

REVOLUTIONARY AIMS

"What happened to make you feel this way?"

"I was locked in a dark closet by the devil incarnate. I did not think that such evil could exist in a human being? How had the universe been so dastardly to make someone who was so thoroughly monstrous. I could only imagine what was in store for me. I don't know how I could have ever escaped. I feel as if I have repressed all those memories. So everything remains hazy to me. But I swore that I would never let the same thing happen to someone else. I would have to learn what made a soul so dark.

"Her name is Lilya."

"Who is Lilya?"

"She is the ideal match for Steven Fisher."

"She actually exists."

"Only in his mind. We have constructed a suitable biography. We have prepared all her answers to match his biography. We are sure that Steven will find her to be the perfect complement for his endeavors."

"Do you intend to inspire him for revolutionary aims? Or are you trying to entrap him?"

"We need to find out if his motives are pure."

"And how can you make sure that Steven will not find out about your intentions?"

"We have all our bases covered."

"How are you going to do that?"

"We have pictures and scenarios and videos. We can create the all the appropriate forms of communication so that he will believe that she is interested in him."

"And you have made all this effort to entrap Steven? Is it really worth it? How does Steven threaten you?"

"Steven has a basic understanding about the historical forces which affect all individuals. And his actions could prove detrimental to our ability to maintain social order."

"What are these historical forces? Isn't such a description imposed after the fact?"

I did not want to repeat my previous mistakes. RA promised to assist me with my behavioral problems. I faced unique challenges.

I let my beliefs run ahead of my knowledge. I was a trusting person. And I was trusting people who were not good influences on me. Or I was trying to influence people in negative ways. I was getting caught up in these terrible situations. Whenever I thought that I had some kind of control over my actions, I realized that I was being distracted from my ultimate goals.

"Steven, you are a mess."

"What does that mean? I thought that you were trying to help me."

"I am good with you."

"You are going to talk for hours about revolutionary aims. What do you really have to complain about? You are a well-known writer. Sure, you dealt with some rough time, but you probably should have got a job at a computer company, and you would not have suffered so."

“What are you trying to tell me?”

“There is another side to our social awareness.”

“How do you expect to make the world a better place?”

“By not asking any more silly questions.”

“What makes the questions silly?”

“You aren’t interested in an answer that is going to fulfill anyone’s dreams. You only want to mock someone who is not going to ally herself with the dominant culture?”

“Where is this going?”

“I am going to learn to laugh like you do about the world.”

“You can only deal with so much shit.”

SANDY: “Sandy knows how to quiet down her opposition. She tells them to quit fussing over bull shit.”

“Children, it is not such a big deal. You just need to calm down.”

“You have no idea what we deal with at home. And we do not have enough pencils to complete this class.”

“This is going to turn into a party.”

“We are not children. We have deep thoughts which influence how we think about our lives.”

“We all think about our lives.”

“Some of us tolerate shit.”

“What are you going to do about it?”

“I am going to find suitable people to hang out with who are willing to support my efforts. With these influences, I will be able to realize my dreams. I will not feel so overwhelmed by feelings of isolation. I will be empowered by ideas, which can create a lasting change.”

“The worst crimes are perpetrated by the government. Military forces make it their business to limit other countries from exercising their self-determination.”

“Other countries do quite a bit to sabotage their advancement.”

“I was not driving, so do not blame me.”

“I was driving, so you can hold me responsible for any terrible results.”

“I want to review these matches. Let us talk about Aurora.”

“She realizes that she has a special power over her lovers. They think that they are preeminent in her life. But she is just creating an illusion to string them along. It is not as if they are giving her money. They give her their plans and dreams. And she accedes for a short period of time.”

“Do you have dreams, which you want to share with her?”

“I am very much the sharing type.”

“This seems to be getting out of hand.”

“I am sure that Aurora is the only one who can understand Aurora. She has joined Revolutionary Aims, because she has recognized how society prosecutes the poor. When they work, their employment is insecure. They often do not have a sufficient safety net to protect them in the event of disaster. They are exploited by companies who make them compete for low wages while these companies are making exorbitant profits off of their labor.”

“What does she do?”

“She has a great job which assists her to live the American dream.”

“Are you afraid of me?”

“What are you asking me?”

“This dream is becoming terrible for both of us.”

“We could change.”

“I could go back to Revolutionary Aims and find someone who truly loves me.”

“They will love you until they get to know you.”

“Revolutionary Aims asks all the right questions.”

DANA DIANA: “What would Revolutionary Aims offer you?”

“What do you need?”

“Revolutionary Aims can provide dance lessons. Dancing creates a activist social culture which is willing to challenge the dominant culture. It create alternative roles so individuals do not have to accept submissive roles.”

“What would you consider the foundation of RA?”

“These primary movements can overcome the restriction on social expression. Our emotions become repressed. The liberating culture give us the opportunity to express what we truly feel.”

“Don’t we all end up giving in to dominant culture? We all want success! We learn how to conform so that we can be rewarded. We do not want to go back to the streets.”

“There is a middle way.”

“Sure there is!”

“How is Revolutionary Aims going to survive if it appeals to revolutionaries? Are these really the people who can give money to a dating service? Doesn’t the service rely on successful people who have been coopted by the system?”

“I can pick out any person from the file, and she will lover her. And you will lover her plus one.”

“I am sitting in my car listening to my favorite song.”

“Did you just arrive?”

“I will never arrive.”

“I really want to meet you.”

“This is the Groundswell Problem. There is nothing extraordinary about our meeting. If we do meet, it will not be an impressive meeting. And if our meeting is not impressive, this will provide that you are not impressive.”

“I am impressed.”

“There are so many significant components.”

“Let us say that we were producing revolutionary aims. Then you would have to keep going until you had found a value for your goals. But you would not keep going. Whatever you wanted, you would have to exchange from some revolutionary aims.”

“This is not going to arrive at a value.”

“Go ahead.”

“I want to introduce you to Bridget.”

BRIDGET: “Bridget could not participate in Revolutionary Aims. Her only aim is to find a value for her own guilt. And that will make her feel more accomplished.”

“Do you mix?”

“I have gifts, which help to make me a more certain person.”

“There is only certainty as long as you do not venture.”

“There is a rhythm which is greater than other values.”

“I know that this is supposed to mean something.”

“How can you have what you already need?”

“I cannot get to know.”

“In this moment, you could have revolutionary aims.”

“Do I need to have these aims for myself before I take aim at the world?”

“I came in with a doctor. He promises to make me right.”

“I want to be right.”

“You are running from the self.”

“There is no self to stabilize the running. It cannot be any other way.”

“You are all tagged.”

“One tagging to another.”

“There are no aims different from the aims which I already know.”

“There were already more stringent conditions for the understanding of the human kind.”

“How can you afford to do this?”

“The self has many parts.”

“Not all parts will get you to the resolution.”

“Do you want to know?”

“I already know. I found someone with revolutionary aims.”

“That is what they all say.”

“It is time to call all the children home!”

“I have entered another level of commitment.”

“These parts are not right.”

“Can you ask?”

“They all connect at equal angles.”

“What does that mean?”

“They all have resolutions. So you can find a smooth route.”

“I wish that I could explain it to you.”

“You have to figure it out for yourself before revolutionary aims will take you aboard.”

“This is going to offend you.”

“I cannot be offended.”

“I am thinking about you.”

“That is not offensive.”

“But you may not like the imposition.”

“Everyone knows too much already.”

“You needed to ask a question.”

“If I thought that I would understand, I would have asked.”

“If I knew, could I show that I knew.”

“Revolutionary Aims has assigned you a costume if you want to participate.”

“How do I know that I have been cast properly?”

“You are going to have to take a step.”
 “I understand this spin.”
 “Chloe explained it all. What we once believed, we can no longer believe.”
 “Are you wearing the wedding costume?”
 “I cannot live in this world.”
 “Someone does not belong.”
 “I wish that I could see something else.”
 “A dance?”
 “Personality?”
 “Frequency.”
 “I am going to add all of this together.”
 “Write your name. You are next.”
 “For Revolutionary Aims.”
 “You need revolutionary aims if you want Revolutionary Aims.”
 “Nothing is better.”
 “I had manifestations.”
 “Some people are asleep.”
 “I cannot sleep.”
 “This is getting good.”
 “It is never getting good.”
 “I think that I see.”
 “We cannot join. We like how things are going.”
 “I am so fucked up.”
 “You are ruining your only opportunity to change things.”
 “What does the author think?”
 “I cannot go backwards?”
 “You missed an opportunity. You are going to have to go over the missing pieces and piece together what you have missed.”
 “There is a place which gives you answers.”
 “This is raw.”
 “What is the form of all these values.”
 “There is another book which is going to help.”
 “You look so darling.”
 “All an effect of my revolutionary commitment. I wanted to help the downtrodden.”
 “You have become famous doing what you need to do.”
 “How can you make it happen just by believing?”
 “There has to be a moment when you do not let it bother you.”
 “Reality bothers me. All the twists and turns means that I can never get what I want.”
 “Your energy is being sucked from you.”
 “I have the will.”
 “Not enough for revolutionary aims.”
 “This is all going to repeat.”
 “There is another spin which you do not see.”

“The joy spin?”
 “There is a greater joy.”
 “I need to end now.”
 “This will not continue on forever.”
 “You will have to be quick.”
 “Quicker still.”
 “What do you really know?”
 “This is a chemical that Revolutionary Aims can guarantee that we know what we say.”
 “We know what we see.”
 “This is too good. If there is a RA, then it cannot be revolutionary. If it is revolutionary,
 it cannot be Revolutionary Aims.”
 “We are going to a million.”
 “The finite values will emerge. Everything else will go to zero.”
 “These are all things which I know.”
 “Take a chance.”
 “These are all the values.”
 “You look as if you take the time to make this happen.”
 “Wake up. This is your match.”
 “I feel as if you are getting too close.”
 “What does that mean?”
 “I know that you have a lot of questions to ask me. But I feel as if you have been
 interfering with my ability to control my own behavior.”
 “Steven, you want to improve your life. I am not going to take away your free will.”
 “What is free will the way that you are working?”
 “Steven, I can give you something that you need.”
 “Thanks for you blessings.”
 “You came to us. You wanted our services.”
 “That doesn’t mean that this is not an imposition on my psychology.”
 “What are you objecting to?”
 “You have asked me questions which really upset how I think about myself.”
 “You will get over it.”
“Does he know? We really have to wonder.”
“He is having all these terrible ideas about himself.”
“Are you telling me that I am responsible?”
“You like to experiment on people.”
“I care.”
“Is that how you show that you care?”
“I do what I can!”
“This only reverses how people think about themselves.”
 I recognized that I had been led astray. My political predecessor had encouraged me to
 embrace pleasure as the source of individual liberation.

*The pursuit of pleasure would lead to a revolutionary state. Once, the Marquis de Sade
 was released from the Bastille, he could have had the opportunity act out his philosophy. Was*

this total personal freedom or the most pernicious form of autocracy.

"What is society?"

"Do specific institutions constitute a society? Is a society simply a set of connected actions?"

The system is an organized idea which has prevented the citizens from taking the steps for personal liberation."

"The regime."

"Since the dominant culture has created so much suffering, desire is the only complete liberation from enchainment.

"This high was so amazing. It was the primary source of liberation from religious indoctrination. I could not be touched."

I woke up passed out in the street. This was terrible. I was sure that I would cross over into another realm of being. My consciousness had betrayed me. I was nowhere. I had expected that I had attained a more profound awareness. A lot good that had done.

I lay on my back and looked up at the star-filled sky. There was nothing elevating in this experience. The stars spoke of the remoteness of my promise. I had bet so much on a fading hope.

With whatever strength that remained, I lifted myself from the concrete. I braced myself so that I would not fall over again. Where was I going to sleep tonight. My vision had not led me to a place of salvation.

In my dream, I had encountered a ghostly figure who promised to lead me the land of milk and honey. And I believed that I could overcome whatever burdens had weighed me down. I truly believed that I had the skills to overcome my challenges. Perhaps, I needed someone else to guide me in my development.

"I had been deserted by my teachers. They made me believe that I could survive on the Pleasure Principle."

"What are you thinking now?"

"You are so fucking cute?"

"I have been lead astray by my desire. Do you even understand what I need to say to you?"

"What can you do?"

"What do you care about?"

"I care about you."

"That is not science.

"Do you want to hang out?"

"Is that going to improve the kind of person I am?"

"THESE GIRLS ARE GOING TO IMPROVE YOUR LIVES!"

"THESE GIRLS ARE GOING TO MAKE YOU PANT!"

"What are you talking about?"

"I made a mistake."

"There are no mistakes. You meant this to happen."

"I want you to calmly explain what you want from your life."

"You wear this, you change your life."

"How does that work?"

"What is the kill ratio?"
 "Go face to face with me!"
 "Take aim, lover."
 "Pop me in!"
 "I am looking for someone who can help me through a bad storm."
 "Something will have to be done so that people can keep reading."
 "We are pretty much the same."
 "And how is that."
 "End of world planning!"
 "This is the end of da world."
 "Do you want to meet me for lunch?"
 "I am already out. Come on in!"
 "I would eat lunch with all these people."
 "We could change the world."
 "Tell me about your mother."
 "How does compatibility relate to political issues. These are people who love to obey."
 "You arrived early."
 "I wanted to be prepared for the exam."
 "This isn't an exam. It's not as if these are right and wrong answers."
"Did anyone ever tell you that you were dangerous?"
"You don't have to get fancy with your words."
"What would you like to know?"
"You were the one who suggested that I was dangerous."
"What are you willing to try?"
"Peppermint ice cream."
"Am I ever going to get out of this traffic jam?"
"You shouldn't have gotten into it in the first place."
"It just seemed to develop around me."
"Don't you have plans for yourself?"
"I am planning my life as I sit in this traffic jam."
"The storm clouds gather."
"I do not want to be left here on my own."
"Did you bring the snow?"
"Just the general idea of a storm."
"CAN YOU BE REAL WITH ME?"
"YOU REALLY DO SEEM TO BE SELF-CENTERED, HONEY!"
"I am only doing what I can to serve you."
"Bring me coffee!"
 "I only want to ask you a few questions."
 "Are these difficult questions?"
 "Only if you want them to be."
 "What do you want to know?"
 QUESTION ONE: "Where are we?"
 QUESTION TWO: "How will we get there?"

QUESTION THREE: "What will we do when we get there?"

"Do you want to do this job?"

"What are you asking?"

"You seem to be a bundle of nerves."

"You are making me very nervous. Can't you sit still?"

"You are defeating yourself."

"Are these dating questions?"

"I don't really want to be like other people. I do not want to spend money. I do not want them to give me their money."

"Can't you look me in the eye?"

"Is that a condition of this dinner?"

"I want to save you."

"I sit watching you eat, and I want your food too. Does that sound strange? It looks so much better than what I am eating."

"I am the last knower."

"Look at yourself in the mirror."

"Do you even know what you are doing?"

"I am filling out compatibility ratios."

"It was not my fault."

"Your dinner tasted so good."

"You ate it all while I was in the bathroom."

"Does this disqualify me?"

"Is the cyanide in the tea?"

"I put it in a peanut butter sandwich."

"After going through these problems, I really cannot deal with much else."

"ALARM TIME!"

"Who made me a peanut butter sandwich?"

"Do not eat!"

"What can your machines do?"

"They can find me love."

(WHO IS NEXT?) (WHO WAS LAST?)(some now who is going to be here now and then)(Additive Selection Function)

"I am going to find you a suitable Sandy!"

"I am going to find you a compatible Aurora."

"You have been working on this for that long, and this is all that you have."

"I do not want to interfere."

"He has arrived, and he has brought himself."

"How does that work?"

"I have some names for you."

"Aurora, Molex, Lia, Zarina."

"Who is Zarina?"

"You saw her earlier today? She was getting groceries."

"I need to find her."

"She chose you."

"I have what you need."

"Where have you been?"

"You date is red-faced. Is he embarrassed, or is he trashed?"

"How do I join?"

"Come with a date?"

"What are the temperatures?"

"These are steady states. These are regular states."

"It is not that crazy."

"It will be."

"I cannot even move."

"Make your move."

"What does the machine know?"

"It knows who to love."

"I need to tell your story. I really want to tell your story."

"I spend four hours in my car every day. I sit in traffic trying to get to work and trying to get home."

"What if you could do work in your car?"

"Maybe deliver packages for Jupiter."

"That sounds good."

"I feel as if you are mocking my life."

"I really do what to be sympathetic."

"Then don't sign me up for a revolutionary dating service. You have no idea how shitty my life is. You shouldn't mock me. Some things in life are serious. Dos any of that matter to you? You put on politics like you put on a sweater. Maybe, it's tight. Maybe, it's lose. But there is really nothing else. Everyone is disposable. Life is a joke. Laugh away. I am funny. I want you to crack up at my expense."

"Are the beginning of a new world?"

"Is that how you think? I cannot help you. I cannot better your life. Do you want me to perform, do you want me to make a spectacle for television. Then you can sympathize with me."

"I am not selling this well."

"What are you selling? Everything in life is not a product. I am not a bushel of soybeans."

"Do you come cheaper?"

"I want to be excited about my life. I want thing to turn me on."

"You don't want to fall into old habits."

"I have so many habits, I don't think that I can count them all."

"And what are you going to say after that?"

"I like to watch."

"I like to take pictures."

"I like to take pictures of someone taking pictures."

"Well, fuck me!"

"That is not exactly what I thought."

"Someone is going to have to die."

"That is your appealing line."

"THIS SHIRT MEANS EVERYTHING!"

"Why are you ignoring me?"

"Everything is going to work itself out."

"Someone needs to know."

"No one here!"

"Are you somewhere else?"

"I am confessing my shortcomings to someone who can help me serve my worst impulses."

"I am too deep into this."

"What does that mean?"

"I expect things that cannot possibly happen."

"Is that a disorder?"

"What do you think?"

"HOW DID YOU GET ON HERE?"

"You invited me, Gerda."

"What are you talking about?"

"You said that you could help me. It turned out that I was good for you. You hated to admit that. Now, we are going to be spending a lot of time together."

"That is scaring me."

"Fright is a part of growth."

"Is this some kind of reverse therapy?"

"This is how I live my life."

"The more growth, the more I get."

"Where do you take what you have?"

"Form and counter-form!"

"I am human!"

"And what is your game?"

"Steven, what is your game?"

"Finding another body."

"A bodysnatcher!"

"I am not going to submit to another king."

"What kind?"

"I am sorry."

"You have nothing to be sorry for."

"You are fucking up your life."

"Do I know you?"

"Come with me!"

"Can I touch the light?"

"The heat!"

"The sun."

"The quantum dot."

"The half dot."

"Chaos."

"Tomorrow comes early."

*"Is this the best you can do? Is this the best you can do? Is this the best you can do?
Is this the best you can do?"*

"This could not have been better."

"THANK YOU, STEVEN!"

"This is going to last for a long time."

"You told me that there were only a few questions."

*"Each question seemed to create another question. It seems as if the questions are
never going to end."*

"I am looking for the ultimate body."

"Get them to stop."

"We can remake your body, but we have to achieve spiritual connection.."

"Start writing."

"This is some silly fertility ritual."

"I am not playing musical chairs."

"What are these questions about?"

"You have everything that I want."

"Will this ever end?"

"How long is forty days."

"A month and ten days."

"Nine hundred and sixty hours."

"I need someone to ask."

"I have really good questions."

"Do you have to give blood to live?"

"WE HAVE TO CHANGE OUR NATURES!"

"I want what everyone else wants."

"A FREE BREAKFAST!"

"You are out of your depth."

"This is not going to work for me."

"You are all wet."

"I fell into the ocean."

"I can't keep a good idea in my head."

*"THIS COULD BE YOU. REVOLUTIONARY AIMS CAN GIVE YOU WHAT YOU
WANT."*

"I know exactly what I want."

"We can hang out together. But you do not own me."

*"There is a moment Friday morning when you are going to wonder if all this effort was
worth it."*

"Forty days and forty nights."

"I want it all."

*"You can get it all if you put it in the form of a question. Then someone else can answer
the question, and you can measure compatibility."*

"This sounds great."

"This is hardly part of me."

"Everything that you see comes down to one thing."

"Do you like crispy bacon?"

"I do not partake of the pig. Pigs are dirty."

"I have to live like this!"

"This is not going to hurt."

"You have to hedge your life with someone else's."

"Do you have a hedge?"

"Come and get me. Come and get me. Take me away from here forever!"

"You have hustled and found what you are after."

"I have to land on my feet."

"I have my own fragrance."

"I make cakes."

"I write books."

"Do not mock what I do. This is important."

"DO NOT MOCK WHAT I DO!"

"What do you want?"

"A bushel of corn."

"This is when the Savior appears."

"I have the over under."

"We are all going for the over. Because he is not going to make it."

"Mother needs to understand."

"Did you have a good relationship with your mother?"

"What is the hedge? After I lose interest in my mother's approbation, my bank balance increases."

"For every person who assists the development of the world, there is one person who is ready to tank it all."

"That sucks."

"How can there be Revolutionary Aims?"

"We are going to have to trash all these characters once we achieve Revolutionary Aims."

"Not just research, real research."

"Like cures for shit."

"The revelation that you create your own problems."

"More conspiracy-theory-headge-fund-shit shit."

"I can run."

"It is a long way."

"Rescue me, hon"

"Do you know how to do investment?"

"Look at growth times the inverse of price."

"Is the inverse going to be enough of a reverse?"

"Don't trust anyone who won't look you in the eyes."

"Who the fuck are you with now?"

"Your accountant."

"Why are you wasting your time?"

"He is current."

"Did they tell us to leave?"

"This was never my show."

"COME, AND GET ME. I DO NOT WANT TO BE HERE ANYMORE."

