyone will be gone.”

“We want all of us to have fun.”

“Do not make a fatal mistake!”

“What am I really looking at?”

“My dwindling accounts. You take advantage of people who do not have enough to guarantee their own survival. Then they start trading more for their continued existence, that there isn’t much more existing.”

“You saved me!”

“Thanks so much.”

“I am a little wary of what is happening around me.”

“I only want to be able to quit this somehow.”

“I was never honest.”

“You are showing things that I do not want to see.”

“This is going to get better.”

“These are the only person who is left.”

*“Al, there is something that I need to share with you.”*

*“Is this part of the performance, or do you really want to share?”*

*“Are you preparing me for what is coming?”*

*“Nothing is coming.”*

**“I need to discuss your defense.”**

**“Tell me what I did wrong.”**

**“You don’t know.”**

**“Doesn’t my ignorance create the basis for a better defense.”**

**“You could take satisfaction in deviant behaviors. And you would see no harm in transgressing norms.”**

**“What are you talking about?”**

**“Are you going to keep on with that excuse?”**

**“There is no excuse. I don’t know what I did wrong.”**

“Were you telling me something that you were trying to hide from other people?”

“This is my story in a book. I have dreams for something greater. But I really need to settle for what I can get.”

“You have no idea what I am fighting for.”

“You have ideals.”

“Do any of us have ideals?”

“What is the difference between ideals and ideas?”

“Ideals are of an uplifting nature.”

“How do you propose to be uplifting.”

“Things really did go awry?”

“You did a great job.”

“What are you defending?”

“Do I have to go along with this?”

“Was this your request?”

“What do you want that I cannot give you?”

**“I think that I warned you, You did not take the warning. Instead, you proceeded on with talking with her. I really should report you to the police.”**

“Is this part of the play?”

“What are you talking about?”

**“You are playing the part of a lawyer. And you offer me some kind of deal. I pay money so that I do not have to spend time in prison.”**

“This is not that kind of deal.”

“Who are you?”

“I am Nadia.”

“Am I supposed to know that name?”

**“I am the one who you have been fucking with. I am the one with no answer. I am the one who you want to pay for pleasure. I am the one who is looking for a brilliant reward from you.”**

“Where is this going?”

“It is going where you expect it to go.”

“You have been so nice to me.”

“This is not about nice.”

“I only want forgiveness.”

“No one is ever forgiven.”

“You offer, and I say what I want.”

“I will not catch up.”

“You will come to a bad end.”

“There are no bad and good ends. There are only bad ends.”

“Neither good nor bad.”

“Where is this headed?”

“A defense of the realm.”

“I want you to reveal.”

“There is a moment of total revelation.”

“I am so different.”

“I found a special gum that gave me power.”

“How does that work?”

"Try this. Taste this."  
 "I have tasted. I want liberation."  
 "I want what I tell you to want."  
 "There is one bunny and two squirrels."  
 "I am a victim of a rat."  
 "*Take the deal.*"  
 "*I am not ready to make a deal.*"  
 "*Do what you need to do!*"  
 "*I am not good at doing what I need to do.*"  
 "*Where is the guilt?*"  
 "*I assess it all in the morning.*"  
 "*That is an occasion for death.*"  
 "*There is a supreme obsession waiting for me.*"  
 "He does not want the deal."  
 "Let him do what he might."  
 "Who is left?"  
 "What wants to know?"  
 "That was the worst that ever happened to me."  
 "I have so much to reveal."  
 "The world has been awakened."  
 "The numbers do not match."  
 "You will not admit."  
 "You cannot understand."  
 "There are the few who are watching."  
 "You embarrassed me."  
 "We are so beyond that?"  
 "How did you get here?"  
 "I rode a broom."  
 "I am coming back in the morning."  
 "I was here once before."  
 "I am so out of it."  
 "You have to be in it if you want to be out of it."  
 "How do you actually perform?"  
 "I have accepted the bonds of matrimony."  
 "We asked you to leave nicely."  
 "There is no nice."  
 "*There is a great conflict coming.*"  
 "*Let us take the simple route.*"  
 "*This is a performance.*"  
 "*This is a costume.*"  
 "*I know how to act.*"  
 "*I need professional advice.*"  
 "*That comes at a price.*"  
 "*You would not even listen to your lawyer. Why are you going to listen to me?*"

*"You know about the rules of the soul!"*

*"Why are you doing this to me?"*

*"I wish that my conversation could be that intense."*

*"She has already given in."*

*"This is great!"*

**"People pretended to play roles. They took on a persona. They acted in a certain way. They claim knowledge they didn't have. And the certainty was part of a greater understanding. It was no longer the certainty of knowledge. It was the certainty of emotion that these performances were so strong. The people were convinced by their authenticity. We are actors. We occupied a special place. He was not he was no longer mimicking reality. He was creating a new reality for people, a reality that they could save. Her reality that she could help improve their actual situation. They wouldn't have to reference experiences. If they have ever wished that they had no control. They can in this unique power. This was a strength. Something, but no one else had. This was the deep revelation of self, but it was not the self. They are always known. This was a creative self, which they had come upon it's realization. Neither made them more powerful than ever. The actor. Let's have a special power. The uniqueness and him in impulse he could touch infinity. You could become part of something even greater."**

*"This divides space into two parts."*

*"Which part do I get?"*

*"The active part."*

*"Is this a marriage?"*

*"Just invite me into your sleazy place."*

*"Who had lit this place?"*

*"I have a DP."*

*"Are you the dominatrix?"*

*"I am the translator. Is that what you need?"*

*"I need you to pull back the curtain."*

*"What do you want to see that you are afraid to look at?"*

*"I want to see you in all your glory."*

*"What is your name?"*

*"Yana, and it my job to unlock all of your fantasies."*

*"I only want to a fantasy that will fulfill my culinary desires."*

*"The way to a man is his stomach."*

*"I am not sure where this is going."*

*"I have heard of this creature called a man. Who is he? And what does he have that I do not have?"*

*"Yana, I think that you are quite aware of what is shared between you and the man."]*

*"I don't know where this is going."*

*"I have eaten well. Now, I want to engage in an anatomy lesson."*

*"How will the discovery of anatomy place me in a better place to understand my place in the universe.?"*

*"Are you asking for a lesson in cosmology?"*

*"That is exactly what I am looking for."*



*"Do you have the body?"*

*"Does my body have the soul?"*

*"Are you considering the trading option?"*

*"What are you willing to trade?"*

*"I want to trade myself for love."*

*"Is there enough love in the universe?"*

*"Do we have a winner?"*

*"I do not want to leave here."*

*"I do not want to love here."*

*"What are you talking about? You came to my place."*

*"I want you to take me somewhere else."*

*"Where can Yana discover a free existence?"*

*"I don't want you to ever leave me."*

*"How does history create people who sense their permanence?"*

*"They feel that they are getting buried deeper and deeper in their own shit."*

*"Is there any hope?"*

*"I just felt that little light go out in my head."*

*"What does that mean?"*

*"I have no idea."*

*"What does Yana want that she does not have?"*

*"She wants more time. She wants a guidebook which offers the answer to her deepest questions about life?"*

*"Does that mean that I can stay the night?"*

*"You do not really have what I need."*

*"Either I don't have what I need, or you learn to live with what you don't have."*