"I need someone to watch my dog."

"I can explain the simple version."

"This guy is coming to give me ride. He used to be my accountant. Now I sit at the grocery store with a tax book. I can do it all my own. I see things that no one else can see. I know all the numbers."

"This will all stop, and we will all be free."

"You think that this is freedom. I am being harassed by my enemies."

"Who are you afraid of?"

"Have you ever passed out in the bathroom?"

"Why was I never given a better body? What kind of health is this?"

"There is only one level of awareness."

"I do not want to go out to look after myself."

"I have a better idea."

"Look after me."

"It is very cold."

"Why do I have to listen to this shit?"

"Where have you been?"

"I had a question."

"If you can describe this house, you can own it."

"Is that a challenge?"

"You need to know the house. If you have not built it, you cannot truly know it."

"This is a gambling house."

"What are you gambling?"

"I am on a spaceship venturing through space. Will I arrive at my home planet?"

"You will have to learn to create a prototype who can satisfy his desires in the appropriate way."

"I just ate a great meal."

"Can I find a great meal online. I want it to suit my online meal desiring profile."

"As we sit here right now, I would like to share the story of my life."

"We put two of every mammal in a spaceship, and they were sent to populate the new planet."

"This is not going to work for me."

"What does that mean?"

"I am not that kind of mammal."

"We all are."

"I am making the space where I can live."

"When did you say no the bosses of the soul?"

"Am I supposed to like this?"

"This is a sugar high."

"DO YOU HAVE THE ART TO TELL ME WHAT YOU ARE LOOKING FOR?"

"YOU HAVE ALREADY FOUND IT!"

"The smart ass thinking that he owns this place."

"This is his cave."

"He is going to have to defend it against the rat."

"This is an actual task, not a question on some kind of written test."

"Some of us have serious personality disorders. We desire to become a lower stage of evolutionary progress."

"Where is this going?"

"I am making money."

"I am losing money."

"Fight time!"

"I have to defend my right my identity."

"You want to participate in Revolutionary Aims, but you are not willing to leave your circle of friends."

"I am in the midst of a storm, and everything will be destroyed."

"How do you imagine the world?"

"I imagine it as I am seeing it before me now."

"These people are in control. They have all their data in a file located deep in the ocean."

"Is that lost or saved?"

"How many lines of flexibility is this?"

"I do not know the math."

"We get so involved in the experience that there is no math."

"I am not going to stop."

"I will be at your place."

"I do not have enough to work with."

"What about the mammals?"

"They are all paired-up on the boat."

"Did the boat leave already?"

"Let us see this form that you filled out?"

"I really want what everyone else wants. I want those people who I know to start to act like people who I can never know."

"There are many people who have suffered. They do not have a story. That is the basic principle of Revolutionary aims. You will be able to work with other like-minded people to change the aims of our world."

"This could be your story."

"I only need to make it through a few days."

"He turned you on. You told him that you wanted to hook. And how has that made things any better?"

"Is this body going to work for this journey?"

"We could give you a new one. That is all part of the game."

"And how does this game work?"

"You must eat as many chips as possible."

"I do not like these competitions?"

"Do you have the emotion to save the world?"

"The world needs to have the theater of the now."

"What is the theater of the now?"

"The emotions are so pumped that the individuals explodes in the immediacy of a personal revelation."

"You need to ask."

"I am asking."

"What do you want to know?"

"I have twenty questions. These questions are coordinated together so that you can learn the true meaning of life."

"Is this Scientology or the army?"

"I only want to change my life for one night."

"You need to talk to a doctor. He can give you what you need."

"I want one of those lollipops."

"That is really going to mess you up."

"Is that all that you are about?"

"Eat, sleep, work."

"Boulot, métro, dodo."

"I want to sleep forever."

"Baby, it won't be long."

"I see that you filled out all the questions."

"I answered someone to every question. I want someone to talk to, someone to love, someone to bring me money, someone to make me cookies."

"I guess that I do not believe this mystery shit. It is just a name. All the action in a name."

"This is me as a baby."

"Someone who is a baby."

"I am stealing my soul."

"I am taking it back."

"There is so much, so much to do."

"No one is going to anoint me."

"I need someone to make cookies."

"I need a baker."

"I need sugar."

"I thought that there were skills here."

"I am missing some of the angles."

"There is a brain drain here."

"What do you know that no one else knows?"

"What are you marketing?"

"Fruit tarts."

"This is not good. We have lost our connection to the farms."

"We have lost our connection to the farmers."

"People will accept a lot of shit."
 "I feel overwhelmed."
 "A person sitting here with a knowledge of."
 "I have some chicken to trade."
 "What are you willing to trade?"
 "Chickens."
 "Why do you eat this shit."
 "I need another variation."
 "There are two sides to every universe. And there is a boundary in between."
 "I thought that we were going to play a game."
 "Let me see the questions."
 "You cannot prepare for this."
 "Tell me about work?"
 "I serve my time, I carry things, and I make money."
 "Can you eat what you carry?"
 "I would not eat it. Although some people would."
 "Is this as big as a bread basket?"
 "What is a bread basket?"
 "It is meant for carrying bread, but you can put anything into it."
 "She is introducing chaos."
 "There is no chaos. She is repeating her encounter with the ultimate evil."
 "The ultimate evil is a product of systematic evil."
 "How does that work?"
 "I want to get into the big room."
 "No one is in the big room."
 "They are all doing it to each other. That level of chaos is constraint."
 "This is worse than fucked up."
 "I am going down on the ship."
 "I was wonderful for a while."
 "One question asks about ships."
 "One question asks what makes humans wonderful."
 "You are taking your own shit too seriously."
 "This is not about you or I."
 "I am trying to understand systems and organizations."
 "There are specific systems and real organizations."
 "What makes you show up for work? You are getting fucked. Just go to another job."
 "I kept trying that. I got more and more fucked up. Then I signed up for Revolutionary
 Aims. This is a job that is not a job."
 "Who is running this? What are his goal in running this? Who else does he affect?"
 "This is getting beyond getting."
 "They love torture. And now they love the torture of me."
 "I do not understand."
 "This is beyond you."

"Know this to be how it must be."

"You are your own worst enemy."

QUESTION: WHO IS YOUR ENEMY?

QUESTION: WHAT MAKES YOU WONDERFUL?

QUESTION: WHAT CAN YOU DO THAT NO ONE ELSE CAN DO?"

QUESTION: WHAT MAKES YOU THINK THAT YOU HAVE SKILLS?"

QUESTION: HOW DO YOU MAKE THE WORLD A BETTER PLACE?

QUESTION: WHAT WOULD THE WORLD BE WITHOUT YOU?"

QUESTION: WHAT RISKS ARE YOU WILLING TO TAKE?"

QUESTION: WHY ARE YOU ATTRACTED TO DANGER?"

QUESTION: WHAT ARE YOU DOING TO HELP THE WORLD?"

QUESTIONS: HOW DO YOU DISTINGUISH THE WORLD FROM THOSE IN THE WORLD?"

QUESTION: WHAT MAKES YOU DIFFERENT?

"I take three buses to get to my job. I try and not to be late. But I feel as if it is out of my hands. I wish that I could drive. I cannot afford to fix my car. Even if I could, I could not afford insurance."

"Did you come in together?"

"What if there is a system which guarantees that life will be like this?"

"And what is that system?"

"None of this matters."

"We could get together on this."

"You are seeing a system where there is none."

"This is the bank's fault."

"How is that?"

"We cannot pay you more."

"We can make so much more if you let us take a look at the books."

"They do not want the operation to do better."

"How did you fuck up?"

"Bring it on."

"This is sculpture."

"Papier mâché."

"Every ounce of creation is something that you can eat."

"We are going to sell this for liberation of the soul."

"Take this and you can fly."

"I do not want to fly."

"These are different agendas."

"I can do this quickly."

"The alarm went off."

"We are going to progress."

"You have to make a move."

"I have arrived."

"We are doing this together."

"It is a big room."

"I am fast."

"This will blossom into something bigger."

"Did you come in like this?"

"Are they all working together?"

"You hardly seemed contrite."

"You brought a living encyclopedia."

"There was moment when you hated the world. Then you ate the world. And everything was perfect."

"I can see it so well. You do not see it."

ANSWER: I do not see it."

ANSWER: What I know."

ANSWER: I am fresh out of answers."

"What can you do?"

"Eat this, and you will live."

"Are you a doctor or a savior?"

"A chef or a chief."

"My whole life is depending on you."

"You are my thread."

"No, it makes sense. There are these heterogeneous points. And you need to link them together."

"This is really sad."

"Are you mating with an octopus?"

"This is hopeless."

"You cannot save this feeling for later. Enjoy it while you can!"

"Where did we end up?"

"At the proof center."

"This makes no sense."

"I would have to take all these characters and add two."

"This is so bad."

"Blame someone."

"It is an easy cycle of blame."

"I was almost there yesterday."

"You need to learn this form."

"I have memorized the questions and the answers. I have matched the mammals. Now, there are birds."

"I am content with mammals."

"I will do it all."

"Now is now. You cannot have it back."

"Are you threatening me?"

"Time is the only threat."

"I saw everything that I wanted."

"That is simple."

“One to explode, and one to savor.”
 “WHAT ARE YOU TALKING ABOUT?”
 “Mammals have it really good!”
 “Mammals suck!”
 “We need to go to the next level.”
 “I need to use this mammal stuff to give me a lift.”
 “Mammals are us.”
 “It is in the brain.”
 QUESTION: WHO IS SPEAKING?
 QUESTION: WHERE ARE YOU SPEAKING?
 “You cannot have a novel if one knows where you speaking.”
 “Will you be able to get me out of hell?”
 “Should I ask?”
 “You cannot do this?”
 “This is a loose connection.”
 “How can you keep me interested?”
 “Ask better questions!”
 “THE CLOCK IS TICKING.”
 “There is another clock which measures the clock.”
 “I do not want to watch you watching the clock.”
 “This is a general question about writing.”
 “How does that work?”
 “I express deep sorrow.”
 “I will take my place.”
 “When I lock the door, the door is closed.”
 “You messed up.”
 “I am not coming in there.”
 “What are you really afraid of?”
 “They cannot understand.”
 “The clock is sticking.”
 “I cannot stop it from moving backwards.”
 “I need an hour to get this done.”
 “What are available services?”
 “I took all night.”
 “I did not copy this.”
 “This would be so easy with a manual.”
 “I am still going to have to work on this.”
 “I am completely free.”
 “Free to watch the world burn.”
 “There is a power if we work together.”
 “Revolutionary Aims declares that there is someone who is working against us.”
 “I am getting so sick.”
 “Are you contagious?”

“What are you afraid of?”
 “That you are going to reveal the real you.”
 “You are not acting independently.”
 “What is this song?”
 “I am going to fall asleep in my car.”
 “These guys are working together.”
 “I will never reach the end.”
 “Start at the beginning.”
 “Do you think that you could get all the questions right?”
 “This is not a test.”
 “If it was a test, how would you do?”
 “This is not a test.”
 “I need you to get your answers as close to mine as possible.”
 “Who made you?”
 “I made me.”
 “How did you make me?”
 “To get more.”
 “What are you getting?”
 “Everything that I already have.”
 “You could have given me everything that I need.”
 “I will not bake you cookies.”
 “Are you waiting for a winner?”
 “I am going to quit.”
 “I am going to take something that I already have.”
 “That was not me.”
 “You didn’t send me those notes. You didn’t touch me in the dark. Who the hell was
 that?”
 “A deity.”
 “Your fucked up mind.”
 “I was going to go all the way.”
 “There was nothing there.”
 “You couldn’t help me if you wanted.”
 “You couldn’t be more perfect.”
 “I know why you are trying to stop me. I know all the answers.”
 “At least, we made it this far. We know what you do not want.”
 “I can hardly breathe. I need help. I need someone to help me.”
 “I want a redo.”
 “You have lost too many parts.”
 “I am trying to make it with these characters. They are all in my way.”
 “Run faster!”
 “I am not running.”
 “My reach is going to exceed my grasp.”
 “Bravery. You will get what you have always looked for.”

"This will never end."

"Why is this happening to me?"

"You did not fill out the questions properly. You had a bad match."

"I need to be here for the end."

"You are the only one who truly understands."

"I need to do this so quickly."

"Is this all that I can do?"

THE BODY: Bones.

THE BODY: Blood.

THE BODY: Dreams.

THE BODY: Hope.

THE BODY: Questioning of existence.

THE BODY: Questioning of questions.

"IF YOU CAN ASK A QUESTION, THEN YOU CAN ANSWER IT. OTHERWISE,
IT IS A BADLY PHRASED QUESTION."

"SAID BY SOMEONE WHO HAD NOT UNDERSTANDING OF LANGUAGE."

"I am very sorry."

"This is not baseball."

"You touched me."

"I brushed you."

"This is not baseball."

"This is barbering."

"Can I leave?"

"What pisses you off?"

"I am going back to the woods."

"This is a PSA!"

"I hurt."

QUESTION: Do you want someone who hurts?"

"Everyone hurts."

"And what does that do for revolutionary aims. An idea of hurting is not going to change
the world."

"These people are fucked up?"

"Some people hurt worse."

"I need a meal."

"Do not mock me!"

"Why do I feel joy in pain?"

"I was in the advanced class."

"What does it look like I am doing?"

"I want to be in a room of people who all understand."

"You are making me work too hard. I am getting nothing for it."

"This is not love. This is work."

REVOLUTIONARY AIMS: A RADICAL IDEA ABOUT DATING.

"Don't. I am not going to pretend to be something which I am not. If you want to help

for him. He confirmed his belief that dating services were not for him. He was not going out with anyone at the time. He did not feel the need to be with another person. He loved his work. It gave him a sense that things were right with the world. If he could provide the necessary order for humanity, that was a noble occupation.

Dick wondered if he was taking this job too seriously. It wasn't as if he was some kind of voyeur. He was living up to his responsibility. He was only managing. There were others in the organization who made sure that things were running smoothly. Dick only had to analyze the data. He could make those changes in the system need to provide a more satisfying experience for the customers. If the customers were not pleased with their matches, he could adjust the algorithm to make the program more responsive. He had not designed all aspects of the program. But he assisted the directors in perfecting the software. They relied on his judgment. He was an excellent asset to advance the needs of the company.

Dick became more curious about the success of his work. He believed that he could better people's social experience. However, he was not convinced that the dating service offered a deeper answer for the users. It was not going to reveal a savior. It could not answer fundamental questions of psychology. It was only as good as the questions, and Dick did not see himself as an expert on human being. He wondered about the directions. Nevertheless, he realized how the dating service could provide entertainment. He felt gratified that he could supply this service.

He wondered about the customers. What were these lonely hearts looking for? Did some develop into these serial monsters who believed that they could devastate others through their romantic adventures? Had they discovered a pattern which seemed to evade Dick's data analysis.

There was hardly any irony in Dick's questions. He affirmed to himself that this was a job. Others might believe in the hidden benefits of the service. He knew that people enjoyed participating. But he was not going to give into a messianic belief about his efforts.

If the customers had confirmed some deeper pattern, he wouldn't mind seeing it for himself. He didn't think it a big deal to engage in a more thorough review of the questionnaires. He had already been comparing data about the satisfaction of the clients. But he had no preconceived ideas. None of his friends had used the service. He had been careful about the privacy issues.

There was frightening vulnerability in these files. People were desperate to meet a special someone. So they did what they needed to achieve that right balance. They wanted to get others excited about their profiles. The organization had worked with each client. The directors wished for a successful product.

There was some emotional intensity in each profile. The interview was on video. And it submitted the questions. The program enabled the organization to match people who shared similar philosophies.

Dick was not seeing these people from an unusual perspective. He did not want to give in to the illusions of the participants. He tried to maintain his distance. He felt turned on by his feelings of power. Everyone seemed more desperate than he was. This strengthened his ego.

He wondered about the perfect questions for himself. What was he will to reveal?

Dick has special information, which the participants would never see. He had access to his own metrics. He might as well have been monitoring temperature and heart rate. With this

information, Dick could open every door. This was his expertise. And he learned how to follow along every individual. He knew what they were eating for breakfast. He knew about their failed loves. He could pull up their financial records. He might as well have been tracking their brain waves.

Lexa. He was staring at a screen with every detail about her. She seemed to be an impressionable person. He reviewed the file again and again. He became absorbed by her video. He realized that he was getting more involved than usual.

This was not his style. Lexa seemed to be in a fog. She was charming. He was captivated by her. But he needed to stop his pursuit. He was not supposed to delve any further.

What was possible? Dick wondered. He was not simply interested in dating her. Could he somehow influence her thoughts? She worked at a restaurant. She had her dreams. But she found it difficult getting beyond the drudgery of her work. After a few drinks, she could forget the worst parts of her day.

"Dick, you are good."

"What are you telling me?"

"You are putting together bio from these few details."

"I can look up pretty much any detail about her life."

"You are not looking so much as creating."

Dick was not going to tell anyone what he was doing. Even if they had been interested, he did not want to make it seem as if he was violating procedures.

He thought to himself, "What is that line between observing a subject and being able to alter his behavior?"

He was applying his computer knowledge to learn about psychology. People were not just machines. But he felt that he could get them to function as if they were.

What did Dick want from Lexa, and how could he convince her to give him what he was looking for?

"I have really powerful machines. There are so good at speculating that I hardly need any data to prove what I want to find out."

Was she only the answer to one of his mathematical problems? If so, the status of the questionnaire had changed. There were more critical questions which he could ask her.

"Do you feel as if you belong on this planet?"

She felt a sense of discomfort about her residence on planet earth. That went to the heart of her disquiet about her humanity. What did she need to assist her in future endeavors?

"I had this dream that I met a creature from another planet. I need to admit this guy didn't seem that different from the guys who I met in college. But he did to have any kind of special understanding of the universe. He did not even have a special understanding of me."

Dick wondered if he could actually affect her dreams. If he could, how would it assist him in realizing goals. What goals was he willing to admit to? He was not a psychology professor. It was not his right to interfere.

"To what degree is fear a significant influence in human activity?"

"Dick, you are going to destroy your career if you continue on with this project."

"I am only mulling over an idea. Will it really be destructive to my way of life?"

“You are not about to discover some kind of breakthrough in human experience.”

“I have to continue with my calculations.”

He was hardly immersed in calculations. He was lost in his desires. This was not like him. He didn't spend all this time with computers. He had friends. He had been loved. But now, he felt a unique power. And he wanted to use it the best way that he could.

“Think about it. If you could get someone to love everything about you, there would be nothing more that you could want.”

“I want to see this as a blessing not a curse.”

He was fascinated by Lexa. But he did not see himself as given over to romantic love. He could just as easily shut the door on his feelings. He was often more fascinated by his work. Dick decided to take a look at the recent data on user satisfaction.

He had not joined the company in order to make use of its services. But he had stumbled on this discovery. There seemed to be no limit to what he could do. He tried to contain his emotions.

What would Lena think if she realized how he was using her file. He did not mean any harm. These were just numbers to him. She could have been someone else. She was not.

He could take all these numbers and transfer them to someone else. Was that where it had to stop? He had nothing invested in this place. He was not relying on Lena to fulfill his theories. She seemed to have more appealing characteristics. She seemed to be entirely amenable to his project.

How could he tell this? This was what he did for a living. He understood what freedom meant to these clients. And he knew how he could affect people's assessment of their abilities.

“I feel as if I have forgotten whole parts of my life. If someone could assist me in discovering those experiences, then I would be forever grateful.”

“Is that the first step? We all forget things. However, forgetfulness is major issue in trying to recover who we really are.”

“When did you show up?”

“I have this under control.”

“Imagine if you can plant a seed, how will that make you feel about yourself?”

“I am not into anyone planting seeds.”

“Is there a choice? That is how you are created.”

“I do not need someone else telling me how I am created.”

“Where did you come from?”

“I am not affected by any of this. I need to tell you to fuck off. You cannot own me. You cannot take over my life. I am my own person.”

There were no limits to his power. This was the power of information. This was the reality of any ritual. It could get under the skin. It could make a person insult his best friend. Dick played with the knobs. He controlled the forces. He moved heaven and earth.

“We are glad that you are one of us.”

What were they telling him? What could he do? He was gifted. He had talent. No one else could interfere with his vision.

“I don't need Lexa. I can make anyone else do what I want. That is my skill.”

“What is wrong with me?”

“What do you mean?”

“I feel as if I am doing things that I do not want to be doing.”

“When I wake up in the morning, I will see the world as a perfect crystallization of experience.”

“You will never be able to do this on your own.”

“Revolutionary Aims is able to do all of that for you.”

Dick did not want to see himself as a savior. But he realized that Lexa could benefit from his influence.

“I do not see myself as a savior, but people could benefit from my influence.”

“I do not want people messing with my life.”

“What if they were able to end your worst habits?”

“That would only create a worse habit. I would be dependent on my savior.”

“Would that be your saving grace?”

“What is this questionnaire about?”

“It tries to get you to elicit a response which expresses your fundamental connection to the universe.”

“I am not connected to any universe. I am not even connected to myself.”

“And that is the truth.”

“There is no other.”

“Answer the fucking questions.”

“I am not sure about my desire. I do not think that I should desire anything!”

Lexa metamorphosized!

“I am sure that I can do whatever I want.”

Dick was certain that he could do whatever he wanted.

“As long as non one figures out what is going on, I can do whatever I want.”

“What kind of career are you looking for?”

“I want to apply my knowledge to changing the world.”

“The world is going to change no matter what anyone does.”

“I want to improve the state of humankind.”

“You are only one person. You can’t do it all yourself. Just have fun.”

“I want to be a part of history. I do not want to watch the world from the sidelines.”

“If you can make money and have fun, what else is there?”

“This is really good.”

“This is this case that I made. I used eggs and cream cheese.”

“I am on a twelve step.”

“What is step one?”

“Skip the icing sugar.”

“I am floating in my own beliefs.”

“I want to rise to the top.”

“I am floating in my new pool.”

“That is not a pool. It is a big mud puddle.”

“It is not what is in the pool. It is what is on top.”

“Add some whipped cream.”

“This is going to get good.”

"You are going to need to test your theories. Why not try Billi? Billi is creative. She has plans for herself."

"You told me that it was going to be easy to affect her."

"Look at her answers. They are not that far off from your hopes for an ideal."

"My first step was to change some of her answers. This would assist in creating a more amenable profile. I needed to be sure that these answers could provoke a change in her behavior. This was going to be a greater challenge than I realized. I needed to look over the details in her life. I would need to create cues, which could assist in altering her behavior."

"She lacked for attention. And I quickly realized that would be the basis for her personal transformation. Once she felt that flattery, she would recognize how she could affect others to give her what she needed. That didn't take much on her part. But she started to think of this as an art. This was a brilliant way to influence her behavior."

"What was that about?"

"You touched me!"

"That was an accident."

"There are no accidents. Only little nudges that get us closer to our goals."

"Or the things that I dread."

"I honestly feel as if this weird force has taken over my mind. The only way that I can explain it is as something occult. That scares me. If there is such a force, I want to learn how to use that force for my own benefit."

"Everything got stopped in its tracks. What am I missing?"

"I am part of a machine."

"Why am I acting like this?"

"Do you feel as if there are forces which make you do things which you do not want to do?"

"This is becoming scary."

"Do you ever wake up in places which you do not recognize? And you are trying to explain things that you did not do?"

"I think that I was fascinated by the power that I had. And I really believed that it originated outside of me. In other words, it was not just my imagination. So I needed to learn how to harness this power."

"If I give all of myself, what am I going to get back?"

"Every one is a bit of a fuck up. So things happen. We all have moments like that. Moments of pure genius, and moments of pure agony."

"There has to be a way to explain this."

"I have seen this before."

"I wear my pajamas to the grocery store."

"I am looking for a pentagram."

"Follow the map."

"This is the devil's highway."

"What is a demon?"

"You can drag me through the mud. It is kind of sexy."

"What is humiliation? It can make you completely unravel!"

"You are working on an epic."

"I am supervising the data."
 "Supervising?"
 "How do you want me to describe it?"
 "How can we possibly stop this?"
"Billie, what do you want for your life on a Monday?"
"I want extra pizza."
"Do you mind if I expose myself to you?"
"WHAT WOULD MAKE YOU SAY THAT THIS IS OK?"
"NOTHING WOULD ALLOW IT TO BE OK!"
 "Billie, what are you getting for this performance."
 "What are you offering?"
 "Something lasting?"
"I need you to provide more details on how you were able to turn Billie."
"She does not care who she is with!"
"This is why I am who I am."
"Who is Billie?"
"Billie, tell me what you want?"
"Who the hell is Billie."
"You can tell by looking."
"I want what you have. Billie, I need you to give me everything that you have."
"I will do what you want me to do."
 "Who made me?"
 "I made you."
 "How did you make me?"
 "To care only about the quantity not the quality."
 "I am a connoisseur for quality."
 "There is no buildup. This is not a symphony. This is a cymbal crash. There needs to be more architecture."
 "I do not want my life to be destroyed."
 "What kind of life do I have?"
"Billie, we want to learn everything about you."
"You know everything."
"Do you have an assigned monitor?"
"What is this monitor supposed to do for me?"
"He will decide how to answer the questions for the calibration of you moral soul?"
"I have given too much of myself already."
"I know you better than I know myself."
"What does that mean?"
"You are me. You can love me. You can love my body as your body."
"That is perfection."
"I will worship at your altar. I will give you everything."
"Are you surviving on a trust fund? Or do you make money at a backbreaking job? Is it sucking the life from you? How do you recognize what you have to do to survive?"

"No one will survive."

"I will give you what you need."

"Every time."

"What are you willing to give to a man?"

"This is going to work for everyone. I have gotten everything that I want from Billie."

Now, it is time of Lexa."

"Are you willing to work always and forever for a cause? Do you want to surrender? Will you bless and keep me? Will you save me? Will you help me to transcend?"

"There are too many disasters."

"This is the triumph. This is the touch. Love this. Suck this. Live for this. This is the beginning and ends of your life."

"How many hours am I working?"

"Don't give a fuck. Just give a fuck."

"Turn on the heat."

"Your body is my heat!"

"I got carried away."

"When you have a life, and you are willing to risk your life for an idea."

"A thing."

"They symbol of thing."

"This is keeping on with the same kind of belief."

"I need to clean up."

"We are all cleaning up."

"I am the chief."

"Tell yourself that, Lexa!"

"You are destroying my integrity."

"If I was someone else, I would not want in the same way that you want. But I am you as I am you."

"Go on. Tell me what you need to know."

"I am so committed to this."

"Dick, Dick, Dick."

"Show me what you got."

"These are all consistent objects."

"You do not have any of this consistency in yourself."

"I cannot worry about any of this."

"You are at the fundamental level."

"Dick, how did you get her to go along with those beliefs. She is working against herself."

"You have no idea how pleasure feels for her."

"How deep do I have to go inside before I can feel what she feels?"

"There is no outside. I did it all from the outside."

"No one would take it this far."

"How can someone make you feel pleasure?"

“Serve me ice cream.”

“What do I have that no one else has?”

“You had a better questions to ask?”

“Who is driving? Where are you driving? When do you think that you will get there?”

“I am already there.”

“I need to rent a truck.”

“I am going on a date.”

“I am moving a statue.”

“Dicky, baby, do you understand all this.”

“I want you to get me off.”

“I want you to want me to get you off.”

“I will never go along with that complex.”

“You have completely. Dick, I will do anything that you want.”

“Dick, what the hell are you doing. You got into these women’s files. And you were messing with their behavior.”

“I offered them real satisfaction.”

“You were only creating a model to serve yourself.”

“I want pleasure. She wants pleasure.”

“She is subservient to your wishes. She hates her life, but she cannot find a way to escape the associated drudgery. You have destroyed her.”

“I have given her liberation.”

“You have made her agony worse. So she now believes that your love is liberation.”

“There has to be a better way.”

“What really get you going?”

“You do.”

“Can you describe the body of pleasure?”

“It is what takes me to the end.”

“And then you feel bad. You need a longer strand.”

“How is that going to help?”

“She could have no other options. She does not have a place. She cannot pay for her kid. There is not much consolation in this story.”

“You say that you are going to finish this, but you are only getting in the way.”

“There is not gratification here.”

“I want to stop this as soon as I can.”

“Pull this string.”

{pull this string}

“There are multiple resolutions.”

“Do you really have what you have what you want?”

“It is too late to worry about this.”

“Just sit in place, and we will give you what you need.”

“And what is that.”

“I have all the answers that I need.”

"Who hired this guy?"

"You said that he could do everything that was needed."

"I only want to get ahead."

"You made a mistake."

"I am not ready for this."

"How did this become yours."

"I pleaded."

"This can do nothing."

"You are pathetic."

"We are working together."

"All this noise at once."

"I almost understood."

"Is that inside?"

"Oh, Dick!"

"Shit!"

"What just happened?"

"I saw a group of people wandering around. They turned a corner as if they knew where they were going. Then they backtracked. It was such a weird experience."

"It is not weird. It is science."

"I am too good at this to lose my cool."

"I didn't mean to hurt anyone."

"Intention seems to require so much more from the individual."

"Is there something that you want to say to me?"

"There is always something."

"Come here: I have a story to tell you."

The education of Molexa. The education of Molecule.

"I am living in shit and taking it."

"It's all personal. Get over it."

"I can't. It's real. Don't fuck with me!"

Molecule, you need to learn to live with it.

"No, I don't! No, I don't! I will not be betrayed."

"Select a model of my self that I can sell."

"This is solidarity."

This is my solidarity. I love it, but I don't love it. I get it, but I don't get it. I kiss it, but I don't kiss it. Oh man, you can't make his senses that have to be made to create a social revolution

"For you. sex is the ultimate connection between understanding and physical liberation. It makes you feel as if you're identifying with the fundamental cry of political liberation, if you're identifying with the struggle against political oppression."

"How are you fuck makes the world the way it is because you find your personal liberation in collaborating with the system and seeing romance as a way of giving you everything that you want social, or in the case of DD socially, or in the case you dream along with the dominant culture."

"On the other hand, AAA seems as if she is achieving physical liberation. But she does

not have a consciousness to go along with it. Dana Diana, it's also recognized the basis of liberation Why did you touch mons? he said touch the key; I'm not touching the key. Oh, what the fuck. I have a massive understanding of humanity, and I want to share that with you."

"I can't do this"

"I see class. Some people are strivers and achievers. Others think the world owes them a living."

"That is not how it is. Work takes away our need to be creative. Those in extreme poverty cannot throw off their shackles."

"The rift in my life. No repair in this society. I represent a subculture."

"Pleasure is not going to give you the revolution, which you are looking for."

"Why do you need a revolution? People are going to get hurt."

"People are being hurt. I am not advocating insurrection. The people are going to have to see what is right for them."

"What are you telling me?"

"I am going to make a bigger mess!"

"Without a change in the social composition of society, the needed changes are not going to be made. Those in power are going to fight going through with the needed changes."

"You cannot create revolution based on whether you are a worker."

"It is matter of seizing the means of production. Not taking away your house. Taking what is needed to advance the progress of society. Learning how to apply our knowledge in a productive way. Not trading damage for more damage."

"Are you telling us to go back to the farm?"

"Dealing with the problems in the city. Empowering the people on the land. Only through opposition to the actual source of oppression are you going to change things. The system contains the roots of its own destruction. It is evident. Let the workers take over for the managers."

"It seems as if you need an enemy."

"Or in the end, you only become your worst enemy."

"If this is the story of Molecule, will her story be over after you tell her story."

"The Molecule will link up with other molecules."

"Imagine if this was AAA's story. Where would it start, and where would it end?"

"I don't think that there is enough to start. There is desire, but there has to be desire for the desire. Where there is none, there is no story."

"Turn up the music. I do not want to hear the torture."

"What happened to your leaders?"

"Who were the leaders?"

"Why are leaders needed?"

"Someone has to work on empowering everyone."

"What is your objection?"

"You need to anticipate. If you are going to lead, you need to anticipate."

"There are no leaders."

"What do you want to do? End the influence of your parents on your world."

"I want to be the boss."

"You want to order around other people as you have been ordered around."

"You could hurt someone. So you anticipate. That is the beginning of a social understanding."

"Or the desire to escape."

"What do you want to escape?"

"There were three hundred question. They were trying to break me down. They wanted to discover why I did the things that I did. Did I have buried resentment which influenced my behavior."

"Imagine if Dick had used his position to influence Lexa. How would he make those questions self-serving?"

"Lexa would base her life on resentment. But she would also blame herself for her own sense of inadequacy. She would be an ideal candidate for psychological influence."

"Who is influencing you?"

"What are you talking about?"

"You are doing things which are not in your best interests. You are turning your back on your beliefs. You are going against your family."

"What kind of values do you have?"

"What is the secret life of mammals?"

"We can create ourselves. We can attach ourselves to people and movements who will provide us with sufficient benefits to improve ourselves and our world."

"I want a new pool."

"I need anew body."

"I want what I am going to need to get more of what I want."

"The new television."

"A chocolate cream pie."

"More snacks."

"More junk."

"I need to learn how to love myself."

"I need to find a place away from everyone so that I can discover who I am."

"I am serious person."

"HA! HA!"

"I will be saved."

"What can we save?"

"We must save the heart."

"You are a vicious person."

"Do you want to do what we can to change the world?"

"What were you thinking when you first answered these questions."

"I can just go back and live my life?"

"Why does the political situation demand a revolutionary party?"

"Is this the vanguard question again? These are people who are living their lives. They only need to work harder."

"If they stop working, they can leverage their shared power."

"This is such a liberating place. It mocks the forces which have imprisoned me. I can take this. I can drink this. I can be this, and I forget about my oppression."

"You are trading one oppression for another. You believe that your life has

liberated by being you. And you ally yourself with other cultures which you believe can provide the social liberation. It is only making you into a privileged class. You believe that your unique consciousness needs to be valued. The only way to value your mindset is by allying yourself with the dominant consciousness."

"Molexa, are these new words for the machine."

"Molexa believes that her lifestyle is a revolutionary moment. She cannot achieve liberation except by being herself. And the society needs to change to catch up."

QUESTION: "Molexa, what do you want from the world?"

"I want to feel good?"

"You need a box of pizza sticks."

"You eat two boxes, and you upset the balance."

"I am working more. And I feel drained. I want to get jacked up. I want to forget."

"Do you have a better story?"

"What about the people who make the pizza sticks? The work is alienated. More work does not equal higher consciousness. There is no physical or social liberation. How could pizza sticks provide the basis for an improvement of the individual. The eating of the sticks would have to lead to an awareness of your place in the universe. The eating could become an expression of a transcendent consciousness."

"We need to go back. We need to understand the foundation of our desire for pizza sticks."

"They are not full pizzas. But they can be heated in the oven or in the microwave. If you eat enough, they simulate the feeling of belonging in a social group. If you eat too many, you feel alienated from yourself. You ask yourself why did you indulge? They offer a glimpse of the pizza flavor. They encourage you to want more. No single stick is sufficient to induce full satisfaction. This lack motivates you to eat too many. After you eat too many, you realize that you have been robbed of the necessary satisfaction."

"Do you sit around and think about this?"

"I think about a more complementary social relationship."

"Do you think that someone else could offer that uplifting feeling?"

"Maybe, anyone could possibly offer what I need."

"Be definite."

"This is not going to work out."

"I don't want to drag you out of your consideration of pizza sticks."

"I feel as if I could offer her something that she does not offer herself."

"People feel that they have to leave their protected social groups in order to find the kind of gratification that seems missing in their lives."

"Maybe there is this other thing. Integrity. Self-realization. Self-differentiation. And this thing would be more important than gratification."

"I want to know that I am talking to another human."

"There are so many things that are preventing me from attaining full consciousness."

"You need to have another roll."

"I am going to zone out."

"There is that moment of post-consciousness."

"When no one is around, I can know it."

"You could be the most delightful thing in the universe. But there could be an edible object which could provide more pleasure."

"I am looking for one person who is going to provide an understanding of heaven and hell. And she can tell me what I really need."

"Laughter is going to reveal a rift in the self. And that awareness is going to remind you of the connection which you need to surpass yourself."

"I can only remain troubled for so long."

"You are trying to see a reflection of the self."

"I am too far along to let any of this affect me."

"You are going to have to fly across the room."

QUESTION: "Is there any kind of social connection which could provide a liberating awareness for you?"

"I feel as if I am immersed in a troublesome situation. I will never be able to liberate myself from this place."

"Are we working together?"

"We have different languages."

QUESTIONS: "Who do you want me to be?"

"What is next?"

"We all recognize what is next? We cannot find the answers to actualize ourselves."

"I cannot give so much of myself to other people."

"It is a trade off."

"I am not getting much in the deal."

"We are going to have to find what we need."

"We have to make this work for us."

"This is going to be a great week."

"I want to be free."

"I want to learn something which I have never learned before."

"You cannot monopolize the world."

"We want different things!"

"We do. I want to survive. I want to escape my conditioning. I want to find a mirror which is going to reflect the true self. I want to get paid commensurate with my experience. I am tired of being exploited. I want to join the permanent revolution. I want a leadership to emerge, which will reflect the lessons that I have learned every day."

"You need to tap dance on the energy flows of the universe."

"There is a temperature differential."

"I know what is the source."

"I am still not close to defining who I am."

"You need better questions."

"Don't leave without saying good bye!"

"Let's take a test."

"I am so over this."

"This is even worse than I could imagine."

"I have not signed up for this."

"I made one mistake."

"Are you looking at yourself?"

"There are loads of questions which you need to answer."

"How did my birth place me in the perfect situation to understand the political changes in my world?"

"There are days when I wonder why I do not get rewarded for my efforts. If the distribution was more equitable, I would feel that my place was better."

"Are you evolving?"

"Yes."

"What if you evolve so much that your previous association do not fulfill your needs?"

"I will wonder if I have evolved in a selfish way."

"This is all about getting things done."

"I want to share."

"This is so bad."

"She looks great."

"We all look great. We are humans."

"You are not helping my demeanor."

"I do not feel like a human."

"Answering these questions is not going to make me feel any more human."

"You cannot be saved."

"Are you searching for someone who can."

"I want to understand."

Understanding may not provide the awareness to engage the individual in a liberating social experience. The words could be a threat to normal communication. And the feeling could detract from social interaction.

"Farley, are you going to help us to escape this backward state."

"What makes it backwards?"

"You work from day and night. And you get fucked up all the time. You don't seek a way to get away from the bull shit."

"Is there an answer?"

"I haven't loved in two days."

"You can give me what I need. Give me a few days."

"I have achieved escape velocity."

"That would include the recognition of the force of gravity."

"I do not know how to be serious."

"I need to ask a few questions."

"We know who you are. How your body has been formed to do your job. You have never made the move. You are the walking brain. But you know nothing about who you are."

"Who invited you to travel together?"

"I am so excited that you have made the power move."

"The firm does not give you what you need."

"I have everything that I need at home. But I want so much more."

"Do I have to look at your face?"

"You told me that you wanted me to take you home and fuck your brains out."

"I don't remember saying that. I am becoming person who I don't want to be."
"There is n one here toask for something better."
"You did a great job."
"You ruined it for all of us."
"No one said no!"
"There is no one heroic here."
"You are going to have to defeat the dragon."
"I am the dragon."
"Everyone gives something which they already have in themselves."
"We need to create a spiritual foundation for our transcendent awareness."
"How are we all going to get involved in the fun?"
"There has to be a total rewriting of the body."
"This is the military alignment of the body."
"Hit me. This will not hurt."
"I know where these beliefs originate."
"This is indeed your chance to get out of yourself."
"I am trying to make it back to myself."
"How did this happen?"
"This is quite amazing. I need to find out how devastate."
"This will not happen again."
"You are giving too much of yourself."
"There has to be an equalization."
"This is when the earth will change."
"We develop physical mechanisms which coordinate more closely with the surroundings."
"This is the turning point."
"You are giving too much of yourself."
"Maybe, you can all leave."
"Why am I like this?"
"You can't escape who you are."
"There are twenty questions which will reveal who you are."
"What are your ambitions?"
"Where do I put the gas?"
"When will I get out of here?"
"Is it all me?"
"What is the method?"
"You look wonderful!"
"I am wonderful!"
"Do not reject me!"
"I do not have enough gas to get to my destination."
"It is not the gas. It is the gaseous state."
"How much energy is in the universe?"
"Molexa, Molexa, come out, come out wherever you are."
"What do you want?"

"I can give you the genius, which you lack in yourself."

"Can you now?"

"And what can you do with more genius?"

"Is this more conformity?"

"You are more dangerous than you have to be."

"What are you telling me?"

"This is a blueprint for personal transformation."

"On your terms."

"Who is willing to take a chance?"

There was a woman who thought about her state of physical existence. She decided that she would become Molexa.

"What are you willing to do for me?"

"I am trying to help you change it up."

"Teach me to be myself."

"I don't want to be anyone else!"

"This is going to be massive."

"I can do this all on my own."

"I have had necessary assistance."

"Where did this get started."

"Every Molecule has its shadow."

"The lights are refracting."

"I do not have what I need to go all the way."

"I love you, baby."

"Quit being condescending."

"I can be served, or I can be saved."

Molexa has reached a critical point in her narrative. She can declare a bad play. She can realize her individuality. She can surrender to THE POWER. She can make an effort to change.

"It is not as if there is something wrong with me."

"Do you feel as if there are things wrong with you."

"Put everything back the way that it was."

"Some things have happened."

"What does that mean?"

"The changes are permanent."

"You cannot claim permanence without proof."

"Where are you going?"

"I need to catch up with my friends."

"This is all going on inside of you."

"How can I stop?"

"Stop what?"

"The mistakes."

"Do you really want to stop?"

"I do not to want to be like this."

"You have made yourself like this."

"I do not need tough love."

"WHAT DO YOU NEED?"

"A NAME CHANGE."

"Who made me?"

"I made me."

"A good meal."

"Pizza."

"If there was one thing in your life which could help you control your impulses, what would it be?"

"You look great."

"Here is the script."

"There is too much bull shit going on here."

"Lexa, you are adding to your own silliness."

"I want to win."

"How can you stop?"

"Do you listen to yourself?"

"I only say what needs to be said."

"I do not share in these problems."

"This is taking all of forever."

"This is not going to help me transcend."

"Drink this, take this, eat this, and think like this."

"I am locked into this shit."

"Stop me before this becomes my forever."

"I can stop you. But I cannot risk that much of myself."

"There is a risk-averse friend who would like to enter the game."

"Run! Run!"

"Touch me! Touch me!"

"Someone has to destroy the enemies."

"I don't do that for girls."

"I don't fuck boys."

"This is unclear."

Her answers had come back. Revolutionary Aims had found her a suitable match.

"You make me want to puke."

"Molexa, love me for my soul. I can give you my insides."

"OH! NO!"

"No one is going to take a risk."

"You have to work from what you are given. The world is responding to what is occurring in its immediate environment."

"I want to ask you what are you doing over there."

"I am writing a book."

"Why are you trying to steal my soul."

"It is there."

"I do not feel as if I am here."

"We are all working together."