*"This is too wonderful."*

*"I think that it is time to get really free."*

*"Just do what you feel."*

*"Nothing is holding me back."*

*"Everything is the now."*

*"I can feel gravity weighing me down. I want to escape this planet."*

*"I am the only one who can offer you escape."*

*I had been sucked into this energy drain. If I had felt that there was a connection to liberation, it no longer felt evident.*

*"What are you doing to me?"*

*"What are you talking about?"*

*"You take, but you do not give."*

*"How does that work? I am doing what I can to love you."*

*"I want you to think about something very small."*

*"All that I can think about is what is in my mind."*

*"That is so small."*

*"I feel that I am being sucked in by this force."*

*"You must give in."*

*"Am I going to be like this the rest of my life?"*

**"Take one of these."**

**"What is this?"**

**"It makes me feel happy when happiness does not exist."**

**"Then you do something even more risky to fuck up your sense of balance."**

**"I do not want to be balanced."**

**"Take one of these."**

**"Even out."**

**"Eat all this."**

***"Yana, do you eat?"***

***"What do you mean?"***

***"How can you ever survive?"***

***"I survive by doing what is right for me."***

***"I want you to give away everything that exists."***

***"I am a black hole."***

***"I am sure of that."***

***"What are you going to do next?"***

***"What do you know?"***

***"What kind of time do you have to learn what is right for you?"***

***"There is no room to clean up."***

***"Who is telling them what to do?"***

***"Free money is over!"***

***"You are my free money."***

***"I am on an interplanetary expedition."***

***"Keep going at full speed!"***

***"Who is at the helm?"***

***"The body. We have found a biological stasis for offer us guidance in deep space."***

***"We needed to leave long ago."***

***"No one gets out of here."***

***"Touch this, taste this, be this."***

***"I cannot taste a thing."***

***"Yana goes all the way."***

***"Yana is gone all the way."***

***"How did she get here?"***

***"She has no idea. She had no idea."***

***"How did you get in here?"***

***"You told me to come one in!"***

I would like to introduce Yana. She is very sprightly. She has great desires for the social development of America.

**"What do you have to offer?"**

**"A recipe for milk."**

**"Have you been listening Yana?"**

**"I am talking to someone."**

**"I am talking to someone."**

**"I am talking to someone."**

**"I am someone. What do you want to tell me."**

**"We cannot remedy our social divisions."**

**"You are one boring mother fucker."**

**"You didn't think so last night."**

**"I wasn't listening to you until now."**

**"Put a dick on that."**

**"Where does that go."**

**"From the mountain to the valley."**

**"I am rolling down your body."**

**"I am not sure if I can stay here."**

**"You are not who you think that you are."**

*"Each of us believes that he could be Random."*

*"How does my version differ from yours?"*

*"We believe we are more sensitive to the needs of other people, but we still crave that adoration that coincides with Random's view of the world. Others might see us as a savior. We could offer liberation from their every day toil with transcendence, and in so doing we would provide creative link."*

***"I want you to come inside!"***

***"Who are you?"***

***"I am the one who asked you to come home."***

***"Who?"***

***"I am just like you. I want to stay in my car. I want to eat a sandwich. I want a salad. I want to be thin. I want to be heavy. I want politics. I need love. Share with me. I want what I cannot have. I am waters. I am a river. I am frozen. I am numb. I am depressed. I am happy. I cannot have an emotion. I want to sleep."***

***"I was almost there."***

***"Do you have anything to say?"***

***"I do not need to read. It is all now."***

***"I am being fucked by the universe."***

***"I had this vision that I was going to get taken somewhere."***

***"I broken down."***

***"I do not want to be left here."***

***"You were born to be left."***

***"I am getting out of myself."***

***"I am lying here, and I feel so alone."***

***"That was not difficult to explain."***

***"Why are complaining?"***

***"This is the best that I can do."***

***"Who else is here?"***

***"Why are you waiting here?"***

***"Who are you protecting?"***

***"I want to live in your closet. It is so big. Are there really ghosts in there?"***

***"Someone is going to destroy me."***

***"You need to see a guide."***

*"I can help you with your needs."*  
*"This is not going to hurt."*  
*"It is supposed to be love. I want it to hurt a bit. That is how I know that you are here."*  
*"I am here is you want me to be here."*  
*"What do you do for a job?"*  
*"I show up. I work like hell. I am worth everything that I get."*  
*"You knocked me out."*  
*"All these guys are obliterating you."*  
*"What does that mean?"*  
*"I need to get turned on."*  
*"Press this boundary."*  
*"You are cutting me in two."*  
*"Yana, you have what you want."*  
*"There has to be something else in my life."*  
*"Fucking and work. What else do you want?"*  
*"I want to read a novel."*  
*"About the guy who is hiding in your closet."*  
*"Who are you?"*  
*"The guy hiding in closet."*  
*"Don't you realize that this is always the same."*  
*"Fuck me so that I can hate you."*  
*"This is all that I can think about."*  
*"What?"*  
*"I am a prisoner of this fuck."*  
*"We are going to do this again."*  
*"Until I learn how to say no. How to go away."*  
*"The rules have changed."*  
*"Go away."*  
*"You are messing with me."*  
*"I want the mess."*  
*"I am living on cottage cheese."*  
*"This is all the same."*  
*"Don't come at me like that."*  
*"Wake up."*  
*"The dream is too good."*  
*"I was almost there."*  
*"They are all flavors."*  
*"Just fuck off."*  
*"I am trying."*  
*"I want to know more about you. More about you."*  
*"I am floating on the water."*  
*"At this point in space, there is life."*  
*"At this space in place, there is life."*

*"I have one of those."*  
*"This is a bang piece."*  
*"I want contact."*  
*"Contact is all that matters."*  
*"Why is it always the same?"*  
*"I was born to be like this."*  
*"Are you a machine piece?"*  
*"CAN YOU FUCK FASTER?"*  
*"Plug into this."*  
*"You are shocking me."*  
*"You said to pull on it."*  
*"Not this, that."*  
*"Where are we going?"*  
*"I cannot stop."*  
*"No one can stop."*  
*"You want it your way."*  
*"I can explain how to do it."*  
*"There are no rules."*  
*"I am being shaken up."*  
*"This always hurts."*  
*"Can you let me be free?"*  
*"You want sweets."*  
*"What else do you have?"*  
*"You are vanishing."*  
*"Do you know the heart?"*  
*"You have pierced me."*  
*"We need to sit still until we get food."*  
*"I didn't know that you were connoisseur."*  
*"I like to hide in my own way."*  
*"Are you afraid of me?"*  
*"I am afraid of everyone."*  
*"I can fuck that out of you."*  
*"Is that all that you can do?"*  
*"You can fuck that out of me."*  
*"You are thin as a rail."*  
*"I am a prisoner of my sex. I want to get out of here."*  
*"Crawl through the rails."*  
*"This will always be occurring."*  
*"What do I not know?"*  
*"There was this Yana."*  
*"What are you doing here?"*  
*"I heard about the guys. There were all there."*  
*"What are you eating?"*  
*"Bread and jam."*

**"If you can read about it, you have an edge."**

**"I want to touch it."**

**"I want to touch."**

**"What are you doing here, Yana?"**

**"Here is a guide."**

**"I want to watch."**

**"Do I get a present?"**

**"Do I get it free?"**

**"You can't have what I am going to give you."**

**"How does that work?"**

**"You need to cut me down."**

**"Yana, is this a sex game?"**

*"He taught us to be leaders. But leaders needs followers. And our followers were all weak of heart. We pretended that we could offer so much more. There was nothing to offer. We had little to say, and little to offer."*

***"I only want to get in."***

***"Are you willing to follow?"***

***"Let me out of this place."***

***"Why am I reading this?"***

***"We are about to turn the corner."***

***"There is such a view."***

***"I am falling off the mountain."***

***"I want what you cannot give me."***

***"I am giving you what you cannot have."***

**"Random taught us that on any day we could change our lives. We could choose our fate. Just say I quit. I join up. And I did it all in one day."**

**"I woke up and you were burning me out."**

**"Is that how you get people to follow you?"**

**"There are enough people who are simple. They want an idea which is going to explain it all."**

**"By holding my breath, I will be able to open the next door."**

**"You are trash."**

**"You want to have fun. You someone to have fun with."**

**"I don't get it."**

**"You are so dumb."**

**"That is not fair."**

**"Why are you interrupting?"**

**"There is only an end."**

***"I thought that you left."***

***"I took your key."***

***"What?"***

***"That way, you do not have to search for someone else."***

***"This is my home."***

***"That is so random."***

*"I wake up, and you are lying next to me. Choke me to death."*  
*"What does that mean?"*  
*"You are destroying me."*  
*"This is absurd. You want someone to blame."*  
*"I want to be honest."*  
*"This next book is going to change my life."*  
*"You don't read. You just fuck."*  
*"I will read it before I fuck."*  
*"This is really fucked up."*  
*"What could you possibly tell me?"*  
*"You could wake me up in the morning."*  
*"What does all this shit have to do with understanding the world?"*  
*"There is a formula."*  
*"My body does not understand that formula."*  
*"Take this."*  
*"Be this."*  
*"You are such a waste."*  
*"I am trying to be myself."*  
*"Open all the doors."*  
*"Be all the doors."*  
*"This is all connected."*  
*"Do you feel out of place?"*  
*"When I am at your place."*  
*"I am being rubbed out by history."*  
*"There is too much being said."*  
*"Yana wants to fuck."*  
*"That is not going to make you smarter."*  
*"Yana wants to fuck."*  
*"This is not going to make you more popular. You are going to realize that no one knows. No one knows or cares."*  
*"I don't care. Fuck me. And eat."*  
*"Where is this going?"*  
*"There are leaders."*  
*"Do to me what you will."*  
*"Yana wants to fuck."*  
*"This will not make you better."*  
*"I am sick as fuck."*  
*"Why did the world make me this way? I want to know. I do things that make me hate myself."*  
*"How is that?"*  
*"Everyone wants to fuck me."*  
*"Huh?"*  
*"Everyone is fucking me up."*  
*"How is that happening?"*

*"You are doing this to yourself."*

*"This is such a waste of time."*

*"I feel like such a bitch."*

*"I am not going to judge you."*

*"It was not that good."*

*"You did not make me feel any better."*

*"You have to feel it in yourself."*

*"My insides are not that big."*

*"I am becoming something that I do not want to be."*

*"That is not how we play."*

*"This is so abstract."*

*"This is ridiculous."*

"Where are you going?"

"I have to work."

"Fuck some more."

"I have to work."

"Where do you work?"

"I knit."

"I fuck."

"I forget."

"I fuck."

"I make the soup."

"There is a place where we all make the soup."

"I am dying over the soup."

"There are those who make, and there are those who are made. Do you want an explanation?"

"I forgot where I live. I forgot where I live. All that I do is fuck."

"The life will not change."

"There is an edge."

"He was this monster."

"I need you to leave."

"I am your friend."

"You are being so mean to me."

"What is the philosophy?"

"Do I have to watch this?"

"You are watching this."

"There are souls. There are families. There are connections. There is sympathy."

"You are so sick."

"Yana, you have a sickness. I do not know what it is."

"There are germs everywhere. All the germs are making me sick."

"What is bothering you?"

"You, you, you, fucker."

"How did you get here?"

"Do you know the way out?"



"Get the fuck out?"  
 "The guy is never the same who arrives. But he is always the same when he leaves."  
 "You may try."  
 "I faced the force."  
 "You have everything that I need."  
 "There is no way out. I have to stay forever."  
 "There is no forever for these bodies."  
 "They know what the lives are like around their bodies."  
 "There are all these slugs. They are here everywhere."  
 "No one can stop."  
 "Fuck me forever. You look like that."  
 "You are a process."  
 "What does it mean?"  
 "I want to close my eyes."  
 "Where is the sense?"  
 "You want sense, but there is no sense."  
 "I feel trashed."  
 "Get me out of here."  
 "Are you still up?"  
 "This is where it gets good."  
 "It was good, but you took what you could not have."  
 "You mixed two stories."  
 "There is no hope."  
 "Fuck me!"  
 "There is no you. You were never here."  
 "What does that mean?"  
 "There is always an Yana. Yana is no the wall."  
 "You believe all your emotions."  
 "You get it back."  
 "Do not get out of your bed."  
 "It is your denial."  
 "This is permanent hospital."  
 "What is this about?"  
 "I have a job. I have a family, but I love my neighbor."  
 "You wife loves your neighbor."  
 "Yana is my wife."  
 "Yana has no wife."  
 "We are all connected."  
 "Do not leave me like this."  
 "I know when it is my time to leave."  
 "Yana, I am in your head."  
 "Do I care about this shit. What are you trying to imitate?"  
 "Do you know what is going on here? There is nothing intimate. I might as well be

fucking a poodle.”

“What does that mean?”

“There is so little introspection. There is not spirituality. There is little ethics.”

“We are going to close up.”

“I am your best friend.”

“Are you really here?”

“What is in the book?”

“This is a blank book. I am going to fill it with ideas.”

“I want to share in your life.”

“There needs to be heroics.”

“How can I fuck you?”

“There is a job. I want that job.”

“This make me hate myself.”

“How can you hate yourself.”

“I want to help the world.”

“I want to help myself.”

“I am getting free. I am unconnected from everyone.”

“Yana, I want to fuck you.”

“Yana, what is there?”

“Who is Yana?”

“Do you believe?”

“You are going to see a whole lot more of me.”

“This is going faster than I can think.”

“I find some guy in my bed.”

“We work. We go to college. We are each other. We want a better world.”

“Do any of you have an idea?”

“Random told you to have followers. You did not want to have ideas.”

“What does that mean?”

“I’ll take care of you.”

“I can work for myself.”

“What was that about?”

“Give me cash.”

“This is getting sloppy.”

“We want different things.”

“What did you find?”

“I want honesty.”

“How can I be honest to this?”

“This is more than I want to know.”

“Not tonight.”

“If I fall down, I want to get up.”

“Do what you are good at!”

“This is so beyond.”

“Who are you?”