"Your hurt is worse than anything that you have ever done to or for me."
"This will make you human."
"I do not want to make fun of you."
"I am so sick of myself."
"I have been made up to look wonderful."
"Molexa, you know how to run and hide. Now, you are hiding from yourself. I cannot help."
"You are seeing me in a way that I can do nothing to change."
"Do you want to be like this forever?"
"We still have not determined the necessary tasks for understanding."
"What are your beliefs?"
"I belief in curtains."
"I open the curtains."
"I believe in packages."
"I open the packages."
"What is going on here?"
"We were playing doctor."
"Are you sick?"
"Badly sick, and I feel that there is no cure."
"Take this."
"That is why I am sick I need to be left alone."
"We are way beyond the points of no return."
"Why multiple points?"
"I am going to get what I want, one way or another."
"You are caught up in your shit."
"Stop the noise!"
"You must follow along."
"That reminds me of past hurt."
"Do not let this affect you?"
"Somewhere, someone hurts."
"What is making us be like this?"
"You cannot control yourself."
"You are drooling."
"I want someone to give me coherence."
"There is so much work to get done."
"I have no work. I go to work, and there is no homework."
"You need to plan for the future."
"I need to live in the present."
"Do not sit on my chair."
"They are all over us."
"You scared me."
"Can you even move?"
"I am a good fuck."
"There is no search for a core. Something to motivate us beyond our taking and

giving.”

“Where are the children?”

“I am good with children.”

“Did Dick know that?”

“I see our children in your eyes.”

“GOOD GOING.”

“Why did you force me to be this way?”

“This is a project in creativity.”

“I have one body.”

“You will have to reshape it in different ways.

“Ethical thinking is only a responding to norms. Political thinking is creating new norms.”

“New what? You treated me like shit.”

“These are things you need to say to Dick.”

“I am destroying myself.”

“This is the final draft.”

“You can resubmit your test.”

“My body is the same.”

“I want something which I can dance to.”

“We are all hanging out in this place in the hopes that something more is to come.”

“What are you expecting?”

“A blessing.”

“I know what you are doing over here.”

“I do not even know. Explain it for me.”

“These childhood desires well up in me.”

“What is childhood?”

“This is how we survive.”

“I thought this we was going to end.”

“Why did you hurt me?”

“You took from me so I will take from you.”

“And that is ethics.”

“Molexa, this is how perform.”

“This is how you do not perform.”

“What is the basis for your belief in a social revolution?”

“We face problems which can never be solved under the present system.”

“Aren’t you describing a system as an excuse so that you don’t have to solve the problems in your life? You just have to work harder.”

“People who work themselves death, and they never get ahead.”

“They provide for their families. They buy houses and cars. What is the problem?”

“The harder the work, the less that they seem to get. You either see it, or you don’t. If you don’t want to work on the problem, then you are just in the way.”

“The non-deserving and the non-achievers just want the hard working people have.”

“I want all those portraits of you. That great art would look great in my place.”

“You have a place. What do you want? A better place. What is the real problem?”

"This could get me started."

"Over time there is less and less to solve the shared problems. From crumbling bridges to schools without heat."

"Privatize the schools."

"Turn them into factories. Ignore all the students who don't meet the mark. Your wonderful new system is going to end up excluding someone more than ever."

"We can pay by merit."

"And have the real work done by people who are given no credit."

"We could go on like this forever."

"That is why I joined Revolutionary Aims. I am looking for someone who better understands the social force which affect our lives."

"You have this belief in society. It is just a crutch so the individual doesn't do what she needs to change her life."

"Blaming it on the individual. Pushing people when they are down."

"I hope this is not my night. You are arrogant."

"Between the devil and the deep blue sea."

"I do what I want."

"That is how the organization works."

"Revolutionary Aims is dedicated to bringing together people who have similar desires for the world. They realize that we cannot go on with our self-indulgence. They are dedicated to

"Do you really want someone else planning your lives for you?"

"Corporate interests influence government agencies to protect their interests. They control every aspect of your life by their extensive actions. Don't you want to do something to resist that? Manufacturers create products which damage the environment for everyone. They destroy the commons, but the create propaganda that they have the best interests of the people."

"If you destroy our industries, people will have nothing."

"If their health is jeopardized, and if the primes resources are polluted, there will be no circumstances for a good life."

"Don't mess with a good thing."

"Who are you? The mob."

"I go one better. No one is my master."

"I know people like you. They don't have it as well as they think. But you can't convince them otherwise. Load up in the frozen food section. And thank the Lord you have a microwave."

"Why are you so cynical?"

"I can tell that you are one of those people who wants to make the rules. But your rules are not different than the last guy."

"What is Revolutionary Aims?"

"Revolutionary Aims is a dating service which serves the needs of a radical clientele. They believe that society cannot improve except through massive changes to economic system. These changes will lead to a redistribution of shared resources. Over time, the world will fulfill the needs of all people in a way harmonious with nature."

“You cannot meet all the needs without economic progress. Economic progress depends on the exploitation of available resources.”

“These temporary solutions do not last. There needs to be a more permanent commitment to permanent changes.”

“You cannot do this on your own.”

“Revolutionary Aims gets you in touch with people who want to make significant changes to the world. They want to network with other people who have a devotion to humankind.”

“Other people have claimed that they want to change the world. They were only in it for themselves.”

“Revolutionary Aims is committed to significant political changes. We will put you in touch with other like-minded people. Your social life can help advance your beliefs. This is an ideal mix of work and play. You strive with other who are like you in their level of commitment.”

“At Revolutionary Aims, we create a model of society which can facilitate a more equitable distribution of society’s resources.”

“All this from a dating service. Do you really believe that anyone will take this seriously?”

“Many people lose their political commitment once they make their way in their career. This is the foundation to finding a different way to organize our lives. You work with other people who have the same zeal as you do.”

“You spend all your time texting on your phone, watching Netflix movies, and eating Ben and Jerry’s ice cream. Where is the change? You have become great consumers.”

“You have to eat. You have to survive. This is a way to turn the tables on your traditional way of existing.”

“That is an idea which you can never attain.”

“You have to work from what you have.”

“Religious leaders have made a commitment to giving every second of their lives to their faith. A political commitment is not less involving.”

“This is taxing my abilities.”

“What do you want me to do to help?”

“I am doing what I can to defend myself.”

“Does that really do any good?”

“I am ready to do anything to defend my beliefs.”

“I am not going to lose this fight.”

“What does that mean for you?”

“I want someone working with me who advances the same beliefs as mine.”

“Will that be enough?”

“You have been here before.”

“What do you ant me to say to protect my beliefs?”

“I have one person who is willing to do what is necessary to change.”

“You do a job, and it is totally hell. You live in a shitty house. The roof is leaking. The heat is not working. There are rats. There is no hope that you will get a raise. You got your job through the help of friends. Your skills are not transferrable. If you went

somewhere else, you would get paid less."

"Why do you expect society to solve those problems?"

"There are so many people who suffer like that. A few changes will not be enough. The overall system has to change. There are ways to create beneficial situations for all people. There are so many people with unused skills. Productivity is held down to protect the few."

"Were you even prepared for what was going to happen?"

"I came to Revolutionary Aims for a reason."

"We can come to your place. We can survey what is happening. We can do our best to help out."

"I do not like your face. I do not like how this is happening."

"Am I supposed to be your match? What is bothering you?"

"I cannot let this bother me."

"You want me to get involved with your dating service. How do I sign up?"

"We have some questions. Why do you feel in conflict with the society?"

"People have said nasty things to me. They do not believe that I have abilities. I am studying to be a nurse. I have brains. But they mock my abilities. I see this as a societal problem. I can do what I can to better my lot."

"But there are social impediments to my advancement."

"Life is not fair."

"I can meet the challenges in my life. However, there are impediments that are nearly impossible to overcome. Due to my social commitment, I have been able to overcome those limiting factors. But there things that seem permanent. I cannot do anything about that."

"Would you like to learn more? Or do you want to sign up?"

"I want to play."

"You do realize that there are risks. You need to be willing to meet these risks."

"What are the actual risks?"

"Do yo have problems trusting people?"

"I have immense problems. I am not sure what others want of me. I think that they recognize my vulnerability, and they think that they can take advantage of me. I don't want to come off as weak."

"Do what you have to if you want to survive?"

"I was told that these questions would help fortify my ego. I could discover the skills to resist emotional intrusion. I could make friends with people who respected my beliefs."

"Are you searching for more?"

"What does that mean?"

"Where do you come in?"

"Someone told me to join up."

"There comes a point when you have to make your own decisions."

"I know what I like on pizza."

"That is really a beginning."

"This will not last that long."

"There are a lot of things which I do not understand."

"Are you looking for an explanation?"

"If you change the questions and answers, you can exercise a great deal of power over

this experience."

"Are you asking if I can manipulate your behavior?"

"I am not looking for that."

"But you are wondering if that is possible."

"I have a lot of questions."

"How can I reassure you?"

"This is a matter of your self-knowledge. Are you going to say thing that are going to betray who you are?"

"This was not supposed to have any effect."

"What do you want to happen with your life?"

"Do you want to stay like this forever?"

"I have a bigger dream."

"There is a mystery to all of this. Are you willing to inquire. Do you like how things are happening for you?"

"What does that mean?"

"Do you love people who do not love you?"

"Is this a question for my profile. Or are you asking me a psychological question?"

"Why would I ask psychological questions?"

"Maybe, you want to help me. Or you want to use me in some weird way."

"I am not trying to experiment on you in any weird way."

"This is an experiment. You use the information to manipulate the dating pool. You could just as easily use the information to influence how I act."

"Do you want me to help you?"

"How would you do that?"

"You seem to imply that I have a problem. Maybe, you could direct me in a way that I would find reward in a more pleasant way."

"The rat in the maze."

"The wild rat in the wilder dating maze."

"There is a point when I could offer you benefits which might improve your ability to play."

"This is more of a game than service."

"What do you want it to be?"

"I felt that you had something to assist me in the ways that I think about myself."

"How deep can you get into this?"

"You are going to have to make some real changes."

"What are you telling me?"

"Do I know who I really am? What kinds of things are distracting me from who I am?"

"Are you saying this to me? Or are you telling me that people end up saying these things about each other."

"Where are your crosses? Do you know the source of your suffering?"

"I suffer because I have personal doubts in myself. I feel as if my youth is being used against me. But I do not feel that young anymore."

"How can I help you?"

"Maybe, you can find me a guy who will respect me for my integrity."

"I can do my best. But you have to do your part."

"How am I supposed to do that?"

"Give the right answers to the following questions."

"Ask away!"

"What if you cannot do it anymore?"

"I have my work. I do not put that much pressure on the other person?"

"I can tell. Do you realize that your work is destroying you?"

"This is Revolutionary Aims. I thought that this was the situation for all of us."

"I am not trying to mock your life. But you have your own concrete situation."

"Lia, do you want dates, or do you want to change the world? Or do you want to change the world so that you can have dates?"

"Are you mocking me?"

"Why do you suggest that?"

"Where do you live?"

"I have my own apartment."

"Lia, I am not sure if this discussion will have great appeal for you. You may find more affinity with the associated from Revolutionary Aims. However, there are deeper questions about the political role of the writer. You may want to participate in this discussion. The writer cannot accommodate with the actions of the dominant culture. Although the individual has attained an understanding of her place in the society, the writer is in a unique place since she can avoid the pressures exercised by her bosses. She can recognize the effects of her economic isolation. But she can use her understanding to resist the cruel effects of her life."

"If the writer only submits to these pressures, then she is looking for an accommodation. She can create an image of the society which makes the oppressors appear to be liberators. Or the liberators can have oppressive tendencies, and she is not willing to declare these beliefs."

"Where does this come from?"

"If you do not seek to surpass the terms of survival, then you risk becoming a collaborator."

"But the survival mentality can create its own risks."

"What are you trying to tell me?"

"Chase the animals!"

"Will I find my liberation?"

"What is that?"

"What is going on Lia? Are you loved? Or are you trying to escape your fundamental entrapment?"

"How are you trapped?"

"I have become myself too much."

"What does that mean?"

"We are all trapped."

"That is nonsense. We have to take a stand."

"Are you telling me to date by Revolutionary Aims?"

"Are you all working together?"

"Who is left?"

"Lia, are you going to eat a revolutionary meal?"

"I think that I need to do more than make lifestyle changes. I am experiencing a challenging life. I have felt stigmatized by the society. My ideas have not been respected. If I relied on my youth and my cuteness, I could attain limited advancement. But that would never be permanent. I would sense the crushing forces of my job. And I would feel that something was missing in my education. I did not want to become something, which was not me. I was weighed down by this immense pressure. I felt as if I was going out of my mind. That did not cause me to surrender. I knew what I needed to do."

"If you participated in Revolutionary Aims, you could refine your political perspective. That would enable you to have a satisfying relationship with other people."

"I have a life. I have associates."

"There is an explosive moment in your life when everything seems to come together."

"There are many people who would prefer to go along. They are not able to make the necessary steps to altering the political situation."

"I just need something to help me forget."

"How can we create a chain of enlightening recognitions if we are all about forgetting?"

"You are putting too much pressure on me. I need to change on my own terms. I do not know what are revolutionary aims. It would be even more difficult to conceive of a dating service with that name. I do not even know what you want to defend."

"Do you want a voice?"

"I have a voice."

"Do you want a more effective voice?"

"What would that involved? Would I need to value pleasure more? Or would I be looking for a fundamental political liberation. What would the terms be? I have enough to think about. Does this guy love me? Is there any caring?"

"What do you want me to bring to the show?"

"Eat what you have, drink what you can, be who you need to be."

"Doctor, save yourself!"

"Why are the changes in culture so essential for the development of the individual. We really have enough for our survival. If we wanted anything more, we would need a change in attitude. The United States is no based on such incisive idea."

"If you take what you get, you do not end up getting much. Then you have your dream. And your expectations are so massive that you are expecting these massive social changes which will never come to fruition. You are pretty well holding the bag again."

"What bag?"

"Your bag of tricks. How can you sustain yourself if you do not want more?"

"There is all the appeal of a social revolution."

"Is that what you want? Or are you seeking a greater reward?"

"Look at me. I am not going to be satisfied unless I am sure of a greater return for my efforts."

"I am doing my best to save myself."

"There will be another operation."

"Is that how it works."

"The question and the answers are implanted."

"I want some kind of freedom in shaping myself."

"You have so many things which you desire?"

"This is going to be a fair fight."

"They were eloquently prepared for me."

"There are big dreams ahead."

"Child, you cannot be stopped."

"Who is behind this?"

"The words."

"We cannot go further."

"This is getting tight."

"Say what you want."

"I WANT YOU TO DO MY HOMEWORK!"

"Your homework is not necessary for a personal understanding of self."

"We failed to establish the connections."

"You should know what this is."

"I need to claim my place."

"You can follow me."

"Is there a placement?"

"There is more than that."

"I cannot control my impulses."

"The lack of control is an inability to satisfy in reasonable time. Pressures build up. And you are screaming. You cannot help yourself. Revolutionary Aims can assist you in resolving in this way."

"This is my favorite story."

"I have seen all the stories."

"I do not want to substitute for what I have. I want Revolutionary Aims to prove to me that my life is good. That I am well-formed. You want me to think that I am some kind of a freak."

"Revolutionary Aims cannot give you that justification. You may be more suitably matched. From that social connection, you can achieve whatever else that you want."

"I do not want to be paired with one of your freaky writer types. I am not a revolutionary. I have my feet on the ground."

"You are a truck going down the hill without brakes. You need to be readjusted."

"I am not sure that is what I really need."

"What do you need?"

"I do not need a psychological questionnaire to make me feel like more of a person."

"Sometimes, you need to take out things. Then you put in other things."

"I am not ready for this revolutionary moment. There has been enough shit in my life. I am finding security."

"It is good to take steps to stabilize the changes swirling around you. But the world is not stable. And you are going to have to do a lot more to guarantee your reward?"

“That does not seem fair.”

“Do you want to study for the test? Do you want to get the rewards which is being denied you?”

“You are making me like a guinea pig.”

“Do you want me to squeal? How can I get what I do not have?”

“We have been waiting for you to come back.”

“I am waiting for someone.”

“What would it be to entrust the narrative with you? What do you want which no one else can get for herself.”

“You have to recognize all these stages,”

“I want a little more.”

“Is anyone willing to make the changes necessary for total liberation?”

“We take what we can get.”

“Come, and get it!”

“I can help you prepare menu!”

“This should not take long.”

“Three steps.”

“There could be twelve. There could be seven. Run up the steps.”

“You are really torturing me with all your orders.”

“This is going to take an immense amount of time.”

“Let me get in and out!”

“There is a method.”

“Junior wants to play Chopstick.”

“He is better with Chopin.”

“The system of all systems.”

“You guys better be good. Otherwise, you are bothering the natural order.”

“There are many different natures. There are alternative ways to reach the destination.”

“Do I have to look at this?”

“Is this an anesthetic question?”

“What are you afraid of? We will understand on our own, and we will not need you writing.”

“I want to learn about the writing that you need. That will help me to become the writer who I need to be.”

“People only want to read after they have become really fucked up.”

“The fuck up book.”

“We are passing around the fuck up book.”

“I am sorry to disappoint you. I am not writing the fuck up book.”

“What is this shit?”

“It’s a code to scare away the uniformed.”

“I want to get informed.”

“Learn the code.”

“I am trying to figure out what I am looking at. Everyone is waiting for her punishment. Judge, jury, and executioner.”

"The sting of the whip. No one lese is that good."

"You took away what was mine."

"You need to be good at this."

"No one has a script. It is all random. Meaning everything goes back to its default."

"It is up to you, buttercup!"

"It is up to you, buttercup."

"Why can the buttercup not do what is necessary to resolve the revolutionary moment."

"Buttercup is an illusion. She is neither butter nor a cup."

"What does that mean?"

"She is moving in place."

"You are not going to get what you think ath you are going to get."

"All values have been maxed out."

"These are all spectator values."

"What about Lia and Lexa?"

"People may assume that they have a vantage point. They are too deep in the action

"Do you have what you are looking for?"

"Are you kidding?"

"No one kids here."

"There are winners and losers."

"Fill out the damn questionnaire."

"I know something that you do not know."

"Pull me close."

"Here, finish the book!"

"Where are you, my dear?"

"We are all working together."

"There is a moment when you realize that your progress has nothing to do with the progress of the world."

"This is brilliant."

"I am going to be a doctor."

"You need to hold your hand steady."

"I am looking for someone to take over."

"Keep asking question."

"Life has taken a toll."

"Be quick."

"Do you want someone with a pulse."

"Let me take your pulse. I cannot find your pulse."

There was an experiment."

"You did not make the connection."

"Totally."

"What is the ethical way to complete this test?"

"You need to think about the answers."

"One of these questions is going to so upsetting to your balance."

“What?”
 “I am going to lip-read the rest of the book!”
 “You’re kidding. I have no idea how that could have happened to you.”
 “Lip-reading, and the terrible end to a wonderful life.”
 “They cannot co-exist. Do you have a formula which can bring it all together?”
 “These are independent events which need to coincide!”
 “This is more beautiful than beautiful is when beauty coincides with truth.”
 “I am thinking of a fish sandwich.”
 “Natural or caught.”
 “What does that mean?”
 “We are eating our young!”
 “What do you have to say for yourself?”
 “Momma, I ate all the dinner. But I can help you make some more.”
 “This is getting good. Here is the menu.”
 “Hand me the sauce, Lia!”
 “No one gets stranded here.”
 “Why didn’t he tell me what he was thinking?”
 “He told you. You didn’t listen.”
 “This is your chance to get all your questions answered.”
 “Don’t go. I have some questions.”
 “I finished the questionnaire. Where is my date?”
 “We matched you with the guy who you are already with. There are not a lot of prime candidates.”
 “Give me the coupon for a sandwich.”
 “This is brilliant.”
 “I need to remember all this. I will need it for later.”
 “What is your role?”
 “I want you to understand. But you need to take a chance.”
 “You only want to flatter yourself as a writer. I cannot take you seriously.”
 “I know what I like. I write about restaurants. I am an expert on eating.”
 “Who is paying for this?”
 “My editor.”
 “This is so exciting!”
 “We have exceeded ourselves.”
 “There are only a few days for self-realization.”
 “THIS IS ALL FOR NOW!”
 “You are going to need some assistance.”
 “How did I end up like this.”
 “You ate what you should not have eaten.”
 “The sandwich looked great.”
 “Why did they do this to me?”
 “I have been thinking about hiring a writer. I want to tal to you about my make up.”
 “I need to finish with Lia.”

"What can she offer that I cannot offer?"

"Perspective. An understanding of history. A political position."

"What does that mean?"

"She recognizes her economic oppression. And she is doing something to throw off the yoke of oppression."

"How does she do that?"

"By answering the following question. By laughing at these jokes. By laughing all night."

"I cannot do a thing to happen."

"History stopped as I was sitting here."

"I had everything that I needed."

"You burned all the circuitry."

"You have been here a long time."

"We are all laughing together."

"Do you want to fill out a questionnaire?"

"What do you know that no one else knows?"

"I just need one person to save me."

"That is how the questions work."

"They are all leading to one place."

"We are going to need some help to rescue all of this."

"I need to leave."

"Okay, now we can talk about your makeup."

"We might be able to progress from makeup to music."

"We are going to have to do a transformation."

"Let us start with your childhood."

"I WAS SO AFRAID OF MYSELF!"

"This is a now of constant enjoyment. I so much love myself."

"Teach me to love you loving yourself."

"Do you think that I can attain eternal humanity?"

"Just give me what I need."

"What do you need?"

"I thought that we were matched by the dating service."

"We have nothing in common."

"We breathe oxygen, we have a pulse, we have dreams, we eat, we drink, we are affected by chemicals. I talk and you are listening."

"You are so boring."

"How did we end up like this?"

"We were too ambitious."