"I am the guy for tonight."  
 "I want more than that."  
 "I want some Yana."  
 "Do you know who that is?"  
 "She chooses the fate of others. But she cannot create a world for herself."  
 "Were you touching?"  
 "Did they take care of you?"  
 "You will never escape."  
 "Get out of my life."  
 "The game is over."  
 "I want one more play."  
 "Sorry for being so mean?"  
 "There is no more time."  
 "I do not need time. Just let me in."  
 "There is no in. I am all out."  
 "What does that mean?"  
 "I have no consciousness."  
 "Why did I become like this?"  
 "This is what you deserved."  
 "I am well please."  
 "You are all so creepy!":  
 "Creep out."  
 "It is all slipping out of my brain."  
 "I want you, Yana."  
 "Everyone does."  
 "There is nothing to want."  
 "The end!"  
**There is a window and a door open. What should I do?"**  
**"Walk through."**  
**"I do not know these people."**  
**"You are not meant to know."**  
**"I hear voices."**  
**"They are talking to you."**  
**"Where do I fit in all this?"**  
**"People are going to be finished with you once and for all."**  
**"Then they are going to move on to a more insidious fascination."**  
**"Whatever you say."**  
 "What is this about?"  
 "I am totally open about my desires."  
 "You are unable to act any differently."  
 "I want to lock the door and stay in there."  
 "This is a little too close for comfort."  
 "We could redo the name. We could add a different background."

"Where was Daddy when all this was going on?"

"He was doing some business. He was impressed with Yana's ability to influence other people."

"She is not an artist. Every time that she gets closer to the goal, she vanishes."

"I do not want to end like this."

"You are inside, and I am watching from the outside."

"I do not want to hurt you."

"Is this going on forever?"

"Nothing phases me. I only want pleasure."

"The toaster pops up."

"I close my ears to what is happening around me."

"You cannot be so impervious to the march of history."

"Does history really march? Can you know history in the present? What constitutes emergence? Who is interested?"

"I want you to be concerned."

"Say something that matters."

"Everything matters in its own way."

"Do you want to play games?"

"Do you like to be destroyed?"

"Just get me home."

"I don't want to play like that."

"Where is this going?"

"Have a mik shake."

"What are you trying to do to me?"

"Yana, you are hardly part *of* this."

"How can you possibly go along with this?"

"What are these titters?"

"I do not understand what is happening to me."

"Even though we rejected Random's movement, his style could offer assistance to our own presentation."

"You do want the adulation."

"How does adulation help to focus our way of thinking about ourselves?"

"There is a belief that our success will cause others to recognize the unique charm of our talents. They will want to learn from what we do."

"But that talent cannot be taught."

"Random worked on creating a explosive energy in the classroom."

**"Do you see our life as an unsolvable problem?"**

**"I want to figure out how my feelings have become all knotted up."**

**"You are endorsing principles which contradict our social awareness."**

**"Do you have enough to eat."**

**"What do these people do."**

**"Why do I have to look at this?"**

***"What are you read for?"***

*"I have a history. I have been hurt in a systematic way."*  
*"Move aside the walls, and find a way to hold on."*  
*"No one cares."*  
*"What are you willing to risk?"*  
*"My dinner."*  
*My car."*  
*"Why can't you ask for what you want?"*  
*"And what is the appeal?"*  
*"We can make you feel better about yourself."*  
*"This is a place where we don't even think about where we are headed."*  
*"We have already arrived."*  
*"How did this end up like this?"*  
*"The cows bottled their own milk."*  
*"You are being directed."*  
*"What is that so disturbing?"*  
*"There is going to be another resolve."*  
*"These people believe in torture."*  
*"We are all members of group."*  
*"Can you make up your own mind?"*  
*"When she was good, she was very, very good. And when she was bad, she was porridge."*  
*"I am swimming in my own sea."*  
*"I do not want to look at this."*  
*"I want to be strong again."*  
*"Our acts speak for us. We do not need words."*  
*"You think that this is so sweet."*  
*"How will this end?"*  
*"It has ended."*  
*"They are going to turn off all the lights."*  
*"It is called lightless."*  
*"How does that differ from darkness?"*  
*"I lack the source of life."*  
*"We are looking for objects which last."*  
*"We are entering a terrible cycle."*  
*"Do you all work together?"*  
*"Here take one of these!"*  
*"The one who smiles the most gets rewarded."*  
*"There is an element in this representation."*  
*"Who is willing to anoint the body?"*  
*"These bodies are already consumed by disease and parasites."*  
*"Is that the basis of his ideas?"*  
*"He was trying to cast out the plague. But he became the plague."*  
*"That is not how his followers see it."*  
*"They do not have a life."*

*"Are you a member of the team?"*

*"We shared a prison cell."*

*"Where did that go?"*

*"Someone had to take responsibility for Random's mischief."*

*"There is an ideological side to all of this."*

*"You can waterproof your own world."*

*"What am I supposed to offer?"*

*"How long is this going to last?"*

*"They covered my cell with honey to attract the insects."*

*"What did you do?"*

*"I changed my political and dietary strategies."*

*"What was Random doing?"*

*"He was a good listener."*

*"Sometimes, it is better not to listen."*

*"How does that work?"*

*"You let people to talk on. You act as if you are not involved."*

*"Where does this start, and where does this end?"*

*"We are heading to the next stage."*

*"They are going to move me to a new cell."*

*"You can't be safe anywhere."*

*"You were afraid to speak up as a child. You claimed that it was rooted in a political foundation."*

*"I want something that I can eat."*

*"Turn the world into cookie form."*

*"The ovens are hot."*

*"I do not like where we are going. I want words, not fire."*

*"Random knew how to turn words into fire."*

*"What was that kid that he scared? He became a disciple for life."*

*"These people had nothing else in their lives."*

*"When you are that deep in belief, there is little that you can do to resist. You give everything that you own just to be part of the group."*

*"I am a little afraid to admit how I miss the group."*

*"Can't you win on your own?"*

*"I am waiting to meet a complete human."*

*"Who's that lonely kid eating cereal in the other room?"*

*"There is someone who had the power to say no."*

*"I am not sure where this is going to end up."*

*"You have to review his writings. He may have something to reveal."*

*"He is afraid to be himself."*

*"Don't you have anything else in your life?"*

*"I collect sugar packs."*

*"Are you eating Rice Krispies?"*

*"Why do people like cereal?"*

*"It is the staff of life."*

*"I play with spin."*  
*"They put a wrinkle in my existence."*  
*"I need time to learn what I need to do to protect myself."*  
*"I was so good at this."*  
*"You have a job to do."*  
*"Education is a challenging occupation."*  
*"This is my book. It has the answer to all your questions about life."*  
*"Did he ever say that?"*  
*"He might as well have told the truth."*  
*"All the power is flowing out of my life."*  
*"I am going to get this down."*  
*"Where are all the elves?"*  
*"That is another story."*  
*"He got people to go along with him."*  
*"That is how dictators work."*  
*"They influence the music that you listen to."*  
*"This is not about music. It is ultimately about diet."*  
*"The ketchup diet."*  
*"It is so early."*  
*"Are the spores coming to ripeness?"*  
*"Where is this going?"*  
*"Eating vegetable becomes a radical act."*  
*"What else is radical?"*  
*"Living in your dreams."*  
*"Eating burned toast."*  
*"My head is exploding from the inside."*  
*"Blame it on Random."*  
*"What did he have to do with it?"*  
*"He gave people the permission to intimidate others."*  
*"Was that intolerance?"*  
*"There was this belief that this was the only way to oppose totalitarianism. But it created a new form of authority."*  
*"Are these ideas in you head?"*  
*"I need you to go somewhere else."*  
*"I need to leave now."*  
*"Al, where are you going to take this philosophy?"*  
*"What do I get?"*  
*"We need an intervention."*  
*"I need to quit this shit."*  
*"You can go into the community and work to change how people think of themselves."*  
*"There are principles!"*  
*"You get that from Random."*  
*"Random was about Random. When the door closed, he left the world outside."*  
*"I thought that I could take theater back to the community. I could involve ordinary*