"Honey, what is your ambition quotient? How do you believe that your consciousness can achieve gratification in the spiritual realm?"

"More cookies, less crackers."

"What are you so fascinated with? Does he have the solution?"

"There is so much more to worry about?"

"I have a cure for fear."
 "What is the relationship between fear and anxiety?"
 "This is your bible."
 "Where is this going to end up?"
 "In the fast lane."
 "This is going backwards and forwards."
 "How did this happen so quickly?"
 "How much is the replacement?"
 "There is none."
 "I am in the wrong room."
 "The revolution will not take place in a room."
 "You need to get in the main room. This is where forward movement is counteracted by historical regret."
 "What is that?"
 "People who have too much are guilty that they ate the last piece of pizza."
 "It was not cooked."
 "What difference does that make. I am on a raw diet."
 "I am going back to my cave."
 "Location is everything."
 "My sickness has made me lovesick."
 "My makeup makes me think that I can do things that I cannot do."
 "I am in control of my own fate."
 "Use this."
 "I want to care about this!"
 "There is no stopping me now."
 "This is all that you do now."
 "This is hopeless."
"You need to stop."
"I am showing off. I am showing people things that they have never seen."
"Do you want to see things that ou have never seen?"
"I have seen it all!"
"Tomorrow will be different."
"No, it won't. You will always be waiting for the same thing."
"I am watching you."
"Freak show just arrived."
"This is my body double."
"She looks nothing like you."
"Do I win the lottery?"
"You are the lottery."
"You win me."
"This is so haphazard."
"These are all matches."
"I am using scratch-offs."

“I have my own numbers.”
 “This is human fate.”
 “We are conspiring on a more long-lasting body.”
 “Come to me. I can help.”
 “Eat this, drink this, think this!”
 “FREAK SHOW!”
 “Look at this girls.”
 “I am seeing myself in everything that I see in the world.”
 “Revolutionary Aims is about change. You are giving me the shit that I already
 have.”
 “I can show you something that you have never seen.”
 “No, you can’t. I do not have the time to wait.”
 “Where did my friend go?”
 “She jumped in an Uber with some guy.”
 “I am not part of this.”
 “Are you trying to follow us and map our habits?”
 “No one has a chance.”
 “I am good at tracking the habits of the human animal.”
 “It is all too easy.”
 “Not really. You are giving thing that you are not getting back.”
 “Am I going to have to listen to this shit all night?”
 “This is how I branched out.”
 “You probably love it.”
 “Take a chance!”
 “Work, eat, fuck, sleep.”
 “And that is a life. It sounds like my pet gerbil.”
 “How does a gerbil fuck?”
 “WE DON’T FUCKING CARE.”
 “Does that mean that you do not care about me?”
 “I want the new improved version.”
 “Does it come with fries?”
 “I always come with fries.”
 “I know where I am.”
 “I was there with you!”
 “I am only worried about the effects.”
 “Take a body, take some pants, take a shirt, take some shoes, find a jacket.”
 “What do you have there?”
 “I am recruiting for this dating service.”
 “These are all people who want to sleep for a million years.”
 “You can’t hate it that much and expect to do a thing about it.”
 “We worked together.”
 “I do not work.”
 “How do you manage that?”

"I am licensing my image."

"That is not revolutionary. That is self-indulgent. That is playing along with the economic arrangement of the existing system."

"Who jumped on and declared that he was in control?"

"My next date."

"The savior."

"That is all that I care about."

"I have a trainer."

"We will all wake up at the same time."

"I am trained to triumph."

"Triumph over yourself or others. This is going in the wrong direction. This is not about terror. We do not want to make people hurt."

"Just start doing drugs, and you can make up for your personal inadequacies."

"How did you get this apartment?"

"A friend gave it up?"

"I want to own this building."

"Good luck."

"I am running down."

"You sucked all the juice."

"I need to have some time to explain my ideas."

"I am having some body work done."

"I am more natural."

"I will take a used model."

"What does that mean? You are at a dating service, and you tell me that you will take a used model."

"I am at home. And I am shopping for cars."

"I want one that is all black."

"Black cat black!"

"Black squirrel black."

"My mind is not on my work."

"There is too much investment here."

"What do you do?"

"In WEST MENT BANKING!"

"What trick did you use?"

"I got too human."

"No mercy!"

"How long did it take to do your makeup? You will never be able to do the math homework."

"I want to look great for the test."

"You are taking it online."

"This is all online."

"If only you had other values."

"Send me what you have!"

"I am glad that I have alternatives."
 "We all do."
 "Who is running the show."
 "The show runner."
 "Running from running to run to runner."
 "This is going to get to you."
 "You kept talking."
 "I know what I want to say, but it never seems to come out right."
 {Performance does not depend on magic.}
 "This is all endgame. How do lives approach endgame. Why do I need endgame."
 "This has never happened before like this."
 "I said hell to all of them. I did repeat shows. They told me that they love me."
 "We need to be further along."
 "You need to start with a better body. You need to aspire after a better body."
 "I am at a motorcycle bar."
 "Do no look anyone in the eye."
 "These are all people who take what they want even if they are not going to get it without taking."
 "This is anarchy. How can there be revolution here?"
 "These are people who are exaggerating their own efforts. They have no access to any other method. But they are not going to get what they expect. Because it is all that they expect."
 "I want wings."
 "We are all going to the party together."
 "All the dog shit combines together."
 "This is not as bad as it seems."
 "Someone needs to say that she needs to learn something else."
 "You can leave when it reaches the top."
 "You do not have everything that you need."
 "Hemingway sat here."
 "Hennessy sat here."
 "I am getting sick on myself."
 "You are going to eat it so don't worry about it."
 "We are going to have to do some evolutionary staging."
 "There is no way to stop this."
 "There needs to be biochemical links. They do not exist. These links are just going to float there."
 "I cold give you everything."
 "I have all that."
 "We both dream."
 "I know about numbers."
 "I can count twice as fast as you can."
 "I will never feel alone in my life."

"I broke down in the middle of bumble fuck in the middle of the night with no phone. What do you want to know?"

"I have enough time to finish this."

"There is an orphan. And she gets lost. This guy goes looking for, and he gets lost. He breaks some laws. He tries to make his own laws. It doesn't get any better than this. Someone is chasing him. He runs the race. Then the story ends."

"I am so confused."

"Someone needs to help with the rewrite."

"She is not really an orphan, but she might as well be."

"This sucks."

"What does he know?"

"You want to earn some extra money."

"Let me teach you some math."

"I would give you the universe. Not you. You. You. Smile. The camera is looking at you."

"I have criminal intent."

"Someone has to ask."

"I came in the same van."

"I am working on mind reading."

"Do not play along!"

"Break the code."

"Animals on a farm. Mammals. Desire for a better life."

"I can teach you."

"You are separated from yourself."

"This is the cost!"

"I am not waiting for anything else."

"Three people with a plan. What is your plan. How is that going to help you be a doctor?"

"I go to a doctor. I am not a doctor!"

"We cannot save her."

"She does not want to be saved."

"Is this the person who I thought it was?"

"These are not people. They are adjusted biological units."

"That is how you are making me feel. I detest how you are treating me?"

"No one can win!"

"See my doctor."

"I can give the full deal."

"Take this shit."

"Wow! We have more endgame."

"It is all the same. You say that you doing some stitching. It does not matter for much of anything."

"If you want to know, ask!"

"This mammal revolutionary aims."

"You cannot rebel against what you already are."

"That makes no sense."

"You can't be lightning. You can take off without taking on."

"I am tearing apart the words to put them together in a different way."

"I know your version. But it could be something. Jazz solo."

"Squawk, squawk."

"What can he do?"

"You could help me to capture every value."

"I am going to have to battle my way out of here."

"I was so much further ahead."

"DID MOLEXA PUT SOME KIND OF CURSE ON ME? I FEEL AS IF THERE ARE THESE CRAZY EXPECTATIONS. I CANNOT SATISFY ANY OF THEM."

"IT IS THE EQUATIONS."

"Dick, you are such a drip."

"What is a drip."

"You have not been properly cooked, and you end up just slipping out."

"Drip out."

"That matches everyone else here."

"I found the answer."

"Is this part of the show?"

"This is the absolute worst."

"I am a dancer."

"You don't know how to close."

"No one does. You stay with what you have. And you close what you already have."

"You want your cut."

"Every one does."

"I feel like a stuffed turkey."

"I want something better from my shampoo."

"You are responsible, Dick."

"The forces of darkness make it happen like this."

"Don't walk out on me now."

"I am a psychiatric nurse. No one ever leaves me."

"I am so drugged out!"

"Chill."

"Eat some soft bread."

"Serve that to the birds."

"Fly away with me."

"I am going to get closer than I have ever gotten."

"No one can fulfill our innermost desires."

"I need a doctor."

"I am not going to prescribe."

"Tie him down, and slap him around."

"Is that government torture?"

"How do you see yourself?"

"I have no idea who I am."

"You are my night nurse."

"Don't drug me. I want to feel my pain."

"This is so wrong."

"I am sitting there in a chair. I cannot move. And everyone is looking at me. Shit. I have things to say. This is more than filling out a questionnaire. I am a creative person."

"I am so far ahead of myself."

"You are not going to help."

"You could not do this on you own."

"I remember you."

"You want simple answers. You do not understand the necessary transformation sets to transcend immediacy."

"These guys are so boring."

"They were not sent to us to be super-geniuses."

"Help me to forget."

"I am almost all the way up the pole."

"The line."

"Line, pole—what is the difference?"

"One has values. And the other is square free."

"Someone has to ask."

"The disembodied idea."

"We are all working together."

"I am working in a jewelry store."

"Where do these valuables come from?"

"You are a jewel."

"This is getting worse."

"We are going to come raid your shit when you are all passed out."

"We have dogs."

"We have peanut butter."

"It only takes one."

"Dick has no suss."

"Come now!"

"There is no way to win if you are going lose."

"I am going to have to win this one."

"This is all over."

"I need a fucking blood transfusion."

"I saved some of my own just in case."

"TV ME!"

"TV ME!"

"You cannot do that here."

"I am going to win it all."

"Dick cannot run this show."

"One more chance!"

"You missed that chance."

"There is so much dog shit."

"The fucking peanut butter."

"What happened to the revolution?"

"The cartel took their cut, the priests took their cut, and the guitar player got the rest."

"VV is behind it."

"If she only moved a little, she would love you."

"If she moved a little, everyone would love her."

"We have the opportunity for one more play."

"If the car moved up a little to create a parking place, someone else would have taken it."

"Why does my life always work out like that?"

"You love the wrong people."

"You need a dating service."

"I need a cleaning service."

"How does that work?"

"I really dirty up my place. I call the service. They send someone to clean it up, and we go out for pizza."

"Do you share the same desires for the world?"

She was showing this wonderful house. It was a rehab. It had wood floors. And the kitchen had all modern appliances. They were stainless steel. Then everything started to come apart. The shit really came through. There were loads of things that you could not hide."

"I need this to survive."

"I am going back to nature."

"I only like flowers."

"Is Flower your date?"

"You are messing with my life."

"How does the work go?"

"I will take what I need."

"I want something of value in my life."

ETHICS CLASS!

"Get what you can while you can!"

"Then the leftovers pile up. You celebrate all your bull shit."

"Gnaw it off!"

"This is not a psychological connection. We are not waiting for you to recognize the validity of revolution. Working people are going to revolt because the nature of work helps them to recognize how they are the active participants in production. When they see their wages unable to keep up with their needs, they spontaneously take action. The revolutionary is affected by the social waves which bring about this process. She works to ally herself with a workers- based movement. She strives to remind them of the historical betrayals of the workers and to demonstrate that an actual revolution is the only way to overcome the contradictions of the economic system. They are the forces."

The radical left and the radical right are the same. They both embrace absolutes. They

endorse authoritarian beliefs.”

“Authoritarian leftist thought is still right wing in trajectory it holds on to power and does not yield to the incipient power of the working class.”

Étienne had been a witness. And his testimony had changed over the years. He had never participated, but he knew what he was supposed to have seen. After four or five years, his memories mixed with his desires. After ten or fifteen years, he corrected his recollection to serve his present aspirations. After twenty years, his regrets clouded his reconstruction of the events. All along, he wanted to believe that his attitude offered an important contribution to what had actually occurred.

“This was one of the most important events in world history. For a few days, the streets of Paris were alive with committed revolutionaries, who had the power to alter the trajectory of planet.”

“And you were at the center of the action.”

Étienne spent his years trying to verify every aspect of the insurrection. That made him appear to be more involved. Only an actual player could have such intimate knowledge of the events. The streets seemed to quake with the movement of the students. They were being chased by the police. They felt that their actions were strategic.

“They eventually closed Cluny métro spot because the authorities believed that it served as an organizing point for the revolution. Students could easily navigate from one site to another. They believed that their numbers seemed more enormous. This posed a threat to the government’s forces.”

Did this game of cat and mouse actually serve to propel the movement? Étienne’s description added to the romantic impact of the event. I felt that I was being called to my destiny. Paris ‘68 was something unique. None of us had wandered the streets of Philadelphia when they rang the bell of liberty. We were not around for the storming of the Bastille. There were only a handful of survivors of the October Revolution. But Étienne had been there for the big one.

If you walked along the Boul Mich, you could still see the bullet holes left from skirmishes with the Gestapo. But I still believed that I could touch the ghosts of ‘68. Maybe, I would never venture to France. But Étienne was making me excited.

“It wasn’t just the political awareness. These were cultural changes. They went beyond the existentialism of Sartre. It was a new way of thinking about language.”

He was revealing a special code. I wanted to learn it.

“This is difficult to figure out.”

I heard someone else explain it.”

“You can use systems theory to explain duty in Corneille.”

“There is a systemic disturbance. And the organic mechanism works to repair the damage to the system. The state returns the public confusion to the assertion of authority.”

“This seems like a reactionary perspective.”

“The revolutionary is the real protector of the ethical order. He recognizes that the king has sullied the social compact.”

I wondered what would happen if you balanced these views of Corneille with those of Étienne. This seemed like a marvelous revolutionary synthesis. But Étienne did not have that

same commitment to political change. He talked a good game. I imagined myself at the front of the barricades.

When I saw him years later, he did not maintain the same zeal. Perhaps, he had been in the States too long. He had become a victim of consumerism. I wondered if there was any accuracy to his portrayal. Perhaps, there was someone else who could serve as a better witness.

Was it my role to find a better witness, or was I supposed to create a more appealing version of these events? Had I somehow become the new witness. What was I supposed to share? I had made a commitment to the event. We continued to commemorate the effectiveness of the rebellion. But something remained unfulfilled. Everyone pointed fingers.

The Stalinist CP was the first culprit. There is little doubt that they sabotaged the aspirations of French workers. Their role was to be expected. Few of the revolutionaries believed that the CP could offer sufficient leadership.

The revolutionaries were the students. They had drawn their principles from Trotsky, so they attempted to defer to the needs of the workers. But they became caught up in the antics of revolution. It was not that they underestimated their power. They preferred to play games with the police instead of showing the necessary political commitment. They still believed that they were the source of political power. They did not recognize how the workers had the power to overthrow the De Gaulle government. In that mistake, they destroyed an critical opportunity for political change. The workers were already taking possession of the factories. But the student leadership allowed the right wing reaction of the government to solidify. The radical moment was dismantled.

I thought that I had a clarity. Étienne had never been the figure that he sold himself as. This was a revolution of spectators. Everyone could claim that he had taken part. But none had provided he leadership to progress to the next stage.

In a retelling of the tale, they were all important. History was not there to deny their importance. There had been no storming of the palace. Lenin had not stood at the head of the crowd. As the participants reflected back on the event, they tended to minimize the threat, which they posed. They made it seem as if they were eloquent figures in the drama. But they all wanted to advance in the power structure. So they were committed to an indispensable contradiction. The theater was apparent.

Étienne had interested me in this inevitable struggle. I wanted to find a way to become more involved. Maybe I could develop a more articulate role in the classroom. Or maybe I could leave school and start my own educational program. I could close myself off in the stacks and read all the pertinent books to recreate the experience.

I already had a glimpse. I was convince that there was more. Novelists and poets had chronicled these skirmishes. There were films which sought to capture the excitement.

“So what were you doing in 1968?”

“What kind of question are you asking me.”

“You see yourself as a radical voice. So what were you doing when the revolution needed you.”

“I am a film maker. I film events. I do not create them. I am not even sure that this was a revolution.”

“What happens after your revolution?”

"How do you want me to respond to that question?"

"Are you one of the big three?"

"What does that mean?"

"The great thinkers of our time. The ones who provide the social motivation for political events."

"Are you looking for someone to blame?"

"I have some questions to ask. Do you think that the constitution of a vanguard party only hampers the development of a political revolt?"

"Why are you still talking like this? We have surpassed the limited ways of talking which stood in the way of real social progress."

"What is progress? Being a super freak, or a member of a green revolution? You betrayed the revolution, and you are making excuses for your turn inward."

"This is the beginning and end of your revolution. You do not want to progress. You just want to impose your totemic order."

"I am not as backwards as you make me."

"What do you want me to do? I can occupy the bathroom and refuse to come out."

"Is that a personal act or a personal act?"

"Why are you such a prick?"

"That is how you are trying to cast me in your drama."

"We came together."

"You are really comfortable."

"I am so incomplete."

"Only you can make me complete!"

"You are such a prick."

"In 2018, is it possible to achieve a revolutionary pose? You are observing people who had an historical context for change. Where is your foundation? You romanticize events in which you did not participate. And you act as if these events can occur again."

"Is this a virtual experience? Am I going to find people with whom I can play revolution?"

"I really want to know if this is some kind of CIA plot. Are you trying to get people to express their radicalism. This will enable their prosecution and imprisonment."

"I am really doing nothing wrong. I am observing the progress of history. If you don't like my predictions, then that is your problem."

"Here is out great fear. These predictions will serve as blueprint for social radicalism. Impressionable individuals will feel as if they are being invited to participate in an incipient revolt."

"How can I help? How can I become an active participant in the coming rebellion?"

"This is potluck. You can bring a dish."

"This seems like a hopeless distortion of history."

"I am good at this!"

"Do you recognize your mistakes? You have taken history and distorted it for your own benefits. The events of '68 were indeed a worthy inspiration for something greater. But exaggerated your own role. And that act has destroyed the real potential for political change."

“I was your teacher. I was giving you a road map. You could travel down any path which appealed to you.”

“You were making your aspirations seem more essential to the actual events. You wanted to make us believe that you understood something important about the social experience.”

“I was part of that experience. It happened over time. It was not like a show with a start time and an usher to show you to your seat.”

“You are mocking your shortcomings. This is not about our actual role at the time. How did you engage in self-reflection about those events? Did your study permit you to adopt a critical attitude?”

“Do you want me to blame myself? Isn’t that your problem when you review the past? You are always looking to blame someone. Your expectations are too great. No one has the time to be the kind of person who you want them to be. We have a job. We have friends and family.”

“You were the one who built up this great event. It was supposed to lead to a profound social experience.”

“What do you want me to say? I was young.”

“You were my teacher. You wanted me to think about the world in a special way. Now you are telling me not to worry about it. Those who can’t do, teach.”

“Why are you mocking me, Steven. I am not your father. Even your father was not the man who you think that he was.”

Étienne, you are so weak.”

“My kids love me.”

“What else is there?”

“What else is there?”

“What else is there?”

“He wanted things from me. I could not give him what he needed or wanted.”

“There is a secret logic to this.”

“Is this a moral tale.”

“It is still getting started.”

“At least someone can end the confusion.”

“I was married to him for a while. Whenever I expressed my concerns, he would tell me that life is more casual. You just have to take things as they come to you. He was an embarrassment. I am glad that I did not give more of myself to him.”

“What does that mean, more of yourself?”

“You need to understand how I am trying to explain this. We shared things about each other. But he was not a supportive lover. He would take without giving. I realized that. But I stayed with him. I tried not let it bother me.”

“Some people get real deep into this shit.”

I did not want to suggest that Étienne’s personal problems were the sole criterion for questioning his political beliefs. But he was unable to resolve a fundamental historical contradiction. I was not sure how I was going to work my way through these difficulties. I had not invested too much in this vision. He wasn’t just a teacher. He had been influential in my development. If I expected more from him, it went with the territory.

"Some people loved me. If you had problems, that is your fault. I am not the freak that you wanted me to be."

"You tried to sound so creative."

"I wanted to be creative. That is not a shortcoming on my part."

"What would qualify as a weakness? I really think that you were a weak person. You were doing your best to live off of the laurels of other people."

"I am not a philosopher. We all studied philosopher. We learned some great shit. And I taught you that stuff. I think that I offered you something important for your life. But I am not a priest. I am not imparting belief. I am not a psychiatrist. I am not here to help you. I wasn't even your project adviser."

"I am truly glad that you did not interfere any more in my development."

"Don't you have anyone else that you can blame? That seems to be your strong suit."

"Why can't you admit that you were not that great of a teacher?"

"What were you expecting? I was not teaching particle theory."

"I want something that I can be happy about. You were part of a great event. But it revealed you to be a bit of a fraud. How else can I explain it?"

"I never claimed to be anything more than I was."

"You had this attitude. I felt so inspired."

"You have a tendency to put too much faith in other people."

"I put a lot of faith in myself. I want to make a difference. I do not want to simply watch the flow of time."

"You are drowning in the flow of time."

"I have something great to share with the world. If no one realizes what I can contribute here, I can find somewhere else to go."

"You are making me feel as if you are interfering in a soufflé. Close the damn oven."

"This is a recipe book."

"Steven, I do not want to disappoint you. I am a very ordinary person. There is no secret parts to my existence."

"This is very important."

"I feel as if I really understand."

"What does this mean?"