*people as actors. They didn't need any training. They only needed a desire to tell their story."*

*"Were any of these ideas successful in changing how people thought about themselves?"*

*"How did I ever get involved?"*

*"People realized the radical potential at the work site. They could assert their beliefs for a better life."*

*"I didn't realize what you had to contribute."*

*"Don't hurt me, mother!"*

*"It is not that kind of story."*

*"Sorry, mom!"*

*"There is enough responsibility to go around."*

*"I can never stand up when I need to."*

*"People need to learn how to say no."*

*"That was what I was teaching. Sometimes people need to act collectively for just to make a show of force."*

*"I can't even find a parking place."*

*"Take a bus."*

*"We are trying to elaborate consistent political awareness in a familiar setting."*

*"Where is this going to end up?"*

*"Someone is going to shut the power off."*

*"What kind of cut are we getting."*

*"What is your salary."*

*"How much do you get an hour?"*

*"They are pumping shit in my blood stream."*

*"They are doing it to us all."*

*"Should the actor exaggerate?"*

*"Is he creating a unique performance?"*

*"We can all be free."*

*"How? They are going to fire all of us."*

*"We are the only people who know how to run this place."*

*"This is more like a prison than a job site. They lock us in here. We can't take a break."*

*"You are not very good at describing the sweat."*

*"I am doing my best to understand."*

*"I need to understand the world better. There must be a place for me."*

*"Do your work, and do not ask too many questions!"*

*"I am not a questioner."*

*"There are no saviors."*

*"This place is a shit hole."*

*"How do we even survive?"*

*"We are not going to give in!"*

*"Who brought the actor in here?"*

*"What is the problem?"*

*"His life is not invested in this place."*

*"How is that?"*

*"He does a job, but he does not have a family and a house. He does not care what*



*happens to us."*

*"I am battling for you. The owners are messing with you."*

*"This is the beginning of history. You take a chance on something big. After that, the balance of history changes."*

*"I am so hurt."*

*"Go back to where you came from."*

*"I am showing what you can do if you change your act."*

*"We are not acting."*

*"There is always an element of pretense."*

*"This is serious shit."*

*"It all goes back to the roots."*

*"We have no roots. We try to resist the fear."*

*"This is going to be a battle to the end."*

*"We have belief on our side."*

*"Life is much later. We are living in a war zone."*

*"How do I get free?"*

*"You are acting like a child."*

*"Why? I am willing to do what is necessary."*

*"Don't put me down."*

*"This is going to be the beginning of the revolt."*

*"Go back to work, and do not complain."*

*"You need a plan. They will break us down."*

*"Al, do they trust you?"*

*"More than they trust you."*

*"You need to save yourself."*

*"The song is all the same."*

*"It is the fright technique."*

*"Find the weakest link. Divide and conquer!"*

*"I want to cry out."*

*"You are giving up on the things that you hold dear."*

*"Do you see where this is going?"*

*"I am getting afraid."*

*"You cannot believe your fears. What is the evidence?"*

*"They only want you to react."*

*"This is not your business. You have no right to act like this."*

*"You have treated us like your property. We are coming back on you."*

*"We have cracked the code."*

*"There is no code. These are straight words."*

*"How does that work?"*

*"Be good for me!"*

*"Just get me out of here."*

*"Are you there for me?"*

*"There is no me, me, me."*

*"You could teach us how to make money."*

“And who gets fucked in the process.”  
 “What do you want me to say?”  
 “This could have worked better.”  
 “I am out of here.”  
 “We are spinning out.”  
 “The company needs some discipline.”  
 “Who are you working for?”  
 “What are you taking?”  
 “I am taking my time.”  
 “I am taking all time. This is history.”  
 “Can you remain perfectly still?”  
 “Repeat the words: we must get more, we must get more.”  
 “These are people who only want rewards for themselves.”  
 “I am sick.”  
 “You are a sick person.”  
 “There is so much noise here.”  
 “What are you standing for?”  
 “Shut up, and get back to work.”  
 “There are no other players here!”  
 “I can make things rise out of nothing.”  
 “There is nothing going to come out of this.”  
 “I am getting blurry-eyed.”  
 “We will be free.”  
 “Listen to Al!”  
 “You just want to lead people to the water!”  
 “I will not drown.”  
 “This is not fair.”  
 “What is fair?”  
 “A rational person will not take this kind of shit.”  
 “There have to be limits. You have to see no more.”  
 “Some people can make money. They can be leaders. They can show others how to  
 change the society. They get up in the morning. They work all the time.”  
 “There is always someone doing double duty and getting half the rewards.”  
 “Work double time.”  
 “They are following yo on the double time.”  
 “He will give blood.”  
 “Do you know what I am doing to myself?”  
 “Tell me what you are doing.”  
 “We are going to need to escape.”  
 “We will be collaborating.”  
 “We are on different schedules.”  
 “Life is always to real to all of us.”  
 “Take this.”

“You have to stay awake on the line.”  
 “This is a terrible way to envision our lives.”  
 “You swim in mud.”  
 “How did he make a play?”  
 “Are you mixed in?”  
 “No one is. This is skimming off the top. And we fight our way through.”  
 “There is no help.”  
 “I am trying to hold on.”  
 “We were almost there.”  
 “No one believes that this job exists.”  
 “We have to leave.”  
 “The accounts are filled.”  
 “Please, leave when you can.”  
 “I am not a troublemaker. I am telling the truth.”  
 “Where are we going?”  
 “There is another room. They dispense with tenderness. Everything is torture.”  
 “No one works like that. You can work from home.”  
 “These are sweatshops. They build from metal and imagination.”  
 “Where is this going to end up?”  
 “Were you really here?”  
 “Come to see me?”  
 “All the doors are going to end soon.”  
 “This is tap-dancing.”  
 “This hurts too much!”  
 “The hammers keep coming down.”  
 “It is a job.”  
 “We are tied to this job.”  
 “You aren’t really happen.”  
 “I am changing the balance.”  
 “Whew!”  
 “There is too much to think about.”  
 “They are crushing our bodies.”  
 “I think that this is best.”  
 “What do you mean?”  
 “What did Random know anyway?”  
 “He taught us the balance between light and darkness.”  
 “There is no respect in any of this.”  
 “You think that your skills will make you a better worker. But they have a way of boring  
 a hole deep in your heart.”  
**“Al, you know all about theater, but you have no understanding of economics.”**  
**“Why is that important?”**  
**“You need to sound as if you have a political understanding.”**  
**“I understand more than you know.”**

“This is going on forever.”  
 “There are these noises.”  
 “There is our life.”  
 “I want to be more than this.”  
 “Mix and match.”  
 “You need certainty.”  
 “We are all certain.”  
 “I run this place!”  
 “It is very simple, and when you press it close to your heart, it does not a change a  
 thing.”  
 “Are you upset?”  
 “Get something done.”  
 “You need to take a step back.”  
 “I have been taking steps back.”  
 “We are all economic prisoners.”  
 “I could have been better at this.”  
 “I am better.”  
 “Stop me before I do something stupid.”  
 “We are not the same.”  
 “I want to be different.”  
 “I am on top.”  
 “We can do better.”  
 “Eat this.”  
 “That is perfect.”  
 “I am going home.”  
 “You do not take us seriously.”  
 “The machine is coming down.”  
 “People get injured.”  
 “They do not care.”  
 “I need a systematic description of what is going on here.”  
 “I am eating saw dust.”  
 “I cannot keep myself together.”  
 “I will do what you do.”  
 “I have wasted all this time. I want you to understand what I have been going  
 through.”  
 “No one will ever understand.”  
 “I am so deep up here.”  
 “Keep making noise.”  
 “Stop me while you still can?”  
 “We are working on this together.”  
 “Here is the answer.”  
 “I forgot to close the door.”  
 “I did it for you.”

“I am on of them.”  
 “We are dirt.”  
 “Worse.”  
 “That is why they hate us.”  
 “It gets in our pores. The oil and the grease.”  
 “I am too old for this.”  
 “There is grease everywhere.”  
 “This backbreaking work.”  
 “The machine rolls over us.”  
 “A car bashes into me. It takes what I am.”  
 “As long as it wears us down, we cannot stand up on our own.”  
 “This is not a mine.”  
 “The air is terrible.”  
 “I need oxygen.”  
 “They put me back together again.”  
 “Someone cared.”  
 “There was a procedure.”  
 “Kiss me harder.”  
 “You are going to make millions.”  
 “I am going to need help.”  
 “Tell me how to survive.”  
 “You survive by eating saw dust.”  
 “Do not mock our lives!”  
 “Al, you are getting too good at playing this life. But you want to take without giving.”  
 “I can give more.”  
 “How are you going to do that?”  
 “You do not know everything about me.”  
 “I know more than you know.”  
 “I want to follow in your footsteps.”  
 “I have been educated.”  
 “I want something really slow.”  
 “The machine is a wild dog ready to tear us up.”  
 “I scared it in its tracks.”  
 “It is going to come back after me.”  
 “You do not understand.”  
 “You are an affront to freedom.”  
 “We have reached this point before.”  
 “I need to know what Random told you.”  
 “He told me to make myself into a success.”  
 “He did not talk like that.”  
 “He might as well have said those things.”  
 “That is a little creepy to think about.”

"Random, told me that I want the leader."

"What did that mean?"

"He gave me the book. He passed on the wisdom to me."

"What about transcendence?"

"You will never be able to surpass what you have."

"Why are you mocking me?"

"You can use this as a building block. You can create the whole universe with these elements."

"You turn me on."

"There is no turning."

"You have to learn how to live with yourself."

"There is no self to live with. They take everything out of the machine. And this is all that you are left with. There is no survival."

"You cannot escape."

"You can jump out a window."

"You need to materialize."

"They are calling you."

"I want to get out of myself."

"You are a thin line."

"Have you seen this guy before?"

"He is a stick man."

"Where is the soul."

"In the circle."

"All these people are on the same line."

"I need to be different."

"The job makes us like this."

"You are acting this out."

"I do not want to live like this."

"I am trying to relive another moment."

"I am watching the blank screen."

"Pretend that it is something."

"Steven, you are so good with words. What is happening around you?"

"I am becoming human."

"I am faking it."

"Hold on to this."

"I do not want to touch."

"I gave myself to this dream."

"Did she arrive?"

"Someone has to break us out of here."

"There are millions and millions like us. We need a better plan."

"Do the accounts."

"I have all that shit inside of me."

"How does that work?"

**"I am going to be like a rabid pup."**

**"That will not tell you anything that you do not already know."**

**"Who is this guy?"**

***"I caught him on the floor. He doesn't even work here."***

**"What has he been saying?"**

***"You can take over the factory. The factory is yours."***

***"What will happen next? The police will arrive. They need strength in numbers."***

***More than one factory. They need a plan."***

**"They hate this shit!"**

**"It does not work like that?"**

**"How does it work?"**

**"It never does work."**

**"We can get points."**

**"Bump us up."**

**"What are you complaining about?"**

**"We are never going to catch up."**

**"Do not worry about others."**

**"They are doing this to all of us."**

**"So what! Get a better job."**

**"What did Random say?"**

**"Go out in the world."**

***"He didn't say that because he wanted power for himself. He knew the risks. He wanted to be in a place where he could control so much more."***

**"Why do you want to come up here?"**

**"This is not what you expect."**

**"Who runs this place?"**

**"They watch from towers. They want to do us badly."**

**"You can save yourself."**

**"There is not self-saving."**

**"All together."**

**"They are going to break the unity. You need a better plan."**

**"What is that?"**

**"You are an actor. How do you know about other plans?"**

**"The only plan exists here and now."**

**"We live where we reproduce."**

**"We are all animals."**

**"We have big teeth."**

**"You do not understand."**

**"She is married."**

**"Who?"**

**"The system!"**

**"You."**

**"They marry their lives."**

**"And there are the people who are really fucked."**

***“THEY KNOW THE SECRET OF THE MACHINE!”***

***“They are being watched.”***

***“Someone sees, and she is not going along with what is occurring.”***

***“Are you moving ahead.”***

***“This is more wonderful than I know.”***

***“This actor was not going to be successful in teaching people how to resist power. He did not recognize how to sustain the protest. Everything would quickly fade, and the repressive means would again be imposed.”***

***“We are doing this to ourselves. We need to break apart the prison of the mind.”***

***“Al, you are looking for enjoyment.”***

***“We are getting to that.”***

***“No one understands the machine.”***

***“It was never made of metal. It is all of flesh and bone.”***

***“It all about human jealousy.”***

***“I am so tired.”***

***“You need to make a difference.”***

***“What does that mean? They are making us sick. We cannot even attain an opinion.”***

***“This guy gets out of the compound. He does some street theater. Everything is about these pranks. He only wants to get people excited. He is caught in pleasure. It will destroy hi,”***

***“I cannot take the smell of decay.”***

***“This is too far along.”***

***“Do you really believe this television trash?”***

***“I did it like you liked it.”***

***“I want to teach people how to surpass themselves.”***

***“This is happening in my mind.”***

***“I am going to resolve it all.”***

***“I love fries.”***

***“We are being fried alive.”***

***“Whew!”***

***“He should not have come among us.”***

***“What is this about?”***

***“There are so many bad influences.”***

***“This is not an influence.”***

***“This is easy to read.”***

***“I have come to rescue you.”***

***“We like being like this.”***

***“You cannot hurt what is already sore.”***

***“What does that mean?”***

***“This is the essence of human revelation!”***

***“Humans cannot do anything on their own.”***

***“I can do it all!”***

***“I am not going to do it like that.”***

***“I want to love it for what it is.”***

***“That is how the company holds together.”***



*“Human sacrifice.”*

*“We are all breaking and taking.”*

*“There is no potential here.”*

*“Are you some kind of artist.”*

*“I am art!”*

*“You are not going to like what you’re going to hear.”*

*“I know what I am going to here.”*

*“What is that?”*

*“I am a victim of society.”*

*“I don’t make such absolute generalization about my life.”*

*“Yeah, you find a practical way to solve the problem.”*

*“I am living the practical solution.”*

*“This story still continues as I eat.”*

*“What are you talking about.”*

*“I have found a companion.”*

**“There was a discipline. There were things that I felt that I should not say.”**

**“I WAS NEVER QUITE GOOD AT ANY OF THIS!”**

**“SAY WHAT YOU FEEL WE WILL BUILD YOU AN ALTAR TO SAY WHAT YOU WIL SAY!”**

*“We help your people to recognize how you can make money from the system. You can be self-reliant. You can turn your anger and frustration into personal discipline.”*