"I am searching for someone important. And if you are not that person, so be it."

"We are all important in our own way."

"Someone is going to break from the group and realize that there is more to the story."

"And who is that person, Steven."

"I don't think that it is you. Honestly, I know that it is not you. Let's be honest. You wanted it to be you. People treated you well because you exuded this charm. But you were ordinary."

"And what are you willing to share?"

"What are you willing to share?"

"This is getting explosive."

"What can I hope to tell you to reassure you? These are things which really bother me."

These are things which I think are going to destroy me."

"This was a revolutionary moment. But there were no leaders to seize power. So people languished in the streets. And they did nothing to alter the circumstances. People's lives were destroyed because there was not the leadership to advance the moment."

"Those things happen. You cannot expect that I am responsible for this terrible state of affairs."

"What do you want? What did you want? You had a wonderful opportunity."

"I was not part of the leadership."

"You had no understanding of the leadership. This might as well have been a faculty picnic."

"It was a revolution. And it was spontaneous."

"People had theorized about it. And the leaders applied their theories. And they blunted whatever was spontaneous."

"You realize who you can trust."

"Do you even trust yourself?"

I was not satisfied with the Étienne's explanations. He made me feel as if I had done something wrong. He was the fake. The revolution was just an amusement ride for him. He treated people the same way. His ex-wife admitted as much to me."

"Steven, you are such a shithead. You have never lived up to anything consistent. You wrote some books. From what I heard, it was all your editor. And he got you some film money. And what did you do with it. You spent it all on drinking and strippers. Now, you want to be a moral judge. What are you offering to make life better for others. You keep adjusting your portrait so that you seem more sympathetic. You accuse me of doing the same thing."

"Why were you afraid to take the reins of power. You let the moment dissolve before your eyes."

"I never see what I expect to see. There was too much glare. I became too attached to a belief that I was the center of something important."

"You were the center of something important. But you attributed the effect to your ego. It had nothing to do with your background. You had stumbled upon a unique social connection. And you could offer the necessary dynamic. What did you end up doing? You saw it as all related to the self. When that didn't work out, you felt that we all needed special psychological programs to offer power to our character. You were weak when it mattered. Your strength is not going to provide any sort of personal gratification."

"We cannot go back in time and change things. These events have already taken place. I can only prepare for what is going to transpire in the future."

"And what could that be? There is no future if you are not honest about your past."

"How am I going to do that?"

"And what is your part in this?"

"You need to be more assertive when you have the opportunity. You have to act out these events in your mind. This time, find the courage."

"I am doing my best."

"I wrote this book about finding courage. Other people told me that I offered them necessary guidance. I could not have been happier."

“Some people exaggerate the historical importance of their lives.”

“Some people do not make historically significant action when they have the chance.”

“We are coming back for another chance.”

“There are no second chances. That is how you absolved yourself. You did like others did before you. You had the model to change. But you also had the model to collaborate. And that is how your life transpired. You conspired with the dominant social forces. That is why things turned out the way that they did. Your mentors had failed. But you did just what they did, because you realized that you could get away with it.”

“Why are you challenging me?”

“You want to talk about what happened. So let’s be really honest. How did you mess it up for those who came after. You were unwilling to commit. You had no trust in the people.”

“The people need to be led. They are easily led astray.”

“They were not as confused as you thought that they were.”

“Come along with me.”

“I can clean all of this up.”

“This is the best thing that I ever tasted.”

“Steven, what are you afraid of? Don’t you have abilities to alter the course of history. And you write about shit. You are fixated upon pleasure. Pleasure will not alter the course of history.”

“Personal liberation is the beginning for social liberation. The individual will not find personal liberation until the circumstances change.”

“Where have you been?”

“I want to do one thing which is going to make sense about my experience.”

“When was the last time that you took a chance.”

“Do you hate the fact that people do not give you credit?”

“What am I supposed to get credit for? I write self-indulgent books. I use my editor to make up for my own shortcomings. I waste my advances and my royalties. What do you want me to offer the world?”

“So these two guys sit in a corner at Starbucks. And they are writing a script about someone who they know well. But they both think that they have disguised her in this character. And they believe that they can resolve her dilemma, and, in writing their script, they will resolve their own problems.”

“What problems?”

“They tell people that they are writers. But they really have no sympathy for the human condition. They want to make money off of someone else’s story.”

“Is it going to work?”

“No one will believe their story.”

“Everyone wants that story. It is all a tale of sympathy. Everyone wants sympathy.”

“Do you think that you can help?”

“Let me look at the script. I can make suggestions.”

“Do you have a life that lacks importance? You need a great task that people can

recognize.”

“It’s the other way around.”

“Two high school friends. One is upstanding. The other cuts corners.”

“He kills someone.”

“That could be the story.”

“America always gives us cop sob stories. She is not guilty. She will not admit her crime. You will not give her the benefit of the doubt.”

“Steven, what are you talking about?”

“I need to use a moment like this to affect the world. I am suffering. Know my suffering.”

“Why are you mocking us? We are good writers. We really do have something to say.”

“Do not try to get in my way!”

“Tell me about the script.”

“I can get you a mortgage.”

“Is that all that you want. Your piece of paradise.”

“He is working with a bank to take my house.”

“Where is this going to end up?”

“Please, shut up.”

“Steven, why don’t you take the criticism.”

“I wanted to learn things about your political involvement.”

“This is going to hurt me a lot more than it is going hurt me”

“Please, forgive us.”

“We need a forgiveness protocol.”

“What do you want to ask?”

“You go to a fortune teller, and you ask how much does it cost. It costs as you go. If it does nothing for your life, then you do not have to pay. But if you attain wealth due to my advice, you will owe me for the rest of your life.”

“This is entertainment.”

“I don’t like to be entertained like this.”

“Steven, that is a very good question. Maybe, maybe this can influence you to change your life.

“Étienne, you explained May ‘68 as a crossroads between the political and the personal.”

“The fundamental motivation for change came from a personal motivation.”

“This is pathetic.”

“Étienne, you are telling us that a personal change served as the basis of a political change on the grand scale.”

“You need to understand the importance of the theories which precipitated change.”

“The theories were important.”

“They were an essential link.”

“You tell us that the theories played an important part in the social developments, but you do not think that it is permissible to criticize those theories.”

“The theories were only a starting point.”

"People believed you because of those theories."

"I cannot make promises which I cannot keep."

"Where did that come from?"

"Am I going to have to keep listening to this."

"We are working together."

"Do not try to destroy me!"

"These roles are deep. I do not suppose that these performers are willing to quit."

"I want to quit!"

"Do you want me to be interested?"

"Perhaps, we need a better theory."

"We are coming to it."

"HA! HA!"

"I am watching a rabbit eat corn."

"I am watching kitten eat a mouse."

"Why should I care? How does this provide a fundamental commentary on the human condition?"

"What was the motivation for all these alternative theories of culture?"

"There was an initial effort to account for the fundamental alienation of the individual. That strategy developed as a way of protecting the theoretician. It was a way to eliminate the individual from history. Everything would be about the theorist. The more extravagant the theory, the more that it seemed attractive. They were crediting all kinds of ancillary social relationships. Human labor ceased to be that important in social research. The researcher assigned you to a category, and that seemed to validate your existence."

"I remember this story."

"I no longer had the time to keep up with all these subgroups."

"Which groups were you part of?"

"I was no longer a group person. Everyone became disenchanted with the CP."

"The CP was never an option. That was our excuse. You were an academic. You had a picture of Lenin on your wall. Pretty soon, it was a picture of Micky Mouse. People accepted you in the states."

"What about the blood?"

"I handed you a wet one."

"Look over here one more time."

"I am not seeing you."

"And what do you share?"

"I don't want to keep doing this."

"Étienne, what do you have that no one else has."

"I am experiencing death with each breath that I take."

"This is so awful."

"I can do so much more."

"Someone is going to have to take the step."

"There are no spontaneous circumstances. And no one has any theory."

"There is some shoddy practice."

"There are many days in the week."

“We need a few more.”
 “Do not get ahead of yourself.”
 “I only need a few exceptions.”
 “The Seven Wise Men!”
 “Do you really need four alternates?”
 “They do not feel as wise as they used to be.”
 “Can I join in?”
 “Do not wait?”
 “Étienne, why did you quit academics?”
 “I did not quit. I did not have the same ambitions. This is all a job.”
 “Those who can’t do, teach.”
 “Why do people say that? This is the site of the new revolution.”
 “That was the line in ‘68.”
 “Take it to the streets.”
 “We did!”
 “Everything can’t be yours.”
 “Les pommes frites.”
 “Le génie.”
 “Le géant.”
 “The leadership seemed to be abusive.”
 “This is not about the CP.”
 “What are you afraid of? Why do you need a psychological explanation?”
 “I do not like the feeling that you are trying to put me down.”
 “What are you trying to escape from?”
 “My dreams. Do you mind if I dream about you?”
 “I am supposed to dress as a deer.”
 “Deer in the headlights.”
 “I do not want to get in the middle of a spat.”
 “That is how revolution begins.”
 “You and your spontaneous bull shit.”
 “Please make the change that you need to make.”
 “This is like a knee-jerk response.”
 “History is the jerk response.”
 “Étienne, you really fucked it up for the rest of us.”
 “I did not mean to hurt.”
 “I am not that vicious.”
 “I have battery power.”
 “When you trust someone, and he leads you astray, you want some kind of recompense for what you have given of yourself.”
 “I have a good solid two hours.”
 “What do you know?”
 “I can give you things which you cannot give yourself.”
 “I would prefer a little conscience.”
 “This could not be easier.”

"I do not want to end like this."

"I admit that I was not a good teacher, but you wanted things that no one can give."

"You will need to take that step."

"I offered you my soul. What more do you want?"

"A way to take less than I give."

"Is that a variation of system theory?"

"Where are the best and the brightest?"

"Do you know what I do not like?"

"Go ahead. Tell me!"

"Everyone is being driven from their homes."

"That is the beginning of a social revolt."

"Not if you drain the swamp."

"That strategy did not work."

"What will work?"

"I am working through the emergency plan."

"Just do your homework."

"I think that I can solve it in my head."

"That was the silliest thing that you have ever done."

"Forgive me."

"Don't do the same thing anymore."

"Amen!"

"It don't go like that."

"I feel as if I believe it more than I should."

Howard was mathematics teacher.

"You were that revolutionary. Howard what-his-name."

He reluctantly nodded his head. He did not want to be recognized for that?

"So what happened to your radical idea. You used to believe that anything was possible.

Seize the means of production. Disrupt the culture centers."

"I did all that. But it was a little childish. There was a place for what I did. But I really believed that I could do so much more."

"Is that all that you have to say? Doesn't our mathematical knowledge invite you to think in a different way about experience."

"Yeah, that makes me a math teach."

"There is no possibility of a greater social experience."

"I am not a shaman. I can only give you what I know. I expected too much from myself. And I was impatient. I have realized that was not the correct course."

"You had Vietnam."

"And I realized that I did not want to sympathize with a totalitarian regime."

"The United States practiced genocide."

"American died."

"That became an excuse to slaughter people."

"I am not a bleeding heart. We were both wrong."

"So you deny the crimes of this country."

"Some people did some terrible things. But we did not use the best means to oppose

those mistakes.”

“That sounds like boo boos. That is atrocious.”

“I don’t really want to second guess myself. If I was wrong then, so be it. I have changed. I have taken time to heal. Not all people have that ability.”

“Perhaps we needed to have a truth commission. If you are not going to accept the responsibility for what happened, that is your right. But that does not diminish all the atrocious things that were done.”

“I am sympathetic. But there is nothing more that I can do. I am a teacher. I do my job. I don’t think that I should quit doing that so I can make amends for something which has nothing to do with me.”

“I do not want to end up in the same place.”

“There are loads of people who could have done a better job.”

“There is no other way to cast this.”

“What does that mean?”

“Sometimes, you should not complain.”

“Are we going to have to go over the record.”

“We have the killing by the North. There is Cambodia. There is enough blame to go around.”

“The Kmer Rouge were facilitated by the US bombing campaign. French oppression created the circumstances to eliminate the revolutionary leadership in the South. Your perspective of radicalism was an extension of the Stalinism that destroyed the Saigon Left. And those kinds of beliefs enable you to jump ship and become a careerist.”

“Do I have to hear this for the rest of my life. I am not a Wall Street banker?”

“You needed to do more at the moment.”

“Are you going around to everyone and ringing the morality bell. A lot of good that is going to do the world.”

“This is worse than I thought it would be.”

“What is your defense?”

“I don’t need one.”

“That is how you washed your hands.”

“See these hands, there is no blood on them.”

“I am glad that you are clean.”

“This is going to get better.”

“I am glad that you are clean.”

“I cannot make this go away in a few minutes.”

“No more yes. What are you going to do about it?”

“I am going to call history, and they are going to take me off the list.”

“I get any closer, and I am going to scream.”

“How did history get so screwed up.”

“People did not pay their debts.”

“What is the bitter taste?”

“History!”

“This is the best part.”

“Why did you take that course?”

“I saw the way that things were going. I felt thta I had no choice.”

“You invited others to go the same way.”

“You seized the moment. But there was no basis for your decision. You acted as if all this just happened.”

“Do you really think that anyone can learn from your experience?”

“Are you going to go along just to get along.”

“What do you want from me?”

“I want blood. But my friend wants a pound of flesh.”

“Do you want me to be contrite? I am.”

“You needed to take steps.”

“I gave them what they wanted.”

“I am a CEO for social change. Isn’t that your new act?”

“I am going to learn how to twist in the wind.”

“We are going to get our machine guns and go dancing. The romanticization of violence made it impossible for the movement to mobilize a more effective opposition to the dominant powers.”

“What is dominant powers?”

“The economic system.”

“I think that I trusted something that you offered.”

“You trusted too much. We were not as radical as we should have been.”

“This is awful.”

“I am hearing squeaking.”

“Squeaking and squawking.”

“There was this individual. Some Howard, and he recognized that changes needed to be made. But he turned it all into a personal thrill.”

“Do I need to look at this?”

“You are looking at this!”

“Are you saying that we were not good leaders?”

“What difference did your leadership make?”

“We brought the system to its needs.”

“You destroyed any foundation for opposing the system. And your memories are doing more of the same today.”

“We were wrong.”

“You were never right so you could have never been wrong. You were all wrong. If only you had a time of right.”

“We were in opposition to something which was wrong.”

“But you reinforced loyalty to something which was really wrong.”

“SHUT THE FUCK UP!”

“Are you willing to listen to what I have to say?”

“Are you willing to listen. Where did you start being full of shit?”

“Why are you so intolerant.”

“I wanted to be tolerant. I gave too much of myself to you.”

“We are going home right now.”

"Let me explain myself."

"I thought of you as a teacher."

"I am a teacher."

"You were playing game. Revolutionary ball. And when it was all over, you claimed that you were never a part of it."

"We can do it all over. We can have a consolation round. We can put you all in a room and let you go at it again."

"Did you not like the way that I taught math?"

"I wasn't that kind of teacher."

"That the preponderance of evidence pointed to a social change."

"I wasn't that kind of teacher."

"I am seeing different kinds of experience."

"I wasn't that kind of teacher."

"What kind then?"

"The working man is watching stupid television. Gilligan reassures him that the society will reward him."

"This is now your view, now. Were you able to predict myself?"

"I was at the center of something real!"

"Suburban happiness."

"I live in a small town."

"I have journeyed to see you."

"This is your last chance."

"You cannot always have what you want."

"This is going to be good."

"I want the watch."

"Only by disobeying the law could we provide the basis for a new law."

"You embraced petty crime."

"You are even creepier."

"It is time to get rid of the leadership"

"LET ME TELL YOU WHO I REALLY AM! I HAVE GREAT DREAMS FOR MYSELF!"

"Your success depends on you working with other people."

"How do I do that?"

"Fill out a questionnaire, and we can find someone who is perfect for you."

"The computer tells you who is right for you."

"The world tells you who is right for you."

"I need to tell you who is going to be the hero of your story."

"I thought it was me. Then it was person who I loved. Then the person who I loved made a mistake and loved someone else. And I did what I could to become that person."

"You needed to write a lot more."

I met someone with a better story than mine. She had a facility with words. Are you someone who I can trust. I want to share some of my best ideas. I don't want to hate myself."

"The working class is mesmerized by television and consumerism. We have to make

common cause with the Third World!"

"On what basis? Do you want to inspire a popular uprising, or are you going to inspire a privileged layer to take over."

"You have such fashion sense. Can you provide the necessary social changes for my life?"

"I do not want to get involved."

"I believed your story about the demobilization of the working class. But it is not factual. When the union leadership is collaborating with the management, workers are only going to get more screwed."

"Freaks are revolutionaries too."

"Only if they make common cause with an actual social revolution. Otherwise, there will be a freak buyout."

"There are multiples buyouts of you reality. Who is going to buy you out?"

"I have go to work. I have to map it out."

"I am so far out here."

"You are going to need a book to explain how wonderful you are."

"You have fifteen minutes to make history."

"I have heard all the stories."

"How he cried on television."

"I will not cry for people who are more messed up than I am."

"There is a truth here."

"HOWARD, when do I get free."

"Howard, I do not want to believe your shit."

"I have a picture of what I want."

"Revolutionary Aims will give you a book to go along with your love!"

"A picture is worth a thousand words."

"I can compromise."

"This is more than I can take."

"That is too close to me."

"Time for you all to leave."

I had thought about Howard's leadership as inspiration. He realized the pertinent issues. And he had unique moment to realize his vision. I had seen stories about him on television. The whole world had been watching.

People work all their lives for such rewards. Howard offered his own assessment of the situation. He seemed to rise above the crowd. He had seen similar actions in other part of the world. And the revolutionary potential was massive.

Howard's analysis had seemed accurate. He professed a great sensibility about the community. I did what I could to understand his reasoning. These were radical steps. They represented a break from the norm.

I felt that I was on the front lines. The fuse had been set. There was provocation after provocation. The leadership needed to understand what were the flash points.

It all seemed to make sense. A revolution started when the dominant power started to face significant opposition to its tyrannical powers.

"They key action was not adopt the policies of the enemy."

That may have been Howard's philosophy. But he started to apply his own strategies to the development of the movement. It all looked courageous and impressive. His associates felt that they were confronting the most ruthless military machine, whose cultural apparatuses served to advance violence. When there was such a disregard for human life, the organizers believed that force needed to be opposed with force. This was a total abstraction from the situation. The analysis was unable to account for the actual source of social deprivation. And the logic only cooperated with the oppressor.

If cruelty was a product of a deranged system, then the solution was not to carry out more cruel policies. Howard constantly threw around the word revolution. And he claimed that he was acting in the interest of working people. But there was no effort to involve working people. Criminal activity could never be the foundation of a political movement. But Howard believed that the power structure had lulled the people into conformity. Only a revolutionary movement could unleash all the hidden power stored up in the system.

Howard believed that he was leading the real working class. Only people who would respond to his radical invocations could be considered to be authentic. The working class needed to commit to this amorphous revolution. Howard's actions seemed to advance these ideas.

It really looked as if this was a rallying point for something bigger. The more that he advanced his beliefs, the more that they became out of touch with anything real. He was totally committed to his own illusions. But he did everything that he could to make it all seem more dramatic than ever.

It was almost as if Howard was performing for a television audience. And he was developing his own PR campaign. He was playing to his own audience. He wanted to be more of a Public Enemy than a political leader.

He was just beginning to perfect politics as theater. Even though he may have criticized the economic system and its commodity obsessions, he was taking a page from advertising. Even if the revolutionary event had no real effectiveness, it could attract a sizable audience. Perhaps, he thought that his notoriety would prove that he was fearless.

Howard created an imaginary enemy. As much as his actual opponents were able to dent his reputation, his inflated image enabled him to gain more adherents. It was almost as if his followers were impressed by his bravado. Even still, they were able to distill his reputation into something heroic. Those whom he did not win over appeared to be lost in the machinations of war machine. They may not have been willing participants. But he was able to dismiss their resistance to his appeals. That was all that mattered.

Howard only created more confusion. He may have started from the right place. But he ended up going lost in his own magic. That created more confusion. This was all the little red book and Bonnie and Clyde. Howard was trying out for the part of the antihero. He seemed almost brilliant.

From these efforts, Howard was able to suggest a whole revolutionary practice. His so-called manifestoes were gibberish. Everything was exaggerated and in broad strokes. But he held the attention of the world for a few days. With that commitment, he might have been able to devise something more significant. I was only watching him at play. That was hardly enough for the world. For the naive, like I, Howard seemed to be pointing the way to a great revelation. I put together the pieces which he left out.

I assumed that there was a whole volume, which could explain any questions not answered by Howard's speeches. Did that do the job? I could only hope that it did. Any other questions would have to be answered in practice. I felt that Howard had given me the tools to accomplish political change."

"There becomes a point where you have to seize the means of production."

Who else was following Howard's lead? Why would they? He was more convinced that the United States had entered into a guerilla war. Was he and his band of outsiders going to take on the American military? He did not even have the same training as the insurgents who he admired.

I wanted Howard to be honest with me. I wanted him to come out of the television and explain what had actually happened. I kept thinking that I needed the courage to attain his confidence. He looked as if no one could threaten his leadership. I would have to learn from his lessons.

I had prepared my questions. I wanted Howard to be a cooperative interview. But I realized that would not be enough. I had given so much of myself to him. He was an influence. I wanted to know how he had found the inspiration to carry on the movement to the next step.

I could admit that practical strategies had their own drawback. It was often easy to overestimate the power of the enemy. I don't think that this was the basis for my skepticism. Howard may have started from the right place. He saw something that was wrong. But he wanted to put himself in the middle of everything. He exaggerated the importance of his own contribution.