*“Al, where does this come?”*

*“It seems like a logical extension of Random’s beliefs. We have the power within us. We only have to learn how to speak to ourselves in order to make it happen.”*

*“What are you saying to yourself? Work hard?”*

*“That sounds good.”*

*“People have bigger challenges. Their needs become more burdensome. And they don’t have the resources to keep up.”*

*“Take another job.”*

*“Family is job one.”*

*“What does that mean?”*

*“You can’t keep undercutting pay and expect people to do well.”*

*“I am only encouraging people to work harder. You create your own destiny.”*

*“Where have I heard that before, Al?”*

*“Steven, what are you willing to defend?”*

*“I am not continuing to advocate for the cult.”*

*“Those ideas are still a deep part of your thought.”*

*“I was better able to defend myself because I seemed to care. I only want to be entertained.”*

*“What did you see?”*

*“A scandal sheet. I was supposed to check off on all the important scandals.”*

*“This is the scandal of the mind.”*

*They wheeled me in the operating room.*

*“Can you even holding it together?”*

*"It is all inside."*  
*"I am afraid that it is all going to flow out."*  
*"Can I get a ride over there."*  
*"Run with all your might."*  
*"I want to survive."*  
*"I thought that we were all survivors."*  
*"Some will not leave here of their own volition."*  
*"What is the will."*  
*"Random was so good at talking about the will."*  
*"I thought that there would be an aftermath."*  
*"Find the beat."*  
*"I have the frequency."*  
*"There are things which we like that are not likable."*  
*"Rice pudding."*  
*"You lover."*  
*"All the betrayal points."*  
*"This is being written to finish."*  
*"Take all of this."*  
*"There are things inside which have to be changed so that I can be right with the world."*  
*"There is no being right."*  
*"We are all right."*  
*"Who is squawking?"*  
*"There are other ways to perform this."*  
*"Who cares?"*  
*"I am performing my own death."*  
*"And how will it end?"*  
*"With a world revolution."*  
*"With a giant conflagration."*  
*"The sky is going to fall down from the heavens."*  
*"The sky is not a solid thing."*  
*"You do not understand the actual nature of the sky."*  
*"There is a layer under the layer. And that layer, the layer of volition, is all going to vibrate around us."*  
*"This is a new month."*  
*"The moon is bleeding."*  
*"I was sure that this was over."*  
*"There is no doctor."*  
*"The nurses are taking over."*  
*"There are no nurses. Only patients."*  
*"I have some new tools."*  
*"I have a nutcracker."*  
***"We are overbooked."***  
***"This is a matter of survival."***

“Do you want to lie on the altar with me?”  
 “What can you give me?”  
 “Random said that we were supposed to talk about what happened.”  
 “Are you being paid for this?”  
 “I am doing it because I love it.”  
 “I need to know more.”  
 “Molexa, came back to take a bow.”  
 “Take a bow, Molexa.”  
 “What does she know that no one else knows.”  
 “She knows a little physics. But I think that it is applied physics.”  
 “Applied to what?”  
 “Applied to journalism.”  
 “You are so hot inside.”  
 “There is so much more to tell you.”  
 “If you are actually the beginnings of warmth, what does that mean to you.”  
 “The persistence of life.”  
 “And what is the purpose of persistence.”  
 “You need to know the market price.”  
 “How long can this continue for?”  
 “What is dinner?”  
 “Molexa, do not jump the gun.”  
 “Is this a dinner eating contest?”  
 “You are learning to deny your appetites.”  
 “Why is that a story?”  
 “When you justify your appetites, it will be a great work of literature.”  
 “How can I justify?”  
 “Do you hunger and thirst for social justice?”  
 “How can my hunger make a difference?”  
 “If you identify with the plight of others. If your desires can make things happen,  
 then that is the beginning of a socio-political transformation.”  
 “I learned about this in class.”  
 “Now, you are the living representative of charisma.”  
 “I want one person to find me and bless me with this power.”  
 “What kind of power is that?”  
 “The power of truth and justice.”  
 “What is your definition of justice?”  
 “It is an effort to create a world based on the propagation of truth.”  
 “What is truth?”  
 “When words match the facts.”  
 “Facts can be created to suit those in power.”  
 “Words can be adapted.”  
 “Turn the page.”  
 “There are things that I know in my heart.”

**"You are going to have to give more than that."**

***"Molexa, knows things in her heart."***

***"If you touch her skin, those principles will rub off on you."***

***"Are you unique?"***

***"I am one among many."***

***"Drink this."***

***"Eat this."***

***"This will make you bigger. This will make you smaller. This will make you smarter."***

***"I want to participate in serious political discussions."***

***"What do you think about distribution of income."***

***"It should be accomplished in the home."***

***"How do you equalize the money system?"***

***"Ban funny money."***

***"How do you make people attentive to chemical changes in their environment.?"***

***"This is probably the crucial political question. What we feel is related to what we sense in our proximity. Everything needs to be represented in a proximate way."***

***"I am living in present."***

***"Every present is a past. Every past accretes in your immediate milieu. You are the milky of ways."***

***"What does that mean?"***

***"There is a residue of time which is substantiated in each and every interaction."***

***"Do you have a dog?"***

***"Where is this going?"***

***"I want to understand you."***

***"I want to understand you."***

***"How can I understand you if I do not understand myself?"***

***"We do not always notice what makes us who we are. But we can see those things in others."***

***"I see it all. I know it all."***

***"Who is running this?"***

***"Molexa, it is your turn even if it is not your turn."***

***"I am getting this done for you,":***

***"Is this like crowning a princess?"***

***"Do you think that a princess can explain the role that you are about to play?"***

***"The princess is the only person who can be who she wants to be. She defines the rules for being herself. Everyone else imitates her."***

***"I expected this to be a more incisive story."***

***"How did you make it in here?"***

***"The door was open."***

***"Did you come here to influence me?"***

***"I cannot be influenced."***

***"You had a chance to be an active part of the story. But all that you could do was interfere."***

***"This is not about interference. We have a non-interference pact."***

*"What are you doing with you life? You had a chance to move mountains. You could have transformed the world."*

*"There is never a transformation. Only a distribution."*

*"That is another one of your silly answers."*

*"When is it my turn?"*

*"Who is talking?"*

*"Molexa, save me."*

*"I am that who who was here before Molexa."*

*"Does he really do it for you?"*

*"Can anyone do it for anyone else?"*

*"That is social development. You take everything for granted. You take yourself for granted so you certainly take me for granted."*

*"Why do you say that?"*

*"What can you do? Can you raise the dead? Do you have any real skills?"*

*"I can sing a song. I can read a book. I can play tune."*

*"You are going to need to do more."*

*"I can analyze."*

*"You have analyzed yourself out of existence."*

*"Do not interrupt. Sit down and shut up!"*

*"I am glad that you are a part."*

*"My life depends on finding my way out of here."*

*"Do you not want to answer the questions?"*

*"You could be everything."*

*"She could have been everything."*

*"She had the words."*

*"What kind of words?"*

*"She had a flair for the disruptive. She could find the one word which helped to make sense of everything."*

*"I didn't think that this was a casting session."*

*"I am so good at all of this."*

*"There is a rip in the universe. The bad angels are making their way in."*

*"You are all nothing but bad angels. What has made you this way?"*

*"I need you to meet me for fries."*

*"We are all headed towards some kind of resolution."*

*"How much are you willing to spend?"*

*"Enough to keep going forever."*

*"This is becoming revelatory."*

*"What did Random know, and when did he know it?"*

*"He felt that he created knowledge, and that was everything for his existence."*

*"Where is this going to end?"*

*"I need you to hand me off."*

*"I can do this."*

*"Add whatever you want."*

*"I am only looking for satisfaction."*

*"Satisfaction gives us the impression that we are in harmony with the universe. We are only in harmony with harmony."*

*"What does that mean?"*

*"You want people to look at you."*

*"There is a special look."*

*"No one is here for the special look."*

*"Sometimes, you do have to get mad."*

*"I am very mad."*

*"I am very hurt."*

*"I cannot help."*

*"That does not work like that."*

*"What is wrong with you?"*

*"What does that mean?"*

*"Why do you function on fear?"*

*"I am touch with my rhythms."*

*"What makes you smile?"*

*"Are these journalistic questions?"*

*"This is how an individual becomes present."*

*"Now, you are ready to answer."*

*"This is going to take a long time."*

*"I got pulled out of a car."*

*"They took my picture."*

*"You look famous."*

*"You could teach everyone how to say the right word."*

*"You could teach everyone to say a word."*

*"Storm."*

*"Storm cloud."*

*"Ocean."*

*"There are other words."*

*"You need to be right here right now."*

*"I am asleep."*

*"You are going to have to find something special in your life."*

*"You need a tailor."*

*"Someone or something?"*

*"Who is asking?"*

*"Who is talking?"*

*"Who wants to know?"*

*"Is there an echo in here?"*

*"This starts an ends with you."*

*"I was a baby."*

*"I take care of children."*

*"I take care of myself."*

*"I do not know how to fucking care for myself."*

*"You were playing at this. You looked for people who you could play at this with."*

*"He talks with me."*  
*"I lost a lot more to you."*  
*"I lost a lot more to you."*  
*"I lost a lot more to you."*  
*"Molexa, is that you?"*  
*"Who are you with?"*  
*"Who else is in the house?"*  
*"He is in the house. He is in the house. He is in the house."*  
*"I hear what you said about me."*  
*"She is much better than you are. She does not complain. She understand the flow of history."*  
*"Are you all getting together on the plan?"*  
*"Who do you work for?"*  
*"Who is number one?"*  
*"What is a man."*  
*"A man is a creature who realizes what he needs to do to know the world."*  
*"Do you have what you want?"*  
*"I saw this movie."*  
*"Do you lift?"*  
*"I love life."*  
*"What do you do?"*  
*"Is this your story?"*  
*"I am playing your song."*  
*"This is where history stops."*  
*"Once there was a girl named Sylvia."*  
*"You know that is not my name."*  
*"You are not even here. You know nothing."*  
*"I can give it all to you."*  
*"You can get it coming and going."*  
*"Do you want to sign my book?"*  
*"Come on in!"*  
*"Who is in there with you?"*  
*"I wouldn't want it any other way."*  
*"Why would I take my time to write to you when I can write to my public?"*  
*"I thought we were working together for the revolution."*  
*"You can't even pay for the sushi buffet."*  
*"You're not going to like what you're going to hear."*  
*"Actually, I know what I'm going to hear."*  
*"Do not be afraid!"*  
*"Society's fabric coheres through a number of different connections. You have to work to find out which are best for you."*  
*"That means so you can't blame one person for being society."*  
*If there is one person I have a good idea who it is."*  
*"I do not want to think about the hurt."*

“If you could make him feel pain, would you?”  
 “He was a bad person. If he had any idea who he was, he would feel pain.”  
 “She has no way to escape you.”  
 “I destroyed your life by preventing you from ever knowing.”  
 “That never stopped me. I learned other knowledge.”  
 “You were way off.”  
 “I don’t believe you.”  
 “There is not enough to love.”  
*“I wouldn’t have it any other way.”*  
*“You betrayed yourself. You were so worried about betraying me.”*  
*“I need to be defensive.”*  
*“Can we be friends?”*  
*“There are no friends here. Are you some kind of child?”*  
*“I am all kinds of child.”*  
*“What does that mean?”*  
*“I know things.”*  
*“I do not want to leave without you.”*  
*“Have you been in this story before?”*  
*“I have played the rabbit.”*  
*“What does that mean?”*  
*“What did you get?”*  
*“I got a Mozart baby?”*  
*“I got a Dufay baby?”*  
*“My baby responds to the primary rhythms of the universe.”*  
*“There is so much that I want to explain.”*  
*“None of this can be explained.”*  
*“I know what you are thinking about.”*  
*“There is nothing to think about. You have played pet with this kid.”*  
 “If only I could fill these benches with people, I would have the mathematical answer to the problem.”  
 “Kiss me, and wake me up.”  
 “Everyone says that.”  
 “Put me asleep until a better prince comes.”  
 “The prince will only subjugate you.”  
 “I cannot help you.”  
 “I need to help myself.”  
 “EAT THE COOKIE!”  
 “Can someone else put this together?”  
 “Where is love?”  
 “Who requested this?”  
 “I want liberation.”  
 “This is your moment.”  
 “I looked at the whole world.”  
 “Who are you? I feel as if I know you.”



“No one knows me.”  
“I am acquainted with you.”  
“You are mistaking me with another person.”  
“Supposably.”  
“What is the supposition?”  
“Make a promise!”  
“What happened to you last night?”  
“You have to do it now!”  
“I want to make it happen.”  
“You cannot destroy your creator.”  
“Stop the lackey.”  
“You need to give me a power map.”  
“You are the source of your own power.”  
“Am I fucking oil well?”  
“Here is a gas card!”  
“I don’t have a car.”  
“Sorry, I cannot give you everything.”  
“How do I know if this is a real gas card?”  
“Do you have answers to everything.”  
“You made my life a living hell.”  
“No one can make you into anything.”  
“Are you overruling emotional abuse?”  
“What is the punishment?”  
“High crimes and misdemeanors.”  
“Hang him high until the life passes out of his body.”  
“I cannot take this shit!”  
“Close your eyes.”  
“This is beautiful!”  
“There is no redemption.”  
“Random is no more. Long live the King.”  
“Charles lost his head over a technicality.”  
“He is coming back for a second episode.”  
“Can you mash potatoes?”  
“Are you mashed potatoes?”  
“DAMN!”