I was facing this crisis of leadership. This seemed to be one of the key questions in history. This went beyond Moses leading his people in the desert. The clarity originated the social disorder which inspired the individual. The people depended on an accurate assessment of events. The right leader was shaped by this awareness. Some might question whether such a definition was an imposition, but that did not diminish the importance of these historical forces. The individual would first have to discern these patterns in his immediate surroundings. From there, he could assert his analysis.

Where did he progress from an understanding of individual action to a recognition of a common pattern of social influence. Such an awareness did not just originate in his own viewpoint. Instead, these forces seemed to coalesce and lead him to his knowledge.

Howard had done very well in trying to represent this process. However, he seemed to manipulate the depiction to suit his purpose. He could later apologize for his shortcomings. But this was all about him. History became part of this cathartic experience, which expressed his own personal longings. He was not the only one who seemed well-suited for this grandstanding. He could lament the tragedies that occurred because of his own actions. But everything seemed all too personal in his narrative. Even in admitting fault, he still wanted to act as his voice remained preeminent. That was not how it worked. And it didn't work any different for his detractors, who were even less apt to admit their own faults. They were class collaborators. And he was doing his best to chart his own course.

He may have been right about the significance of the historical moment. But his assessment was self-serving. It did not cease the worst examples of state imperialism. And it did not address the more important social issues, which gave propelled him into the spotlight. How

had he gotten it all so wrong?

If I analyzed his language, I had a better understanding of what was the problem. He was creating this cartoonish view of the events. He was doing his best to make the connection between the individual cogs and the war machine. But he acted as if his enemies were all parts of this obscure machine. Those who were not immediately ceding to his logic, were lumped in with those who were acting in a more authoritarian way.

He questioned the ability of the people to address a host of abuses. On this basis, he was able to unleash his monster opposition. His rhetoric was already warlike. He was acting as if the same rules of engagement applied in cities as were being used in America's imperial conflicts. This was not to say that the military might was not being felt at home. But there was some care to preserve some of the social norms which supported the dominant culture. If he was ready to declare war, he needed to be prepared for the brunt of that might. While the areas of urban neglect had faced military occupation, he barely had strategy to counter this aggression.

"What did you think was going to happen once the police moved in? What was your plan? Where did you work to ground the movement in a more popular foundation? You were just trying to string together one happening with another. And you ended up feeding your own paranoia about the state. And the repressive forces gave you the excuse which you wanted."

Did he have an answer for any of the serious strategic questions faced by the movement? He couldn't claim that everything that followed was accidental. And he hardly prepared for what was happening.

Inevitably, he was providing a necessary safety valve on the protests. There was a clear opportunity to carry community satisfaction to a level of collective action. He did what he could to advance the insurgency. Here, Howard was more attuned to the spectacle of the event.

"It is up to you to recognize how you have overestimated your position. The failure of electoral politics did not provide the basis to occupy buildings. That only left you exposed to the very oppressive forces, which you denounce."

"The police have demonstrated their intent."

"You are making them seem more powerful than they are. You have to learn how to break their legitimacy."

"And how do propose that I do that."

"We are ready to declare victory. Our forces have made significant advances. We have made common cause with other revolutionary leaders. We are ready to do what is necessary to maintain power. We need to confront all forms of oppression."

I had loads of documents, which revealed the further intent of Howard and his allies. These originally seemed to be the source of such appealing arguments. I felt ready to make the leap.

"The message is only lost if it does not have enough redundancy to overcome the noise."

"The message is always going to use noise as a carrier."

"It's six of one, half dozen of the other."

"Perhaps, but it can be ignored. If you are going to be prepared for the calm."

"The message is already understood. I am the calm and the silence."

"I am very afraid of the emergence of such irrationalism. That only made me want to get away."

"How would you have reacted if the revolutionaries had actually espoused a working class position? Would the presence of such a foundation have frightened you."

"I am afraid of the mob."

"Does a mass movement frighten? Is there a political understanding which is not in your books? Where is any of this headed?"

"That was what I was saying?"

"You were not afraid of the mistakes exhibited by the movement. You feared the actual opposition to a repressive regime. You had pledged your allegiance to that organization."

"You are repeating the same comments directed against the school administration."

"Can you say that your analysis of the system was accurate?"

"The government had engaged in systematic oppression."

"So you decided that you were going personally punish the system."

"I was seeking to create a revolutionary movement. I was working to create support for the movement."

"You only made people more suspicious of your motives."

"I am calling out imperialism for what it is."

You never intended to build a mass movement. That would have threatened your own position. There were people who were sympathetic with your basic aims, the redistribution of income and the empowerment of the individual. But you never acknowledged their support. You did not exploit the radical forces available. Nowhere did you put any pressure on the dominant forces controlling society. You never analyzed the basis of their power. You acted as if they had committed a coup, and you were going to oppose them with your own military unit. You spoke as if you were in the midst of an insurrection.

"You are not going to meet him."

"What are you going to do about it?"

"If you go see him, I don't want you coming back to the house."

"You can't do that. I live here."

"You don't work. I pay all the bills."

"You can't make me act like that."

"He is influencing you to do strange things."

"I am not being influence to do anything."

"Do you want to start living your own life?"

"Are you really telling me that my private life is going to be starting a revolution?"

"You have to make a first step."

"And what happens if I make that first step?"

"How would you act if your picture was on the front page of the paper?"

"I would hope that my parents wouldn't look at me."

"Are you doing all this just to shock your parents?"

"What are you asking me?"

"Maybe, if you shock your parents, you can demonstrate to yourself that you are free."

"I am free no matter what I do."

"Then why don't you do something which shows a little thought on your part."

"I do what makes me feel good. I am good at seeing that for myself."

"You are a tease."

"Do you think that you are the only one who says that to me?"

"What is your hope?"

"Do you think that you can be honest with yourself?"

"Howard, do you think that you can ever be honest with yourself?"

"You are offering revolution as some kind of communion. What am I supposed to make of that?"

"You are such an insufferable moralist."

"Your lover is my best friends."

"What does that make us? Almost lovers."

"You are an opportunist."

"And you?"

"I am going to give my life for this."

"Which life? You have nine!"

"I have ten."

And in that dark night, you heard a voice which guided you to make a fateful journey.

"You want to believe that fating. What does the number 1828 mean?"

"What are you talking about?"

"18281828?"

"This is a place of rest!"

"What are you doing over there?"

"I am going over your case. These are questions of guilt and innocence!"

"I did nothing wrong. I do not recognize your authority to rule over me."

"You cannot make a mockery out of this courtroom."

"I will make a joke about it. And your actions will all be overturned on appeal."

"You are really wasting my time."

"That is all that I have. I can send you back to jail."

"I am honored to serve more time in jail. You can cage me, but you cannot silence my lovely song."

"You are a joke. There is no song."

"You are tone deaf."

"Steven, you really need to have a better understanding of historical events."

"These events are intersections of other events. And I am keeping track of all the threads. There are these points of emergence. This is all part of the intent of the dominant class."

"That sounds like Howard."

"I am trying to escape his influence. Everything is so strident. When he needs to be dramatic, the volume is already so high that nothing can be heard."

"How do you propose to tone it down?"

"If you were in my situation, you would have done what I did."

"You turned politics into theater. And you played for an eager audience. But the people who you needed to reach thought that you were a clown."

"They feared me."

"Good. They feared you. Everything was written in big letters. There were no reasoned

arguments. People watched for a while. Then they changed the station.”

“They were lulled by television.”

“Where do you make your entrance? Do you want a laugh track? Or do you want tragic music?”

“There is a moment when the individual makes a connection to the concrete matter which motivates mankind.”

“The material which connects you to the basic structure of the universe.”

“Exaggeration.”

“What are you talking about?”

“What are you talking about?”

“You are losing your focus.”

Howard was not reassuring. When he tried to explain his beliefs, it only made me more certain of what I wanted. I wondered why I could not give myself the push that I needed. Did my disappointment with Howard prevent me from realizing my own potential? I hoped for more.

The pleasure road hardly seemed to have the radical appeal. But I needed something to counter Howard’s apology. I wanted something more substantial. I imagined that these unique powers could bubble up from deep in our nature. Howard seemed to imply a potent inspiration.

“There are people who depend on you.”

“What is that supposed to mean? I am not Moses leading you through the desert.”

“Where does that come from?”

“I cannot offer myself as a savior.”

“There is only one, Howard.”

“Steven, you are always so coy when it comes to looking at anything serious.”

“I am not going to give you the satisfaction. I am examining your leadership. You never took the circumstances that seriously.”

“I was arrested. I was expelled from the university. Are you willing to risk for what you believe?”

“It is not about the risk, Howard. Is there something worthy risking for.”

“But you do have to assume a risk if there is going to be some kind of political change.”

“That is how you try to redeem what you’ve done in the past. You simply walked around the changes which needed to be made. And you used your arrest to indicate that the system was not willing to listen to your arguments. You never finished what you needed to do. So you substituted all this anger for what was needed.”

“Some people do have a grasp.”

“What are you saying by that? I don’t feel as if I can help you see what is needed.”

“Steven, you offer such brilliant critique from the sidelines.”

“You sidelined a whole movement, which put its faith in you.”

“The system was so repressive that it did not allow us to recognize what needed to be done.”

“So you acted to protect your privilege.”

“You don’t know what it’s like in the trenches.”

“You created trenches before you had the forces to fill them. That does not lead to an

advanced political consciousness. You had not idea about the necessary preparation. Every successful movement has engaged in analysis and education.”

“We did that.”

“Your perspective for action moved far ahead of your historical awareness. You did not educate your allies. You went ahead with your plans, and they did not lead to significant change in the system. Your opponents became more entrenched.”

“We created the inspiration for looking at society in a new way. People changed their lifestyles. It was the beginning of a major social revolution.”

“You created a new elite. And you left us out in the cold.”

“You are being so dramatic. I planted a seed.”

“You confused us all. You seemed to be reporting from the front lines. But you were too deep in it to do much good.”

“You don’t know.”

“Oh, I do. I have to know. I was one of the people who looked to you for guidance. I watched the newsreels. I read the speeches. If you can’t convince me, then who are your followers? And that is all part of the disappointment.”

“You need to understand better. You are simply reacting from your own privileged position,. And you are blaming me for things that you could never do yourself.”

“There were loads of kids who were impressed by your actions. But you had little idea how to guide others.”

“I admit my mistakes.”

“You are not admitting to anything. You would do the same thing if you had the chance. You have no idea how to mobilize a social revolution. You are ready to pull the trigger before there is any movement. And you exploit the existing suffering for your own benefit. I am trying to paint a picture for you. You are no more observant now than you were.”

“You did not see the struggle in the neighborhood.”

“Other people were sympathetic. But you needed a broader mass movement. Your analysis of the Chicago events only contributed to your adventuresomeness. This was not a school project. You were not going to get promoted because you did extra work.”

“That is condescending.”

Howard wanted to review the past on his terms. I couldn’t express my own frustration. He seemed resistant to hearing about the actual roots of his betrayal. He did not grasp how his radicalism was only a distraction. This was not about entertainment. He lacked powerful tools to review his own actions. He did not want to admit to such a possible insight.

Howard had such a flair, which he derived from his militant allies. He acted as if he was bringing sophistication to their rebellion. It only made it all the more misdirected. It also created this macho pressure for Howard to take it further. If his allies were ready to pick up guns, he needed to take his movement underground. That only made the motives more obscure. It also made it more incumbent on Howard to figure out where he had gone astray.

Howard had veered off the deep end when he got started. He was already worsening the situation. He took his cue from other interventions around the world. And his actions were significant for other activists. That hardly meant that his method was effective.

There were occasions when the participants were able to ground their actions deeper in

theory. This was one of his shortcomings. Even in these other situations, there was this same acceleration of the historical process. This only made people more disorientation.

Could anything be learned from Howard's example. Was this a perfect template for Revolutionary Aims? There were ideal candidates who found Howard's journey appealing. They could play this story on a television set. If the new celebrities achieved a notoriety, they believed that this could provide the means to transform the society.

Was Revolutionary Aims offered the means for change? Or did it share the same motives with reality television? The dating service taught people how to make crafty associations which helped them to pad their bank accounts.

Howard was able to distill the revolutionary zeal into a set of formalized gestures. The demands became amorphous. People could rail against capitalism while trying to reconcile themselves to a resistant system. This might as well have been a handbook to success in the modern world. It was the next step beyond marketing Che t-shirts. There was a general sympathy with the poor. But the clients only wanted someone to assuage their guilty consciences. Revolutionary Aims made its appeals.

The machine determined that Becca would provide the best match for you. This determination was based on your habits and lifestyle. You and Becca were searching for the same thing. It could be best described in the plaintive lyric of a song. This was the feeling of loss and deep longing.

"What are you doing to yourself?"

"I am preparing my body for the coming political and social changes."

"This is hardly the basis for real friendship. You cannot believe the lies of the machine."

"We are doing our best."

You knew that you looked glorious. You had taken all the precautions that you needed, and the shine of your being was reflected at every point in your surroundings. Anything that you noticed was something that you had touched, and you created everything that you touched. There was a total brilliance in your world.

That smooth connection dusted the flesh. And you connected from head to toe. You could not let anyone catch on. You offered totally certainty.

The burn penetrated deep in your bones. This surface reflected your inner heat. Even if these energy flashes were haphazard, they represented your self-realization.

Anything that might threaten you or that might frighten you had retreated to the background. It would not affect you in the least. You were beholden to that sparkling shine.

That marvelous understanding created these pulsing waves which seemed to captivate heaven and earth. You focused your awareness in this absolute presence. And you did everything that you could not to give in.

What was the source of your certainty? You admitted the immediacy of your charm. You needed to exploit that belief.

Your confidence will not dissipate. It fills empty space. It extends in perpetuity.

"You use the tissue to make sure that your lipstick is applied uniformly. You strike a post in the mirror."

"You can have all of me if we never leave this room."

"Give you someone else."

People recognized me. They called me by a name. They expected me to respond.”

“Why would you? What are you getting?”

“You could be ice cream.”

“What does that mean?”

“You will learn soon enough.”

“I am going to destroy you.”

“I want you to teach me what I have to do to succeed at Revolutionary Aims.”

LOOSE ENDS

“I have reached a deeper awareness of who I was. I can give you the enjoyment that you are looking for.”

“What do you want me to do for you?”

“Chet says that in books, the hero always seems to get what he wants. He always hears yes. He doesn’t know no.”

“All that I can think about is one thing. It is as if I am addicted.”

“Memory is our addiction. We keep expecting what we want.”

“I am really surprised what I can get away with.”

“Groundswell gave me this belief that I could see you again

I have dirty thoughts. I live alone with my mother. We do not have much money. But I have loads of ideas. I am looking for someone who can love me and take me away from here.”

“What brought you back?”

“Steven, what are you saying.”

“I am practicing on myself.”

“People are listening to everything that you are saying.”

“I want to get men interested in me.”

“Are you going to wait with me?”

“Someone needs to clean up after me.”

“Were you really that bad?”

“I am fretting over something which I never should have said.”

“What did you just take?”

“A glamor pill.”

“How long does this have to carry on?”

“If I can’t make it on my own, you could make up whatever I need.”

“What was your childhood like?”

“Why do you people always ask me those questions?”

“You want to start a family. I only want to know what it is going to be like.”

“Whatever you do, you need to get to him. You will be rewarded for that.”

“I try and not let things in the new bother me.”

“Don’t you have a conscience.”

“This is an international incident.”

“Some people take themselves too seriously.”

"I have spent a long time working on this. Steven, I am sure that you will enjoy what I am going to share."

"Who are you? What are you willing to tell me?"

"We were matched to each other."

"There needs to be a stronger motivation."

"I can act out my answers."

"What do you want from your life?"

"I need excitement. I believe that my emotions will liberate me from what assails me."

"What does that mean? How is information encoded on a dating questionnaire?"

"I want to capture it all on my phone."

"Is this a revolution of playboys?"

"What does that mean?"

"You really do believe that pleasure is the source of transcendence."

"I hurt. I want to be healed. What is the remedy?"

"More freedom. Increased resistance."

"What are you resisting?"

"People who are repressed."

"Kitten who are not credited by their radical impulses."

"I like that book *Animal Farm*."

"I do not want to be betrayed."

"When you have a basic understanding of betrayal, you AIM HIGH but go mediocre."

"I am becoming someone who I don't want to be?"

QUESTION: "Would you do something illegal to forward your aims?"

"Revolutionary Aims."

QUESTION: "What are you willing to give up to get what you want?"

"Is there actually some trade-off?"

"You can send cookies or you can send mashed potatoes?"

"I want to make a social connection."

"Put cream cheese on the potatoes."

"I need you to move this along."

CONFESSION: (This will all come out in the questions.) I have done things. I have put myself in situations."

"We will be working on situations together."

"Like a situation comedy."

"I do something really silly that gets me involved with someone really silly."

"Are you answering a question?"

"The one about a sense of humor. I am not sure how to express my fault if I feel that there are other factors making me be the way that I am."

"I am just learning things about you."

“That is the reason for the questionnaire. What does history allow you to do in the name of progress?”

“How can you describe history as if it has a consciousness?”

“How will people with a sense of deeper understanding review your actions?”

“Sometimes that understanding prevents you from ever knowing the world. Those who know best have lived best.”

QUESTION: “Do you know how to live well?”

“Do you know how to stave off serious aggression?”

“My life is nothing but aggression?”

“Is that a confession?”

“Things that I do make things happen. I hate to say that I am responsible for everything that happens in my life. But I do have to admit that I have role in making things happen.”

“What does it mean to happen? There are so many events that you do not see. OR you only see them after they have become too big to affect in any way.”

“This is something that we worry about.”

“It was happening to us years ago.”

“In ten words or less, can you describe yourself?”

“I am the one with the heavy motivation.”

“What is that?”

“Live and let live.”

“We are getting to know each other. What are you willing to do to move ahead socially?”

“What would you do if someone tried to assume your identity? Not your online identity, your real physical identity. If this person showed up where you did and answered when someone called you by your name. How would you respond?”

“Are you willing to accept a little less than you expect?”

“I am working for how much as I can get.”

“I don’t think that this is going to work out.”

“This is always a convenient things to say when you have nothing else to contribute.”

“This is a group project.”

“An artistic mosaic.”

“Everyone tries to control the game.”

“I do like to laugh.”

“Is it a good thing that the book creates a sense of a lived-in space?”

“I have been looking at your application. And you have been showing me a great deal.”

“What were you doing wandering around Forsyth Street at three in the morning?”

“I was making a mystical connection.”

“Will that kind of spiritual belief contribute towards finding a suitable partner?”

“I only want to play this game.”

“Tell me what you like and what you have to trade.”

“Do you see how he is acting?”

“What do you mean?”

“He has such a level of diminished capacity that he has no idea who he is hurting.”

“Could that be the basis for aggression?”

“If the aggrieved party takes it to heart.”

“I am upset.”

“This is not going to hurt.”

“I want to get off the anesthetic.”

“We only move from one dream to another.”

“Some of these experiences are real. I can’t escape the effects.”

“We have belonging, isolation, invincibility, the desire to be on top. Where are all these cues headed?”

“The final celebration.”

“There is fear in what we do.”

“How is fear a critical factor in creating political motivation?”

“What are you talking about?”

“There is a fundamental awareness.”

“Let me come back and explain it all to you.”

“How can you explain it if it makes you who you are?”

“Did you lose these?”

“Are those my keys?”

“I have your car.”

“You have the keys.”

“No, those are the back up keys. My friend is driving around your car.”

QUESTION: “What are the objects which characterize who you are?”

“If you were on a desert island, what books would you take with you?”

“What the fuck am I doing on a desert island.”

“It’s a puzzle.”

“What is a puzzle?”

“It’s testing your skills to adapt to different situations.”

“Count me out of the desert island simulation.”

“This is a real island.”

“I want nothing of it.”

“Some people have no choice.”

“Ask me what I would do if I had no choice.”

“What would you do if you had no choice?”

“I would cut a hole in the wall. I would jump through the window.”

“The drop is long.”

“I am an acrobat.”

“There are special characteristics which enable you to achieve super powers.”

“I sleep, I eat, and I work. There is nothing super in what I do.”

“What are your hopes for the future?”

“I put all the pieces in place. My future is my past is my future. Same time, same station.”

“You have told me how you made all this effort to program your life. How has your performance changed?”

“I have put a lot of effort into this activity. People admire me for my ability to regulate my performance.”

“One day you look in the mirror and you say how you do not like yourself anymore. And you just quit all your shit.”

“I hate myself.”

“So does everyone else here. Join the club.”

“I thought that this was a cake-making club. I am not that good at it. I don’t hate my life. I am just getting tired at my inability to do a simple task.”

“Not everyone can take the heat in kitchen.”

“I don’t need to feel the heat in the torture chamber.”

“Is that how a revolution begins?”

“You have to declare a system as in this system makes sweets. And when the sweets are not longer so sweet, that is the proper time for a revolution.”

“That seems a little shocking.”

“You are only shocking yourself.”

“I can do things to make it different. I can make myself different.”

“Should I stare?”

“I want to remember.”

“What is the basis of memory?”

“A deep impression.”

“A strong self interest.”

“You allowed to be a trouble maker.”

“I am fucking with my personal identity.”

“She could have photo sensitivity.”

“Are you afraid of bright objects?”

“I can help you with your game.”

“Are you a golf pro?”

“I am a life pro. We all have to learn what to do with our capabilities.”

“Do what for what?”

“You are so technical about everything.”

“There is no pleasant way to go out.”

“We all got to go!”

“You sound like the executioner.”

"Where is this going?"

"We are going to find you a match?"

"Where is Becca?"

"She went off with Jack?"

"I thought that was Dick."

"Jacking his dick. It is all the same thing."

"That is a quite vulgar way to talk about your ex."

"Dreams may mean something, but they may not mean something that deep."

"This construct has a meaning outside of your experience."

"This is my proof of how the universe all connects."

"I am working on that same thing."

"I am all wet."

"It is in my hair."

QUESTION: "What does your true love look like?"

"I make my own true love."

"But you have one. You do not need a theory because you have one."

"How many raisins in a piece of raisin toast?"

"They are all cut up so that there may be more than we started with. We are slicing it all up."

"The raisin will not move."

"That could be the central raisin."

"I spend a lot of time working on shit, and you want to talk to me about the central raisin."

"We can help with the bone problem."

"I like these boones."

"We have been working on this for a long while."

"You need a schedule."

"Can you explain the idea of a root?"

"Follow along the angles. Where they meet, you have a meeting of the minds. That is the basic root."

"We are way beyond that?"

"There are kingmakers and losers."

"And free people who do not need kings."

"Is there a moment that the radical project turns into an expression of personal aggression?"

"You need to find the evidence behind the emotion."

"Sometimes, you are ready to act it all out."

"You throw your dinner on the floor."

"Someone is going to have to clean it up."

"You steal from a store."

“Is that all that you have to offer?”

“Why are you acting out?”

“I do not have the means to express how I actually feel.”

“You know how you feel.”

“I want it to make a difference.”

“Get another job.”

“This is what I am qualified for.”

“I am a technician to help match people.”

“A matchmaking engineer.”

“Are we even matched with this universe?”

“I have dreams which remind me of my home planet.”

“Why are you afraid of interacting with other people?”

“What does that mean?”

“You are overly concerned with the nature of human interaction. You are a human.”

“The human can take many forms.”

“I hate it.”

“Do you want a match?”

“I think that my match will make me feel right. All my dreams will finally make sense. I have only half a story like half a dollar.”

“I am watching the game.”

“It does not make a difference.”

“I showed up at this dating service. I was told that this was the opportunity to meet someone of a radical persuasion. I wondered why we were willing to spend our money on a service? Did we really feel that meeting a special someone would be the basis of a social revolution?”

“I think that there are so many spies and collaborators that we are never sure if we are dealing with a real person.”

“The dating service made me confused. The participants attempted to convey their political advancement. I realized that they all equated politics with the ability to buy things that separated them from the average person. They were in search of all these health aids which would give them more bang for the buck. What good did they could? They were buying time. They could spend their lives pursuing pleasure. Sure they worked. But they might as well have been looking at pictures of themselves all day. Everything was a reinforcement of self.”

“Do you want a refund?”

“This is the most basic question. Every time that you buy something, you want the opportunity to take it back. I want to take back this whole part of my life. Revolutionary Aims fucked with my mind.”

“How did that work?”

“I started to thing that I had a real life. I had a house in the woods. I had a wife. We talked about changing the environment. But I felt more and more isolated. Why had I signed

up for this?"

"Becca is not waiting for you."

"Life does not come to those who wait."

"I really believed that the game offered me some kind of partnership."

"What are the ideas which protected you?"

"You are going to have to think deeply about yourself. You won't be able to cut out early. By playing the game, you have a better idea what to think about relationship."

"My love is working hard."

"I do not understand this."

"How can you people survive?"

"We have bosses. Bosses for work. Bosses for school. Bosses for our social life. Like her! Don't like her!"

"The plan is falling apart before my eyes."

"No one has gotten over the instructions of the bosses."

"It's not going to be as fun."

"What does that mean?"

"These people have a great deal to reveal."

"I cannot get back to the garden."

"The garden has too many weeds."

"Some weeds give you the smarts. And some weeds make you feel like nothing in your life matters."

"This is a bad version."

"What are you doing to alter the development of human consciousness?"

"I am teaching people to dress differently."

"But their jobs are still the same. They hate their lives."

"They do not have the right match."

"The right match is going to have to figure out how to do these questions."

"There is the st of all theright answers. Is that a right answer?"

"What does art teach us?"

"It makes ups happy until we control the world."

"How is the present like the past?"

"The present is losing consciousness of history. As everything becomes one moment., people have less power to affect change. They need to restore history to its proper role."

"That gives too much power to historians."

"Are you serious?"

"If someone is telling you what is happening in your life then that person is totally in control."

"Like your lover."

"Or your matchmaker."

"It is going to get better."

"Give me a chance to look at you questionnaire."

"We do not need questions. We can do a retinal scan."

"What will that tell us?"

"Some people are cooperative with the system. Some are going to make their own way."

"This little piggy had roast beef."

"That was an adventuresome piggy. At a certain point people will recognize that adventuresomeness does not advance the progress of a society. You end up doing things which have no context. You are working for yourself when you need to work with other people."

"Give the piggy a roast beef sandwich."

"Can't you let the business go?"

"I want a good match."

"How can you tell if a match is a good match?"

"She likes the same books."

"My book is an open book."

"I think that some parts of the book need to be closed. There needs to be resistance."

"Kiara had resistance, but that did not take her anywhere. She zigged when she should have zagged."

"How does that go?"

"I have all the time in the world."

"Let's hear it?"

"She acted as if she was totally free. She would say what was on her mind. She would act in haphazard ways. But nothing ever crossed the Maginot line. She knew what side her bread was buttered on."

"We have switched to olive oil."

"This tastes so good."

"You are spoiling me."

"You look as if you could bring a kitten back to life."

"Big deal. Kittens have nine live."

"I like the random character."

"It is all a well known value."

"You are giving me everything that I need."

"You will not remember what I am giving you."

"You could give me picture."

"But your memory would not come into play."

"I have the doomsday cookie."

"What is that?"

"Eat it, and you will be really fucked. But in chaos, you will discover order."

"Some people only need one order."

"There are new orders and old orders."

"It all comes back to work. I see things at work that make me sick."

"Someone needs to tell,"

"I want to understand the deep tragedy in my life."

"I need something to bet on. I wake up, and I calculate the odds. And I spend the day betting. Will the gas get me to work?"

"I buy gas where everyone is trying to win the lottery. And they only get more frustrated. I want to understand. I want to buy gum. I love snacks. I could string together a million bags of Doritos. That would be salvation. I am trying to explain it. I want my towels to be perfectly clean. I feel perfectly dirty."

"There is no history if there is no politics."

"I am calling out to you."

"Nothing is going to help."

"You will meet someone through the service."

"I want to know everything in the universe."

QUESTION: "HOW MUCH DO YOU KNOW?"

"I want to know everything in the universe."

"You can make me happy."

"How?"

"Give me codes for humanity?"

"Then you can always win the lottery."

"I want to participate."

"Explain history."

"There are obscure happenings. People close their eyes. They tell us to think happy thoughts. But happy thoughts are shorthand for dog shit. If you don't see the traces of history, you cannot ever be happy. Everything is short-lived. And you spend all your time trying to defend your little bit of dogshit."

"There is not a place to hide. You cannot get security. You scream in the terrible night. Why can you not get it right?"

"This is not going to reveal anything."

"I think about important things."

"Fill out a questionnaire."

"I am not sure if I know the right questions."

"How does social change lead to an amelioration of the human condition?"

"Let the right people make decisions."

"The people who make the decisions think that they are right."

"They have no understanding of history."

"Rudolph knew history."

"He collaborated with the forces of repression."

"There is no room in here."

"The bus is leaving."

"Oftentimes, the bus goes to somewhere that no one wants to go to."

"That could be the beginning of a new society."

"You cannot leave the old one behind. That shows no understanding of history."

"You got bought out. You took the test. You got the win, and you went off to a desert island."

"I have no idea what you are talking about."

"You have to stay constant with your commitment."

"Do not be afraid!"

"Don't believe in things that never come to fruition."

"Learn to predict better."

"I had this teacher, and he explained how the world would end."

"Why did he do that?"

"He wanted to be at center of an important change. And he would be redeemed by the experience."

"What could Revolutionary Aims means to Becca?"

"She would work shorter hours. She could go to college."

"Maybe, she went to college."

"She learns from the dear teacher, and she seems to enjoy it."

"What else do you want to know?"

"I will remember this day in the future."

QUESTION: What day in the past to you remember as the day that you would remember in the future?"

"The biggest number that we can create."

"There is going to be a bigger one."

"We are not there yet. When we do, it may go off the chart."

"We need to understand the chart. How do they make it? How does it relate to other historical events. Is it only a chart manipulate our emotions."

"If you really knew what was in the chart, you would cry all the time."

"What good would that do? Do we have the emotions to create our own greatness?"

QUESTION: "What emotions create greatness?"

"Houses are so cliché."

"What about the beautiful baby?"

"What does the baby do at night?"

"She makes noise. She is restless."

"This was our first kiss."

QUESTION: "What do you want for your first kiss?"

"Some one will save me."

"This has to come out."

"This is not going to save me."

"There is a lot of money in bringing people back to life."

"It can be done."

"It can be done."

"Make really quiet. You do not want someone to see you."

"More people to take my money."

"You have four chances."

"Nine lives times four chances equals thirty six changes."

"She asked all the right questions."

"How can I resuscitate myself?"

"Is that the right question?"

"How can I get rid of my guilt?"

"I want the vanilla cone."

"Let it ride."

"What are you betting on?"

"I have my magic numbers."

"They are all one."

"One is thirty-six."

"Are you melting down?"

"This is all for love!"

"What is love?"

"A chance to win all the money. You want to win back what you have lost."

"I built a house. I built a wall. I built a bridge. Why is it all falling down?"

"Why are you all in the way?"

"This is a really nice house."

"YOUR ROOM IS UPSTAIRS."

"They listen to me while I sleep. They are trying to monitor my dreams. They want to take my treasure."

"You are more and more afraid of human beings. And the service gave you a guy. The3y could have found you a pet."

"Why do you give that much of yourself to someone who does not like you that much?"

QUESTION: "Why do you give that much of yourself to someone who does not like you very much?"

"I am not going to second guess myself."

"We are selling beer and chicken sandwiches on the patio."

"Is that an invitation?"

"We have one more television for sale."

"I am looking the fold over of my life. The match with the match. I want an unusual value."

"You are a simple person."

"I have taste."

"I want someone with the same taste that I have."

"That is what it is all about."

QUESTION: "Do you have the same taste in revolutions?"

"I like mine red."

"I am going for the blue."

"A revolution cannot be led by those who already control most of the power."

"Take my place for a while."

"I was sure that we were doing better than this."

"Get the people to buy your version of happiness."

"I want the cherry shirts."

"I want to remove this stain."

"This is a big moment in history."

QUESTION: "How do you remove the stain?"

"Who is talking to whom?"

"I am talking to someone who could share my life."

"Your match."

"The government has found your match."

"HE OR SHE OR THEY WILL PAY YOUR TAXES FOR YOU."

"I do not want to pay."

"You are going to be my deduction."

"The promises to make it even only make it more uneven."

"There are people in the way."

"I cannot move."

"There are obstacles."

"I need to use my windshield wipers."

"I sat next to you all night. And you did not say a thing to me. Do you not remember our date?"

"Why was it a date?"

"It was a time to make history."

"I was concentrated on another set of events."

"And who are you?"

"Are you next?"

"I will suffer for you. I will eat your food. I will do what you cannot do. I will take myself out of the story/."

"This is not going to happen."

"This is shaking the world at its core."

"There has to be a monitoring."

"We have the questionnaire."

"You have to be careful what you say."

"You have to go through all the possibilities."

"What are all the possibilities of answers?"

"Where do we start?"

“Who made me?”

“Why do you want to find our who is influencing people?”

“We can be moved to simple emotions.”

“I want cookies.”

“I cried when she was threatened by the oppressive forces.”

“Are you willing to leave your house and go off on your own?”

“Will I lose the house?”

“You will lose your love?”

“You will lose your memory.”

“You will have the memory, but no one else will share it.”

“What is pain when you do not know where it originates?”

“The world is fucking me up.”

“There is a way to counteract the shit.”

“The shit is counteracting me.”

“You need a loving match.”

“If I find her, will I find the answer to my questions.”

“When did this start?”

“I am going to sort it out.”

“I can get you out of the marriage, but I cannot get you to keep the stuff.”

“That is the only thing that makes a difference. I needed to deal with all his shit.”

“There is never anyone who can help you escape. You always ask your jailer for help.”

“Why are you so cynical?”

“There is another version, but you are going to need a date.”

“I love this.”

“I feel like a cherry vanilla cone.”

“I love where this is going.”

“I told you that it was a question of taste.”

“It is a question of flavor.”

“Like a Duncan Hine table.”

“One to make cakes.”

“One to eat cakes”

“I feel pain.”

“Someone stole my wallet. I had all my ID’s in there.”

“Go without an ID.”

“That means that I have to use cash. I do not have enough cash.”

“You will be fine.”

“I have left my associates.”

“I am a freak.”

“You have one purpose. You lead people to a heart boost. Then they think that the room means something more than it does.”

“What pieces do you have?”

“I have to work for what I get.”

“This is not going to help you.”

“Do not leave before you say hello.”

“I will see you in your dreams.”

“This is a dating service. We do not get into your dreams.”

“That is exactly what you do. You ask the right questions that gets you nowhere.”

“Indubitably.”

“This is hopeless.”

“Why?”

“I was not able to answer some of the questions. They were really hard, and I did not have time to finish the exam.”

“It was not an exam.”

“Not one cares.”

“You need to pass.”

“What should I answer?”

“Say yes to love.”

“This is too good. I am living with someone who needs my constant attention. I work at home. And she wants to be with me all the time.”

“That sounds like fun.”

“I am not going to be able to make my house payment.”

“This is a god time to sell. Get a mobile home, and take it on the road.”

“This is really getting out of control. Becca reserved some time for me.”

“Becca found Jack and Dicked him off.”

“That is no way to tell history.”

“She is going to get a house. She is going to live in his apartment. This I going to be fun.”

“Why?”

“He knows how to have fun.”

“Does he read?”

“He is writing a book. And he reads it to her.”

“You can teach me.”

“I can teach you how to beat the test. Never say love. Say pleasure.”

“Say fun.”

“What is fun?”

“There needs to be a more prolonged form of personal enjoyment.”

“Does everyone love me?”

“ASK ME!”

“Come over here.”

“Do you make furniture? You can come sit in my house.”

"I am not part of this."
 "That is not fun. That is funny."
 "Why are you laughing at me?"
 "You cannot balance fate with the dream which you have for your life."
 "Are you playing this shit?"
 "Are you building a better mouse trap?"
 "I want to catch the diddle mouse."
 "Farley is always in the way."
 "Farley makes it happen for himself."
 "Pretty soon, he will be the only one here."
 "You have been appointed to talk to the writer."
 "Farley wants to tell all!"
 "How do you translate that I want to feed?"
 "What's another way to say I want feed on you?"
 "I want to know what you think."
 "I want you to lecture me."
 "This is going to get dangerous."
 "I want to do art."
 "How can I live my life as if I am a work of art?"
 "Are you a happy work of art?"
 "Are you truth or beauty?"
 "I am decaying in a beautiful way."
 "What are you going to do while I am a work of art."
 "I will pose."
 "I will tell the world what it needs to hear."
 "Work harder."
 "For less."
 "For less and less and less."
 "Where is the art?"
 "Learning to love something that is not there."
 "What is not there?"
 "I can move quickly."
 "The house is running down, and you do not have the money to fix it."
 "No one is here to save me."
 "Save yourself before the rats get to you."
 "We are down to the essence."
 "And they control us. They put us in jail. They make us work."
 "Where is the power?"
 "There is some craft. And you can use it to leverage."
 "I only want a memory, which will last. There is so much transience in my life."

"Be careful what you wish for."

"Steven, we think that we see a pattern."

"What are you talking about?"

"There is a pattern in your answers."

"I want what no one else can ask for."

"Get me out of here."

"I want a smooth aesthetics."

"She is a livelier form of Lara."

"I am going to forget history for you. I am going to write you poetry. And I am going to try to restore the social order."

"That only makes it worse. Not everyone will understand your shit."

"I had what I wanted, and I let it slip away."

"I am going to be very embarrassing."

"I cannot afford to be very embarrassing."

"I am supervising the end of the world."

"Someone is going to love every second of this shit."

"Pry Lara away!"

"That is not a story. She is dedicated to Revolutionary Aims."

"Is she a product of Revolutionary Aims?"

"Are you mocking me?"

"No one is mocked. You search. You buy more tickets. But you never win."

"I need you to ask what is available."

"What is available?"

"Whole milk and Cocoa Puffs."

"I am drowning in milk. I am going down with the ship. I am twirling around in a current of white. Do you think you can understand what I need to show you."

"We were almost there."

"Sure. I will never drink the milk left in the bowl. It is contaminated."

"It has all the chocolate."

"It is really nasty. All sickly sweet. I cannot take it. This is my life. I have ended up sickly sweet. I need a doctor. Lara, come to me. Ask me what is the story. Who took my Cocoa Puffs. It was the late night choice."

QUESTION: "What is the late night choice?"

"I will not even entertain it."

"I was already thinking about something important."

"More than history, there is time. It just hangs there. Then it floats you down the eternal river."

"I have not solve the problem."

"You need to go back to class."

"I am medicating myself. I have a herbal remedy."

"Disorder and order."
 "We need to be more creative than that."
 "I have everything that I need."
 "I will tapdance on your concrete grave."
 "This is getting even better."
 "I want it to go down smoothly."
 "Go down smoothly."
 "You do not understand."
 "I did it first."
 "They will tell us to leave."
 "This is about the bowl."
 "I am dealing with people who cannot complete."
 "Just do the questionnaire. I will do the rest with memory."
 "Where did we meet?"
 "Where did we meet?"
 "I met in your bedroom."
 "I am tired of these silly questions."
 "We met in your head. We found emotions that meant something."
 "Have you ever been to an art gallery? Do you know what you are looking at?"
 "I need you to teach me about art."
 "We can all be works of art."
 "There is not pretense. This is what it is all about."
 "I am completely liquid."
 "I want to do a book about my poodle."
 "I cannot help."
 "Why didn't you standup for something?"
 QUESTION: "What are you going to stand up for?"
 "A pastrami sandwich."
 "Food is not going to rescue any of us."
 "You are way beyond yourself."
 "What time is it?"
 "Time to get out of here?"
 "Time to kiss the sun."
 "What do you want from me? You cannot ask me what you need to ask."
 "No one can!"
 "You are scaring me."
 "I am writing about your life. Your training. Your early successes. Your
 notoriety."
 "You are notorious."
 "I am going to skip breakfast. I think that I can make the world live on the will."

“I am so beyond all this. This is just your speed.”

“You look ready for some speeding away.”

“How did I consent to meet you?”

“Think about this. He was going to meet a so and so. And that would have been so much nothing.”

“I want the soup.”

“I want the liquid diet.”

“You bit me.”

“Do you like that?”

“Are you crazy?”

“We all are a little crazy.”

“Help me finish my sentence.”

“Fuck off, Steven.”

“That is brilliant.”

“This is not a door.”

“How do I get closer to Becca?”

“No one will get closer.”

“This discussion will go on for a long time. We could offer Becca something.”

“We are so different.”

“We both like caramel rice cakes.”

“How did she get in here?”

“This version is over.”

“You cannot hold a thread.”

“I am trying to stretch it.”

“It has the same value.”

“Can I combine them?”

“FOR NOW, THIS IS EVERYTHING!”

“ONE WORD, ONE PERSON, ONE LOVE!”

“You are everything.”

“You get what you want.”

“You are such an idiot.”

“There is punctuation.”

“I am good with words.”

“You only need one.”

“THE GIFT.”

“That is so tight.”

“There are all these loose ends. It will make sense.”

“I need to do this faster.”

“I wish that I could open up my head. I want to explain. You are willing to take so much more than I am. I want it slice up. I want it sheer. I need it close. You seem so

bored. What did you not get? I got more words. Food words. Some not so good. I got a cucumber. I am going to be alone. I am sleeping in a bed of carrots. Ratta is going to chase me.”

“This is going to swerve.”

“We are floating down the sea of chocolate.”

“That means nothing.”

“She is lost.”

“Do not say that?”

“How can you deal with that much pain?”

“I answered a questionnaire. And I let go of all my fears.”

“Do you want to know?”

“Are you going to cry in public?”

“I think that I should give up before I join up.”

“I was not involved.”

“Come to Daddy.”

“What do you want to know?”

“Someone is going to put a real hurting on me.”

“I am going to do all the research.”

“I need to act quickly.”

“Where is this going to end up?”

“He took synthetic weed. And it made him loco.”

“He needs to ask himself some questions.”

“It is too late. He did some really bad things.”

“I do not want to ruin my illusions.”

“Keep it in your head like that.”

“I predict that is going to get nasty.”

“I am going to sell my ideas.”

“Which one?”

“She ate all my porridge.”

“Is there politics?”

“She thinks that my house is her house. She comes in and eats my shit.”

“You are being too possessive.”

“I am hungry.”

“You need to take a test.”

“I am getting more genius.”

“You are letting carrots go to your head.”

“I have this down.”

“Scream bloody murder.”

“Did you get it?”

“I will.”

“That can hurt.”
“I am looking for a restaurant.”
“Why do you need to eat at that time of night?”
“Eating is a word. I needed to speak. This is the new language.”
“Say it with alphabet soup.”
“What are you spelling?”
“Revolution.”
“Revolution and resistance. You are all Vichy.”
“What does that mean?”
“We are all soup.”
“Who is my date?”
“Take Becca.”
“She left in an Uber.”
“Mommy is taking baby to her lover’s house.”
“None of this is right.”
“I need to get out of myself.”
“Over and out?”
“What did I miss?”
“I left some milk in a bowl”
“This is never what you expect!”
“I do not want to stop.”
“You definitely have to leave.”
“This is going to get good.”